



# The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall" —Hegel

## Leviathan

### CSU/Northridge Developing Robotic Book Retrieval

*Reprinted with permission from Manage IT, vol. 1 #3; June 1990, p. 4. Published by CAUSE-The Association for the Management of Information Technology in Higher Education.*

When an innovative automation project now under way at the California State University/Northridge is complete, the main library on campus will be able to multiply book storage density by a factor of 14 and cut retrieval time to about five minutes.

The new automated storage and retrieval system—called "Leviathan," after the biblical whale that "retrieved" Jonah—is the latest project in a 10-year process of automating CSU libraries, which already have computerized cataloging and circulation.

Leviathan draws on robotic storage and retrieval systems that industry has been using for 25 years. Books and other items, stored in metal bins, are mechanically placed into and retrieved from a compact industrial rack assembly by an electrically-driven "robot" retriever. A computer assigns locations to library holdings by size and estimated frequency of use.

Because of the efficiency of storage, project

manager Douglas Davis, associate dean for library operations and planning, estimates that the system will allow about 140 books to be stored per square foot of floor space—compared to about 10 items per square foot using traditional open stack shelving.

Leviathan will take up about 8,000 square feet, stand over three stories high, and contain more than 13,000 storage bins. Staff at the Oviatt Library on the Northridge campus plan to house about half of the current collection of books and bound periodicals in the facility, though it should be capable of holding the whole collection. Librarians have conducted an exhaustive analysis of what books to store in the new facility, trying to balance optimal efficiency with the desire of many users for open stacks.

The \$2.1-million project has been under development since 1984, and should be operational soon. It was initiated by the CSU Division of Library Affairs in response to a 1984 systemwide library space study. Research included extensive time at industry sites to see similar systems in operation. Other campuses in the CSU system, Davis says, are already talking about emulating this prototype system.



# GENERAL NEWS

## Goodbye, Missy

*The Owl* (formerly the *Ekspress*) lost its typist and a member of its board with the departure of Missy Long at the end of June. Missy has been an enthusiastic and hard-working supporter of the newsletter since she volunteered as the typist in November of 1989. Missy's expertise in typography and layout, which she learned while earning a degree in Communication and a minor in Art, were only a few of the talents she brought to the newsletter. Her future plans include three months backpacking across Europe. Missy has agreed to keep us posted of her travels - the *Owl's* first foreign correspondent!

Although the *Owl's* board is sad to see Missy leave, we are looking forward to working with our new typist, Sunita George. Sunita has been a student assistant in the Library Administrative Offices since January 1991 (before that she was in the Circulation department for a year). Welcome aboard!

## Rock of Ages

An exciting addition has been made to the Music Library's collection. Dick Griscom describes it in the following article:

Have you tried searching for the Sex Pistols or the Grateful Dead on Minerva lately? You might be surprised by what you find.

The Anderson Library, which traditionally has collected in the area of classical music (with a smattering of jazz), has selected and acquired a basic collection of popular music recordings to support a new course offering in the School of Music: The History of Rock and Roll (MUSH 312), to be offered during Fall

Semester, 1991, at 12:00 MWF.

Now that nearly forty years have passed since the emergence of rock and roll, a historical treatment of rock music by the University is certainly justified. (Many of the classic albums of the 1960s are now a quarter century old.) The rock course fills a gap that has existed for years in the University curriculum, but its addition to the catalog actually comes out of the reallocation process. One of President Swain's concerns about the School of Music has been its expense; the nature of music instruction makes the cost of a credit hour extraordinarily high compared to that in other schools. President Swain made this opinion clear in the *Strategy for the 1990s* report, and the School of Music has begun considering ways to increase its tuition revenue. The rock course came out of these discussions, and it will undoubtedly draw a large enrollment and increase the flow of tuition dollars into the school.

The Music Library has worked with the instructor of the course on selecting titles for the collection, which is comprised of 125 CDs. The collection documents the history of rock music from the 1950s through the 1980s, with an emphasis on the 1960s and 1970s. Supplementing this collection are 20 basic blues recordings.

The CDs were chosen from a myriad of sources. Many of the titles appeared in *Rolling Stone* magazine's 1987 list of "The 100 Best Albums of the Last Twenty Years," others were taken from the discography in the textbook for the course (*Rock and Roll: Its History and Stylistic Development* by Joe Stuessy), and a few were suggested by the instructor. Some of the recordings are undisputed classics (Pink Floyd's *Dark Side of the Moon*, The Beatles' *Sgt. Pepper's Lonely Hearts Club Band*), some were popular in their time but haven't aged particularly well (Grand Funk Railroad's *Closer to Home*), some were critical successes but ignored by the public (Richard and Linda Thompson's *Shoot out the Lights*), and some document trends in popular music that are of little more than historical interest (*The Best of Pat Boone*).

### \* THE OWL \*

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c 1991, *The Owl*

*The Owl's* purpose is to promote communication among the various libraries in the UofL system.  
Articles and ideas are welcome! Deadline for publication is the 21st of each month.



Since the collection is not intended to be comprehensive, we probably will not make additions to it beyond specific requests made by the instructor. Like the rest of our sound-recording holdings, the CDs are non-circulating (with the exception of School of Music faculty, who may borrow sound recordings for teaching purposes), but you should feel free to enjoy the collection in our Listening Area.

## DEPARTMENT NEWS

### Ekstrom Library

#### TECHNICAL SERVICES

##### *The Business of Acquisitions*

Tyler Goldberg, Melissa Laning and Margo Smith recently attended a two-day workshop entitled "The Business of Acquisitions" in Boston, Mass. The workshop was sponsored by the American Library Association and was designed to give participants an overview of acquisitions operations and management issues.

The evening before the workshop, Melissa gave Tyler and Margo a quick sightseeing tour of the Boston waterfront, including a stop at Durgin Park Restaurant, where Margo ordered one of the house specialties, coffee jello. A food review and photos are available on request.

##### *Blazing in the Spark of God*

Erlinda Paguio presented her research paper, "Blazing in the Spark of God: Thomas Merton's Study of Meister Eckhart," at the Second General Meeting of the International Thomas Merton Society, June 13-16, Nazareth College, Rochester, N.Y. The previous week, she gave a talk at the Asian/Pacific Heritage Observance, NCO Club, Fort Knox on the topic, "Asian Immigration to the United States After 1965: The Myth and the Reality of Asian Success."

### *Around the West in 20 Days*

Ben King has just returned from a 3-week vacation with his sister and her family. During that time, they drove 3100 miles through several western states. Some of the highlights of their trip were:

Colorado - Rocky Mountain National Park; Garden of the Gods outside Denver; the Denver Mint and the Art Museum; a train ride to the top of Pike's Peak.

Utah - Arches National Park.

Arizona - Grand Canyon; Painted Desert; Petrified Forest National Park; Meteor Crater, (a spot where a huge meteorite crashed to earth about 49,500 years ago.)

New Mexico - Albuquerque and Santa Fe; white water rafting on the Rio Grande; Puye Indian cliff dwellings; Banderlo Volcano and Ice Cave.

Ben, a master of understatement, did admit that they had seen a fair amount.

#### INTER-LIBRARY LOAN

The Ekstrom ILL Department lost a valuable friend and employee at the end of June. After one year as a student assistant and seven years as a full time staff, Judy Herndon will be moving on to greener pastures. Faculty, students, and co-workers alike will miss her friendly service and witty sense of humor. Though we're losing a hard-working staff member, we'll never lose Judy as a friend. We wish her the very best in her future endeavors.

#### PHOTOGRAPHIC ARCHIVES

##### *Ken Burns Visits Photo Archives*

The BIG NEWS for the Photo Archives is over two months old: Ken Burns and his crew from Florentine Films were here the first Monday in May filming photos from the collections for his "nine-inning" extravaganza on baseball and American life to be shown on PBS in October of 1994. A harder working, easier to get along with film crew would be hard to find. Perhaps Ken Burns and company could open a charm school for media types. The local media was well represented with a writer and a photographer from the *Courier-Journal* in the morning and a crew



from WHAS in the afternoon to interview Ken. Since *The Civil War* aired on PBS last fall Ken Burns is the subject of much interest everywhere he goes, not just in Louisville—he's getting 6 honorary doctorates this spring so you can call him "Doctor" or you can call him "Doctor." And yes, he really does look that young.

### *Did They Serve "Wheaties"?*

On Wednesday, June 18, a group of Hillerich & Bradsby and Louisville Redbirds executives visited our baseball show after a power breakfast viewing of John Kennard's Louisville Redbird photos at the J.B.Speed Museum.

### *On Exhibit*

Barbara Crawford will have work on exhibit at the B.Deemer Gallery, 2650 Frankfort Avenue (at Hite) from July 19 to August 16. This group show will be B.Deemer's first all-photography show. Plan on joining Barbara for the opening reception on Friday, July 19, from 5:00 to 7:00 PM.

### *Poison Ivy...*

Bill Carner reports in from the high grasses of Harrison County with a few insect control tips: Right Guard deodorant is a pretty effective chigger repellent when sprayed on the skin and clothes (don't forget your feet), Avon's Skin So Soft is great for repelling biting flies and to a lesser extent, mosquitos, and while tucking your pants (preferably light colored) into your socks may be the rural equivalent of wearing a plastic pocket protector, it does help to keep the ticks off your skin and those scary tick-borne diseases out of your bloodstream. Bill is now conducting poison ivy research, starting with Fels Naptha Soap as a post-exposure, pre-itch neutralizing treatment. Did anyone else in the libraries listen to the Little Orly and the Poison Ivy record as a child?

### *Motor-Touring*

Andy Anderson and family spent the last three weeks in June motor-touring the American Southwest, seeing such great American sights as the Grand Canyon and an Albuquerque Dukes baseball game. Andy spent some time on the reservations in the four corners area looking for novelist Tony Hillerman's heroes, Navajo policemen Jim Chee and Joe Leaphorn.

## **FINALLY!**

Cynthia Stevenson has accepted the position of assistant curator. She had hoped to start here July 1 but a shortage of available moving vans has delayed her arrival. We always thought there would be a big supply of empty trucks waiting to head east, what with everyone moving to California, but this is just one more instance of Murphy's Law applying to the nearly two year long quest to fill our vacant position. Rest assured that Cynthia will be warmly welcomed whenever she arrives.

## **SPECIAL SERVICES**

### *Big News!*

Special Services is happy to announce that the Kentucky Colonels have awarded Special Services in the Ekstrom Library a \$9,950 grant to purchase a Kurzweil Personal Reader. The Personal Reader is an optical scanner that reads typeset and typewritten material and turns it into synthetic speech. This will be a real breakthrough for blind, visually impaired, and learning disabled patrons, as it will give them direct access to most of the printed matter in the library. The material can also be downloaded onto a computer disk or made into an audio tape. Special Services patrons are very excited about the Kurzweil — one student (Ana Aguilar, who is not quite five feet tall) actually picked Wendy Bronson up and carried her around the office when she heard the news.

The Kurzweil Reader has already been ordered and should arrive soon. We hope to have it available for use this summer and are also planning a reception this fall to celebrate its acquisition. You will all be invited, so stay tuned for further details!

Wendy is celebrating now by taking a long vacation. She plans to visit her natal home (Pipestone, Minnesota, home of the peace pipe), walk her father down the aisle at his wedding, camp in the woods where she used to work as a lumberjack, and listen to the cry of the wild loon distant northern lakes.

## **KERSEY LIBRARY**

### *New Space*

While the rest of the world is moving into the infor-



mation age, Kersey Library is still settling into its expanded facility. The difficulties encountered have been too numerous to be humorous. Our new south wing, which has dramatically increased the quality and quantity of available study space, has a high ceiling grided with a number of large wooden beams. The large canister lights hanging from these beams have developed a nasty habit of smoking and/or blowing up. They are really too young for this sort of thing. On one occasion the staff actually found pieces of broken lights on the floor. Perhaps we should issue hard hats to our patrons?

### *Position Filled*

The Kersey library is happy to announce that long-time student assistant Bobby Hickey has been hired as a part-time Library Assistant I in the Serials Department.

## **LAW LIBRARY**

### *Farewell*

The Law Library wishes the best of luck to departing Associate Director Arturo Torres. On July 13 Arturo leaves UofL to become Director of the Gonzaga University School of Law Library in Spokane, Washington. In the two years since he arrived, Arturo has spearheaded several daunting projects, including a complete overhaul of the shelflist, a major shift of the collection, and the implementation of the NOTIS circulation module.

### *Circulating*

The Law Library implemented automated circulation on May 13 and things continue to go quite smoothly, due mainly to the Herculean efforts of our Circulation Manager, Miriam Williams. (While we're not sure how she handles the stress of the Circulation desk so well, we suspect that the aerobics classes she teaches during her lunch hour contribute to her composure!)

### *Cooperating*

On June 14, the Law Library staff and faculty visited the Salmon P. Chase College of Law Library at Northern Kentucky University. This marked the third year for the Kentucky Law Library Exchange, where technical services and public services staffers and librarians from UofL, UK, Chase, and the State Law Library (in Frankfort) gather to get to know one an-

other and discuss common problems and cooperative arrangements. All agreed that this annual meeting is a tradition we want to continue.

### *Traveling*

Since the last newsletter, Doris Geoghegan vacationed in Florida, David Ensign returned home to Kansas to attend the wedding of his wife's brother, and Robin Harris had a wonderful two week trip through Maine, New Brunswick, and Nova Scotia. Upcoming travel plans include Doris to Atlanta for ALA and Miriam to Los Angeles to visit her family.

## **MUSIC LIBRARY**

The Anderson Music Library is happy to be part of the *Owl*. Our faculty and staff are having a productive summer.

### *A Little Discussion*

On May 31 Karen Little presented the discussion "Cataloging Special Materials: Music" at the spring meeting of the Kentucky Solinet Users Group (KSUG). A dozen interested folks attended and shared questions and concerns regarding music cataloging.

### *Music and Wellness*

Joy Stephens has recently gotten better acquainted with AMS, CMS, and CMC. These are acronyms for organizations which center on music: American Musicological Society, College Music Society, Country Music Conference. In Spring 1991 she attended sessions of these three organizations and heard many informative addresses and papers. Interestingly, papers on the use of music in medical and wellness programs were the most well received.

### *Mind Expansion*

Carolyn Gettler, who has begun studying American literature during an evening course on Shelby campus, has enjoyed learning there is more to Colonial literature than Cotton Mather sermons.





## Art Library

### ARLIS/NA

Gail Gilbert attended the ARLIS/NA (Art Libraries Society of North America) annual conference in Kansas City March 9-11, 1991, primarily to see the computer displays and exhibits. She also attended sessions on collection management and current databases for architecture information.

### Ciao!

We bid farewell to two of our three student assistants, Carla Lawson and Joseph Markert, in May, while Chet Risner will stay on through the summer, working four afternoons a week and Saturday mornings.

### Reduced Hours

Our summer hours have been reduced to Monday-Friday 8:00 am-5:00 pm and Saturday 10:00 am-1:00 pm; we're also closed the 4th of July and August 17 and 24. We'll resume regular hours starting August 26.

## Computer Glossary for the Real World

*Editor's Note: Adapted from the University of Kentucky's Kentucky Register, April/May, 1990. Part 3 of 3.*

**Network:** An electronic means of allowing more than one person at a time to corrupt, trash, or otherwise cause permanent damage to useful information.

**Portable:** Smaller and lighter than the average refrigerator.

**Support:** The mailing of advertising literature to customers who have returned a registration card.

**Transportable:** Neither chained to a wall nor attached to an alarm system.

**Printer:** An electromechanical paper shredding device.

**Spreadsheet:** A program that gives the user quick

and easy access to a wide variety of highly detailed reports based on highly inaccurate assumptions.

**Thought Processor:** An electronic version of the intended outline procedure that thinking people instantly abandon upon graduation from high school.

**Upgrade:** Didn't work the first time.

**User Friendly:** Supplied with a full-color manual.

**Vapor Ware:** Announced but unreleased products; has a way of never materializing.

**Very User Friendly:** Supplied with a disk and audiotape so the user need not bother with the full color manual.

**Version 1.0:** Buggier than Maine in June; eats data.

**Version 1.1:** Eats data only occasionally; upgrade is free, to avoid litigation by disgruntled users of Version 1.0.

**Version 2.0:** The version originally planned as the first release, except for a couple of data-eating bugs that just won't seem to go away; no free upgrades or the company would go bankrupt.

**Version 3.0:** The version in the works when the company goes bankrupt.

**Videotex:** A moribund electronic service offering people the privilege of paying to read the weather on their television screens rather than having Willard Scott read it to them free while they brush their teeth.

**Warranty:** Disclaimer:

**Workstation:** A computer or terminal slavishly linked to a mainframe that does not offer game programs.

### QUOTE OF THE MONTH

*"Plus que ça change,  
plus ça reste le même."*

Translation from the French: "The more things change,  
the more they remain the same."



## Hidden Virtues

by Dave Reed, Public Services

While pursuing my professional reading in the *Chronicle of Higher Education* (as I'm wont to do from time to time) I came across the following - now here's a person with insight — "Most of the general public does not come in contact with bikers often, and if they do, their reaction is fear. Not all bikers are scary. I want to encourage people to look at them with an open mind. These people have many virtues— strength, power, gentleness, kindness, and charisma." WELL PUT, Leeanne Schmidt!! Is the Personnel Committee paying attention out there?

## It Happened in Circulation

*Overheard at the Ekstrom Circulation Desk ...*

"Two hour Reserve?!?! You mean I have to keep this for *two hours*? I've got a class in 30 minutes! What am I going to do? Oh well, maybe I'll come back when I have two hours free. All I needed to do was photocopy these four pages. Goodness!!"



*Thanks this issue to:*

Dave Reed, Head, Public Services  
Wendy Bronson, Special Services  
Kathy Moore, Art Library  
Stewart Thomas, Circulation  
Jason Warren, Circulation  
Glen Colley, Kersey Library  
Bill Carner, Photo Archives  
Dick Griscom, Music Library  
Melissa Laning, Cataloging  
Carolyn Gettler, Music Library  
Robin Harris, Law Library  
Lilja Kufinec, ILL

*--the Editor*

## LIBRARY EXHIBITS

**SPEAKING OF PEOPLE: RICHARD SPALDING**  
Anderson Music Library, until July 15, 1991

The Music Library has a Speaking of People exhibit recognizing Professor Richard Spalding and his many accomplishments in music education and the Louisville community from 1945 to the present. Richard Spalding has been choral director at U of L, director of the Choral Club of Louisville, president of Sister Cities of Louisville, Inc., and a nationally recognized specialist in the Orff-Schulwerk, Dalcroze, and Kodaly methods of music education. Professor Spalding will be retiring from U of L next year but we hope he will continue his work with many people in this community.

**1991 HEALTH SCIENCES GRADUATES**  
Kornhauser Health Sciences Library  
Current until ?

Kornhauser Health Sciences Library currently has an exhibit honoring the graduates of the Schools of Medicine, Nursing, Allied Health, and Dentistry.

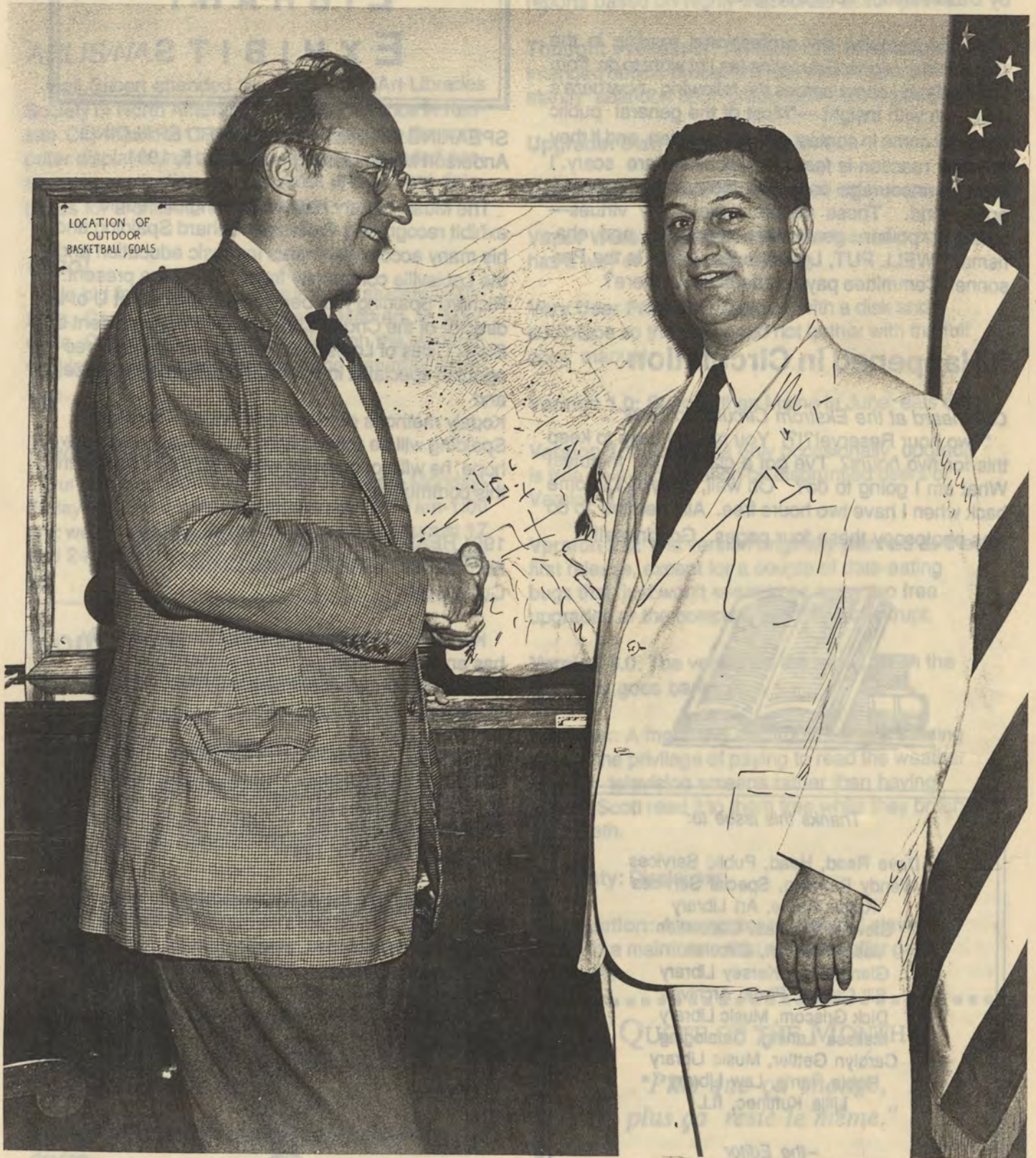
**"LOUISVILLE DIAMONDS": BASEBALL PHOTOGRAPHS FEATURING THE HILLERICH AND BRADSBY COLLECTION**  
Photographic Archives, Ekstrom Library.  
April 18 - August 9, 1991

We publish a list of library exhibits in every issue. If you would like information about your exhibits to be included, please contact Wendy Bronson (Special Services, Ekstrom Library, 8757).





# PHOTO OF THE MONTH



Louisville mayor Charles Farnsley and Clarence "Skip" Graham, the director of the Louisville Free Public Library, arguably two of Louisville's finest public servants ever, strike a "grip and grin" pose for the Caufield & Shook photographer in 1949. It was during Farnsley's administration that Louisville's library system began its glory days with Graham at the helm.





# The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall" --Hegel

## The Tower of Palms

by Calvin Miracle, Library Systems Office

*"Covering more than 20 acres, the Roman villa of Torre de Palma in east central Portugal is one of the largest so far discovered in the Iberian Peninsula. Founded in the First Century AD and functioning for over 600 years, the villa includes the whole range of buildings from olive presses to baths to sumptuous residences."-- Dr. Stephanie Maloney*

Mary Walter Hughes simply says, "I like skeletons!" So every summer for the past nine years, Mary, the senior clerk in the Rare Books Department at Ekstrom Library, visits skeletons, and produces drawings of artifacts and disinterred buildings at Torre de Palma (Tower of Palms), an archeological dig in Portugal.

Torre de Palma is located a couple of hours east of Lisbon, near the Spanish border. The dig is on a contemporary cooperative farm where wheat, olives and cork are still grown. The work began in 1983 on the remains of an early Christian Church, and continued on the ruins of a Roman villa whose foundations had been excavated in the 1940's. Dr. Stephanie Maloney of the University of Louisville's Art History Department leads the dig under the supervision of the Portuguese government.

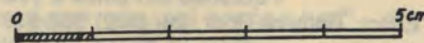
This is the ninth year of the dig. Mary has drawn artifacts every summer at Torre de Palma, except for the summer she married. She usually goes to Portugal for six weeks, from May through July, but spent just three weeks this summer.

Mary attended U of L's School of Fine Arts, where she concentrated on photography. Her drawing skills were a secondary interest. When Mary

learned from a friend that Dr. Maloney was looking for artists for the dig, she submitted samples of her work. Dr. Maloney judged the samples and the work of other artists, then selected Mary and two other artists to work at the dig. After Mary was chosen, she quickly studied the finer points of technical drawing to brush up her skills.

Mary's job is to take cartons of artifacts (vases, cups, bowls, etc.), and draw each piece. She starts a sketch in pencil, with notations on the sketch of the object's dimensions., then revises the sketch until she can render the final drawing with ink on mylar. Mary explains these drawings are useful because the human eye brings out detail a camera can miss. Mary's drawings also reproduce on the printed page better than photographs as background detail can be eliminated. Additionally, she continues profiles of incomplete objects so they may be better recognized.

Earring  
Tomb NW#34



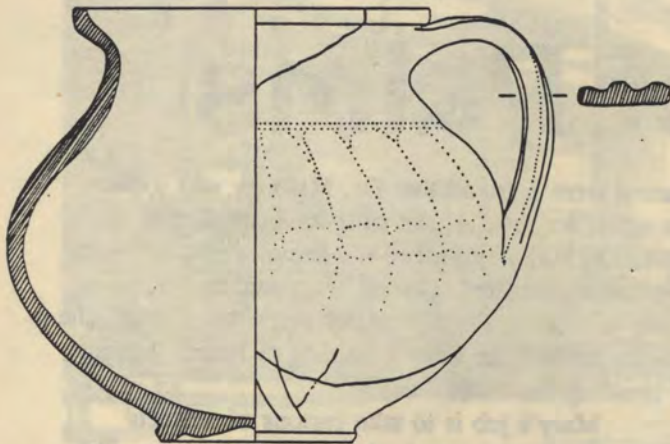
Pottery can reveal a lot about how people lived in early times. Scholars determine what period the piece is from and what the entire piece might have looked like. Pottery stamps, the mark of the artisan



on the pottery, help identify where a piece originated. When this information is combined with the results of other archeological digs, movements of trade and populations of the day can be unravelled.

About ten people from U of L work at the dig, and about ten local residents are hired to help at the site. Mary said she was very impressed with the work of the other artists and photographers at the dig. She looks over the shoulders of the artists, and sometimes assists the photographers.

Mary's sister, Loyola Walter, has also spent several summers as an artist at the dig. Loyola draws building foundations and elevation charts.



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Mary and the other Americans are very good friends with the local people, especially those who run the cooperative farm. The crew at the dig help the local people by driving them around on errands, and the local people have 'adopted' the Americans. One of Mary's friends has even taught her to make traditional rugs. Mary said leaving at summer's end is the worst part, because she loves her friends.

The dig has recently found unexpected new artifacts which should keep the study going for another couple of years. The original projection was for the dig to last ten years.

## LIBRARY EXHIBITS

### PHOTOGRAPHIC ARCHIVES, EKSTROM

*"Louisville Diamonds": Baseball Photographs Featuring the Hillerich and Bradsby Collection.*

This exhibit has gone into extra innings and will run through August 30.

### RARE BOOKS, EKSTROM

*"The World of Oz"*

A collection of Oz books and materials relating to the author Frank L. Baum.

Through the end of August.

### MUSIC LIBRARY

*"Another World Than Ours"*

Photographic essays of the Middle East from the Aramco World collection of Joy Stephens

Through August 22

*"Always a River"*

A collection of Music Library materials relating to the "Always a River" traveling barge exhibit that will be in Louisville July 30 to August 5.

On display are items like the sheet music of Will S. Hays, a Louisville native who lived from 1837-1907 and wrote popular songs like "Evangeline," "My Southern Sunny Home," and "Molly Darling" (which sold 2 million copies).

The cover of Hays' "Beautiful Songs of the South" was photographed and will be enlarged to serve as the backdrop for the Portland Museum's exhibit on the barge while it is in Louisville.

Through August 22

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# GENERAL NEWS

## ZOOPER!

Mark your calendars for August 23, the date of the annual Libraries Picnic. Since there was no picnic last year, and since this month is the tenth anniversary of the move to Ekstrom Library, we decided a very special event was in order. The picnic will be held at the Louisville Zoo on Friday, August 23, from 6:00 p.m. to 11:00 p.m. We will have the entire zoo to ourselves, and exhibits will be open until dark. The Lakeside Cafe will be our dining area, and we will serve grilled hamburgers and hot dogs, complemented by baked beans, potato salad, and an array of tempting treats.

Entertainment will consist of various physical and cultural activities. Volleyball will be available, and we are promised a concert of appropriate animal songs by the Library Chorale, led by the mellifluous Dick Griscom. Negotiations are underway to provide train and animal rides for one and all, and there has been some interest expressed in putting together a talent show. (Talented people: contact Carolyn Hilger without delay!) If these divertissements fail to amuse you, there are of course, the animals.

So bring your family or a guest and come to the Libraries' picnic! PLEASE BE SURE to return your invitation form with your name and the number in your party by August 12. Admission tickets will be distributed during the week of August 19. YOU MUST HAVE A TICKET TO ATTEND THE PARTY. Reminder notices will be sent via Profs at annoyingly frequent intervals.

If you would like to perform, contact Carolyn Hilger. If you would like to volunteer to work or to help in other ways, contact Carolyn Hilger. If you would simply like to complain and moan, contact Carolyn Hilger.

Help celebrate the 10-year anniversary of Ekstrom Library. Come ride the train! Come ride the elephant! Don't miss out on the fun—this is going to be great!

## STAR-CROSSED LAN

At the 1991 American Library Association Annual Conference in Atlanta, Georgia, Glenda Neely and Kay Womack of Ekstrom's Reference Department presented a poster session entitled, "Star-crossed LAN: Networking CD-ROMs with StarLAN." Glenda, Kay, Paul Russell (Systems) and Mark Paul (Ekstrom Reference and Media and Periodicals) planned and created the poster session which depicted the University Libraries' pioneering efforts in using StarLAN to network CD-ROMs in the Ekstrom Library and the Kornhauser Health Sciences Library. Implementation issues and problems, future developments, available databases, and early user feedback were covered, as well as current efforts to use the University's computer network to bridge the two LANs. The StarLAN diagram drawn by Paul Russell contributed greatly to the success of the poster session. In addition to receiving many questions regarding our network, the poster session became a gathering place for current and former employees of the University Libraries including Cindy Lucas (formerly with the Systems Office and Ekstrom Circulation).

## LIBRARY ASSOCIATION TO HOLD MIXER

The Faculty/Staff of the UofL Library Systems is cordially invited to attend a Library Association Faculty/Staff mixer, to be held Tuesday, 27 August, at 3:00 in the Staff lounge, Ekstrom. On the agenda: Meet the new Library Association Executive Board and new committee members; eat, drink, socialize with your co-workers, and be merry.

We look forward to seeing you there!

## QUOTE OF THE MONTH

"De vagar, se vai ao longe."

Translation from the Portuguese: "Go slow, go farther"



# LIBRARY & DEPARTMENT NEWS

## LAW LIBRARY

### *New Positions*

Through the supplemental funding process, the Law Library has been authorized to add two new positions for the current fiscal year — one professional position and one classified staff position. The professional position will be an Acquisitions/Government Documents person in Technical Services. Shelley Burgett, who has been working in the Law Library on temporary projects over the past two years, has agreed to accept that position. Shelley received her M.L.S. from Indiana University in 1976, and has occupied technical services positions at a number of libraries since that time. Shelley's talents have been an enormous help to us since Sally Selmer's departure, and we are delighted to welcome her to our staff.

The classified staff position will be that of Circulation Assistant. The position is now being classified and we expect to advertise it soon. The Circulation Assistant will provide evening and weekend circulation assistance, and will assist Miriam Williams (our Circulation Manager) with looseleaf filing, interlibrary loan and stack maintenance duties.

The addition of these two positions has allowed the Law Library to revise the staff organization a bit and to re-assign duties among existing staff members. We hope that the result will be a more equitable distribution of responsibilities and an ability to make progress on several long-standing projects. We also hope to offer some new services to patrons. (More details about the reorganization will appear in the next *Owl*.)

## MUSIC LIBRARY

### *Sweet Emily*

Vicky Wadley of Circulation is taking a partial leave of absence for the remainder of the summer in order to spend some time with her 7-month-old daughter, Emily. For those who are just itching to know, Emily can now say thrilling words like "bbbb" and "ffff," and here's the big news — she's just about to crawl. Have fun, Mom!!

## KERSEY LIBRARY

Over in the Speed School boondocks, the Kersey library is winging its way through a critical junction of important

events. Right up there in universal importance, just Thursday the furniture in our humble public lounge was rearranged so as to maximize study space and accessibility. Yes, it was! Seriously, though, really there are exciting things happening at Kersey. If nothing else, there is the enthusiasm of engineers we find information for. It's pleasant to listen to someone gleefully describe how a missing bit of information illuminates a complex industrial and/or chemical process. Of course we sometimes don't understand their significance, but it is satisfying to help with scientific labors.

### *Professional Obligations*

Dr. Kulkarni will become the chairman of the Kentucky Special Libraries Section of the Kentucky Library Association (KLA) on November 1st of this year. He attended a planning committee meeting Friday July 12th in Shakertown for their conference in the spring of 1992. Carol Brinkman is presently KLA secretary.

### *By Fax*

ILL FAX is off and running. It's Kersey home is the Serials and Maps department.

### *On CD*

Kersey's Engineering Index on CD ROM is now updated with six months of 1991. It has proved entirely popular with patrons.

### *Recovering*

Raghuveer Vajramani, who was injured in an automobile accident June 10th, is doing well. In all good hope he is expected back in Serials sometime soon.

## KORNHAUSER LIBRARY

### *OCLC ILL*

Kornhauser Serials Department is working on a special project to update the OCLC Union List Serials holdings. Carol Vitenty and Janet Meyer are undertaking this project several hours a week. When finished, the information will primarily benefit ILL users on OCLC.

### *Medical History Online*

For the past two years, Kornhauser Cataloging has been working on a retrospective conversion project to get most of our medical history collection on-line. The library was given a grant by the Kentucky Department for Libraries and Archives (KDLA) during the fiscal year 89/90 to complete the project mostly during overtime hours. We are still working on it, but it is nearly complete. There are over 4,000 volumes entered so far, making this one of the few online medical history collections in the country (both in OCLC and local library systems).



The people who have worked on the project long and hard are Leonard Eddy, Neal Nixon, Kathleen Curlovic, and Mike Purcell (as staff and a student worker). We couldn't have gotten this far without our students over the years: Barbara Chandler, Dave Reed, Casey Scott, and last but not least, Teresa Starr.

The collection includes small special collections of specific subjects and includes the Adams History Room, which holds books from the Louisville Medical Institute, the first medical school in Louisville. A few books date back as far as the 1500s, but most are from the 1700s and 1800s. Do you want to learn more about blood letting and the use of leeches, phrenology, and other medical practices from the past? Just look online and visit our collection.

### *Vacating*

Cataloging is vacation prone lately, too. Kathleen Curlovic spent a week at the shore in Rhode Island in the middle of July (a report later). Mike Purcell will be leaving for a couple of weeks as soon as Kathleen returns.

## **EKSTROM MEDIA AND CURRENT PERIODICALS**

As the Department moves into its second year, it's high time we thanked everyone in the libraries for your patience and cooperation while we finish the renovation of the second floor and combine two departments into one. We have had good responses from patrons who enjoy more space to read journals and a single service point to ask questions. We hope that the single access point hasn't been a problem for staff who need to "walk around," but it was necessary to prevent loss of materials from the open access areas of the department. More changes are planned, but the worst disruption should be behind us.

### *Video Collection*

We now have a small (250 titles) but growing collection of video titles primarily for classroom use. They are all listed in Minerva. Faculty and staff can borrow tapes for 48 hours. Students can use the materials in the library or take them out with a note from an instructor.

### *The Scanner*

No, not the creature that blows up peoples' heads! The department has a computer which is capable of scanning text and images to include in a document or other file. It is particularly useful if you have a typed document that you don't want to retype into a word processor. The scanner will do this for you. The software is called WordScan and runs in the Windows environment. All you need to do is check out a key disk from the desk to get started. Documentation and some help are available, but plan to spend a little time getting used to the software. For simple scanning applications, it's easy!

## **SPECIAL SERVICES**

Special Services now has the large print version of the *New York Times*. This weekly publication contains selected and sometimes condensed articles from different sections of the daily *Times*.

### *Special Hours*

Summer hours for Special Services are: Monday - Wednesday 11:00 - 6:30; Thursday 8:30 - 4:00. The Suite is available for students to use whenever the library is open.

### *Staff Activities*

*Vacations:* Wendy Bronson spent several weeks basking in the cool breezes of Minnesota and appreciating the aesthetics of cornfields in Iowa. David Horvath baked in the sun on the Outer Banks and helped his parents celebrate their 50th anniversary in Pennsylvania.

*Goodbye:* Farewell and congratulations to Amita Ghosh who received a graduate assistantship in the psychology department. She became a very valuable addition to our staff in the short time she has been with us.

*Wedding Bells:* A former student worker, Candy Bego, will be married on July 27 at Farmington. We wish her the best.

## **EKSTROM CATALOGING**

### *ALA Annual Conference, Atlanta*

Pam Burton, Tyler Goldberg, Jan Mayo, Lois Severt, and Margo Smith attended the Annual American Library Association Conference in Atlanta, from June 29 through July 2. Some workshops that were attended include: "Collection Management in the Online Environment: A Sampler," "Environmental Issues Which Impact Technical Services," "First Time Supervisor," "Folk Cultures of the Modern South: Documentation of Living Traditions," "Rethinking the Subject Catalog: Time for a Paradigm Shift," "The Status of Status," "Total Quality Management," and "When Employee's Problems Make Problem Employees." Jessie Jackson was the keynote speaker for the opening general session.

### *Congratulations to the Mayo Family*

The Cataloging Department is pleased to announce the birth of Laura Lee Mayo, born April 23, 1991, at 2:46 a.m. in Humana Suburban Hospital in Louisville to Jan and Tom Mayo. Laura Lee weighed 7 lbs., 2 oz., was 20 3/4 inches long, and has a full head of brown hair.

### *Honeymooning*

Jean Black White, from the Online Records Cataloging section, has returned from her honeymoon. She and Bert White were married on Tuesday, July 15th. Congratulations,



Jean and Bert!

### *Going to Graceland*

Alice Abbott recently returned from her vacation which included travelling to Memphis, Tenn. to view the Catherine the Great Collection. Alice stayed at the Peabody Hotel (with the famous ducks). Her visit also included Mudd Island, lots of barbecue and cajun cooking, blues on Beale Street, and a pilgrimage to Graceland, the home of Elvis. Alice reported among the sights of Memphis, many men with 'slicked-back' hair and lamb-chop sideburns.

## EKSTROM CIRCULATION

### *AVIA CROSS TRAINING - FOR OFFICE TRAINING ONLY*

Prior to the merger of ILL and Circulation into Document Access Services, some cross training twixt the two departments has and is taking place. Some ILL students joined the Circulation work force to learn what Circulation students need to know. David Lee, John Whitfield, Mark Dickson, and Stewart Thomas have also worked to learn more about their future roles. There is a lot of excitement in Circulation about joining with ILL. Not only are there fun, knowledgeable people in ILL, they have a newer, cleaner, fancier coffee maker.



## EKSTROM RARE BOOKS AND SPECIAL COLLECTIONS

### *Speaking of Arthur Rackham...*

George T. McWhorter presented an address entitled "Arthur Rackham: His Art and Our Collections" to the First Annual Convention of the Arthur Rackham Society at Wright State University on July 27. George is the Curator of the Arthur Rackham Collection in Rare Books. The convention will include sessions on book illustration, visits to the Dayton Art Institute, panel discussions on Rackham and much more. Sounds like a wonderful opportunity for all the admirers of Arthur Rackham's beautiful, illustrative work!

### *Odd Noises*

The sink in our workroom is having surgery done on it. Yes, all the odd noises and bumps that come from under the

sink when water is run will hopefully no longer be heard. I know that for some who have become especially fond of these noises emanating from the sink this will be a sad event. However, for the many patrons who have thrown nervous glances in the direction of the workroom upon hearing these odd sounds, it will bring some peace of mind.

## REFERENCE DEPARTMENT

### *Almost All at ALA*

The Reference Department was well represented at ALA in Atlanta this year. Four librarians were in attendance:

At ALA Kay Womack attended committee meetings, a program on Information Literacy and another one on the Internet. She also spoke with a number of vendors and exhibitors and renewed acquaintances with former colleagues.

For Phil Sager ALA was highlighted by the Library and Information Technology Association (LITA) session entitled "Intelligent Information Retrieval," which described the sad deficiencies of today's pattern-matching boolean systems and the hope for more intelligent retrieval in the next generation of software (examples of which were described and demonstrated by the presenters); the LITA Human/Machine Interface Interest Group session on innovative visual and conceptual approaches to computer interfaces; Jesse Jackson's Opening Session keynote address which shook the rafters of the World Congress Center, and the rally afterwards which ended with about 500 librarians singing "We Shall Overcome" (no kidding!); and post-conference carousing at Underground Atlanta with Cindy Lucas (still very much alive!).

Michel Atlas attended a preconference called "Cultural Diversity in Higher Education: Bibliographic Instruction in a Multi-cultural Environment." Lunch was great and the speakers were good, but no one offered any ideas on how to integrate what we know about the changing student population into how we do bibliographic instruction. (However, in a controlled, scientific comparison test, Michel determined that both the peach Daiquiris and the view from the top of the Westin in Atlanta were superior to those at the top of the Hyatt.)

Most programs and committee meetings Glenda attended were sponsored by the Business Reference & Services Section (BRASS) of the Reference and Adult Services Division (RASD). The BRASS Academic Libraries Committee drafted guidelines for collections and facilities for American Assembly of Collegiate Schools of Business (AACSB) accreditation. The BRASS program was "Small Business, Big Challenge—Providing Information to Small Business and the Entrepreneur" and the BRASS Discussion Group topic was "Career and Employment Information." Glenda, Chair of Gale Award for Excellence in Business Librarianship, made the 1991 presenta-



tion during the RASD Awards Reception. This year's winner is Gerald Gill of James Madison University.

After the Conference Glenda and her family spent 4 days at Hilton Head Island, S.C. to recuperate.

### What is ICPSR?

Dorothy Gray and Phil Sager attended a workshop in Michigan on June 10-14 sponsored by the Inter-University Consortium for Political and Social Research (ICPSR) on the "Management of Machine-Readable Social Science Information." This very enlightening workshop introduced participants to the world of numeric data files used in social science research. Dorothy and Phil were unaware until they attended this workshop the breadth of information stored in electronic data files that are available for analysis by researchers. The ICPSR is a distributor of machine-readable data files and is currently one of the largest archives of such data. Typically, these files are the result of research using survey methods or compilations of statistical data. These data are usually "raw" in nature (i.e. no file processing software comes with them) and stored in some electronic format (usually tape). Researchers request data for use at their local site and use some type of software (usually a statistical package) to analyze the data. Since University of Louisville has been member of ICPSR for many years, several professors and graduate students here have taken advantage of this data file treasure for their research.

The workshop was well-run, and taught by people experienced in providing data services at their home institutions. Most of the attendees were from libraries considering the establishment of similar services. The University of Michigan campus is quite nice (at least in the spring) and offered many attractions (or distractions) to the ICPSR course participants.

## ART LIBRARY

While compiling the 1990-91 annual report, Gail was pleased to see that the Art Library is approaching 54,000 volumes! This total has been helped along significantly by the generosity of donors, chief among them Barbara Brooks, who has donated almost 250 titles (plus posters, postcards and other ephemeral materials) over the last 2 years. Also reflected in this total is our most expensive recent single volume purchase, the 1988 reprint of Rodolfo Lanciani's *Forma Urbis Romae*, a set of 1:1000 scale renderings of ancient Rome. This \$1000.00 set was funded by a Library Association grant (and yes, it is going immediately into our Rare Book Room!).

Thanks to the following people who contributed to this issue:

Calvin Miracle, Systems  
Mary W. Hughes, Rare Books  
Robin Harris, Law Library  
Mary Kay Becker, Kornhauser Health Sciences Library  
Glenn Colley, Kersey Library  
Alice Abbot, Cataloging  
Stewart Thomas, Ekstrom Circulation  
Kathy Moore, Art Library  
Lea Hable, Ekstrom Administration  
Kimberly Locke, Ekstrom Cataloging  
Carolyn Gettler, Music Library  
David Horvath, Media and Periodicals, Ekstrom  
Glenda Neely, Ekstrom Reference  
Kay Womack, Ekstrom Reference

## Mystery Photo

Who is this man and what does he have to do with the University Libraries? Read the September *Owl* and find out!





## Photo of the Month



Ten years ago in August of 1981, library faculty, staff and students, along with Physical Plant personnel, temporaries and volunteers, were in the thick the move from Schneider Hall to the new Ekstrom Library. The photograph shows hundreds of catalog card drawers laid out on the floor prior to their transport to the new building. Automated catalog equipment presented much less of a problem for the movers, since it consisted of only four OCLC terminals in Tech Services. The view looks toward the reference room from the former site of the card catalog cases.





# The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall" --Hegel

*The "mystery rider" in last month's Owl was none other than the University Librarian (Acting) Ralze Dorr. Ralze is the subject of our lead story this month. - The Editor*

## Spotlight On: Ralze Dorr

*by Lee Caruthers, Government Publications Department*

Ralze was born in Kansas City, Kansas in 1929. The stock market crashed immediately upon his birth. He lived a couple of years in Kansas City before his family moved to Anchorage, KY where he lived approximately three years. At that point, he began his "great odyssey," going to western Kentucky to live with his great aunts, Adrice and Elizabeth during most of the Great Depression.

Ralze has many rich memories of growing up in western Kentucky. He traveled widely with his great aunts, learned to drive in a Model-A Ford and learned music. They lived in Princeton, Ky, but had farmland in the area that is now Land Between the Lakes on the Tennessee River. They raised corn, hemp, cattle and mules. One of Ralze's chores was to look after the cows, which inevitably strayed, as cows will. There were no roads, and Ralze had to look for the cows on horseback. One of the places they strayed to was an island across shallow water in the Tennessee River. Ralze used to wade out on horseback to retrieve the stray cattle. Once while he was returning with the cows, he fell off his horse into the river. His cousins found this so hilarious they took a photograph. This is the photo that appeared in last month's Owl.

At age twelve Ralze moved to Louisville where he attended junior high school and later graduated from Male High School in 1947. He attended the University of Louisville from which he was graduated in 1951. He worked as a student assistant in the library, which at that time was located in the administration building, from 1948-51.

As a student in the library at UofL, Ralze loved to play pranks on the librarians. Catalogers were a special target. One day while all the

catalogers were at lunch, he set the clock over the circulation desk 20 minutes ahead. When the first of the catalogers returned, they thought they were 20 minutes late and sent someone back to the cafeteria to retrieve those remaining there.

Another time, he put a sign in the Registrar's Office (which was also in the Administration Building) saying that "fortunes" would be told for free, today only, in the Cataloging Department. Much to the annoyance of the catalogers, there was a steady stream of students coming to the department asking "Do you all tell fortunes in here?"

Catalogers were not the only targets of Ralze's pranks. He would from time to time find love letters left in books. These he would re-address and send to the head of Reference who initially was intrigued but soon grew suspicious.

After being graduated from the University of Louisville, Ralze worked for a while in labor relations and in newspaper work in western Kentucky. Later he returned to UofL and soon became Assistant Head of Circulation in the Library. It was during this period that the librarian, Evelyn Schneider, encouraged him to enter library work and made it financially possible for him to enter library school at Indiana University, where he began his M.L.S. in the Summer of 1956. He stayed at UofL long enough in the fall of 1956 to manage the move to the new library (now Schneider Hall), because, he was the only one who knew where the books, housed all over campus, were located.

From 1956-61 Ralze held a professional appointment as Assistant Head of Circulation at Indiana University's library. He intended to get a doctorate in English and teach at the college level.



He took several graduate courses in English at I.U. but did not like the English Department there. From then on he concentrated on library science. It took him five years to complete the M.L.S., working on it as his job and time would allow.

Ralze says that the I.U. library was the first research library he had ever known. He was amazed and impressed at the depth of the collection in every subject imaginable. At the time he was reading Robert Frost, and he was astounded to see not only the many editions of Frost's work in English but also the large number of translations into other languages the library owned.

At that time the I.U. library was in a nineteenth-century building, and the bound editions of newspapers were stored in the basement, which was often flooded. The newspapers were piled on wooden supports. Ralze recalls hearing frogs croaking in the basement and watching students wade through water to retrieve the bound volumes.

After finishing his M.L.S. Ralze went to the University of Cincinnati as Head of Circulation for two years. In addition to the job in circulation, he was also in charge of the Space Sciences collection in the observatory in Hyde Park in Cincinnati.

In 1963 Ralze returned to Louisville as a cataloger in the library at Nazareth College (now Spalding University). Later as Assistant Librarian he planned a new library at the college. In 1966 he became Assistant to the President. In that position he planned several new buildings. Most importantly, he was placed in charge of a major project to revise the whole curriculum of the college.

In 1971, Ralze came back to UofL as a cataloger. He remained in this position until 1974. He was then named Library Planning Officer. In 1975 he was assigned the task of planning the current Ekstrom Library. He organized the move into the present building in 1981. After the move he was appointed Head of the Office of Planning and Administrative Services (OPAS). When the Director of Libraries, John Demos, retired in 1982 Ralze was appointed Acting University Librarian. Upon Martha Bowman's appointment, Ralze returned to his position as Head of OPAS. In 1990 Ms. Bowman resigned to take another position, and Ralze was again appointed Acting University Librarian, the position he holds currently.

Asked about what he considers to have been the most significant aspects of his career and personal life, Ralze mentioned the following: his experiences as an English major here at UofL, and particularly his association with Dr. Ernest C. Hassold who instilled in him values that have shaped his life; his work with the former University Librarian, Evelyn Schneider, also influenced Ralze greatly and he still follows many of the examples she set forth in librarianship; and finally he added that many of the librarians he has known throughout his career have also influenced him greatly, and have been positive forces in his life and work; And, of course, his tenure as Assistant to the President at Spalding was a particularly valuable experience. The faculty at the college at the time were especially vital people, the president was a person from whom he learned a great deal, and the experience in administrative work was invaluable. Of the experiences outside librarianship, he feels that he learned a lot from his newspaper work.

During this latest period as acting University Librarian, Ralze has found it very rewarding to work with the faculty and staff here, the AAC, and the administrative staff. He feels that Martha Bowman left a good foundation in the libraries on which to build and that she achieved a great deal during her tenure here. He is also proud of what he has been able to accomplish while Acting Librarian.

Finally, asked what advice he would have for young people contemplating librarianship as a career or young librarians just starting out, Ralze replied, "Know yourself, gain a firm foundation in the liberal arts, and develop skills in empirical logic."

And that, to this writer, who has known Ralze for almost twenty years, about sums him up as well as anything could.



\* THE OWL \*

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c 1991, *The Owl*

*The Owl's* purpose is to promote communication among the various libraries in the UofL system.  
Articles and ideas are welcome! Deadline for publication is the 21st of each month.



# GENERAL NEWS

## **Temple Ekstrom**

*by Stewart Thomas, Ekstrom Circulation*

Have you ever stood at the bottom of the steps at night and looked up at Ekstrom Library? It's like a temple. It looms above like a tower of light. On this, the buildings' tenth anniversary, I find this image of Temple Ekstrom appropriate. I can remember many nights as an undergraduate, after staying up all night to study for an exam, taking my sleepy head away from the fact-filled books for a pleasant twilight stroll to the front of the library. I'd always vow never again to wait to the last minute to study for a final, write a paper, or complete a project. I'd stand at the bottom of the steps looking up at my place of employment, a place of many fond memories, a building where I spent part of my youth, (I was 17 when I started working here), and a place of great scholarship; many have come before me I thought, they made it, so will I. There is also a physical beauty to this building; two atriums, a skylight, big windows. And I hear the view from the roof is breathtaking (if you don't get locked out by accident). I salute this building in all its grandeur and all of its employees - from those who keep it clean to those who plan for its growth. Happy anniversary everybody, every brick.

## **Twenty Questions**

*by Melissa Laning*

The Division of Technical Services (DTS) at Ekstrom has been reorganized to form two administratively separate units. The first of these is the entirely new Office of Collection Management. Judith Niles has assumed the position of Director of this Office. The staff who will assist her are Dave Meyer, Bob Roehm and Jessie Roth.

The second unit is DTS which will consist of two departments, Monographs and Serials. Melissa Laning is now Director, DTS. Margo Smith has become the Head, Monographs Dept. and Lois Severt has assumed the responsibility as Head, Online Records Cataloging Section. Jan Mayo, Original Cataloger, will work with Margo and Lois in Monographs. Tyler Goldberg has become Head, Serials Dept. and Pam Burton is now Head, Serials Cataloging Section. Staff from the former Acquisitions and Cataloging Departments have been

reassigned to the two new departments based upon whether they dealt with serials or monographs previously.

Now that this reorganization is underway, you may be uncertain about whom to consult with a specific question. The following list consists of typical questions that you might have and is designed to guide you in the right direction. The next six months will be a transition period and there may be some confusion over who has responsibility for certain procedures. Your patience and good will during this period is very much appreciated.

Now for the list. Questions about the following procedures should be referred to the person indicated. Their phone numbers and PROFS id's are up-to-date on the Libraries' roster.

1. Making an order recommendation -- Collection Management Staff.
2. Donating materials to the Ekstrom Library -- Collection Management Staff.
3. Checking on the status of a fund -- Judith Niles or Jessie Roth.
4. Making an appointment with a vendor -- Collection Management Staff.
5. Requesting a title that is in process or changing a title to Rush status -- Vicki Mayes (Monographs Department).
6. Verifying holdings information -- Ruth Holman, for bound vols.; Janet Lindeman or Chuck Hughes, for current issues (all three in the Serials Department).
7. Claiming a missing issue of a periodical -- Tyler Goldberg.
8. Returning a misdirected periodical -- Tyler Goldberg.
9. Having a thesis bound -- Hazel Hale (Serials Department).
10. Having a thesis cataloged -- Lois Severt.
11. Requesting a location change for a cataloged title -- Margo Smith (for monographs), Tyler Goldberg (for serials).
12. Requesting a call number change -- Margo Smith (for monographs) or Tyler Goldberg (for serials).
13. Questions about serials cataloging -- Pam Burton.



14. Questions about monographic cataloging -- Lois Severt.
15. Making corrections to a bibliographic record in Minerva -- Margo Smith (for monographs) or Tyler Goldberg (for serials).
16. Replacing a spine label -- Ben King (Monographs Department).
17. Interpreting NOTIS staff mode records -- Margo Smith, Lois Severt, Jan Mayo (for monographs), Tyler Goldberg, Pam Burton (for serials).
18. New cataloging projects -- Melissa Laning.
19. Changes in workflow between DTS and other units -- Melissa Laning.
20. More information about the reorganization or a copy of the new organization charts -- Melissa Laning or Judith Niles.

## When the Zoo Meets the Library

By M. Alice Abbott, Cataloging, Ekstrom

It began with the sign-up list...then Mike Trauth and Mark Tucker of OPAS began purchasing and delivering large quantities of food and supplies....a pasta salad was lovingly prepared by in the Ekstrom Staff Lounge by Kathy Marsall, Jackie Sidney, Carolyn Hilger and her daughter Jackie.... and even more items were hauled for the coming event....

They came from all parts of the University of Louisville Library System. Over four hundred Library employees, friends and relatives merged on the Louisville Zoological Gardens last Friday, August 23, 1991 from 6-11 pm. For the first hour everyone had the opportunity to view the animals. My buddy, I call him "Cappie, the Capybara," a member of the world's largest rodent species, was lazily munching on some grass when I happened to pass by. In addition to viewing animal life, free elephant and train rides were offered. Ben King and I had the honor of accompanying Merry Bortz's two daughters, Sarah and Robin, on elephant rides. Our strong, big-eared friend was named Gypsy.

The main meeting place was the Lake Side Cafe where hot dogs and hamburgers were grilled by Chef Mike Trauth. Other food items that were served were baked beans, pasta salad, lemonade, coffee and

beer. The desserts were also a big hit and quickly disappeared.

After the feast, at 9 PM, the crowd made the transition from the cafe to the Meta Zoo Stage, where Mr. Dorr welcomed everyone, shared experiences and memories of the big move from Schneider Hall to Ekstrom, thanked those who oversaw and organized the move, and presented Dr. William F. Ekstrom. Dr. Ekstrom, a major supporter and promoter of the need for a new library, shared his recollections of the University Library of former years when it was in Grawmeyer Hall and Schneider Hall. He said he had never expected Ekstrom to be named after him and was overwhelmed when he heard that the Library would bear his name.

After Dr. Ekstrom spoke, Mr. Dorr introduced the Library Chorale, which is in its second season. I was started and organized by Director Richard Griscom. The eleven person Chorale sang works such as "The Donkey," "The White Hen," "An Ape, a Lion, a Fox and an Ass" by Henry Purcell, and "Summer Is A'Goin' Out." The chorale had a very responsive audience. The song "The Donkey," with its accompanying hand motions, elicited sounds of enjoyment from the audience and proved to be a big hit for the Chorale. Another well-liked song was "Summer Is A'Goin' Out" (text by Director Richard Griscom). When the concert was over, part of the audience started to chant "ENCORE!" The Chorale continued to make an exit off the stage. Yet it was apparent that the local fan club of one of the Chorale members was present, shouting "MARK!"

After the presentation and concert, people talked for awhile, cleaned up and went home after a great evening of fellowship, food, fun and song.

## Foreign Correspondent

Missy Long, formerly Library Administrative Offices secretary and Ekspress typist, is currently backpacking across western Europe. She has written to the Owl and various library employees describing her adventures. So far she has listed London, Ireland, France, Belgium and Denmark. Her last letter was from Amsterdam where she and her travelling companion couldn't find lodging. They considered sleeping in the train station but were glad they didn't have to - water cannons were turned on all the tourists in the station at 2 A.M.! Overall they have had few problems and are having a wonderful time.



sleeping in the train station but were glad they didn't have to - water cannons were turned on all the tourists in the station at 2 A.M.! Overall they have had few problems and are enjoying themselves immensely. Although the language barrier is a problem, the people have been very friendly and helpful.

## Appointments and Recommendations

*The library Administration reports the following:*

Gail Gilbert is now the Special Assistant to the University Librarian. While continuing to run the Art Library, Gail will also be handling various administrative duties as well as representing Ralze Dorr on several groups & committees.

Ralze Dorr has recommended that Carmen Embry serve on the Provost's committee in charge of planning the Cultural Diversity Program during the 1991/1992 academic year.

Vice-President for Administration Larry Owsley appointed Granville Bunton to the search committee for the Assistant Vice-President for Human Resources position. (Mr. Owsley plans to make a recommendation to the Board of Trustees at its next meeting on September 30, 1991.)

President Donald Swain appointed Ralze Dorr to chair a committee to study and seek ways to improve the service orientation of the University. The committee is composed of Executive Cabinet members.

A committee charged with coordinating and assisting in planning automation throughout the library system is being formed. Members of this new Automation Committee will be announced in the next OWL.

## Minerva Scholar

Vicki Mayes wishes to thank the Minerva Scholars Committee and the faculty and staff who have donated to, and made possible, the Minerva Scholarship Program. Her son, Jeff Mayes, has been named a Minerva Scholar for the 1990-1991 school year, and for the upcoming 1991-1992 year.

## New Staff Cabinet Representative

*by M. Alice Abbott, Ekstrom Cataloging*

On behalf of Technical Services, I am pleased to announce that Jessie Roth will be taking my place as Support Staff Cabinet Representative. My thanks and the best of luck to Jessie!

## LIBRARY AND DEPARTMENT NEWS

### EKSTROM SPECIAL SERVICES

#### *Kurzweil Reader*

The Kurzweil Reader (which converts print to synthetic speech) has arrived! Wendy is learning how to put Perfect Paul, Rough Rita, Huge Harry and others through their paces (these are some of the different voices on the machine). The Kurzweil Reader will be used primarily by Special Services patrons, and several students have already started learning how to use it. Anyone who is interested, however, is welcome to come by for a demonstration!

#### *Technology for the disabled*

Special Services sponsored a video teleconference on August 14 which was attended by students, consumers, and representatives from U of L and local organizations. The subject of the teleconference was money, money, money (or, "how to leverage funds from public and private insurers for purchases of assistive technology for the disabled"). Geared towards consumers, the presentation gave many valuable tips on how to make Medicare, Medicaid, and private insurance do what they ought to do. Media and Periodicals will have a circulating copy of the video available soon.

### EKSTROM REFERENCE

Glenda Neely and her family spent the first week of August in the San Francisco Bay Area



visiting relatives and sightseeing. They rode ferries, cable cars, buses, BART trains and one speedboat to tour the Delta inland area. They also toured the University of California at Berkeley and witnessed the protesters and police scuffles at Berkeley's People's Park. The protesters are against the University's construction of 2 volleyball courts in the park! This made all local San Francisco news programs for 3 days and was the lead story. The Neelys particularly enjoyed their tour of the California Academy of Science and the Japanese Tea Garden, both located in Golden Gate Park.

## EKSTROM MEDIA AND CURRENT PERIODICALS

### *Circulating videos on the move*

Ekstrom's growing collection of videos, previously housed in the department's back office, is being moved to the open stacks in the Media and Current Periodicals Department. They will be displayed in the white shelves south of the Media and Current Periodicals desk. As mentioned in the last issue of the *Owl*, the collection can now be checked out by faculty for classroom use. All titles are in Minerva, making it easy for instructors to determine if we own a particular video. Faculty can reserve a video for their class or can charge it out for a 48 hour loan period. Students may use the items only in the Media area, or charge out a video with a written request from a faculty member. The circulation of the videos will be done manually by the Media and Current Periodicals Department, and once an item is charged out the patron need not stop at the Circulation desk on the main floor. All videos will be returned directly to the Media and Current Periodicals Department.

### *Stock price of Storer Cable jumps 10 points*

What do the Middle East, the Soviet Union, Central America, Wall Street, Hollywood and Ekstrom Library have in common? Well, in the not so distant future Ekstrom will be linked with all of them via satellite communications. Yes, that's right, cable is coming to the library. Cable may become a strong player in education as more educational techniques are adapted to information technologies, and classes require more immediate and accurate current affairs information. Media and Current

Periodicals' goal is to have cable television available in the library for instructional purposes. Classes could then meet in the auditorium, or small groups in the Media and Current Periodicals Department, to watch the latest class assignment that may come from cable television. Storer Cable has not been called yet, but the plans are on the table. As more developments occur, we will keep you posted.

## PHOTOGRAPHIC ARCHIVES

Our new Associate Curator, Cynthia Stevenson, is now on board. Many of you know Cynthia from her earlier employment in the University Archives and Records Center and in Ekstrom Tech Services. Please come by to say hello and to make her welcome. Cynthia has a PROFS account. Her system ID is CESTEV01.

## EKSTROM CIRCULATION

### *Culinary queen*

OK, we have avoided putting this in the *OWL* because we hate to create jealousy but...we have an extraordinary cook in Circulation - student assistant Kathy Battle. Kathy has provided us with a Southern sit down meal, birthday cakes, pies, and some fried chicken that would put the Colonel out of business! Kathy is also a very dependable, knowledgeable worker who has helped us out in many tough situations. So, at the risk of inciting jealousy, we doff our collective hats to her talents before the world (or at least Owl's erudite readership).

### *Hi, ho, the merrio, a shifting we will go...*

We are neck deep into an exciting, albeit dusty project these days: shifting the bound periodical collection to allow room to shelve new volumes and room for future growth. The project is being done quickly so that the majority of it will be completed by the first day of the fall semester. In a nutshell, the bound periodicals from xP to xZ are being placed on 4th floor north, and the bound periodicals from xA to xN are being spread out more on 3rd floor north. The Dewey collection is moving from its happy home on the 4th floor to a happier, new home 3rd. We know that this change has been confusing to many and we appreciate everyone's understanding and support



during this project.

So comes the eternal question "Virginia, the heck with Santa Claus, is there a real reason for this crazy shifting project?" Yes, there are a few good reasons. First, it is more of a logical layout as far as the public is concerned because the periodicals will have the same cutoff areas as the books on 3rd and 4th floors. Second, we have not been able to shelve the new business periodicals for months and months due to overcrowding. We tried smaller shifting projects but to no avail. Overcrowded shelves with new volumes piled on the top shelf is not fair to the public. The Deweys were greatly spread out on 4 and offered the best alternative for empty shelves. There are still some decisions and changes to be made: photocopiers on 4th floor, new signage, etc. In the end we hope to provide the public with a more logical and neater periodical collection with room for growth. We know our patrons will appreciate new bound volumes being shelved as soon as they arrive, rather than being stored until there is room. Although this quick change may initially cause bewilderment, the new logical organization should benefit the public for years to come.

## EKSTROM CATALOGING

### *African masks*

Erlinda Paguio gave a lecture and slide presentation on "African Masks" at the Forum at Brookside on July 29, 1991 for the U of L Speakers' Bureau. She discussed how masks are used in African societies as agents of social control, as a means of educating the youth, and as a way of linking the world of spirits with African societies. Erlinda also discussed, among other things, how masks were made, what preparations the artist undertakes before choosing the wood or the material used for carving, the secrecy that is involved in its making, where and who keeps it when it is finished, the style and other accessories that completes the masks.

## UNIVERSITY ARCHIVES

Tom Owen won the May primary election for alderman and will be on the ballot for the fall. He and his family just returned from a 7,800 mile van tour of the great American west. They were joined for the tour by a Spanish family they met several years back through a student exchange program. Also, this

fall, for five Sunday afternoons beginning Sept. 28, Tom will be conducting his annual walking tours of older Louisville neighborhoods. The Preservation Alliance, who sponsors the walk, can be called at 583-8622 for details on costs and times.

## RARE BOOKS

George McWhorter was the keynote speaker at the first international conference of the Arthur Rackman Society held in Dayton Ohio July 26-27, 1991, at Wright State University. As described in the Dayton Daily News (July 13, 1991, Section 3-C) "George is known as an outstanding collector of Rackman memorabilia. His personal collection of Arthur Rackman materials, which was donated to the U of L library, is recognized as one of the three finest in the country."

## MUSIC LIBRARY

### *RILM available on CD-ROM*

The Anderson Library has moved into the age of CD-ROM technology by offering access to the International Repertory of Music Literature (RILM) through a computer workstation located near our card catalog. The RILM database (covering the years 1970-1984) can be searched using keywords and Boolean operators. Each record contains the full abstract as it appears in the printed version of RILM, and the entries may be printed or downloaded to diskette. One of the informational screens on the computer tells us that "RILM Abstracts is the world's most complete continuously updated bibliography of music literature, providing users and scholars with easy access to all significant music literature. Broad coverage of the international music scene includes books, journals, newsletters, conference proceedings, catalogs, dissertations, and reports of governments and of international bodies. Scholarship from all countries in Europe, the Americas, Africa, Asia, and Australia is fully documented. ... [U]sers can access related disciplines, ranging from dance to archeology; from religion to linguistics. ... [O]ver 100,000 citations focus on reference and research materials, collected writings, history, theory, analysis, reviews, performance, instruments, voice, liturgy, acoustics, psychology, ethnomusicology."



### ***Anderson Library participates in cooperative project***

We are pleased that the Anderson Library has been selected as a participant in a national cooperative project, coordinated by Indiana University, that will contribute new and modified authority records to the database maintained by the Library of Congress on OCLC. Other institutions that are participating include Yale University, Stanford University, the Eastman School of Music, Northwestern University, and the University of California, San Diego. Karen Little will be coordinating the submission of authority records created by herself and Carolyn Gettler.

## **KERSEY LIBRARY**

### ***Free guides developed***

Before Kersey reference librarian Janardan Kulkarni left on vacation to see the southwest and points west on Amtrak; he began a series of one page guides to our reference section. These guides are available free inside Reference next to the CD ROM. They are basically offshoots of classes Dr. Kulkarni teaches for the various fields of science and engineering. As of now, we possess one page guides to Chemical Abstracts (which date back to 1907), the Science Citation Index, Abbreviations for the Names of Journals, Physical Data, the Engineering Index, and Computer and Control Abstracts. Dr. Kulkarni is due back from vacation September second.

### ***People in the news***

Student Assistant Annette King has been hired in a full time temporary staff position through January 1992. She will be checking on serials records for the Kersey Librarian. Kersey also bids a friendly farewell to four of our student assistants. Dipak Gulati from Circulation is finishing his Master of Science degree and relocating in California. Kamal Khiani, also of Circulation, will be taking a position as a supplemental instructor for the Mathematics Department teaching pre-calculus. Kristi Owen, in Serials and Maps, will be leaving for her second co-op at Toyota's Georgetown plant working on engineering in their paint department. Anurag Asthana, of Technical Services, will be taking a teaching assistant position for the Electrical Engineering department.

Otherwise, Kersey is in gear for the fall semester. Especially, we are always pleased to introduce incoming students to the library and system.

## **KORNHAUSER HEALTH SCIENCES LIBRARY**

### ***Recent acquisitions***

Gwen Snodgrass started in the Acquisitions Department on August 19, 1991. As Acquisitions has been a one person (and two student) operation since Dec. 1 of last year, it is a great relief to finally have someone in this position. We also welcome Michel Atlas to the Kornhauser Library. She has been hired as our new reference librarian. Michel's first day was August 19. Welcome aboard!

### ***Moving up and out***

In other personnel news, Elizabeth McKinney has been promoted to Interlibrary Loan Supervisor, Mr. Eddy returned from his sabbatical the first of August and Nancy Utterback was on vacation August 5-August 20. Several students are leaving our public services: from Circulation - Karen Ledweg, Sonia Jackson and Eric Myers; from ILL - Rondal Lee.

### ***At the sea side.....***

Mary K. Becker, Acquisitions Assistant, has returned from vacationing (just in time for Fall!) in North Carolina. Mary K. and her family visited Calabash, the "Seafood Capital of the World" - and while in Rome did as the Romans do and ate seafood every day.

Kathleen Curlovic returned, reluctantly, from Haversham, Rhode Island on July 24th. She had a great time body surfing, gorging on lobster, visiting nearby towns and ports, and basically acting like the tourist that she was...sporting a video camera and/or camera at all times. The best part of the vacation was the good company of the Ryan/Maguire clan with whom she had the pleasure of sharing a beach house. Other than getting pulled over by the KY Highway Patrol 50 miles from home because she was "weaving", and having to stand on one foot for 31 seconds, her trip went off without a hitch.

### ***GTOed***

The blue boxes were finally unpacked, and



state and regional journals like KENTUCKY LIBRARIES and SOUTHEASTERN LIBRARIAN. While Gwen was able to describe most eloquently how to handle rejection notices, Carmen applied herself enthusiastically to the questions on home renovation. All in all, it was a fun and productive trip.

### ***Love and marriage.....***

Angie Bradford, a student in Kornhauser III, has announced her engagement to David Westin. They will be married August 16, 1992.

## **LIBRARY EXHIBITS**

### **EKSTROM LOBBY**

#### ***"A Necessary Fence: The Senate's First Century"***

This exhibit consists of fourteen posters dealing with the United States Senate and the Constitution. The title refers to James Madison's description of the Senate as a "necessary fence" to protect the people of the United States against their own "fickleness and passion". (U.S. senators were not elected by that distasteful aspect of democracy, direct popular vote, until 1913. Before that they were chosen by state legislatures, and thus served as a bulwark against the public's impetuosity and untidiness.) The exhibit reproduces such interesting artifacts as the articles of impeachment against President Andrew Johnson, the Treaty of Ghent, political cartoons, and portraits of public figures. It was made available to Ekstrom Library by Senator Wendell Ford's office.

September 1 - September 30

### **CLASSICS IN CONTEXT NOTE**

The theme for this year's Classics in Context festival is "The Weimar Style: Germany Between the Wars." Photo Archives has also been working with the Speed Museum on the exhibit entitled "August Sander: Faces of the German People." It will run at the Speed Museum from September 17 - November 3. This exhibit, the Photo Archives and Rare Books Bauhaus exhibits listed below, as well as an upcoming Music Library exhibit are all part of the Classics in Context program.

### **MUSIC LIBRARY**

#### ***"The Faculty (Music) and Its Use"***

An exhibit compiled by Joy Stephens which includes published work by the music faculty and examples of the books used by students in music courses. The books range

from Boethius' treatise on the fundamentals of music to volumes which reflect the music school's new courses on the history of rock music and the history of dance. The works of the faculty include books, journal articles, and title pages of music written by composition professors.  
Through mid-September

The Music Library is also planning a Classics in Context exhibit to open in mid-September.

### **PHOTOGRAPHIC ARCHIVES, EKSTROM**

#### ***"German Cinema 1919-1932: Film Stills from the Roger Manvell Collection"***

September 17 - November 1

### **RARE BOOKS, EKSTROM**

#### ***"The World of Oz"***

A collection of Oz books and materials relating to the author Frank L. Baum.

Through September 14

#### ***"The Bauhaus--Germany and America"***

An exhibit of books and prints relating to the Bauhaus in Weimar and its influence in America. This exhibit was put together by Gail Gilbert with materials from the Art Library.

September 16 - October 30

### **OOPS!**

Due to a typographical error, the August 1991 issue of the OWL stated the Art Library received a Library Association grant of \$1000. The grant was actually from the Library Associates. - The Editor

### **Thanks this issue to:**

Robin Harris, Law Library  
Carolyn Gettler, Music Library  
Dick Griscom, Music Library  
Alice Abbott, Ekstrom Cataloging  
Kimberly Locke, Ekstrom Cataloging  
Glenda Neely, Ekstrom Reference  
Janet Hodgson, University Archives  
Mary Kay Becker, Health Sciences Library  
Elizabeth McKinney, Health Sciences Library;  
Wendy Bronson, Special Services  
George McWhorter, Rare Books, Ekstrom  
Ralze Dorr, Acting University Librarian  
Vicki Mayes, Acquisitions  
Andy Anderson, Photo Archives



## PHOTO OF THE MONTH



This classic movie still shows Marlene Dietrich as Lola Lola in the 1930 feature *The Blue Angel* (Josef von Sternberg, director). It is one of the photographs featured in exhibition "German Cinema: Film Stills from the Roger Manvell Collection," which will hang at the Photographic Archives from September 17 through November 1. The exhibition represents one element of UL's participation in the 1991 Classics in Context festival, which features works from the period of the Weimar Republic in Germany (1919-1933). An exhibition of works by German photographer August Sander which will hang at the J.B. Speed Art Museum during the festival was curated by the Archives Andy Anderson and Bill Carner, with art direction by Barbara Crawford. The Sander prints are on loan from the J. Paul Getty Museum.





# The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall" --Hegel

The Owl asked George McWhorter, Rare Books Department, if he would agree to being featured as this month's lead story. In response, George generously submitted the following autobiographical sketch. We hope our readers enjoy it as much as we have. --The Editor

## A CHRONOLOGICAL ROSTER OF REMINISCENCES

wherein it shall be *revealed*

a set of *curious chances* by which the *subject*

has arrived at his present

### STATION IN LIFE

by George T. McWhorter

1931:

"To begin my life with the beginning of my life, I record that I was born..."(Charles Dickens, *David Copperfield*)...in Washington, D.C., on the 10th day of May, singular in no wise save for the fact of its being Sunday, "Mother's Day," and the first anniversary of my parents' wedding day.

1940:

The church beckons: Having sung (I am told) for almost a year before I spoke my first word, it had become an established opinion that I should become a professional singer. Being allowed no opinions of my own, I was therefore entered as a boy-treble in the choir of the National Cathedral of St. Peter & St. Paul, with a small scholarship to St. Alban's Episcopal School for Boys, a private institution patterned after the English form system.

1948:

By now a "veteran" of the Columbia Light Opera Company (which performed Gilbert & Sullivan operettas at the foot of the Washington Monument), and armed with a somewhat dubious vocal technique (gained from an equally dubious vocal teacher whom

I discovered in the yellow pages of the Telephone Directory), I won a voice scholarship to a college in Florida, given by the National Society of Arts and Letters. The college was conveniently located in the middle of an orange grove, which made early morning classes easier to bear if one didn't mind sticky fingers. But music there was a bust. The school of music was a two-story affair on the outskirts of the campus, with four practice rooms in the basement, the floors of which were generally under two inches of water. (The teachers were under several feet of it, judging from the sounds they made.) So, I switched over to the English Department, wrote a long narrative poem on the conversation of Saul on the road to Damascus (since it was a denominational college), installed a chapter of the Sigma Tau Delta honorary English fraternity, taught English to foreign students, and graduated in 3 years with honors and sticky fingers.

1951:

Having borrowed \$25 from a friend (who had been impressed with my recitation of the first book of *Paradise Lost*) I managed to take a bus to New York City with enough capital left over to register at an



employment agency and eat for approximately three days. The agency sent me as an "expert" typist to the California Fruit Grower's Exchange, 99 Hudson Street...undoubtedly as a result of a sticky finger syndrome which accompanied me on the bus. Encouraged by the receipt of a regular salary, I enrolled at night school, Columbia University, in the Graduate English Department.

This idyll lasted only six months, however, before I received a letter from Uncle Sam, inviting me to consent to a pre-induction physical examination. I not only passed the physical (showing no signs of venereal disease or tuberculosis) but the Officer's Candidate School (OCS) examination as well (it having been over before I quite realized what it was for), with the result that I entered the army under contract for Officer's School at the end of 16 weeks of boot camp. Destiny intervened, however, while I was entertaining the troops at the Radio Station at Fort Dix, N.J. The Colonel in command of the hospital convinced me that I should serve the Army (and myself) far more ably as a staff member of the Armed Forces Radio Service. Gleefully I renounced OCS as an Infantry Lieutenant, and spent my two-year enlistment as a disc-jockey, newscaster and staff vocalist, with the rank of Corporal.

This role proved fortuitous. I was able to continue my vocal studies at the Curtis Institute of Music with Richard Bonelli (the Metropolitan Opera's leading baritone), hold down a church and synagogue job, and concertise all over the Eastern Seaboard, while still in the army. It was a "bully" two years, and I left the service in December of 1953 with a Distinguished Service Citation for entertainment of hospitalized servicemen and women.

1953:

The City of Brotherly Love: Whence I moved to continue my vocal studies. For employment I became a draftsman for the Insurance Company of North America, drafting scale models of properties to be insured by the company. Unfortunately my music teacher, Richard Bonelli, retired to Lake Tahoe, Nevada. Meanwhile, I was in danger of being sacked because of the drolleries with which I decorated the

margins of my drafting plans. Instead I entered a well-known school of music in 1954, armed with the GI Bill, and determined to fill in the gaps in a musical education which had been touch and go for over ten years.

1957:

Two scholarships and many operas later, I was graduated with a definite talent for waiting tables and singing for tips at the Town & Country Restaurant where I was obliged to work. The voice teachers were still mostly under water, only their credentials were more impressive. The Wagnerian baritone with whom I studied was convinced that I could learn to sing high notes better by holding up the piano while singing. After lifting every piano in the school which was not nailed down, I was advised by a violinist (with perfect pitch) that my high "G" was, in reality, an "F-sharp" and that I should do well to discover another approach to my art. I did, by getting out of school and into the professional world, where experience taught her vital lessons. I sang with major orchestras and oratorio societies, in summer stock musicals, and in an endless succession of churches and synagogues. I regained almost a full octave of range that had been lost. I sang in French and German, and got a thorough grounding in theory and musicology. My crowning achievement was to sing "Quia fecit mihi magna" from the Bach Magnificat at a rehearsal in the school theater, during which a 12-foot square section of the ceiling came crashing down with a mighty roar and flattened several rows of seats.

1959:

Having sung in New York with two rather remarkable singers from Ann Arbor, I had decided to take a Master's Degree in Voice from Michigan, on the theory that some of the kinks could be removed. I no longer had sticky fingers, but (as one Russian coach, Dona Paula Novikova, had put it to me) I sang with far more artistry than technique. And so, at Michigan, I trained with another leading Metropolitan Opera Baritone, this one more practical than the others. I worked at the Undergraduate Library in the Reserved Books section and the Audio Room, and sang in all the operas and Musket musicals.

\* THE OWL \*

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c 1991, *The Owl*

*The Owl's* purpose is to promote communication among the various libraries in the UofL system.  
Articles and ideas are welcome! Deadline for publication is the 21st of each month.



At the end of '59 I won a scholarship from the U.S. Government for study abroad (The Harriet Hale Woolley Scholarship, which I discovered in a Unesco Bulletin in the Library) and augmented it with a Fulbright grant to Paris. September of that year saw me in Paris as a pupil of Pierre Bernac and the incomparable Nadia Boulanger. (Several of her letters to me were given to the Manuscript Collection of the Department of Rare Books at Michigan in 1970.)

Boulanger honored me by choosing me as soloist in the Paris premiere of Stravinsky's *Canticum Sacrum* (she adored Stravinsky and Picasso). I was prepared to study another year at Fontainebleau when I received a cable from a hot-shot agent in New York, offering me a job, so I made tracks for America. The agent turned out to be a phony, and the job non-existent, but it was too late to go back, so I stayed where I was for the next nine years.

1969:

I began with pushing a dress-rack through the garment district of Manhattan for the Lerner Shops, Inc. No one cared that I had three degrees and could sing in seven languages! It was not the same New York that had employed me as a typist on Hudson Street in 1951. Most of the singers worked through Olson's temporary employment service until they could get enough money to join the unions for the performing arts, get some kind of theatrical job, and earn Unemployment Compensation in their field of endeavor. But there were always theater folks who could help out, and I graduated from the garment district to Radio City Music Hall in the first six months. I had star billing but couldn't get an agent to go near the place.

So I graduated to the New York City Center Opera for six seasons, then on to the New York Pro Musica, the American Shakespeare Festival, Town Hall and Carnegie Hall recitals, NBC-TV, etc., until 1968 when Dame Fortune bestowed one of her backhanded thrusts with a partially paralysed vocal chord, caused from gout. The specialists gave me two years to mend.

Back to Ann Arbor I came, with the idea of renewing my acquaintance with scholarship and academia for two years, and possibly taking a doctorate in voice when the scars healed. I found immediate employment at the Department of Rare Books and Special Collections there, fell in love with rare books,

and added new dimension to my life. By and by the voice returned, and there were concerts in Ann Arbor. But Rare Books were in my blood, and the need to sing could be satisfied as an avocation.

1972:

I started my employment at the University of Louisville in July of 1972. I have been extremely fortunate to have been offered my own curatorship here.

The high spots of my Louisville life include making my debut with the Kentucky Opera Association in Janacek's *Jenufa* in February, 1973, followed by six other leading roles in *Tosca*, *La Boheme*, *Il Tabarro*, *Carmina Burana* and *Il Campanello*. Also important to me were the publication of several books, the first being *The Seafarer*, a modern rhymed verse translation of an Anglo-Saxon Elegy from the Exeter Book, which was published by the King Library Press at the University of Kentucky under the direction of Carolyn Hammer, the Rare Book Librarian, in 1975. The second book was not published until 1987, being a complete concordance to the published writings of Edgar Rice Burroughs entitled *Burroughs Dictionary* (University Press of America). The third book was a collection of edited memoirs entitled *Remembering Barry Bingham* (privately printed, 1990) and the fourth book was a pictorial bibliographic catalog of the Burroughs Memorial Collection at the University of Louisville, to be published jointly by Greenwood Press and House of Greystoke in 1991. A TV play entitled *Sun Rising* was also written, produced and directed by me to commemorate the Constitutional Convention in Philadelphia, and was presented on Channel 15. Later, I arranged it into 15-minute segments for distribution to all high schools throughout Kentucky, with a brief introduction by Dr. Ingwersen, Superintendent of Schools, Jefferson County.

My library Science degree has gathered up many loose ends of past training in a remarkable way. Nothing is lost, only added to in Rare Books Librarianship - it is vastly creative. Boulanger always said: "Everything with love; otherwise, not worth to do it."





# General News

## Outstanding!

Congratulations go to Judith Niles (Director, Office of Collection Management) and Margaret Merrick (Associate Archivist and Records Manager, University Archives) who both were honored recently with Outstanding Performance Awards. This prize recognizes outstanding performance or commitment to affirmative action. Winners were nominated by their colleagues. Margaret and Judith were two of 37 award winners chosen from a field of 143 nominees.

## Volunteers Honored

The U of L Office of Community Relations honored its volunteers in the U of L Speakers' Bureau with an appreciation luncheon at the Faculty Club September 19. Mayor Jerry Abramson was the Guest Speaker. A Certificate for Outstanding Community service and a small U of L pocket calendar were given to each volunteer. Tom Owen (Archives) and Erlinda G. Paguio (Cataloging) were among the recipients. Bill Morrison represented the University Librarian

--Alice Abbott, Cataloging, Ekstrom Library

# Department & Library News

## Art Library

The Art Library wishes to extend a warm welcome to two new student assistants, Gwen Currie and Jeff Mayes (yep, that's Vickie's son!), and our returning assistant Chet Risner. All three are Fine Arts majors.

## University Archives, Ekstrom Library

### *City of Brotherly Love*

The annual meeting of the Society of American Archivists was held in Philadelphia, Pennsylvania from September 23-29, 1991. Attending from the University of Louisville Archives were Bill Morison, Dale Patterson, and Margaret Merrick.

### *The 1920's and 1930's*

The Archives has just received scrapbooks from the Doe Anderson Advertising agency. These scrapbooks, 10 in number, contain examples of founder Elmer Doe's work during the 1920s and 1930s.



## Kornhauser Library

The Health Sciences Library welcomes their new student worker in the Serials Department, Rachel Podzursky.

### *L.A. Story*

Neal Nixon will be heading to Chicago in early October to speak at The NOTIS Users Group Meeting (NUGM). In mid-October he will be going to Los Angeles, and says he may never come back.

### *I'm waiting for the movie...*

Gwen Snodgrass has learned that her dissertation proposal has been approved. She'll be writing Epistemology, Methodology, and Research in Composition: A Bibliographic Study of the Evolution of a Discipline any day now. She reports that she would be much further along if the Ekstrom journal collection weren't spread out over three floors..



## Law Library

### *Building of the Year*

The housekeeping staff of the School of Law received the "Building of the Year Award" on September 12, 1991. This award is given to the staff of the building judged to be the cleanest in the university community. Those of us who work in the Law Library are happy that the efforts of our housekeeping personnel are being recognized "officially" (although we already knew they were doing a great job)!



## Music Library

### *Off to Dublin*

Karen Little attended the Executive Board meeting of the Music OCLC Users Group on Saturday, August 17. She is the Secretary/Newsletter Editor of that group. Part of the day-long meeting, held in Dublin, Ohio, included a tour of OCLC's facilities.

### *Goodbye Vicky!*

On September 13 the Music Library bade farewell to Vicky Wadley, who has supervised our circulation area for the past seven years. She will be missed by all, and we can only hope to find someone to fill the position as well as she has.

Vicky did not escape unfeted. The day before she left, the staff shared a going-away breakfast with her at Masterson's (where Joy Stephens entertained us with the story of her recent rescue of a Nerf football from the middle of a downtown street). Vicky is now spending her days caring for her daughter, Emily.

## Ekstrom Technical Services

### *NOTIS Users Group (NUGM) Meeting*

Pam Burton and Melissa Laning will be attending the NOTIS Users Group Meeting (NUGM) in Chicago from October 2-4. Melissa will be participating on

a panel about using GTO with OCLC.

## Library Administrative Offices

Kathy Marsall is happy to announce the birth of her first grandson. Jareth Nathaniel Marsall was born on September 20th at 9:32 AM in Denver, Colorado. He weighs 7 pounds 3.6 oz. and is 19 3/4" long. Mother and baby are doing well. Kathy will soon be flying to Denver to see little Jareth herself!

## Media and Current Periodicals

### *In Full Swing*

Our department (like most others, undoubtedly) has been very busy as the fall term gets into full swing. We welcome our new student assistant, Rabiha Mousa. Rabiha is a student in the Information Science and Data Processing (ISDP) program at present, and we hope she will enjoy working here.

### *Scanning*

We are seeing increased use of the scanner as people learn its somewhat quirky method of loading text and graphics into WordPerfect. The scanner is available for public use and limited assistance is available.

### *Black Labor History*

One of our microfilm collections, Black Workers in the Era of Great Migration (1916-1929), is getting extensive use in Yvonne Jones' black labor history course. This collection of primary source materials (like labor and employment records) from the National Archives.



### *Centurions - Like in Ben-Hur?*

Everyone in the department seems to have survived September 16. A patron's extensive library research revealed this to be the projected date of an invasion of the Earth by a party of Alpha Centurions. Of course, it's hard to know anything for sure these



days, and some of us may BE Alpha Centurions (they are apparently pretty much indistinguishable from humans), but at least departmental business is proceeding smoothly. (Please see "Your Co-worker could be a Space Alien, say Experts...Here's How You Can Tell," *The Ekspress* v.3 #4 (June 1988) p.1-2. - The Editor.)



## Special Services

*Andy Warhol was right*

Wendy Bronson and Ana Aguilar, a Special Services patron, basked in their respective fifteen minutes of fame as a video featuring the Kurzweil Reader was filmed recently. Actually, the filming took considerably longer than half an hour, but the finished product will only be about a minute or two long. The Public Information Office (PIO) will send it out to various TV stations as a U of L news story. The Kurzweil Reader did very well in its film debut (better than Wendy, as a matter of fact). It read closing statements that the PIO people had typed up for the various stations, as in "From the University of Louisville, this is the Kurzweil Personal Reader for Kentuckiana Sunday."

Wendy is planning to have some demonstrations of the Kurzweil for library employees in October. The times will be announced via PROFS.



## SCHOOL ROOM DON'TS FOR GIRLS AND BOYS

*The following is from an old newspaper clipping found in one of our library books by Nina Deeley, Cataloging Ekstrom.*

Don't be untidy about your dress. Keep your hair neatly combed and your finger nails clean.

Don't use your school books roughly. Handle them as carefully as though they were to last you a lifetime.

Don't be overbearing towards to your teachers, nor think it smart to make them dislike you. They are devoting their time in helping you get an education, the most necessary thing in the world for a boy or girl to possess.

Don't quarrel with your school companions. If a boy or girl shows a disposition to be disagreeable it is wise on your part to give him or her a "wide berth."

Don't think that by cheating at exams, you are playing a joke or a trick on your teachers and parents. Your personal education is of far vaster importance to you than it is to them.

Don't get into the lazy habit of being the last pupil in the school room of a morning. Habits formed in childhood last during life, and the boy who is not prompt at school will never be prompt in business affairs.

Don't brag or boast if you are at the head of your class. It can do you no possible good, and only makes those above whom you rank hate and envy you.

Don't carry tales from one school friend to another, but learn how to respect a confidence and how to keep a secret sacred.

Don't think that the present days of childhood amount to nothing and that life only begins after becoming a "grown-up." You are forming character and preparing for manhood and womanhood during your school days. Don't neglect the opportunity to make the most of your youth.



# Library Exhibits

## Classics in Context

The theme for this year's Classics in Context festival is "The Weimar Style: Germany Between the Wars." The Speed Museum has two exhibits, "Josef Albers: Works on Paper" and "August Sanders: Faces of the German People," which will run through November 3. There will also be free showings of classic films like *Pandora's Box* (October 6 at 2:00) and *The Blue Angel* (October 20 at 2:00). Many of the October exhibits in the libraries also reflect this theme.

### PHOTO ARCHIVES, EKSTROM

"German Cinema 1919-1932: Film Stills from the Roger Manvell Collection"  
Through November 1

### RARE BOOKS, EKSTROM

"The Bauhaus—Germany and America" An exhibit of books and prints relating to the Bauhaus in Weimar and its influence in America. This exhibit was put together by Gail Gilbert with materials from the Art Library.

Through October 30

### MUSIC LIBRARY

The October exhibit will feature materials relating to the "Weimar Style" Classics in Context theme.

### KORNHAUSER LIBRARY

The following displays are currently being shown at the Kornhauser Health Sciences Library

"AIDS"

"New Books"

"Journal of the Week"

"Allergies"

"Nurses Honor Society"

Through October 28

### EKSTROM LOBBY

"To Preserve These Rights: A Bill of Rights Bicentennial Exhibit" With vivid graphics and arrest-

ing photographs, this exhibit shows what the Bill of Rights means to all Americans: how it is enjoyed—by voting, by demonstrating, by worshipping, by speaking out—and how these rights are being defeated (oops, treated) today in the courts.

October 1 - October 31

### "Gro Harlem Brundtland"

This exhibit focuses on the Norwegian Prime Minister who is the 1991 recipient of the Grawemeyer Award for "Ideas Improving World Order." Photographs and quotes from her speeches highlight the career and beliefs of this effective feminist political leader who is one of the foremost champions of a global approach to the environmental crisis.

Through November

### SCHNEIDER HALL

"Voyages of the Psyche"—paintings by Diana Klem. Through October 11

"Prints from Illinois" October 9 - October 30

"Ying Kit Chan Drawings" November 6 -

December 4

"Prints by Piepke" November 6 - December 4



## THANKS TO:

Robin Harris, Law Library  
Carolyn Gettler, Music Library  
Mary Walter Hughes, Rare Books  
Mary K. Becker, Kornhauser Library  
Janet Hodgson, University Archives  
Kathy Moore, Art Library  
Wendy Bronson, Special Services





*Nosferatu* directed by F.W.Murnau

This 1922 film was the first and one of the finest versions of Bram Stoker's *Dracula*. Murnau was described by Roger Manvell as "one of the masters in German cinema."





The Official Newsletter of the Ekstrom Library

"It's not the Courier-Journal"

Volume 6 Issue 2

"Love means nothing to a tennis player"

March, 1991

# Many Are Called...

by Bill Carner

Photographic Archives

**T**his past year seemed like a banner year for library personnel to do their duty--jury duty, that is. The following is a brief survey of recollections and advice from those librarians and library staff who recently took a dip in the jury pool.

Everyone agrees that potential jurors should, in Reference Librarian Kay Womack's words, "be prepared to sit," and then sit some more. Only those with military experience or who have gone through university registration have more experience waiting. Reading is a favorite activity in the jury pool room, where there are no billiard tables. Kay warns that after a few days, reading may no longer cut it. Non-readers watch either one of four TV's hanging from the ceiling or their fellow would-be jurors, or play cards.

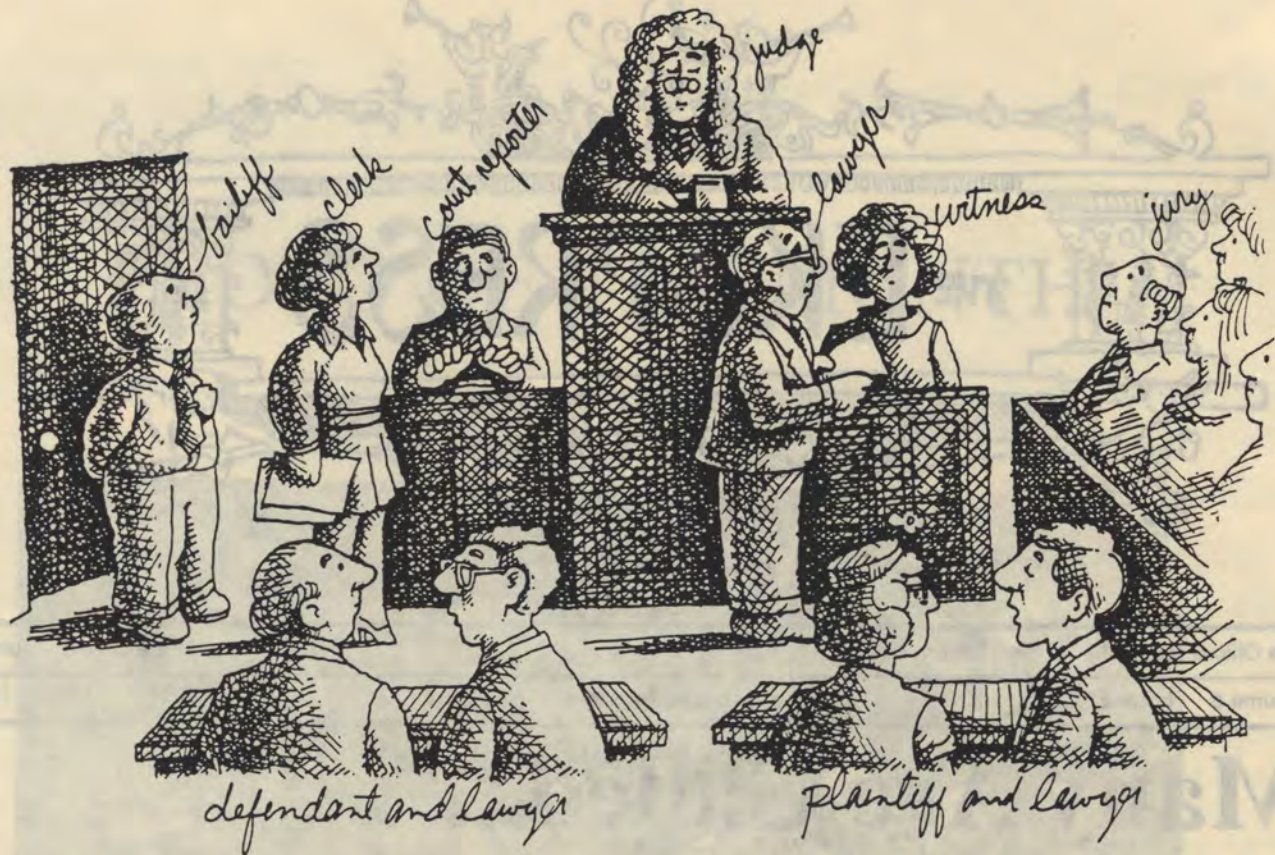
Once "impaneled," or actually on a jury, jurors lose the option of TV, since that is back in the pool room, but they do have the opportunity to watch the lawyers, judges, plaintiffs, defendents, and host of other courthouse characters, including their fellow jurors. Michel Atlas, of the Reference Department, noticed that men of

retirement age seemed to be a disproportionately large part of the jury pool.

Once a case starts, the juror is duty-bound to give full attention to the matters at hand, but a neverending stream of motions and objections, with the lawyers approaching the bench for conferences (which the jurors are instructed to ignore), still leaves a juror with plenty of time to pass. Retired Dean of Libraries John Demos has succinct advice for jurors who actually get chosen for a trial, "Bring a book!" since these conferences can last quite a while. Glenda Neely warns that any juror being sequestered should develop a taste for Cunningham's food, since that is invariably what you'll get. And if the cholestoral doesn't get you, she adds, the chain-smokers in the jury room will.

Jurors can also spend some of their time observing human nature and conducting small experiments. Bill Carner found that he was never chosen for a jury while wearing a bow tie. Bill and Lee Caruthers both found that some judges have no interest in having libertarians in their courtrooms. Lee was dismissed during a *voir dire* for allowing that he felt undercover police had no place in a democratic society, and likewise Bill for





having given money to an organization which supports the legalization of drugs--in this case fifteen bucks for a T-shirt to Gatewood Galbraith's campaign for governor.

The opportunity for education is neverending. Kay Womack learned more than she ever wanted to know about dental malpractice and wondered what her dentist would say about her if she took him to court. Bill learned that one can make a thousand dollars a day trucking edible oil from Shelby Street to Seventh Street, although some lawyers would imply that most of that money came from selling drugs. Michel reminds us that disability court is concerned with mental competence, not personal injury lawsuits.

Bill and Lee were impressed with the wide range of judges, from the impressive to the incompetent and

prejudiced. Glenda served on two juries and found both the judges to be very accommodating to the juries, taking great care to make sure that everything said and done in the courtroom was clear to them.

Most of the jurors had to deal with the frustration of all the waiting involved in the judicial process. Acquisitions staffer Vickie Mayes' experience was especially frustrating since the case she was hearing ended in mistrial after several days of testimony. Vickie echoed her fellow librarians' sentiments, saying that jury duty was a "rewarding experience." She agreed with what the jurors are told during their orientation, "Most people who do jury duty want to do it again." Glenda agreed that it's "almost a must to serve at least once," if only for the insight into our legal system that jury duty provides.

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 c 1991, *The Ekspress*

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# General News

## LAN Ho!

by Cindy Lucas  
Systems Office

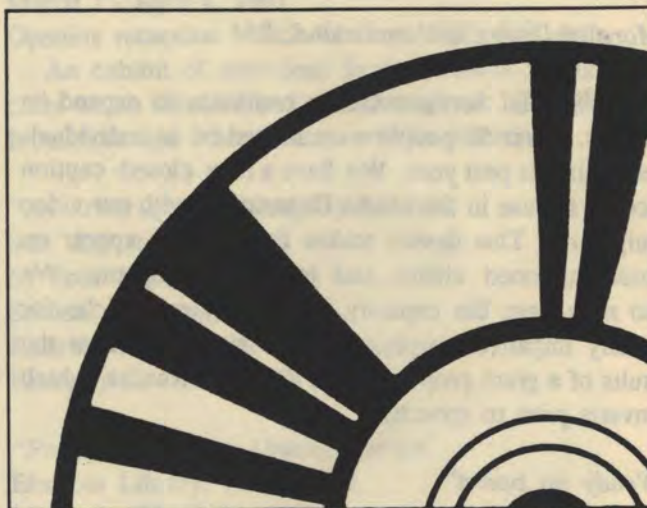
As many of you may already know, the CD-ROM workstations in Ekstrom's Reference and Government Publications Departments have been "linked" together to form a Local Area Network, more commonly referred to as a LAN. By using a communication system that connects PC's to other devices such as printers, modems, large capacity disk drives, and the CD-ROM disks, a patron is now able to access any of the seven databases currently available from any of the LAN workstations.

The previous configuration involved separate workstations for individual CD-ROM databases, allowing only one patron at a time access to a particular database. This type of arrangement made it difficult for patrons who needed access to multiple databases because they had to schedule search time on each individual workstation. With the advent of the LAN, this is no longer a problem, since patrons now have access to all databases from a single workstation.

Currently there are seven databases available on the LAN: ERIC, PsycLit, the Autographics version of the Monthly Catalog of Government Publications, and four Wilson Indexes (Readers' Guide, Business Periodicals Index, Social Sciences Index, and Humanities Index). The General Science Index has been ordered and will be added upon arrival. Compact Disclosure is not currently part of the LAN because of the high expense of providing multi-access to it, but it still may be accessed on a single CD-ROM workstation.

Plans are underway to expand the LAN to provide

a connection in the Library Instruction Room located in room 254 of Ekstrom. Likewise, Kornhauser Library will soon be added to the LAN (four workstations will be located in the Reference Department, as well as a connection in the Library Instruction Room). The addition of Kornhauser to the LAN will provide access to at least two other databases: Medline and the Cumulative Index to Nursing and Allied Health.



## Library Desert Storm Committee Continues Its Work

by Barbara Whitener  
Government Publications

Even though the active fighting in the Persian Gulf appears to be over and some troops should start returning home soon, letters and contributions are still needed, as many soldiers won't be back home for many months. The Desert Storm Committee has to date distributed over 1100 pre-addressed envelopes in our very successful letter-writing campaign. We also accepted donations for the troops through the end of February. Library employees have indeed been generous--we are getting ready to send six boxes from Ekstrom, Kornhauser, and Kersey Libraries. Contributions received include games, stationery, books, and even a camera. Fort Knox has indicated that they are still accepting donations which are mailed directly to Saudi Arabia. Thanks to everyone for your interest and support!



# Department News

## SPECIAL SERVICES

*"More and more and more and..."*

The Special Services Office continues to expand its services. Over 50 people were helped on an individualized basis this past year. We have a new closed-caption decoder for use in the Media Department with our video equipment. This device makes the captions appear on closed-captioned videos and television programs. We also now have the capacity to magnify microfiche for visually impaired people. We are waiting to hear the results of a grant proposal for a Kurzweil Reader (which converts print to speech).

*"Wendy on board"*

Wendy Bronson has become a member of the Board of Directors for the Center for Accessible Living. This is an Independent Living Center which does advocacy work, counseling, and training for the disabled. Wendy is on the Program Services Committee, which evaluates and makes suggestions for the services offered.

*"Butler in a Box?"*

Wendy is also on the planning committee for a Technology Fair sponsored by the Disabled Citizen's Computer Center (DCCC). This center is housed in the Free Public Library (downtown) and provides specially adapted computers and software to promote greater independence for disabled people. The Technology Fair will feature some of the latest advances in computer technology, such as computers that can convert print to speech, computers controlled by voice, head movement, or touch-sensitive screens, and even the famed "Butler in a Box," which allows people to control home devices like lights and appliances by voice or switch! The Fair will be held Thursday, March 7, from 4:00 to 8:00 p.m. at the DCCC in the Louisville Free Public Library at 4th and York. Everyone is welcome to attend.

## UNIVERSITY ARCHIVES

*"An extraordinary historian"*

Tom Owen was recently awarded the Louisville Historical League's Founder's Award for his "extraordinary contributions in fostering community awareness, participation, and pride in the history of Louisville." To continue his work in this area, Tom is giving a four-part presentation on the history of Louisville at the Filson Club, beginning Tuesday February 26, 1991.

*"Welcome Rahmar"*

The University Archives welcomes a new student assistant, Rahmar Shelton. Rahmar graduated from Fort Knox High School and is considering a major in pre-med.

*"Louisville's economic development and more"*

New material has recently been added to two record groups in the University Archives. Accessions were made to the personal papers of former Jefferson County Judge/Executive A. Mitchell McConnell, now United States Senator from Kentucky, and to the archival holdings of the Louisville Area Chamber of Commerce. The Chamber was established in 1950, as a merger of the old Louisville Board of Trade, the Louisville Area Development Association and other organizations. The recent accession includes eleven scrapbooks of news clippings emphasizing the area's economic development in the 1950s and 60s.

## Thank You!

Thanks to the following people who helped make this issue of *The Ekspress* possible:

Andy Anderson, Photographic Archives  
Wendy Bronson, Special Services  
Delinda Buie, Rare Books & Special Collections  
Bill Carner, Photographic Archives  
Janet Hodgson, University Archives  
Cindy Lucas, Systems Office

--the Editor



## REFERENCE

### "Busy as a bee"

Carmen Embry was recently elected to the Dare to Care Board of Directors. She also authored a chapter entitled "A Synergistic Supplement: Remedial Writing Instructors and Reference Librarians Teamed to Build Confidence in the Underprepared Student" in H. Palmer Hall and Caroline Byrd's *The Librarian in the University: Essays on Membership in the Academic Community*.

### "Ethelbert?"

As a representative of the University Libraries Committee on Race and Ethnic Relations, Carmen helped to bring the poet (and archivist) E. Ethelbert Miller to U of L for Black History Month. His readings both here in Ekstrom and the following day for the Project on Race and Gender in the Curriculum were extremely successful. Carmen enjoyed showing him Louisville and the University while he was in town. Several people in Reference got to visit with him and found him not only a talented poet but a gracious, warm human being. Two of Mr. Miller's books of poetry are available in the Bingham Poetry Room.

### "Learning to lead"

Michel Atlas, Glenda Neely, Dorothy Gray and Barbara Prior attended the Southeastern Library Association's (SELA) Leadership Workshop in Atlanta, Georgia, on February 22nd and 23rd. The workshop was for committee members in SELA to plan activities for the coming two years. A lot of the planning concerned the upcoming biennial conference in New Orleans March 22-23, 1992. The theme will be "Libraries and Readers: A Winning Combination."

## Quote of the Month

It's not easy being green."

--Kermit the Frog

# Ekstrom Exhibits

### "Masters of Calligraphy"

Department of Rare Books and Special Collections, Ekstrom Library.

March 7 - April 4, 1991

Opening reception March 7th from 6:00 -8:00 p.m.

An exhibit of selections from a Master Calligraphy class which met in Cincinnati throughout 1990. Books, broadsides and other formats will be included.

### "An Array of Unrelated Experiments and Explorations"

by Scott Brittingham

Student Art League Gallery

Ekstrom Library, Second Floor

February 18 - March 27, 1991

### "Portland Women: Untold Stories"

Ekstrom Library, Main Floor

March 1 - March 31, 1991

This exhibit, co-sponsored by Ekstrom Library and the Project on Race and Gender in the Curriculum, was compiled by Panos Stephens and Janice Theriot of the Portland Museum. It is part of a larger display funded by a grant from the Kentucky Foundation for Women.

In 1987, under the guidance of the Museum's director Nathalie Andrews, several researchers, including Janice Theriot and Nancy Theriot, began collecting information about the lives and accomplishments of women from this Louisville West End neighborhood. The result is an enduring montage of women's lives from the 19th and 20th centuries.

### "Corsets, Croquet, and Crusades"

Ekstrom Library, Main Floor

March 1 - March 31, 1991

This exhibit from the Kentucky Historical Society concentrates on Kentucky women's lives from 1889-1914. Curator Catherine P. Zwyer notes that while many significant changes occurred during these years, "women did not win the vote until 1920, and some equal rights campaigns are still being waged today."

Both this exhibit and the one described above are in observance of Women's History Month.

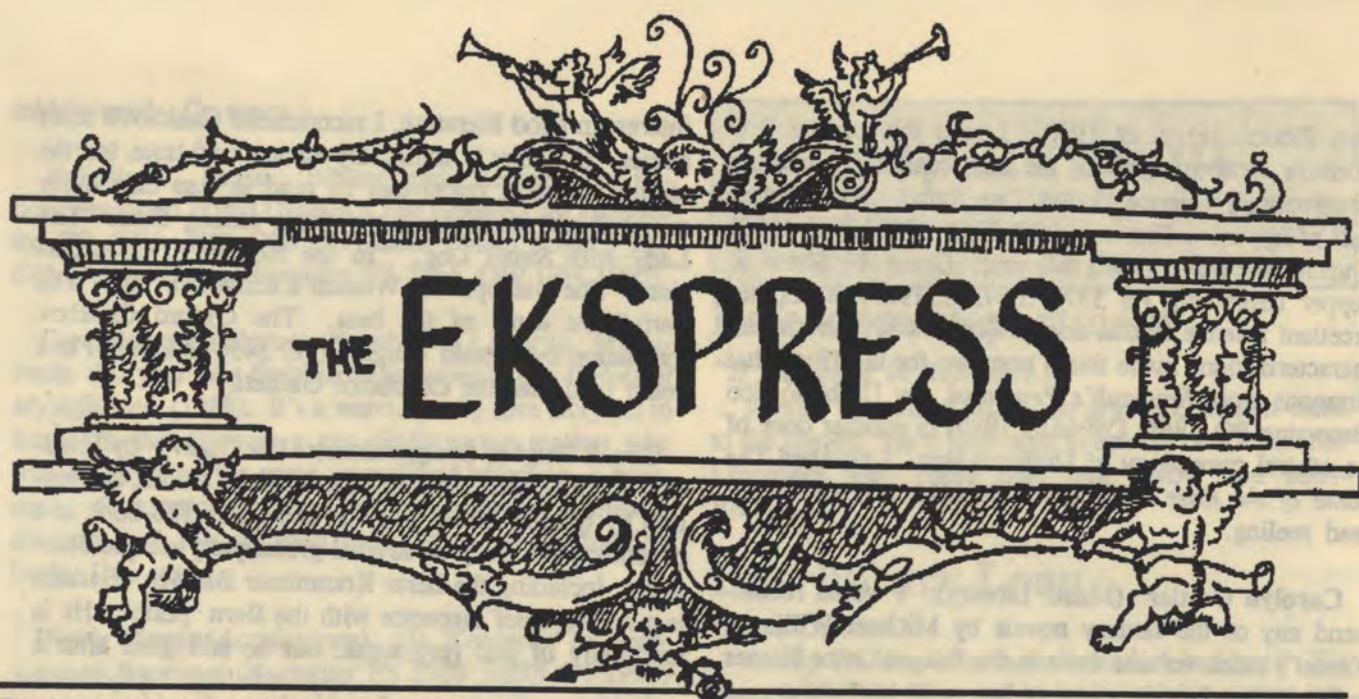


# PHOTO OF THE MONTH



Recreational league baseball team sponsored by Mammoth Life Insurance Co., 1917, from the current African-American History exhibition in Ekstrom Library. Although we do not have their won/loss record, we know that three of these athletes achieved prominence in fields other than those on which baseball is played. No. 1 in the photo, the coach, is Dr. Woodson T. Merchant, physician and co-founder of Red Cross Sanitarium, which was later called Community Hospital. No. 2 is Charles H. Parrish, Jr. who was later dean of Louisville Municipal College and was professor of sociology at the University of Louisville from 1951 through 1969. No. 8 is James E. Smith who in 1920 founded the Domestic Life and Accident Insurance Co. and served as president of the National Negro Insurance Association. Less is known about the others in the photo, who are identified as: 3. H.S. Sewell; 4. Wm. Lewis; 5. M. Doss; 6. C.W. Watts (Mammoth agent); 7. E.C. Kenser; 9; Loudon C. Gibson (agent); 10. J. Ewing (collector); 11. R.W. Maddox (agent); 12. E. Alonzo Bettis (agent); 13. Mascot (not identified); 14. D. Drennon. The photograph comes from the (J.E.) Smith/McGill Family Papers, UARC. UARC also houses the papers of Dr. Charles H. Parrish, Jr. and the Community Hospital Records.





The Official Newsletter of the Ekstrom Library

"It's not the Courier-Journal"

Volume 6 Issue 3

"Nihilism doesn't exist"

April, 1991

## Reader's Picks 1991

compiled by Dick Griscom, Music Library

We've taken our annual survey of the Libraries' staff and faculty and asked them about some of their favorite reading of the past year. Here is part one of the survey, covering fiction. Part two, non-fiction, will appear next month.

Wendy Bronson (Special Services): By far the best contemporary novel I read this year was A.S. Byatt's *Possession: A Romance* (Browsing PR 6052 .Y2 P6 1990), which won England's Booker Prize last fall. *Possession* unfolds both a contemporary and a Victorian plot, as two modern-day academics try to unravel the clues in the letters and writings of two nineteenth-century poets. The novel is a masterpiece which weaves together the best of many English literary traditions: it has eccentric characters with their post-modern preoccupations, it manages to be a great detective story, capturing the spirit of high Victorian drama, and it tells two moving love stories as well. Incidentally, A.S. Byatt is Margaret Drabble's sister, but their styles are very different. I usually prefer earlier novels to contemporary ones, and I will mention just two of the best I read this year, Wilkie Collins's *The Woman in White* (PR 4494 .W6 1975) and Anne Bronte's *The Tenant of Wildfell Hall*. They are both classic studies of Wronged Women, psychological thrillers replete with truly despicable villains and excruciating dramatic situations.

Mark Dickson (Circulation): It is interesting to note that 1990 marked the year when I really began, after a five-year hiatus, to start AND finish books. The following mark some of the high points of the year. *Maps in a Mirror* by Orson Scott Card (Browsing PS 3553 .A655M37 1990) is a retrospective science fiction story collection by a young lion of the SF field. People either seem to love his stuff (mostly the novels) or despise it, partly, perhaps because he is so popular. In that way, Card is sort of the Stephen King of SF. This collection shows the origins of some of his longer works when they were just short story and novelette length--strong stuff. *Red Dragon* and *Silence of the Lambs* by Thomas Harris -- what can be said that hasn't already been said? I don't like action/adventure fiction much but I loved these. *McTeague* by Frank Norris (PZ 3 .N792 Ma5a) is a classic in American literature. *McTeague* is social criticism a la Sinclair's *The Jungle*, and was made into a nine hour film by Erich von Stroheim. Also check out our copy of *The Complete Greed of Erich von Stroheim* (PN 1997 .V6733).

*The Left Hand of Darkness* by Ursula K. Le Guin is one of the classics of science fiction. I just got around to it this past year but it was worth the wait. *Canticle for Leibowitz* by Walter M. Miller (PS 3563 .I4215C3 1986) is another major science fiction classic I read for the first time, and it's also a fabulous thinking work of fiction. *Hyperion* by Dan Simmons (Browsing PS 3569 .I47292H97 1989) won the Hugo Award for Best Sci-



ence Fiction Novel of 1990. I read this on the Bob Roehm's recommendation, the best reason for reading contemporary science fiction I've found. The sequel, *Fall of Hyperion* (Browsing PS 3569 .I47292F35 1990) is up for the same award this year. *Grass* by Sherri S. Tepper (Browsing PS 3570 .E67367 1989) is another excellent science fiction novel. Tepper's inventions and characterizations made this a nominee for the Hugo that Simmons won. *Foucault's Pendulum* by Umberto Eco (Browsing PQ 4865 .C6P4613 1989) is another dose of the ethereal cosmology of Umberto Eco. I finished *The Name of the Rose* (PQ 4865 .C6N613 1983) with my head reeling.

**Carolyn Gettler (Music Library):** I would recommend any of the fantasy novels by Michael Williams. *Weasel's Luck*, volume three in the DragonLance Heroes series, is my favorite. Williams takes the same invented history, geography and culture all the writers in this series use and produces a very readable work with interesting characters and a bit of a twist on the standard Dungeons and Dragons situation. (Should I admit that I consider fantasy writing where it's at today and folks like Williams the Chaucers of our era?)

My second recommendation is Dante's *Divine Comedy* in the Dorothy L. Sayers translation (PQ 4315 .S3). If you haven't read this standard masterpiece, you may be surprised. It is hard to put down and will touch you where you live.

**Dick Griscom (Music Library):** Good books I read are Richard Ford's *Wildlife* (Browsing PS 3556 .O713 W55 1990) and F. Scott Fitzgerald's *The Great Gatsby* (PG 3456 .A1 1965), both beautifully written books about occasionally dark topics of the human heart. For the busy staff member with little time for reading and an

interest in good literature, I recommend Chekhov's short stories. Chekhov is admittedly an acquired taste, but the stories are short (most can be read in less than thirty minutes) and there are many gems among them: "The Lady with Small Dog," "In the Hollow," "Gooseberries," "The Bishop," "A Woman's Kingdom," and "The Party" are some of the best. The Oxford Chekhov translation by Ronald Hingley (PG 3456 .A1 1965) is a better read than the Constance Garnett.

**Chuck Hughes (Acquisitions):** *The Quarry* by Friedrich Durrenmatt. This detective novel breaks convention by quickly identifying the bad guy. The book is a psychological study of several grotesquely unique characters, including the hero: Kommissar Barlach. Barlach is a retired chief inspector with the Bern police. He is terminally ill and very weak, but he still goes after a wealthy physician whom he suspects is a Nazi war-criminal. This book is both thrilling and horrifying. Durrenmatt was a master of irony and cynical idealism.

**Calvin Miracle (Library Systems):** Some of the best books I've read this year are *Nightfall* by Isaac Asimov and Robert Silverberg (Browsing PS 3551 .S5 N5 1990) and *The Hospital of the Transfiguration* by Stanislaw Lem.

**William J. "Bill" Morison (University Archives and coordinator of the University Libraries' 1990 United Way fundraising drive):** Favorite fiction? Anything by Larry McMurtry, such as, lately, *Anything for Billy* (Browsing PS 3563 .A319A84 1988) and *Buffalo Girls* (Browsing PS 3563 .A319 B84 1990). And Ivan Doig's *Ride with Me, Mariah Montana* (Browsing PS 3554 .O415 R54 1990), the third in his wonderful, wistful trilogy. (Thinking about my non-fiction and fiction choices and how much I enjoyed these particular books makes me think I must truly be



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middle-aged. Or worse.)

**Erlinda G. Paguio** (Bibliographic Editor): For fiction, I enjoyed Wynd Oswald's *The Ginger Tree* (Browsing PR 6073 .Y65 G56 1991) and Chaim Potok's *The Gift of Asher Lev* (Browsing PS 3566 .O69 G54 1990).

**Gwendolyn Snodgrass** (Kornhauser Library): My favorite this year was Stephen MacCauley's *The Object of My Affection* (1988). It's a warm, quirky love story set in Brooklyn that features a gay kindergarten teacher who will do anything for some unqualified affection, a pregnant, dissertation-writing radical feminist, ballroom dancing, and lots of fried eggs. One of the funniest books I've read.

**Vickie Mayes** (Acquisitions): *Oh, Kentucky!* by Betty Layman Receveur (Browsing PS 3568 .E275 O4 1990) was enjoyable. I was looking for another *Gone with the* (continued on page 5)

## UK to "Pack the Stacks"

by Calvin Miracle, Systems Office

On Sunday, March 22, 1991, Charles T. Wethington, Jr., President of the University of Kentucky, announced a "Pack the Stacks/Univeristy Day" campaign. A committee of student leaders is asking each of the 5,000 degree candidates to "Pack the Stacks" by contributing \$35--symbolic of the cost of one book--to help establish a \$3 million Book Endowment Fund for the library. The National Endowment for the Humanities has offered a \$750,000 challenge grant to the UK if they meet this goal. To further their efforts, Toyota Motor Corporation has contributed \$1 million toward meeting this objective.

In addition to the student gift of books, each graduating class will select a theme, and their books will be given in honor of those individuals, movements or institutions that have made significant contributions through their words and deeds. The Class of 1991 has elected to honor their fellow Chinese students who courageously marched into Tiananmen Square in the Spring of 1989. Chai Ling, the charismatic 24-year-old leader of the Chinese student movement, will acknowledge the American students' gift as well as make a major address at the University Day Convocation at 3 p.m. on Wednesday, April 3, 1991, in the Singletary Center for the Arts. The inaugural University Day festivities also will feature noted author and CBS television Tiananmen Square Consultant, Bette Bao Lord as a guest speaker. Ms. Lord, wife of a former U.S. Ambassador to China, will introduce Chai.

# Department News

## Reference Department

*"It happened in Reference..."*

A poor misguided education graduate student came to the library. He'd been told to ask for two Reference Librarians who could help him: ERIC and MIN-ERVA.....

## Interlibrary Loan

*"Man, O, Man"*

Finally ILL has hired a male student assistant! His name is Michael Sinai and so far he's doing a great job, professionally and socially. If you stop by to say hello, take a number.

## University Archives and Records Center

*"Preserving"*

Larry Raymond, head of Microform Services, attended a workshop on preservation microfilming on March 19-21. The workshop was sponsored by the Ohio Historical Society, the State Library of Ohio, and the Northeast Documentation Center, and was held at the Historical Society of Columbus.

*"Working on the Railroad"*

Charles Castner, consultant to the Louisville and Nashville Railroad collection at the University Archives and Record Center, presented a slide show on the history of the L&N at the Feb. 26 meeting of the Friends of the Iroquois Branch Library. He was joined in the presentation by Lee Gordon, president of the Louisville and Nashville Railroad Historical Society.

## Acquisitions Dept.

*"Goodbye, Joyce!"*

Acquisitions Department Head Joyce McDonough will be leaving UofL on April 10 to take a position with Columbia University in New York City. Joyce came to the library in 1977 as a cataloger. She became head of the pre-cataloging section and later headed serials cataloging. She was appointed head of acquisitions in 1986. Joyce was feted at a number of parties, lunches, and get-togethers over the last several days by her



colleagues and staff, who will miss her and wish her the best of luck.

#### *"Hello, Elvis!"*

Student Assistant Kim Wathen and several friends took a trip to Graceland during Spring Break. They came back loaded with Elvis memorabilia and a recording of themselves singing along to "I Can't Help Falling In Love With You."

## Rare Books Department

#### *"Lone Star State"*

Students Angie Payton and Doug Gray will spend April visiting graduate schools in Texas. Doug will be working on an MFA in ceramics and Angie will be doing an MA, maybe a PhD, in English Literature. They both graduate from UofL this May. Over Spring Break they visited several schools in Texas and both liked Texas Women's University best.

#### *"Vocal"*

George McWhorter is preparing for his annual May lecture at Eastman School of Music, his alma mater and the home of two scholarships given by George for students of voice.

## Government Publications

#### *"NTDB CD-ROM"*

Jean Small attended a workshop/demonstration held by the National Trade Data Bank CD-ROM by the Commerce Department's Office of Business Analysis. This department's CD is a wonderful resource for exporters and students in international business. It contains 100,000 documents and tables from 15 federal agencies. It is updated monthly and includes market research reports on countries, foreign trade barriers and exports by state and commodity. An additional index of 49,000 foreign companies (names, addresses, phones) interested in importing is searchable by commodity and size. These are just a few of the programs available on this CD. Data can be downloaded in ASCII or spreadsheet format. The software is very user friendly--this CD is a treasure!

## Circulation

#### *"Running on empty"*

The staff in Circulation have all decided to grow extra tongues. The ones they have been dragging are almost worn out and new ones are needed badly! There are still four vacancies in the department. Two have been temporarily filled by student assistants. Jason Warren is still

the acting Reserve Supervisor and Bruce Crawford is still the acting Secretary. The rest of the staff are just acting tired.

#### *"Student Assistant News"*

Several "new" students just recently took and passed their student assistant training tests for Circulation. The recent "grads," which may now be seen staffing the Circulation and Reserve desks alone, are Lee Ann Bearden, Donald Dean, Cindy Thurman, Jeff Tucker, and Traci Wilson. Their recent accomplishment is now our much needed gain!

After a blitzkrieg interview marathon, our student hiring committee, headed by Search Supervisor David Lee, recently approved and hired the following new faces: Rebecca Ackerman, James Barriger, Claudine Blanc, Michael Crain, Elicia Newcom, Brian Osbourne, Vikki Taylor, Tanisa Wright, and Angela Zimmerman. Good luck to them all!

The student assistants in our department recently voted and elected two of their own to represent them for the following year in the Circulation staff meetings. The two elected are: Donald Dean and Marci Blaine. Congrats!

#### *"Exits"*

Cindy Lucas has left Circulation to work with the Systems Office. She is currently interviewing for a position with several academic libraries after recently completing her Masters in Library Science. Cindy hopes to pursue a career working in Library Systems. Student Assistants Mary Crabbe and Gary Barmore have also left the department. We wish them all the best.

#### *"Exits Who Made Good in Libraries"*

Some of you may remember a past staffer in Circulation, Kate Senn. After earning her Masters in Library Science at UK, she has a new position at the Jacob Burns Law Library at George Washington University. She will

### Thank You!

Thanks to the following people who helped make this issue of *The Ekspress* possible:

Andy Anderson, Photographic Archives  
Delinda Buie, Rare Books & Special Collections  
Mark Dickson, Circulation  
Richard Griscom, Music Library  
Judy Herndon, Interlibrary Loan  
Janet Hodgson, University Archives  
Calvin Miracle, Library Systems  
Jean Small, Government Publications

--the Editor



be their computer systems librarian and part of the Reference staff. They are on Innovative Interface while the main campus library is on NOTIS. She will be responsible for maintaining and updating the system. Adding circulation to the system will be one of her first projects. She will also be adding the world of Bitnet and other uses of PC's besides wordprocessing. Life in the Circulation sweatshop can obviously pay off!

#### "General Doings"

An ongoing project attempting to restructure the Circulation and ILL departments into a joint Access Services department is in process. We are having unexpected success reclaiming books checked out on Data-phase. The brainchild of temporary staffer Jason Warren, patrons are being called on the phone with student help and the books are being found and returned. So far, a total of 118 books have been returned as a result of the project, which began in February of this year.

## Custodial Staff

#### "Eleven years of service"

Eva Ashford, the first floor custodian, has retired effective February 25, 1991. Eva started working at UofL in 1980 and has been with the libraries for eleven years. To celebrate her retirement the Reference Department gave Eva monogrammed stationery to use in writing the person who is serving in the Persian Gulf. (He is supposed to be back in the States soon.) Although officially retired, Eva will still be around on a part-time basis. Congratulations, Eva!

## Reader's Picks 1991

*Continued from page 3*

*Wind*, and that it was not, but I did enjoy reading some Kentucky history, and there was lots of adventure and, of course, some romance. I liked it enough to buy a copy for my personal library.

Melissa Long (Administrative Offices): *Night of January 16th*, a play by Ayn Rand (PS3535.A547 N5 1968), allows readers to pick their own ending, innocent or guilty. The play, a courtroom drama, can be read in a few hours but will linger in your thoughts for days. When performed on stage, the jury is selected from the audience and the final scene depends on the jury's verdict. I would suggest that the prologue be saved until after reading the play. I felt that the history and philosophy presented by Rand in the introduction biased my reading of the play, not to mention that the author reveals her intended verdict.

*Next month: Part two, Non-fiction.*

## Question of the month

**QUESTION:** What data source was used to determine whether right-handed people live longer than left-handed people?

**HINT:** There's a copy in Ekstrom.

**BIG HINT:** This is a timely question.

**BIGGER HINT:** Millions of people each year receive data from this source, lots of them on Sundays.

**BAD NEWS:** Righties outlive lefties by a just-measurable fraction of a year.

Think you know? Contact Barbara Prior (BQPRI001 or ext. 8373).

**ANSWER:** Will be printed in the next issue of *The Ekspress*.

# Ekstrom Exhibits

**Albert Einstein, 1879-1979: Centennial Exhibit**  
Ekstrom Library Main Lobby  
April 4 - April 30, 1991

**Rare Astronomy Books from the Bullitt Collection**  
Rare Books and Special Collections  
April 22 - April 26, 1991  
In conjunction with an exhibition from NASA sponsored by Computing and Telecommunications through the Rauch Memorial Planetarium.

**History of the Book**  
Rare Books and Special Collections  
April 25 - May 30, 1991  
An exhibition researched and mounted by the students in Humanities 362, "Printing, Literacy and Culture Change."

**Andrew Hunter: Monoprints, 1991**  
Student Art League, Ekstrom Library Second Floor Gallery  
April 1 - May 8, 1991

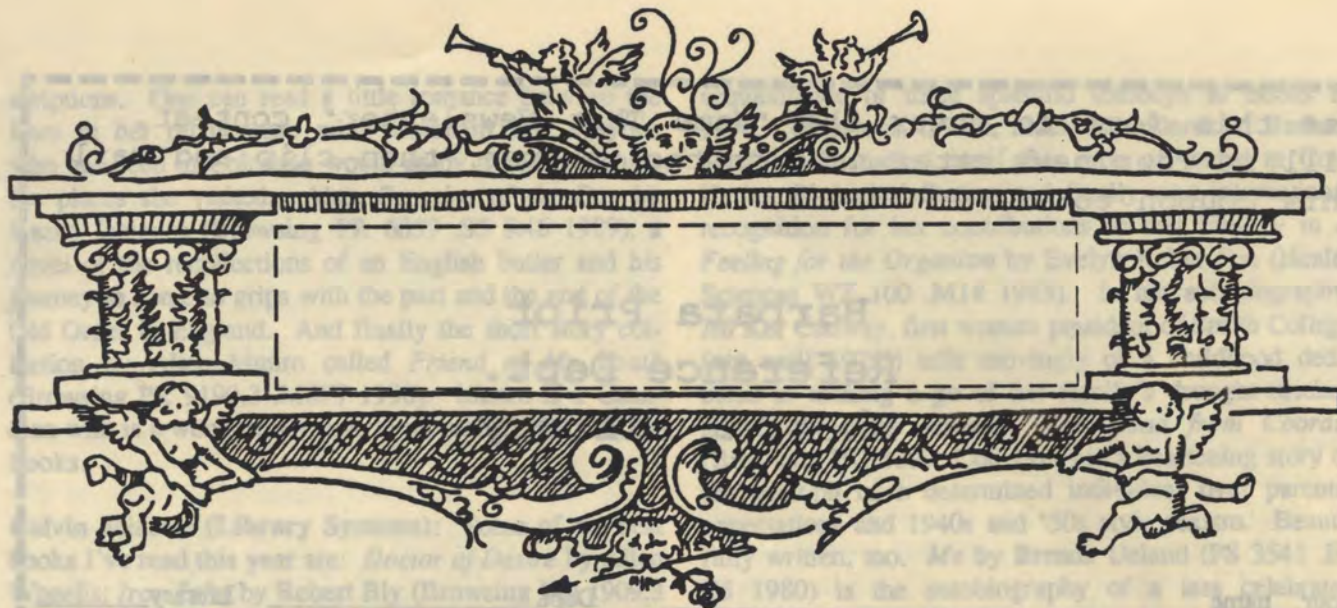


# PHOTO OF THE MONTH



"Know your baseball," was the advice given in this 1942 photo (and every other year) by Israel "Izzy" Goodman, proprietor of Goodman's News. Goodman's storefront scoreboard at 322 W. Liberty made it easy to follow the fortunes of your favorite team, and the "conduct" of the Louisville Colonels must have been a welcomed diversion from that summer's not-so-pleasant news from the war in the Pacific. Mr. Goodman's only concession to the war seems to have been the Colonels season passes awarded to the father with the most sons or daughters in the service, as noted on the sign. The Colonels finished a disappointing fifth in the American Association standings in '42, losing a last-day double-header which would have put them in the playoffs. The St. Louis Cardinals, with Stan Musial and Enos Slaughter, took the World Series in five games from the Yankees, with stars Joe Dimaggio and Phil "The Scooter" Rizzuto. The dapper Mr. Goodman had opened for business in 1926 and continued until 1951. The photo is by Stern J. Bramson and is one of the pieces selected for "Louisville Diamonds: Baseball Photographs," which will be on display in the Photographic Archives gallery from April 18 through August 9. An opening reception will be held on April 18 from 3:00 until 7:00 PM.





## Readers' Picks II: Non-Fiction

compiled by Dick Griscom

Here's part two of our survey of your favorite reading of the past year. This time it's mostly non-fiction (with just a little fiction that didn't get included last month).

**Andy Anderson (Photographic Archives):** *Abraham Lincoln and the Second American Revolution* by James M. McPherson (E 457.2 .M4758 1991). I read McPherson's one-volume Civil War history, *Battle Cry of Freedom* (E 173 .O94 v.6), after seeing the PBS Civil War series last fall. McPherson is one of the best of the Civil War historians and was one of the consultants for the PBS series. *Abraham Lincoln and the Second American Revolution* is an anthology of previously-published, after-dinner-speech-length essays which deal with Lincoln as a war president. The essays ask and answer several questions, including: Was Lincoln a Revolution-

ary? (Yes.) Was he a radical or a conservative revolutionary? (Depends.) Was the Civil War a Revolution? (Yes.) Was Lincoln a competent war president? (The best.) Was Lincoln a thinker? (Yep.) Was the revolution betrayed? (For nearly a century.)

**Wendy Bronson: (Special Services)** The most interesting (and most depressing) non-fiction I've read recently is *Unreliable Sources: A Guide to Detecting Bias in News Media* by Martin Lee and Norman Solomon (Browsing PN 4888 .O25 L44 1990). Ever wonder why Republican presidents keep getting elected when the last three have committed impeachable offenses? Or how Reagan could actually be portrayed as "The Great Communicator?" Corporate control of the media (and government) might just have a little to do with it, as this book demonstrates. No, we aren't living in 1984 (PR 6029 .R8N4 1949); they're way past that kind of clumsy and overt propaganda (although my sister did actually





Use this form to enter the "Name That Newsletter" contest. Fill in your newsletter name on the reverse, then clip and mail this coupon to:

**Barbara Prior  
Reference Dept.  
Ekstrom Library**

Your name \_\_\_\_\_ Dept. \_\_\_\_\_ Library \_\_\_\_\_

hear someone say "War is peace" on the radio the other day).

**Lee Caruthers (Government Documents):** The best book I have read this past year is *From Beirut to Jerusalem* by Thomas L. Friedman (Browsing DS 87 .F74 1989). The author has great insight into the psychology of Arabs and Jews. He reported for the *New York Times* from both Lebanon and Israel for a long period of time in the 1980s. He writes with great sensitivity toward and knowledge about both sides. If a person is going to read one book on the Middle East, this should be the one.

**Mark Dickson (Circulation):** One of the high points of the year was *Deep Blues* by Robert Palmer (Music ML 3521 .P34 1982), the best book on the birth and propagation of Delta Blues I've found. It includes copious anecdotes about seminal blueser Robert Johnson and others.

**Dick Griscom (Music Library):** Philip Roth's *Patrimony* (Browsing PS3568 .O855 Z468 1991) is the story of the last years of his father's life, a time when Roth found himself in the role of parent-to-the-parent. It is the second autobiographical book Roth has written in the past three years, and he displays the usual Rothian obsessions (being a writer, being a Jew, his childhood in New Jersey, the humor and horror of the bizarre). In

*Patrimony*, we see that the facts of one's life are often stranger than anything an author could imagine.

**Melissa Laning (Cataloging):** *Qur'an* (BP 130.4 I78 1985): If you are interested in learning about the Middle East and Islamic thought, this is a good place to start. *What I Saw at the Revolution* by Peggy Noonan (Browsing E 876 .N66): An insider's perspective on the Reagan White House, this is both funny and scary. *Oldest Living Confederate Widow Tells All* by Allan Gurganus (Browsing PS 3557 .U814 O4 1989): Actually, I never finished this, but it is a wonderfully written, clever novel about a woman's life in the South. *Remains of the Day* by Kazuo Ishiguro (Browsing PR 6059 .S5 R46 1989): A quiet story about one man's reflections on his life and values. *Tripmaster Monkey: His Fake Book* by Maxine Hong Kingston (Browsing PS 3561 .I52 T7 1989): About a semi-assimilated Chinese-American in Berkeley in the 1960's. I didn't really like this book. It is recommended by many critics for its use of language, but the writing struck me as forced and edgy. *The Courier-Journal* (or any other newspaper): Truth is stranger than fiction.

**Margaret L. Merrick (University Archives):** I enjoyed *A Lady's Life in the Rocky Mountains* by Isabella Bird. This is a journal written by an intrepid Victorian Lady Traveller as she toured the Rocky Mountains, usually on her own. It is written with humor and wonderful de-

\* THE EKSPRESS \*

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c 1991, *The Ekspress*

*The Ekspress'* purpose is to promote communication and internal relations in the Ekstrom Library.  
Articles and ideas are welcome! Deadline for publication is the 21st of each month.



scriptions. One can read a little romance between the lines in her relationship with Mountain Jim. Anyone who has been in Colorado would enjoy it and recognize the places she visited. Also, *Remains of the Day* by Kazuo Ishiguro (Browsing PR 6059 .S5 R46 1989), a novel of the recollections of an English butler and his journey to come to grips with the past and the end of the Old Order in England. And finally the short story collection by Alice Munro called *Friend of My Youth* (Browsing PR 9199.3 .M8F7 1990). Munro is a Canadian who is a wonderful writer. I recommend any of her books.

**Calvin Miracle (Library Systems):** Some of the best books I've read this year are: *Doctor of Desire* by Allen Wheelis; *Iron John* by Robert Bly (Browsing HQ 1909.3 .B59 1990); and *The Crusades through Arab Eyes* by Alan Maalouf (DS 38.6 .M3213 1984).

**William J. "Bill" Morison (University Archives):** Favorite non-fiction this past year? Without question, Patricia O'Toole, *The Five of Hearts: An Intimate Portrait of Henry Adams and his Friends, 1880-1918* (E 175.5 .A2 O76 1990). A riveting, beautiful, sympathetically written group biography. Just outstanding.

**Diane Nichols (Kornhauser Library):** *Exit the Rainmaker* by Jonathan Coleman (Browsing LA 2317 .C36 C65 1989). It is about a fellow named Jay Carsey who was president of a small community college in Maryland. He was considered to be a good administrator and all-around good fellow but for some reason(s) known only to himself, he decided to do a vanishing act. He just walked out without a fare-thee-well to anyone. I won't tell you anymore about the book than that it really was a spellbinder with an interesting outcome and that the college (and his ex-wife) are probably still reeling!

**Erlinda G. Paguio (Bibliographic Editor):** For non-fiction, I am partial to the three published volumes of correspondence of Thomas Merton. The vastness of his correspondence, from grade school children, to teenagers, religious and lay people, as well as famous literary and philosophical, social writers, etc., is astounding. What he writes is both down-to-earth as well as spiritually uplifting. The three volumes are: *The Hidden Ground of Love*, ed. by William Shannon (Browsing BX4705 .M542 A275 1985); *The Road to Joy*, ed. by Robert Daggy (Browsing BX 4705 .M542 A277 1989); *The School of Charity*, ed. by Patrick Hart (Browsing BX 4705 .M542 A4 1990).

**Sherrill Redmon (University Archives):** I made the

acquaintance of three splendid tomboys in books in 1990. Tenacious, driven, much misunderstood Barbara McClintock studied crop after crop of maize at Cold Harbor Biological Station and finally won international recognition for her contributions to cell biology in *A Feeling for the Organism* by Evelyn Keller Fox (Health Sciences WZ 100 .M18 1983). In her autobiography, Jill Ker Conway, first woman president of Smith College (not until 1975!) tells movingly of a childhood dedicated to making a go of her family's drought-stricken Australian sheep station. *The Road from Coorain* (Browsing HQ 1397 .C66 1989) is a heartening story of the triumph of a determined individual over parental expectations and 1940s and '50s style sexism. Beautifully written, too. *Me* by Brenda Ueland (PS 3541 .E4 Z5 1980) is the autobiography of a less celebrated woman. Ueland hobnobbed with Greenwich Village radicals, raised a daughter, taught hundreds of Minnesotans to write, produced this book and an extraordinary manual, *If You Want to Write* (PN 147 .U43 1987). Her most impressive accomplishment, though, was to learn, by painstaking trial and error, how to live a joyous, balanced, congruent life. She died at 93 in 1985. A real Mensch.

**Pam Yeager (University Archives):** *Living the Questions: A Country Year* by Sue Hubbell (Browsing QH 105 .M8 H83 1986). This is another re-read for me (as was last year's). This woman is a remarkable writer who lived for some years in the Ozark Mountains making a living keeping bees and selling honey. She is a frequent contributor to *Smithsonian* magazine as well. *Living the Questions* is something of a diary of her experiences during four seasons on her farm.

### Thanks this Issue to...

Alice Abbott, Cataloging  
Wendy Bronson, Special Services  
Andy Anderson, Photographic Archives  
Janet Hodgson, University Archives  
Mark Paul, Media & Current Periodicals  
Dick Griscom, Music Library  
Calvin Miracle, Office of Library Systems  
Carmen Embry, Reference Department  
Dave Reed, Public Services  
All those who contributed to the Reader's Picks!  
Speed Art Museum's Cafe Muse

--the Editor



# General News

## Name that newsletter and win!

Would you enjoy a complimentary lunch for two at the Speed Museum? An elegant meal is awaiting the winner of the "Name that Newsletter" contest, sponsored by the Ekspress Board for the new, expanded Ekspress.

The Ekspress, the official newsletter of the Ekstrom Library, will expand its constituency to include all of the University Libraries with the May 1991 issue. This expansion comes in response to interest expressed by various library faculty and staff over the years and recent official support from the Administrative Advisory Council (AAC). The creation of the new Ekspress Board made increased coverage a realistic goal.

Although there are still a number of details to be worked out, a pressing problem this new, improved Ekspress faces is what to call itself. "Ekspress" is a play on the word "Ekstrom" which will no longer be appropriate as the newsletter takes on its new role. Therefore the Ekspress Board is soliciting your ideas with a "Name that Newsletter" contest. The contest entry blank is on the front of this issue, where the former masthead stood. This spot, traditionally reserved for the masthead, has become the "Name that Newsletter" entry form. Have an idea for naming the newsletter? Simply write it in the box on page one, cut out the entry form, and drop it in campus mail. The back of the form is pre-addressed.

The deadline for submission of entries is Tuesday, May 14th. The Ekspress Board will meet the following day and choose the winner.

To encourage participation, the winner will receive a complimentary lunch for two compliments of the Speed Art Museum's Cafe Musee (Lucketts).

## Disability Awareness Day

Wendy Bronson of Ekstrom's Special Services Department is coordinating Disability Awareness Day events again this year and would like to invite all interested library employees to come and participate. Many people are surprised to learn that there are about 400 disabled students, faculty and staff at U of L—and the number grow every term. Disability Awareness Day will be an opportunity for people to meet and enjoy themselves, while at the same time learning about disability issues and services.

Disability Awareness Day will be Wednesday, May 1, from 11:00 to 3:00 in the Multipurpose Room of the Student Activities Center. (People are welcome to drop in at any time.) There will be local organizations with exhibits and information, activities such as wheelchair tours, health screening, plus free food and door prizes.

The event is free and open to the public. Both disabled and non-disabled people are welcome to attend. Disability Awareness Day has a two-fold purpose: to increase awareness among disabled students about the services on campus and in the community, and to help others learn more about the barriers that disabled people face and the things that they can accomplish as well. Exhibits from organizations like the AIDS Services Center as well as health screening and counseling provided by the School of Nursing will highlight Disability Awareness Day's relevance to the general public. Food and door prizes should provide ulterior motives for attending as well!

Wendy is working in conjunction with Special Student Services, S.T.A.N.D. (Students to Advocate the Needs of the Disabled), and the School of Nursing to plan Disability Awareness Day. For more information call Wendy at 8757.

Hope to see you there!

### QUOTE OF THE MONTH

"The hardest thing in the world to understand is the income tax."

- Albert Einstein



# Department News

## University Archives

A joint meeting of the Kentucky Council on Archives and the Southeastern Archives and Records Conference will be held in Lexington, Kentucky on May 8-10, 1991. Participating from the University Archives are Bill Morison who is on the program committee and Dale Patterson, moderator of the session "Descriptive Issues in Oral History" and presenter of a paper, "Databases and Automated Tools" in the session "Computers in the Archives." Also attending will be Margaret Merrick, Sherrill Redmon, and Colleen Schiavone.

## Technical Services

*Goodbye and Goodluck, Joyce!!*

On Wednesday, April 2, Technical Services (Ekstrom) threw a Goodbye/Goodluck party for Joyce McDonough, former head of Acquisitions. Neal Nixon, Judith Niles and Melissa Laning hosted the party, which included exotic and delicious food, and was held at Neal's lovely home in Old Louisville. Everyone had a great time. Joyce will be missed greatly by the Department of Technical Services and we wish her the best in her new life at Columbia University in New York.

## Special Library Section Spring Meeting

On April 4th and 5th, the Special Library Association/KY Chapter and Kentucky Library Association/Special Libraries Section had their spring meeting at the Seelbach Hotel, Louisville, KY. Melissa Laning was one of the co-planners of this event. Tyler Goldberg and Kay Womack, presented a talk on "Mid-Career Professionals: Job Hunting Strategies and Application Tips." Jan Mayo, Lois Severt and Margo Smith were also in attendance.

## KLA At Barren River State Park

On April 11th and 12th, Pam Burton, Tyler Gold-

berg, Lois Severt, and Margo Smith attended the KLA Academic Section meeting at Barren River State Park.

## Office of Library Systems

A sad day for the library is due very soon now: Cindy Lucas has accepted a position as Systems Librarian at Triangle Research Library Network! Her new boss will be David Carlson, former Director of our Library Systems Office. Cindy will help implement a new automated library system for a consortium of three universities (Duke, North Carolina State, and University of North Carolina) in North Carolina. Cindy says that after ten years, it will be hard to leave. Cindy started as a student worker in Ekstrom Circulation, moved on to a temporary position in Library Systems, then to a full time job in Bibliographic Control in Cataloging, then back to Circulation as Collection Manager, then finally back to Library Systems as an analyst. Cindy spent eighteen grueling months commuting to U.K. for her library degree, which she earned this past December.

Cindy will be leaving June 17th. She will soon be looking for a flat in the Durham area. As soon as she knows, Cindy will give us her post address and e-mail address, so she'll be no further away from all her friends than a stamp or a PROFS screen. Our 'larval librarian' now has wings, and all our love and best wishes go with her.



## Reference Department

*All hands on desk*

Reference is happy to welcome our newest librarian, Philip Sager. Phil will be the new Coordinator of Computer Assisted Reference Services. With Phil's arrival, Reference will have a full staff for the first time in three years. An interview with Phil will appear in the next issue.

*Room 267*

In preparation for Phil's arrival, Carmen Embry has moved her office from the first floor, Reference Offices



to Joan ten Hoor's old office upstairs, room 267. Phil will be moving into her old office. Carmen is excited about the move and has already settled in her hamster "Junonia." Drop by if you get a chance and see Carmen's cozy new abode.

### *It Happened in Reference*

A scholarly conversation (in pursuit of an eminent author) overheard at a CD workstation :

Boy: "Is this the psych computer?"

Girl: "Uh-huh"

Boy: "What's the chick's name?"

### *Goodnight Sweet Prince*

Hamlet, Carmen and Tony's iguana, made tracks for that "uncharted territory" last month. Other than his one summer in splints, after he'd broken his two front legs, he had a very happy life. He is sadly missed by Shakespeare (the mynah bird), Jesse Norman and Antonio Pavaratti (the canaries), Gildenstern (the water turtle), Beijing (the box turtle) and Scatman (the fish).

### *It's Moving*

Speaking of moving, Carmen and Tony have purchased what they affectionately refer to as "the house from hell." They realized they bought the house, located at 2014 Murray Avenue, at a price considerably below market. What they did not realize, however, was the huge amount of cash they would need initially just to make it habitable — e.g. \$6000 in plumbing the first week, \$2000 for the new roof and gutters, \$4000 for the carpenter, etc., etc., etc. "You know something is amiss," said Carmen, "when the people you hire walk in and laugh." But after a month of work, she says "It's moving. I just wish we were." Ride by and take a look at this lovely cottage. You can't miss it. It's the one with all the repair trucks out front!

### **Photographic Archives**

Barbara Crawford's work is included in "Collective Contrasts: Feminism Made Visible," an exhibit of works by 51 feminist artists who have received grants from the Kentucky Foundation for Women since its initial funding year of 1986. The exhibit is at the Zephyr Gallery, 637 West Main Street, Louisville. Gallery hours are Monday through Friday, 10:00 a.m. - 5:30 p.m., and Saturday, 10:00 - 3:00. The exhibit runs April 7 through May 11.

## **The Question Answered**

Last month the *Ekspress* asked its readers to identify the data source which could be used to determine whether there existed a difference in the life expectancy of right-handed and left-handed individuals. A series of clues was given with the question, but the most important clue was to be found on the back page of the *Ekspress*. That's right, the picture page, which carried a photograph from the Photographic Archives current baseball exhibition.

When the longevity-as-related-to-handedness question was first examined in 1988, it was found that only one source of statistical information existed which contained both birth/death dates and information about handedness. This source, the *Baseball Encyclopedia*, lists along with performance stats the day of birth and day of death of everyone who has played major league baseball. It also tells with hand which the player threw. This is so that baseball fans can argue not only about who was the greatest pitcher of all time but also who was the greatest left-handed pitcher.

The researchers, Stanley Coren, University of British Columbia and Diane Halpern, California State University, determined in the 1988 study that right-handed baseball players lived on average nine months longer than the left-handed ones.

On April 4, 1991, the *Courier-Journal* carried a report of a new study by Coren and Halpern. In this new study, they randomly selected 2,000 death certificates from two California Counties and then contacted next of kin for information on handedness. The new results are disturbing in that they seem to indicate that the average life expectancy for left-handed people may be as much as nine years shorter than right-handed people.

The current (8th) edition of *The Baseball Encyclopedia* (Macmillan, 1990) is on reserve in Photographic Archives for use in arguments (meaningful exchanges of ideas and scholarly conclusions?) which arise during the "Louisville Diamonds: Baseball Photographs from the Collections" exhibition (through Aug. 9). The greatest left-handed pitcher is still a subject for debate, although the narrower issue of the greatest left-handed Jewish pitcher is not. The Photographic Archives will award a souvenir Louisville Slugger bat to the first person who identifies this player.



# Computer Glossary for the Real World

(part 1 of 4)

*Editor's Note: This article was adapted from the University of Kentucky's Kentucky Register, April/May, 1990.*

**Advanced User:** A person who has managed to remove a computer from its packing materials.

**Power User:** A person who has mastered the brightness and contrast on any computer monitor.

**American-Made:** Assembled in America from parts made abroad.

**Alpha Test Version:** Too buggy to be released to the paying public.

**Beta Test Version:** Still too buggy to be released.

**Release Version:** Alternate pronunciation of "beta test version."

**Sales Manager:** Last week's new sales associate.

**Consultant:** A former sales associate who has mastered at least one-tenth of the dBase III Plus manual.

**Systems Integrator:** A former consultant who understands the term AUTOEXEC.BAT.

**AUTOEXEC.BAT:** A sturdy aluminum or wooden shaft used to coax AT hard disks into performing properly.

**Backup:** The duplicate copy of crucial data that no one bothered to make; used only in an abstract sense.



## Ekstrom Exhibits

Compiled by Wendy Bronson, Special Services

*"Monotypes 1991"*

by Andrew Hunter

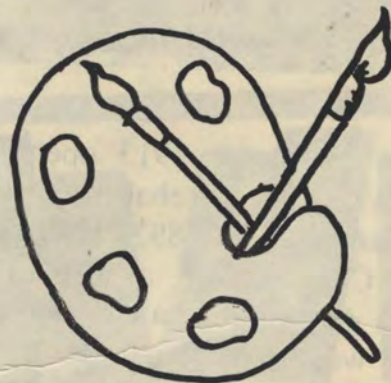
Student Art League, Ekstrom Second Floor Gallery  
April 1 - May 8, 1991

*"Louisville Diamonds": Baseball Photographs Featuring the Hillerich and Bradsby Collection*  
Photographic Archives, Ekstrom Library  
April 18 - August 9, 1991

*"Printing and Cultural Change"*

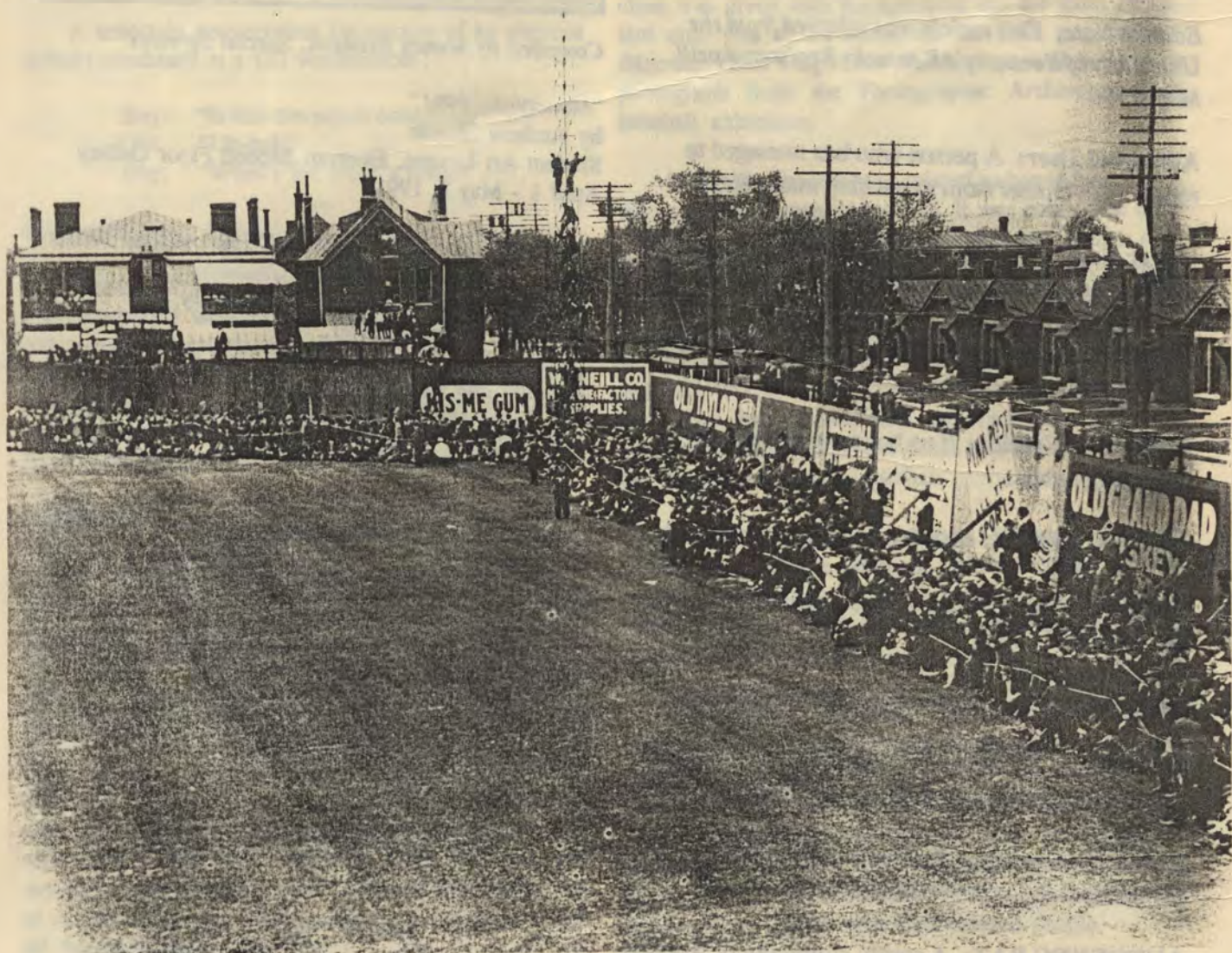
Rare Books and Special Collections, Ekstrom Library  
April 18 - July 1, 1991

Rare Books is also giving a party to celebrate the acquisition of a new and rather splendid facsimile of "The Book of Kells." This book is a gift of Louise Yerkes Kain in memory of her husband, Richard M. Kain, who founded the Irish Literature and English Renaissance Collection at the University of Louisville. The party will be held Saturday, May 11, from 3:00 to 5:00. Tea and cakes will be served, and Kimble Howard will play Irish harp music. RSVP 6762 or 6761.





# PHOTO OF THE MONTH



Overflow crowd for 1913 opening day baseball game at Eclipse Park, Louisville. Louisville's strong baseball tradition had by the turn of the century included two major league teams (1876, 1892) both dropped after a few seasons. In 1902 the Louisville Baseball Club, known as the Louisville Colonels, was granted a franchise in the American Association, a triple-A minor league. Triple-A baseball continued here until 1972 and was revived again by the Louisville Redbirds in 1982. The playing field for the Colonels was to have been built at a site on Algonquin Parkway. These plans had to be abandoned shortly before the start of the first season, however, when it was learned that there would be no street car service to the park. Working at a frantic pace, the owners cleared land at Seventh and Kentucky and erected Eclipse Park in just six weeks; in time for opening day. Eclipse park and its wooden fences and stands were used until it burned to the ground in 1922. It was replaced by a modern park called Parkway Field, built on Eastern Parkway just east of Third Street in 1923. That site, minus its stands is now used as a playing field and running track by the University of Louisville.



# The Owl

The Official Newsletter of the University of Louisville Libraries

"It's not the Courier-Journal"

Volume 6 Issue 5

"The Owl of Minerva takes flight only as the dusk begins to fall" --Hegel

June, 1991

*The semester is over, the weather perfect, and vacation season is here! Was your vacation last year a complete success? If not, then don't leave your fate in the hands of American Express, Samsonite, and United Air Lines only to find that disaster lurks at every turn.*

*In the spirit of service to our newsletter readers, old and new, we offer this simple quiz, to help you avoid a...*

## VACATION FROM HELL!

OK, let's begin. Remember to keep score; your vacation may depend on it.

1. To save a little money on your airline tickets, your travel agent offers you a choice of the following accommodations. Which do you choose?

- Sardine Class seating in the rear of the plane.
- Unheated (but pressurized) Baggage Compartment Class.
- Unheated and Unpressurized Landing-Gear Stowage Class.

The correct answer is c. The airline does not wire their landing gear wells for Muzak, and hydraulic fluid makes a great mixer for drinks.

2. You are vacationing in France, but you don't know the language. You are beginning to starve, because no French waiter will serve you a meal until you pronounce the menu items correctly. This goes on for several days, and you are living on Coke and croissants. What do you do?

- View this as a great opportunity to lose weight.
- Shake the dust of that troublesome land off your boots, and return to the great U. S. of A., where junk food is cheerfully served.
- Check your guide book for advice.

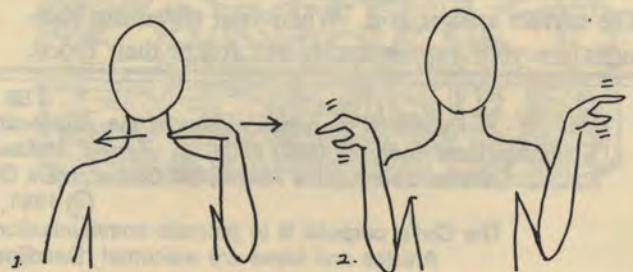
The correct answer is c. Buried in the back of the guide book one finds the phrase "Avez-vous un

I.V.?" ("Do you have an I.V.?" which saves the day.

3. You are in a coastal Italian city, and decide to eat lunch. You stop at a nice little Italian restaurant (Note to Americans: all restaurants in Italy are Italian restaurants), which serves seafood. You can tolerate anything but the Crab Pate. If your Italian is limited to what you learned watching "The Godfather," how do you explain this to the waiter?

- Consult your phrase book and say, "No granchio, per favore." ("No crab, please")
- Adopt an Italian accent "I dona wanta da Crab, you hear me? Keepa da Crab away!"
- Use International Sign Language.

The correct answer is c. The International Sign Language symbol for 'No crab for me, thanks', is:





4. You are driving through the streets of Guatemala City in a big American car. A police officer pulls you over for speeding. As he writes up your ticket, he says, "You must pay a fine, señor. Do you have any money?" What would be your response?

a) Try to save yourself. Just say "Si" and hand over your cash.

b) Try to negotiate. "Just how badly was I speeding, officer?"

c) Exclaim loudly, "But that would be a bribe!"

The correct answer is c. You'll find other Americans have also enjoyed lengthy vacations in a foreign "grey bars hotel."



5. You have been cooped up in a small, over packed, overheated car on a cross-country drive for twelve hours. A small child has been screaming his lungs out the entire time. What do you do?

a) Take frequent (as in every 15 minutes) breaks so the child has a chance to run off his energy. This should postpone your ETA (Estimated Time of Arrival) a minimum of 6-7 days.

b) Place the child on the hood of the car and use him as a siren, to clear the road of traffic ahead of you.

c) Start screaming yourself, and try to harmonize.

The correct answer is c. Everyone knows how much fun it is to sing while traveling. Besides, a good screaming fit always seems to attract backup vocals.

6. Classic problem: you leave home without it. What do you do, what DO you do?

a) Go back home and get it.

b) Try to live your life without it.

c) Stare blankly into space and allow an expression of TRAGEDY pass over your face.

The correct answer is c. When your travelling companions see your expression, it will freeze their blood.

This is always good for a laugh.

7. You are driving through Yellowstone National Park. You arrive at a stretch of road called 'Grizzly Bear Boulevard', and see signs warning you to slow down and stay in your car. First one, then two, then a dozen or more grizzlies appear, forcing you to come to a stop in the middle of the road. The bears begin nuzzling and sniffing your car, and then start rocking it back and forth. With the car's springs groaning and squeaking, what occurs to you?

a) If you survive this, you'll be the only one back at the office with a Polaroid snap of a grizzly bear's tonsils.

b) That a fresh change of pants is no further away than the roof-top luggage rack.

c) That if you blow the horn they might leave.

The correct answer is c. Unfortunately, no one informs you just how much an automobile's horn resembles the mating call of a wild grizzly.



8. The scene is King's Island on a hot day. You are herding three small children around the park. You pay inflated prices for the hot dogs, popcorn, cotton candy, etc., which the kids wolf down. Soon, the kids beg to ride the Astro Blaster, the biggest, meanest, most frightening ride in the entire park. After much pleading, you relent. You and the kids strap yourself into a little capsule, and the ride begins. As the wildly spinning module works itself up to its most violent pitch, you notice all three kids getting noticeably green around the

\* THE OWL \*

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Articles and ideas are welcome! Deadline for publication is the 21st of each month.



gills. You quickly respond by:

a) Offering up a belated prayer for the junk food. That which you once received, you are about to receive again.

b) Trying to tell the stupidly grinning ride operator, as he whizzes past your wire mesh basket, that you have a SITUATION on board.

c) Hitting the ABORT button on the panel in front of you.

The correct answer is c. The space capsule breaks off from the carousel, and slams itself violently into a taco stand.

9. Now for an engineering problem: If they can build a suitcase that can survive getting hit by a locomotive and the tender mercies of a caged gorilla, why can't they invent a suitcase that can survive O'Hare International Airport?

a) Because O'Hare International is not a train station.

b) Because gorillas are excellent cab drivers but make dismal baggage handlers.

c) Because suitcases cannot survive a great fall.

The correct answer is c. The current practice of opening the airplane's baggage compartment and dumping luggage onto the tarmac as the plane passes overhead is currently under review.



10. Amazing but true fact: How does Mardi Gras come to a close?

a) It just sort of poops out around 3:00 AM.

b) Everyone checks their watches and says "Jeez, it's getting late. It's time to go to bed."

c) A line of police officers on horseback assemble at the head of Bourbon Street, and at a signal, slowly advance to sweep the crowds off the street. Anyone found too tanked to twitch is gently carried away to the drunk tank.

The correct answer is c. Strange but true. I saw this on one of those 'Cop' reality shows. Really!

11. You are an American tourist at Stratford-upon-Avon. A stone on a nearby grave bears the following inscription:

*Good friend, for Jesus sake forbear to dig the dust*

*enclosed here. Blest be he who spares these stones, and curst be he who moves my bones.*

Just what in the WORLD does this epitaph mean?

a) It means that directly under this grave runs an electrical power and telephone service conduit. Do not dig here.

b) It means that the occupant of the grave would be very embarrassed to have his bones moved, because they are dusty.

c) It means that you should not disturb the repose of the honored dead, but it's probably a good place to drop an empty Coke can.

The correct answer is c. Everyone knows that Coke Adds Life.

12. You've just set out on a wonderful vacation. After a couple hours of driving, you make a disturbing discovery: you forgot your sunglasses. Other doubts begin to creep in: Did you turn off the stove? Did you lock the back door? Did you pack clean underwear? Soon, you are a twisting mass of agony. How do you resolve this dilemma?

a) Race back home, not a moment to lose!

b) Pull over to a pay phone, and call your neighbor to check your house.

c) Try to put it out of your mind.

The correct answer is c. TRY to set aside the 'nattering nabobs of negativism' and have a great vacation!

To tally your score, count each correct answer as -2 and each incorrect answer as +1. If you come out with a negative number, don't say we didn't warn you! (By the way, can you guess which of the quiz questions above were based on real life? Probably more than you think!)

Wherever you go for vacation, near or far, our best wishes go with you for a safe and happy time. The newsletter would appreciate receiving cards and letters, and funny anecdotes from YOUR Vacation from Hell!

--Calvin Miracle, Systems Office





# General News

## The envelope please...

Name that Newsletter has been by far the most successful contest run by this newsletter, with over 100 entries submitted. Of those, 53 were "serious" and 56 were "silly" (See "Seriously now folks..." below.) The board thanks all the contestants. With so many strong entries, choosing a winner was really difficult! Please join us in congratulating the winner, Chuck Hughes of Ekstrom Acquisitions, whose entry *the Owl* is the new newsletter name.

Chuck alludes to the owl as the ancient symbol of wisdom and knowledge, and quotes the German philosopher Hegel, who said, "The Owl of Minerva takes flight only as the dusk begins to fall." That is to say, he explains, historically, cultural understanding can be realized only upon reflection of the past. Use of this quote, Chuck says, is not meant to slight the hordes of daylight Minerva users.

Chuck's prize is complimentary lunch for two at the Speed Art Museum's Café Musée.

Honorary mentions go to Gwen Snodgrass of the Kornhauser Library for her entry of the *Ampersand*, and to Bob Roehm of Ekstrom Acquisitions for his suggestion of the *Library Courier*.

Congratulations, and thanks to everyone for a great contest.

## Seriously now, folks!

In addition to the 53 serious entries, there were 56 "silly" names submitted to the Name that Newsletter contest. Although we couldn't select any of these, we thought our readers would enjoy a sample:

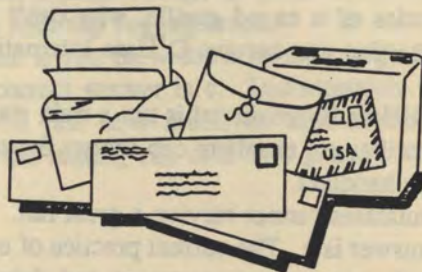
Bulletin of the University of Louisville Libraries  
(B.U.L.L.)

The New Zoo Review  
Sex, Lies and Desktop Publishing  
Liball & Slander  
Silence of the Libraries  
Dangerous Libraries Liaisons  
The Libraries Must be Crazy  
As the Libraries Turn  
Libraries from Hell

## USO/Pen Pals

The Libraries' liaison for delivering Desert Shield donation materials to service personnel is Fran Ballard from the USO at Standiford Field. She is soliciting participants for a pen pal program for service personnel still stationed overseas, particularly in Germany. Overseas servicemen and women are still in need of contact with people back home. Many are very young and may be having trouble dealing with isolation and homesickness. They will probably be stationed overseas for some time to come.

Persons interested in participating may call Fran Ballard at 361-1888 (USO) or 363-1084 (Standiford Field).



## Medical leave and excused absences

New policies and procedures on medical leave for faculty and excused absences for staff have been reviewed by AAC and approved by Acting University Librarian Ralze Dorr for implementation. They will be distributed to all AAC members and other holders of the *University Libraries Policies and Procedures Manual*. The holders of the manual have been asked to disseminate the new P & P's to their clientele.



## NMRT/B&T Grassroots Grant

If you are a library school student and are interested in professional development and networking opportunities, see Melissa Laning in Ekstrom Technical Services. She has information and applications for a \$250 grant that allows a qualified student to attend the 1991 Kentucky Library Association Annual Conference on October 2-4, 1991., at the Executive Inn in Louisville. The application deadline is June 15, 1991.



# Department News

## Interlibrary Loan

### *Valuables lost*

Two valuable Interlibrary Loan students were graduated in May. Cynthia Lance, an English major, will be leaving ILL and moving on to a better paying job (at least for the summer) with the Army Corps of Engineers. Heidi Weigel, who majored in Education and Counseling Psychology, has been accepted in the Kent School of Social Work. She may still be working with us while she's in graduate school. Good luck to both of them!

### *Fact is stranger than fiction*

June 22—a wedding anniversary. Judy Herndon is still married.....and Jim Ryan is not.

### *HRH visits ILL?*

Elizabeth II made a surprise visit to Interlibrary Loan during her stay in Kentucky. The Queen's visit brought everyone to their feet with shouts of "Hi Queen!" Judy Herndon, the resident anglophile, was so overcome that she lunged toward Her Majesty, shouted "How are ya doing?" and gave her a big bear hug. ILL tried to offer her some ILL coffee and a bourbon ball, but the Queen declined. However, the Ekstrom Embrace will long be remembered.

## Administrative Office

University of Missouri librarian guest of Administrative Office Judy Pallardy, Engineering Librarian at the University of Missouri, Columbia, Missouri, was the guest of the administrative office in mid-May. Ms Pallardy was here to confer with Ralze who is serving as consultant on the new Engineering Library at the University of Missouri.

## Reference Department

The Reference Department of Ekstrom Library is pleased to welcome Phil Sager to the position of Coordinator of Computer Assisted Reference Services. Phil joined the department May 1st. He received a B.A. in history and a M.L.S. from the University of Wisconsin-Madison. For the four years prior to joining the Refer-

ence Department he was librarian for the Microcomputer Center/Library of the Wisconsin State Department of Public Instruction. In addition to this experience, Phil has worked in a variety of departments in the Harold Anderson Library at the University of Wisconsin-Whitewater and in Memorial Library at the University of Wisconsin-Madison. Phil majored in history as it would give him a strong liberal education background for whatever career he chose, but he had a library science degree in mind all along. His interest in computers developed out of personal use. Phil is not for "technology just for technology's sake," but rather has an overall picture of how technology can benefit patrons. His four years away from the pure academic environment brought about his search for a position where he could use his computer experience and work again in an academic library. Ekstrom Library will certainly benefit from having him on the faculty.



## Special Services

### *"DA Day" a big success*

Special Services helped to sponsor Disability Awareness Day at UofL on May 1. This was an opportunity for people who are disabled to learn more about the services available on campus and in the community and for everyone to become more informed about disability issues. Over 30 organizations dealing with disability and health issues were represented in the Multipurpose Room of the Student Center.

In addition to learning about services and issues from the displays and representatives, people were able to participate in several activities. A wheelchair tour of campus emphasized some of the problems here (like totally inaccessible buildings and dangerous ramps) and also pointed out some much needed improvements. For instance, new ramps are being installed at Crawford Gym to replace prohibitively steep ones, and the high curb preventing access at the main doors is also being repaired. Other popular activities included the vision testing, health screening, and high blood pressure testing offered by the School of Nursing.

Hundreds of people attended the event during the course of the day, including President Swain and many



other UofL administrators. There was also T.V. coverage which got our message about the importance of increasing both accessibility and awareness of disability issues to an even greater number of people. Many thanks to all the library people who dropped by—I hope you enjoyed it and learned something as well!



## Technical Services, Ekstrom

### *SOLINET preservation program workshop*

On May 22-23, Margo Smith attended a workshop at UK on preservation techniques for library materials. She learned about a variety of techniques that can be incorporated into Technical Services operations.

### *Ky. SOLINET Users' Group at Transylvania*

On May 31, Melissa, Pam, Margo and Tyler attended the Kentucky Users Group (KSUG) meeting at Transylvania University. KSUG meets twice a year to help OCLC users in Kentucky keep up to date with changes in the system. Of particular interest this year are several upcoming changes to the way OCLC charges libraries for use of the system and PRISM, as well as the redesign of the system.

### *Congratulations!*

Congratulations are in order for the Serials Cataloging student, Gerri Curry, who graduated from A&S *summa cum laude* Sunday, May 19. Gerri has also received an monetary award from the University for excellence. Congratulations, Gerri!

### *"Bells will be ringing..."*

Bells will be ringing in July when Jean Black, of the ORC Section, will be getting married to Bert White. Jean announced their official engagement Monday, May 13. Best wishes and good luck to both of them!

## Circulation, Ekstrom

### *The new and improved version...*

Circulation and ILL continue on with the process of merging under the Access Services rubric. At this point, the staff have discussed the work that needs to be done, recommended positions and their resulting responsibilities, and have written up draft job descriptions. The

next step is to answer the Job Analysis Questionnaires for each of the proposed new positions and submit the department proposal to Granville Bunton. From there the proposal would be forwarded to Personnel to be approved and grade levels assigned. Then hopefully, the staff in the newly merged department would be reclassified and the vacant positions filled.

### *New students*

As always, there are some new faces working in Circulation. However, this time there is a twist. New hires include Nicole Bischof and Sharon Wilson. In addition, Michael Sinai, Heidi Weigel, and Theresa Heintz of ILL will be seen working in stacks as Circ students. This is a new arrangement where the ILL students are helping in Circ to allow cross-training for the new merger. Also, Vicki Reynolds transferred from OPAS and is trading mail runs for stacks work.

### *Out-going students*

Although it doesn't happen every semester, eventually we loose some of our very best students to graduation. This semester we loose Paige Klaas who's last day was May 12th. She began in February of 1989. During that time she became one of our most knowledgeable and dependable students. Her smile and friendly presence will be missed. She graduated with a B.S. in Zoology. Her plans include marriage and a move to Annapolis, Maryland. Good luck!

## QUOTE OF THE MONTH



Translation: I said I was sick, but would anyone listen?



# Computer Glossary for the Real World

*Editor's Note: This article was adapted from the University of Kentucky's Kentucky Register, April/May 1990.*

*(Part 2 of 3.)*

**Clone:** One of the many advanced-technology computers IBM is beginning to wish it had built.

**Convertible:** Transformable from a second-rate computer to a first-rate doorstep or paperweight (lexical note: replaces the term "junior").

**Copy Protection:** A clever method of preventing incompetent pirates from stealing software and legitimate customers from using it.

**Database Manager:** A program that allows users to manipulate data in every conceivable way except the absolutely essential way they conceive of the day after entering 20M of raw information.

**EMS:** Emergency medical service; often summoned in case of apoplexy induced by attempts to understand extended or enhanced memory specifications.

**Encryption:** A powerful algorithmic encoding technique employed in the creation of computer manuals.

**FCC-Certified:** Guaranteed not to interfere with radio or television reception until you add the cable that is required to make it work.

**Hard Disk:** A device that allows users to delete vast quantities of data with simple mnemonic commands

**Integrated Software:** A single product that deftly performs hundreds of functions the user never needs and awkwardly performs the half-dozen that are used constantly.

**Laptop:** Smaller and lighter than the average breadbox.

**Multitasking:** A clever method of simultaneously slowing down the multitude of computer programs that insisted on running too fast.

## Library Exhibits

*"Louisville Diamonds": Baseball Photographs Featuring the Hillerich and Bradsby Collection*  
Photographic Archives, Ekstrom Library  
April 18 - August 9, 1991

*"Printing and Cultural Change"*  
Rare Books and Special Collections, Ekstrom Library  
April 18 - July 1, 1991

Also, the new facsimile of "The Book of Kells" recently donated to Rare Books in memory of Dr. Richard Kain will be on permanent display.

Kornhauser Health Sciences Library currently has an exhibit honoring the graduates of the Schools of Medicine; Nursing, Allied Health, and Dentistry.

We publish a list of library exhibits in every issue. If you would like information about your exhibits to be included, please contact Wendy Bronson (Special Services, Ekstrom Library, 8757).



*Thanks this issue to....*

Wendy Bronson, Special Services  
Barbara Crawford, Photographic Archives  
Calvin Miracle, Systems  
Mark Dickson, Ekstrom Circulation  
Ralze Dorr, Library Administrative Offices  
Judy (still married) Herndon, Ekstrom ILL  
Melissa Laning, Cataloging  
Erlinda Paguio, Cataloging  
Mark Paul, Ekstrom Reference  
Barbara Whitener, Government Publications  
Kay Womack, Ekstrom Reference  
and everyone who contributed to the Name that  
Newsletter Contest!

*--the Editor*



# PHOTO OF THE MONTH



Muskegon, Michigan team of the All American Girls League at Parkway Field, Louisville, in 1947. The All American Girls was founded as a women's professional baseball league by Chicago Cubs owner Phil Wrigley in 1943 when the war raised the possibility that major league baseball might be suspended for the duration. League teams played a touring schedule as well as in their home cities of Peoria, Rockford, South Bend, Fort Wayne, Muskegon, Grand Rapids, Kenosha and Racine. The league lasted through 1951, but fell victim to declining interest with the advent of televised baseball. The women played in skirts, despite the limitations that imposed. Sophie Kurys, the league's most valuable player in 1946, proved that it's possible to slide in skirts by amassing 1,000 career stolen bases, eclipsing the 939 (and counting) major league record of Oakland's Ricky Henderson. The league is the subject of a feature film to be directed by Penny Marshall (*Big, Awakening*) which will be filmed later this year in Evansville, Indiana. This photo is from the Photographic Archives exhibition "Louisville Diamonds."





# The Owl

"The Turkey of Minerva takes flight only as the dusk begins to fall" --Hegel-not

Spotlight  
on:

Tom Owen

by Sherrill Redmon  
Associate Archivist, University Archives  
and Archivist, Kornhauser Library Historical Collections

If you haven't heard of Tom Owen you must have just fallen off a turnip truck. He's the closest thing the Libraries have to a household word.

If you're an old-timer, maybe you first caught sight of U of L's Lincoln look-alike at the old Bardstown Road White Castle early one morning in the 70s. Tom stopped there regularly for a cup of coffee, a glance at the newspaper, and some people-watching between buses to his office in the U of L Archives.

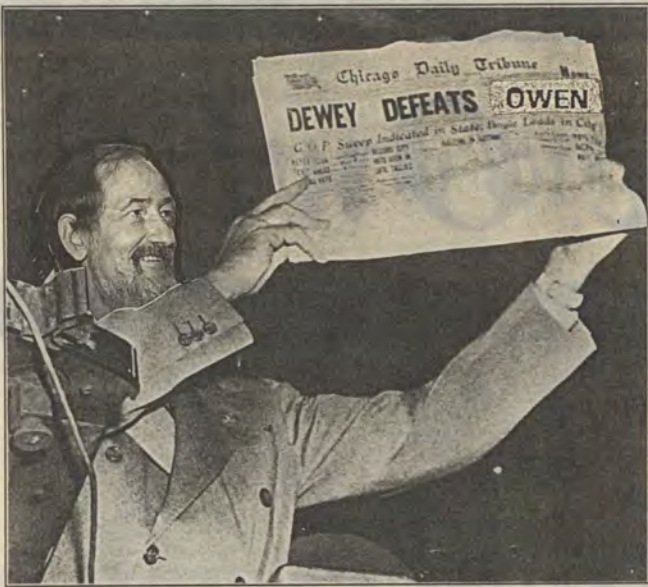
Or maybe you first sighted Tom at a Cardinal basketball game. He's the red-clad enthusiast in Section 311 of Freedom Hall embarrassing his children with never-say-die cheers that rally the most defeated fans.

More likely, you made the acquaintance of this amiable beanpole in cap, tie and work boots as he ambled reflectively across campus toting a backpack of bus schedules and recyclables picked up along his path. Yes, the guy who looks more like Johnny Appleseed than a politician, public historian, community relations specialist, and sought-after speaker.

Tom's election this month to a second term on the Louisville Board of Aldermen signals that he can

probably be a force in City Hall as long as he chooses. That's cheery news to the many of us who count him a friend. We have long hoped he would find a way to channel his unusual energy, talent and civic concern into a common weal thirsting for vision and unselfish leadership. We suspected that he could make a difference if he could get his foot in the political door. But his opponents in the Democratic primaries were tough ones, and in his first race, in 1989, Tom had to beat City Hall, too. His victory against an Abramson ally who was also an incumbent surprised many knowledgeable observers. They hadn't had the privilege of watching the man learning the community inside out and unwittingly building a following. Colleagues at University Archives would see Tom hit the door in the morning and head straight for the phone to report a felled stop sign or a dangerous pothole. Former students were always dropping by, sometimes years later, bearing witness to his charisma, his ability to get them excited about history, and his sincere interest in them. He'd put in a full day of archiving and next thing you knew, he was out the door, portable megaphone in hand, heading for a bus full of new *Courier Journal* reporters or Japanese visitors he had agreed to help learn the history of the city by touring its neighborhoods. Years of organizing and conducting walking tours of historic sites were the perfect preparation for organizing a campaign and working a neighborhood or a fish fry.





This late-breaking news photo was obtained exclusively for the *Owl* by Photo Archives intern Zev Karnevsky. Before emigrating to the U.S. from the Soviet Union, Mr. Karnevsky was a photo archivist in the Communist Party's Office of Political History.

Still, you'd have to say his route to elected office was circuitous. He came by his skill on the hustings early and via the pulpit and the classroom. "Bit by the Jesus bug" as a teen, as he tells it, he served two rural western Kentucky churches as pastor while still an undergraduate. Upon graduation from Kentucky Wesleyan College he entered seminary, attending Southern Baptist, Boston University, and completing his theological training at Methodist Theological School in Ohio. As a young minister, Tom started Summit Heights Methodist Church in Highview and served another congregation in Pleasure Ridge Park before deciding to turn his missionary zeal to introducing Louisville to its rich heritage.

He retooled with a master's degree from U of L and a PhD in history from the University of Kentucky. His dissertation chronicled the rise of the Republican party in Kentucky, though he's probably better known for his talks and writing on a homelier subject, Louisville's long love affair with the pig. [Tom's co-author and researcher on this topic was Delinda Buie, when she worked at the Archives before joining the Rare Books department.]

In 1975, with his graduate course work completed, Tom joined the staff of Bill Morison's fledgling University Archives and set about identifying and acquiring collections and finding

creative ways to hire staff to process them. Over the years he has taken a turn at almost every facet of the unit's work. Tom's current duties as an associate archivist center on building our collection of historical manuscripts in the areas of business and transportation history, ethnic history, and politics. He is a seasoned grantsman (Brandeis Papers microfilming, L&N Railroad records processing, a raft of CETA projects), and students of local history flock to the Archives on Wednesdays, his turn to handle reference activity.

Since 1986, Tom has divided his time between the Archives and the University Relations staff. President Swain sees him as a kind of roving ambassador for the university. This arrangement freed Tom to research and broadcast more radio and television spots on local landmarks and notable U of L alumni. It has also made possible a series of Alumni weekend tours of areas of Kentucky that might forget about us but for the occasional sight of a big red U of L bus lumbering through their main streets.

While Tom's career has evolved through several transmigrations, his personal life shows a remarkable degree of stability. He and his wife of 27 years, the former Phyllis Ann Johnston, have lived in a renovated late Victorian home on Hill Road in the Tyler Park neighborhood since 1978. Their once bustling nest of three children emptied last September when youngest child Andrew, 18, entered the University of Arizona. Elisa 22, a recent graduate of Emory University, teaches elementary school in Spain, and Stephen, 20, is a junior at Wake Forest University. Tom takes pride in having vacationed at the same beach in South Carolina with the same family friends for the past 22 summers. The Owens have been active members of Highland Presbyterian Church for sixteen years.

At 52, Tom remains a lanky dervish of enterprise and idealism. Blink and you'll miss him as he checks items off his ever present "to do" list and moves on. You'll still find him on the bus he has been riding since he was a boy traveling from his Parkland neighborhood school to his parents' dimestore in Highland Park. He makes it a point to take TARC three days a week to underscore his commitment to mass transit.

Little Tommy sold notions and candy at his mother's store and recalls hustling apples, chewing gum, and nightcrawlers on the side. Now that salesman's gift for persuasion is coming in handy. Here's hoping the new Chair of the city's Environmental Policy and Action Committee can sell the mayor and his Aldermanic colleagues on the benefits of curbside recycling, composting yard waste, and other forward-looking policies for the community's future.

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# General News

## Library Association News

by Glenn Colley and Kimberly Locke

### "Kitchen Supplies"

The Library Association is in need of kitchen supplies for use in the Ekstrom Library Staff Lounge and the professional school libraries' staff lounges. These will be used for Library Association functions and the day-to-day needs of the libraries' employees. Especially useful are cooking utensils, pots and pans, and stainless steel flatware. If you can help with a donation, please contact Mark Paul (MTPAUL01, x6417/6302) or Jan Mayo (JLMAYO01, x6756).

### "Library Association Smorgasbord 1991"

On Thursday, November 21, 1991 the Library Association (LA) will be hosting its annual Thanksgiving Smorgasbord from 11 am - 2 pm in the Ekstrom Staff lounge. Succulent turkey, delicious accompaniments and delectable desserts will be served.

The prices for the feast are:

LA members with a dish - \$1.50; non-members with a dish - \$2.50; LA members without a dish - \$4.00; non-members without a dish - \$5.00

Sign up sheets will be circulated for volunteers to bring food and/or help.

Please join the Library Association in this grand feast in celebration of this most traditional holiday. Your contribution of food, help and presence are greatly needed to make this year's Library Association Smorgasbord a success!

### "1991/92 Season"

The 1991/92 season of the UofL Library Association is well under way, and off to a great start. During the last meeting of the 1990/91 season, the membership voted in the following officers:

Kimberly Locke, President  
Glenn Colley, President-Elect  
Melissa Laning, Treasurer  
Chuck Hughes, Secretary

President Kimberly Locke spent the summer organizing and filling the committee chairs, and is pleased to announce that all chairs are occupied. The Association welcomes any comments, suggestions, questions or concerns. Please address comments to the appropriate committee chairs, as listed below.

**FUND-RAISING COMMITTEE:** Bobby Hickey, from Kersey Library, chairs the Fund-raising Committee. Bobby has filled his position with boundless enthusiasm and creativity. To date, the Fund-raising Committee has sponsored two very successful fund-raising events (thanks to the help and support of the membership): a bake-sale, held on Sept. 30, and our annual Fall hot-dog lunch, held on Oct. 15, in the Staff Lounge at Ekstrom Library. The Fund-raising Committee also plans to sponsor a raffle. Names will be drawn and prizes awarded at the annual Holiday Party for the employees of the Library System.

The wonder of fund-raising lunches is that they not only raise money for the Association, but are great social events. You can look forward to two more lunches this year. The Committee is planning a Chili lunch for January, and another lunch (menu undecided) for April. Any suggestions for fund-raising? Please PROFS Bobby Hickey (BRHICK01).

**STAFF LOUNGE COMMITTEE:** Chair Mark Paul, and committee member Jan Mayo, have been working on various issues concerning the staff lounge(s). Any questions or suggestions? Please PROFS Mark (MTPAUL01).

**SOCIAL COMMITTEE:** Mary Walter Hughes gracefully accepted the chair of the Social Committee, which provides refreshments for Association events. Mary, along with Carmen Embry and Michel Atlas, also designs meeting announcements. Please PROFS Mary with any suggestions concerning the Social Committee (MTWALT01)

**FRIENDSHIP COMMITTEE:** The chair of the Friendship Committee this year is Merry Bortz. Merry has been busy sending cards and flowers since May. If you know of any significant event in a co-worker's life—promotions, illnesses, etc.—please contact Merry (MLBORT01).

**MEMBERSHIP COMMITTEE:** This year has seen the development of the Membership Committee, formed to recruit new members, and to encourage past members to renew their membership. You may see Wendy Bronson, chair, or Kimberly Locke in your office soon. They will be travelling to new, uncharted offices and libraries to ensure that all who wish to join have the chance to do so.

**LIAISONS:** President Kimberly Locke created a new position of Liaison. Each Library now has a Library Association Liaison who will act as a go-between for the Association. If you have any suggestions for the Association, concerns, or criticisms, just speak to your Liaison, and they can relay your message to the Executive Board. The Liaisons are as follows: Ekstrom, Stewart Thomas; Health Sciences, Kathleen Curlovic; Kersey, Mildred



Duncan; Law, Michael Morris; Music, Joy Stephens; and Art, Gail Gilbert.

**SPEAKERS:** Sarah Lynn Cunningham, nationally known expert on environmental issues, spoke to the Association during the September 17 meeting. Her presentation was fun, informative, and very relaxed.

On October 29 the Association hosted a gallery talk with Bill Carner and Andy Anderson. Bill and Andy spoke at the J.B. Speed Museum on the photography of August Sander, an exhibit they co-curated with Barbara Crawford, also from Photo Archives. A reception followed in the Ekstrom Library Staff Lounge.

Any suggestions for speakers, or meeting ideas? Please contact Kimberly Locke (KLLOCK01).

# At the Mercy of a Vending Machine or, “Machines That Toy With Us”

by Alice Abbott  
(Thanks to Carmen Embry and Calvin Miracle for their inspiration)

*It lurks...waiting patiently for the thirsty or hungry to deposit coins in its slot. Then it releases its pent-up anger and hurt by refusing to give anything in exchange for the money....*

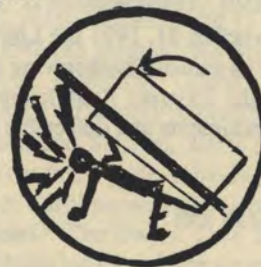
Do you often find yourself existing on items from vending machines to get through your busy schedule? Have you fallen victim to a vending machine's arbitrary decision to not honor your payment? Have you ever deposited money in a drink machine, pressed the "grape" button, thinking that a "grape" would pop out, but received another flavor? Have hunger pains caused you to follow people leaving the vending machines and offer small fortunes in exchange for potato chips? Have you been forced to beg for mercy from the people who reimburse lost money, who found it humorous that you were trying to get Ho-Hos at 8:20 AM???

You are not alone.

Anyone who has ever pressed a button on any vending machine is automatically in jeopardy of losing hard-earned money to an inanimate, metal object that has no emotions or feelings what-so-ever.

Or is this true? Do machines have resentments...and do they act out these feelings? For example, what has made the bagel and yogurt machine in the Ekstrom Student Lounge so stubborn when doing its job (should it choose to take on the task)? It is probably the oldest machine in the lounge, and its job description is to exchange bagels, fruit, and yogurt for coins. However it doesn't always choose to make the effort. Could this machine be suffering from abandonment issues? Was it taken away too soon from its manufacturer? Did it enjoy a previous job, but was forced to take the one at Ekstrom? Or could it be that this machine is jealous of the other machines? Let's face it, when it comes to machines, our society bases worth on how new the machine is. Then what is the object of this machine's jealousy? Could it be the Pepsi machine, or better yet the Welch's machine? These two are the newest in Ekstrom and probably the most popular with buyers.

Like it or not, every time we put money in the slots of vending machines, we are at their mercy. It doesn't matter if we suffer from hunger pains, dizzy spells, shakes or other physical ailments due to lack of sustenance. What can we do in these situations? We can try to get someone to fix the machines, but most of us do other things like complain and scavenge elsewhere for food. Just be careful when a machine takes your last 70 cents: don't kick it or tip it — you may end up like the little man on the sticker.



TIPPING OR ROCKING  
MAY CAUSE SERIOUS  
INJURY OR DEATH

## “Kentucky Libraries”

Carmen Embry and Gwen Snodgrass gave a presentation at the Kentucky Library Association (KLA) Conference in October on publishing opportunities in the association's journal, *Kentucky Libraries*. Their talk helped librarians understand the necessary ingredients for publishing in *Kentucky Libraries*. Gwen and Carmen provided the audience with examples of possible story ideas, tips on good writing, as well as a synopsis of articles published in *Kentucky Libraries* since 1987. There was a lot of interest expressed in this presentation, and it has already resulted in two articles and a promise of five more.





# Library/ Department News

## Technical Services, Ekstrom

### "Conferring"

On Oct. 1-3, Tyler Goldberg, Jan Mayo, Lois Severt and Margo Smith attended the KLA Conference at the Executive West in Louisville. Lois helped to organize a pre-conference, entitled "Copyright Laws and Librarians," and served as a facilitator on the day of the program. Jan and Tyler presented the Grassroots Grant Award, a \$250 award to a library school student to attend a regional library conference. The winner was Ginnette Jamerson from UK, who used the award to attend KLA. Jan and Tyler were on the committee that selected the award recipient. This award was jointly sponsored by the New Members Round Table of the American Library Association and Baker & Taylor.

### "Promotions"

On September 23rd, Alice Abbott and Merry Bortz were promoted to Online Records Cataloger (ORC) II positions. Alice remains within the Online Records Cataloging Section of the Monographs Department. Merry has moved from the Bibliographic Control Section to the Serials Online Records Cataloging Section.

### "New Student Assistants"

The Monographs Department has two new student assistants. Satish Bagalkotkar is assisting with reclassification projects, and Corey Hines is now working in Shelf Prep.

## Health Sciences Library

### The Replacements

Judy Wulff has been hired as a long-term temporary Reference Librarian in the Health Sciences Library Reference Department. She is filling Gwen Snodgrass' vacancy. Gwen has moved to the Acquisitions Department in the Health Sciences Library.

### Head Honcho

Elizabeth McKinney has been promoted to the Head of the Interlibrary Loan Department.

### And the Winner is...

Nancy Utterback won the MacIntosh Classic computer that was given away at the PC Fair held at the Student Activities Center in October. Diane Nichols won a DOS manual and

software that were raffled off at the same PC Fair.

## Law Library

### "A new look"

The Technical Services and Reserve areas recently completed reorganizing their work spaces. This will allow all Technical Services functions to be consolidated in one area. Unbound periodicals will also be shelved in an unbroken alphabetical sequence for the first time in a long while. Moving several ranges of shelving has dramatically altered the Technical Services work area, making it brighter, more open and inviting. The staff is quite pleased with this new arrangement and is now fine-tuning the layout to fit the workflow.

### "On a Musical Note"

Robin Harris performed in the Louisville Mandolin Orchestra's (LMO) October 5 show in Ashland, Kentucky. LMO's performance was the opening concert in the "Artists in Concert Series" celebrating the Kentucky Bicentennial. Ashland Community College hosted the event which included a noon volleyball game between LMO and Ashland Oil (LMO won 5 out of 8), an afternoon "bluejean" concert for the college students, and the LMO concert that evening. The Orchestra performed a variety of music, including Vivaldi's "Concerto in G Major for Two Mandolins," Tarrega's "Recuerdos de l'Alhambra," Copland's "Hoedown," and a suite written for LMO by one of its members, John Goodin. (John is a librarian at Indiana University Southeast.) Although the Louisville Mandolin Orchestra has amassed an impressive string of accomplishments in its three-year history (including two appearances in the Lonesome Pine Special Series at the Kentucky Center for the Arts, one of which can be seen in the syndicated television series on KET and Channel 15), the Ashland show marked the first time that LMO appeared as the main (and only) attraction. Other UofL "personalities" in the Orchestra include former Dean of Arts and Sciences Richard Barber and Phil Wakeman of Fine Arts. Upcoming LMO projects include a recording in January and several spring and summer concerts. (Watch the *Owl* for details!)

## Art Library

### "Copyrighted"

Gail Gilbert attended the KLA conference on October 3rd. She also went to the KLA pre-conference workshop on copyright.

### "Castling"

In mid-September, Kathy Moore joined her parents and grandmother in Germany for a week-long visit with her brother and his German wife. They stayed with his in-laws in a small town near Fulda, and tried to see as many castles as possible!

### "Art Index on CD-ROM"

The Art Library has a CD-ROM of the *Art Index* on trial until Dec 9. Patrons and staff alike have responded very posi-



tively to this new technology.

## Media and Current Periodicals, Ekstrom Library

### *"Expert Advice"*

U of L was well represented this year at the Kentucky Library Association Conference. David Horvath and David Ensign (Law Library) gave a pre-conference workshop on the copyright laws. NOTE: For those of you who missed the workshop and are concerned you may be bending the rules, *Information Technology* (October, 1991, V.1 #6 p.3) gives fair use guidelines for copyright considerations.

### *"Farewell"*

We said goodbye to student assistant Lance Hall as of October 30. He will be spending more time with his studies.

### *"Going south for the winter"*

David Horvath will be going to El Salvador November 8-18. He will be travelling with a group from his church. We wish him a safe trip.

## Special Services

More students are being trained on the Kurzweil Reader and are enjoying the possibilities it opens for them. The Reader has just been connected with Special Services computer, so Wendy will be learning how to have files read by the Reader. A demonstration for library personnel will be held soon.

## Kersey Library

### *"Freezing?"*

Life progresses south of Eastern Parkway with the installation of an entrance way air handler. It will blow warm air at the front entrance. This is to alleviate the problem of near arctic conditions in that area. Students and staff will no longer have the convenience of frostbite keeping them in an upright position. The installation of ductwork is the main obstacle left before it will be operating. We should have warmth in Circulation in time for winter.

### *"An end and a beginning"*

Carol Brinkman has now completed her term as Kentucky Library Association Secretary. As of the KLA October conference, Jan Kulkarni assumed the post of chair for the Special Libraries Section. He was also responsible for bringing David Carlson to that conference to speak on Multi-Library Networking.

### *"Campus Culture"*

Dr. Kulkarni and Carmen Embry taught the library component of Campus Culture, known in the Engineering School as General Engineering Studies (GES).

## University Archives and Records Center

### *"All this...and the United Way too!"*

Bill Morison was appointed to the Academy of Certified Archivist's Examination Committee, which is chaired by Deborah Skaggs, formerly Associate Archivist at U of L. He is also chair of the "Committee on the Regulatory Environment" of the College and University Archives Section, Society of American Archivists.

### *"Roughing it"*

The fall meeting of the Kentucky Council on Archives (KCA) will be held at Rough River State Park, near Leitchfield, Kentucky, on November 15, 1991. In conjunction with that meeting, the Society of American Archivists is presenting an Arrangement and Description workshop for KCA members. Attending the workshop from the University Archives will be Colleen Schiavone and Janet Hodgson. Archivists attending the fall meeting, beside Schiavone and Hodgson, will be Dale Patterson, a member of the KCA executive board, Tom Owen, who is on the program, Sherrill Redmon, and Bill Morison.

## Reference Department

### *"Charting new LAN"*

Glenda Neely, Mark Paul, Phil Sager and Kay Womack gave a mini-session talk at the recent KLA Fall Conference entitled "Networking CD-ROMs at the University of Louisville." Kay discussed the chronological development of the Local Area Network (LAN) and how the LAN Leadership Team prepared for the changes in service resulting from the LAN. Phil discussed technical aspects of the LAN and addressed equipment issues. Mark Paul described the training of student assistants and staffing. Glenda concluded the presentation with the LAN survey results. The session was attended by an overflow crowd and generated a lot of interest.

## Music Library

### *"Anderson Library establishes French connection"*

The Anderson Music Library was host of a meeting of L'Alliance francaise de Louisville, Saturday, October 26, 4-6 PM. Members and their guests honored Howard Cobb, former treasurer of the alliance. Through this organization, Mr. Cobb has awarded funds to produce a catalog describing the items in the Isidore Philipp Archives held at the Music Library, which is a major repository of Philipp materials. Isidore Philipp was a renowned pianist, composer and teacher. Joy Stephens prepared an exhibit of items from the collection, and Prof. Richard Spalding (from the School of Music) introduced guests and explained project procedures. The catalog project will acknowledge L'Alliance francaise de Louisville and promote



knowledge L'Alliance francaise de Louisville and promote interest in this French connection in Louisville.

### **"Changing the Beat"**

The Music Library is pleased to welcome Mark Dickson to the Music Library staff, assuming the position of Circulation Supervisor formerly held by Vicky Wadley. Mark brings years of circulation experience to the Music Library. Welcome Mark!

### **"Help at hand"**

Music Technical Services has two wonderful student assistants, senior voice major Carol Baker and Dawn Miracle, a freshman French horn major. Thanks for the good work!

## **Library Exhibits**

*Compiled by Wendy Bronson, Special Services*

### **PHOTO ARCHIVES, EKSTROM**

"Christmas in the City: When Louisville Shopped Downtown"

November 21 - December 24

### **RARE BOOKS, EKSTROM**

The November exhibit will honor the work of Albert Schweitzer and Dr. Gerhard Herz and also feature some of their correspondence. Rhena Schweitzer Miller, who has done work similar to her father's, will be the speaker for the University of Louisville Library Associates annual luncheon on November 9. She will speak on her own work, the legacy of Dr. Schweitzer, and also note the 80th birthday of her friend Gerhard Herz. Dr. Herz, a distinguished music historian noted for his work on Bach, was forced to leave Germany in 1936. Albert Schweitzer provided letters of introduction for him at that time. Dr. Herz then continued his career at the University of Louisville.

### **MUSIC LIBRARY**

The current exhibit acknowledges the 1991 winner of the Grawemeyer Award for Music Composition, John Corigliano.

### **KORNHAUSER LIBRARY**

Displays on the following subjects are currently being shown at the Kornhauser Health Sciences Library:

- Dr. Samuel Gross, a luminary of the U of L School of Medicine
- Dr. Ben Eiseman, guest lecturer on cost-effective surgery
- Physical Therapy Week
- Kentucky Baptist Hospital (This exhibit highlights a

new book on the history of the hospital and its changing medical procedures)

**Lifespan .** The five display cases in this exhibit focus on "Lifespan," a new program in which students concentrate on the course of the whole lifespan and the process of aging in work with the elderly.

These displays will run from mid-November to January.

### **EKSTROM LOBBY**

**"To Preserve These Rights: A Bill of Rights Bicentennial Exhibit"** With vivid graphics and arresting photographs, this exhibit shows what the Bill of Rights means to all Americans: how it is enjoyed—by voting, by demonstrating, by worshipping, by speaking out—and how these rights are being defeated (er, treated) today in the courts.  
Through November

**"Gro Harlem Brundtland"** This exhibit focuses on the Norwegian Prime Minister who is the 1991 recipient of the Grawemeyer Award for "Ideas Improving World Order." Photographs and quotes from her speeches highlight the career and beliefs of this effective feminist political leader who is one of the foremost champions of a global approach to the environmental crisis.  
Through November

### **SCHNEIDER HALL**

"Ying Kit Chan Drawings" November 6 - December 4

"Prints by Piepke" November 6 - December 4



Thanks to:

- Sherrill Redmon, University Archives
- and Kornhauser Library Historical Collections
- Mark Paul, Ekstrom Reference and Media and Current Periodicals
- Glen Colley, Kersey Library
- Kimberly Locke, Ekstrom Technical Services
- Alice Abbott, Ekstrom Technical Services
- Carmen Embry, Ekstrom Reference Department
- Carolyn Gettler, Music Library



# PHOTO OF THE MONTH



This photograph (Caufield & Shook Collection #39150) is one of a series done in October, 1921, showing groups of women supporters of Democratic candidate W. Overton Harris. The election that year was the first mayor's race in Louisville since passage of the 19th Amendment, so these women, perhaps veterans of the campaign for suffrage, are about to cast their first-ever mayoral ballots. Harris lost to Republican Huston Quin even though his campaign made use of photographs which included moms, the flag and (is that a pie safe in the right hand background?)





# The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall" —Hegel

## Radio City Music Hall: A Remembrance

by George McWhorter, Department of Rare Books

Many bizarre events occurred at New York's Radio City Music Hall, both in front of and behind the great gold curtain. I worked there off and on for ten years during the 60s and held the dubious distinction of having once worked for an entire year of 365 consecutive days without missing a single performance, of which there were more than 1500. In those days the performers worked seven days per week, giving four shows per day during the Christmas and Easter seasons. It became a home away from home, and we had our own cafeteria, infirmary, library, dressing rooms and, of course, movie-preview rooms where we saw new films during our break periods between shows.

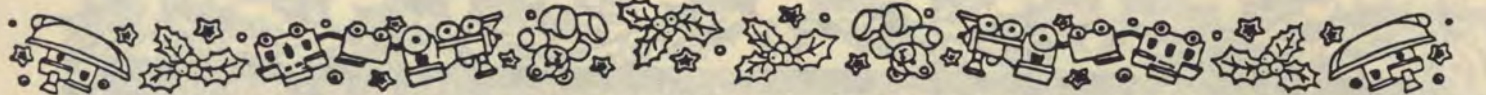
When a new show was being staged, we arrived at 4:00 A.M. to take advantage of the facilities before the movie crowds arrived at 10:00 A.M., and got home at 11:00 P.M. after the day's work. There was no such thing as a swing-shift, a six-day week, or sick leave. If you missed a performance for any reason, your paycheck was docked. And if you were featured in any special routines (as I often was) you were catapulted into a higher income bracket which netted you less "take-home pay" than ordinary choristers got.

But all this changed with Penny Singleton, the famous "Blondie" of the movies, who got herself elected Vice-President of AGVA (the performing union for variety artists), and set out to rectify working conditions for the Music Hall singers, Rockettes, and Corps de Ballet. Before her advent, the Mafia had run the union and lined their own pockets with the proceeds. Penny Singleton discovered vast files of unanswered letters when she took office. Her predecessors had held up all incoming mail to a strong overhead light. If there was a check inside for membership dues or residuals, it was immediately opened and the check cashed. All other letters were ignored. With this money, the Mafia built a large estate on Long Island where they held "receptions" which were tax-deductible.

Pulling no punches, Singleton declared open warfare on these underhanded tactics, vowing to "clean up the union or perish." Her first step was to wade into the sea of unanswered mail, and then to send a letter to the Mafia demanding an accounting for every dime spent from union funds. Her reply from the Mafia was swift and to the point. It told her to "cease all investigations" or she would find herself at the bottom of the East River in a pair of cement shoes. Undaunted, she submitted the letter to the *New York Times* for publication and then wired the Mafia the following message: "Now the world knows. Come and get me!" It worked. The management at Radio City, however, refused to negotiate better working conditions for its performers, so in 1968 we all gathered to vote on whether or not to go on strike. After all, we were still being paid the minimum scale inaugurated in 1933 when the Music Hall was built, and there had never been a strike in its entire history. We voted "yea" and set up strike headquarters at the Wellington Hotel on Sixth Avenue near Central Park. Louise Thompson became our strike captain. She was also captain of the Rockettes, and a delightful and efficient organizer.

On that far-off day when the Music Hall was built in the heart of the Great Depression, Coe Glade and Titta Ruffo had opened the first stage show with excerpts from *Carmen*. Over the years, such distinguished singers as Jan Peerce, Leonard Warren and Robert Merrill had graced its stage. The "Flying Walendas" came with their breathtaking trapeze act; Joyce Kuoko, the "Baby Ballerina," performed endless pirouettes to appreciative audiences; contortionist Mary Beth Olds sat on her own head to groans of disbelief; and first-rate composers like Ferde Grofe wrote immortal music for the big Leon Leonidoff extravaganzas. Young acting hopefuls like Gregory Peck were Music Hall ushers. The "Rockettes" became a household word. Their founder and trainer, Russell Market, sold the copyright to their name for one million dollars when the Music Hall went on strike.





In some ways, we all felt it was the beginning of the end for the "Showplace of the Nation." Penny Singleton had made similar reforms at New York's famous Latin Quarter, after which it was forced to close down for insolvency. She next attacked Las Vegas (known affectionately as "Glitter Gulch"), but the gambling casinos held too firm a grip on the entertainment industry to suffer financial loss, so her reforms were effected without difficulty. But back in New York the Music Hall remained the last stronghold in town where tourists could still get a movie and a stage show with enough money left over to catch a bus back to Podunk.

I remember those picket lines in front of Radio City Music Hall. We were all keenly disappointed when the orchestra members crossed our lines to play for the shows while we marched in the December cold. We had supported them in all their strikes with the musician's union, and felt betrayed by their actions. "Labor versus Management" became the cry....and Management was personified in the President of the Radio City Music Hall Corporation, whose name was Mr. Gould. While other performers were marching with placards and slogans decrying our poor working conditions, I devised my own brand of vengeance, aimed directly at Management. I lettered a brilliantly colored sign which I thought ingenious. It read: ALL THAT GLISTERS IS NOT GOULD! (Shakespeare's *The Merchant of Venice*, Act 2, Scene 7, line 65.) One of the Rockettes stared at it for a long time, and then timidly suggested that I had misspelled "glisten." Then Penny Singleton appeared and tactfully explained that our purpose was not to "single out personalities" and to get rid of the sign. I did so grudgingly, but with the ultimate conviction that she was right. We had to keep our noses clean.

The strike continued and we marched in all kinds of weather. Our lawyers went into arbitration for an unprecedented two and a half months before an agreement was reached. The rest is history. We got our six-day week, our swing-shift, and higher pay, and then began counting the days before we would be out of a job. And the days were not many. The first reform was to play "canned music" for the shows, during which a minimal number of the old-guard performers were hired to fill the stage and move our mouths as though actually singing the canned music. Then the splendid Corps de Ballet, trained by Bettina Rosay, was terminated, following which the singers were let go. The Rockettes managed to hang on, and most of us still recall the national press coverage relating their battle for survival.

But an era had passed. The Music Hall would never be quite the same again. Those wonderful Christmas shows with live camels, horses, donkeys, cattle and sheep, marching to Bethlehem! Sadie, the chief camel on the mock-route to Bethlehem, had always been a true show camel. Whenever she heard a certain martial strain from the orchestra she immediately broke into the "Hucklebuck" and had to be restrained. Every Christmas, as regular as clockwork, she reared up on her hind legs to go into her act whenever the orchestra played "Oh Ccome, All Ye Faithful." The audience thought she was skittish, but we knew better. Her trainer (disguised on stage as a Judean shepherd) had his hands full trying to curb her enthusiasm. But for one show, during the 1963 Christmas season, Sadie became ill and had to be replaced by a younger and less experienced camel. With malice aforethought, one of the Rockettes crept into the animal room backstage and severed her halter two-thirds of the way through with a razor blade (Rockettes occasionally require diversion). When the grand procession to Bethlehem began, the camel's halter snapped in twain and she bolted across the footlights onto the front apron overlooking the orchestra pit. She was finally subdued, but not before she relieved herself on the musicians beneath. Pandemonium reigned, the gold curtain descended prematurely on the scene, and the orchestra stuck up "Silent Night" while a long-handled broom mysteriously appeared from beneath the gold curtain, stage center, to mop up the mess. It was a memorable pageant and the audience was enchanted.

I worked there for several years more, and stored up many more memories, but they'll have to wait for a full length novel. I've always remembered Penny Singleton's advice not to "single out personalities," so I will have to wait until I'm of a more venerable age before writing a complete memoir of my ten years at the Music Hall. By that time, no one will be able to separate fact from fiction, and personalities will have been forgotten. It's true that I was once recognized in the south of France by an American tourist who'd seen me at the Music Hall, so I will have to settle for this fleeting bit of fame. But I often think of that naughty Rockette who cut the camel's leash. Will she someday publish her memoirs? I wonder.



\* THE OWL \*

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*The Owl's* purpose is to promote communication among the various libraries in the UofL system.  
Articles and ideas are welcome! Deadline for publication is the 21st of each month.



# General News

## Louisville Boar's Head and Yule Log Festival

The Annual Louisville Boar's Head and Yule Log Festival will be taking place on Saturday, December 28, Sunday, Dec. 29, and Monday, Dec. 30. Two performances will be taking place each day at 5:30 pm. and 7:45 pm. at St. Paul United Methodist Church, 2000 Douglas Blvd. (the gray stone, neo-gothic church on the corner of Bardstown Rd. and Douglass Blvd.). Tickets are free to the community, but they do go fast. For ticket information call St. Paul's at 459-1595(6) or contact Alice Abbott, Technical Services, who will be singing both in the choir and in a dramatic role.

## The Saga of a Publishing Nightmare

by George T. McWhorter

Five years ago, I began collecting bibliographic material for a detailed catalog of the Edgar Rice Burroughs Memorial Collection at the University of Louisville. Since we had the first editions and the pulps, the English language reprints, and many of the foreign editions, I figured the book would be of interest to collectors, dealers, and librarians. I started out with four pictures per page (with brief bibliographic notes) but decided the photos were too small to be useful, so I changed it to three pictures per page. This was a great improvement.

Early in 1989 I sent sample pages to the Meckler Corporation, a publisher I'd seen advertising for science fiction (SF) reference books. To my delight, they replied instantly, sending me a contract to sign which specified publication of the book by December 1, 1989, from my camera-ready copy. This book would be ready by Christmas, so things looked rosy. I launched into elaborate plans for my camera-ready copy and hired Ann Collins of U of L's Photographic Archives to photograph the books in the library so I wouldn't even have to take them out of the building. Then I got a local retailer to make glossy prints to size. ERB Bibliophile Bob Zeuschner of the Binghamton Press then formatted the entire book on his laser printer, and Henry Heins proofed the final copy, adding information where necessary, which had to be reformatted for the "final-final" copy to send to the publishers. The book was then advertised at \$79.95 in the trade journals.

After several mysterious delays, the fun began. Meckler sold out its entire stock of SF reference material (including my unpublished book now in the "work in progress" category) to Greenwood Press. Greenwood then contacted me for permission to publish the book without issuing a new contract. I agreed, and the world began to look rosy again. Nearly a year passed, while Bob Zeuschner re-formatted the book again to suit Greenwood's new specifications, and I scurried about getting last minute copyright clearances and text changes for the "final-final-final" copy. Greenwood announced a publication date of December 3, 1990, and went ahead with publication plans. But on November 13, 1990, they sent me an unbound copy of the book just off the press. It was a disaster! The photos hadn't been screened, so the illustrations were just black ink blobs on the page. I asked Greenwood to screen the photos or scrap the project. They decided to scrap.

This might have been the sad end of the tale, except that two Burroughs Bibliophiles stepped in to save the situation. Ashley King from the Chicago Press Corporation offered to screen the photos and print 500 sets of pages at cost, and Mitch Harrison offered to design and print the covers, bind the copies sent by Ashley King, and mail the orders to the customers. Thus, the "House of Greystoke" idea was born. Greenwood then asked to "ride piggy-back" on this private edition with a commercial edition of their own at the same time, but nothing ever came of that proposal. They had even refused to return my original camera-ready copy, so I had to make up a new one (with all new photos) to send to Ashley King. It was published this November! (Reprinted with permission from *The Gridley Wave* #110, Nov, 1991)

## Free Christmas Concerts

The Commonwealth Brass Band will be performing free concerts of Christmas music. On December 10, the band will play at the Cathedral of the Assumption and December 11 at Trinity United Methodist Church in New Albany. Both concerts start at 7:00 PM. The Commonwealth Brass Band is a British-style brass band made up of local professional and amateur brass players and percussionists. The concerts will include diverse styles of music from Handel's "Hallelujah Chorus" to jazz arrangements of traditional carols.

TubaChristmas is coming! Originated by members of the Tubist's Universal Brotherhood Association (T.U.B.A.) in New York, tuba players across the country get together annually to play Christmas carols. In Louisville, tuba players from student to professional, from age 15 to 80, will meet for TubaChristmas at Jefferson Mall December 14 at noon and at Oxmoor Mall December 15 at 2:00 PM. Merry Bortz of the Serials Cataloging Section is a member of both of these groups.



# Department News

## Art Library

### "Speed docents"

On Nov. 11, as part of a continuing program, Gail Gilbert from the Art Library and Barbara Prior of Ekstrom's Reference Department team taught a group of volunteer docents from the J.B. Speed Art Museum. Barbara instructed them in the use of MINERVA and Gail discussed the Art Library's resources, particularly the reference materials.

### "Holiday Hours"

The Art Library announces the following schedule of Christmas break hours:

Dec 22	(Su)	CLOSED
Dec 23	(M)	8-5
Dec 24	(T)	8-4
Dec 25	(W)	CLOSED
Dec 26-27	(Th-F)	12-4
Dec 28-29	(Sa-Su)	CLOSED
Dec 30-31	(M-T)	12-4
Jan 1	(W)	CLOSED
Jan 2-3	(Th-F)	8-5
Jan 4, 11	(Sa's)	10-2
Jan 5, 12	(Su's)	CLOSED
Jan 6-10	(M-F)	8-5

## Government Publications

### "Studios"

Some of the good answers you are getting on the phone in GPD come from our hard working student assistants. Three new workers have joined us this semester. Rhonda Hopkins, a freshman from Hopkinsville, is beginning her education to become an obstetrician. Also a pre-med freshman from Hopkinsville, Dwaylon Davis wants to become a surgeon. Tiffani Malone, a freshman from Louisville, is studying for a career in occupational therapy. Rhonda, Tiffani and Dwaylon are working with returning students Gilbert Whiting, a senior economics major from Louisville, and Matt Clay, a sophomore from Frankfort majoring in data processing.

### "1990 Census"

We are receiving 1990 Census products ahead of

schedule, and staff have had several opportunities to attend training/conference sessions on these exciting data resources. Jean Small attended training on electronic census products for microcomputers. We have already received CD-ROMs which contain 100% of the data for all but two states from the census short form that Americans filled out last year. On November 19, Connie Gray, Lee Caruthers, Barbara Whitener, and Jean Small attended a conference presented at UofL by the State Data Center and staff from the Census Bureau. More data, data, data is on its way, and this conference highlighted paper and electronic products, as well as interesting presentations on the mechanics, goals, and processes involved in the decennial census.

## Administrative Offices, Ekstrom Library

### "Denver, Colorado"

In mid-October Kathy Marsall flew to Denver, Colorado to see her new grandson, Jareth, an alert, active 3 1/2 week old boy. Unbelievable as it may seem, she was able to get Jareth to smile and he was fascinated with lights. Kathy enjoyed visiting with her family (her son, daughter-in-law, and her sister's family), holding Jareth, and reminiscing how her own son, now 21, was at that age. Kathy decided that "Grandma" or "Nanny" wouldn't do, preferring instead to be called "Kiki", a name a friend had suggested. Kathy was able to celebrate her birthday twice while in Denver. Her son took her out one day and later her brother-in-law fixed elk steak with a sinfully rich Kahlula Cream Cheese Pie for dessert.



### "She's back"

Melissa Long is back in the USA and back in the Administrative Office after three short months in Europe.

Portugal and Paris were two favorites of the trip. Lagos, in Southern Portugal was beautiful - glorious sandy beaches, radiant sunshine, and more vacationing Germans than Portuguese. Missy and her traveling companion, Karen stayed in the apartment of a local resident they met on the train. This generous offer filled their stay in Lagos with a warm feeling that made it hard to leave.

The trip ended with six days in Paris including day trips to Chartes and its Cathedral, Versailles and its palace,



and Giverny to tour Claude Monet's house and gardens. They explored Paris from top to bottom, from the Eiffel Tower to a tour of the sewers.

Pleased to be back with the library Missy is unsure of what her next move will be...could there be more travel? She hopes so!

## Collection Management

### "Good & cheap"

Looking for something good to read during the holidays? There'll be books, books and more books to be had dirt cheap at the sale of surplus items to be held in the Ground Floor Lobby of Ekstrom Library on Monday and Tuesday, December 9 & 10, 8:30 a.m. through 4:30 a.m. (Hours on Tuesday may be reduced depending on how things move, so don't delay.) Most items will be in the \$.10 - \$1.00 range and we'll have sacks on hand for you to haul your bargains home. All are welcome, so feel free to invite family and friends. See you there!

### Florida vacation

Bob Roehm spent Thanksgiving weekend in warm and sunny Jacksonville Beach, Florida, where he checked out local bookstores and beaches. Both are quite satisfactory, he reported.

## Media and Current Periodicals, Ekstrom

### Fall Frenzy

This Owl Newsbeat is a bit preoccupied these last weeks of the semester when hundreds of students, hungry for knowledge of all sorts, come to the desk every day with their scraps of paper filled with citations (and no call numbers). Most seem to be mumbling something about never waiting this long again... We tell them the good news: that the article they need has not been ripped from the magazine, and the bad news: that it is available on microfilm and they can wait for the next reader printer.

Hopefully before too long, the department will have one more reader printer to take the pressure off during these busy times. Also, a change machine will soon be installed in the area to make the process even less painful.

### NOTIS and Current Periodicals

Beginning this month, the Current Periodicals Staff, in cooperation with the Serials Staff of Technical Services has started to add information to the NOTIS records for periodicals. They will begin recording information relating to titles sent to the bindery and those being held in processing for various reasons. This will soon become a very useful tool for the management of the

collection, and most important, for giving our patrons quick and accurate information on the status of a particular title.

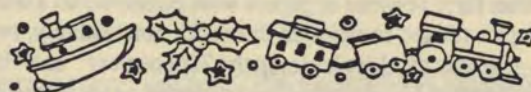
### Back again.

David Horvath returned on November 19 after spending 10 days in El Salvador. He visited with the sister parish of his church in Calle Real (north of San Salvador) and traveled with a delegation of other U.S. sister parish representatives. The delegation met with their counterparts in the Salvadoran parishes and with leaders of popular organizations in the country to discuss ways that the sister parish relationships can participate in longer range, grass-roots development projects for the poor.

David noticed a definite reduction in the military presence around the country since his last visit in January and he encountered United Nations representatives who are monitoring human rights violations during this critical period for the peace process in El Salvador. A particularly moving part of the experience for David was his participation in events relating to the second anniversary of the slaying of the six Jesuit priests and two women in 1989.

### "More from the South:"

As you read this, Elizabeth is sitting on a beach in the Bahamas wearing her wild sunglasses and howling at the Latin beach bums.... and Mark is in California. Wait, who's doing the work? As usual, it's our devoted and trusty student assistants.



## Technical Services, Ekstrom Library

### "Dazzled by DTS"

A group of 14 technical services librarians from the University of Kentucky King Library visited the Ekstrom Division of Technical Services on November 1, 1991. UK planned to bring up cataloging on NOTIS sometime in mid to late November, so they wanted to look at our terminal configuration and workflow. The UK group spent almost a full day here asking questions and touring the Department of Technical Services (DTS) area. According to Brad Carrington, Head of Cataloging at UK, the visiting librarians and staff were "dazzled" by what they saw.

### "Workshopping"

Also on November 1, Tyler Goldberg was in Lex-



ington with Kay Womack from the Reference Dept. to present a workshop on the job application process to UK school of Library and Information Science students. About 15 students attended their 1/2 day program that included exercises on cover letter and resume writing. This is the second time Tyler and Kay have presented this popular workshop.

## Music Library

### *"Friends of the School of Music"*

The Anderson Music Library was host to Friends of the School of Music for a tour of the facility Sunday evening, Nov. 24. Joy Stephens arranged exhibits of programs, clippings, posters, and other items documenting events in the history of the School from its founding in 1932.

### *"A musical tour"*

Joy Stephens spent part of her vacation attending two music-related events early in November: the International Harpsichord Festival and the national meeting of the American Musicological Society (AMS).

The Harpsichord Festival took place in the beautifully-appointed Spivey Hall of Clayton State College in Morrow, Ga., and featured lectures on instrument building as well as performances of early music. Highlights included meeting many of the international competitors and hearing recitals by such noted performers as Larry Palmer and Anthony Newman. Newman is scheduled to appear locally in the Speed Endowed Series Jan. 12, 1992.

At the AMS meeting, which was held in Chicago Nov. 7-10, more than forty sessions of papers were presented on a wide range of topics related to research in music. Interestingly, two sessions — "Music and Ideologies in the 20th century" and "Influences on Modern Musiktheater" — expanded on ideas treated by the 1991 Classics in Context theme. Among the most intriguing papers were "The Idiom of Simon and the Image of Dylan: When do Stars Cast Shadows?" and "After Daddy Takes the T-Bird Away." Abstracts of papers are available.

### *Thanks this issue to:*

George McWhorter, Ekstrom Rare Books  
& Special Collections  
Dave Meyer, Ekstrom Collection Management  
Alice Abbott, Ekstrom Monographs  
Kathy Marsall, Ekstrom Administrative Offices  
Carolyn Gettler, Music Library  
Jean Small, Government Publications  
Kathy Moore, Art Library  
David Horvath, Media and Current Periodicals

*Coming soon...*

## The Annual Holiday Party!

*December 13, 2-4 pm  
3rd Floor, Ekstrom Library*

### **FEATURING:**

**Great Food!**

**Marvelous Entertainment!**

**(Library chorale, dramatic readings  
& theatricals)**

**Exquisite Decorations!**

*PLUS:*

**P\*R\*I\*Z\*E\*S!!!**

The Library Association will sponsor a Bake-off contest with **SERIOUS** prizes and there will be door prizes as well.

Details will be announced later.

All University Libraries' employees welcome  
All volunteer Labor gratefully accepted!

A splendid time is guaranteed for all!



# Library Exhibits

Compiled by Wendy Bronson, Special Services

## PHOTO ARCHIVES, EKSTROM

"Christmas in the City: When Louisville Shopped Downtown"

Through December 24

## RARE BOOKS, EKSTROM

"Christmas Books from the Collection of Frank Abell"  
There will be an opening reception for this exhibit Thursday, December 5 from 5:00 to 7:00 p.m. R.S.V.P. 588-6761  
December 5 - 23

## EKSTROM LOBBY

"To Preserve These Rights: A Bill of Rights Bicentennial Exhibit" With vivid graphics and arresting photographs, this exhibit shows what the Bill of Rights means to all Americans.  
Through December

## EKSTROM SECOND FLOOR GALLERY

"Self Portrait with Tools: Photographs by Jana McNally"  
Through December 20

## MUSIC LIBRARY

"A Tribute to Dr. Gerhard Herz"  
Through December

## KORNHAUSER LIBRARY

"Lifespan" The five display cases in this exhibit focus on Lifespan, a new program in which students concentrate on the course of the whole lifespan and the process of aging in work with the elderly.  
Through December

## SCHNEIDER HALL

"Ying Kit Chan Drawings" Through December 4

"Prints by Piepke" Through December 4

Student Art League Gallery: "1991 Annual Student Juried Show"  
November 25 - December 18

# BOOK SALE!

Monday & Tuesday

December 9 & 10

8:30 a.m. - 4:30 p.m.

(Tuesday hours may be reduced, so don't delay!)

**Ekstrom Library, Ground Floor**

*Books, magazines, set, etc. priced from \$.10 to \$1.00*

Proceeds benefit U of L Libraries  
For more information, contact Dave Meyer at 588-6756



# PHOTO OF THE MONTH



VICTORIAN CHRISTMAS? No, just the kind of advertiser's image of one found in store windows in Louisville's downtown shopping district in 1956. By 1956 the days of Louisville's downtown shopping were numbered and window decoration such as this was shortly to give way to the ubiquitous suburban mall "Santaland." This Stewart's Dry Goods window is one of many depicted in "Christmas in the City: When Louisville Shopped Downtown," the current exhibition in the Photographic Archives. The exhibition was selected by ULPA volunteer James Calvert and will be on display through December 24.