



# The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall" --Hegel

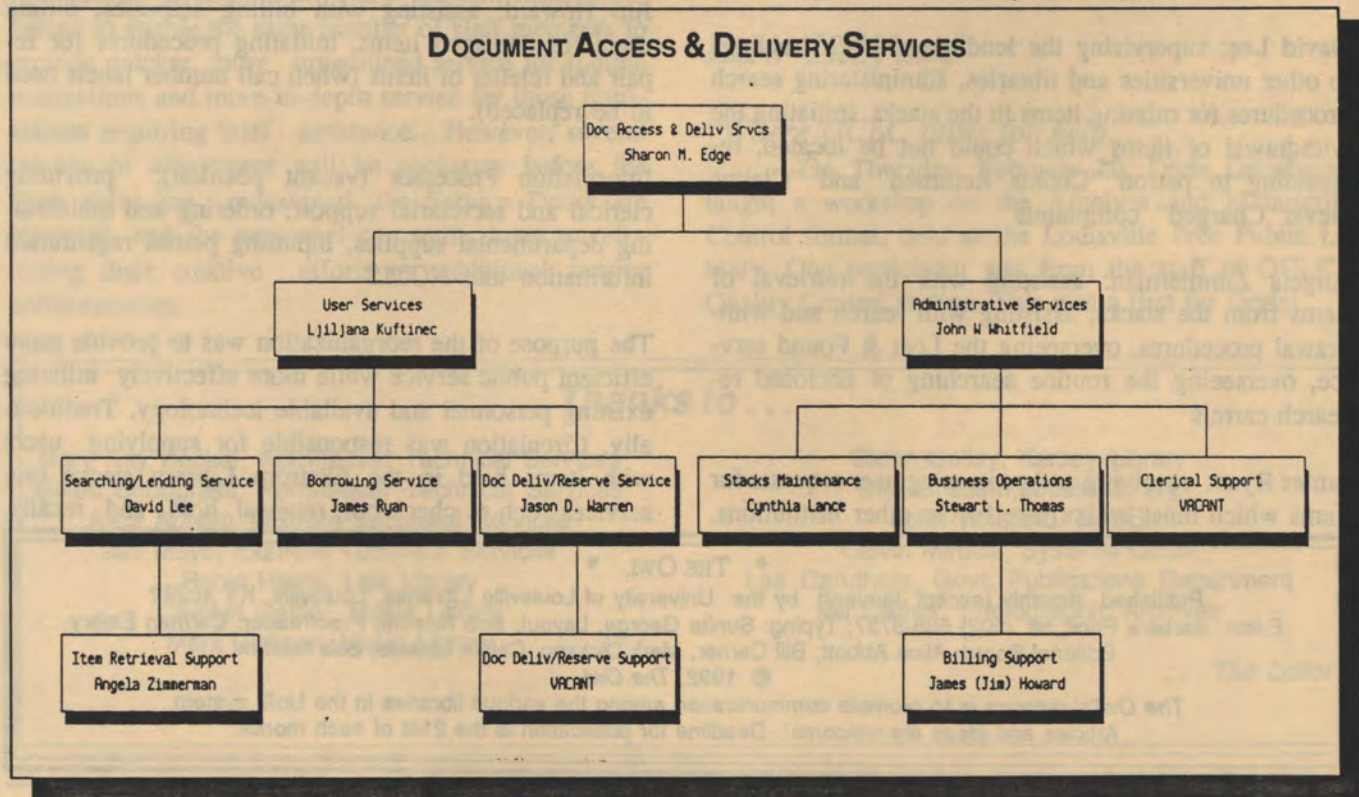
## DADS: New and Improved!

by John Whitfield,  
Document Access & Delivery Services

The merger of the Ekstrom Library Circulation and InterLibrary Loan Departments, initiated in November of 1990, has been made official and is now in the process of being implemented. The newly formed department is called the Document Access & Delivery Services Department (DADS). Soon the number of points where requests are received and services are offered will be reduced, thereby minimizing confusion from the user's perspective and centralizing related activities. What is currently the Circulation Information Desk (in the center of Ekstrom's lobby) will be used for routine, quick "check-out" transactions and

will be staffed by student assistants only. Any time-consuming procedures (i.e., search, hold, or recall requests; patron registration; etc.) or problems requiring staff attention will be referred to the Document Delivery Desk (currently the Reserve Desk). This desk will also serve as the pick-up point for Course Reserves, InterLibrary Loan (ILL) items, Search and Hold and Recall items, and the Metroversity Courier. A staff member will be available at this desk at all times along with a student assistant. The present InterLibrary Loan Desk will be closed, and all services offered at that desk will be moved to the Document Delivery Desk.

At the onset of the reorganization it was recognized that there were many activities which were com-



mon to both Circulation and InterLibrary Loan: billing, screening of requests from patrons, stacks retrieval, and personnel operations, to name a few. All of the tasks in both departments were examined, and similar duties were grouped together in the job descriptions of positions (both filled and vacant) of personnel who would constitute the staff work force of the new department with Sharon Edge as the Department Head. The result was the division of departmental responsibilities into two basic, functional units: User Services supervised by Ljiljana Kuftinec and Administrative Services supervised by John Whitfield. User Services includes all activities directly associated with filling requests submitted by library users, whereas Administrative Services offers behind the scenes support in daily operations. Listed below are all of the staff currently in the DADS Department and a brief description of each position's duties:

Sharon Edge (Department Head): coordinating departmental activities, establishing departmental priorities and objectives, planning, serving on library and university-wide committees

#### USER SERVICES

Ljiljana Kuftinec: coordinating User Services activities, monitoring public service desk activities, receiving and reviewing Business patron requests, establishing and maintaining reciprocal borrowing agreements

David Lee: supervising the lending of UofL holdings to other universities and libraries, administering search procedures for missing items in the stacks, initiating the withdrawal of items which could not be located, responding to patron "Claims Returned" and "Claims Never Charged" complaints

Angela Zimmerman: assisting with the retrieval of items from the stacks, assisting with search and withdrawal procedures, overseeing the Lost & Found service, overseeing the routine searching of enclosed research carrels

James Ryan: receiving and processing user requests for items which must be borrowed from other institutions,

providing users with information on the status of borrowing requests from other institutions

Jason Warren: supervising Course Reserves operations, coordinating in-coming and out-going mailing of items for InterLibrary Loan activity, administering Faculty Renewal program

Vacant Assistant to Jason: assisting with Reserve processing and ILL mail trafficking, overseeing processing of Holds and Recalls

#### ADMINISTRATIVE SERVICES

John Whitfield: coordinating administrative services activities, scheduling of staff and students, hiring and training of student assistants, processing staff payroll, coordinating staff hiring activity, troubleshooting NOTIS

Cynthia Lance: monitoring stacks maintenance operations, supervising and training students in stacks procedures, administering Building Monitor Program

Stewart Thomas: overseeing departmental business operations, supervising billing activities, processing payments for services received, processing student assistant payroll, administering High School Borrower program

Jim Howard: assisting with billing activities, billing users for damaged items, initiating procedures for repair and reletter of items (when call number labels need to be replaced).

Information Processor (vacant position): providing clerical and secretarial support, ordering and maintaining departmental supplies, inputting patron registration information into NOTIS

The purpose of the reorganization was to provide more efficient public service while more effectively utilizing existing personnel and available technology. Traditionally, Circulation was responsible for supplying users with items held in the Ekstrom Library stacks (via services such as check-out, renewal, holds and recalls,

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*The Owl's* purpose is to promote communication among the various libraries in the UofL system.  
Articles and ideas are welcome! Deadline for publication is the 21st of each month.

searches, and Course Reserves). InterLibrary Loan was involved in lending and supplying items held at other libraries (both here at UofL and at other Universities). Though different resources were used by the two departments, the end goals were the same—supplying library users with items needed but not immediately available on the shelves in Ekstrom Library. Many times, users were unsure about which department to contact when an item did not seem to be immediately available in Ekstrom Library, and often a request submitted to one department would need to be resubmitted to the other. It was not uncommon for valuable time to be lost while the user was determining how to submit the request for the item, resulting in the item's being made available too late to be of use. After the renovation to support the merger of Circulation and InterLibrary Loan into the Document Access & Delivery Services Department is completed, all requests will be received and screened at a single service point (the Document Delivery Desk), and the mechanism by which a request is actually processed (whether it becomes a search, hold, or ILL borrowing request) will become transparent to the user.

In spite of the disruption and anxiety caused by change, it brings new opportunities. Merger is a form of change—it is a process, not an event. The merger of the Circulation and InterLibrary Loan Departments into the new Document Access and Delivery Services Department (DADS), when fully implemented, is expected to enable the same number of staff members to provide quicker, more streamlined service for routine transactions and more in-depth service for those transactions requiring staff assistance. However, several months of adjustment will be necessary before the work areas are redesigned, the Service Desks are relocated, and the personnel can settle down to refocusing their creative efforts on additional service enhancements.

## Library/Dept. News

### *Technical Services, Kornhauser Library*

#### *"Recent arrivals"*

The Serials and Binding Departments have hired two new students - Srinivasan Venkatesan and Karolyn White. The Acquisitions Department has also hired one student, Tyra Dunn.

#### *"The Sci-Fraud Trilogy"*

The second of three articles on scientific fraud by Dr. Mark Pfeifer and Gwen Snodgrass was published in the February 1992 issue of *Academic Medicine*, the official journal of the American Association of Medical Colleges. Gwen and Mark surveyed 127 academic medical libraries and received responses from 95, a most satisfying response rate. The article is entitled "Medical School Libraries' Handling of Articles That Report Invalid Science," and you'll have to read it to find out whodunit.

### *Law Library*

#### *"Where OCLC turns for help...."*

On Thursday, February 20, Doris Geoghegan taught a workshop on the Archives and Manuscript Control format, held at the Louisville Free Public Library. One participant was from the staff of OCLC's Quality Control section. This was a first for Doris!

### *Thanks to . . .*

Mary Kay Becker, Kornhauser Technical Services  
Gwen Snodgrass, Kornhauser Technical Services  
Alice Abbott, Ekstrom Technical Services  
Jan Mayo, Ekstrom Technical Services  
Robin Harris, Law Library  
Carolyn Gettler, Music Library  
Mark Dickson, Music Library

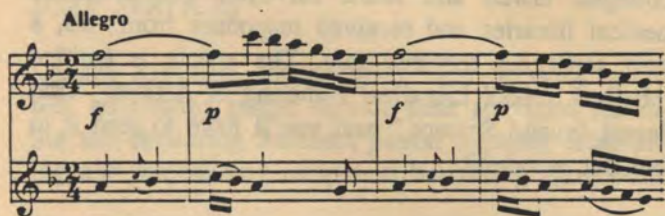
Glenn Colley, Kersey Library  
Dick Griscom, Music Library  
John Whitfield, DADS  
Calvin Miracle, Systems Office  
Lee Caruthers, Govt. Publications Department  
Bill Carner, Photographic Archives

*. . . The Editor*

### *"Louisville Mandolin Orchestra update"*

The Louisville Mandolin Orchestra (LMO) played to a packed house at St. Joseph's Church on February 9. The concert raised close to \$400 for the Butchertown Neighborhood Association, thanks to the generosity of the enthusiastic audience. The eclectic program included a Vivaldi concerto, an operatic overture by Max Gluck, a Bela Bartok suite, Strauss' Pizzicato Polka, a Beatles' tune, and an original suite by LMO's mandola player/composer, John Goodin. (John is a librarian at Indiana University Southeast.) (Due to a computer error, part of the announcement for this concert was omitted from last month's *Owl*. We regret any inconvenience this may have caused. —The Editor)

Next up for LMO is a March 21 gig at the auditorium of the Kentucky School for the Blind. The concert will begin at 8:00 pm. Proceeds will benefit Heavrin House, a shelter for abused women. The program will feature a Stephen Foster medley (arranged by LMO's conductor, Jim Bates), as well as Tarrega's *Recuerdos de l'Alhambra*. For information on LMO and its activities, call Robin Harris at the Law Library ((502) 588-6392).



## **Music Library**

### *"XXX music?"*

You may see a new message in Minerva if you look up certain Music Library holdings. Due to our new Graduate Study Carrel policy, items being used by carrel patrons are now charged in NOTIS to that carrel. As a result, the Minerva record includes a line that reads "item is located at Music Library Carrel XXX — see staff." Since we have open carrels, this allows us to remove materials from carrels temporarily for other patrons who might request them.

### *"On the go"*

Karen Little and Dick Griscom have just returned from Baltimore, where the Music Library Association held its 61st annual meeting. Karen sits on the NOTES Editorial Board (The Journal of the Music Library Association) and the MARC Formats Subcommittee. At

the end of the meeting, President Don Roberts announced that Dick had been appointed Executive Secretary of the association. Dick is also the incoming chair of the NOTIS Music Users Group, and Karen recently won an election for the position of Vice-Chair.

## **Kersey Library**

### *"Genetic algorithms?"*

Kersey reference librarian Jan Kulkarni will be attending the Fourteenth Conference on Computers and Industrial Engineering, Cocoa Beach, Florida on March 9 through 11. He and Dr. Parsaei of the Speed School Industrial Engineering Department will present a paper on "Information Resource Matrix for Production Systems and Intelligent Manufacturing Using Genetic Algorithm Technique."

### *"Did you know that Kersey Library contains rocks?"*

Browsing through the Kersey Library, it may come to your attention that some patrons are walking around with rocks in their hands. ROCKS? Yes, rocks!

When the Kersey Library building was expanded, materials in support of the Geology Department became part of the Kersey Library collection. This collection includes five boxes of rocks. These rocks are part of the materials that Geology faculty have put on reserve for their students. It includes many interesting, and often beautiful samples including Garnet, Kaolinite, and Augite. There are no diamonds, we are sorry to say!

How do you catalog and charge out a rock? The rock collection is not listed in Minerva and cannot be taken from the building. But if you ask at the second floor service desk you may charge out any of the five collections for in-house use. The charge is handled the old fashioned way--holding an ID which is clipped to a book card.

The second floor staff feel very 'unique,' for it isn't every library that has "rocks to read!"

## **DADS, Ekstrom Library**

### *"Old faces, new faces"*

Prior to the merger of Circulation and InterLibrary Loan into the Document Access and Delivery

Services (DADS) Department (see front page article), both departments lost key personnel. To facilitate the reorganization, the positions were intentionally kept vacant. Now that DADS has been formed, the task of filling all of the vacancies in the department is well under way. The DADS personnel who formerly worked in the Circulation and InterLibrary Loan Departments include: Sharon Edge, Ljilja Kufinec, David Lee, James Ryan, Stewart Thomas, and John Whitfield. The newest personnel who have recently been hired are: Jim Howard, Cynthia Lance, Jason Warren, and Angela Zimmerman.

Jim Howard formerly worked in the Circulation Department as a Student Assistant. He also worked as a Student Assistant at the Music Library and the Law Library. In his staff position in the DADS Department he assists with billing procedures. Cynthia Lance was originally a Student Assistant in InterLibrary Loan, but during the reorganization period she was promoted to the Document Delivery Assistant position as a temporary staff. She is now in charge of Stacks Maintenance. Jason Warren was a Student Assistant in Circulation who was promoted to the position of Acting Reserve Collection Supervisor prior to the reorganization because of multiple staff vacancies in the Circulation Department. During the merger he was promoted to the Document Delivery Supervisor position as a temporary staff and is now in that position on a permanent basis. He is in charge of Reserve, Holds and Recalls, and the delivery aspects of InterLibrary Loan transactions. Angela Zimmerman was a Student Assistant in Circulation. She is now an evening/weekend supervisor who assists with Searches, Item Retrieval, and the Lending aspect of InterLibrary Loan.

There are two more vacancies in the DADS Department which will soon be filled. One position is the Document Delivery Assistant which assists and is supervised by Jason Warren. The other is an Information Processor which provides clerical and secretarial support for the department. Once these positions are filled, DADS will finally be fully staffed.

## ***Photographic Archives, Ekstrom Library***

### ***"February crunch"***

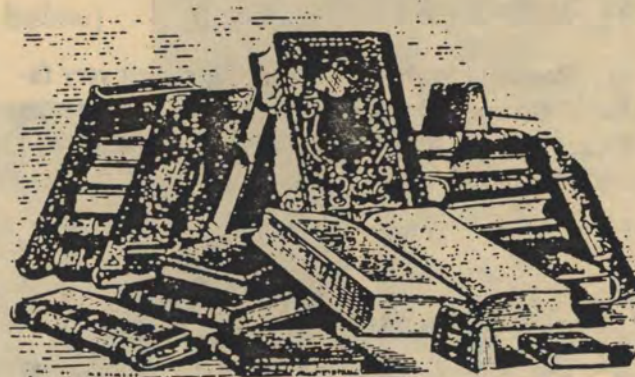
February may be the shortest month of the year but enough has happened this February to last the staff of the Photo Archives for at least a season. Andy

Anderson wins the "five pounds of sand in a two pound can" award. He had knee surgery, two real estate closings, and then moved into a new home all within ten days.

Meanwhile back at the office, the phone was ringing off the hook with requests for faxes and "Fed Exes" by publishers with imminent deadlines. We hope to see several photos from our collections in the forthcoming special edition of *Life* on the American family.

February has also been a good month for class visits. In one week we served two U of L classes, a class from Bellarmine, and a class from UK. Of course, this was the week that Andy was out and the publishers were breathing down our necks.

In closing, Andy Anderson, Barbara Crawford, and Bill Carner are pleased to announce that they have been appointed Adjunct Curators of Photography at the J.B. Speed Art Museum. Their first curatorial effort, an exhibition of "street" photography from the Museum's collections will open in mid-June of this year.



## ***Systems Office, Ekstrom Library***

### ***"Miracle - Miracle"***

Calvin Miracle and Carol Miracle announce their engagement to be married on May 1, 1992. The wedding will be at the Jefferson County Court House, and a reception will follow at her parents' home.

Carol Miracle (no family relation) is a nurse at the Masonic Home on Frankfort Ave. Carol enjoys reading, needlepoint, cats, and creative anachronism. After

the wedding, they will take up residence on St. Xavier Street in Portland.

## ***Technical Services, Ekstrom Library***

### ***"PC instruction classes"***

Ekstrom Technical Services staff members have been learning more about the computer software and equipment they work with every day through a series of workshops offered by Pam Burton, Head, Serials Cataloging Section, and Jan Mayo, Original Cataloger.

The staff was divided into four groups. For the first class each group went through a 1 1/2 hour session held during October and November. This class explored the history of microcomputers, covered commonly used computer terminology, and gave an overview of DOS commands. For the second class, the staff was again divided into four groups and sessions were held during January and February. This session allowed staff the chance to apply the concepts they learned in the first class by working through exercises on the Division's PCs.

Response to both workshops has been very favorable. Pam and Jan plan to offer other classes, at the staff's request, on topics such as PROFs, Quattro, and WordPerfect in the coming months.



# **Exhibits**

## ***Photographic Archives Ekstrom Library***

### ***"Bob Hower: Recent Photographs"***

Photographs of the industrial environment in Eastern Europe taken this past summer  
February 13 - March 6

Corson Hirschfeld: "Places of Power: Images of Sacred Sites" and "The Power Within: Objects of Magic and Mystery"  
March 19 - April 24

On March 26 there will be a reception from 5:00 to 7:00 followed by a talk and slide show by Corson Hirschfeld at 7:00

## ***Rare Books & Special Collections, Ekstrom Library***

***"The Irish Literary Renaissance"***  
Through April 10

### ***Ekstrom Library Main Lobby***

***"Hot Flash Fan"***  
A visual description of the myths and facts about menopause  
Through March

### ***Ekstrom Library Second Floor Gallery***

***"Night Passage: A Collection of Color Images"*** by Leo Thomas Frankenberger  
Presented by the Student Art League

### ***Schneider Hall***

***"Works by Women Artists in the University Collection"***  
In conjunction with Women's History Month, an exhibition of prints and drawings by women, highlighted

by a large selection of work by noted artist Sylvia Wald  
Morris B. Belknap, Jr. Art Gallery  
March 4 - March 20  
On March 5 there will be a reception from 4:30 pm to 6:30 pm.

"The Ninth Annual Metroversity Art Exhibition"  
A juried exhibition of works by Louisville area Metroversity students  
Dario A. Covi Gallery  
February 19 - March 18

### Music Library

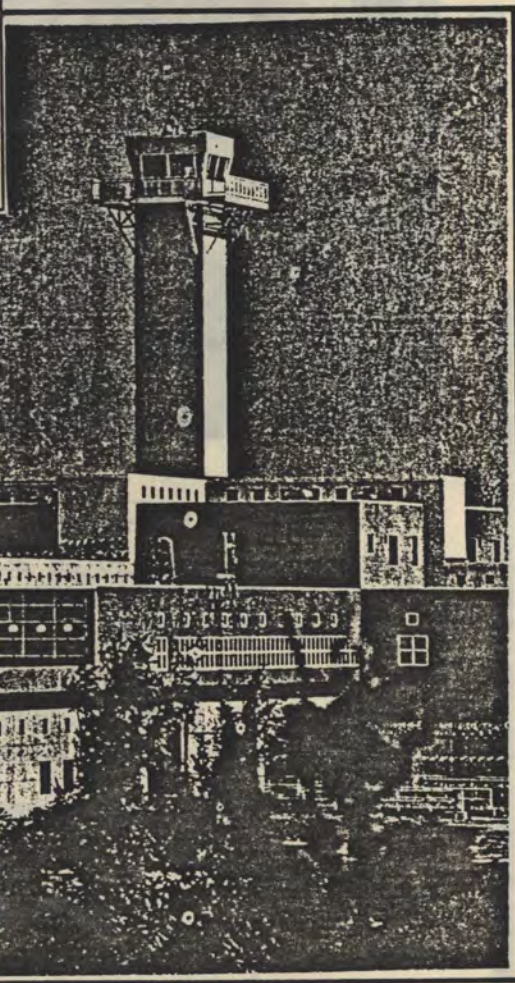
In the early part of March the Music Library exhibits will relate to special events in the Music School that support cultural diversity. Both events are free and open to the public.

On February 26th at 8:00 p.m. Amadou Basang Jobarteh, a professional musician from West Africa, will give a performance on the Kora, a 21 string plucked harp lute. The library exhibit will feature masks, cloth objects, iron figures, and instruments.

On March 5 at 8:00 p.m. Dr. Bruno Nettl, ethnomusicologist, will present a lecture on Native American music, emphasizing the Blackfoot and Plains Indians. The library exhibit will display items and literature relating to this field.

Monday, March 9, from 7:00 to 9:00 p.m., the Music School is sponsoring an open house for music educators and individuals with music businesses. The library exhibit will portray the history of the School of Music with an emphasis on the role of music education.

**What is it?**  
What is the function of this building? What sort of institution does it house? The answer (printed below) may surprise you!



Answer: Lee Caruthers, Government Documents, submitted this photograph of the Eastern Kentucky Correctional Complex, the newest of Kentucky's correctional institutions, which opened in 1990 at West Liberty in Morgan County.

# PHOTO OF THE MONTH



Commentators have recently criticized the women's movement for perceived failures, one going so far as to announce the death of the movement. During Women's History Month it is appropriate, nonetheless, to remember that real gains have been made. As illustrated here, many formally male-only jobs are now available to women. Shown here in June, 1975 is Fay Booth, the first woman meter reader employed by the Louisville Gas and Electric Company. The photograph is from a large group donated to the Photographic Archives by LG&E in 1990.





# The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall" —Hegel

## Kiwi Hospitality

by Janet Hodgson,  
University Archives and Records Center

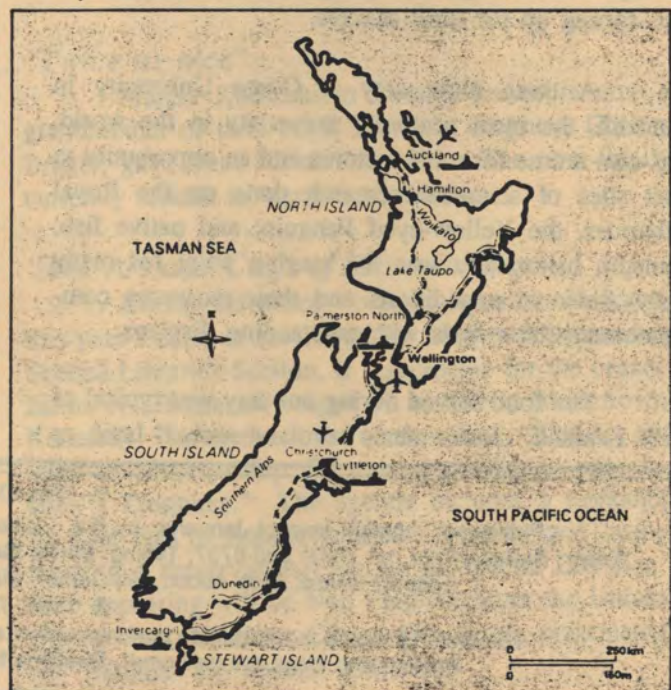
According to James A. Michener, "...the most beautiful place on earth," and to Rudyard Kipling "the eighth wonder of the world," New Zealand is a geographically diverse and beautiful pair of islands 1200 miles southeast of Australia. It has often been called the world in miniature because of its spectacular mountains, long empty beaches, magnificent fiords, gently rolling pastures, and peaceful rivers and lakes.

On January 20, 1992, my husband and I left Louisville for a 40 hour journey to New Zealand. With stops at Memphis, Los Angeles, Honolulu, and Fiji, we crossed the equator and the international date line; outbound we had no Tuesday and on return, our week had two Wednesdays. We have enjoyed two other overseas trips offered by Interhostel, a travel group sponsored by the University of New Hampshire's Department of Continuing Education, and looked forward to their New Zealand offering.

New Zealand is a country comprised of two islands--the North Island with one-third of the territory and two-thirds of the people, and the South Island with two-thirds the territory and one-third the people. The total population is about three million (plus 55 million sheep). The total land area equals that of the state of California. Like our west coast, the Southern Alps is a mountain range which extends up the west coast of New Zealand, producing lush rain forests in

the west and drier conditions in the eastern part of the islands. Summer is December through March in New Zealand, when schools are out and New Zealanders are themselves on vacation. The daytime temperatures were in the seventies during our stay, and we were told this was a "cool" summer. The remoteness of the islands, a relatively sparse population, and vast areas of unspoiled beauty give a frontier feel to the place.

Our visit centered on the South Island. The Interhostel program explores only one area of a country during a specific trip. We began at the University



of Canterbury in Christchurch, where we attended lectures on the history, economics and politics of New Zealand, plus a lighthearted talk, "How to speak the New Zealand language." Initially New Zealand was settled by two groups, the Maori, a Polynesian people who conquered the original natives and by church groups from England and Scotland who colonized the islands during the middle of the 19th century. The earliest buildings date from 1841 and it was not until an 1860s gold rush that there were more than a few coastal settlements.

Four days into our stay, we began a 10 day journey around the South Island by bus. We crossed the mountains first, to visit the sparsely settled west coast towns facing the Tasman Sea. These resembled the mining towns of our old west, complete with false store fronts and one wide main street, just waiting for a reenactment of *High Noon*. As we journeyed south, we were in the mountain and lake district, a playground for New Zealand where there are skiing weekends in the winter months of June, July, and August, and boating, camping and hiking during the summer. In this area we walked right up to glaciers coming down almost to the sea, and finally caught up to other tourists in viewing Mt. Cook, the national symbol. There were no super highways to zoom us on our way and in the interior some roads were still unpaved. To provide hydro-electric power to the more populated North Island, dams have been constructed on several rivers. The sport of "Bungee Jumping" into river gorges has also sprung up for thrill-seekers.

A three night stay at Otago University in Dunedin, the most southerly university in the world, was also a time for more lectures and an opportunity to visit sites of scientific research done on the Royal Albatross, the Yellow-eyed Penguin, and native fish. Dunedin historically was the staging point for many early Antarctic expeditions and their museums commemorated these feats with outstanding displays.

The food served during our stay was typical of New Zealand. Main meals revolved around lamb or

fish and being summer, we had lots of fresh fruits and vegetables. I can still taste the delicious, fresh apricots that were always available. Following the English tradition, desserts highlighted the evening meal, served with lots of whipped cream or ice cream, and often both. Breakfasts were the hearty English variety, and there was always porridge. Lunches, packed for us and eaten picnic style as we day tripped, consisted of sandwiches and fruit, all on thin bread and LOTS of butter.

The New Zealanders cling to the traditions of England. Cricket, sailing, and lawn bowling are popular sports, and while we were there the cricket series between New Zealand and England was the favorite television show. Education is a function of the New Zealand government. Elementary schools are co-educational, but high school students may elect to attend either a co-educational facility or one for all boys or all girls.

If one enjoys outdoor life and the beauty of the landscape, among a universally outgoing and friendly people, New Zealand is hard to beat. We hope to make a repeat journey soon.

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THANKS TO . . .

Janet Hodgson,  
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Wendy Bronson, Ekstrom Special Services  
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Ekstrom Government Publications Department  
Dick Griscom, Music Library  
Robin Harris, Law Library  
Carolyn Gettler, Music Library  
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## General News

### “Around the world in one day?”

by Carmen Embry,  
Ekstrom Reference Department

On April 15th the University will celebrate our diverse community with a day long Cultural Diversity Fair. The fair will take place both inside and in front of the Multi-Cultural Center (in the Red Barn). Booths offering various goods, including paintings, masks, literature, clothing, pottery and beadwork from around the world will also line the front of the Student Activities Center. Other fair events include: a series of films that focus on various ethnic and minority groups (shown in the Floyd Theater, Student Activities Center); entertainment (in front of the Multicultural Center); and, from 12:30 till 2:00 p.m., faculty panelists who have developed or revised a course this year to include analyses of race, class or gender, will share their experiences. There will also be plenty of food inside the Multi-Cultural Center all day long. So mark your calendars for April 15th.

### Films

(in the Floyd Theater, Student Activities Center)

Time	Description
10:00-11:00	COLOR ADJUSTMENT (images of Blacks in TV from the 1950's till now)
11:30-12:00	OUT IN SUBURBIA (eleven women discuss their lesbian lifestyles)
1:30-2:00	FREEDOM BAGS (Black domestic workers talk about their lives)
2:00-3:00	INDIANS, OUTLAWS & ANGIE DEBO (the story of historian Debo and the five civilized tribes' victimization in the 20th century)
3:00-4:00	SMALL HAPPINESS (a story of women's lives in a small Chinese village)
4:00-4:25	SO LONG SILENCE (story of teenagers in the California

4:30-4:45 School for the Deaf)  
GHOST DANCE  
(poetry and art commemorating 1890 massacre at Wounded Knee)

### Entertainment

(in front of the Multi-Cultural Center)

Time	Event
11:00-noon	Carlos Zetina, from Mexico, will play guitar
12:00-1:00	A poetry reading highlighting culturally diverse works
1:00-3:00	The Annubian Sunrise Drummers



## Library/ Department News

### Kersey Library

#### “Twice as nice”

Marcia Kotlinski in Kersey Serials is now a grandmother of twin boys. Marcia's daughter, Chrissy Brager, gave birth March 15, 1992. The new family currently resides in Ventura, California.

#### “The Art and Craft of Librarianship”

Kersey reference librarian Janardan Kulkarni, this year's chair of the Kentucky Library Association's Special Libraries Section, is responsible for the organization of a conference April 16 and 17 in Shakertown, Kentucky. The theme of the conference is “The Art and Craft of Librarianship; Preserve and Display your Library's Treasures.” The agenda includes a workshop by Lisa Fox of Solinet entitled “Planning and Implementing a Preservation Program in Special Libraries.” Also appearing will be Neil Fulgham from the University of North Carolina, Chapel Hill with a presentation on “Exhibits for Special Libraries.”

## Law Library

### *"Fifteen years"*

At the Second Annual Law School Staff Recognition Luncheon, held on March 16 in the Cox Lounge, Miriam Schusler-Williams received a Certificate of Recognition for her fifteen years of service to the School of Law. Congratulations Miriam!

### *"Cutting"*

Due to the most recent round of budget cuts, effective March 23, 1992, the Law Library's hours have matched those of Ekstrom Library. (Those hours are M-Th 8 a.m. - 11 p.m., F 8 a.m. - 6 p.m., Sat. 9 a.m. - 6 p.m., Sun. 1 p.m. - 11 p.m. --the editor.)

### *"Daytona tan"*

Michelle Boggs, Law Library secretary, spent Spring Break in Daytona Beach. She and her travelling companions enjoyed a fun-filled week and we are all jealous of her golden tan!

## Music Library

### *"More than a Little help"*

The Music Library is pleased to welcome John Little to its staff as Media Services Technician. John, a recent UofL music graduate, comes to us from the offices of the School of Music, where he has been employed part-time. He joins Steve Noble on the staff of the Music Library's Listening Area.

## Government Publications, Ekstrom Library

### *"Superior performance"*

On February 27, 1992, our federal depository in Ekstrom Library received a visit from an official Government Printing Office (GPO) inspector, Mr. Joseph Paskoski. All government depositories are inspected on a regular basis, usually every four or five years. Depositories are rated on the following criteria: (1) Collection Development, (2) Bibliographic Control, (3) Collection Maintenance, (4) Human Resources (staffing), (5) Physical Facilities, (6) Public Service, and (7) Cooperative Efforts (with other libraries and depositories).

Mr. Paskoski spent the whole day interviewing department head, Connie Gray, as well as the other

Government Publications Department (GPD) staff. He carefully examined the various department processing procedures and other ways we carry out the stated criteria. All of us who have been through GPO inspections before agreed that this inspector was the most thorough we had ever seen. At the end of the day, Mr. Paskoski spent about an hour with acting University Librarian, Ralze Dorr, going over the results of his inspection. We are pleased to report that this depository rated highly in all categories and that Mr. Paskoski was impressed with all areas of our operations. All of us in GPD are gratified to have received such a favorable rating.

### *"And now for something completely different..."*

Recently Lee Caruthers was at the Government Documents public service desk when a student walked up and asked for a pair of scissors---a fairly common request. Next the student bent over and Lee could hear the scissors cutting...and then he heard ripping...and presto the student (with the help of Government Documents) transformed his jeans into shorts. The student even asked if there was a mirror so he could check to see if his pant-legs were even!

## Division of Technical Services, Ekstrom Library

### *"Glad she changed her mind"*

On March 16, Hazel Hale celebrated 25 years of service to the Libraries. According to Hazel, she expected to work here only a few years when she started out, but the work and her library friendships convinced her to stay longer. Congratulations to Hazel and thanks for her many years of fine service.

### *"Organizational run-down"*

Melissa Laning gave a lecture on the organization of a Cataloging Department and job opportunities in technical services to students in Neal Nixon's cataloging class. The students are from the UK College of Library and Information Science, who are taking an extension course in Louisville.

### *"Multi-tasking together"*

Jan Mayo, Original Cataloger, and Pam Burton, Head, Serials Cataloging Section, have co-authored an article, "Multitasking in an OCLC Environment: the University of Louisville Experience,"

which has been accepted for publication in the April 1992 issue of *OCLC Micro*.

## University Archives and Records Center

### "Yo hablo"

Tom and Phyllis Owen will be visiting their daughter in Spain during April. Tom is also taking a three-month staff leave for April, May, and June. His special project for that time will be to complete more biographical sketches of UofL grads who returned to each of Kentucky's 120 counties where they made significant community contributions. Tom's work is part of our university's contribution to Kentucky's 1992 bicentennial celebration.

### "More and more"

Records recently received at the University Archives include additional papers to the Family and Children's Agency records, the first installment of the McConnell senatorial papers, the personal and professional papers of Judge Rebecca Westerfield, and the John J. Weisert papers.

Professor Weisert was a native of Louisville and graduate of it's College of Liberal Arts, who returned in 1948 to become a professor at UofL. His speciality was the German language and literature and he was particularly interested in the history of Louisville's German settlement.

## Exhibits

### Photographic Archives, Ekstrom Library

Corson Hirschfeld: *"Places of Power: Images of Sacred Sites"* and *"The Power Within: Objects of Magic and Mystery"*

March 19 - April 24, 1992

Combining a personal interest in anthropology with photography, Hirschfeld has for ten years been working on a continuing aesthetic documentation of the world's sacred sites. The finished handpainted photographs both document the sites and record the artist's response to these spiritual places. Sites in Canada, the United States, Mexico, Puerto Rico, Bolivia, Peru, England, Ireland, France, China, Easter Island, Fiji, Ponape, Samoa, and Tonga have been photographed.

In addition to his work with sacred sites, Hirschfeld has also worked on a series of still-life images of revered objects from varied cultures. The resulting 20 x 24 inch black and white prints are toned in both sepia and gold. Reflecting the photographer's impressions of these often enigmatic subjects, some images greatly enlarge details, focus on singular aspects of objects, or combine elements in symbolic associations. Subjects thus far represented in this series are from Native American, African, and Indonesian cultures.

### Rare Books and Special Collections, Ekstrom Library

*"The Irish Literary Renaissance"*

Through mid-April

*"The History of Books and Printing"*

This exhibit will be put together by Humanities students and will open April 23 with a party from 5:00 to 7:00. Everyone in the libraries is welcome.

### Ekstrom Library Lobby

*"BLACK ART - ANCESTRAL LEGACY . . . the African Impulse in African American Art"*

April 1 - April 21, 1992

This 54 photo-panel exhibit traces the African impulse in African-American art. Filled with images of spiritual power and ritual dignity, this exhibit is based on a major exhibition of art and artifacts prepared for national touring by the Dallas Museum of Art and is supported by Philip Morris Companies, Inc. It was developed by the Humanities Resource Center in Austin, Texas and sponsored by U of L's Office of Minority Services. Screenings of a video program about the exhibit also called "Black Art - Ancestral Legacy" are scheduled for 12:00 noon, Wednesday, April 1; 4:00 p.m. Thursday, April 9; and 2:00 p.m. Tuesday, April 14. They will be held in the multipurpose room of the Office of Minority Services. Dr. Bob-Douglas, chairman of the Pan-African Studies Department, will introduce the film and lead an informal discussion afterwards. Please call 588-6656 to reserve a space or for more information about the exhibit.

### Schneider Hall

*"Magic Silver"*

This international juried exhibition of photographic works will be prepared in conjunction with Murray State University.

March 30 - April 15, 1992

Reception: Thursday, April 2, 5:30 - 7:30 p.m.

*"Master of Arts Thesis Exhibition"*

This exhibit features work in fulfillment of the Master of Arts degree.

April 22-May 6, 1992.

Reception: Thursday, April 23, 5:30-7:30 p.m.

# PHOTO OF THE MONTH



"Dirt must fly" and "Rout the rubbish" are not presidential campaign slogans, but the rallying cries of the Clean Up, Paint Up, Fix Up program which was an annual springtime event in the old Louisville Public Schools. School children such as these from George H. Tingley elementary put on inspirational pageants, tidied up classrooms and grounds and carried the message to mom and dad who were supposed to attack the home with the same zeal. The photograph, Caufield & Shook Studio number 101306 is from 1929. Tingley Elementary, 1311 S. Preston, is now operated by the Volunteers of America as an emergency shelter for families and as a mental health transitional facility for men.



# The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall" --Hegel

## Working on the Railroad . . .

### *. . . new efforts to restore Amtrak service to Louisville*

by Lee Caruthers,  
Government Publications Department

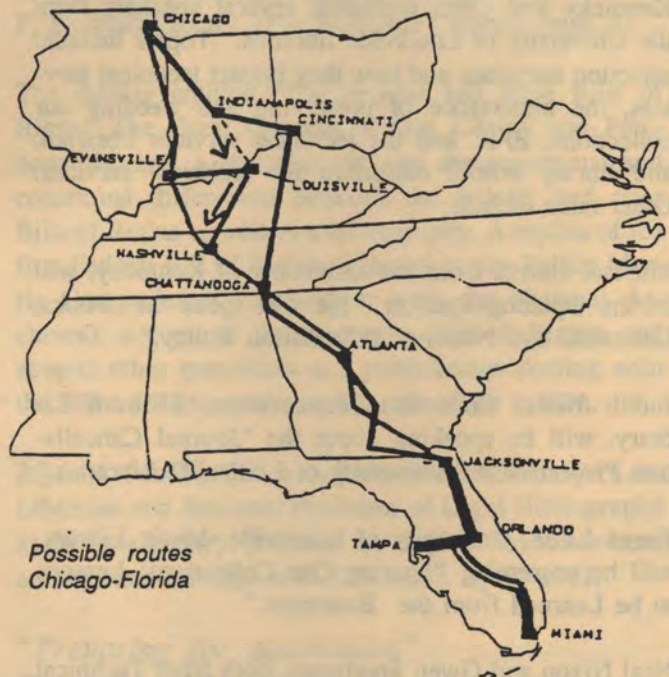
*"Fifty years ago, Louisville was served by some 60 passenger trains, operated by eight different railroad companies. Today Louisville has no rail passenger service.*

*"In 1979, Amtrak's 'Floridian' discontinued service through our city. Louisville is one of the top five largest U.S. cities without Amtrak service."*

Thus begins a study entitled *A Report to the Board of Aldermen and Jerry E. Abramson, Mayor of the City of Louisville*, prepared by the Railroad Study Task Force and submitted on December 31, 1991. Some of our library colleagues were involved with various phases of the study. They are Ralze Dorr, Tom Owen, and Larry Raymond.

Several years ago Amtrak was mandated by Congress to restore passenger train service between Chicago and Florida via Atlanta. A number of possible routes for this train have been proposed. One proposed route would pass through Evansville, western Kentucky, Nashville and then on south through Atlanta, but would bypass Indianapolis and Louisville. Another possible route would be Chicago-Indy-Cincinnati-Lexington and on south. Yet a third route, Chicago-Indy-Louisville-Nashville and points south, is the only one that would include Louisville, at least directly. (There are various ways Louisville could be connected to other routes).

This third proposed route has the advantage of being the fastest and includes many urban areas. The one drawback, and it is a major one, is the poor condition of the tracks between Indianapolis and Louisville. Trains currently cannot go above 35 miles per hour on this stretch, which would be a serious disadvantage for a long distance passenger train. Congress has allocated funds for railroad improvements. It is likely that the



Possible routes  
Chicago-Florida

recently established railroad commissions for the city of Louisville and state of Kentucky will be seeking some of these funds to upgrade the tracks between Louisville and Indianapolis. Public involvement would also assist in this effort.

There are many good reasons for expanding passenger rail service in this country. Railroad travel is one of the most fuel-efficient modes of transportation. It is also environmentally sound. Passenger trains reduce congestion on highways and at airports. They often provide the most rapid mode of travel over medium distances when transit time to and from airports and air travel delays are taken into consideration. Trains have an excellent safety record. And, finally, train travel is pleasant and relaxing. Many people who have a choice choose to travel by train. Amtrak's trains are frequently booked weeks in advance. With a little luck and through the efforts of the many people working toward that goal, we in Louisville may once again be able to choose train travel.

# General News

## Ohio Valley Group of Technical Services Librarians 1992 Conference

The 1992 OVGTSLS Conference will be held in Louisville, Kentucky, May 7-8, with the theme "Managing Our Collections: Views from the Basement." The program will focus on various aspects of controlling our collections within the context of technical services.

The Conference will feature speakers from Indiana, Kentucky and Ohio including several speakers from the University of Louisville libraries. Topics include: selection decisions and how they impact technical services, the importance of preserving and weeding our collections, EPIC and the technical services librarian, and library school education for technical services. Other talks include:

Michael Harris, from the University of Kentucky, will be the Opening Speaker. He will speak on "Books, Libraries, and National Information Policy."

Judith Niles, Collection Management, Ekstrom Library, will be speaking about the "Journal Cancellation Project at the University of Louisville Libraries."

Karen Little, University of Louisville, Music Library, will be presenting "Sharing Our Collections: Lessons to be Learned from the Basement."

Neal Nixon and Gwen Snodgrass, both from Technical Services, Kornhauser Library, will be presenting "Completing a Conspectus in an Online Environment."

Jan Mayo, Technical Services, Ekstrom Library, will be speaking on a topic panel "Technical Services? Is That, Like, Fixing a Computer?" The panelists will

discuss whether or not library schools are preparing their graduate students for technical services.

Lois Severt, Monographs, Ekstrom Library, will be speaking on a topic panel "The Case Method for Teaching Technical Services."

Wade Hall will be the Closing Speaker, presenting "Louisville, Capital of the Ohio Valley."

Local people who have served on the Planning Group coordinating the OVGTSLS Conference are:

Vice-chair/Chair-elect, Pam Burton, Ekstrom Technical Services

Treasurer, Lois Severt, Ekstrom Technical Services

John Goodin, Indiana State University

Melissa Laning, Ekstrom Technical Services

Karen Little, Music Library

Jan Mayo, Ekstrom Technical Services

Margo Smith, Ekstrom Technical Services

Lin Wu, Louisville Free Public Library

The Local Arrangement Committee consists of:

Chair, Tyler Goldberg, Ekstrom Technical Services

Kathleen Curlovic, Kornhauser Technical Services

Doris Geoghegan, Law Technical Services

Neal Nixon, Kornhauser Technical Services

Susan Richardson, Presbyterian Seminary

The Conference will be held at the Radisson Hotel at I-64 and Hurstbourne Lane. For registration information, contact Lois Severt, OVGTSLS Treasurer at (502)588-6756..

.....  
• This will be the last issue of the *Owl* until September, 1992. This summer the *Owl* will be assessing its resources in light of the current budgetary constraints. Look for a PROFS survey as part of this assessment. We hope many readers will respond and look forward to hearing from you.  
• See you in September!  
.....

\* THE OWL \*

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*The Owl's* purpose is to promote communication among the various libraries in the UofL system.  
Articles and ideas are welcome! Deadline for publication is the 21st of each month.



# Library/ Department News

## Recording for the Blind

Recording for the Blind is a non-profit organization providing recorded textbooks and other educational resources to people who can not read standard print because of visual, physical, or perceptual disability. Recording for the blind needs volunteers as Readers or Monitors. If you are familiar with a language, a science, or some particular field, and can donate two hours a week (daytime or evening), please contact:

Recording for the Blind  
218 Ekstrom Library  
University of Louisville  
Louisville, KY 40292  
(502)588-5856 or (502)895-9068

## Kornhauser Library, Technical Services

### *"Back to school"*

Kathleen Curlovic left Kornhauser Technical Services on April 28 to finish up her graduate degree in Social Work. Look out, Reference and Circulation - Kathleen is going to be on the OTHER side of the desk!

### *"Hot wires?"*

Gwen Snodgrass was part of a panel discussion on Computers in Composition at the 1992 Annual Conference on College Composition and Communication in Cincinnati. Gwen's presentation, entitled "Hot Wires: The Effects of E-mail on Academic Discourse Communities," discussed the ways electronic mail has affected group communication in academia. The woman who followed Gwen compared electronic mail to a fractile (a new form of math used to describe irregular objects). The third person on the panel gave Bakhtinian and Derridian (both Deconstructionists) explications of a note written by a student in his class that went as follows: "I love Mexican food but I'm not Mexican. Ha, ha." When the panel ended, an audience member

approached Gwen and whispered that he had been afraid for her safety because she appeared to be the only sane person at the podium. Gwen gave him a copy of her paper as a reward.

## Law Library

### *"Bill of Rights Project Sponsored by KATA"*

The Kentucky Academy of Trial Attorneys (KATA) and the U.S. Bicentennial Commission of Kentucky have launched a statewide project to celebrate the bicentennial of the Bill of Rights. KATA is sponsoring a speakers bureau for public high schools during the 1991-92 school year. At the University of Louisville KATA will sponsor a display from April 4 through July 4, 1992 first in the Law Library and then in the William F. Ekstrom Library. (For dates see Exhibits, page 7)

The display entitled "The Federal and State Bills of Rights: The Great Charters of Our Liberty and Freedom" features a text that explains the conceptual and contextual differences between the federal and state Bills of Rights as well as a bibliography. A replica of the first Federal Bill of Rights (donated by the Phillip Morris Companies in cooperation with the National Archives), a copy of the Kentucky Bill of Rights, and several other pamphlets and publications dealing with the Bill of Rights make up the rest of the exhibit.

Joyce A. McCray Pearson, Reference/International Law Librarian and Assistant Professor of Legal Bibliography at the Law Library, prepared the display. Joyce has been an associate member of KATA since April, 1991.

### *"Preparing for automation"*

Shelley Wood Burgett, technical services, conducted a workshop for library directors from the public libraries in the "FIVCO" Big Sandy Region on April 3. Shelley addressed planning for automation, including the importance of matching the library's needs and resources with the PC-based library systems available.

### *"Brandeis honoree"*

Supreme Court Justice Sandra Day O'Connor visited the University of Louisville on May 4, 1992. Justice O'Connor received the Brandeis Medal at the Brandeis Society's annual dinner which took place at the Student Activities Center. Associate Justice O'Connor received the 1992 Brandeis Medal in recognition of her dedication to public service.

## Music Library

### *"Restoring the sound"*

Although the School of Music's North Recital Hall has been highly praised over the years for its superb acoustics, the School has been unable to make superb sounding recordings since 1986. WUOL had been sending the school a "feed" from its microphones, enabling the Music School to make high quality recordings. An equipment breakdown in 1986 stopped this practice. At that time the Music School had to hang its own microphones, which were inferior to those used by WUOL.

Luckily for the Music School, the Music Library just happened to own a pair of AKG C-414 professional studio microphones—the same type used by WUOL (with a current list price of \$2000 a pair). Since the Music Library has had little need for these microphones we decided to loan them permanently to the Music School for use in the recital hall. In a cooperative effort, Steve Noble (Coordinator of Music Library Media Services) worked with Paul Brink (Acting Music School Dean) and David Harman (Director of the University Orchestra) to install the new microphones in the hall. Now recordings made in the recital hall are impressive. They have the depth and clarity of commercially released recordings. Needless to say, faculty and students who perform in the hall are very pleased with this development.

## Ekstrom Library, Technical Services

### *"A little help from my friends"*

On March 25, members of the Acquisitions and Systems Departments from the University of Kentucky visited the Department of Technical Services (DTS) and Collection Management to look at how we use NOTIS for fund accounting and for ordering and receiving new books. They spent the entire afternoon observing our workflow and asking questions about it. This was the second UK trip to look at our technical services operations and they promised to return when they are ready to implement NOTIS serials control.

### *"Squeeze play"*

DTS members held a farewell party for Monographs Department staff member, Dave Reed, on April 17. Dave is leaving the library world to manage several Squeeze Play stores, where comic books and baseball

cards are sold. Best wishes for success, Dave!

## Ekstrom Library, Government Publications Department

### *"Retiring"*

Connie Gray, Head of the Government Publications Department (GPD), has announced her retirement effective June 30, 1992. Mrs. Gray will have been at UofL exactly twenty-one years. She began her appointment as Government Publications Librarian July 1, 1971. Mrs. Gray was responsible for establishing a separate department for government publications. Until her arrival, federal depository publications were cataloged and integrated with the general collection or housed in other libraries such as the Law Library. Housing documents in a separate collection allows patrons to locate most of them in one place and makes it possible to better assist users in finding and using them. In many other ways Mrs. Gray has been a tireless champion of government publications. The GPD staff will miss her and wish her the very best in her retirement.

### *"Washington in the spring"*

Barbara Whitener and Jean Small attended the Federal Depository Conference in Washington, D.C., April 7-10. Government documents staff attended from libraries throughout the country. This educational, enriching trip included a tour of the Government Printing Office and an address by the Public Printer and the Superintendent of Documents. Discussion focused on disseminating government data electronically. They learned of new CD-ROM projects in the works, including the Statistical Abstract of the U.S. Census, a new National Education, Social, and Environment Database (with contributions from many agencies on one CD-ROM), and the Economic Report of the President.

They stayed with Jean's brother near Baltimore and took a few extra days to visit as many museums and monuments as possible, walk miles and miles, enjoy the cherry trees, and cross the Potomac many times (due to quite a few wrong turns).

## Ekstrom Library, Special Services

### *"Workshopping"*

Wendy Bronson attended a workshop on the ramifica-

tions of the Americans with Disabilities Act (ADA) for libraries. "Working Together—Libraries and the Handi-capable" was sponsored by the Kentuckiana Metroversity Library Council and held at Jefferson Community College on March 27. Mike Trauth, Granville Bunton, and Gail Gilbert also attended.

The ADA prohibits discrimination on the basis of disability, and Tom Ebendorf, a lawyer, spoke on its implications for employers. Marilyn Irwin's presentation, which dealt specifically with libraries, was of particular interest. She is the Director of Library and Dissemination Services at the Indiana University Institute for the Study of Developmental Disabilities.

Wendy is working on an evaluation of accessibility in Ekstrom. If you have any ideas about problems or improvements that can be made, please contact her at 588-8757.

### *"Technology Fair"*

Wendy again took part in the Technology Fair sponsored by the Disabled Citizen's Computer Center. This year's event was held on April 2 at the main branch of the Louisville Free Public Library. Many agencies and vendors were represented, and over 400 people attended to learn more about disability issues and adaptive equipment.

### *"What will they think of next?"*

Special Services' Kurzweil Reader has been linked to the office computer so that scanned materials can be downloaded to the computer. The Kurzweil Reader reads printed materials out loud. It can also take material it is "reading" and store it electronically in a computer. Files from a computer can, in turn, be read out loud by the Kurzweil Reader. The Reader is presently getting daily use by Special Services students.

## **Ekstrom Library, Media & Current Periodicals**

### *"Announcing the latest addition to the family, by the flip of a switch....."*

On April 1, 1992 the Media and Current Periodicals Department opened its newest public service—a cluster of personal computers offering wordprocessing and spreadsheet programs for student, staff, and faculty use. The cluster, located by the East windows as you enter the Media and Periodicals area, offers WordPerfect and

Quattro Pro software. Two Hewlett-Packard Think Jet printers are connected to the cluster for printing. Also available is a link to the IBM mainframe via Kermit. Be sure to bring your own floppy disk, either size, as all files are erased regularly.

The cluster is available all hours the library is open. You can reserve the time you want to work by simply signing up in advance on the sign-up sheet. Blocks of time are available from a half hour to a maximum of two hours. By reserving a time slot on the sign-up sheet you can ensure you don't get bumped by someone else that has signed up.

Although the staffers in Media and Current Periodicals are extremely diligent in providing the best possible service, the department only offers basic software related assistance. Software documentation is available for those who might need more than basic help. And, of course, C&T offers short courses on every topic from DOS, WordPerfect, and Quattro to PROFs and the Internet.

Of course, we still have the scanner for more advanced computer users. The scanning workstation is seeing more use and now has a sign-up sheet also. Plans are being made to upgrade the hardware and the scanning software to improve response time as well as the image and text quality.

So, all you wordprocessing processors and spreadsheet fillers and FTPers and TELNETers stop by and visit the latest addition to our family. Check your e-mail, type a paper, scan an image for a presentation, browse the OPAC at UCLA, or balance your checkbook. All conveniently within your reach at the computer cluster and scanner workstation located on the second floor in Media and Current Periodicals.

### *"To be a librarian or not to be a librarian, that is the question"*

Albert Hallenberg, a long time student assistant in Media and Periodicals, will be leaving in the Fall for graduate school at UK in Library and Information Science. Having finished his BA in English he looked at his options and decided that a MLIS was best. Albert's careful attention to detail helped ease the transition when Current Periodicals and Media and Microforms merged into one department. His dependability will be missed, and he will be a valuable asset wherever he becomes a librarian. Congratulations and good luck.

### *"Welcome to Mark's Other Half."*

Beginning April 1, the department welcomed the full time services of Mark Paul. Mark previously split his time between Current Periodicals and the Reference Department, but increased responsibilities and demands in the former department necessitated the consolidation of the position. Mark's split personality will heal after a reasonable time. With Mark in the department a full time staff member will be available twice as many hours as before. We now have staff on duty on nights and weekends, when previously only student assistants were in charge after hours.

## University Archives and Records Center

### *"Kentucky gets NOTISed"*

The spring meeting of the Kentucky Council on Archives was well attended by University Archivists. Held at Cumberland Falls State Park on Friday April 10, the one day meeting had as its focus "Descriptive Standards and Approaches." Included in the program was Dale Patterson's talk "Kentucky Gets NOTISed" and a panel discussion on local systems. Attending were Bill Morison, Margaret Merrick, Dale Patterson, Colleen Schiavone, and Janet Hodgson.

### *"Complete Run-down"*

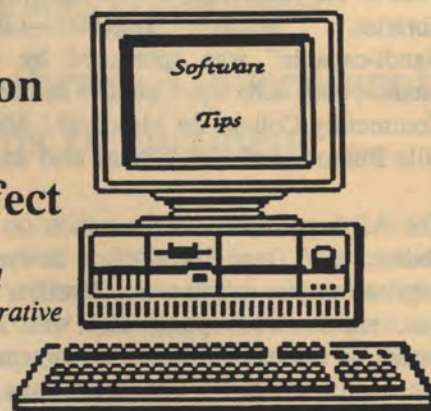
Bill Morison and Margaret Merrick have completed Louisville's Triple Crown of Racing this year. They have done this by competing in the City Run (6.2 miles), the Pepsi Run (9.4 miles), and the Mini Marathon (13.1 miles). For this effort they each earned a ball cap.

### **Thanks to . . .**

Melissa Laning, Ekstrom Technical Services  
Alice Abbott, Ekstrom Technical Services  
Mary K. Becker, Kornhauser Technical Services  
Gwen Snodgrass, Kornhauser Technical Services  
Martha Alford, Recording for the Blind  
Robin Harris, Law Library  
Jean Small, Ekstrom Government Publications Dept.  
Lee Caruthers, Ekstrom Government Publications  
Department  
Wendy Bronson, Special Services  
Mark Paul, Ekstrom Media and Current Periodicals  
Janet Hodgson, University Archives  
Steve Noble, Music Library  
Carolyn Gettler, Music Library  
Ralze Dorr, Library Administrative Offices.

## Indentation in WordPerfect

by Kathy Marsall  
Library Administrative  
Offices



(This month the *Owl* introduces "Software Tips," a new column by Kathy Marsall. "Software Tips" will offer hints and shortcuts for common software packages, such as Word Perfect, DW4, and even PROFS. Kathy, one of our in-house software experts, will coordinate this column. If you have a question send it to Kathy for a future column. Likewise, if you have discovered a shortcut that might interest others, send it to Kathy. As always contributions are welcome! ---The Editor)

The indentation feature of WordPerfect works with your document's tab settings. Indentation offsets text for easier reading. It sets a temporary left margin at a tab setting until you press the Enter key. There are three indentation features:

1. **Left Indent (F4)**—left side of paragraph only.
2. **Double Indent (Shift-F4)**—both sides of a paragraph an equal distance from the left and right margins.
3. **Hanging Indent [(F4), and (Shift-Tab)]**—first line remains at the left margin and indents the remaining lines.

If you have an itemized list, you want to use the Left indent feature (F4). For example, the following uses the indent feature after the number 1:

1. This left indent feature works well with of numbers. Type your number and then press the (F4) key. The text will indent at the first tab selection until you press the Enter key.

Use the **Double Indent (Shift-F4)** keys to offset a quotation. This will indent your quote an equal distance from the left and right margins.

Note how the left side is indented at

the next tab setting. The right edge is indented an equal distance in from the right margin.

The above quote has used the **Double Indent (Shift-F4)** keys twice. Each time you press the indent key, it will indent text at the next tab setting.

Use the **Hanging Indent [(F4), (Shift-Tab)]** for your bibliographies. The hanging indent will keep the first line of a paragraph at the left margin, and indent the following lines at the next tab setting.

This is a hanging indent example. You would type the author's name, book titles, publishers, etc. until you have all the information for your item in the bibliography. It will continue to indent until you press the Enter key. Please note, to keep the first line flush with your left margin set a left tab setting at "0." Otherwise, it will default to the maximum left margin release setting.

You will find this feature in your WordPerfect manual pp. 311-312.

## Exhibits

For additional up-to-date information on summer exhibits, please check the Ekstrom bulletin boards.

### Ekstrom Lobby

*"The Ethnic History of the City of Louisville"*

This exhibit features photographs, text, and an interactive computer program that can focus on specific time periods, neighborhoods, and ethnic backgrounds. Prepared by the Portland Museum  
Through May

### Photographic Archives, Ekstrom

*"Kentucky at 100: Photographs from the Arthur Y. Ford Albums"*

A Kentucky Bicentennial exhibition  
May 28 - July 24

*"Photographs from the Louisville & Nashville Railroad Papers"*

Produced in cooperation with University Archives

August 6 - October 16

### Rare Books, Ekstrom

*"Printing, Literacy and Cultural Change"*  
Through May

*"The Starling Collection"*  
June - July

*"Edgar Rice Burroughs"*  
August

### Kornhauser Library

May will feature graduation displays. In June and July a number of exhibits will be displayed, including:

*Lyme Disease*  
*Doctors from the Past*  
*Summer Hazards*  
*Forensic Sciences*  
*Kentucky's Bicentennial*

### Schneider Hall (Morris B. Belknap Galleries)

The annual exhibition of recent work by BFA students of the Allen R. Hite Institute  
May 13 - Aug. 14 (Reception Friday, May 15, 5:30 -8:00 p.m.)

### Law Library

*"The Federal Bill of Rights: The Great Charters of Our Liberty and Freedom"*

The display runs from April 4 through June 4, 1992 at the Law Library and from June 4 through July 4, 1992 at the Ekstrom Library. Copies of the text and bibliography are available from Joyce Pearson (588-6392) upon request.

The members of the Owl Board wish to express their deep concern and support for all library employees affected by the current budget situation, both those who are being layed off and those whose positions are threatened.

# PHOTO OF THE MONTH



This 1931 Caufield & Shook photo shows the parlor section of a new Indiana Railroad inter-urban car on the New Albany to Indianapolis run. This would be the equivalent of flying first class today. The other passengers rode in rows of more spartan bus-like seats in the front half of this electric self-propelled car. While Amtrak's big trains may not return to Louisville, the mid-west is ripe for the return of inter-urban rail service like this between its cities.



The Newsletter for Employees of the University of Louisville Libraries  
Vol. 7, No. 5 • September, 1992

# The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." --Hegel

## "To be or not to be . . ."

### *The results of the Owl Survey*

by Glenn Colley, DADS

Due to the recent cut-backs at U of L, the *Owl* Board decided to reassess the newsletter's role, usefulness, and structure. As part of this process, the Board put out a survey covering both the *Owl*'s format and usage. Issues addressed were: the present hard copy form versus an OfficeVision (PROFS) computer mail form, items that could be added or dropped, as well as comments upon the *Owl* as a whole.

Responses showed familiarity with the *Owl* and a positive perception of its role. Most favored retaining the present form. Out of 68 surveys returned, 48 said the format (paper or electronic) did not matter. However, the accessibility and flexibility of paper, as well as its low cost, were considered strong reasons to keep the *Owl* in paper. 36 respondents opted for keeping the monthly format, and 34 chose the present length of 7-8 pages. The Photo of the Month was thought most expendable by 21 respondents with Software Tips following at 9 responses. On the question of continuing production of the *Owl*, there was strong support: 49 said yes, 13 were ambivalent, while only 6 said it should be discontinued.

The survey was discussed at the *Owl* board meeting of August 4. After careful consideration of the survey results and the Board's resources, only minor adjust-

ments were recommended; the basic format of the *Owl* will stay the same. The board decided, based upon comments from the survey, to limit the lead story to the first page, to strictly enforce the deadline for news, and to select lead stories that deal more with the University Libraries. More book related stories are also planned.

It was perhaps the more personal responses that revealed why we have such a publication within the U of L libraries. The *Owl* is "crucial to communication and closer working relations. We are spread out enough at Ekstrom already." One newcomer said, "I have been here only a year and I have enjoyed reading about the news updates and the people in the different departments." Another comment adding perspective was "it serves a critical purpose that is served in no other way (other than gossip). It lets those of us at remote sites know a little bit about what's going on in the other libraries." Someone else said, "It is the only way to keep up with my fellow workers. Feature and computer information are important." Other comments recommended the addition of book reviews, and several felt lead stories could be shortened.

Responses to the survey included a number of ideas and possible adjustments, but show considerable interest in the present form. Overall, the Board was gratified to learn that the *Owl* is so well received and is seen as important for both communication and community.

# General News

## *Fun abounds at Library Picnic*

by Missy Long,  
Library Administrative Office

Munchies, music and merriment abounded at this year's Library Picnic. Food for every taste bud, music for every ear and games for all ages filled the evening.

Indi's Restaurant's chicken and hot wings were the main course. Homemade dishes; corn salads, potato salads, broccoli casseroles, etc., accentuated the meal. For those who had room left in their stomachs there were desserts. Homemade fruit pizzas, brownies, cakes and cobblers topped off the menagerie of food provided by library employees.

Entertainment was provided by Shannon Lawson and his acoustic guitar. Using the back of a pick-up truck for a stage, Shannon played a variety of music from bluegrass to the blues. Much of his music dated back to the 60's and 70's and was enjoyed by all.

Games for all ages were provided by Deepa Khiani and Mark Tucker of the Administrative Offices. Deepa entertained the children with a coloring contest and ball tosses into hula hoops. Mark arranged water balloon tosses, a three-legged race and volleyball.

For those who attended and contributed to the Library Picnic there were many prizes. The prizes, sponsors and winners were as follows:

### Prizes for Adults

- 1) Cookbook (Carmichael's Bookstore): Chandra Cherkuri
- 2) Carlton quartz men's watch (anonymous donor): Mike Trauth
- 3) 4 passes (Kentucky Kingdom): Mark Tucker
- 4) \$10 Certificate (Hawley Cooke): Numeriano Rodenas
- 5) \$10 Certificate (Hawley Cooke): Phil Sager

- 6) 2 lunch buffet certificates (Masterson's): Steve Prior
- 7) 2 lunch buffet certificates (Masterson's): Eric Neagle
- 8) Dinner and performance for two (Derby Dinner Playhouse): Dorothy Gray
- 9) \$20 Lunch for two certificate (University Club): Peggy Steele
- 10) *Kentucky Encyclopedia* (Campus Bookstore): Deepa Khiani
- 11) \$25 gift certificate (Jefferson Mall): Kathy Moore
- 12) Two boarding passes (Belle of Louisville): Karen Little
- 13) Plant (Susan's Florist): Dave Reed
- 14) Fruit Basket (Marriott): Wendy Bronson
- 15) Care Basket (Marriott): Carolyn Hilger
- 16) Sports Cup (Marriott) & Family Pass (Planetarium): Dennis Hilger
- 17) Sports Cup (Marriott) & Free passes (Planetarium): Carolyn Hohmann
- 18) Sports Cup (Marriott) and Two passes (the Zoo): Pavan Singh

### Prizes for Children (6 months - 4 years)

- 1) Blue Ball (Library Association): Matthew Goldberg
- 2) Stuffed Baby Mickey Mouse (Library Association): Jonathan Goldberg
- 3) Mickey Mouse Yahtzee Game (Library Association): Sean Prior

### Prizes for Children (5-13)

- 1) \$5 Gift Certificate to McDonald's (Library Association): Claire Meyer
  - 2) \$5 Gift Certificate to McDonald's (Library Association): Jackie Hilger
  - 4) Sports Cup (Marriott) & Free Pizza (Chuck E. Cheese): Will Griscom
  - 5) Sports Cup (Marriott) & Two passes (the Zoo): Tommy Griscom
  - 6) Grip Ball (Library Association): Laura Neely
  - 7) AM/FM Baby Boomer Radio (Library Association): Chris Becker
  - 8) Crayola Washable Markers w/Case (Library Association): Ned Anderson
- (All in this age group also received Funny Faces Stickons, donated by John Mudd.)

Special thanks goes to the picnic committee and its chair, Carolyn Hilger, who helped make the annual picnic a success. Committee Members were: Stewart Thomas, Drinks; Melissa Long, Music; Deepa Khiani & Mark Tucker, Games; Kathy Marsall, Announcement and Name Tags; Carolyn Hilger, Food; Pavan Singh, Mark Tucker & Sunita George, Setup Help.

\*The remaining chicken was donated to Kentucky Harvest.

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The Owl's purpose is to promote communication among the various libraries in the U of L system. Ideas and articles are welcome!  
Deadline for publication is the 21st of each month.



# Department/Library News

## Art Library

### "Help at hand"

The Art Library welcomes two returning student assistants, Chet Risner and Gwen Currie, and a new addition, Christopher Guempel.

### "Traveling"

Both Gail Gilbert and Kathy Moore had great (although too short) vacation trips this summer. Gail and her sister visited Ameriflora in Columbus for three days. Kathy attended her annual medieval-recreation camping trip in northwest Pennsylvania (with about 8300 participants!).

### "The Sistine Chapel"

The Art library has added many interesting titles to the collection over the summer, chief among them a superb two-volume set of *The Sistine Chapel* (Knopf, 1991), with over 600 full color photographs, including many nearly life-sized closeups. It will be housed in the Art Library's rare book room.

## Ekstrom Library

### Kentucky Union List of Serials

Bruce and Maureen Spencer became the proud parents of a seven pound nine ounce baby girl on the 17th of August. Her name is Meaghan Eileen, and she has dancer's feet just like her parents.

### Media and Current Periodicals

The summer--no sweeter was ever;  
The sunshiny woods all athrill;  
The greyling aleap in the river,  
The bighorn asleep on the hill.  
The strong life that never knows harness;  
The wilds where the caribou call;  
The freshness, the freedom, the farness--  
O God! how I'm stuck on it all.

Robert Service  
*The Spell of the Yukon*

The sweet summer is nearly over, and here we are, somehow stuck with the fall term again. However, we have made the

most of these summer months. David Horvath, taking advantage of his new ten month contract, has been training for his second career as a beach bum. After spending time at the Outer Banks off North Carolina early in the summer, he and his family later visited with relatives in Pennsylvania. Mark Paul travelled to Los Angeles in late August. Wendy Bronson headed north again to Minnesota and a family reunion at Lake Okoboji in Iowa. Wendy missed the Great Louisville Flood of 1992 but did encounter the same storm system which focused directly on her tent for about eight hours. Everything has finally dried out (except Wendy, whose nerves may never be the same).

Fun summer projects in the department included reading shelves and weeding the missing pages file for those missing pages now on microfilm. The Process Room (where materials to be bound are kept) has a much neater look. Thanks to Eric Neagle's perseverance, all items in the Process Room now have binding and other holdings information listed in the NOTIS record.

## Photographic Archives

### "Revealing"

It has been a summer of exhibitionism for the Photo Archives. *Kentucky at 100*, an exhibit of historical photos from the Arthur Y. Ford collection was on display through July 24 and continued to be well attended up to that date. *Photographs from the Louisville & Nashville Papers* went on display August 20. The show, made up of photos from UARC's (University Archives and Records Center) L&N papers and supplemented with photos from the Photo Archives' collections, was written up in the *Courier-Journal's* Art section before it opened. The good publicity had the phones ringing off the hook and railroad fans milling around the reading room two days before the show opened. George McWhorter reported encountering a group of disappointed would-be attendees outside the library entrance at 7PM on the 20th, victims of the interim week's early closing hours.

### "Will the real Andy please stand up?"

*The Courier-Journal's* article quoted Photo Archives curator Donald Anderson, reviving the age old photographic question: "Which Anderson is which?" James C. "Andy" Anderson is the Andy everyone in the library knows and loves. Don Anderson (no relation) teaches photography in U of L's Fine Arts department and headed the Photo Archives during its infancy in the 1960's. Don's brother, Leroy "Andy" Anderson teaches photography downtown at the Jefferson Community College while Barry Andersen (no relation to anybody) teaches photography at Northern Kentucky University.

### "Speed Art Museum..."

Meanwhile, right next door at the J.B. Speed Art Museum. *The*

*Poetry of the Street*, went on display in early June. This is the first exhibit organized by Barbara, Andy, and Bill in their new positions as Adjunct Curators of Photography at the Speed. The exhibit continues through September.

#### *"...and the State Fair"*

Anyone who attended the Bicentennial exhibit at the State Fair must have noticed that nearly 100 of the photos included in the display were credited to the Photo Archives. The Photo Archives staff started working with the curator for the exhibit late in the spring.

#### *"Baseball and bugs"*

In vacation news, Andy and his family attended major league baseball games in St. Louis and Chicago (no, they weren't exhibition games). Readers who make an occasional wager on the outcome of sporting events may be interested to know that the home team lost in both instances. Closer to home, Bill is continuing his research into the effectiveness of unintended insect repellents (Bounce, Right Guard, and Skin So Soft) on the insect population of southern Indiana. Preliminary results indicate that Bounce fabric softener sheets when rubbed on exposed skin and clothes have the best overall effectiveness for chiggers and annoying bugs in general. Skin So Soft is great for biting flies and Right Guard spray applied to the skin will keep the chiggers away.

## Music Library

#### *"From the stork"*

Mark Dickson is happy to announce the birth of his second child, Tyler Scott Dickson, on May 24th, 1992. Both mother and son are (still) doing well.

#### *"Bad news/good news"*

John Little, who held the position of Media Services Technician that was eliminated as a part of the budget reduction, found employment with the Bank of Louisville soon after the cut was announced. We were all sorry to see him leave and wish him the best of luck in his new job.

## Rare Books and Special Collections

#### *"Celebration of pre-Columbian culture"*

The Department of Rare Books and Special Collections is pleased to announce their upcoming pre-Columbian colloquium and exhibition. In celebration of Columbus "discovering" the Americas, Rare Books will exhibit the Aztec, Mayan, Meztec, and other related codices facsimiles in their collection. The exhibit is titled "America Before Columbus" and will be on display from September 14 - October 2.

In conjunction with the exhibit, there will be a pre-Columbian colloquium, on Thursday, October 1, in the Ekstrom auditorium.

Dr. Robert Kelly (Assistant Professor, Anthropology) will talk about the peopling of the Americas, i.e. the migration into the Americas and the settling of the subsequent authors of the codices. Dr. Frederic Hicks (Professor, Anthropology), will focus on native pictorial accounts (the codices themselves). Dr. Guillermo Schmidhuber (Assistant Professor, Department of Modern Languages) will address the survival of pre-Columbian culture in our world today. The exhibition and the colloquium are part of the city-wide Classics in Context festival which this year focuses on the Columbus celebration.

## Kersey Library

#### *"Library record keeping automated"*

Kersey Library has begun the 1992-1993 fiscal year with many of our records maintained in computer files using the software programs Quattro Pro and Paradox. Budget records for all Kersey Library accounts are now maintained in Paradox. This allows quicker verification of accounting reports and the ability to print various reports. Paradox has also been used to create and maintain two new files. These files contain all essential information regarding Kersey standing orders and current periodicals subscriptions. Paradox is used to maintain mailing lists and record Interlibrary loan transactions. Quattro Pro is used to record and maintain student budget allocations and expenditures. Future automation plans include gift records, staff and student job descriptions and evaluations, and the Kersey Library Policies and Procedures Manual.

#### *"A LAN for Kersey"*

When the Kersey Library Building was expanded and renovated a few years ago, a communications room was created to house the controller which provides Kersey with access to the University of Louisville Operating System. Currently this room is a bit crowded. In addition to the controller, there are boxes and boxes of computer equipment. When this equipment is installed, the controller will share the communications room with a tower, for you see, Kersey is getting a LAN. Kersey's single, CD-ROM workstation will be replaced by four workstations connected by the local area network (LAN). The tower will provide access to Kersey's CD-ROM products from any workstation. In addition to our current CD-ROM product COMPENDEX (*Engineering Index*), Kersey will have the following new CD-ROM products available on the LAN: MathSci (*Mathematical Reviews*), INSPEC (*Physical Abstracts, Electrical and Electronic Abstracts, and Computer and Control Abstracts*), and Beilstein's *Current Facts in Chemistry*.

#### *"Vacationing in India"*

Dr. Jan Kulkarni is currently vacationing and visiting relatives in his home country of India. He will return to work on Tuesday, September 8, 1992.

### *"Degrees received"*

Ed Fernane has received a BA in Geology and a BS in Chemistry and is awaiting acceptance into graduate school. He has also had three articles published in geology- and chemistry-related scholarly journals while completing his degree work. William Crafton has completed his course work toward his Master's degree in engineering and hopes to have his thesis completed in time to graduate in December, 1992. Eddie Richards, Jr. has received his Bachelor of Arts in History and has accepted a position as a teaching assistant in the School of Justice Administration.

### *"Departures, returnees, and new faces"*

Moulshankar Chandrashekar has accepted a teaching assistant position in the Information Science and Data Processing (ISDP) department. Laura Krauth has received a partial scholarship to the School of Music and has left Kersey to pursue her studies in that field while continuing her studies at Speed School. Scott Whitehair will be taking the Fall semester off for personal reasons and hopes to return at a future date. Tim Lange returned this fall as a student assistant after completing his first of three Speed School Co-Ops. Kersey Library welcomes Lorita Brackett and Rhonda Embry as new work-study student assistants.

## Kornhauser Library

### Technical Services

#### *"Tied the knot"*

Congratulations are due to a Kornhauser student assistant on her recent marriage. Angie (Bradford) Westin has been a student assistant in the Interlibrary Loan office for two years.

#### *"Fresh fax"*

Kornhauser Interlibrary Loan has a new Murata f-75 fax machine. It is a plain paper machine (it can use regular paper rather than special fax paper) and has lots of bells and whistles. Their old machine was starting to malfunction after seven years of constant use (it was used by the ENTIRE Kornhauser staff). The old machine has been happily retired to Technical Services.

#### *"A brave spirit"*

Kornhauser Interlibrary Loan has a new "helper" on staff named Ariel. Ariel is a document transmission software that will enable them to transmit documents via the Internet using a personal computer, laser printer and scanner. It will work like a fax machine in theory, though the resolution of print will be phenomenally better. This is extremely important for a medical library; X-ray reprints and photographs can be transmitted with very little distortion. Hopefully Ariel will be up and "flying" very soon.

## Law Library

### *"Summer travel"*

Robin Harris traveled to Seattle, Washington, in June and then set off for the Canadian provinces of British Columbia and Alberta. A highlight of the trip was the tour of the glacial ice fields in the Canadian Rockies. Anyone who does not believe that global warming is a clear and present danger needs to see the signs marking the melting that has occurred just since 1982!

Julia Nuss toured Guatemala for two weeks in June. Julia's favorite places were Tikal (site of the ancient Mayan pyramids), Panajachel (home of Lake Atitlan), and Antigua (one of the oldest Guatemalan cities).

### *"AALL in San Francisco"*

Robin Harris and Joyce A. McCray Pearson attended the 85th annual AALL (American Association of Law Libraries) meeting in San Francisco, California. The meeting, which was in session July 18-23, included presentations, receptions, an exhibit hall and city tours. Robin attended, among others, a session entitled "The Unauthorized Practice of Law: Can You Stop Worrying and Help the Patron?" The topic dealt with the common problems law librarians confront when answering reference questions that require information that may be construed as legal advice. Joyce attended a session entitled "Graphics: A Right and Left Brain Approach to Legal Research," which explored the use of images, visual aids and computer graphics in a legal research class setting.

In addition to the informative meetings, Robin and Joyce enjoyed a trolley ride and walking tours to the "Crookedest Street," Fisherman's Wharf, and Telegraph Hill.

### *"Personnel notes"*

The Law Library regrets to announce the departure of Shelley Burgett, Technical Services/Government Documents Librarian, effective August 31. She joined her family at their new home in London, Ky. Shelley worked at the library in various capacities for three years, the last as a full-time faculty member. Among her many accomplishments, she entered records for well over half of Law's periodical titles into Minerva, played a major role in reorganizing the Technical Services Department, and in her spare time prepared for the Government Printing Office inspection, which was passed with good marks. She also kept everyone laughing. She will be missed.

The Law Library hired a new crew of student assistants this summer. This outstanding group includes second-year law students Dee Broussard, Blake Burgan, Marie Dever, and Tony Raluy, and undergrads Todd Klingsmith, Bill Powell, and Todd Schmiedeler. They will join "veterans" Jennifer Carrico, Rob Klingsmith, Lauren Knowles, and Mickey

Welscher in the Law Library's quest to maintain a high quality of service with fewer full-time people.

*"User's Manual"*

The 1992-93 Law Library User's Manual is available at the Circulation Desk. Contact Robin Harris for copies of the manual.

*"When briefs are not...."*

The Technical Services staff at the Law Library is breathing a big sigh of relief because the Supreme Court briefs for the 1990 term are finally bound. As one of a handful of depositories for the U.S. Supreme Court briefs, the library receives paper copies of all briefs for all cases filed with the Supreme Court. Each year, several thousand cases are filed with the court, and usually at least two briefs are filed for every case--the petitioner's and the respondent's. It is a massive task simply to organize the briefs, first by case number, then in the correct sequence (e.g., petitioner, respondent, petitioner's reply, amicus curiae briefs) for each case. From there, the status of each case must be checked to insure that briefs for cases that are still pending are not bound, and to make sure briefs have been received for all cases that were decided in the 1990 term.

After all that, bundling the briefs into appropriately-sized volumes for binding and filling out bindery slips is a relatively simple, albeit time-consuming, task. This summer's final tally was 376 fat bound volumes of briefs for the 1990 Supreme Court term. The largest portion of credit for the successful completion of this project goes to Shelley Burgett, Margaret Reynolds and Doris Geoghegan, with invaluable assistance from the brothers Klingsmith (our hard-working students, Rob and Todd). Many thanks to all for a job well done, but don't rest on your laurels yet--the briefs for the 1991 term are already coming in!

**THANKS TO**

- Andy Anderson, Photo Archives
- Wendy Bronson, Media and Current Periodicals
- Bill Carner, Photo Archives
- Glenn Colley, DADS
- Doris Geoghegan, Law Library
- Dick Griscom, Music Library
- Bobby Hickey, Kersey Library
- Robin Harris, Law Library
- Mary W. Hughes, Rare Books
- Missy Long, Administrative Offices
- Elizabeth McKinney, Technical Services, Kornhauser Library
- Kathy Marsall, Administrative Offices
- Kathy Moore, Art Library

• *Software Tips* (see page 7) is a regular column in the *Owl*.  
 • Contact Kathy Marsall (KMMARS01 or 588-6745) for reprints of the past columns, to suggest topics for future columns, or to ask questions about *Software Tips*.  
 • Next month: "Downloading from PROFS."

# Library Exhibits

**Main Lobby, Ekstrom Library**

*"The Great Explorers: CHRISTOPHER COLUMBUS"*  
 September 1 - 30

**Photographic Archives, Ekstrom Library**

*"Photographs from the Louisville & Nashville Railroad Papers"*  
 (Produced in cooperation with the University Archives and Records Center, University of Louisville)  
 August 20 - October 16

**Rare Books, Ekstrom Library**

*"Edgar Rice Burroughs: The Man Who Created Tarzan"*  
 July 24 - September 11

*"America Before Columbus"*  
 (Pre-Columbian Codices)  
 September 15 - October 2

**Kornhauser Library**

*"Zoo Dentistry"*  
 October 1 - 31

**Music Library**

*"Representative Documents of the Grawemeyer Awards, 1985 - 1992"*  
 Front lobby, School of Music  
 September 8 - September 30

*"Retrospective: Photographs, Announcements, and Programs from the School of Music, 1932 - 1992"*  
 Room 260B  
 August 25 - September 30

*"Examples of Maps and Music: Reflections on the Era of Discovery"*  
 School of Music Library  
 September 14 - October 12

**Schneider Hall**

*"Joe McGee, Catharsis: Two Years of Drawing, Painting and Sculpture"*  
 Belknap Gallery  
 August 26 - September 25  
 Reception: Thursday, September 3, 5:00-7:00 p.m.

*"Kathy Koop"*  
 Covi Gallery  
 October 6 - November 6  
 Reception: Wednesday, October 7, 5:00-7:00 p.m.

*"Discovering Paris Through Drawing"*  
 Belknap Gallery  
 September 30 - October 23  
 Reception: Thursday, October 1, 5:00-7:00 p.m.

# Software Tips

by Kathy Marsall  
Library Administrative Office



## SENDING WP DOCUMENTS AS A PROFS NOTE

1. Save (F10) your WordPerfect (WP) document.
2. Reformat document's margins to conform to the PROFS screen. Most dot matrix printers will work with a 1.5" left and right margin. (A 10 point PostScript Laser font works well with 2.2" left and right margins.) To change margins:
  - o Simultaneously depress the **Shift** and **F8** keys
  - o Select 1
  - o Select 7 and type 1.5 ↵<sup>1</sup> (or 2.2 ↵) left and 1.5 ↵ (or 2.2 ↵) right, and press **F7** to exit.
3. Now, save your document as an ASCII file by simultaneously depressing the **Ctrl** and **F5** keys (*TextIn/Out*). Next: a) Select 1 (*DOS Text*); b) Select 1 (*Save*); and c) Send this ASCII file to your Kermit directory by typing `c:\kerm230\filename.txt ↵` (e.g., `c:\kerm230\library.txt ↵`.)
4. Exit (F7) WP but do not save this ASCII version of your document to your WP working directory.
5. Sign on to PROFS:

### Computer Screens:

➤ Type **kermit** ↵ on the command line located at the bottom of the *PROFS Main Menu screen*.

➤ At computer screen 1: Type **rec** ↵

➤ At computer screen 2:  
Simultaneously depress the **Alt** and **X** keys

➤ At the *Kermit-MS>* prompt:

Type **sen filename.txt** ↵, (e.g., **sen library.txt** ↵)

➤ When you see a successful file transfer<sup>2</sup> of this document to your PROFS personal storage (computer screen 3): Type **c** ↵

➤ At computer screen 4: Type **exit** ↵

If *More...* is displayed at the bottom of the screen, return to the *PROFS Main Menu screen* by:  
Depressing the **PgUp** key to clear the screen

6. You are now ready to send your document via PROFS. Press **F3** and fill in the *Send To* line. You may also type a message. To retrieve your document into this note:

➤ Type **.gf filename.txt** ↵, (e.g., **.gf library.txt** ↵)

Do not type the period before the filename extension.

➤ Check through your screens to see that your document uploaded correctly.

➤ Send (F7) the note.

1 ➡

```
Kermit-CMS Version 4.21 XA (90/08/27)
Enter ? for a list of valid commands
Handshake is XON--not needed

Kermit-CMS>
```

2 ➡

```
Kermit-CMS ready to receive
Please escape to local Kermit now to SEND the file(s).
```

3 ➡

```
File Name:
KBytes transferred: 0
Percent transferred: 100%
Sending: Completed
Number of packets:
Packet length:
Number of Retries:
Last error: None
Last warning: None
```

4 ➡

```
Kermit-CMS ready to receive
Please escape to local Kermit now to SEND the file(s).

MORE...
```

<sup>1</sup>↵ will symbolize depressing the **Enter** key after typing a command.

<sup>2</sup>If a number of retries occur in the transfer, break the transmission by simultaneously depressing the **Ctrl** and **c** keys ↵. Type **c** ↵, at screen 4 type **exit** ↵ and go to the first ➤ above and repeat steps. (type **kermit** ↵ on the command line ...)

# PHOTO OF THE MONTH



The Larry Edelin family disembarking from a Louisville & Nashville Railroad passenger train at Union Station, 10th and Broadway, Louisville, in 1962. This is one of 51 photographs on exhibit through October 16 in the gallery of the Photographic Archives. The exhibit is selected from the more than 5,000 photographs contained in the Louisville & Nashville Railroad papers housed in the University Archives and Records Center.



# The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." --Hegel

## Antidote for apathy

A thoughtful perspective on this year's presidential election can be gained from some recent books written by journalists and political insiders. With the economy in a slump, foreign affairs in disarray, political discourse in gridlock and occurrences of natural and civil disasters, voters are looking for ideas and answers. Two popular books in the recent crop, *America: What Went Wrong* by Barlett and Steele, and *Why Americans Hate Politics*, by Dionne, are must-reading for informed voters. Bill Carner and Calvin Miracle share with you their reactions to the books they've read in preparation for the November election.

*Why Americans Hate Politics*  
(New York: Simon and Schuster, 1991)  
by E. J. Dionne  
A review by Calvin Miracle

A book I've enjoyed very much this summer is Dionne's *Why Americans Hate Politics*. This book put together a lot of disjointed ideas for me, with its discussions of political cynicism and possibilities for more productive civic participation. Dionne is a reporter for the *Washington Post*. His book has been getting much attention from politicians and journalists as a sort of benchmark in the political landscape. In Dionne's view, the current gridlock in politics is caused by the deep-seated wishes of conservatives and liberals to use politics to implement social ideals (for example, "economic justice" vs. "unfettered free markets"). Dionne contends this is asking politics to do "too much."

As worthy as their arguments may be, advocates on the Left and the Right tend to dismiss each other's perspectives. Instead, agendas for various social ideals are promoted at all costs, obscuring possibilities for common

ground while certain meat-and-potato issues (such as proper regulation of financial institutions) get lost in the shuffle. In effect, politics becomes loud and insistent, but also fractured and ineffective, losing both leadership and followership.

In twelve eye-opening chapters, Dionne presents a brief history of the successes and ultimate failures of Liberalism and Conservatism. In a very stunning and wise thirteenth chapter, he picks up the pieces of a broken American public life and puts them into a more hopeful arrangement. Dionne's book is the best answer I know for anyone who claims to be too disaffected to vote.

*America: What Went Wrong*  
(Kansas City, Mo: Andrews and McMeel, 1992)

by Donald Barlett and James Steele

A review by Bill Carner

This book won't tell you who to vote for, but it will make you angry enough to get out and vote. This is not a book about the U.S. economy, it's a book about YOUR MONEY and the people who are taking it away from you: Congress, lobbyists, and Wall Street wheeler-dealers.



Barlett and Steele contend that the game changed in the 1980s. The rules were suspended and the referees walked off the field, giving the speculators free reign with the American economy. Congress could be (and was) bought cheap by the lobbyists working for the junk bond dealers and savings & loan kingpins. It seems the profits from one day of rapacious speculation in junk bonds could pay for all the laws "bought" by the special interests in a year. And all the while the rich got richer, the poor got poorer--much poorer-- and the middle class started to disappear. Speculation and short term profits replaced investment and sustained growth as financial goals. The speculators passed their tax bills down to the middle class at the same time they were closing the factories and businesses where the middle class worked. Lost jobs and ruined lives were often the real cost of all the newly created wealth of the 1980s.

The authors tell their story through the lives of workers and speculators linked to the same corporations, making it clear just who suffers as the wealth is transferred up the ladder. Barlett and Steele acknowledge that Wall Street can't be faulted for wanting to make money; after all, it's the only trick that dog knows. But our lawmakers (the aforementioned referees) have forgotten whom they represent and adjourned to the hospitality suite for a drink with the fat cats, while the workers and taxpayers are pummeled senseless in the economic arena by the corporate raiders. After all, it is a lot easier for a busy congressperson to get one whopping big check from a Charles Keating than it is to go door to door back in the home district where the voters may not have any money left anyway. Kentucky voters can take some small comfort in the fact that none of their congressmen are listed in the book's index.

There are plenty of good clear graphics and charts in this book that help to drive home the authors' points. The book is an expansion of a series that ran in the *Philadelphia Inquirer* in October, 1991, and Bill Moyers used it as the basis for a recent two week segment on his excellent PBS series, *Listening to America*.

Both books are available in the Ekstrom Library and at any local bookstore.

## General News

### Dum-Dum Highlights

The Edgar Rice Burroughs exhibition at the Rare Books Department coincided with the 32nd annual convention (Dum-Dum) of the "Burroughs Bibliophiles" which was held in Louisville August 26-30. The convention and exhibit also celebrated the 45th year of the founding of the club's official quarterly magazine (*The Burroughs Bulletin*, now edited from the Rare Books Department), and the 117th birthday of Edgar Rice Burroughs, "Grandfather of American Science Fiction."

Guest speakers at the annual banquet (held at the Galt House Hotel) included Burne Hogarth, the internationally acclaimed artist (whose exhibitions at the Louvre in Paris earned him the title "Michelangelo of the comic strip"); Richard A. Lupoff (editor of Canaveral Press and author of *Edgar Rice Burroughs: Master Of Adventure*); Sam Moskowitz (world authority on the history of science fiction and author of *Explorers Of The Infinite*); and Don Kraar (author of the "Tarzan" Sunday newspaper strip).

A film festival at the Ekstrom Library Auditorium featured rare footage of the 1920 silent film *Son of Tarzan*, starring Kamuela Searle (who was killed by an elephant during the making of the film). An auction was held to raise money for the Burroughs Bibliophiles, with original drawings, books, magazines, collectibles and signed checks by Burroughs earning over \$3200. An original pastel drawing by Hogarth was also donated to the Burroughs Memorial Collection at UofL.

A biographical sketch of Edgar Rice Burroughs by George T. McWhorter was offered as a "souvenir" of the 1992 DUM-DUM and will be published in the 1993 edition of *The Dictionary Of American Biography*. Eighty Burroughs fans from 20 states, Great Britain and Denmark attended the UofL convention, which was featured on WHAS' "Louisville Tonight" on Friday, August 28. Next year's DUM-DUM will be held in Pittsburgh.

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Deadline for publication is the 21st of each month.





## Germany: East and West

(Chuck Hughes, Ekstrom Technical Services, recently visited Germany for 6 weeks as a part of Murray State's "Kentucky Institute for International Studies" (KIIS). Following are Chuck's impressions of this newly-reunited country.)

Standing up in the dank vestibule at the end of the 2nd class train car, I swore I would warn everyone I knew about the Rimini-Copenhagen Express. It is awful! My last wearing-day in Germany was fate's way of making me appreciate Kentucky. The month of June went by quickly enough. I spent most of it in Munich with 17 other students. We spent our mornings attending German and history classes with the KIIS (which has two summer programs in German-speaking lands, as well as in France, Italy, Japan and Mexico). In the afternoons we were free to pursue as many cultural excursions as our budgets and host families would accommodate. I stayed with an eccentric family of educators: Herr Schaller is professor of Russian at Marburg University, Frau Schaller teaches Latin at the local magnet school, Peter is a delightfully recalcitrant 16-year-old with his hair in his face, and Anja, an intelligent violin-playing girl of fourteen. They all knew English, but would use German from time to time to keep me entertained.

What Bavaria lacks in early medieval castles and churches, it makes up for in lacquered 17th-19th century churches and monasteries. The countryside is wide open, green and lovely, with mountains to the south and people, cars and towns everywhere. Munich seemed crowded to me until we took a weekend trip to Berlin. The newly-unified city is monumental and new. (All the immense old civic buildings from Prussian times are actually replicas of the originals.) It seemed a very peaceful place despite the crowds. I especially liked nearby Potsdam, with Sans Succi, the palace of Frederick the Great, who has recently been re-interred there.

My last week in Munich was a frantic attempt to see

everything I hadn't: the Alte (and Neue) Pinakothek, the Antiquities Collection (Greek and Etruscan vessels of unbelievable numbers and beauty), the Bavarian National Museum (Munich's secret jewel, and my favorite), and the English Gardens (a huge park where urban sunbathing is unhampered by clothing). If anyone gets to Munich before I do again, please attend as many orchestra performances at the Gasteig as you can, and do catch the Bavarian State Opera. Aufwiedersehen!

## Department/Library News

### Ekstrom Library

#### Custodial Services

##### "An outstanding job"

In celebration of National Housekeeper's Week, the UofL Physical Plant annually presents awards to custodians who have excelled. This year the custodial crew in Ekstrom had particular reason to be proud, as they were the recipients of the "Building of the Year Award."

Every month each building on campus is inspected by the immediate supervisor and the Custodial Manager. Information from these monthly inspections is fed into a computer. At the end of the year (which runs from September to August), the buildings are ranked. The top six buildings are then re-inspected by a representative from the University Administration, the staff, the student body, the faculty, and the Superintendent of Custodial Services. Congratulations to the Ekstrom custodial staff for a job well done.

#### Technical Services

##### "Publishing"

Lois Severt had an article published in the Spring, 1992 issue of *Kentucky Libraries* entitled "Developing a Plan for Effective Staff Training." Pam Burton and Jan Mayo co-authored an article that was also issued recently. "Multitasking in an OCLC Environment: The University of Louisville Experience" appeared in the June, 1992 issue of *OCLC Micro*.

##### "Promoting"

Congratulations to Lois Severt and Margo Smith on their promotions to Associate Professor with tenure, and to Jan Mayo for her promotion to Assistant Professor.

### "Time Flies"

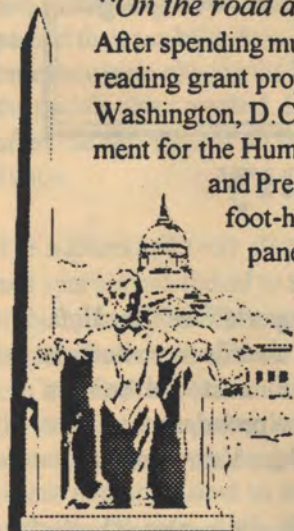
Several members of Department of Technical Services have reached significant employment milestones in the past year. Hazel Hale, Ruth Holman and Hannah Raymond have all worked for the University Libraries for 25 years! Nina Deeley, Carol Honaker and Ben King all reached their 15-year anniversary during 1992. Finally, Bruce Spenser has been with the University for 5 years. Congratulations and thanks to all.

### Photographic Archives

#### "On the road again"

After spending much of his free time in September reading grant proposals, Andy Anderson went to Washington, D.C. to serve on a National Endowment for the Humanities review panel for Access and Preservation Grants. Reviewing the foot-high stack of proposals left the panel members little time to enjoy the sights in the capitol, and the Orioles were at Milwaukee precluding a trip to Baltimore to see the new stadium.

Barbara Crawford vacationed at Cumberland Falls State Park and had the opportunity to view



the "moonbow" ("A rainbow caused by the refraction and reflection of light from the moon," *Random House Dictionary of the English Language*, second edition, 1987). The only other place on earth where this phenomenon is visible is Victoria Falls in Zimbabwe.

Bill Carner accompanied his wife Jennifer to the Chicago area where she attended a video workshop. Before and after the workshop they visited friends in Chicago and indulged their passion for ethnic cuisines. They returned home via Detroit where they joined Bill's aunt in celebrating her 90th birthday.

#### "Show talk"

There will be a reception for the L&N Historical Society at the Photo Archives Gallery on Friday, October 9 from 4 to 6 p.m. All library staff members are urged to attend. The L&N exhibit has been extended one week to Friday, October 23 to coincide with a "Gas Stations and Highways" conference.

#### "Kentucky Visitors"

Andy, Barbara, and Bill's second curatorial effort at the J.B. Speed Art Museum goes on view Tuesday, October

13 and will remain up through the end of the year.

#### "Student Assistants"

We are pleased that Cassandra "Candy" Carter is with us for a second year. Candy did a great job last year, was a crackerjack WordPerfect user, and produced a typescript of memoirs of photographer Stern Bramson. This year we also have student assistant Dan Queenan, who hit ground running and has already cleaned up a summer's worth of filing backlog.

#### "Volunteers"

All our volunteers are back, for which we are very grateful. Jim Calvert continues work on the Howard Steamboat glass plates. Mary Phyllis Riedley is finishing up work on our Sutcliffe Sporting Goods photographs and is set to begin a keyboarding project. George Yater returns to work on the Gibson/Louisville Railway Company Collection after his move this summer to a new house. Ann Collins, one of our former student assistants, has returned as a volunteer in our darkroom, where she will be making reference prints for use by our patrons.

One part of fall semester start-up is the renewal of temporary parking permits for our volunteers. A big smile replaced the Public Safety traffic clerk's usual "Sure your 60 traffic citations were all unjustified" look when Mary Phyllis Riedley and Andy showed up at the window. It seems the clerk had grown up on Mary Phyllis' teen columns in the *C-J* and *Times* and was delighted to meet her. Andy may take Mary Phyllis with him the next time he has to explain why *his* 60 traffic citations were all unjustified.

### Government Publications

#### "New CD-ROM"

Government Documents has a new CD-ROM called *USA Counties* which supplements the *Statistical Abstract* (published by Census Bureau). This CD accumulates a lot of data on each county. Print and download functions are also available on this very easy retrieval software. There are some bugs, but overall this CD is definitely worth looking at.

### Media and Current Periodicals

#### "Security gates make patrons tumble"

The olympic-quality tumbling that some of you may have noticed at the entrance and exit gates of the Media and Current Periodicals Department has come to an almost complete stop. After two patrons scored 10's on the low bars (happily without much damage to themselves or the

gates), we decided it was time to move this sporting event to its rightful place. Elsewhere. Recently a 3M technician reversed the gates so that they now open correctly. As it should be, you now enter and exit to the right. Previously, the English tradition prevailed with entrance and exit lanes on the left. The past Media and Current Periodicals' champions were, of course, from America and not England so their feats of extraordinary acrobatics were combinations of luck and speed, entering the American norm side with English norm gates.

### *"CopyIT Center"*

The office of the new CopyIT center in Ekstrom Library (on the north end of the east side of the building) still is dark and awaiting its grand opening. Also, along with the CopyIT center, the Cardinal Classware offices have temporarily darkened and relighted in Strickler Hall. Full services will begin at Ekstrom soon.

### *"Special Services"*

"The busier the better," is the common phrase, but busy can also mean hectic. Special Services reports that since the beginning of the fiscal year, usage of the department is almost double the entire last year. There are lots of new Special Service students to welcome and many of the same familiar faces have returned. Fortunately, Wendy is taking a yoga class that will help her relax and be the best Special Service Director ever.

## Kersey Library

### *"What (FORMAT) Next?"*

What do you do with a periodical that has a video tape supplement, or a set of slides accompanying one article, or a section published on computer diskette? These are questions the Kersey Library is trying to answer.

During the past year Kersey Library has received materials containing supplements in about any format imaginable. Kersey now has 32 books with accompanying diskettes, two with accompanying microfiche, and another containing a set of data cards. For many years, engineering theses have contained written computer programs; now, three have included computer diskettes.

As for periodicals, one has arrived with a video tape supplement, while another included a set of eight slides and a fold-up cardboard viewer! Since November, 1991 the periodical *Spectrochimica Acta* has included *Spectrochimica Acta Electronica*, a supplement produced on diskette. Each "issue" of this electronic journal

consists of one or more computer disks. A further complication is the disks for the first and third issues are IBM-PC compatible, while the second issue is Mackintosh compatible.

This hodgepodge of formats raises some important questions. Currently Kersey struggles not only with how to process these materials, but also with their lack of video equipment and public computers. Should they provide the equipment necessary for patrons to use the diskettes, considering the variety of software and equipment required? Should they circulate non-print periodical supplements for which they have no equipment, although the print counterparts do not circulate? These and other challenges will have to be resolved as Kersey faces the transition from a paper collection to one of many formats.

### *"Technical Services welcomes new students"*

Periodicals and Binding is pleased to announce the addition of two new student assistants, Dawn Matlock and Shiva Mogallur. Dawn is an EMCS (Engineering, Mathematics, and Computer Science) major who is working diligently toward B.S. and M. Eng. degrees. Shiva is a candidate for an M.S. in electrical engineering. Monographs and Serials would also like to welcome to a new student assistant Christina Ralph. Christina is a sophomore working toward a degree in psychology. Welcome to these new additions to Kersey Library.

### *"Vacationing"*

Marcia Kotlinski is visiting relatives in Riverside, California and Ventura California. She will return to work on October 5.

### *"Recently Published"*

Jan Kulkarni, Science Librarian, has co-written an article entitled "Information Solutions to Advance Production and Manufacturing Systems (AIMS): A Discipline Impact Factor and Analysis." The article was published this year in the book *Economics of Advanced Manufacturing Systems*. Jan would be glad to send a copy to anyone interested in some "LIGHT" reading. Congratulations, Jan!

## Law Library

### *"15 years of service"*

Circulation Manager Miriam Schusler-Williams received a UofL Staff Recognition Award in September for her fifteen years of service in the Law Library. Miriam

received a certificate and a replica of Rodin's "Thinker" statue.

*"Lift those legs!"*

Miriam continues to teach classes in mixed impact aerobics at the Student Activities Center Gym. If you would like to get in shape, Miriam can help! She teaches from noon-1:00 p.m. on Mondays, Wednesdays and Fridays. If you'd rather exercise than eat on your lunch hour, just call the Intramural Office (588-6707) to sign up.

*"The fair arts"*

Robin Harris performed with a small ensemble from the Louisville Mandolin Orchestra (LMO) at the Ursuline Art Fair on September 19 and 20. Selections included Vivaldi's "Concerto in G Major for Two Mandolins," a medley of Stephen Foster tunes, a suite of five European dances, "When I'm 64" (by Lennon and McCartney), and several original tunes composed by LMO member (and Indiana University Southeast librarian) John Goodin. If you are interested in information about the Louisville Mandolin Orchestra, please call Robin Harris at 588-6392. LMO is always looking for new members!

*"Certifiably good"*

On another musical note, David Minton (who serves as Choir Director at Holy Spirit Catholic Church when he is not processing legal materials at the Law Library) is currently taking the Archdiocese of Louisville's Musician Certification Program. The 20-week program deals extensively with music theory and liturgy.



THANK YOU!

Calvin Miracle, Systems Office  
Bill Carner, Ekstrom Photographic Archives  
George McWhorter, Ekstrom Rare Books  
Chuck Hughes, Ekstrom Serials Department  
Belinda Roundtree-Chandler, Superintendent, Custodial Services  
Alice Abbot, Ekstrom Monographs Department  
Melissa Laning, Ekstrom Technical Services  
Andy Anderson, Ekstrom Photographic Archives  
Jean Small, Ekstrom Government Publications  
Bobby Hickey, Kersey Library  
Robin Harris, Law Library  
Mark Paul, Ekstrom Media and Current Periodicals

Software Tips (see page 7) is a regular column in the Owl. Contact Kathy Marsall (KMMARS01 or 588-6745) for reprints of the past columns, to suggest topics for future columns, or to ask questions about Software Tips.

## Library Exhibits

### *Photographic Archives, Ekstrom Library*

"Photographs from the Louisville & Nashville Railroad Papers"

(Produced in cooperation with the University Archives and Records Center, University of Louisville)

August 20-October 23

### *Rare Books, Ekstrom Library*

"The Barry Bingham, Sr. Collection of Modern Literature" (With special emphasis on the Bloomsbury Group)

October 5 - October 31

Dedication and Reception: Monday, October 5, 5:00 - 6:30 p.m., Ekstrom Auditorium

### *Music Library*

"Examples of Maps and Music: Reflections on the Era of Discovery"

School of Music Library

September 14-October 22

### *Schneider Hall*

Kathy Koop

Covi Gallery

October 6-November 6

Reception: October 7, 5:00-7:00 p.m.

### *Discovering Paris Through Drawing*

Belknap Gallery

September 30-October 23

Reception: Thursday, October 1, 5:00-7:00 p.m.

Russel Weedman

Belknap Gallery

Wednesday, October 28-November 20

Reception: Thursday, October 29, 5:00-7:00p.m.

### *Kornhauser Library*

Emergency Medicine-Trauma

October & November

Emergency Medicine

October & November

Forensic Medicine

October & November

Zoo Dentistry

October & November

Physical Therapy

October 1-31

# Software Tips

by Kathy Marsall  
Library Administrative Office



## SENDING A PROFS NOTE INTO WORDPERFECT

1. Copy (F2) your incoming PROFS note into a new notelog (e.g., *test*).

2. Return to your *PROFS Main Menu screen*.

➤ Type **kermit** ↵ on the command line located at the bottom of the *PROFS Main Menu screen*.

➤ At computer screen 1:

Type **sen notelog** [one space] \* (asterisk) ↵  
(e.g., **sen test \* ↵**)

➤ At computer screen 2:

Simultaneously depress the **Alt** and **X** keys

➤ At the *Kermit-MS>* prompt:

Type **r c:\wp\docs\notelog** ↵

(e.g., **r c:\wp\docs\test** ↵)

➤ When you see a successful file transfer<sup>3</sup> of this document to your WP directory (computer screen 3):

Type **c** ↵

➤ At computer screen 4: Type **exit** ↵

If *More...* is displayed at the bottom of the screen, return to the *PROFS Main Menu screen* by:  
Depressing the **PgUp** key to clear the screen

3. Your note is now in *ASCII*. To retrieve this note into WP:

➤ Change your Hyphenation Zone by selecting **Shift F8**, **1**, **2**, and type **99** for the *left* and **1** for the *right*. Press **F7** to exit.

➤ Select **Ctrl F5** (*Text In/Out*), **1** (*Dos Text*), **3** (*Retrieve (CR/LF to [SRT] in (HZone))*)

➤ Type the name of your note to retrieve:  
**c:\wp\docs\filename** ↵, (e.g., **c:\wp\docs\test** ↵)

➤ You can now work with the note like any other WP document.

1 ➡

```
Kermit-CMS Version 4.21 XA (90/08/27)
Enter ? for a list of valid commands
Handshake is XON--not needed
```

Kermit-CMS>

2 ➡

```
Kermit-CMS ready to receive
Please escape to local Kermit now to SEND the file(s).
```

3 ➡

```
File Name:
KBytes transferred: 0
Percent transferred: 100%
Sending: Completed
Number of packets:
Packet length:
Number of Retries:
Last error: None
Last warning: None
```

4 ➡

```
Kermit-CMS ready to receive
Please escape to local Kermit now to SEND the file(s).
```

MORE...

<sup>1</sup> ↵ will symbolize depressing the **Enter** key after typing a command.

<sup>2</sup>This refers to whatever you call your WordPerfect (WP) working directory.

<sup>3</sup>If a number of retries occur in the transfer, break the transmission by simultaneously depressing the **Ctrl** and **c** keys ↵. Type **c** ↵, at screen 4 type **exit** ↵ and go to the first ➤ above and repeat steps. (type **kermit** ↵ on the command line ...)

# PHOTO OF THE MONTH



Neighborhood breweries were the norm when this photograph of workers at John F. Oertel's Butchertown Brewery was taken. Louisville had sixteen of them in 1911, including the Germantown, Clay Street, Lexington Street and Phoenix Hill breweries. Louisville has been without a brewery since the 1970's, but this month, just in time for Oktoberfest, will see the opening of two "microbreweries." The Silo Brew Pub will open at the old Ballard Mills property on Baxter Avenue. The Oertel Brewery will be given new life at 1332 Story Avenue, near its old address. Microbreweries are small establishments whose output is consumed in pubs operating on the premises. These two new pubs will be decorated with photographs from the collections of the Photographic Archives. The photograph above was recently donated by the family of Fritz Finger, the last brewmaster at the original Oertel brewery and also brewmaster for the new Oertel's.



# The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall" —Hegel

## The University Libraries and the United Way Campaign

by William J. Morison Director,  
University Archives and Records Center

The final United Way report shows that we ULIBSers (University Libraries' employees) pledged \$6,407. This was 88% of our goal of \$7,300. The percentage of those who participated by returning pledge cards (with a contribution of zero or more) was a record for our unit, 91%. This means we exceeded our goal of 80%.

Thanks to all ULIBSers for supporting U of

L's annual United Way campaign. The United Way campaign is one way we can make a difference. You were a model of patience and good will in the face of an avalanche of PROFS notes.

Following is a list of the United Way prize winners. We also had one winner in the University-wide drawing: Andy Anderson won a gift certificate for dinner for two at Vincenzo's. Congratulations to all the winners of this year's BETTER ULIBS prizes. Their joy knows no bounds.

### Winners in the UofL United Way Drawing:

- |  |   |   |
|--|---|---|
| * Budweiser "football cardinals" sun visor<br>Bobby Hickey | * "Above The Rim, History of Basketball," book<br>Ruth Holman | * "My Old Kentucky Home" print<br>Jean Small          |
| * Budweiser "football cardinals" sun visor<br>Neal Nixon   | * UNC Charlotte VS UofL (Feb 6), 2 tickets<br>Joy Stephens    | * UofL clock<br>Lula Ealy                             |
| * UofL thermal mug<br>J."Pete" Barry                       | * Paid day off<br>Maura Ellison                               | * UofL key chain<br>Sharon Edge                       |
| * Cardinal Head tatoos<br>Diane Nichols                    | * UofL sweatshirt (size M)<br>Merry Bortz                     | * Garland ballpoint pen, UofL inscribed<br>Hazel Hale |
| * UofL playing cards<br>Ben King                           |   | * UofL pendant<br>Mary Hughes                         |
| * UofL toboggan<br>Gail Gilbert                            |   | * UofL "leopard stripe" cap<br>Colleen Schiavone      |
| * UofL slip shoes<br>Beth Woods                            |   | * UofL sweatshirt (size L)<br>Sherrill Redmon         |
| * UofL rain poncho<br>Janet Meyer                          |   | * UofL thermal mug<br>Gopala Myneni                   |
| * UofL umbrella<br>Andy Anderson                           | * \$5 Tumbleweed gift certificate<br>Nina Deeley              | * "Belknap Campus" print<br>Nicki Gaines              |
| * \$5 Tumbleweed gift certificate<br>Barb Whitener         | * UofL portfolio<br>Numeriano Rodenas                         | * UofL glass mug<br>Granville Bunton                  |

# UofL

# A Milt Gross\* Christmas (with apologies to Clement C. Moore)

(George McWhorter, Department of Rare Books, read an entertaining variation of *A Visit from St. Nicholas* at the annual Libraries' Holiday party. *The Owl* has had several requests to reprint George's version of this poem for readers who were unable to attend the party or wanted a copy of the text.

\*Milt Gross was a well-known Yiddish dialect satirist. --*The Editor*)

Tvus de night befurr Chreesmas, ven all troo de Ekstrom  
not a critchur vass stirring, not ivven a specktrum.  
De computers vere down und de foyer vass bare  
in hopes vot St. Nickolas soon vouldt be dere.  
Librarians vere nestled all snug in dere betts  
vile visions of pay-raises denced in dere hetts.  
Sharon Etch in her kerchief und Ralze in his kepp  
had chust settled down for a long vinter's nepp.  
Venn oudt in de lobby arose such a cletter  
I spreng from de stecks to see vot vass de metter!  
Oudt from de Rare Books I flew like a flesh,  
tore open de beck door and closed mit a cresh.  
Ven vott to my vundering eyes shouldt appear  
but a miniature sleigh mit eight tiny reindeer!  
Mit a little chauffeur full from selery gain  
vot I knew in a flesh it shouldt be Donald Svain.  
More rapid dan cut-backs his coursers dey came,  
und he vistled und shouted und called dem bed  
names:  
Now Tyler, Melissa und Glenda mit Neely,  
he fixed all de reindeer mit eyes cold and steely,  
Erlinda, Delinda und Michael from Truth,  
you dunt step on de gess, giffs a punch in de snout!  
To de top from de charge desk, to de map on de vall,  
new desh away, desh away, desh away all!  
So hup to de fourt' flurr de reindeer dey flew  
mit a sled full from Archives and Donald Svain too.  
And den in a twinkling I heardt on de stair  
from de t'ird flurr mit creshing periodicals dere.

As I drew beck my head und vass turning aroundt,  
down de stairvell it came Donald Svain mit a bound.  
He vass dressed all in vouchers from head to his foot,  
mit Denny Crum grebbing to gedt at de loot.  
A bundle of CDs vass slung on his back,  
und he looked like a trustee just opening his pack.  
His eyess how dey tvinkled, his dimples how merry;  
his cheeks vurr like overseers drinking from sherry.  
His droll little mouth vass drawn up from deposits  
like Schnellen de Burger has full from his closets.  
De stump of a checkbook held tight in his teeth  
mit de smoke from de int'rest rates gushing beneath.  
He had a broad face und a little round belly  
vot it shook ven he leffed like a donut from jelly.  
But a vink from his eye und a twist by de head  
und I knew right away I had nothing to dread.  
He spoke not vun vordt, like St. Nick de imposter,  
und clutched in his fingers de feculty roster;  
He gave itch a bonus from CDs and merits  
incrissed by de tenure de vorker inherits.  
From "Abbott" to "Woods" ran his fingers de column,  
und stuffing de stockings mit brooding und solemn,  
He emptied his checkbook und CDs and bonds,  
und beck to de foyer mit reindeer ebsconds.  
He spreng to his sleigh, to his team gev a wheezele,  
und away dey all flew like de cork from de feezele.  
But I heard him eggsclaim venn he drove oudt of sight:  
Merry Creesmus to Ekstrom, und to all a good  
night!

\* THE OWL \*

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*The Owl's*' purpose is to promote communication among the various libraries in the UofL system.  
Articles and ideas are welcome! Deadline for publication is the 21st of each month.



# General News

## African American faculty recruitment

by Gail Gilbert, Head, Art Library

In the summer of 1990, President Swain announced an initiative to increase the number of African American faculty at the University. The guidelines that were later formulated in March 1991 to implement this initiative provided various incentives to the academic units in terms of recruitment, affirmative action procedures and support for research and career advancement.

Recently Ralze Dorr asked a small group consisting of Granville Bunton, Carmen Embry, Gail Gilbert, Connie Gray, Melissa Laning and Joyce Pearson to consider how these guidelines could be applied by the Libraries. In addition, we were asked to come up with other ideas that would facilitate recruitment of African American librarians. While the final report has yet to be written, the group has come up with a number of ideas that we feel are worthy of further exploration.

In broad terms, our ideas fall into three categories:

- enhancing recruitment efforts aimed at African American librarians for current vacancies.
- encouraging more African Americans to apply for student assistant and staff positions in the belief that working in a library is the first step in considering librarianship as a profession.
- increasing African American students' awareness of careers in librarianship.

Some specific suggestions in support of these efforts include the following:

- make sure our advertisements explicitly state our commitment to recruiting African American librarians.
- be more aggressive in targeting possible applicants for faculty positions.
- continue to use the resources of ALA's Black Caucus.
- prepare information on U of L and Louisville

specifically targeted to African American applicants.

- find out which universities have successful African American library recruitment programs and what makes them so.

Our working group agreed that strong administrative and financial support are important factors in any program of this sort so our optimism is necessarily tempered by the University's current budget realities. Nonetheless, the Libraries should be able to implement at least some of the ideas as positions in the Libraries become vacant.

## Search committee for University Librarian formed

by Erlinda G. Paguio

The Office of the Provost has appointed the following to serve on the search committee for the University Librarian:

Bill Bradley, Speed School Student Council  
Sharon Edge, Head, Circulation Dept., Ekstrom Library  
Allan Futrell, Communications Dept., College of Arts and Sciences

Richard Griscom, Head, Anderson Music Library  
David Horvath, Head, Media and Current Periodicals, Ekstrom Library

Thomas Hynes, Jr., Acting Dean, College of Arts & Sciences  
Elizabeth McKinney, Library Associate, Kornhauser Library  
Ronald Moore, Vice-President for Information Technology  
Judith Niles, Director, Office of Collection Management  
Erlinda Paguio, On-line Records Cataloger, Ekstrom Library  
Gwen Snodgrass, Technical Services Librarian, Kornhauser Health Sciences Library

Nancy Utterback, Head, Public Services, Kornhauser Health Sciences Library

Ex-officio members:

Carolyn Cochran, Assistant to the University Provost  
Granville Bunton, Administrative Associate, University Libraries

The first meeting of the Search Committee was held with the University Provost on Dec. 10, 1991. Richard Griscom was elected Chair of the Committee. On Dec. 20, the Committee met again to draft the job advertisement for University Librarian. The Committee is currently in the process of revising the University Librarian's Job Description.

# Library/Department News

## Art Library

### *"Haven't I seen your face before?"*

With the start of the Spring semester, the Art Library would like to welcome back our three student assistants, Gwen Currie, Jeff Mayes and Chet Risner.

### *"Art Index to be ordered"*

Students and staff alike (not to mention faculty, alumni and regular patrons!) will be delighted to hear that the Art Index on CD-ROM will be ordered and installed in the near future. Response during our three-month trial last semester was overwhelmingly in favor of this format.

### *"Robert Rauschenberg print"*

The Art Library received a delightful Christmas present, when Washington, DC art collector Steven Block (formerly of Louisville) placed on permanent loan a 1981 Robert Rauschenberg print, "Artists' Rights Today." This print will be donated to the Allen R. Hite Art Department when tax laws are more favorable.

## Law Library

### *"Budget cuts"*

Because of the recent budget reductions the Law Library dropped its LEXIS subscription. To offset the loss, we are establishing a WESTLAW permanent learning center in the basement in Room 032 (formerly the Microform Room.) The WESTLAW center will provide as many as ten workstations for law student and law faculty use. Microforms are now located on the west side of the basement next to the cage which houses the Kentucky Archive.

In other budget-cutting news, the Associate Director position will not be filled until sometime after July 1, 1992.

### *"Mishaps"*

Joyce McCray Pearson, International Law/Reference, broke her ankle two days before Christmas.

Although it was a clean break, she also tore cartilage and damaged ligaments and tendons. She is not expected to return to work until sometime in February. Margaret Reynolds, Technical Services, also injured her ankle before Christmas. She rested during the holidays and returned to the library in January.

### *"Technical Services travels"*

From October 30 through November 1, Doris Geoghegan, Head, Technical Services, was in Columbia, Missouri, at the request of the Missouri Library Network Consortium (MLNC). On October 30, she taught a workshop on the Audiovisual Materials format. On October 31 and November 1, she taught a workshop on manuscripts cataloging, including the creation of machine-readable records using the Archives and Manuscripts Control format. This special two-day session was developed for the archivists and staff of the Western Historical Manuscripts Collection, which is preparing to input records into LUMIN, the local system in use at the University of Missouri. Both workshops were very well received. It was quite a pleasant trip, except that a sudden change in the weather caused an unexpected need for a winter coat! Luckily Doris was staying right across the road from the mall and Penney's was having a coat sale.

On January 18, Shelley Burgett, Government Documents/Technical Services, traveled to Leitchfield, Kentucky, to present a program to employees of the Grayson County Public Library on preparing for library automation.



### *"Louisville Mandolin Orchestra update"*

The Louisville Mandolin Orchestra (LMO) will present a concert to benefit the Butchertown Neighborhood Association on Sunday, February 9, at 7:00pm in St. Joseph's Church in Butchertown. Although admission to the concert is free, the Association will accept donations. The eclectic program will include Vivaldi,

## ***Kornhauser Library Public Services***

### ***"Transferred"***

Marian Andrews was recently transferred from Kornhauser Circulation to Interlibrary Loan. The Interlibrary Loan Department is very glad to finally have her on board. Welcome!

### ***"Here, there, and everywhere"***

Elizabeth McKinney, Interlibrary Loan, just got back from a very nice three week vacation. She spent part of the time on the road to Charleston, SC and Savannah, GA, and the rest of the time hanging out around the "Old Home Town" (Cadiz, KY) visiting with her parents and old friends. Joan Nailon, Circulation, enjoyed her holiday making money with her sewing skills. Michel Atlas, Reference, has also just returned after spending some time in Japan.

## ***Music Library***

### ***"Promotion"***

The Music Library is pleased to announce that Steve Noble has been promoted to the position of Coordinator, Music Library Media Services, effective 29 January 1991. Steve's previous position was Media Services Technician in the Music Library.

## ***Kersey Library***

### ***"Kersey Library reorganization"***

Once again, Kersey Library is in the process of reorganizing, this time thanks to a new Technical Services position recently filled by Gerri Curry (please see "Kersey welcomes new staff member" below - The Editor). Over the past ten years, the workload in Kersey has more than tripled, while staffing decreased by one full-time faculty position. The new position will hopefully make up, at least in part, for losses sustained in 1983.

The new Technical Services position pulls work from three existing staff positions. Linking work has been taken from Circulation Supervisor Pat Randle, freeing Pat to devote all of her time to Circulation. Bibliographic work on monographs, serials and monographic series was pulled from Mildred Duncan's job, allowing her to focus on periodicals and binding. Elizabeth Woods has been handling acquisitions as well as

some secretarial and bookkeeping duties. Her acquisitions work has been split between Gerri and Mildred. Elizabeth will now assume more administrative responsibilities and will serve as secretary for Kersey librarians Carol Brinkman and Jan Kulkarni.

It will take a while for these changes to be implemented and the new workflow to run smoothly. But after waiting eight years for help, it will seem like no time at all!

### ***"Kersey welcomes new staff member"***

Kersey Library welcomed a new staff member on January 6, 1992 when Gerri Curry started work as a Library Assistant II in Kersey Library's Technical Services. Prior to coming to Kersey, Gerri worked as a student assistant under Ruth Holman in the Serials Department, Division of Technical Services in Ekstrom Library.

Gerri brings to Kersey a good working knowledge of NOTIS, of the cataloging practices of the



*"For a brief moment I thought we were witnessing the bright new dawn of a literary renaissance."*

Reprinted with permission from *Books, Books, Books*, edited by S. Gross and Jim Charlton (HarperCollins, 1988).

Division of Technical Services, and of serials. At Kersey, Gerri will be responsible for all acquisitions, bibliographics and linking work involving monographs, serials and monographic series.

In addition to being a full-time staff member at U of L, Gerri is also a graduate student. She is working on her M.S. in Public Administration.

### *"More personnel changes at Kersey"*

In addition to welcoming a new staff member, Kersey had to say farewell to a temporary staff member, Annette King. Annette started working at Kersey as a student assistant in Circulation. She was hired as a temporary staff member in Technical Services from August through December of 1991. Annette accomplished a great deal in a short time and we were sorry to see her go.

As usually happens at the end of a semester, Kersey said goodbye to some of our student assistants. Circulation student Michelle Bradley left in mid-December, upon completion of her degree in Education. On December 28th, Michelle married a UofL Chemistry graduate. They will be residing in Lexington, Kentucky. Two Technical Services students also left this year, Joseph Bolleddu and Satish Bagalkotkar. Joseph left to accept a teaching assistantship in Information Science and Data Processing. Satish now works as a student assistant in the Ekstrom Library Division of Technical Services.

New students hired for the Spring 1992 are: Moulishankar Chandrasekaran in Technical Services; Tim Lange and Lakshmi Narayanan in Circulation.

## ***Ekstrom, Media & Current Periodicals***

### *"Onward and upward!"*

Even as we go to press, the Media and Current Periodicals Department continues in its unstinting determination to provide the best possible service in this, the best of all possible worlds. For instance, a new Reader-Printer is being installed which will make it much easier for patrons to get paper copies of microfilm and microfiche in a timely fashion.

### *"Flew the coop"*

Steve Fowler, a valued and trusted student em-

ployee, has left the department and will be working at UPS (United Parcel Service) this term. Best of luck, Steve!

### *"They were dropping like plane engines....."*

Elizabeth Gill is now a Bahama Mama. She visited Freeport (on Grand Bahama Island) for several days in early December, dividing her time between the beach, the slot machines and casinos, and an international bazaar of shops. Elizabeth's trip back was just as exciting: her plane lost an engine over the ocean and had to dump its fuel and divert its route to Fort Lauderdale, Florida. Elizabeth finally got home on a different plane. She says she would go back to the Bahamas tomorrow but plans to take a cruise ship the next time she goes.

Mark Paul spent three weeks in Los Angeles County at the end of December and into January. (Indeed, only his intense devotion and loyalty enabled him to return on time, as a snowstorm forced the freeways to be closed just before his departure.) Mark, like Elizabeth, had a little excitement with his air travel. Checking in next to him at the airport were LIZA MINELLI AND HER DOG!! And an engine actually FELL RIGHT OFF a plane at the Dallas Airport the day he was there.

Wendy Bronson of Special Services is glad to have everyone back safe and sound and is not planning to do any air travel for awhile. She has been asked to serve on the Board of Directors of the Center for Accessible Living for another year.

### ***Thanks to . . .***

Robin Harris, Law Library  
Alice Abbott, Ekstrom Technical Services  
Wendy Bronson, Special Services  
Kathy Moore, Art Library  
Carol Brinkman, Kersey Library  
Mark Dickson, Music Library  
Glenn Colley, Kersey Library  
Dick Griscom, Music Library  
Elizabeth McKinney, Kornhauser Interlibrary Loan  
Bill Morison, University Archives  
Gail Gilbert, Art Library  
George McWhorter, Ekstrom Rare Books  
Erlinda Paguio, Ekstrom Monographs

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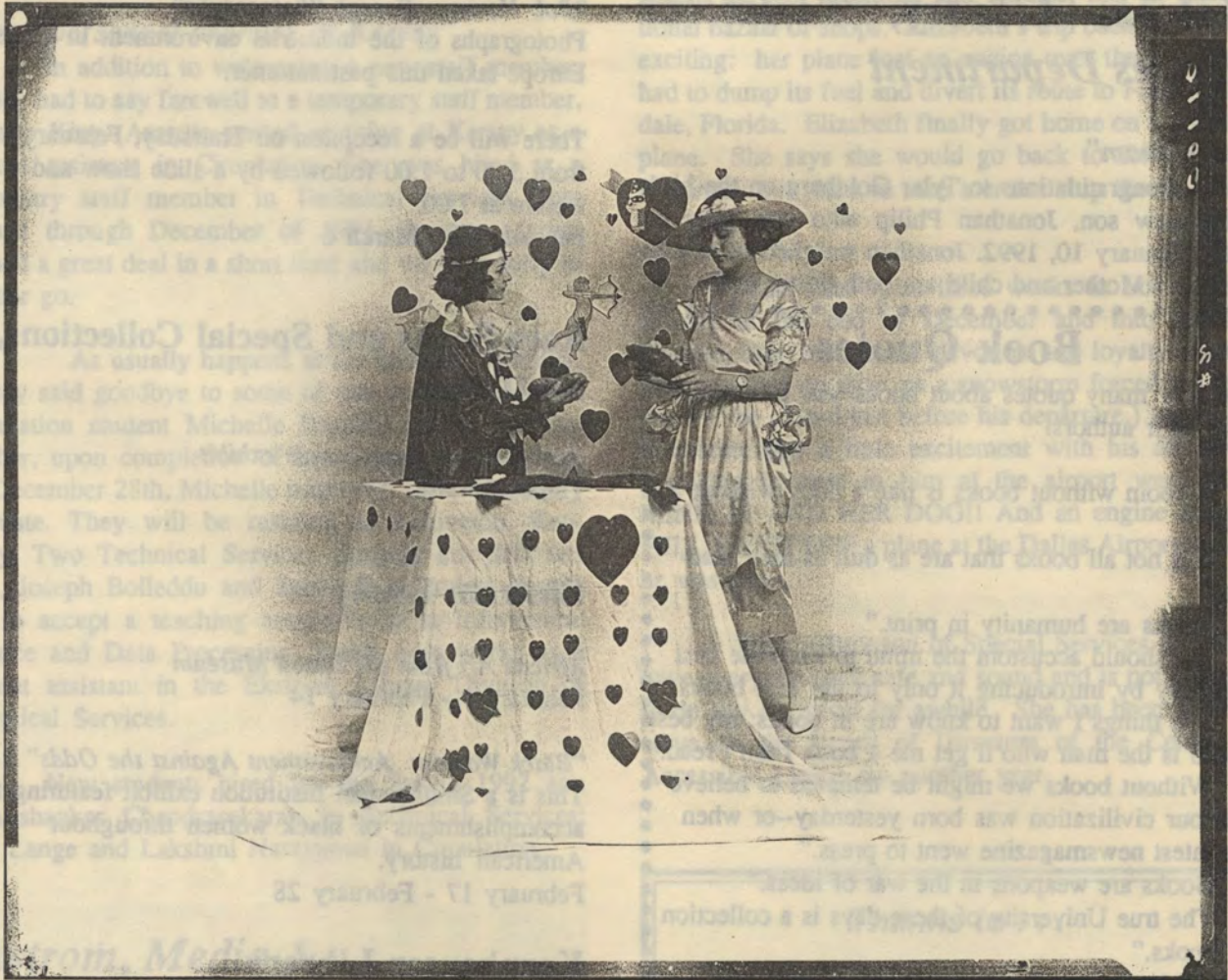
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George McWhorter, Ekstrom Rare Books  
Erlinda Paguio, Ekstrom Monographs

# PHOTO OF THE MONTH



In this 1921 scene, the young women are recreating in the Caufield & Shook photography studio a scene from a Valentine's Day pageant. They are students at the Louisville Conservatory of Music, 214 W. Broadway. They resided in the school's dormitory at 223 E. Gray Street and so undoubtedly stole the hearts of the male students at the UL School of Medicine, just around the corner.



The Newsletter for Employees of the University of Louisville Libraries  
Vol. 7, No. 7 • November, 1992

# The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." --Hegel

## The Reynolds Building: Treasure or Trash?

by Bill Carner, Photographic Archives

*FLASH:* The Reynolds Building has been "condemned" by the Fire Marshal. All flammable materials must be out of the building by mid-December, 1992. The pigeons have finally come home to roost: U of L's version of the "Doodyville Attic" must be cleaned out at last. (The Doodyville Attic was where Howdy, Mr. Bluster, Clarabell, and all the other citizens of Doodyville put whatever they didn't need but couldn't bring themselves to throw out.) What does this mean to University Libraries personnel? Moldy magazines moved into our offices? Deteriorating Dewey volumes under the seats in the Auditorium? A university-wide "Adopt-a-Pigeon" program? The answer is no, or at least probably not.

But first, some history: The Reynolds Building (located at Third and Eastern Parkway, just south of the railroad tracks) was designed by Louis Kahn & Associates, one of the foremost architectural firms in the nation, as a Model T assembly plant for the Ford Motor Company. It opened on January 2, 1916, and Model T's were assembled there, with a short break when production was switched to war work during World War I, until the new Ford plant opened on Southwestern Parkway in 1925. Ford used the building for various purposes including upholstery shops and storage through the 1930's. During World War II Reynolds Metals acquired the building and manufactured aluminum airplane parts there. Following the war, Reynolds tried to cash in on the building boom and produced an extensive line of aluminum building supplies there. Many of the offices and corridors in the building still sport the charming "50's Modern" decorative trimmings installed then. And hapless mice continue to get electrocuted when

they short out the aluminum wiring in the aluminum raceways behind the aluminum walls. When Reynolds moved their corporate headquarters to Virginia in 1959, they gave the building to the University of Louisville.

The School of Music had practice rooms on the first floor before they were moved to Garden Court. A music student was murdered in a Reynolds Building practice room, and the crime went unsolved for many years. University Publications and the Photo Archives shared the first floor during the latter half of the 1970's. The Photo Archives was the last department to use the building on a daily basis, right up until the opening of the Ekstrom Library in 1981. The upper floors have always been used for storage and some honored faculty were given offices there as well. The basement has long been a haven for hoboes and now the homeless during the winter months. Most recently a disgruntled former graduate student was squatting in a first floor "apartment" of his own making, complete with houseplants, until the Department of Public Safety evicted him in August of this year.

Now the Fire Marshal has said, "Enough is enough." All flammable material must come out of the building. All flammable library material will be out by mid-December, according to Mike Trauth, OPAS. Everything that has been marked for retention will be fumigated before it enters the Ekstrom Library. Non-flammable items such as shelving and obsolete or dead copiers will remain, silent companions to the pigeons and rodents. The Reynolds Building itself will continue to gaze out across Third Street, too frail and asbestos-laden to be renovated and too significant--it is listed on the National Historic Register--to be torn down.

# General News

## Library Association Smorgasbord 1992

On Thursday, November 19, 1992, the Library Association (LA) will be hosting its annual Thanksgiving Smorgasbord from 11:00 a.m. to 2:00 p.m. in the Ekstrom staff lounge. Succulent turkey, delicious accompaniments, and delectable desserts will be served.

The prices for this feast are:

LA members with dish . . . . .	\$1.50
nonmembers with dish . . . . .	\$2.50
LA members without a dish . . . . .	\$4.00
nonmembers without a dish . . . . .	\$5.00
students . . . . .	\$3.00

Sign up sheets will be circulated for volunteers to provide food and/or help.

Please join the Library Association in a grand feast celebrating this most traditional holiday. Your contribution of food, help, and presence are greatly needed to make this year's Library Association Smorgasbord a success!

# Library/Dept. News

## Ekstrom Library

### University Archives

#### *"Vacationing"*

September was a popular vacation time this year as Bill Morison and Margaret Merrick were part of a group who

flew to Colorado over Labor Day and climbed Longs Peak (see "Because its there" below). Margaret also enjoyed a few days in Arkansas, where she visited Buffalo River National Park, toured the Ozarks and saw Hot Springs. A little farther afield, Janet Hodgson vacationed in Ireland. Her trip was centered in and around Galway, with day trips taken to the Aran Islands, ancient Celtic religious sites, and the area that once housed Lady Gregory and W.B. Yeats.

#### *"Because it's there"*

Four members of a running group, including Bill Morison, Margaret Merrick, and Margaret's husband Robbie, climbed Colorado's Longs Peak over Labor Day weekend. They set out at 9,000 ft. at 3:30 a.m., climbed past the timberline under a starry sky, breakfasted at sun-up, and by 10:30 were at the "Keyhole" at 14,000 ft. Robbie then attacked the 14,255 ft. summit alone, the others deciding they'd had enough ice, thin air, cold wind, and dizzying heights. Back to the parking lot by 5:00 p.m. after their fourteen-mile trek, the group collapsed over pizza and soft drinks. But they wear their "I Climbed Longs Peak" shirts with a certain amount of pride. Foolish pride, perhaps, but pride nonetheless.

#### *"Meetings"*

Several professional meetings were well attended by members of the University Archives this fall. Bill Morison and Sherrill Redmon journeyed to Montreal, (Quebec, Canada) to attend the annual meeting of the Society of American Archivists. It was held in conjunction with the annual meeting of the International Congress on Archives. The Fall meeting of the Kentucky Council on Archives, held at Berea College (Berea, Kentucky), was attended by Margaret Merrick, Bill Morison, Dale Patterson, and Sherrill Redmon. Dale Patterson is a member of the Council's executive committee.

#### *"Archives update"*

On October 31 the University Archives began closing its accession card file as they move toward greater use of NOTIS for their collection. All of the accessions relating to the U of L administrative offices have now been placed into the archives "institution group" on NOTIS. There are at present just about 1000 records on ArchivesNOTIS.

*The Owl* is published monthly (except January) by the University of Louisville Libraries, Louisville, KY 40292  
Editor: Barbara Prior, (502) 588-8737 or BQPRI001; Editorial Board: Alice Abbott, Bill Camer, Mark Dickson, Carmen Embry,  
Robin Harris, Calvin Miracle. Typing: Deepa Khiani Layout: Bob Roehm

© 1992, *The Owl*

*The Owl's* purpose is to promote communication among the various libraries in the U of L system. Ideas and articles are welcome!  
Deadline for publication is the 21st of each month.



The cards represented by these records will also be removed from the accession card file. This is a big step for Archives, so if you see some nervous archivists, please be kind to them!

## Photographic Archives

### *"Still Showing"*

The October 9 reception for the L&N Show was a success in part due to the many library personnel who were able to attend. Our next exhibit, "Builder Levy: Photographs of Appalachian Coalfields," opens Thursday, November 5 and runs through December 24.

Barbara Crawford has photographs in the exhibit "Secret Places" at the Artswatch Gallery, 2337 Frankfort Avenue. Call 893-9661 for more information.

### *"Out and About"*

Barbara has recently returned from the Red River Gorge and Natural Bridge State Park where she enjoyed hiking and viewing the fall color.

Andy also took some vacation time in October visiting Calloway County, Kentucky to advise a library in Murray about their photo collection. Now he is catching up on the home-front after his return from the Purchase area.

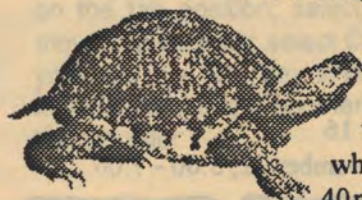
## Reference Department

Carmen and Tony Embry spent the month of July on Sanibel Island, off Florida's Gulf Coast, where they:

- visited the beach every day
- ate their weight in key lime pie
- rented a canoe for seven days
- rented a power boat for seven days
- beached that same boat during a storm (guess

who was driving)

- resigned themselves to the mother bobcat and cub living in their yard



- resigned themselves to the water turtle parking itself under their tire wheels everyday (guess who had to remove the little 40 pound reptile every morning)

·did *not* resign themselves to the alligator making all-night love calls in their backyard.

It was typical Sanibel, from storms to jellyfish to dolphins

and manatees all in 98 degree weather, and they loved it. So much in fact, that on November 4, 1992 after four years of trying they purchased a house there. Give Carmen a call if you're interested in renting this lovely home (with no alligators).

## Technical Services

### *"Beginner's guide"*

The latest issue of *Kentucky Libraries* (Spring 1992) contains an article by Lois Severt entitled "A Beginner's Guide to Prism Searching." The article provides a brief history of the OCLC database as well as highlights of Prism's searching capabilities.

### *"Goodbye"*

Amy Hanaford's last working day in Ekstrom Serials and in Monographs was October 9. On October 12, she began in a new position as Online Records Cataloger at the Kornhauser Library. The department heads in the Department of Technical Services are secretly planning to send her some Ekstrom journals to check in and new books to catalog.

### *"Up the ladder"*

Kimberly Locke has been promoted to the position of Serials Online Record Cataloger (SORC) II. Kimberly has worked for the Ekstrom Serials Cataloging Section since February 1989 in the SORC I position.

### *"Bon voyage"*

After 4 1/2 years as a student assistant and part-time staff member, Karen Casebier left the Bibliographic Control Section for Paris, France. Karen received her B.A. (summa) this May and was awarded a one-year graduate scholarship to the University of Paris. She will be taking courses in political science.

### *"Et tu, bon voyage"*

Jan Mayo, Original Cataloger in the Monographs Department, will be leaving at the end of November. Jan has accepted a cataloging position with East Carolina University in Greenville, North Carolina. Best wishes to Jan and her family.

## Kornhuser Library

### *"Kudos"*

Congratulations to Gwen Snodgrass on the publication of her article "The Characteristics of Medical Retraction

Notices" in the October 1992 issue of the *Bulletin of the Medical Library Association*. Gwen and Dr. Mark Pfeiffer have been collaborating on research relating to retraction notices of invalid scientific literature for several years, as many of you know. This is their third major article on this subject. Way to go, Gwen!

**"Professional development"**

Neal Nixon attended the Midwest Chapter of the Medical Library Association (MC/MLA) conference in St. Louis in early October. Neal is co-chair of the executive committee for the 1993 meeting which will be held in Louisville in October, 1993.

Neal Nixon and Gwendolyn Snodgrass attended the NOTIS User's Group Meeting (NUGM) in Chicago, October 8-10. Neal also attended a NOTIS serials workshop, which kept him within a 500-yard radius of Marshall Field's for an extra day.

**"Back Again"**

Technical Services is very happy to welcome Amy Hanaford, most recently of Ekstrom, previously of Kornhauser. Amy started as an Online Records Cataloger (ORC) I in Cataloging on October 12.

Technical Services has many new, and few returning, students this semester. They are: Srin Venkatesan, Serials; Pavan Kumar Kanteti, Cataloging; Bharatkumar Sanghvi, Binding; Rachel Podgursky and Tyra Dunn, Acquisitions.

Thanks to . . .

- Mary Kay Becker, Kornhauser Technical Services
- Gwen Snodgrass, Kornhauser Technical Services
- Janet Hodgson, University Archives & Records Center
- Alice Abbott, Ekstrom Technical Services
- Melissa Laning, Ekstrom Technical Services
- Margo Smith, Ekstrom Technical Services
- Jan Mayo, Ekstrom Technical Services
- Bill Morison, University Archives & Records Center
- Carmen Embry, Ekstrom Reference
- Bill Carner, Photographic Archives
- Andy Anderson, Photographic Archives
- Leonard Eddy, Kornhauser Library

*Software Tips* (see page 5) is a regular column in the *Owl*. Contact Kathy Marsall (KMMARS01 or 588-6745) for reprints of the past columns, to suggest topics for future columns, or to ask questions about *Software Tips*.

# Exhibits

**Ekstrom Library Lobby**

*"Of Father Sky and Mother Earth: Early Southeastern Indian Art and Culture"*

This exhibit illustrates the history and lifestyles of the prehistoric cultures that inhabited the American South-east and Midwest during the Mississippian Period (A.D. 700-1500)

November 2 - November 25

**Photographic Archives, Ekstrom Library**

*"Images of Appalachian Coalfields: Photographs by Builder Levy"*

November 5 - December 23

**Rare Books, Ekstrom Library**

*"The Barry Bingham, Sr. Collection of Modern Literature"* (with special emphasis on the Bloomsbury Group)

Through November

**Kornhauser Library**

*"Emergency Medicine-Trauma"*

*"Emergency Medicine"*

*"Forensic Medicine"*

*"Zoo Dentistry"*

Through November

**Schneider Hall**

Belknap Gallery:

*"Russel Weedman"*

October 28 - November 20

*"Fong Choo Master of Arts Thesis Exhibition"*

November 23 - December 18

Reception: Tuesday, November 24, 5:00 - 7:00

Covi Gallery:

*"Marilyn D. Hamann"*

November 10 - December 16

Reception: Thursday, November 12, 5:00 - 7:00



# Software Tips

by Kathy Marsall  
Library Administrative Office

## WORKING WITH TABS IN WORDPERFECT (WP)



There are different types of tab stops (tab(s)) available in WP, each designed to handle different types of information. The *decimal [D]* tab is good for numerical data organized in columns (example 1). If there is a consistent number of digits after the decimal place, a *right [R]* tab will also line numbers up well (example 1). A *right [R]* tab also works well in an outline when using the Roman Numerals (example 1). Use a *left [L]* tab to indent the first sentence in a paragraph or when you need an indented list of numbers as shown in Example 2.

To enter the tab setup screen select **Shift F8, 1, 8**. The WP's default tabs are *left* tabs set at  $\frac{1}{2}$ " intervals. Clear all the tabs from the 0 mark by selecting **Ctrl End** simultaneously.

Let's pretend we are setting some tabs (figure A) for the outline in example 3. The figures may vary according to what font you are using.

At the tab setup screen with all the tabs cleared, set the first tab at 0.32. To set this tab either use your directional arrow keys ←, →, or type 0.32. (Tabs set below 1" should be preceded by a zero (0)). Now indicate the type of tab you want; in this case, at the 0.32 position type *R*. (If you wanted a decimal tab, you would type *D*.)

The next four tabs are *left* tabs to be set as follows: 0.48", 0.72", 1.04", 1.36". Press **F7** to exit the tab setup screen. This will place a tab code in the current document. The WP default tabs are still in effect for other documents.

To fine tune your tab settings and to navigate the tab setup screen from one tab to another, use your up ↑ key to move forward one tab and down ↓ key to move backward one tab. To move a currently set tab to the *left*, while on the tab position, select **Ctrl ←**, and to move it to the *right*, select **Ctrl →**. Each time you hold the **Ctrl** key and use your arrow keys, it will move it another increment along the tab ruler.

### Example 1

Below are examples of how the *right* and *decimal* tabs arrange information:

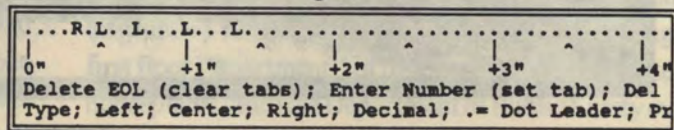
Right Tab	Decimal Tab	Right Tab
I.	1.0	10.00
II.	2.59	5.00
III.	20.95	4.32

### Example 2

This is an example of a left tab used to indent the first sentence in a paragraph. Then you can continue the paragraph as usual.

1. This is an example of the tab function key (**F4**). This works well with a list of numbers.

Figure A



### Example 3

An outline example using Figure A tabs.

- I. Tabs
  - A. Different Types of Tabs
    - (1) Decimal Tabs
      - (a) For Numerical Data
- II. Setting Tabs

# PHOTO OF THE MONTH



The Reynolds Building forms the backdrop for this 1930 photograph showing work on the recently-completed Third Street underpass ("where eighteen wheelers go to die"). The building was built between 1914 and 1916 as an assembly plant for the Ford Motor Company, and cars were produced there until 1925. The building was then used as an auto showroom, for storage, and as quarters for Ford's Cutting and Sewing Department. Ford sold the building to the Reynolds Metals Company in 1940 and the Ford sign was replaced by a gigantic aluminum relief of St. George and the dragon. The Photographic Archives was located in the Reynolds building from 1971 though 1981.



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# The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." --Hegel

## *Books that speak*

by Wendy Bronson,  
Special Services, Ekstrom Library

In this holiday season, library employees might want to consider the year-round opportunities for giving that Recording for the Blind (RFB) offers to volunteers. RFB is a national, nonprofit organization which provides recorded textbooks and professional materials to people who cannot read print. One of RFB's recording studios is housed in Ekstrom 218, and its director, Martha Alford, often needs volunteers.

This studio is one of 31 across the country. Each recruits its own volunteers and raises its own operating funds. About 4,000 volunteers nationwide record all of the books for RFB's master tape library, which now has about 79,900 books and serves around 30,000 people a year.

RFB began after World War II in order to tape textbooks for blinded veterans who were attending college on the GI Bill. Martha Alford recalled that a Louisville Quonset hut housed one of the five original studios in the country, and the demand was so great that they operated 24 hours a day. This need expanded as RFB began offering its tapes to all visually impaired students and professionals and eventually to those with other disabilities as well. Just in the last three years, for instance, RFB has seen an incredible increase in the number of people with learning disabilities requesting tapes.

The RFB service is free, with only a \$37.50 registra-

tion fee. Members can borrow tapes for a year at a time, and if the book is not yet on tape RFB has a procedure borrowers can follow to get the book taped. This term the Ekstrom studio is recording 13 new books for 23 students across the country and in Canada.

At present, Martha works with 35 volunteers, though she says she could use 50. Volunteers come in once a week for about two hours and are asked to make a commitment on at least a semester basis. People usually begin by monitoring other readers for a semester and then move on to reading the texts. Volunteers who can read difficult texts and specialty material like science and math are in particular demand. Martha's volunteers have varied backgrounds--many are or were associated with U of L and other regional schools, others are from local businesses or retired, and there are also a few students. Two library employees, Lois Severt and Sunita George, are volunteers.

Martha, who has been with RFB for over five years and here in Ekstrom Library over four years, obviously enjoys her work. She finds it interesting to note the various texts; for example, RFB recorded *Road to the White House 1992* this fall during the presidential election process. She also enjoys her contacts with the volunteers and the students who use the books. Although most students order their books directly from the national office, there are always some who come by to let her know how invaluable this service is and how much they appreciate it.

# General News

## “What is the Library Associates?”

by Delinda Buie, Rare Books

The University of Louisville Library Associates is the support group for the University Libraries. Along with the Friends of Kornhauser Library, the Library Associates seek to combine people from the community along with alumni, students, staff and faculty, working toward the common goal of providing important resources for University Libraries' users. The Library Associates' constitution states: "The purpose of this organization shall be to help the University of Louisville build a strong, well-balanced library system by: a.) Securing members who are interested in the University and books and libraries. b.) Arousing the interest of owners and collectors of valuable books and other library materials in giving or bequeathing them to the University's libraries, and c.) Promoting awareness of the resources and needs of the University's libraries."

The Library Associates first gathered in 1957 as a community group whose focal point was what is now Schneider Hall, but what was then the first University building designed specifically as a library. It was also the only building on campus built entirely with City of Louisville bond money, a fact which must have intensified the community's interest in the UofL library. For a number of years the Library Associates united both friends of libraries in general and bibliophiles who urged that the relatively small amount of money raised each year go to build a modest rare books collection. When Martha Bowman became University Librarian in 1985, she felt strongly that the Library Associates should expand their focus beyond Rare Books in Ekstrom Library to special collections throughout the Libraries' system. Over the years the Associates have come to interpret special collections as anything other than the Ekstrom circulating collection.

Since 1985, the Library Associates have contributed nearly \$28,000 to purchase a wide variety of library materials: reference books for the Art and Music

libraries; microfilm for the Ekstrom reference collection; books and literary manuscripts for the Ekstrom Rare Books collection; and microfilming projects for University Archives, Music and Kornhauser libraries. In addition, the Associates are building an endowment fund for the future well-being of the libraries.

Library Associates programs often involve either a speaker or an exhibition, sometimes accompanied by a colloquium. The first of these, in 1986, marked the 300th anniversary of John Gerard's *Herball: A Book of Plantes*, and drew together faculty from Art History, the Medical School, History and Biology. The 1992 colloquium celebrated pre-Columbian culture in the Americas with talks by anthropology, archaeology and modern languages scholars. The Associates' annual meeting, usually held in the fall, also features a speaker. This past October, noted feminist scholar Carolyn Heilbrun answered questions about her best-selling mysteries published under her pseudonym Amanda Cross. In 1991, Rhena Schweitzer Miller, daughter of physician, musician and humanitarian Albert Schweitzer spoke on his life and continuing influence. Other speakers, with topics ranging from Information Technology and Libraries, to the relation of geology and Egyptian monuments, to Shakespeare, have entertained and informed Library Associates and their guests over the years. The Associates' publication, *Library Review*, currently edited by Library Associates President W.F. Axton, features articles researched in the University Libraries. Bill Axton particularly welcomes submissions by Libraries' staff: for example, an article by Glenn Colley on the rare and special materials in Kersey Library appeared in the 1991 issue.

Library Associates receive benefits and privileges besides *Library Review* and invitations to exhibit openings and lectures: borrowing privileges in Ekstrom Library, a 20% discount on University Press of Kentucky publications, notices of campus and community events, including MEX Theater productions.

As the Library Associates increasingly seek to represent and benefit all the University Libraries, new members and fresh ideas for programs are in demand. Judith Niles serves on the Associates' Board of Directors and will be glad to convey your suggestions and requests. Or, for a mere \$25 per year, you can join the Library Associates and share in this vital effort.



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The Owl's purpose is to promote communication among the various libraries in the U of L system. Ideas and articles are welcome!  
Deadline for publication is the 21st of each month.

# Library/Dept. News

## Law Library

### *"Gene Teitelbaum"*

During the past month, the Law Library lost an old friend and former leader. Professor Gene Teitelbaum passed away on November 11 at Jewish Hospital. A native of New York City, "GT" served as Law Library Director from 1974-1986. Gene spearheaded collection development efforts as well as library building additions, while teaching legal research to a generation of law students and writing several books and articles. Since 1986 he had been teaching full-time at the School of Law and continuing his scholarly pursuits. Although he left the library several years ago, Professor Teitelbaum's legacy lives on in the collection, the building, and the staff. We will miss him.

### *"Tours and talks"*

David Ensign conducted a lecture and tour for a group from the Graduate Association of Professionals in Student Affairs (GAPSA) on October 29. He also traveled to Hazard, Kentucky, on Nov. 6 to conduct a day-long workshop on copyright and library issues at the Perry County Public Library.

### *"PRISM"*

Doris Geoghegan attended a PRISM training session on November 17 at the Kentucky State Library. Doris traveled to the Bell County Public Library on December 2 to conduct a PRISM interlibrary loan training session for the Kentucky Library Network.

### *"Passed the bar!"*

Joyce McCray Pearson recently passed the Indiana Bar Examination. She was sworn in on October 26. Way to go, Joyce!

### *"Christmas choir"*

In his capacity as Choir Director of Holy Spirit Catholic Church, David Minton is preparing for one of the most important services of the year, Midnight Mass on Christmas Eve. He also has survived the first semester of the Liturgical Musicians' Certification Program. The second phase begins in January, 1993, and runs for twelve weeks.

### *"Adath Jeshurun Choir"*

The choir you hear in the background of the commercial for the Treasures of the Jewish Museum exhibit at the Speed Museum is the Adath Jeshurun Choir. One of the voices is Michael Morris, who reports that the choir recorded an album of traditional Jewish music (arranged by Cantor Marshall Portnoy). The recording will be available at the choir's festival this coming spring.

### *"Volunteering"*

Margaret Reynolds has been happy since November 3, when Bill Clinton won the presidential election. Margaret spent many hours phone-banking and participating in several "get-out-the-vote" efforts for Clinton and other Democratic candidates.

### *"Rare edition"*

The Law Library received a significant volume from local attorney Will Fulton (of the firm Woodward, Hobson & Fulton). The 1802 volume of *Kentucky Statutes* is the second-oldest compilation of statutes produced by the state.

## Libraries' Holiday Party

December 18th, 2-4:00 P.M.

Ekstrom Library, 3rd Floor Atrium.

Bake-off contest, prizes, good food and entertainment.

Come join the fun! See you there!

### *"Wedding bells"*

Michelle Boggs, the Law Library's full-time secretary/receptionist, was recently engaged to Mark Lucas. The wedding is set for March 20, 1993. Michelle started working at personnel here at UofL in 1986 before coming to the Law Library in the Fall of 1990.

## Ekstrom Library

### Administration Office

#### *"AIDS Awareness Trip"*

On October 9 Michael Trauth and his brother Kevin went to Washington, D.C. to help out with the Names Project AIDS Memorial Quilt. The entire quilt was on display which contained about 22,000 panels, which still represents only about seven percent of the total deaths in the world from AIDS. An additional 3000 panels were added over the weekend of October 9-11. Although the trip was very emotional and busy they were still able to catch several sights such as the U.S capital building, Supreme Court and the National Art Museum.

### Technical Services

#### *"NOTIS 5.1 and serials"*

On October 9 and 10, Tyler Goldberg attended the NOTIS Users' Group Meeting (NUGM) at the Palmer House Hotel in Chicago. On October 11, she attended an all-day NOTIS workshop covering the new serials check-in module that will appear in the next release of the NOTIS software (version 5.1).

The new module is designed to predict when new issues of a journal are expected to arrive in the library once certain data about frequency and receipt history is coded into the system. Implementing the new module, called LSER, will be lengthy and labor-intensive. Eventually, however, it should make serials check-in an easier process.

### Reference Dept.

#### *"Picture this..."*

Carmen Embry delivered a paper to the KADE Conference (Kentucky Association for Developmental Education) on November 13th titled "Getting The Picture: Use of Non-print Media to Stimulate Writing." Developmental writing instructors have long recognized the importance of assignments that link abstract concepts to concrete methodology. Carmen suggested that before introducing students to books or journal articles, instructors consider alternative sources such as bookjackets, paintings and photographs. She detailed a writing unit that

culminated in a visit to our own Photo Archives with a dynamic lecture by Bill Carner in which, among other things, he linked the art of discrimination in photography with the art of discrimination in good writing. The students then selected a photograph to purchase (from the bottomless box of those terrific discards), and wrote an essay as if they were the artist taking the picture. The assignment draws on previous classroom lectures and exercises and allows students to display critical thinking skills, ability to offer details, specifics, etc. This assignment has produced many successful student papers, and provides a non-threatening, interesting introduction of students to the library.

#### *"LITA"*

Phil Sager recently traveled to Denver for the Library and Information Technology Association's (LITA) quadrennial national conference. Denver is a wonderful city with an impressive convention center and beautiful downtown. The conference was extremely informative, and Phil learned about a wide variety of applications of technology to libraries. Unfortunately, the technology that was supposed to fly him home failed on several counts. He didn't get to Chicago in time for his connection, and due to another glitch, ended up staying overnight at the beautiful "O'Hare Gate B16."

#### *"Well NOTISed"*

Barbara Prior also attended the NOTIS Users' Group Meeting (NUGM) in Chicago from October 8-10. She attended sessions that highlighted new ways to teach Minerva and our changing relationships with patrons as we become increasingly automated. It was also exciting to see the new products NOTIS is developing.

### Rare Books & Special Collections

#### *"A Light on the Past"*

A tour of the McGavock Confederate Cemetery in Franklin, Tennessee, the largest privately endowed cemetery of its kind in the United States, throws a surprisingly vivid beam into a dark corner of the Civil War. Fifteen hundred Confederate soldiers are buried there, including 225 "unknowns" who fell at the Battle of Franklin on November 30, 1864. In 1991, Civil War historian Tim Burgess and the Franklin Chapter of the United Daughters of the Confederacy conceived the idea of brief reenactments of the lives of individual Confederate soldiers buried there. It was so successful it became an annual event. When it was announced that George McWhorter's ancestor was to have his life reenacted at this year's ceremonies on October 24, it was a summons impossible to ignore.




George arrived at the cemetery in time for a private tour arranged for descendants of the honorees, but was totally unprepared for the moving events that followed. Nine young men in Confederate uniforms gave voice to nine fallen soldiers from the states of Alabama, South Carolina, Missouri, Arkansas and Mississippi. Each actor stood over the grave of the soldier whose life he portrayed, speaking in the first person, and talked informally about his home and family and how he died. The tall, good-looking young man who became George's ancestor for a few memorable moments spoke clearly and without hesitation, explaining that he was among a hundred South Carolina boys who fell in battle at Franklin and were buried in a long trench along the Columbia Pike. After the war, he was reburied with 224 others who, collectively, became "the unknown Confederate dead."

He thanked us for listening to his story and saluted. As his voice trailed off, George was reminded of the boy's mother (George's great-great-grandmother) who saved a lock of his hair which came down through five generations. George found the souvenir hidden behind her portrait, together with an explanatory note, when the picture was taken down to be reframed. She would have rejoiced in the new light McGavock Confederate Cemetery had cast upon the memory of her son. Those who have Confederate ancestors buried at McGavock, and who know something of their personal histories, should contact Mr. Tim Burgess at 1025 Red Fox Lane, and you will be able to share in a unique and memorable experience.

**"Software Tips"**

Due to circumstances beyond our control, "Software Tips" will not appear this month. Watch this space! "Software Tips" is changing into a new, expanded format. Watch for an announcement in the next issue of *The Owl*.



**Happy Holidays &  
Best Wishes for  
the New Year  
from the Owl Board!  
See you in 1993!**



## *Exhibits*

### **Ekstrom Library Lobby**

*"Of Father Sky and Mother Earth: Early Southeastern Indian Art and Culture"*

This exhibit illustrates the history and lifestyles of the prehistoric cultures that inhabited the American Southeast and Midwest during the Mississippian Period (A.D. 700-1500)

Through December 20

### **Ekstrom Second Floor**

*"Prints You Might Like to Buy"*

An assortment of prints by Cliff Wieck and Gwen Currie

Through December 10

### **Photographic Archives, Ekstrom Library**

*"Images of Appalachian Coalfields: Photographs by Builder Levy"*

Through December 23

### **Rare Books, Ekstrom Library**

*"The Barry Bingham, Sr. Collection of Modern Literature" (with special emphasis on the Bloomsbury Group)*

Through December 23

### **Schneider Hall, Covi Gallery:**

*"Marilyn D. Hamann"*

Through December 16

### **Student Art League Gallery:**

*"A Room with Some Art"*

Photographs by three students, Terri Miller, Denise Sheffer, and Sandy Wagner

Through December 18

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### Thanks to . . .

Gail Gilbert, Art Library  
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Robin Harris, Law Library  
Carmen Embry, Ekstrom Reference  
Phil Sager, Ekstrom Reference  
Carolyn Hilger, Library Administration Office  
Mike Trauth, Library Administration Office  
Delinda Buie, Rare Books  
George McWhorter, Rare Books

# PHOTO OF THE MONTH



Christmas tree in the Children's Room of the Louisville Free Public Library, 1919. This past summer, LFPL transferred to the Photographic Archives a collection of 680 photographs documenting the history of LFPL, its branches and activities. An exhibition from this collection will be shown in the gallery of the Photographic Archives in 1993.