



The Newsletter for Employees of the University of Louisville Libraries
Vol. 8, No. 1 • February, 1993

The Owl

“The Owl of Minerva takes flight only as the dusk begins to fall.” --Hegel

A Day with the University Librarian

by John Whitfield, DADS

SEVERAL MONTHS AGO IT WAS SUGGESTED THAT an article about a typical day in the life of Ralze Dorr as University Librarian might be appealing to readers of *The Owl*. When I was first asked if I would be interested in following Ralze around so that I could write this article, I thought to myself, “Hmmm. This could be interesting.” Little did I know that it would be like following a marathon runner through an office obstacle course! Dignified and determined, Ralze walks from meeting to meeting to business luncheon to planning session and back to his office at a pace that could rival Carl Lewis. After spending some time with Ralze, I quickly decided that there is no such thing as a “typical” day in the life of the University Librarian. The best that I could hope to present is a composite.

Ralze is a very neat, structured person. Unlike many of us who keep our desk so cluttered that we can barely see over it, his entire office is immaculate, with never more than a single document and a pen lying on his desk. Appearances, however, can sometimes be deceiving. The absence of stacks of papers and memos on his desk belies the amount of paperwork that passes through his hands each day. He meets regularly with Carolyn Hilger to review the progress of various projects and to maintain all of the office files and documentation needed to keep operations running smoothly. In the style of a true librarian, Ralze uses a sophisticated filing system to impose order onto the chaos of incoming memos, letters, and

projects. Many times the volume is so great that it is impossible to review everything in a single sitting, so he and Carolyn must meet again the following day to finish. Aside from the paper, the files, and the desk accoutrements, I couldn't help but notice the picture of Oscar Wilde, the classic tomes that line the shelves behind his desk....and the portrait of a cow. Strangely, the brown Holstein lends a subtle personal touch to the otherwise scholarly setting of the office.

I attended several planning sessions and meetings of Ralze's various advisory groups. In the style of a true gentleman, he created an atmosphere that was friendly, even when the topics were unpleasant ones such as budget reductions. When asked about his management style, Ralze said that he strives to lead by example, persuasion, and encouragement, and by building on the strengths of his staff. He feels that coercion and confrontation are never effective and that a manager who must use these devices admits to failure. Ralze's most basic management philosophy is that logic, tempered by compassion and understanding, are the basic keys to successfully keeping an organization running smoothly.

As can be expected, Ralze deals with a wide range of tasks during the week. He must decide the direction that the libraries will take over the next several years. Priorities for Action and Strategic Planning have been the two major topics that have been on his agenda recently. I accompanied Ralze when he met with his advisory groups to consult with them and make use of the

expertise of individuals in devising a strategy for library planning. Time was also spent with Dave Reed in discussing the workshop on Native Americans as part of the library's attempt to raise awareness of cultural diversity. In addition to meetings regarding matters involving libraries here at UofL, Ralze also participated in a luncheon with the library directors from other universities throughout the state, in hopes of working toward a greater cooperation and resource sharing between UofL and libraries at other state universities.

After the many meetings that I attended with Ralze and the discussions that we had afterwards, it became apparent to me that his role as University Librarian is unique. In addition to his concern for the people who work in the libraries, he also has obligations to the University Administration and to library users. He strives to achieve a reasonable balance in managing the libraries while trying to meet the needs of the users, respond to the requirements of the University Administration, and take into consideration the limitations of the various libraries. As Ralze phrased it, he has to "look at the forest instead of the trees."

When asked what he sees as the most challenging issues he must deal with, Ralze immediately responded, "the budget reductions and the need to make radical changes in the libraries in a short period of time. These issues have bittersweet implications. Although they are disruptive to the day-to-day running of the libraries and may contribute to problems in morale, they present challenges to the status quo and may lead to changes that

will have lasting and beneficial results." The study of the repositioning of the libraries, Ralze believes, will be an exciting experience for all faculty and staff members of the libraries and may place UofL in the vanguard of academic libraries in planning for change in response to automation. Not only must he confront these issues, he must also work to keep morale high in the libraries in spite of trying circumstances resulting from budget reductions. In all of the meetings that I attended, I heard and sensed a genuine concern for library workers. There is no question that Ralze is the administrator of the library system. More importantly, though, he is the manager and motivator of, and advocate for, the people who work in the libraries.

Since time in everyone's day is so limited, Ralze often likes to make the best use of time that he possibly can. Thus, many of his lunches are "lunch meetings" where work is discussed and accomplished during the meal. The last meeting I had with Ralze was one these lunch meetings to discuss the writing of this article. The time spent was very enjoyable, and I learned a great deal about him. Then, he was off and running again!

Beyond the Dream

An exciting, live teleconference is coming to UofL February 3. "Beyond the Dream V: The Writers, the Stories, The Legacy" will be held Wednesday Feb 3 from 1-3:00 in 111 Strickler. It will focus on the impact of African American literature as it pertains to American culture and life. A major theme will be the importance of storytelling for the understanding and preservation of culture and heritage. Writers featured in this live teleconference are: Terry McMillan, Charles Johnson, Nikki Giovanni, Marita Golden, Houston Baker and Renee Pousaint. The teleconference is being sponsored by the Center for Faculty Development, The Multicultural Center and Ekstrom Library. The conference is free and no pre-registration is required.

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Robin Harris, Calvin Miracle. Typing: Deepa Khiani Layout: Bob Roehm

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Deadline for publication is the 21st of each month.

Library/Dept. News

Ekstrom Library

Rare Books

"The Ways of Hollywood are Strange, Indeed"

In 1990, Walt Disney Studios purchased the movie rights for Edgar Rice Burroughs' first book, *A Princess of Mars*. Since that time, they have hired four different scriptwriters to adapt the story for the movies. All scripts were rejected by director John McTiernan (of *Die Hard* fame), so McTiernan left the project. A new director was hired by Disney. He is Dr. Michael Engelberg, who doubles as director of the Comprehensive Cancer Center of Los Angeles. He got the job at Disney through one of his former patients, the son of Edgar Rice Burroughs, who died of cancer last year. A new script is in the making, and Dr. Engelberg's first step was to contact the Burroughs Memorial Collection at the UofL Library for a subscription to *The Burroughs Bulletin*, as well as all back issues available. He says he wants this film to be authentic and "close to the author's intent." More than 60 previous films on the Burroughs books have been released and (without exception) all publicity blurbs have announced them as "The first film ever made which follows the original story." None of these films have remotely resembled the books. But one still hopes! Perhaps Disney's new artistic director will give the fans what they have been waiting for.



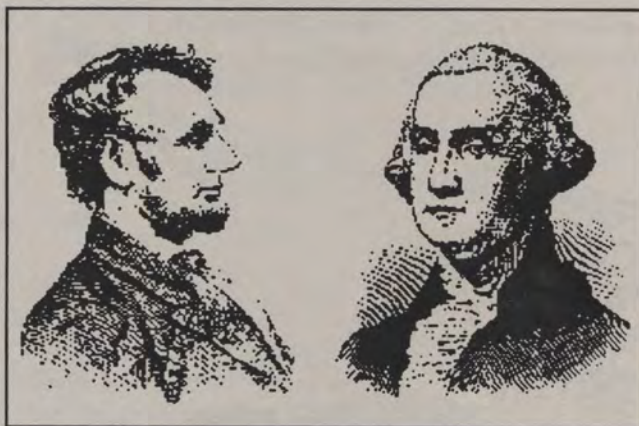
DADS

"Help has arrived"

The DADS department wishes warm welcome to Kent Fielding and Arlie Davis, our newest student assistants. They joined us at the end of the fall semester and have already proved to be a great help.

"Homecoming"

Ljiljana Kuftinec, DADS Assistant Department Head, has just returned from her homeland of Croatia. While there she managed to visit the scenic Adriatic coast. She recounted that rebuilding is still underway in her native city of Zagreb, which was celebrating 900 years of existence during her visit. Ljilja said the city reflects its long history in antique and beautiful buildings. Ljilja returned safely, although it took her a while to recover from the substantial time difference.



Reference Department

"New Citizens"

After five years of applications, interviews, and waiting, Rina Clavel, her husband Nelson and their two sons, Alberto and Oscar, are now citizens of the United States. Rina's sons received their citizenship certificates on January 14, 1993, while Rina and Nelson had already received theirs on July 16, 1992.

The Clavel's are thankful that America is now their country. They are settled and feel blessed by God to have jobs, a home, and the chance for new opportunities and dreams. Rina also appreciated the party the Reference Department gave her and Nelson in July. They were moved that her co-workers wanted to share in the celebration of this important event.

Art Library

"Back again"

The Art Library welcomes back our three student assistants, Gwen Currie, Chet Risner and Christopher Guempel.

"Extended hours"

In response to requests by art students, the Art Library has extended their weekend schedule by two hours. They are now open an extra hour on Saturday (9 am-2 pm) and Sunday (1pm-6 pm).

"New Acquisitions"

The Art Library recently received, and have sent on to the Monographs Department for cataloging, a fabulous gift donation of *Traditional Crafts of Japan* (in eight volumes, four of which contain eight VCR tapes), from the Shimizu Corporation. This brings the library's Audio/Visual collection to nine VCR tapes and three laserdiscs.



Law Library

"Shape up"

Circulation Manager Miriam Williams encourages you to get in shape for Spring! UofL's Intramural Sports & Recreation Department is offering two seven-week sessions. The first session is from January 25 through March 12; the second begins March 22 and ends May 7. The schedule is as follows:

Mixed impact classes

Monday, Wednesday & Friday: noon-1:00pm
Monday & Wednesday: 5:15-6:15pm.

Low impact classes

Tuesday & Thursday: noon-1:00pm
5:15-6:15pm

The cost is \$25 for 3 classes per week and \$20 for 2 classes per week. All classes take place in the Student Activities Center (SAC) Gym. To sign up just stop by Room E102 in the SAC. For more info, call Miriam at 588-0729, or call the Intramural Sports Office at 588-6707.

"New assistants"

The Law Library welcomes two new student assistants to Public Services. Michael Whiteman and Jim Hutcherson are both in their second year of law school. We are happy to have them on our team.

"Pursuing"

Circulation Assistant Julia Nuss continues to work on her Bachelor's degree. This semester she is taking Intermediate Spanish and Intermediate Algebra. Julia encourages everyone to take advantage of the tuition remission benefit and the 15% UofL Bookstore discount.

"Editing"

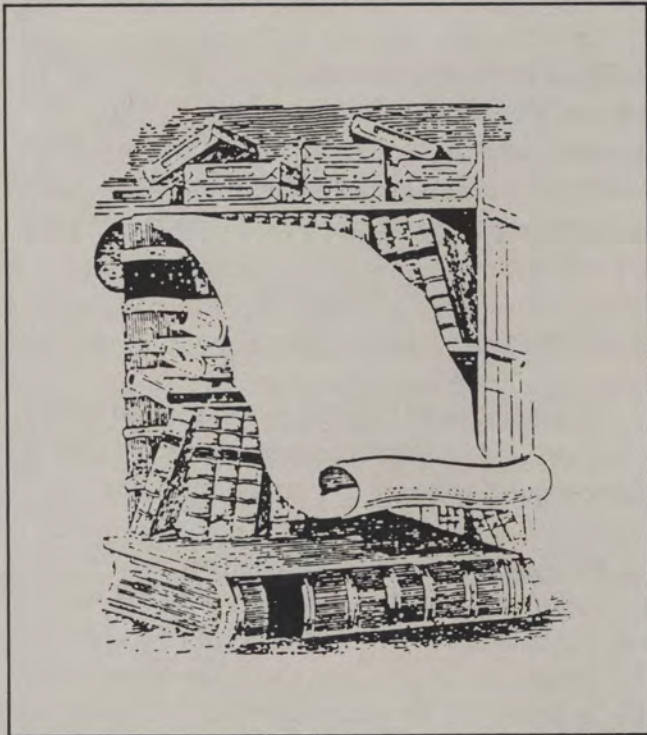
Public Services Librarian Robin Harris is now co-editing *Kentucky Libraries* with her longtime friend/fellow reference librarian Carmen Embry. Robin and Carmen are always looking for good articles to publish in *Kentucky Libraries*. Contact either of them if you are interested in contributing.



"In memory of..."

The School of Law held a memorial tribute for former Law Librarian Gene Teitelbaum on Monday,

January 25, in the school's Allen Courtroom. Law Librarian David Ensign and Professor Robert Stenger delivered eulogies to an audience that included faculty, staff, students and special guest, Carol Teitelbaum. In memory of Professor Teitelbaum, the Law Library's Brandeis Collection has been renamed "The Gene Teitelbaum Brandeis Collection." This collection includes books by and about Justice Louis Dembitz Brandeis, as well as several volumes owned by Brandeis. The collection is housed in glass cases on the first floor of the Law Library. (This collection should *not* be confused with the Brandeis Papers Collection, which contains more than 250,000 items and is housed in the Handmaker Room on the second floor of the Law Library.)



Thanks to these Library Staff for their Contribution:

Glenn Colley, DADS
 John Whitfield, DADS
 Peggy Steele, Systems
 George McWhorter, Rare Books
 Robin Harris, Law Library
 Kathy Moore, Art Library
 David Horvath, Media & Current Periodicals
 Elizabeth Gill, Media & Current Periodicals
 Rina Clavel, Reference Ekstrom

Exhibits

Ekstrom Library Main Lobby

"Black Women: Achievements Against the Odds"

This exhibit is a testament to the strength of black women who have overcome the double obstacle of prejudice against both their gender and race. The exhibit features eighteen women who represent a wide range of occupations through two hundred years of American history.

February 1 - 26

Photographic Archives, Ekstrom Library

An exhibit of historical photographs of the Louisville Free Public Library and its antecedents

February 16 through March 31

Reception: Thursday, February 18, 4:00 - 7:00 p.m.

Rare Books, Ekstrom Library

"The Barry Bingham, Sr. Collection of Modern Literature" (with special emphasis on the Bloomsbury Group)

Through February 28

"Photographs by Eudora Welty"

From the collection of Provost Wallace Mann

February 23 - March 2

Schneider Hall

Belknap Gallery:

"Plaster Sculpture by Orazio Fumagalli"

Through February 12

"The Big Drawing Show"

Large format drawings by intermediate and advanced level drawing students.

February 16 - February 25

Reception: Wednesday, February 17, 5:00 - 7:00 p.m.

Covi Gallery:

"Prints by Barbara Fumagalli"

Through February 12

"Annual Metroversity Juried Student Exhibition"

February 16 - March 19

Reception Wednesday, February 17, 5:00 - 7:00 p.m.

Student Art League Gallery:

"Sculpture"

Minimalist wood and steel sculptures by B.F.A senior Tracy Stevens Snead

January 13 - February 12

"The Therapeutic Value of Art"

Paintings, drawings, and sculpture by U of L graduate students in the Expressive Therapies program

February 16 - March 19

Reception: Wednesday, February 17, 5:00 - 7:00 p.m.



'Software Tips' moves to a new format

For quite some time, the Systems Office has wanted to find a way for library employees to help one another develop more expertise with the various microcomputer

software packages in use in the Libraries. Because WordPerfect is the most commonly used package, we thought initially of starting a WordPerfect users' group so that WP users could get together at regular intervals to share their successes and failures with one another. For various reasons, this just wasn't a very practical solution, so it was never implemented.

Some time later, the editors of the *Owl* came up with a much better idea. They developed the "Software Tips" column which has appeared regularly in the *Owl* for several months now. Each month the column has provided very helpful hints, aimed primarily at WordPerfect users. Without a doubt, "Software Tips" has been a big success.

This success has encouraged those of us in the Systems Office to take the idea one step further. To foster more widespread participation in the sharing of software tips and other useful information about the various software packages we all use, the Systems Office has decided to undertake an experiment.

We have set up a special computer conference, or listserv, just for UofL library employees. It is called ULIBSOFT. All interested members of the Libraries' faculty and staff are encouraged to sign on to the new list and to use it to ask questions, supply answers, or share any generally useful discoveries that will assist other members of the staff become more adept at utilizing microcomputer software to perform their jobs.

To sign on to ULIBSOFT, send an "interactive message" to the listserver here at UofL. Type the following request on the command line of the main PROFS menu:

```
tell listserv sub ulibsoft <your first name> <your last name>
```

Example: tell listserv sub ulibsoft Barbara Prior

You will receive notification from the listserv that your subscription request has been forwarded to Calvin Miracle who is listowner for ULIBSOFT.

After Calvin completes your subscription, you'll receive another notice from the listserv. It will contain instructions for using the ULIBSOFT archive file to retrieve messages posted previously to the list. It will also tell you how to unsubscribe should you decide that ULIBSOFT isn't for you. And, of course, you'll also start receiving the messages posted to ULIBSOFT by your colleagues in the Libraries.

ULIBSOFT will be a moderated list. Calvin will serve as the list's moderator. In this capacity, he will review all messages sent to the list and post only those that fall within ULIBSOFT's guidelines. Any messages which may not be appropriate for this forum will be returned to the senders.

ULIBSOFT Guidelines:

1. The purpose of ULIBSOFT is to assist library employees at all levels in becoming more adept at using microcomputer software to perform their jobs.
2. Messages posted to ULIBSOFT should focus on microcomputer packages generally in use in the Libraries. Some examples include: WordPerfect, Quattro Pro, dBase IV. Discussions about Windows might also be useful for the growing number of Windows users.
3. When sending a message to ULIBSOFT, always include the name of the specific software package in the SUBJECT: line. This will allow those who don't use that software to delete the note immediately, if they so choose.

All the Systems Office staff will be participating in ULIBSOFT as both seekers and providers of information. We hope many of you will decide to join us.



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Indiana University Library's "Library Electronic Text Resource Service"

by Calvin Miracle, Library Systems

Last fall, an article was circulated on PROFS within the University Libraries which announced Indiana University Library's launch of a new reference service, the "Library Electronic Text Resource Service," or LETRS. Indiana University (IU) is a school of 32,000 students and the IU Libraries hold 4,700,000 volumes. The coordinator of LETRS at IU, Mark Day, wrote that announcement and very kindly provided literature and answers to additional questions which form the basis of this article.

LETRS is a reference service aiding students in the humanities working with scholarly texts in electronic form. LETRS makes available a body of texts in the liberal arts, as well as computer programs and reference tools for their analysis. In addition, LETRS provides user training, graduate workshops, and research consultation.

LETRS makes available an amazing array of resources for the liberal arts student, such as a variety of sacred texts in various translations, the complete body of classical Greek literature, the complete works of Shakespeare, and many works of famous American and world authors. Various computer programs are also available from LETRS for indexing, textual analysis, grammar checking and bibliographic programs, as well as a multi-lingual word processor. Reference works include compact disc versions of the *Oxford English Dictionary* and a general encyclopedia. As if all this weren't enough, Day referred to his project as "...Stage One of a long term development..." to eventually prepare Indiana University as a "...local node in a growing national network" that is currently evolving. This is astonishing news for students in the humanities--liberal arts studies, generally considered the basis of an undergraduate education, may now

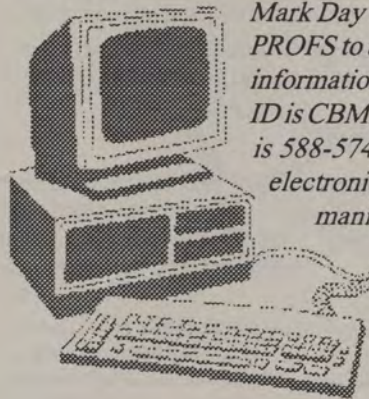
receive the benefits of information technology in proportion to their importance.

The LETRS hardware, as it stands now, consists of a Macintosh-II with a color monitor and CD-ROM drives, an IBM-compatible 386-based PC with a color monitor and campus Internet connection, and an IBM-compatible 486-based PC with a color monitor and CD-ROM drives.

Patrons are not charged fees for the use of LETRS, since LETRS is part of their standard Reference Department services. The equipment and databases together cost \$25,000, and maintenance costs are still being evaluated. IU is looking for ways to maximize financial and other kinds of support for LETRS. Day's goal for LETRS is for it to grow slowly, but he admits to "organizational and financial constraints" and the need for "creative approaches to interdepartmental support."

Day is happy to provide demonstrations for visitors. LETRS hopes to start a regular newsletter within a year. Day has had an enthusiastic response from IU patrons and other libraries to LETRS.

Editors note: Calvin has several introductory articles from Mark Day which he will forward via PROFS to anyone interested in more information. Calvin's PROFS users ID is CBMIRA01; his phone number is 588-5743. For further reading on electronic information in the humanities, see Library Trends (vol.40, issue 4, 1992; Ekstrom Library xZ671 .L6173). The whole issue is dedicated to this topic.



General News

New exhibit commissioned by the University Libraries

The University Libraries Programs and Exhibits committee wanted an exhibit on women and AIDS. After an extensive search, however, they determined that no such exhibit existed. So they commissioned an exhibit from local artist Janice Theriot. Ms. Theriot's expertise was already known to the committee: she created two other exhibits which have been displayed in Ekstrom Library (*Women's History* and *The Ethnic History of the City of Louisville*). *Women and AIDS* includes an interactive computer program created by Ms. Theriot. After March 31, the exhibit will be available to travel to interested sites around the country. (For more information on the exhibit, see the Exhibits listing on page six.)

The Support Staff Cabinet: What it is, What it does

by Stewart L. Thomas, DADS

The support staff cabinet is composed of 14 staff representatives from throughout the University Libraries who meet monthly and as needed with the University Librarian and Personnel Officer to voice the concerns of staff and to serve as a sounding board for staff on relevant issues. The cabinet functions as an information network both between the staff and the Library Administration, and among the various University Libraries.

The responsibilities of the Support Staff Cabinet include the monitoring of a fund for staff development and offering staff representation on university library faculty search committees. Neither of these functions has been active for the past two years since budget cuts eliminated all staff development funds and there has been a freeze on hiring. Thus, these two traditional roles of the cabinet have been temporarily suspended.

In the meantime, the cabinet continues to share information regarding departmental developments and concerns and to seek to raise morale in the face of budget cuts and the upcoming repositioning. Additionally, University Librarian Ralze Dorr has charged the cabinet with establishing a training seminar for serving the needs of the public. This seminar is in response to patron comments and complaints, and hopes to identify areas where public services staff and librarians can better serve patrons. The cabinet is at work now on this matter and hopes to have a seminar designed this semester.

The cabinet members for this year are Mike Trauth, Karin Burton, Elizabeth McKinney, Kathy Moore, Steve Noble, Bobby Hickey, Vicki Mayes, Sherri Pawson, and Stewart Thomas. There are vacancies for Support Staff Cabinet members representing three areas: Ekstrom Public Services, Ekstrom Acquisitions/Collection Management and the Kentucky Union List of Serials. The cabinet is seeking additional membership representing these three areas. Interested staff should contact Stewart Thomas (slthom01).

The Thinker Review's Autographed Library Raffle

The Grand Prize is a collection of 61 books signed by their authors. The majority of the books are first editions, and many are hardbound. Some of the well-known authors who have signed and donated books include: Kurt Vonnegut, Diane di Prima, Anne Waldman, William S. Burroughs, Allen Ginsberg, Jamaica Kincaid, Arthur Miller, and many more.

Tickets are \$10.00 and the drawing will be April 1 at the Twice-Told Coffee House during a Thinker Review Poetry Reading. The winner need not be present to win.

For more information call 588-6001.

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Library/Dept. News

Kersey Library

"Student assistant news"

The faculty and staff of the Laura Kersey Library wish to take this opportunity to welcome the following student assistants for the 1993 Spring semester: Kevin Perry, Chris Lange, Denaundra Blair, Patricia Lyons and Frank Bruelheide.

Kersey also wishes a hearty "welcome back" to the following students: Babel Mathew, Rhonda Embry, Dawn Matlock, Christina Ralph, and Shiva Mogallur.

"Recently published"

Kersey Reference Librarian Jan Kulkarni recently had an article published in the book *Robotics and Manufacturing: Recent Trends in Research Education and Applications* published by ASME Press (1992). Jan's article in this book is titled "Information Processing Techniques in Economic and Financial Justification of Advanced Manufacturing Technologies: A Decision Making Approach." The article was co-authored by Dr. Hamid Parsaei of the Industrial Engineering Department of the Speed Scientific School.



"New CD-ROM database acquired"

The Laura Kersey Library has acquired and installed a new database for their CD-ROM workstations. The new database is INSPEC, which is the electronic version of *Physics Abstracts*, *Electrical and Electronics Abstracts* and *Computer and Control Abstracts*. INSPEC is available on the CD-ROM for the years 1990-1992.

In addition to INSPEC, Kersey also has available on the CD-ROM workstations, the MATHSCI and COMPENDEX databases. MATHSCI is the electronic version of *Mathematical Reviews* and is available for the years 1980-1992. COMPENDEX is the electronic version of the *Engineering Index* and is

available for the years 1988-1992.

"Water, water, everywhere"

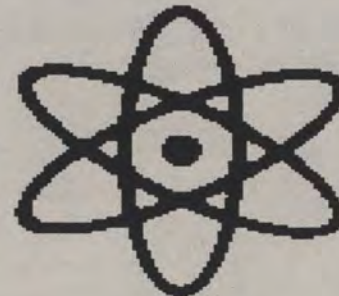
With the arrival of the snow on Monday afternoon, February 15, 1993, Kersey Library staff and students were greeted on Tuesday morning, February 16, by a highly unwelcome visitor. That visitor--water--was leaking into the bound periodicals stacks, current periodicals stacks and multi-media room.

The staff and students of Kersey, in an effort to minimize damage and loss of library materials, began moving bound and unbound periodicals away from the affected areas and covering with plastic all furnishings that could become damaged. The affected area in bound periodicals was blocked off with study carrels to keep patrons out, in case the waterlogged plaster should give way and fall. They hope to be able to restore their stacks areas as soon as the roof is repaired.

"Coming attractions"

Kersey Library is pleased to present a special book display from February 26, 1993 until March 13, 1993. The display will focus on two books co-authored by Uof L Speed Scientific School alumnus Mr. Henry P. (Hank) Conn. Mr. Conn received his Bachelor's in mechanical engineering in 1964, his Master's in mechanical engineering in 1972, and his Master's in business administration in 1969. Mr. Conn was also presented with the University's highest honor in 1988, when he received the Distinguished Alumnus and Professional Award in Engineering.

The books that are the focal point of this exhibit are *Workplace 2000: the Revolution Reshaping American Business* and *Maximum Performance Management: How to Manage and Compensate People to Meet World Competition*. Everyone is welcome to stop by and see the exhibit.



"Engineers Days"

If it's February, then it must be time again for Engineers Days at the Speed Scientific School. In conjunction with this annual two-day event, Kersey Library altered its normal operating schedule, opening Sunday, February 28, 1993 from 1:00-6:00 p.m. During these hours, guided tours of the library were given by Jan Kulkarni, Reference Librarian.

The Speed Scientific School did not hold classes on Monday March 1, 1993, but Kersey Library was open normal hours (8:30 a.m.-8:00 p.m.) that day.

"New position in Kersey library"

A new part-time Library Assistant I position has been approved for the Kersey Library. This position is being funded from Kersey's existing student assistant budget, thus no new funds were required. The purpose of this new position is to allow Kersey to provide Sunday hours. Kersey hopes to have the position filled so that training can be done during Spring Break and library hours can then be extended beginning March 21.

Music Library

"RILM on CD-ROM updated"

The Music Library received a new installment in its subscription to the *Repertoire International de Littérature Musicale* (RILM) on CD-ROM that extends coverage through 1987. The new release also includes entries for scores and recordings cataloged by the Library of Congress from the early 1960's through 1991.



"Music Librarians meet in San Francisco"

Dick Griscom and Karen Little recently returned from the annual meeting of the Music Library Association in San Francisco. Karen attended meetings as a member of the MARC Formats Subcommittee and the NOTES Editorial Board. She is also incoming chair of the

NOTIS Music Users' Group, taking over for Dick, who completed his term as chair at the conclusion of the annual meeting of the Group on February 4. Dick also attended many committee meetings and gave many reports in his capacity as Executive Secretary of MLA.



Ekstrom Library

University Archives and Records Center

"Skiing holiday"

Margaret and Robbie Merrick spent the last week of January in Pagossa Springs, Colorado, on a skiing holiday. Their journey to Colorado included driving to St. Louis, taking Amtrak to Albuquerque, New Mexico, and renting a car for the trip into Colorado. Apart from downhill skiing, they also did some cross-country skiing in Mesa Verde National Park, where they caught a wonderful view of Cliff Palace, the largest of the mesa dwellings. They report the weather was warm and the snow very deep.

"Appointments"

In January Bill Morison was appointed by Governor Brereton Jones to a four-year term on the State Archives and Records Commission. In February Bill Morison and Margaret Merrick were informed by James Nelson, Kentucky Department for Library and Archives Commissioner, of their appointment to a new Advisory Committee on University Records.

"Tom's travels"

Tom Owen followed the University of Louisville Cardinal basketball team to Las Vegas and was in the arena when UofL defeated the University of Nevada, Las Vegas. While out west, Tom also spent some time in San Diego, California. Tom, a City of Louisville alderman, will run for a third term this spring.

Technical Services

"25 year anniversary"

Congratulations are due to Hannah Raymond who

recently reached her 25th year of service in the Ekstrom Library, all in acquisitions work. Hannah has worked with five different department heads and has undoubtedly seen many changes, but she has remained a constant source of stability and assistance throughout the years.

"ALA midwinter"

Melissa Laning and Lois Severt attended the American Library Association (ALA) Midwinter meeting in Denver, Colorado, from January 22 - 26. Melissa is a member of the Committee on Professional Ethics and met with this committee for several long sessions about revising the ALA Code of Professional Ethics. She also attended meetings about the organization of technical services and about various aspects of acquisitions management. Lois attended meetings of several cataloging-related discussion groups and of the Association for Library Collections and Technical Services (ALCTS) Subject Analysis Committee.



"Welcome to Voss and Allen"

The Monographs Department has two new members -- Steve Voss and Robert Allen -- who each hold part-time positions in the Bibliographic Control Section. Steve Voss is our new Shelf Preparation clerk. He was somewhat apprehensive when everyone welcomed him so heartily and mentioned "no more backlogs." Robert Allen is our new Library Assistant I and is helping with an authority file conversion project. He is a familiar face to many folks in Technical Services from his time last year as a student assistant with Collection Management. He currently works as a student assistant with DADS in addition to his Technical Services position.

Reference Dept.

"Conferences"

Kay Womack recently attended the American Library

Association's annual Midwinter conference in Denver. Kay will also attend the Southeastern Library Association's Leadership Conference on March 5-6 as a member of the Public Relations Committee.



Document Access & Delivery

"DADS get a PRISM"

Interlibrary Loan in DADS has recently gone up under a form of OCLC tailored just for ILL. ILL went up on OCLC PRISM service on December 14, 1992, and although ILL had used two versions of OCLC before PRISM, neither of these previous versions were designed to meet ILL's special needs. PRISM makes the Ekstrom Library ILL's processing and updating a much more rapid process. This new method of application will help ILL handle the demands made upon it, allowing them to process more requests.

Media and Current Periodicals

"Elizabeth Stith wins national award"

Some of you may remember Elizabeth Stith, the Special Services Coordinator before Wendy Bronson. Elizabeth left UofL to take a position as Associate Curator of Education, School Programs at the Speed Art Museum in 1989. Recently, Elizabeth's hard work at her new job won national recognition - she was named the "Southeastern Regional Museum Educator of the Year" by the National Art Education Association. Congratulations, Elizabeth!



Exhibits

Ekstrom Library Main Lobby

"Women and AIDS": An original exhibit and video presentation

This exhibit, created by Janice Theriot, is the first travelling exhibit produced on this subject in the nation. The exhibit and the program are sponsored by Louisville's AIDS Education Coalition, the University of Louisville Center for Faculty Development, Multicultural Center, Provost's Office, Student Affairs, University Libraries, and The Women's Center.

Opening Reception and Presentation:

March 1, 1993, 5:30 p.m. Special guests include Representative Paul Mason, father of the late Belinda Mason, an AIDS activist and former member of the President's National Commission on AIDS; and film maker Anne Johnson, creator of the video "Belinda." A showing of the video as well as a reception will follow the exhibit opening. For more information call Carmen Embry at 588-8739.

"The Clothesline Exhibit"

Featuring T-shirts designed by abused women.

Ekstrom Library is honored to display both the above exhibits for Women's History Month. Each will run through March 31.

Ekstrom Library, Photo Archives

Photographs of Louisville Free Public Library Views

February 16 - March 26

Ekstrom Library, Rare Books

"English Renaissance Books"

March 4 - April 30

Schneider Hall

Covi Gallery

Annual Metroversity Juried Student

Exhibition

February 16 - March 19

Debra Clem

March 23 - April 23

Reception, March 24, 5:00 - 7:00 p. m.

Belknap Gallery

American Society of Interior Designers

March 3 - April 2

Reception, March 4, 5:00 - 7:00 p.m.

Student Art League Gallery

"The Therapeutic Value of Art"

Paintings, drawings, and sculpture by

U of L graduate students in the Expressive

Therapies program

February 16 - March

19

"Art Is Going to the Dogs"

Prints, photos and drawings of Canus

Familiarsis by Jenni

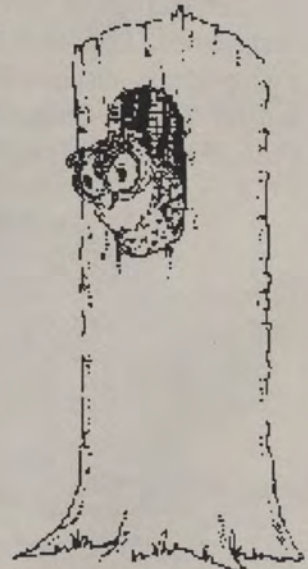
Deamer and Elizabeth

Riggle

March 23 - April 23

Reception, March 24,

5:00 - 7:00 p.m.



Thank you

Wendy Bronson, Special Services
Janet Hodgson, University Archives and Records Center

Dick Griscom, Music Library
Carol Brinkman, Kersey Library
Bobby Hickey, Kersey Library
Calvin Miracle, Library Systems

Carmen Embry, Ekstrom Reference
Kay Womack, Ekstrom Reference

Kent Fielding, DADS

Stewart Thomas, DADS

Glenn Colley, DADS

Alice Abbott, Ekstrom Technical Services
Melissa Laning, Ekstrom Technical Services
Lois Severt, Ekstrom Technical Services
Margo Smith, Ekstrom Technical Services



The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." --Hegel

Headlines We'd Like to See:

Stadium Project Cancelled; All Funds To Go To Libraries

Study Chairman says, "I don't know what we were thinking. Everyone knows that the library is the heart of the university. Who needs a stadium with all those big-screen TVs around anyway?"

President Swain resigns; will replace Dave Thomas as CEO of Wendy's

Swain says, "Did I mention the chili?"

Reference Librarian C. Embry buys
Florida swampland; offers to share good
fortune with her colleagues

Legislature votes full funding for university libraries

House Speaker says, "I don't know what we were thinking. Everyone knows libraries are the heart of universities. I mean, what did we say that lottery money was for, anyway?"

Bronze cardinal statue crushed by falling clock tower at SAC

Olson says, "I think we can take this as a sign--from above. I don't know what we were thinking."

FLASH!

All overdue books returned!
Library places massive new shelving order!
Circulation staff to double immediately!

Trustees appoint former Wendy's CEO Dave Thomas new University President

Photo Archives has Sex!

Madonna book popular with patrons

Reference Department Indicted! Missing Embry Master- minded Land Scam!

Dave Reed says, "This is worse than the S&L scandal. I wondered what Neil Bush was doing in the library."

IU football team visits library! Tries to check out book!

Related story, page 2: Photo Archives closed for repairs. Walls ripped out by angry patrons trying to check out non-circulating Madonna book

Spam named new food group by USDA! Placed at top of food pyramid!

Former staff member named chief librarian of Brazil

Ms. Embry says, "I just happened to be in the right place at the right time. This is a wonderful opportunity, as everyone knows libraries are the heart of a nation."

City and County vote for tax support for Public Library; LFPL to be open 24 hours

Former opponent says, "I don't know what we were thinking. We all know that libraries are the heart of the community." (Related story, page 2: Ekstrom Library devoid of noisy high school students since LFPL extended hours)

Rupert Murdoch buys Owl! Sleaze content to rise!

•••••
• An April Fool's list of bogus headlines •
• by the Owl Board •
•••••

General News

American Festival Project: Promoting Tolerance

What do a delegation of distinguished artist/observers from the Czech Republic, women storytellers of Japanese, Chicana and Yiddish traditions, a Louisville playwright writing about Chickasaw Park, a collective of 40 Louisville civic and political organizations, some 20 locally-based artists, around 30 visiting performers and educators, and the UofL Women's Center have in common?

They are all part of the Louisville American Festival Project, a week of performances, discussions and seminars.

As for exploring other things they may in common, well, that's the point.

The America Festival Project, is a week-long series of performance events (comedy, drama, music, dance, poetry) which are springboards for exploring issues of tolerance and diversity in our community. It will take place from April 13-April 18, 1993, in the Red Barn and the Thrust Theater on the UofL campus, with additional community locations to be announced.

The American Festival Project is sponsored by the University of Louisville Women's Center in conjunction with the University's Multicultural Center.

Following is the schedule of evening performances. For the schedule of daytime performances and events, call the UofL Women's Center (between 1:00 - 5:00 Monday - Friday) 588-8976

The American Festival Project Schedule of Performances

Tuesday, April 13th

Passover ends at sundown
Opening ceremony at dusk

8:30: "Snake Talk" by Naomi
Newman
Red Barn

Wednesday, April 14th

5:30 "Sally's Rape" by R. McCauley
(suggested for mature audiences)
Thrust Theater

5:30 "Snake Talk" by Naomi
Newman
Red Barn

8:30 Ballet Espanol

Thrust Theater

8:30 "Don't Start Me Talking," John
O'Neal
Red Barn

Thursday, April 15th

5:30 "Woman's Work" by Ruby
Perez
Thrust Theater

5:30 "Crossing Broken Bridge" by
Newman and O'Neal
Red Barn

8:30 "Ways of Our Mothers" by
Shabazz and Nkrumah
Thrust Theater

8:30 "Queen's Garden" by B. Aoki
Red Barn

Friday, April 16th

5:30 "Chickasaw Park" by Alfred
Wiggins
Thrust Theater

5:30 (No performance scheduled)
Red Barn

8:30 "Woman's Work" by Ruby
Perez

"Fast Food Women," Video
Thrust Theater

8:30 "Junebug/Jack," Roadside
Theater of Appalshop and Junebug Pro-
ductions
Red Barn

Saturday, April 17th

5:30 "South of Mountain," Road-
side Theater of Appalshop
Thrust Theater

5:30 "Queen's Garden" by B. Aoki
Red Barn

8:30 "Sally's Rape" by R.
McCauley
(suggested for mature audiences)
Thrust Theater

8:30 "Crossing Broken Bridge" by
Newman and O'Neal
Red Barn

Sunday, April 18th

3:00 "Junebug/Jack," Junebug Pro-
ductions and Roadside Theater of
Appalshop
Red Barn

7:30 "Scars and Stripes," Stage
One Theater
Thrust Theater



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Editor: Barbara Prior, (502) 588-8737 or BQPRI001; Editorial Board: Alice Abbott, Bill Carner, Mark Dickson, Carmen Embry,
Robin Harris, Calvin Miracle. Typing: Deepa Khiani. Layout: Bob Roehm

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Deadline for publication is the 21st of each month.

What is ULIBSOFT?

by Calvin Miracle, Library Systems

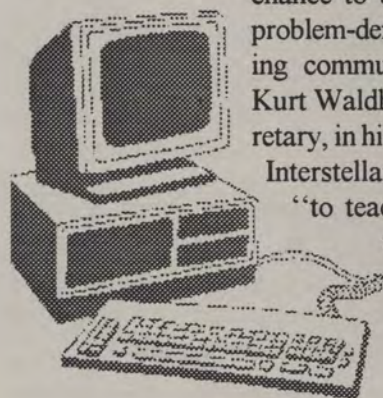
ULIBSOFT is a "listserver" or "computer conference" for UofL library employees. It is a special forum to share questions and answers about the software we work with daily. So far, we have 20 people on board, and subscriptions are still coming in. [Editor's note - subscription instructions follow this article.]

There is a lot of software and hardware expertise out there among the faculty and staff; with ULIBSOFT we can share and pool that expertise. For instance, the DADS department of Ekstrom Library can make PC-File DB sing; the Data Processing shop at Kornhauser Library makes extensive use of the lesser-known features of Passport to make their workload easier; and the Library Administration staff are power-users of WordPerfect. I know when I have a question about various software packages, there are people around to whom I can turn.

Here's a nice feature of ULIBSOFT: it automatically saves and archives all the messages sent to it. That means if someone were to post an answer to a question, or possibly a procedure that others find useful, that information will be stored in an archive that can be retrieved for later use. We have the opportunity to put together a record of questions, answers, procedures, reviews, and proposals as we unravel the software we use.

Another nice feature about this listserver is its file-server function. We can maintain program and data files in a central location, and make these available to each other -- Passport macros, WordPerfect macros, PC-FileDB or dBase data files, documents, etc.

I urge you not to be shy about joining ULIBSOFT, nor feel that your questions are unimportant. We have a chance to build a knowledgeable, problem-defining and problem-solving community. In the words of Kurt Waldheim, UN General Secretary, in his speech on the Voyager Interstellar Record, we are here "to teach if we are called upon, to learn if we are fortunate...." Join the ULIBSOFT listserver today!



To signon to ULIBSOFT, send an "interactive message" to the listserver here at UofL. Type the following request on the command line of the main PROFS menu:

```
tell listserv sub ulibsoft <your first name>
<your last name>
```

Example:

```
tell listserv sub ulibsoft Barbara Prior
```

You will receive notification from the listserver that your subscription request has been forwarded to Calvin Miracle who is "listowner" for ULIBSOFT.

After your subscription is complete, you'll receive another notice from the listserver. It will contain instructions for using the ULIBSOFT archive file to retrieve messages posted previously to the list. It will also tell you how to unsubscribe should you decide that ULIBSOFT isn't for you. And, of course, you'll also start receiving the messages posted to ULIBSOFT by your colleagues in the Libraries.

A point of pride

by Leonard Eddy, Director
Kornhauser Health Sciences Library

As the new Science Area Librarian at the University of Oklahoma Libraries in 1962, I was privileged to have John W. Ferguson as my first student assistant. John worked hard and smart then, so I expected him to be successful in his career. He was very successful; John Ferguson was recently named the *Library Journal* "Librarian of the Year, 1992."

John Ferguson is Director of the Mid-Continent Public Library, Independence, Missouri. Mid-Continent is one of the most successful public library systems in the United States. After the passage of operating and building levies in 1983, the library built 28 new branch libraries. The materials budget is approximately \$3.5 million per year, with the promise of more funding on a continuing basis.

Ferguson believes that "the library is here to stay," and that the librarian's job is to eliminate barriers to access to library services for all patrons. Circulation of materials at Mid-Continent is expected to top six million in the current fiscal year, an impressive total of more than ten items per capita.

Ferguson is Missouri born and bred. He won a Missouri State Library Scholarship to attend the University of Oklahoma School of Library Science, where he received his MLS in 1962. Hired by Mid-Continent that same year, Ferguson became its Director in 1981. He plans effectively, works hard, and delivers on promises, according to the write-up announcing his selection as Librarian of the Year. It is gratifying to see John recognized so prominently for his success, which is so richly deserved.



(For more information on this remarkable man, see pages 50-52 of the January, 1993, issue of *Library Journal*.)

Library/Dept. News

Ekstrom Library Photographic Archives

"LFPL Photos"

The February 18 reception for the Photo Archives' latest exhibition, "Louisville Free Public Library Views," was attended by many staff members from both Ekstrom Library and LFPL. Among those in attendance were LFPL Director Harriet Henderson and Cissy Mills, LFPL publicity director. Overall attendance was light, however, due to grim weather conditions, and the Photo Archives staff were still eating leftover hors d'oeuvres the following week.

"I keep gettin' richer but I can't get my picture..."

Fred Woodward, the Art Director for *Rolling Stone*, visited February 19, and selected 19 photos from the Photo Archives collections for his personal use. Mr.

Woodward, a longtime fan of the Photo Archives, was in Louisville to address a meeting of the local graphic design society. He took the opportunity to visit the Photo Archives and research our collections in depth. Perhaps the Photo Archives, like Dr. Hook, will someday see their "picture on the cover of the *Rolling Stone*."

"Erotic art"

Barbara Crawford exhibited five photographs in "The Erotic Art Show" at Twice Told Coffee House. The show opened, appropriately, on Valentine's Day and ran through March 9.

"Winners"

Robin Wallace, a student working in our darkroom, was a winner in the 10th Annual Kentuckiana Metroversity Student Art Competition. Steve Chalmers, who was a volunteer here a few years ago, was another big winner in the competition.

"Cross-country skiing"

Bill Carner and his wife, Jennifer, recently drove to Crystal Mountain Resort in northern Michigan to learn cross-country skiing. They managed to figure it out with some help from the staff and had a great time, even venturing out onto the trails in sub-zero weather. During their stay there was only a light snowfall of two to three inches in the Traverse Bay area while Louisville experienced the first of its two big snowstorms this year.

Reference

"Las Vegas"

Glenda Neely and her husband, Randy, spent their anniversary in Las Vegas in February. They took the U of L Basketball Charter flight and saw the win over the University of Nevada, Las Vegas.

"Learning to lead"

Glenda went to Atlanta March 5 and 6 to participate in the Southeastern Library Association's (SELA) Leadership Workshop. She is currently chairing the Rothrock Award Committee and is Secretary of the Online Search Round Table for SELA.

"Good Luck"

Glenda is a candidate for the American Library Association (ALA) Council and will be on the April ballot for ALA elections. ALA members, Glenda asks for your support. There are no ALA Council members from Kentucky except the automatic state delegate!

Administration

"A talented family"

Granville Bunton was recently mentioned on the national news. Granville's nephew, Cypheus Bunton, plays basketball for Western Kentucky University (WKU), which recently made it to the quarter finals of the Southeastern Region. During that game, the television announcers mentioned that Granville had also played basketball for WKU, making 27 rebounds in a single game! Granville's two brothers, Bill and Stanley, were also active in college ball; they played basketball for UofL in the 1970's.

Technical Services

"New faces"

There are three new faces in the Department of Technical Services this month. On March 1, the Serials Department welcomed Vivian Harrison in the Serials Online Records Cataloger I (SORC) position of the Serials Cataloging Section. She was immediately put to work cataloging new serials titles that have been received as part of the journals reallocation project. She previously worked at the UofL bookstore. A week later, Mary Robinson started in the student assistant position in Shelf Preparation. Margo Smith and Ben King knew they had hired the right person for the job when she showed up for work in the middle of a blizzard. On March 22, Rachel Nichols moved from her student position in the Serials Department into a part-time staff position in that department. She will be working on serials check-in.

Law Library

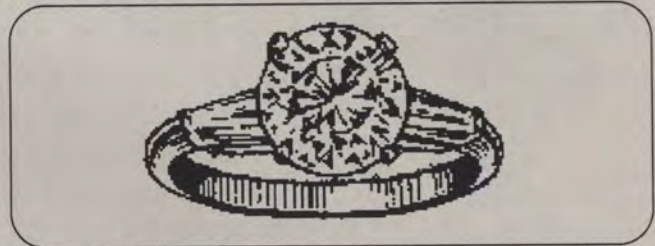
"A visitor from Harvard"

On March 16 and 17, the Law Library hosted Erika Chadbourn, Curator of Manuscripts, Emerita, of the Harvard Law Library. She is putting together an exhibit on Louis D. Brandeis, Louisville native and Associate Justice of the United States Supreme Court from 1916 to 1939. She spent two days selecting items from Justice Brandeis' papers, which are housed in the Law Library, for use in the exhibit, which is scheduled to run from September 1994 through January 1995 in the reading room of the Harvard Law Library. During her visit, Mrs. Chadbourn also had the opportunity to look at the traveling exhibit on Justice Brandeis that was put together several years ago by the University Archives and Records Center (UARC), and to visit with Bill Morison of UARC. On behalf of Mrs. Chadbourn, the Law Library thanks everyone at UARC (most especially Janet Hodgson), for all their help, and particularly for retrieving their exhibit

from storage and setting it up for her.

"The Clothesline Project"

On March 27 the School of Law conducted a legal workshop on domestic abuse. In conjunction with this workshop, the Law Library displayed "The Clothesline Project" on the west wall of the library reading room. The project, similar in spirit to the AIDS Quilt, features T-shirts decorated by victims of domestic abuse and serves as a form of therapy for those victims. During the entire month of March the display generated a great deal of lively discussion among library patrons and (we hope) raised the consciousness of all who took the time to view it.



"Tied the knot"

The Law Library's secretary/receptionist, Michelle Boggs, married Mark Lucas on Saturday, March 20, at Harvest Church of God in Louisville. Several people from the library attended and a good time was had by all. The happy couple honeymooned in the Smokey Mountains and Michelle Lucas returned to work on April 5.

"Certified"

David Minton received Liturgical Musician Certification from the Archdiocese of Louisville on March 16, 1993. David completed twenty (that's right, twenty) weeks of grueling training to earn certification from the Office of Worship of the Louisville Archdiocese.

"Law Library Development Plan"

The faculty of the School of Law has approved the Law Library Development Plan, a 40-page document prepared by David Ensign, Doris Geoghegan, Robin Harris and Joyce A. McCray Pearson. The plan forecasts information needs and physical plant requirements and addresses personnel and budgetary concerns. The document also contains the Law Library's collection development policy.

Kornhauser Library

"Racing To The Future"

Kornhauser Health Sciences Library is sponsoring the 1993 Annual Conference of the Midwest Chapter/Medi-

cal Library Association. This conference brings together health sciences and special librarians from a ten state region. The theme for the 1993 conference is "Racing To The Future." To promote and support this conference they are selling very attractive long sleeve T-shirts with a horse racing design on the front, perfect for Derby, for only \$15.00. To purchase one contact Neal Nixon at 588-5765.



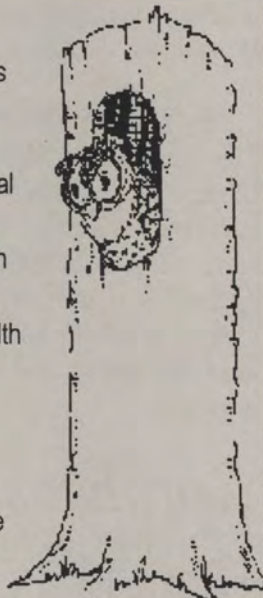
"Winning idea"
Michael Purcell, Online Record Cataloger (ORC) III at Kornhauser, received an Employee Suggestion Award and a bonus check for one of his (many) time-saving batch programs on NOTIS.

"Attention, class!"

Gwen Snodgrass, Technical Services Librarian, has redecorated her office. Room 110A now sports a HUGE new blackboard. Must be the English teacher in her coming out!

Thank you

- Glenda Neely, Ekstrom Reference
- Robin Harris, Law Library
- Doris Geoghegan, Law Library
- Wendy Bronson, Special Services
- Alice Abbott, Ekstrom Technical Services
- Melissa Laning, Ekstrom Technical Services
- Leonard Eddy, Kornhauser Health Sciences Library
- Mary K. Becker, Kornhauser Health Sciences Library
- Neal Nixon, Kornhauser Health Sciences Library
- Calvin Miracle, Library Systems
- Kay Womack, Ekstrom Reference
- Granville Bunton, Library Administration Office



Exhibits

Ekstrom Library

Photo Archives

"Celebrations"

Photographs from the Farm Security Administration
April 6 - mid-May

Rare Books

"Books of the English Renaissance"

March - April 16

"The Legacy of Richard M. Kain in James Joyce Studies"

April 21 - May 10

"Diderot"

In honor of the National Meeting of the American Association for the History of Medicine (May 12 - 16)

May 12 - August

Schneider Hall

Covi Gallery

"Debra Clem"

March 23 - April 23

"MA Thesis Exhibition"

April 27 - May 21

(Reception: Wednesday, April 28, 5:00-7:00 pm)

Belknap Gallery

"Allen R. Hite Art Institute Student Show"

April 7 - May 29

(Reception: Thursday, April 8, 5:00-7:00 pm)

"BFA Exhibition"

May 5 - June 4

(Reception: Thursday, May 6, 5:00-7:00 pm)

Student Art League Gallery

"The Boxer Rebellion and Other Minor Skirmishes"

Prints, photos, and drawings of Canus Familiarsis by Jenni Deamer and Elizabeth Riggie

March 23 - April 23



The Newsletter for Employees of the University of Louisville Libraries
Vol. 8, No. 4 ♦ May, 1993

The Owl

“The Owl of Minerva takes flight only as the dusk begins to fall.” --Hegel

The Law Library: Legal and Accessible for All

by Alice Abbott
Monographs/Technical Services, Ekstrom

The red brick building proudly sits in the early spring sunlight. Nearby trees have budded and some share the aroma of their sweet blossoms with those who pass by. This building, the University of Louisville Law School, contains a very valuable asset to the community: the University of Louisville Law Library. For those of us who are not lawyers and law students, the Law Library can seem intimidating. However, while completing my master's in justice administration, I have become more familiar with the Law Library and found the library's physical layout to be logical and the staff very helpful.

The Law Library serves anyone from UofL or the community at large. The varied clientele includes business students, education students, justice administration students, lawyers, paralegals, prisoners, students from the Southern Police Institute, and anyone else who needs to find law-related information.

History

The University of Louisville School of Law has been in continuous operation for more than 135 years. During December, 1938, the University received a gift of \$30,000 from the Allen family (William Belknap Allen, Lafon Allen, Charles W. Allen, and Arthur D. Allen) for a new law school building. On November 29, 1939, the University dedicated the Law School's new building on Belknap Campus, which houses the Law School to this day. At this time the Attila Cox Library and the Allen Court Room within the new building were also dedicated.

Since this dedication in 1939, the University of Louisville Law Library has had several locations. From 1939 to 1974 the Law Library was housed in what is now the Attila Cox Faculty Lounge in the Law School building. At this time the library was basically one large room. During the 1970s, plans for a new, expanded law library were made. The second location of the library was to be established in a new addition of the Law School. The Law Library wing was dedicated on Wednesday, May 21, 1975. However, the Law Library could not use its entire space because University President James Grier Miller and his staff were occupying the basement due to the renovation of the Central Administration Building. Soon it became apparent that there was a need for a larger law library, so a new configuration of the Law Library was planned and built. The second new addition opened during the summer of 1982.

Pearl W. Von Allmen was Director of the Library from 1951 until 1974. During 1975 Gene Teitelbaum was appointed director. He served until he joined the teaching faculty in 1986. From July, 1986, until March, 1988, Pat Anderson was the Director of the Law Library. From April through December, 1988, Nancy Utterback served as Interim Director while a national search was being conducted for a new Library Director. Professor David Ensign came on board as the current Director of the Law Library in January, 1989.

Services and Collections

The core of the Law Library's present book collection came from the University of Louisville Law Library, the Jefferson School of Law Library and the Louisville Law

Library. There are currently almost 225,000 volumes and microform volume equivalents in the Law Library's collection.

On the first floor of the library is the Circulation Desk where there is always someone to assist library users. Behind the Circulation Desk are reserve materials that are available upon request. Nearby is the library's Reading Room which has lots of seating and three CD-ROM terminals for searching sources such as the *Index to Legal Periodicals*, *USGPO Monthly Catalog* (on SilverPlatter) and the *Kentucky Revised Statutes*. Also located on the first floor are federal materials, group study rooms, state codes, regional reporters, and a computer lab with free-standing PCs. Both the computer lab and group study rooms are available only for law students.

An Interactive Video Lab is available on the second floor for student use. The materials provided in the lab are a microcomputer, computer monitor, videodisc player, television monitor, and a printer. Students can practice courtroom procedures by viewing and actually interacting with on-screen enactments of courtroom cases involving evidentiary objections and legal ethics. The exercises are available for check-out at the Circulation Desk. This service is provided on a subscription basis.

Located in the basement are second sets of some reporters as well as classified books that are available for any registered borrower to check out, government documents, group study rooms, an extensive microformat collection, and a WESTLAW Permanent Learning Center equipped with ten terminals for on-line searching. This lab is available only to law students due to special contractual agreements. A searcher having problems can use a phone located in the lab to call WESTLAW for assistance. In the basement on the mezzanine level are located official state reporters and session laws, the *Congressional Record* and older copies of the *Federal Register*. Located in the sub-basement are the English and common law materials and the international law collection.

Special Collections

The Law Library has an extensive collection of U.S. Supreme Court Justice Louis D. Brandeis' papers. Louis

Dembitz Brandeis was born in Louisville in 1856. He was graduated from Harvard Law School and later practiced law in St. Louis and Boston. President Woodrow Wilson appointed Brandeis to the Supreme Court and he served from 1916 until his retirement in 1939. Brandeis became known for merging law and social science in his legal briefs. This technique is known today as "the Brandeis Brief" and inspired the Law School's new alumni magazine, *The Brandeis Brief*, which began publication in the Winter of 1992-1993.



The Brandeis papers are in the Handmaker Rare Books Room on the second floor. Dedicated on April 13, 1984, and furnished by friends of Herman Handmaker, this collection includes books, manuscripts, personal papers, records from Justice Brandeis' law practice, and scrapbooks.

Brandeis also designated the University of Louisville Law School as a depository of United States Supreme Court records and briefs. Since 1924, the University of Louisville Law Library has received the briefs and records of cases filed with the United States Supreme Court. Fewer than ten schools in the country have such an honor. Processing these briefs and records is quite an arduous task since they need to be organized by docket number and then bound. The briefs and records are located in the attic of the library and are accessible to the public upon request.

A collection of books located in glass cases on the first floor was recently designated the Gene Teitelbaum Memorial Collection, in memory of former Library Director Gene Teitelbaum who died last November. The collection



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consists of items by and about Brandeis that Mr. Teitelbaum collected during his tenure as Law Librarian.

Personnel

The Law Library personnel include:

Law Librarian and Associate Professor of Law: In addition to his duties as Director of the Law Library, *David Ensign* is responsible for all aspects of library operation and administration, including policies and procedures and book selection. He also teaches classes such as Legal Research and Domestic Relations. He plans to teach a copyright seminar during the next academic year.

Administrative Associate: *Faye Welter* is responsible for payroll, budgetary matters and acquisitions.

Secretary: *Michelle (Boggs) Lucas* assists the Administrative Associate with payroll and budgetary matters while answering the phone and monitoring supplies.

Public Services Librarian: *Robin Harris* handles reference, library instruction, library tours, WESTLAW instruction, student services and student workers.

Reference/International Law Librarian: *Joyce A. McCray Pearson* is responsible for reference and library instruction. She also oversees the International Law collection and provides services to the practicing bar. She supervises government documents and teaches Legal Research.

Head of Technical Services: *Doris Geoghegan* catalogs and classifies library materials and oversees government documents processing, acquisitions, serials binding and processing. She also assists researchers in using the Louis D. Brandeis papers which are housed in the library's Handmaker Room.

Circulation Manager: *Miriam Schusler-Williams* is responsible for circulation of library materials, reserve materials, final exam files, and interlibrary loan.

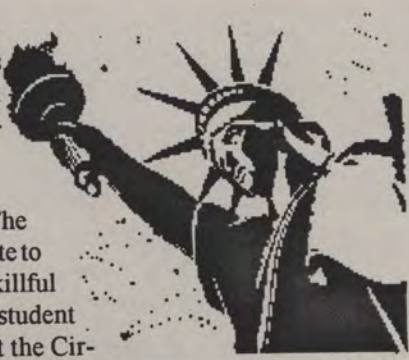
Circulation Assistant: *Julia Nuss* assists the Circulation Manager in the operation of the Circulation Desk. She manages the department during the evening shift and on Sundays.

Serials Assistant: *Margaret Reynolds* assists the Head of Technical Services with the checking in and claiming of journals, supplements, and loose-leaf services. She also distributes the library's mail.

Government Documents/Processing: *Michael Morris* assists the Head of Technical Services with the disposition of superseded materials, the processing of government documents and bindery preparation.

Cataloging Assistant: *David Minton* assists the Head of Technical Services with cataloging and processing.

Student Assistants: The Law Library is fortunate to have an intelligent, skillful and friendly group of student assistants who work at the Circulation Desk and behind the scenes. They are an integral part of the library staff.



The Future

Director Ensign's hopes and plans for the future of the Law Library include more space for staff; further development of the computer, interactive video and WESTLAW labs; the addition of two positions (one in the Reference Department and the other in Technical Services); connection to the university local area network for CD-ROMs; obtaining additional CD-ROM workstations; and providing classroom instruction for the computer lab. Law Library personnel are always looking for ways to improve service to the practicing bar. He would like to see a WESTLAW terminal accessible to the legal community and fee-based WESTLAW searches available for other members of the university.

If history repeats itself, the Law Library will continue to expand. Since 1975 the library's budget has increased five-fold, and the staff has increased three-fold. Approximately 95% of the library's materials budget goes into the purchasing and upkeep of serials.

The University of Louisville and the city of Louisville are very fortunate to have such a valuable resource. The University of Louisville Law Library is an asset accessible to all.

The Law Library is open 88 hours a week:

Monday through Thursday	8 am. - 11 pm.
Friday	8 am. - 6 pm.
Saturday	9 am. - 5 pm.
Sunday	1 pm. - 11 pm.

(Special thanks to Professor David Ensign, Robin Harris, Rob Klinglesmith, David Minton, Michael Morris, Joyce A. McCray Pearson, Margaret Reynolds, Faye Welter, Michael Whiteman, and Miriam Schusler-Williams for their assistance, materials and time during the writing of this article. --Alice Abbott)

Library/Dept. News

Art Library

"Bonjour"

The Art Library welcomes a new student assistant, Charlene Mattingly. Charlene, an art history graduate student, replaces Gwen Currie.

"The Louvre on videodisc"

The Art Library recently added another title to its growing videodisc collection. *The Louvre* reproduces 4,500 works of art from this world-famous collection on three videodiscs.

"Reaching out"

The Art Library has been fulfilling its urban mission lately, by working with Manual and Iroquois High School students. Recently, two classes of 40 (split into four 20-student sessions) were given a library orientation lecture by Gail Gilbert, then guided through their assignments. On the whole, these were all very focused and intelligent students, and we look forward to seeing many of them as incoming freshmen.

Kersey Library

"Farewell"

The following student assistants will be leaving the Kersey Library family at the end of the spring 1993 semester. Dawn Matlock, a student assistant in Technical Services, will be receiving her bachelor's degree in engineering mathematics and computer science and moving on to greener pastures. Shiva Bogallur will be leaving to vacation in his native land, India. He will return to Speed School in the Fall. Christina Ralph will be leaving due to recent budget reductions eliminating that position.

"On board"

On a brighter note, the following students will be joining the Kersey Family at the start of the summer 1993 semester: Jennifer Harkins and Chilikuri Sarma. Both are Speed School students; Jennifer is working towards her bachelor's in mechanical engineering and Chilikuri is a graduate student working towards a master's in engineering mathematics and computer science.

Ekstrom Library University Archives & Records Center

"A friend of libraries"

Margaret Merrick was recently elected president of the system-wide Friends of the Louisville Free Public Library. The Friends of the Louisville Free Public Library sponsor several projects every year including the Recycled Book Sale in June; the Children's Holiday Fair in December; and in February, their annual Author's Dinner honoring Kentucky writers.



"What it means to be an Archivist"

The spring meeting of the Kentucky Council on Archives was held at Cumberland Lake State Park on Thursday, April 29, 1993. The program explored "What it means to be an Archivist." Attending from the University Archives were Sherrill Redmon, Dale Patterson, Margaret Merrick, and Janet Hodgson.

DADS

"Hello"

The DADS department is pleased to welcome Delton Wright, Kim Starnes, Felicia Williams, and Monica Thomas to their crew of hard working student assistants.

Technical Services

"March madness - 1993"

Carolyn Hohmann and her husband Joe attended the semi-finals of the Mid-West Regionals of the NCAA tournament in St. Louis on March 25. The Cards played Indiana and, despite their loss, it was a great accomplishment to have advanced that far in the tournament. Carolyn said that the atmosphere was very exciting and that she and Joe enjoyed the trip very much.



“Public card catalog disappears !!!”

Well, not soon anyway, but the Monographs Department will begin a project this month to begin condensing the public catalog. Cards for items that are represented in Minerva will be pulled from the subject catalog, and then from the author/title catalog. These are computer-generated cards from OCLC, and will be recycled.

This project is estimated to take from nine months to one year to complete, with roughly 800 hours of

card-pulling required. The size of the public catalog will be greatly reduced, from 46 cabinets to 20.

Condensing the card catalog will create more room in the Reference area for new terminals, study tables, index tables, and other uses. Patrons will also have to rely on Minerva, which is more comprehensive than the public catalog. Although no cards have been filed in the catalog since 1988, cards have continued to be pulled for withdrawn titles. This latter practice will essentially be eliminated.

“Presenting and publishing”

Erlinda Paguio, Bibliographic Control Section, Monographs, Technical Services, spoke at the Buechel Woman’s Club on April 15, 1993. The topic was “Women in Africa: their role as wives, mothers and food producers.”

Also, Erlinda’s research on Thomas Merton’s study of Meister Eckhart is being published in the *Merton Annual*, Vol. 5 (1993).

“Good-bye (again)”

On April 30, Technical Services said good-bye (again) to Kathleen Curlovic, who left to spend the summer completing the field service requirement for her master’s of social work, which she will receive in August from the Kent School of Social Work. Kathleen began working for the Libraries in 1981 as a student assistant in the Cataloging and Circulation Departments. In 1985 she held a

temporary part-time position on the Cataloging Department’s Retrospective Conversion Project, and that same year was hired as a full-time Online Records Cataloger. In 1990, Kathleen left the Department of Technical Services to take the position of Cataloging Manager at the Kornhauser Health Sciences Library. When she left Kornhauser in 1992 to once again become a full-time student, the Monographs Department gleefully snatched up her application for student employment, and welcomed her back to help with the Dewey reclassification project and pre-catalog OCLC searching. After so many years it’s hard to see her go. She will continue to use the Libraries to keep up with the literature in her field, but she assures us that “Yes, I’m really leaving this time.” We wish her well in her new professional career.

Rare Books & Special Collections

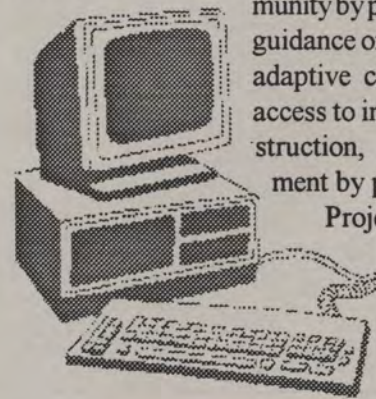
“Council for Retarded Citizens”

Mary W. Hughes went to Shakertown on April 23 for a Council for Retarded Citizens workshop. Mary has been a mentor for the Council’s Citizens Advocacy Program for several years and is a member of the Board. She and her protégée, Jackie Morton, have been featured in newsletters and advertising for the program.

Music Library

“Removing barriers”

In addition to his position with the Music Library, Steve Noble has worked for Recording for the Blind since 1988. In this latter capacity, Steve has recently been appointed as Recording for the Blind’s national representative to EDUCOM’s Project EASI. EASI (Equal Access to Software and Information) is a project of EDUCOM’s Educational Uses of Technology (EUIT) program. Project EASI serves as a resource to the higher education community by providing information and guidance on campus applications of adaptive computer technology for access to information resources, instruction, research, and employment by persons with disabilities.



Project EASI is made up of individuals from a wide range of organizations, including colleges, universities, libraries, computer hardware and soft-

ware manufacturers, government agencies, and organizations dedicated to serving the needs of people with disabilities. Part of Steve's work as a project member will be to help in the coordination of Recording for the Blind's network communications and electronic text efforts.

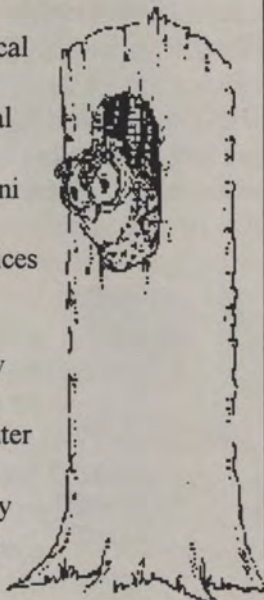
Steve has also been appointed as Assistant Moderator for AXSLIB-L, an electronic network discussion list devoted to disability access to libraries. The Access to Libraries discussion list is only a few months old, but already numbers over 350 participants. AXSLIB-L is a function of EDUCOM's Project EASI and is especially concerned with making all library services and information accessible to people with disabilities. Although messages sent to the list are not edited, membership is moderated.

If you would like to join AXSLIB-L, please send a PROFS note to Steve Noble (SLNOBL01). Include a little bit about your position at the university and any special concerns you may have about disabilities access.



Thank you

Margo Smith, Ekstrom Technical Services
 Alice Abbott, Ekstrom Technical Services
 Lois Severt, Ekstrom Technical Services
 Erlinda Paguio, Ekstrom Technical Services
 Wendy Bronson, Special Services
 Glenn Colley, DADS
 Kathy Moore, Art Library
 Bobby Hickey, Kersey Library
 Janet Hodgson, University Archives & Records Center
 Steve Noble, Music Library
 Carolyn Gettler, Music Library
 Delinda Buie, Rare Books and Special Collections



Exhibits

Ekstrom Library

Photographic Archives

"The Celebrative Spirit"

Images by the Farm Security Administration
 Photographers of Social and Recreational Events that Celebrate the Community Spirit

April 6 - July 2

Rare Books

"Diderot"

In honor of the National Meeting of the American Association for the History of Medicine (May 12 - 16)

May 12 - August

Schneider Hall

Covi Gallery

MA Thesis Exhibition

April 27 - May 21 (Reception: Wednesday, April 28, 5-7 pm)

Belknap Gallery

Allen R. Hite Art Institute Student Show

April 7 - May 29 (Reception: Thursday, April 8, 5-7 pm)

BFA Exhibition

May 5 - June 4 (Reception: Thursday, May 6, 5-7 pm)





The Newsletter for Employees of the University of Louisville Libraries
Vol. 8, No. 5 • June, 1993

The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." --Hegel

Readers' Picks, 1993: Fiction

It's time for summertime reading! The Owl has asked the Libraries' faculty and staff about their favorite reading of the past year. Here is part one of the survey, which covers fiction. Non-fiction will be covered next month. Thanks to Gwen Snodgrass, Technical Services, Health Sciences Library, for compiling "Readers' Picks" this year.--The Editor.

Richard Griscom, Music Library: *Saint Maybe* by Anne Tyler (Browsing PS 3570 .Y45 S25 1991) and *Rabbit at Rest* by John Updike (Browsing PS 3571 .P4 R23 1990), which also happen to be the only two books I read this year. Both are by authors who are masters of description (the Updike book is worth reading just for the portrayal of Florida) and character development. When living a life that allows little time for recreational reading, there's no time to waste on junk, and I feel that my time was well spent with these two books.

Mark Paul, Ekstrom Library: The best book I read was by horror expert Clive Barker who gave us the movie *Hellraiser* and other horror novels. Barker turned in an expert fantasy novel called *Imajica* (Browsing PR 6052 .A6475 I45 1991). Its 800 pages are full of wonderful descriptions, expert world creation, character development, love, sex, death, murder, pain and suffering, etc. Oh, did I say sex? Lots of sex.

Mike Purcell, Kornhauser Library: Out of the 91 books I read last year, my favorite was *Sahara* by Clive Cussler (Browsing PS 3553 .U75 S35 1992). It's a typical mystery/adventure/techno-thriller/love story that involves the Sahara Desert, chemical warfare, an Australian pilot missing for 50 years,

and the "real" truth on the ending of the American Civil War.

Angela Zimmerman, Ekstrom Library: *The Firm* by John Grisham.

Gerri Curry, Kersey Library: *The Firm* by John Grisham (Browsing PS 3557 .R5355 F57 1991). It was one of the very few books I have ever read all the way through without putting down. It was that riveting!

Diane Nichols, Kornhauser Library: *The Prince of Tides* by Pat Conroy (Browsing PS 3553 .O5198 P7 1986). I read it before seeing the movie. Beautifully written and thought-provoking. The funniest book I read was *Fried Green Tomatoes at the Whistle-Stop Cafe* by Fannie Flagg (Browsing PS 3556 .L26 F7 1988), which I also read before seeing the movie.

Elizabeth McKinney, Kornhauser Library: *The Storyteller* by Mario Vargas Llosa (Browsing PQ 8498.32 .A65 H3413 1989).

Amy Hanaford, Kornhauser Library: *Turtle Moon* by Alice Hoffman (Browsing PS 3558 .O3447 T87 1992). After reading that one I read another. It seems like her books are about independent women (not necessarily by choice) with at least one kid. What is so different about her books is that there is usually some element of the supernatural in them. COOL.

Karin Burton, Kornhauser Library: *Phantom* by Susan Kay (Browsing, not yet cataloged) was one of my favorites. It's a haunting ex-



ploration which goes beyond the classic tale by Leroux. Also fascinating is the description of the architect of the Paris Opera and the problems he encountered with the various bourgeois bureaucrats during a difficult political period. Well-researched and well-written.

Judith Niles, Ekstrom Library: *The Children of Men* by P.D. James (Browsing PR 6060 .A467 C48 1993). Not a mystery, the usual genre of this author, but a tale of the near future, 30 years after the last birth of a human baby. Contains fascinating speculative observations on how British people and society would cope with the impending end of the human species.

Bill Carner, Ekstrom Library: *Rising Sun* by Michael Crichton (Browsing PS 3553 .R48 R57 1992). A polemic against Japanese business practices in the United States thinly disguised as police procedural. Great beach reading with a serious bibliography for when you get back to school.

Judy Wulff, Kornhauser Library: *Pillars of the Earth* by Ken Follett (Browsing PR 6056 .O45 P55 1989). A sweeping historical novel concerning the building of a medieval cathedral.

Missy Long, Ekstrom Library: *Herland* by Charlotte Perkins Gilman (1860-1935) (PS 1744 .G57 H47). Considered a feminist utopian novel. Perkins deals with stereotypes of four men's personalities as they stumble upon a society of women. Written in the early 20th century, the reactions, interaction, and development of the characters are still prevalent in today's society. Humorous, touching, and thought-provoking, I would recommend this book to anyone interested in gender roles, interpersonal relationships, or utopian societies.

Chuck Hughes, Ekstrom Library: *Demian: The Story of Emil Sinclair's Youth* by Hermann Hesse (PT 2617 .E85 D413 1970). This book shares a major theme with Hesse's other works: the pseudo-biographical unfolding of self-realization in a boy of artistic temperament. Experience in psychoanalysis helpful but not necessary.

Mark Dickson, Music Library: *For Whom the Bell Tolls* by Ernest Hemingway (PS 3515 .E37 F6 1940). I acquired a facsimile of the original first edition from a specialty mail order publisher and found that quality of the

edition offers much to the enjoyment of a read. Also, *Lord of the Rings* stuff by J.R.R. Tolkien. I began in late 1991 with *The Silmarillion* and went through *The Hobbit*, *The Fellowship of the Ring*, and *The Two Towers*. I plan on finishing the last book, *Return of the King* this summer. (Tolkien is available in several editions. Start with Browsing PR 6039 .O32 L6 1970.) Finally, *The Year's Best Science Fiction-1992*, edited by Gardner Dozois (Browsing PS 648 .S3 Y43). I believe this is still the single best series in sci-fi anthologies.

Gwendolyn Snodgrass, Kornhauser Library: *She's Come Undone* by Wally Lamb (Browsing, not yet cataloged). Hailed as the first successful novel written by a man from a woman's point of view, this hilarious, tragic book traces the life and loves of the fictional character Dolores Price from childhood to mid-thirties. And if you think her name isn't symbolic, think again. Also, *The Bridges of Madison County* by Robert James Waller (Browsing PS 3573 .A4347 B75 1992) is a short, sappy love story and I don't know why I fell for it, but I did, most dramatically.

Next month: *Readers' Picks in Non-Fiction*

General News

Library Association's May election results

This year's Library Association May election meeting was different from other years'. The members opted for running the Association by committee. This means suspension of the part of the Association Constitution concerning executive officers. It is hoped this will give members the chance to participate as much as possible in the Association. Carolyn Hilger was also re-elected treasurer for the coming year.

The speaker at this meeting was Lauralee Swartzwelder from the Center for Women and Families downtown on West Breckinridge Street. She was very informative about what is being done locally to prevent domestic violence.



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Robin Harris, Calvin Miracle. Typing: Deepa Khiani. Layout: Bob Roehm

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The Owl's purpose is to promote communication among the various libraries in the U of L system. Ideas and articles are welcome!
Deadline for publication is the 21st of each month.

Library/Dept. News

Ekstrom Library

Photographic Archives

*"In a perfect (Disney)world
Barbie would be a librarian"*

Andy, Carol and Ned Anderson visited Disneyworld in April. Carol Anderson made a presentation to a professional nursing organization while Andy and Ned partook of the Magic Kingdom's pleasures full-time. Andy reports that there are no bookstores in the Disney complex. The one bookstore shown on the map of the Kingdom had been turned into a "Barbie and Ken Store" where Andy had the opportunity to view a life-size Barbie doll.

"Congratulations!...and thanks"

Nancy Turner, an intern processing a recent addition to the Roy Stryker Papers, has received her M.L.S. from Clark Atlanta University. She also received Clark University's 1993 Award of Excellence. Now that she has completed her internship and her project, and graduated, she has become a volunteer and started a new project with the Stryker Papers.

DADS

"Student assistant news"

DADS is pleased to welcome Montie Manning to their student assistant crew. In addition to his duties in DADS, Montie will continue working for Tyler Goldberg and Ruth Holman of Serials and Technical Services.

DADS student assistant Aunchalee Loscalzo is currently in Thailand for the summer. She will be fulfilling academic requirements as well as enjoying her cultural roots. Aunchalee will return next fall.

"Tower of Babel"

After semester's end, DADS discovered someone had erected a tower of bound periodicals in between the last two aisles of Z's. Although the structure was very creative, it was a bit rough on these old volumes.

University Archives & Records Center

"National search committee"

Dale Patterson has been selected to serve on a search committee for the next archivist of The United Methodist Church. Before coming to UofL Dale served on the staff of the General Commission on Archives and History, the archival agency for the denomination. The search committee is composed of individuals from around the country and is chaired by Maynard Brichford, former

president of the SAA (Society of American Archivists). The search process will continue throughout the summer and interviews will be held in New Jersey in the fall.

"Lilly foundation grant"

Dale Patterson has also been selected to be one of approximately 30 research associates in a three-year grant from the Lilly Foundation which will be administered by Duke University Divinity School. The grant focuses on United Methodism and American society in the 20th century; a similar kind of study was done by the Presbyterians here in Louisville about four years ago. Dale's research topic will involve using regional archival sources to study the lay person's involvement in the denomination's life. His findings will be presented to a conference either in the fall of 1994 or 1995.

Rare Books

"German lieder"

George T. McWhorter gave a lecture at the Eastman School of Music, University of Rochester, New York, on May 6th, 1993, on the subject of Eduard Mörike, whose poetry was set to music by Hugo Wolf. The occasion was the 12th annual Jessie Kneisel German Lieder Competition which George, an alumnus of the Eastman School, established there in 1981. George was also a member of the judging panel for the voice and piano competitions.

"The emerald isle"

Delinda Buie was in Dublin, Ireland in May. While her assigned task was to develop contacts between the University of Louisville and Trinity College, and particularly to attract graduate students here from Ireland, she also enjoyed the hospitality of librarians all around Dublin. She had expected that the most exciting part of her trip would be examining the actual *Book of Kells*, the early 9th century gospel book, considered Ireland's greatest national treasure, which is housed at Trinity College. In fact, she found many treasures there: an exquisite 14th century manuscript of Dante, a copy of Eliot's *Indian Bible*, inscribed editions of John Locke and Tom Paine, letters of Oliver Goldsmith, all pulled from nooks and crannies around the spiral stairs along the Long Room of Trinity's Old Library.

Another highlight was a visit to Archbishop Marsh's Library, adjoining St. Patrick's Cathedral, which Delinda made on the recommendation of Mildred Duncan (Kersey Library). She spent a happy afternoon roaming the stacks, talking with conservators, having tea in the garden and learning about the cages into which 19th century readers were locked with their books and papers. Unfortunately, Delinda's trip ended on the day before a copy of Synge's *Riders to the Sea*, inscribed to Lady Gregory, was to be auctioned at a village just outside Dublin. While not having sufficient budget to even leave a bid with an agent, she still enjoyed an evening of speculation with other rare books librarians, standing in a cobbled street, drinking Guinness, and arguing about what the book should bring.

Since the sun shone every day (amazing her bed and breakfast hostess who every morning reminded her to take coat and

umbrella and every evening apologized for urging the unnecessary encumbrance) Delinda was able to comb the city in odd moments between meetings. She traced Leopold Bloom's path, took a Saturday train to Galway to visit a bookshop there, spent Sunday afternoon in the Municipal Gallery, where the Hugh Lane pictures (subject of correspondence between W.B. Yeats and Lady Gregory in the letters here in our Kain collection) hang, sneezed her way happily through the dust of second hand bookshops, and enjoyed the very civilized lunches at the Commons at Trinity, where the meal takes an hour; coffee, collected under original George Moore drawings, is required; and another hour is spent sitting in the faculty rooms, either chatting, reading, or simply collecting oneself.

Media and Current Periodicals/Special Services

"Outstanding awards"

Two Special Services students have received awards for their academic achievements this spring. Steve Moore was elected the Outstanding Senior Finance Student by the Finance faculty in the Business School. Steve was graduated this spring and hopes to go into a career in investment brokering and financial consultation. Thong Pham received a Tina Wright Award from the Prep Division and the Writing Center for his work in Basic Writing. The award recognizes his "resourcefulness and positive attitude" and his ability "to maintain high academic standards" while managing a busy life. Thong was presented with a ceramic mug and a \$40 gift certificate at a special lunch at Masterson's.

Technical Services

"Ohio Valley Group of Technical Services Librarians"

Pam Burton and Tyler Goldberg attended the Annual Meeting of the Ohio Valley Group of Technical Services Librarians at Miami University on May 15-16, 1993. The theme was "Technical Services in the Cooperative Network Environment." Speakers focused particularly on the histories and accomplishments of OhioLINK, INCOLSA, and OHIONET (three state-based networks).

Pam and Tyler found the campus really nice. They visited the Rare Book Department in the main library and purchased *Murder in the Stacks*. Before leaving Oxford, Ohio, they ate at "Skippers Pub" because it was advertised as offering vast quantities of fries.

"Welcome"

Ram Dokka is a new student assistant in the Shelf Preparation area as of May 5, 1993. Ram is a graduate student at the Speed School and will be helping out with book preparation for 15 hours a week this summer.

"Party, party"

On May 7, members of the Department of Technical Services (DTS) held a lunchtime pizza party in honor of a former staff member Merry Bortz and Ekstrom custodian Gloria Bragg. Merry visited during a brief vacation from her library studies at Indiana University. Despite an incredibly busy year, Merry will

receive her M.L.S. in August. Best wishes were in order for Gloria, who will be on a three month leave from her position as custodian on the Ground Floor.

"New graduates"

DTS was well represented at the graduation ceremonies on May 15. One of the commencement participants was Alice Abbott, who has completed her coursework for her M.S. in justice administration. She will finish her degree requirements when her thesis is completed this fall. Chuck Hughes was also one of the happy graduates. He received an M.A. in German.

"Weddings"

John Burton of Monographs married Ellen C. Montgomery on Saturday, June 5 at 2 p.m. at St. Agnes Catholic Church, after which the couple left on a honeymoon cruise from Miami to Key West and on to Cozumel.

Vicki Mayes, also of Monographs, will be getting married to Stuart Hale, who is the son of Hazel Hale of the Bindery Dept., on Saturday, August 28, at noon at Duncan Memorial Chapel in Crestwood. The best of luck and happiness to this couple as they start a new life together.

Collection Management

"Welcome"

Melissa Long has joined the Collection Management staff in the financial assistant position formerly held by Jessie Roth. Missy actually began working on a part-time basis in April while still working in the Library Administrative Office. She will begin her full-time schedule in CM in July.

Collection Management also welcomes Jessica Mehl as its new student assistant. Jessica is a junior majoring in history who recently transferred from a college in Massachusetts.

Art Library

"Summer hours"

The Art Library's summer semester hours started May 15. They are as follows:

Monday-Friday	8am-5p.m.
Saturday	10am-1p.m.
Sunday	CLOSED

The Art Library will also be closed July 3 and 4.

"ARLIS"

Gail Gilbert attended the Kentucky-Tennessee-West Virginia chapter meeting of ARLIS/NA, the Art Libraries Society of North America, in Nashville on May 20 and 21.

Thursday afternoon was spent at Cheekwood touring the botanical gardens and an exhibition of contemporary crafts. Friday's events included a business meeting followed by a viewing of "Travel Posters of the Early 20th Century" at Vanderbilt's Fine Arts Gallery. The day ended with a viewing of the Fisk University

exhibit, "The Stieglitz Collection" which was accompanied by a lecture by Vanderbilt Professor of Fine Arts Vivien Fryd.

Kersey Library

"Public card catalog taken away"

Thanks to a lot of hard work and a little bit of luck, Kersey's Public Card Catalog is almost gone. A project was started this past March to identify thesis cards dated before 1976 in the catalog. Kersey's theses dated before 1976 are the only items left in Kersey Library that are not in Minerva. Kersey is fortunate in that the majority of its collection is cataloged in NOTIS. All subject, author and title theses cards for theses not in NOTIS will be kept, reducing the size of the card catalog from 229 drawers to five drawers. All subject, author, and title cards for those items in NOTIS will hopefully be recycled.

In the past, cards were removed from the catalog for withdrawn titles, but the catalog was never updated for added copies or withdrawn volumes. Condensing the size of the card catalog and removing it will cause patrons to rely a great deal more on Minerva, which contains more accurate information on Kersey's holdings.

"Kersey hires new staff member"

The faculty and staff of Kersey Library welcomed Marci Blaine aboard as a new staff member on May 17, 1993. Marci, a former student assistant in the Ekstrom and Music Libraries, has accepted a position as a part-time Library Assistant I in the Public Services Department. Marci is planning to continue her education in the field of Library Science while working for Kersey. We wish her well and good luck in both endeavors.

"Kersey sells books"

Kersey library held a book sale on Thursday, May 6, in the Public Lounge from 9:30 a.m. until 4:30 p.m. The sale was a relative success with the Library realizing proceeds of more than \$100.

"New hours for Kersey Library"

Effective June 8, 1993 Kersey Library's hours of operation will be changing. The new hours will include a shortened Saturday with the library being open from 11:30 a.m. until 5:00 p.m. and Sunday hours from 1:00 p.m. until 6:00 p.m. Kersey's hours during the week will remain the same. Kersey's new hours will be:

Monday-Thursday	8:30 a.m. - 8:00 p.m.
Friday	8:30 a.m. - 5:00 p.m.
Saturday	11:30 a.m. - 5:00 p.m.
Sunday	1:00 p.m. - 6:00 p.m.

"Student News"

Kersey Library wishes farewell and good luck to Patricia Lyons as she receives her masters of engineering in mechanical engineering and leaves the Kersey Library family for greener pastures.

The faculty and staff of Kersey Library also extends congratulations and best wishes to two student assistant who will be getting married in the next couple of weeks. These students are Frank Bruelheide who hopes to continue his education working towards

a masters of engineering, and Bill Crafton who received his Bachelors of Science from the engineering mathematics and computer science department this past December. We wish them both congratulations and best wishes. Good luck and many years of happiness as they begin this new chapter in their lives.

We want to wish a hearty welcome back to Tim Lange, who will be returning to Kersey as a student assistant for the Summer semester 1993. Tim returns for another semester after having been on Co-op in the Spring semester.

We also wish Babel Mathew a safe, fun-filled and relaxing vacation in his native India. Mathew left for his vacation on May 17, 1993 and will return later this summer when he hopes to return to work as a student assistant for Kersey. We wish him a safe journey and a speedy return.

Health Science Library

"Preserving library materials"

Gwendolyn Snodgrass was accepted to the SOLINET "Preservation Management for College Libraries Seminar," which will meet at Wellesley College in July. Gwen received a \$750 Library Faculty Professional Development Grant to help defray the cost of the seminar. The Acquisitions Department has repaired dozens of books since beginning its preservation program, and aggressively seeks out books to repair. Starting in April, all paperback books added to the collection are reinforced BEFORE going on the shelf, in order to avoid costly repairs.

"The Adelaide Nutting Nursing Collection"

Cataloging recently finished a major project; The Adelaide Nutting Nursing Collection on microfiche is completely cataloged. This collection includes over 1200 titles on over 3300 microfiche. This project was started immediately after the first of the year and was completed on May 1.

"Summer so longs"

The Cataloging Department bids farewell to Pavan Kanteti, student assistant, as he pursues other interests this summer. Pavan had worked in the library since last September. The department wishes him well.

Acquisitions has said "so long, but not goodbye" to Tyra Dunn, student assistant. Tyra has gone home to Burgin, Kentucky, for the summer, but will return in the fall for her senior year. Thus student assistant Rachel Podgursky will be toiling alone this summer.

Law Library

"Because it's there..."

Julia Nuss, Circulation Assistant, is going to Wyoming and Washington during the first two weeks of June. Julia and two friends plan to climb to the top of 13,000-foot, snow-covered Winriver Peak in Wyoming and then set off for Mt. Rainier in Washington state. (She's packing plenty of warm clothes for the expedition!)

"Graduating"

Technical Services student worker Rob Klinglesmith received his B.A. in psychology from U of L on May 15. Rob will enter Spalding University's Clinical Psychology doctoral program this fall. (In just five short years we will be calling him Dr. Klinglesmith!) Congratulations, Rob!

"A group of leaders"

Public Services student worker Todd Schmiedeler will be leaving the Law Library at the end of May to devote more time to his various campus responsibilities. Todd recently was elected Vice-President of the Student Government Association. We wish Todd well in his SGA activities. This is the third year in a row that a Law Library student assistant has been elected to one of the top SGA posts. (In 1991, Jennifer Carrico served as President; in 1992, Jim Howard took over as President; and now Todd will serve as Vice-President.)

"Copyright law"

David Ensign presented a program on automation and copyright law at the annual spring meeting of the Southeastern Association of Law Libraries (SEALL). SEALL was held in Charleston, West Virginia on the third weekend in April. David attended the meeting in his capacity as Secretary of the Consortium of Southeastern Law Libraries (COSELL), the academic law libraries group of SEALL.

"The Legal Research Refresher"

David Ensign, Robin Harris and Joyce A. McCray Pearson conducted the first-ever Legal Research Refresher on May 7. This workshop lasted the better part of one day and attracted close to twenty law students. Most of the workshop took place in the library, enabling the students to see the tools involved in the research strategies and ask questions along the way. Topics covered included Kentucky statutes and regulations, sources available on CD-ROM, Minerva, the reference collection, and federal statutes and regulations. Because the student feedback was so positive, Law hopes to make the Refresher an annual happening.

"Getting married"

Faye Welter, the Law Library's Administrative Associate, has some good news. Faye's son Mike is marrying Michelle Henry, a Louisville resident, on June 26, 1993. The evening wedding will take place at the Okolona Church of Christ. The couple plans to live in Louisville.

"New name"

Michael Morris recently changed his name to Michael ben-Avraham. Michael is planning to move to Israel within the next year or two and is investigating the options open to him. The name change was the first step in the long immigration process.

Exhibits

Photographic Archives, Ekstrom Library

"The Celebrative Spirit"

Images by the Farm Security Administration
Photographers of Social and Recreational Events that
Celebrate the Community Spirit
Through July 2

Rare Books, Ekstrom Library

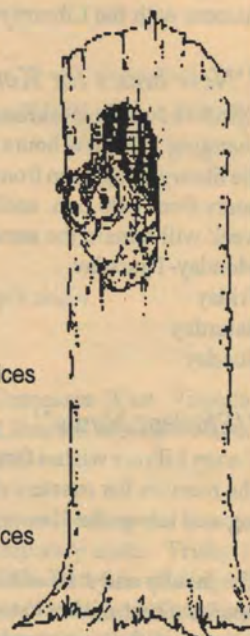
"Diderot"

In honor of the National Meeting of the American Association for the History of Medicine (May 13 - 16), this exhibit of selected volumes from the 35-volume *Encyclopedie* will include both volumes of text and volumes of plates.
Through August



Thank you

Kathy Moore, Art Library
Gwen Snodgrass, Health Sciences Technical Services
Bobby Hickey, Kersey Library
Geri Curry, Kersey Library
Carmen Embry, Ekstrom Reference
Mary K. Becker, Health Sciences
Technical Services
Janet Hodgson, UARC
Dale Patterson, UARC
George McWhorter, Rare Books
Delinda Buie, Rare Books
Glenn Colley, DADS
Bill Camer, Photographic Archives
Robin Harris, Law Library
Alice Abbott, Ekstrom Technical Services
Melissa Laning, Ekstrom Technical
Services
Margo Smith, Ekstrom Technical
Services
Pam Burton, Ekstrom Technical Services
Tyler Goldberg, Ekstrom Technical
Services





The Newsletter for Employees of the University of Louisville Libraries
Vol. 8, No. 6 • July, 1993

The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." --Hegel

Readers' Picks, 1993: Non-Fiction

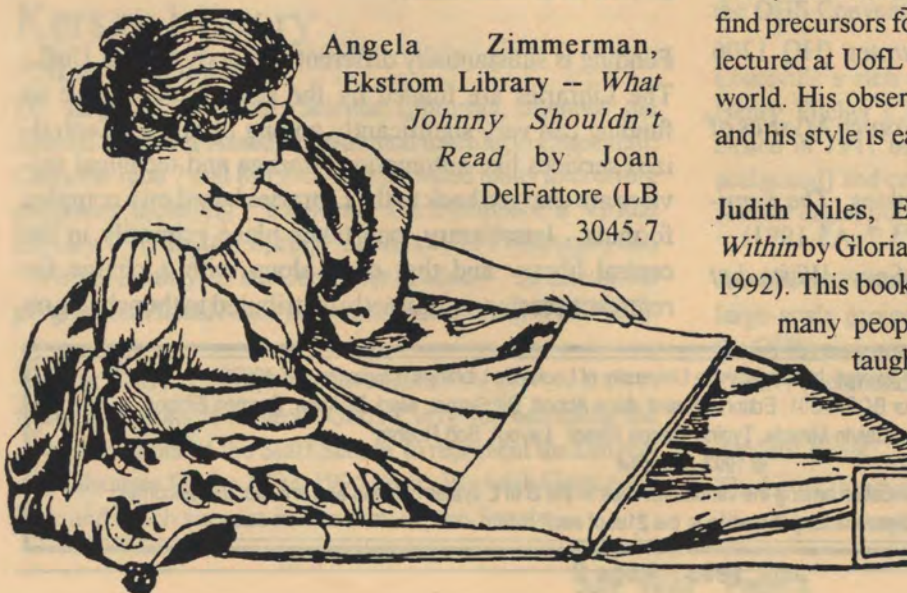
compiled by Gwen Snodgrass,
Technical Services, Kornhauser Library.

Here is the second and final installment of our survey of "who's reading what."

Robert Martin Allen, Ekstrom Library -- *Awaken the Giant Within: How to Take Control of Your Mental, Emotional, Physical, and Financial Destiny* by Anthony Robbins (BF 637 .S8 R55 1991). This is an excellent book! I highly recommend it for anyone who wishes to make life a little more meaningful.

Jason Warren, Ekstrom Library -- My favorite book I read last year was *Generations: The History of America's Future 1584-2069* (Browsing E179 .S89 1991) by William Strauss and Neil Howe. It's based on researched facts to show historical trends, and then it makes predictions for the future. It's a study of trends--an excellent book.

Angela Zimmerman,
Ekstrom Library -- *What
Johnny Shouldn't
Read* by Joan
DeFattore (LB
3045.7



.D45 1992), a book about censorship in American textbooks. Also, *Beyond Beef: The Rise and Fall of the Cattle Culture* by Jeremy Rifkin (Browsing, not yet cataloged). It was an incredibly informative book.

Elizabeth McKinney, Kornhauser Library -- *Dates from Hell* by Katherine Ann Samon.

Gail Gilbert, Art Library -- Peter Mayle's *A Year in Provence* (Browsing DC 611 .P961 M38 1991) relates the experiences of a British couple who bought a house in Provence. It's absolutely delightful. Recounts the trials and tribulations of dealing with the local population, uninvited house guests and visits to the wonderful restaurants of Provence. The perfect book for vacation reading. Also, Jared Diamond's *The Third Chimpanzee: The Evolution and Future of the Human Animal* (Browsing GN 281 .D53 1992). In this book Diamond, who writes for *Natural History* magazine in addition to his scholarly work, looks to the animal world, especially primates, to find precursors for human behavior. Professor Diamond lectured at UofL a few years ago about art in the animal world. His observations are always thought-provoking, and his style is easy to read.

Judith Niles, Ekstrom Library -- *Revolution from Within* by Gloria Steinem (Browsing BF 697.5 .S46 S74 1992). This book explores the value of self-esteem, how many people (but especially women) have been taught to deny their self-worth, and how it can be regained.

Ralze Dorr, Ekstrom Library -- *Intellectual Life in America* by Lewis Perry (E 169.1 .P446 1989). This

book traces the history of intellectual currents in American life from the early 17th Century to the present. Of particular interest to me were the author's description of the cultural transitions from the Age of Reason to religious revivalism in the early 19th Century and from religious to scientific values in the early 20th Century.

Elizabeth Gill, Ekstrom Library -- *David Mamet and Film: Illusion/Disillusion in a Wounded Land* by Gay Brewer.

Bob Roehm, Ekstrom Library -- *Conduct Unbecoming* by Randy Shilts (Browsing UB 418 .G38 S55 1993). This massive history of gays and lesbians in the U.S. military is a thorough study of the issue. I hope President Clinton has read it.

Judy Wulff, Kornhauser Library -- *A Not Entirely Benign Procedure* by Perri Klass. Her reflections on life as a medical student help to generate a perspective for some of the self-defeating behavior we see at Kornhauser. Also, Robert F. Capon's *Supper of the Lamb: A Culinary Reflection* (TX 715 .C243 1978) focuses on a leg of lamb, cooking, eating, and celebration. Makes a carnivore drool.

Sherrill Redmon, Ekstrom and Kornhauser Libraries - I could not choose a favorite this year, but it would have been one of the following titles:

David Steindl-Rast, *A Listening Heart: The Art of Contemplative Living*

Thic Nhat Hanh, *Peace is Every Step*

Gloria Steinem, *Revolution from within* (BROWSING BF 697.5 .S46 S74 1992)

Sue Bender, *Plain and Simple: A Woman's Journey to the Amish*

Maureen Murdock, *The Heroine's Journey* (HQ 1206 .M85 1990)

Anne Bancroft, *Weavers of Wisdom: Women Mystics of the Twentieth Century*

Sherry Ruth Anderson and Patricia Hopkins, *The Feminine Face of God* (BROWSING BL 625.7 .A5 1991)

Regina Barreca, *They used to Call Me Snow White, but I Drifted.*

General News

The Libraries of Vanderbilt University by Gail Gilbert, Art Library

(The University Librarian has made funds available to support travel or attendance at meetings which further the aims of the repositioning study. This is the first of several reports that the Owl will publish from librarians and staff whose travel was funded by the study.)

On May 7th, a group of librarians traveled to Vanderbilt University to investigate firsthand the range of electronic services they offer their users and to discuss operational and organizational issues.

The Vanderbilt University Libraries have MDAS, a software product which allows users to access bibliographic databases through the online catalog. They also have many CD-ROM products, primarily indexes to journals, as well as *Books In Print*, *Ulrich's Serials Directory* and other similar sources of information. One product of particular interest was PROQUEST which indexes a number of journals and provides the full text of articles as well.

In terms of training users, the computer center and the Libraries' Systems Office jointly offer periodic training sessions on the Internet, Windows and other similar products. The divisional libraries also offer training to groups as well as to individuals.

Funding is substantially different at Vandy than at UofL. The Libraries are funded by the schools they serve so funding can vary significantly among libraries. Centralized services like automation, storage and technical services are charged back to the Libraries based on a complex formula. Interlibrary loan takes place primarily in the central library and that cost, along with a charge for reference service, is indirectly distributed to the schools on



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Editor: Barbara Prior, (502) 588-8737 or BQPRI001; Editorial Board: Alice Abbott, Bill Carner, Mark Dickson, Carmen Embry,
Robin Harris, Calvin Miracle. Typing: Deepa Khiani. Layout: Bob Roehm

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The Owl's purpose is to promote communication among the various libraries in the U of L system. Ideas and articles are welcome!
Deadline for publication is the 21st of each month.

the basis of enrollment figures, not actual transactions.

The Libraries received a PEW grant which allowed them to purchase MDAS and several CD-ROM products. Special funding sources are available for replacing hardware. And another pool of money is made available by the University from which they have paid for NOTIS, PEW matching funds and equipment.

Even though Vanderbilt has much more access to funding sources than we do, they still have areas which are underdeveloped. Because of their decentralized operations, the campus network is not as well developed as ours, so there is limited remote access. And decentralization also means less communication, uneven services among libraries, and sometimes tense negotiations while the budget is being developed.

Libraries' Summer Picnic

Well, it's that time of year again. Time to unwind for a few hours with friends and families. The annual Libraries' Picnic will take place on Friday, August 20, 1993 on the Ekstrom Library grounds. It will be similar to last year's, which went very well. We will be asking for dish or dessert or \$2.50 per adult (children free). There will be music, games and prizes. A flyer will be sent out the first week of July with more detailed information. Hope to see you there!

Library/Dept. News

Kersey Library

"SLA Cincinnati"

Dr. Janardan Kulkarni, Science Librarian, attended the Special Libraries Association annual meeting in Cincinnati, Ohio, on June 7 and 8, 1993. Jan attended many interesting programs including "Exploring the Notion of a Virtual Library." (Michael Spring, University of Pittsburgh) and "Virtual Reality: Is It a Consumer Product?" (a discussion program on Virtual Reality after a session on the INTERNET).

"New Staff Senator in the ranks"

Congratulations are due to Gerri Curry for becoming the newest member of the Staff Senate to represent the University Libraries for the 1993-1995 term. We wish Gerri good luck and much success in her term on the Senate.

Law Library

"Get in shape"

Circulation Manager Miriam Schusler-Williams invites library staff to sign up for Mixed Impact Aerobics. Miriam's classes begin July 6 and run through August 13. To sign-up for these Monday, Wednesday, and Friday noon classes, go to the Intramural Office in the Student Activities Center. For more information call the Intramural Office at 588-6707 or call Miriam in the Law Library at 588-0729.

"Kentucky Law Library Exchange"

The Law Library participated in the 5th Annual Kentucky Law Library Exchange on Thursday, June 24, at the University of Kentucky. The day's agenda included programs, workshops, and, of course, lunch. U of L will host next year's exchange.

"West Publishing Company"

Director David Ensign traveled to Minnesota to attend "An Inside Look at West Publishing Company," from June 14-16. This seminar, aimed primarily at Legal Research professors, included a tour of the gigantic West facility in Eagan, Minnesota (the Eagan Plant) and several specialized workshops.

"Organ Historical Society"

David Minton is serving on the Convention Committee for the Organ Historical Society (OHS) Convention which will take place in Louisville from Sunday, July 18 through Saturday, July 24, 1993. Chartered in Boston in 1956, OHS is dedicated to the preservation of older, historic American pipe organs and publishes books and pamphlets documenting this fascinating area of American musical history. The annual OHS Convention usually attracts close to 300 people and has been held in such cities as Boston, New Orleans and Milwaukee. Louisville is the first city in this region to host the OHS Convention.

Louisville's rich organ building heritage began with the Henry Pilcher's Sons Organ Company (which, when it closed in 1941 because of World War II, was nationally acclaimed) and continues to this day. Louisville is home to several organ building and organ maintenance firms.

Anyone interested in the OHS National Convention (the first large-scale project of the fledgling Kentuckiana Chapter of the OHS) may contact the OHS National Office at P.O. Box 26811, Richmond, VA 23261, or (804) 353-9226.

"New hires"

The Law Library welcomed two new student workers during June. Shaun Carpenter, who will begin law school in the fall

semester, is a recent graduate of Berea College. Shaun worked at Berea's library for four years and we know she will be a great addition to our workforce. Our other new student assistant is second-year law student (and historian) Kurt Metzmeier, who will also serve as Editor of *The Brandeis Brief* (the law school's alumni magazine) for the upcoming academic year. We are lucky to have added two such experienced and capable people to the Law Library staff!

Ekstrom Library

Media & Current Periodicals

"Au revoir"

We are sorry to be bidding farewell (and hope it is au revoir!) to Mark Paul. Mark's last day will be August 6, as he has received an assistantship to work on a Master's degree in Library Science at the University of Illinois at Champaign/Urbana. Mark will be working in the Engineering Library while he completes his twelvemonth course. Things should start out with a bang, as the entire collection of the library will be moved to a new building in September.

Mark has had ample experience in moving collections here at Ekstrom Library. He organized the Current Periodicals materials during the merger with the Media department, and did not lose a single magazine despite shifting to three different locations! Mark also presided over the switch from paper files to a completely automated system for binding information in Current Periodicals.

Mark has been with UofL libraries on and off since 1982, beginning as a student in Current Periodicals, and including stints in Circulation (in both Ekstrom and Kersey), Ekstrom Technical Services, and Ekstrom Reference. Since October of 1989, he has worked full time in Current Periodicals. He looks back on his years here as being fun and rewarding and thanks the people who have been very supportive to him. We will certainly miss him!

Mark hopes eventually to specialize in computer-assisted library work or automation systems. One possibility after receiving his masters would be a one year internship rotating through the various departments in the University of Chicago library. Whatever he does, we know he will do well, and we wish him the best!

Photographic Archives

"An abbreviated busman's holiday in Acronymland"

Bill Carner accompanied his wife Jennifer to Chicago where she attended the NAMAC (National Association of Media Art Centers) convention. Bill twisted his ankle while dash-

ing across Michigan Avenue during a Friday evening down-pour so he spent Saturday at the convention with the injured extremity elevated on a chair listening to presentations on creating MARC records for films at NAMID (the National Moving Image Database) at AFI (the American Film Institute) and video preservation at BAYVAC (the Bay Area Video Art Center). On Sunday they visited an organic farm west of Chicago where the farmer is about to embark on a CSA (community supported agriculture) program.

"Carry me back to..."

Barbara Crawford visited friends at their home in northern Virginia during the week of June 21. The following week they all adjourned to southern Virginia to enjoy the sun, sand, and sea at Virginia Beach.

"Over the (Ohio) River and through the woods"

Bill Carner and his wife, Jennifer Reiss, have bought a farm halfway between Corydon and New Middletown, Indiana. Bill is ready to listen to any advice as to what sort of farm practices (except raising livestock for slaughter) will prove most satisfying and/or lose the least money. He is also interested in any recommendations of books in the library system (or anywhere else) concerning small scale environmentally sound farming. Shortly after Bill moved in, a neighbor shared the following joke with him:

A farmer wins several million dollars in the lottery and when asked what he will do with the money replies: "I guess I'll keep farming until the money's all gone."

Reference Dept.

"In print... via E-mail"

Carmen Embry recently had the opportunity to write a bio-critical article on Leslea Newman, a contemporary Jewish author who has had an important role in shaping lesbian literature. Carmen not only got to write about a great, living author, she was even able to exchange phone calls and correspondence with Ms. Newman. This helped Carmen write a much more accurate review of Ms. Newman's work and allowed her the opportunity to get to know both the author and her work better.

Carmen notes with interest how this and other recent publishing opportunities presented themselves via E-mail. The recent chance to write an essay for *Gay and Lesbian Literature* came from a general request sent out over the Women's Studies listserv. An invitation to contribute a chapter to the 1990 book, *The Librarian in the University* also came via E-Mail, that time from the Bibliographic Instruction listserv. After she accepted, of course, she still had to produce writing samples, sign contracts, etc. and had less than one month to produce the finished works! Sometimes the disadvantages of

E-mail (jammed accounts after a few days vacation, irrelevant comments, etc.) may cause us to wonder if it is really that beneficial. Carmen's experience shows that in addition to receiving up-to-date information, helpful comments, and book recommendations, E-mail can provide "connections," which, in her case at least, led to two very enjoyable writing experiences.

Gale Research, Inc. plans to release *Gay and Lesbian Literature* in December, 1993, under its St. James Press imprint. "International in scope, the book will provide extensive biographical, bibliographical, and critical information on approximately 200 authors whose work in fiction, nonfiction, drama, and poetry has contributed prominently to gay and lesbian literature and culture since 1900."

"CD update"

The Reference Department has received several new CD products and added a new workstation (workstation H) recently. Our new databases include:

Available on the Ekstrom LAN (workstations A,B,E,F,G in the Ekstrom Reference Department):

Biological Abstracts (1992-) the CD version of the print index by the same name, this is the "leading abstracting and indexing reference publication for life sciences information. Produced by BIOSIS, *Biological Abstracts* on CD includes bibliographic references (records) with abstracts derived from life sciences research journals published worldwide."

MLA Bibliography (1/1981 -), the CD version of the print index by the same name, this database is run on WilsonDisc software. *The MLA Bibliography* "indexes critical documents on literature, language, linguistics, and folklore." This database covers "over 3,000 journals and series published worldwide."

Gale GlobalAccess (12/1992) the CD version of the *Encyclopedia of Associations*, "provides detailed descriptions of more than 80,000 nonprofit membership associations in all subjects and areas of interest at the international and

national levels worldwide and at the regional, state, and local levels in the United States."

Available on workstation H in the Ekstrom Library Reference Department:

MEDLINE (1981-6/1993) is the "primary source in the United States for information from the biomedical literature. It

is the computerized counterpart of *Index Medicus*, and also contains citations that appear in the *Index to Dental Literature* and the *International Nursing Index*. MEDLINE contains references to articles from more than 3200 journals, selected for inclusion because of their importance to health professionals."

ComIndex (1962-1991) is an electronic author and title index to the "core literature of the communication discipline" which consists of 37 international communication journals. Although some of the journals are indexed as far back as the 1960s, the majority of the database covers articles published in the 1970s and 1980s.

Dissertation Abstracts Ondisc (1980 -) an electronic version of *Dissertation Abstracts International*, the CD "contains bibliographic citations and abstracts for doctoral dissertations (as well as some masters theses) completed at accredited North American colleges and universities. Over 550 institutions participate...including various European colleges."

Peterson's GRADLINE (1993) "GRADLINE covers all accredited institutions in the United States and Canada offering postbaccalaureate degrees. It profiles over 26,000 graduate and professional programs, in 300 academic disciplines, offered by more than 1,500 colleges and universities. GRADLINE is the CD-ROM version of *Peterson's Annual Guides to Graduate Study*."

Biological and Agricultural Index (1983 -) corresponds to the Wilson index by the same name. It indexes over 200 "of the key international English-language periodicals in the biological and agricultural sciences. While focusing nearly half its subject coverage on agriculture, BAI also provides extensive coverage of biochemistry, environmental science, ecology, microbiology, and nutrition."

In addition to these new items, the following CD databases are also available on the Ekstrom LAN (workstations A, B, E, F, G):

PAIS (?1972 -), *NewsBank* (1981 -), *Government Documents Catalog (Auto-Graphics)* (1976 -), ERIC (1966-), *PsycLIT* (1974 - ; 1987 -), CINAHL (1983 -), *Art Index* (1984 -), *Business Periodicals Index* (1982 -), *General Science Index* (1984 -), *Humanities Index* (1984 -), *Readers' Guide to Periodical Literature* (1983 -), and *Social Sciences Index* (1983 -).

The following additional databases are available only on individual workstations:

Workstation C: *Compact Disclosure* (6/1988 -), *Business*



Dateline (1/1985 -), *PC Globe* (1992), and *Women of Color and Southern Women*.

Workstation D: *General Business File* (1990 -). This CD database actually consists of three subsets which are searched simultaneously: 1) *Investext*, a full-text investment service, 2) *Ward's Directory of Business*, and 3) *Business Index*, a bibliographic index of national business publications.

Technical Services

"Rearranging"

G35, which houses Collection Management and the Division of Technical Services (DTS), will look like a new place after July 12. During the previous week, the cubicles in three-fourths of the room will be pulled apart and reconfigured in an arrangement that will better reflect the administrative reorganization that took effect last year. It regroups staff workspace so that people in the same department are working next to each other. The new arrangement also creates more open workspace, similar to the workspace that was achieved when the cubicles were reconfigured about five and one-half years ago.

The plan for the reconfiguration was developed by a DTS and Collection Management committee. This committee came up with several options, and the staff as a whole selected the final plan. During the week of July 6-9, the area will be essentially closed while the work is in progress. Please stop by in the following weeks, however, to see the new, improved G35.

Exhibits

compiled by Wendy Bronson,
Media & Current Periodicals/Special Services

Photographic Archives, Ekstrom Library

"Recent Fine Print Acquisitions"
July 20 - September 17

Rare Books, Ekstrom Library

"Diderot"
In honor of the National Meeting of the American Association for the History of Medicine (May 13 - 16), this exhibit of selected volumes from the 35 volume *Encyclopedie* includes both volumes of text and volumes of plates.

Through August

"Scholarly presentation"

Erlinda Paguio presented her paper entitled, "The Speech That Rain Makes: Love and Solitude in Thomas Merton and D.T. Suzuki" at the Third General Meeting of the International Thomas Merton Society. She spent four days at the conference, which was held at Colorado College in Colorado Springs. The paper compares the life and writings of a Christian solitary and a Zen Buddhist scholar.

"Leisurely Days"

Nikki Gaines was off from May 15 to June 15 "mostly enjoying not working." She biked and read and went hiking at the Red River Gorge. Technical Services is glad she's back!

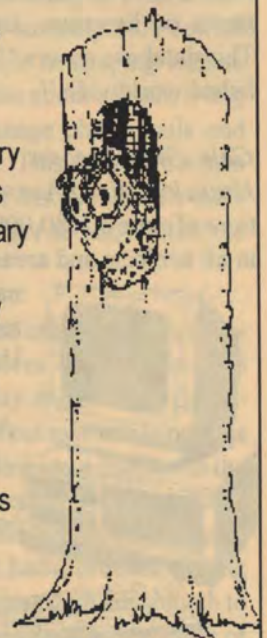
University Archives & Records Center

"Vacating"

Vacations will be taking Archives staff to varied locations in the western hemisphere this summer. Tom Owen has had his annual two weeks at the South Carolina beach, and Janet Hodgson spent three weeks in the "big sky" country of Montana, a week of that time exploring Yellowstone Park. Different modes of transportation will see Sherrill Redmon travel by train to Seattle, San Francisco and Los Angeles; Sherri Pawson cruise the blue Caribbean; and Dale Patterson drive to see family in Oklahoma.

Thank you

Bill Carner, Photographic Archives
Gail Gilbert, Art Library
Robin Harris, Law Library
Bobby Hickey, Kersey Library
Gwen Snodgrass, Health
Sciences Library
Carolyn Hilger, Ekstrom Library
Administrative Offices
Melissa Laning, Ekstrom Library
Technical Services
Margo Smith, Ekstrom Library
Technical Services
Alice Abbott, Ekstrom Library
Technical Services
Janet Hodgson, University
Archives and Records
Center





The Newsletter for Employees of the University of Louisville Libraries
Vol. 8, No. 7 • September, 1993

The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." --Hegel

Spotlight on

Carolyn Hilger

by Deepa Khiani, Library Administrative Office

Have you ever wondered who organizes the special events that go on in the Library? For going-away parties, Christmas parties, the Library Picnic, the retirement parties, Carolyn Hilger, Office Manager of the Library Administrative Office and Executive Secretary to University Librarian Ralze Dorr, is usually the one coordinating the event. She feels that although putting all the events together can be stressful, the end result is a great payoff. These are just a few of her responsibilities. For many meetings, both important ones and even the not-so-important ones, Carolyn is the one who schedules (and sometimes re-schedules) them. She also takes care of reserving the conference rooms in the Administrative Office. She makes sure that everyone can get the meetings scheduled. One of her most challenging activities is organizing Ralze's constant heavy load of changing schedules. Those of you who have dealt with her know that sometimes she goes above and beyond the call of duty.

Before Carolyn came to work for Ekstrom Library, she worked at the Purchasing Office for seven years, and at the Personnel Compensation Office for five years. Carolyn has been with the Library

Administrative Office for two years.

Carolyn is also involved in the community. She is Vice President of the St. John Vianney School Board and serves as liaison to the Parish Council. She is also involved with charity events for her church. Every year she is in charge of coordinating the cake booth for the church picnic. This requires that Carolyn stay up practically the whole night before the picnic baking about 15 cakes, and she also has to convince other church members to donate about 200 more cakes.

Carolyn also has an active family life. She and her husband, Dennis, who also works at the University, have a 12-year-old daughter named Jackie. Carolyn's weekends are usually pretty busy. On Saturdays she goes to "granny's" (her mother-in-law's) place and cleans up her home, takes her on outings and just listens to granny talk about the "good old days."

With all this responsibility, how does she stay so calm? Most people would probably stress out, and she does sometimes, but she has a *calm* kind of stress.



General News

An invitation to join the University of Louisville Library Association

University of Louisville Library Association Membership time is here again. All interested individuals are welcome to join. Dues are \$5.00 annually for faculty and staff and \$2.00 for students. An application form dated August 13, 1993, was mailed to all faculty, staff and students. If you did not receive one, please contact Carolyn Hilger in the Administrative Office.

The next meeting for the Library Association will be held on Tuesday, September 21, 1993, 10:00 a.m. in the Ekstrom Staff Lounge. Light refreshments will be served.

Picnic at Cherokee Park

by Carolyn Hilger
Library Administrative Office

It was a wonderful evening at Cherokee Park for the annual University Libraries' Picnic. There was lots of food, including grilled hot dogs, fried chicken and many home-made dishes. There was volleyball and basketball, and some of the children played in the spray pool. We didn't have the funds for entertainment like we had at last year's picnic, but what a surprise when Shannon Lawson (who played for us last year) showed up with his band The Bar King Dawgs to play. They played rhythm and blues while everyone was either playing volleyball or basketball or eating their seconds. Some of us just sat around and listened to the band. It was great. Our special guests were Ms. Evelyn Schneider and Mrs. Ruth Fields.

For those who attended we had many prizes to give away. The prizes, sponsors and the winners were as follows:

15th Anniversary T-shirt (Carmichael's Bookstore) - Ned Anderson

Zora Neale Hurston T-shirt (Carmichael's Bookstore) - Barbara Prior

Free Pizza (Chuck E. Cheese) - Sean Prior

\$10 gift certificate (Hawley-Cooke Booksellers) - Jennifer Noble

\$10 gift certificate (Hawley-Cooke Booksellers) - Dick Griscom

Four passes (Kentucky Kingdom & Hurricane Bay) - Dave Reed

Four Louisville Redbirds passes (Dave Loeffler) - Andy Anderson

Four Louisville Redbirds passes (Dave Loeffler) - Carolyn Hilger
Four Louisville Redbirds passes (Dave Loeffler) - Deepa Khiani

Four Louisville Redbirds passes (Dave Loeffler) - Steve Prior

Care basket (Marriott) - Elizabeth Bitsky

Fruit Basket (Marriott) - Ms. Schneider

Sports cup (Marriott) - Kathy Marsall

Sports cup (Marriott) - Nikki Gaines

Sports cup (Marriott) - Carol Anderson

Sports cup (Marriott) - Gopala Myneni

Sports cup (Marriott) - Sharon Noble

Family pass (Rauch Memorial Planetarium) - Mike Trauth

Family pass (Rauch Memorial Planetarium) - John Hayes

Two 2-for-1 pass (Rauch Memorial Planetarium) - Robert Allen

Four 2-for-1 pass (Rauch Memorial Planetarium) - Pavan Singh

UofL Vs. UofK football T-shirt (Shirts N' Stuff) - Satyavati Myneni (donated by Mr. & Mrs. Khiani)

California T-shirt (Shirts N' Stuff) - Mrs. Fields (donated by Mr. & Mrs. Khiani)

Large plant (Susan's Florist) - Randy Bitsky

UofL cap (UofL baseball Coach Gene Baker) - Nina Deeley

UofL practice football signed by Coach Howard Schnellenberger - Dave Loeffler

Two passes to the Louisville Zoo - Krista Loeffler

Two passes to the Louisville Zoo - Candice Lorenz

Lunch for two at the University Club - Alice Anderson

My special thanks go to Mike Trauth (who is always there when you need him) for helping to coordinate and set up the picnic; Zoë Lorenz, Sandy Reed and Dave Loeffler who helped set-up the tables; and a very special thanks to the Bar King Dawgs who took the time from their very busy schedule to offer their talent to play for us and to help make our picnic a success.



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The Owl's purpose is to promote communication among the various libraries in the U of L system. Ideas and articles are welcome!

Deadline for publication is the 21st of each month.

Conferences on the future of libraries

by Jean Small & Barbara Whitener,
Government Publications Dept.

(The University Librarian has made funds available to support travel or attendance at meetings which further the aims of the repositioning study. This is the second of several reports that the Owl will publish from librarians and staff whose travel was funded by the study).

Sessions of three conferences were attended by Barbara Whitener and Jean Small in April in Washington, D.C. and Williamsburg, Virginia. At the FOLUSA (Friends of Libraries USA) meeting, Jean heard James Billington, Librarian of Congress, open the meeting with the quip that budget problems can be beneficial to libraries. His example: there would be no Library of Congress if Thomas Jefferson hadn't gone broke and had to sell his books! He also said libraries are being used more than ever, and that electronic formats will supplement, not supplant, books. He spoke about resources LC is making available on Internet. Congressman James Moran (Virginia) stated that libraries (other than LC) are not a federal responsibility. Secretary of Education Richard Riley spoke about libraries being a part of President Clinton's education initiatives.

Barbara attended "Scholarly Humanities Communications in the Electronic Age" (sponsored by the Library, College of William and Mary). The most informative material came from Paul Gherman, Special Assistant to the Vice-President for Information Systems, Virginia Polytechnic Institute and State Library. He envisioned vast changes coming about because of the emerging electronic age of information.

Publishing and writing will be changing greatly. Tools for authors to communicate with others will emerge. Authors will be perceived differently. Ideas will evolve. Rarely will there be a single author working in isolation. Writing will be community or group based. He gave an example of a French database that is available to anyone. Anyone can read the work on this database and communicate with the author. After a month the work is stored in the archive. He believes also that the home computer may become the publisher of the future. Likewise there will be a complete restructuring of the scholarly journal industry. He feels this industry as it exists today is in collapse.

Gherman said he was not certain what the future held for

libraries but made several speculations. He sees information existing in a limited number of places but available universally. Libraries in the future will have a job of verifying, guaranteeing and validating information. Abstracting and indexing services will be very important.

Libraries will have a greater role in instruction and will work more closely with research faculty. Libraries may develop the future "gophers."

He sees a diminishing role for acquisitions. Libraries will get out of the gatekeeper business. Money will go to individual members of the faculty and departments to use as it is needed. Dramatic changes are coming for libraries, publishers, students, and writers. And these changes are not something he believes are far into the future but coming quickly and very soon. The changes are going to be momentous and change all of our lives.

The Federal Depository Library Conference was a hotbed of controversy. The electronic information environment and its advocates are pressuring the Government Printing Office and government agencies and policies to embrace electronic resources and to provide easier, free access to government information. Speakers from the Commerce and Interior Departments were positive, knowledgeable, and enthusiastic about their electronic products. The Government Printing Office faces enormous challenges with dwindling funds. A group of librarians, calling themselves the Dupont Circle Group, met outside the conference to focus on GPO performance issues and bring them to the conference. The quantity of government information, the inadequacies of the present depository system, and the lobbying efforts and clout of the commercial information industry will have an impact on libraries, particularly academic libraries. We heard presentations from individual depositories struggling with processing, electronic access, staff training, constituent service, interlibrary cooperation, and other issues that we also face at UofL.

LMO at the fair

The Louisville Mandolin Orchestra (LMO) kicks off the 1993 Ursuline Art Fair with a concert on Friday, Sept. 17, at 8:00 p.m. The eclectic program, performed in the Ursuline Chapel, will include classical (Bartok, Johann Strauss) and popular (Gershwin), and even an original tune or two. The recently refurbished chapel has wonderful acoustics and seats about 400. Admission is free, but donations will be collected. For more information about this event, contact LMO performer Robin Harris at 588-6392.

Library/Dept. News

Ekstrom Library

University Archives & Records Center

"The Sophia Smith Collection of Women's Manuscripts at Smith College"

Sherrill Redmon's colleagues and friends in the University Archives, the Kornhauser Library, and elsewhere at U of L are glad for her but sad for themselves. After 15 years as Associate Archivist, Sherrill is leaving next month to become Head of the Sophia Smith Collection of Women's Manuscripts at Smith College. We hate it like thunder to see Sherrill go, but she takes with her our best wishes and the knowledge we're just an e-mail note away!

"Annual Moonlight Race"

Margaret Merrick, her husband Robbie, Bill Morison and the rest of their running group went to Maggie Valley, North Carolina, for the annual Moonlight Race. The five-mile run is held on the last Saturday in August on the main highway through town. The first 2 1/2 miles is downhill and is quite enjoyable. It is much less enjoyable to run the 2 1/2 miles back uphill to the finish line!

"Don't you just love school?"

Tom Owen spent several days late this month getting two of his children moved to college. Elisa, his oldest, will be attending graduate school at Johns Hopkins University's School of International Studies in Washington, DC, and Andrew, his youngest, will be at the University of Virginia. Steven, Tom's third child, graduated from Wake Forest University in June.

"More student scholars"

Speaking of students, Sherrill Redmon's daughter Elly is a senior at Smith, and second daughter Claire is a freshman there; Bill Morison's oldest, Scot, graduated from the University of North Carolina--Chapel Hill in June; his daughter Julie is a senior at Duke; and his youngest, Elaine, is a sophomore at U of L.

"Vacation doings"

A tanned Sherri Pawson has returned from a cruise to the islands of Cozumel, Grand Cayman, and Jamaica; Bill Morison spent a four-week research/vacation trip camp-

ing (mostly) in the Northwest, including Juneau, Alberta, and British Columbia; Dale Patterson visited relatives in Oklahoma and got a good look at the enlarged Mississippi River; and Sherrill Redmon Amtraked her way to the West coast and back.

Photographic Archives

"Ready for the new year"

The Photo Archives held its first staff retreat on Monday, August 16 at Andy Anderson's house. The staff members reviewed the past year, discussed goals, priorities, and efficiency, and set goals for the coming year. Everyone considered the retreat a success and we plan to make the retreat a regularly scheduled event. We would advise any unit that can to put up a sign saying "We're like Elvis--we've left the building" and sit down with their agendas and ideas for a productive and uninterrupted discussion.

We are happy to welcome back student workers Cassandra Carter and Robin Wallace, two seasoned and valuable members of our team. They are being joined by Alex Stephens who starts with us this fall. Our three indispensable volunteers, Mary Phyllis Reidley, Jim Calvert, and George Yater, are all returning to continue their projects.

"Digital daze"

The Photo Archives is ordering new computer and electronic equipment to assist in creating more and better finding aids for our patrons. We are also in the process of automating our invoicing system to handle the anticipated surge in orders that the improved access to our collections is sure to generate.

"Let's go someplace really hot!"

Bill Carner travelled to South Carolina for the heat and humidity in late July and early August. He spent a week in Columbia attending Southeast Media Institute sponsored workshops on producing historical documentaries. This was a busman's holiday of sorts: he spent a good deal of time promoting the Photo Archives services and prospecting for potential clients as well as learning more about documentary producers' photo and research needs in order to better serve these patrons in the future. Following the workshop Bill and his wife Jennifer spent a few days in Charleston and Hilton Head. While visiting Middleton Plantation they saw a bald eagle soaring over a rice pond.

"Those who can, do..."

Bill will be teaching Basic Photography in the Art Department this fall. Although he has taught photography on the

college level in the past, this will be his first time as an instructor at U of L.

Rare Books

"Activities in Burroughs fandom"

George McWhorter attended the eleventh annual Edgar Rice Burroughs Chain of Friendship Convention (see logo below drawn by Tom Yeates) held June 17-20 in Willows, California, and hosted by Ralph and Katie Brown. It was an overwhelming success, attended by more than 30 fans from California, Hawaii, Oregon, Michigan, Illinois, Kentucky, and England. Featured events included a "show and tell" session during which various fans related their favorite collecting stories and showed samples. One of the more spectacular "show and tell" items was the original check made out to Burroughs in payment for his first story "Dejah Thoris, Martian Princess." It is owned by Bill Ross, who explained: "This may be what started it all. If ERB hadn't received this check, he might not have decided to become a writer."

Our hosts made arrangements for a special premiere showing of *Jurassic Park* at the local movie theatre. A "Tarzan Yell" contest was held (won by George!); a "write-your-own-Tarzan-comics session" was given in the huckster room, moderated by artist Tom Yeates and



guest speaker Dr. John Eric Holmes, in which the fans offered suggestions for a story line, while the artist made preliminary sketches. The annual banquet, held at the Golden Pheasant Motel, featured an informal talk by Dr. Holmes on his two "Pellucidar" novels, after which he was presented with the ERB Life Achievement Award, while Tom Yeates was given the "Golden Lion Award." The four-day affair included many visits to eyeball the spectacular collection of Ralph Brown and to partake of the bottomless well of gourmet foods supplied by his wife Katie. Two outdoor swimming pools added to the creature comforts of the conventioners.

(reprinted with permission from *The Gridley Wave* #129, June, 1993)

Kornhauser Library

"Master's in Judaic Studies"

Acquisitions bid a final farewell to student assistant Rachel Podgursky. Rachel has gone to Brandeis University near Boston to work on her Master's degree in Judaic Studies. We wish Rachel all the best.

"Ready to preserve"

Gwen Snodgrass, Acquisitions, has returned from the preservation seminar at Wellesley College. She's full of preservation tips, tricks and ideas--everybody watch out!

"Athletics Department representative"

Mary K. Becker, Acquisitions, has been elected by the Staff Senate to fill the at large seat for the Athletics Department.

"Speed School Teaching Assistant"

Student assistant Srini Venkatesan has left the Serials Department to be a Teaching Assistant at the Speed School. He will also be taking doctoral level classes.

"New student assistant"

Cataloging welcomes their new student assistant Elaine White. Elaine has moved to Louisville from Montreal. She hopes to be accepted to the Medical School next year. She begins work September 19.

"New Owl Board member"

Amy Hanaford, Cataloging, has agreed to join the *Owl* Board. She will be replacing Mark Dickson as a representative of the Professional School Libraries. The Board is looking forward to working with Amy and getting a greater "Health Sciences campus" perspective in the *Owl*.

"Coming and going"

Marian Andrews left her Library Assistant III position in Interlibrary Loan (ILL) August 6 for a new job. Christian Huffman, an ILL student assistant, left her position to start a Co-op with a law firm here in town. Michele McGlothin also left ILL the first week of the Fall semester.

Two new students have been added to the ILL staff: Julie Barnett and Michael Ferraraccio. Cecelia Railey also has temporarily returned as a student assistant to help out while positions are being filled. No service reductions have been made yet because of the staff shortages, but it may be necessary once the semester starts.

Law Library

"The Organ Historical Society's 1993 National Convention"

At 1:00 Sunday afternoon, July 18th, the 1993 National Convention of the Organ Historical Society (OHS) roared away from the downtown Holiday Inn Convention Headquarters in five large motor coaches. Thus began a wild week of organ recitals, sight-seeing, lectures, EATING, and general fun.

Over the next six days, up to 300 conventioners would travel all over Louisville; to Madison, New Albany, Fulda, Troy, St. Meinrad, Ferdinand (all in Indiana); Bardstown, Pisgah, and Lexington, Kentucky. Thirty-two historic pipe organs, and more than a few great meals were enjoyed by all. One of the early highlights of the convention was Monday's dinner cruise on the Belle of Louisville.

In the early morning hours of Sunday, July 25th, David Minton, one of the OHS Louisville convention committee members, said goodbye to many new friends and old friends. What did he do that day after a few hours of sleep? He went to YET ANOTHER organ recital, given by a good friend who is leaving to pursue a Doctorate in Organ Performance at New York's Manhattan School of Music. David proved that one can attend 33 organ recitals in seven days and not explode, although it was well over a week before he listened to any of the organ CD's bought at the convention.

The "national office" has reported that most of the evaluations were in and the convention was considered a great success. The 1994 National Convention of the OHS will be

in New Haven, Connecticut. Their convention committee said the Louisville convention was one of the best-run, well-planned conventions in several years, and will be a very tough act to follow. The Louisville convention committee feels justifiably proud of their accomplishment and would love to do it again...in, say, ten or so years!!

"West Publishing Corporation"

Joyce McCray Pearson attended "An Inside Look at West Publishing Corporation" from August 11-13 in Eagan, Minnesota. The seminar, provided free by West, included legal research and writing instructors from across the country and dealt with information management, editorial processes, and West's new natural language searching.

"We get by with a little help from..."

On August 20, the Law Library bid a sad farewell to Rob Klinglesmith, Technical Services student assistant (and all around nice guy) who enters graduate school at Spalding this fall. Two of Rob's notable accomplishments include the major periodical shift on the second floor of the library and the mastering of his rollerblading skills! Good luck, Rob. We'll miss you!

Happily, the Law Library welcomes several new student workers: Jennifer Black, now in her second year of law school; Traci Buschner, also in her second year; Joyce Graves who is in her third year; and Claire Sewell-Wood, who is beginning her first year. And it goes without saying that we are so pleased that Jennifer Carrico is still with us. Jennifer has worked for the Law Library for three years as an undergraduate and is now starting her first year of law school. The Library is fortunate to have attracted a very gifted student work force this academic year. We look forward to working with this group.

"Aerobics classes"

Miriam Schusler-Williams invites everyone to sign up for the Intramural Aerobics Program. The first seven-week session runs from September 7 through October 22; the second session begins October 25 and ends December 10.

Both mixed and low impact classes are available. Monday through Friday classes run from noon until 1:00 p.m.; Monday through Thursday, from 5:15 until 6:15 p.m. Any UofL student, faculty or staff member may sign up. Classes are held in the Student Activities Center (SAC) Gym on court #4 and cost \$25 (for three classes per week) or \$20 (for two classes per week).

If you are interested, contact Miriam who is the Head Instructor and Coordinator of the Intramural Aerobics Program. Her number at the Law Library is 588-0729.

"Twice Told art"

Julia Nuss, our evening circulation manager, and Richard "Mooch" Peyton, a former student assistant, will be displaying their artwork at the Twice Told Coffeehouse on Bardstown Road for three weeks, beginning August 31. Stop in for a cup of java and check out the unusual mobiles, drawings and wood pieces created by Julia and Mooch. We are really proud of these two!

"American Association of Law Libraries"

David Ensign, Doris Geoghegan, Robin Harris and Joyce McCray Pearson attended the annual meeting of the American Association of Law Libraries (AALL) from July 10-14 in Boston. David gave a presentation on the copyright claims of states and commercial publishers of state primary legal materials.

As always the AALL programs dealt with the more technical law library issues as well as societal concerns. Particularly interesting were the programs on assisting the *pro se* patron (in other words, the general public) and on developing collections on AIDS. The highlight of the meeting was the keynote address by Sarah Weddington, the Texas attorney who represented "Jane Roe" in the landmark *Roe v. Wade* case in 1973. Robin was fortunate enough to meet Ms. Weddington at a book signing at Waterstone's Bookstore after the keynote address.

Kersey Library

"Friday the 13th: Jason and Kersey Library's Card Catalog go to HELL!"

Yes, you read it right! Friday the thirteenth was the day chosen by Kersey Library to trash the card catalog and send it to HELL--recycling hell, that is. All of Kersey's faculty, staff and students were involved in the task. The project took the better part of the day, but was eventually accomplished. The day was sort of a party atmosphere with everyone dressing down for the occasion and enjoying donuts, pizza, coffee and soft drinks while they worked. This means that starting with the Fall semester all staff and patrons of Kersey Library will be totally dependant on the NOTIS and Minerva systems to find out anything about holdings. For an old-fashioned library employee, as this reporter is, that is truly a scary thought!

"Gerri Curry departs Kersey Library"

Gerri Curry, Monographs supervisor and recently elected Staff Senator for the University Libraries, has resigned her position at the Kersey Library. Gerri accepted a position in the Human Resources Department of a local company. We wish Gerri well in her new position.

"Kersey Library hours of operation"

Kersey Library's hours will remain the same during the Fall semester 1993 as they were for the Summer 1993 semester:

Monday - Thursday	8:30 a.m. - 8:00 p.m.
Friday	8:30 a.m. - 5:00 p.m.
Saturday	11:30 a.m. - 5:00 p.m.
Sunday	1:00 p.m. - 6:30 p.m.

"Kersey Staff attend"

Cardinal Football Kickoff Luncheon"

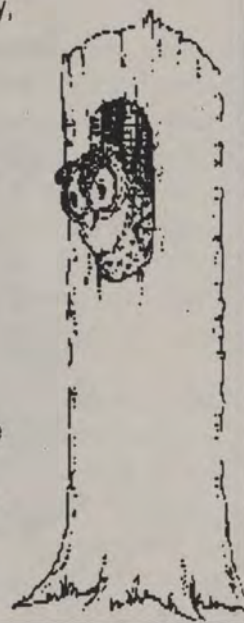
As is routine at Kersey Library, Bobby Hickey and Elizabeth Woods once again attended the annual Cardinal Football Kick-off Luncheon held at the Galt House East Hotel in downtown Louisville, on Wednesday, August 18, 1993 from 11:30 a.m. - 1:30 p.m.

"Student Assistant news"

Technical Services student assistant Jennifer Hawkins will be leaving Kersey Library this fall to begin her first Co-op for the Louisville Water Co. Circulation student assistant Tim Lange will once again be leaving this fall also to Co-op at the Lexmark Corporation.

Thank you

Amy B. Hanaford, Kornhauser Library,
Technical Services
Robin Harris, Law Library
David Minton, Law Library
Barbara Whitener, Ekstrom
Government Publications
Dept.
Jean Small, Ekstrom Government
Publications Dept.
Bobby Hickey, Kersey library
George McWhorter, Rare Books
Bill Carner, Photographic Archives
Carolyn Hilger, Library Administrative
Office
Deepa Khiani, Library Administrative
Office
Bill Morison, University Archives &
Records Center



Exhibits

Compiled by Wendy Bronson,
Media & Current Periodicals/Special Services

Ekstrom Library

Rare Books

"Diderot"

This exhibit displays text and plates from the 35-volume *Encyclopedie*.

Through September 24

"A Gracious Legacy: The Collection of Richard M. Kain"

Reception for the Library Associates at 3:00, Friday, Oct. 1

October 1 through November

Photographic Archives

"Recent Acquisitions: Selections from the Fine Print Collection"

Through September

Main Lobby

"The Navy V-12 Program: Photographs from 1943 - 1945 of the World War II training program in Louisville."

Through September

Schneider Hall

Covi Gallery

"Serigraphs by Sylvia Wald"

Sylvia Wald's serigraphic achievements at the University of Louisville during the 1940s and 1950s will be exhibited. These works exemplify the pioneering efforts of a number of artists who strove to make screen printing an acceptable fine art form during its formative years.

Reception: Thursday, September 2, 5:00 - 7:00 pm

September 1 - October 1

Belknap Gallery

"Sculpture by Ungkavatanapong"

This exhibition features serene and poetic wall installations of abstract and semi-nonrepresentational mixed-media sculpture. A native of Bangkok, Thailand, Toi Ungkavatanapong has an MFA from the College of DAAP at the University of Cincinnati and has become a well-known member of the tri-state arts community.

Reception: Thursday, September 2, 5:00 - 7:00 pm

September 1 - September 24

This has been a special expanded end-of-summer issue of The Owl





The Newsletter for Employees of the University of Louisville Libraries
Vol. 8, No. 8 • October, 1993

The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." --Hegel

by David Horvath, Ekstrom Media and Current Periodicals



The Long, Long Story of Lost Cause Press

Elizabeth Gill is solving that proverbial riddle wrapped in a mystery inside an enigma, the aptly named Lost Cause Press (LCP). Actually, the name came after the Press' founders, Louisvillians Charles and Nancy Farnsley, learned that the prize bibliographic collection of Americana they intended to microfilm was already being micropublished by another company. The Farnsleys settled on microfilming the Joseph Sabin bibliography, *A Dictionary of Books Relating to America...* (Ekstrom Ref. Z 1201 .S21), a roster of early Americana with somewhat less stature, and which proved extremely difficult to assemble. In fact, the filming of books of Americana from the Joseph Sabin Collection is still ongoing after nearly 30 years. So to the Farnsleys, "Lost Cause" seemed appropriate.

Although the Sabin material formed the basis of what the Lost Cause Press made available to libraries over the years, many other collections spun off from that rich base. For instance, the Press discovered and filmed important rare and

out-of-print materials relating specifically to southern history, slavery, religion and Kentuckiana. Many of the resulting microform collections were given to the University Libraries over the years, were cataloged, and are listed in the main card catalog in Ekstrom. Most of the individual titles in these various series came to us without proper cataloging copy, and so our cataloging department did original cataloging of the most difficult kind, complete with card sets and classification problems.

One of the big problems with the LCP material is format. Most of the earliest cataloged portion is on the technically amazing, but completely outdated, microcard format. Microcards differ from microfiche in that they are opaque white cards on which the item is reproduced at an extreme reduction. The resolution of the image is superb, and since the image is ink-on-paper, preservation is superior to film copies. However, microcards are extremely difficult to view since they require reflected light and are nearly impossible to copy onto plain paper. The equipment for their use is long since out of production and barely useable. You will always recognize researchers who have just used microcards: they wander through the library with their eyes crossed, bumping into walls and barely suppressing a scream. (Of course they can easily be confused with graduate students....)

Around 1985, the Farnsleys sold the Lost Cause Press to Research Publications in Connecticut. The Louisville "office files" of duplicate cards and fiche, totaling tens of thousands of titles, were given to the University Libraries. The file was in no particular order and included microcards and two sizes of microfiche. In an attempt to do "something" with this collection, the Media and

Current Periodicals department has burnt out several student assistants and a dozen or more work-study students. But Elizabeth Gill has persevered and there is now light at the end of the Lost Cause tunnel. In fact, it may not be a lost cause after all!

For the past five years Elizabeth has been organizing the collection, slowly but surely, in numerical order while determining the connection between the numbers and the bibliographic guides provided by the Lost Cause Press. Each piece of microform has a unique Lost Cause Press (LCP) number. Unfortunately the accompanying guides are arranged by author and/or title, and do not include the item's LCP number. Fortunately, paper records for the collection became a kind of "Rosetta stone," providing a connection between the collection groups (such as slavery or Kentuckiana) and series of LCP numbers. The computer has also helped recreate collection groups. Media and Current Periodicals are still a long way from having total and immediate access to the collection, but they have a handle on it. Department Head David Horvath said a breakthrough has been "percolating" in the department for some time. He drew on his archival background, ordering the collection with broad strokes rather than worrying too much at this point about item-level records. But a lot of the progress has come from Elizabeth's plain hard work and perseverance.

At any rate, portions of the collection are now more available than ever before. Typically a researcher would, after learning about the broad collection types and content, come to the department and work with the Lost Cause guides and bibliographies. Access by broad subjects is possible, although only limited author and titles access is available. The next step is to keep refining the use of the guides and the correlation between authors and titles in the bibliographies and the filing location for the microfiche. Scanning and text-based databases are also being considered to enhance access.

Following are descriptions of the scholarly collections published by the Lost Cause Press which now have at least partial access by author, title or LCP number. For a complete list of the LCP collections, ask in Media and Current Periodicals:

Kentucky Culture: This collection is now quite accessible with all titles in the LCP guide matched with LCP numbers. The collection contains items relating to everything from soup to nuts. This includes: travels in the state, slavery, biographies, civil war, women's clubs, the famous madam's house in Lexington, and recipes from women's clubs throughout the state.

The Kentucky Thousand: This was marketed as "a library of Kentuckiana which cannot be duplicated elsewhere." Nearly all of the titles are out of print, and many are unique copies from depositories such as the Library of Congress, University of Kentucky, and the collections of private individuals. Not only is the history of the Commonwealth covered, but also the literature, geography, politics and government, art and music, and other aspects of our culture.

American Fiction: Based primarily on Lyle Wright's three bibliographies of American fiction (*American Fiction, 1774-1850*, Ekstrom Ref. Z1231 .F4 W9 1969; *American Fiction, 1851-1875*, Ekstrom Ref. Z 1231 .F4 W92; *American Fiction, 1876-1900*, Ekstrom Ref. Z123 .F4 W93), this collection is a treasure trove of novels, romances, tales and short stories. Authors deal with momentous issues -- slavery and the Civil War, westward migration, women's rights, religious controversy and social reform headed by the temperance movement. It includes a brilliant era of fiction writing, by such giants as Mark Twain, Henry James, John Fox, Jr., William Dean Howells, Hamlin Garland, James Lane Allen, Edith Wharton, Stephen Crane and Frank Norris. It ends with the era of Jack London and Theodore Dreiser, whose first novels came out in 1900.

Selected Americana from Sabin's *Dictionary of Books*: Relates to America from its discovery to the present time. Lost Cause planned the microfiche edition to be as comprehensive as possible and provide a resource unrivaled even by the greatest research libraries. The collection is still being filmed by Research Publications.

Slavery: This collection includes basic source material on the history of southern African Americans dating to the period of "exploration." Since slavery (and, in our own times, race relations) is more than a local political and



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economic issue, the series includes material on slavery in other parts of the world, including the West Indies and South America.

Travels in the Confederate States: This collection is valuable to students of the Civil War and post-Civil War period. It contains a major block of material written by on-the-scene observers -- soldiers, journalists, foreigners, visitors and innocent victims caught in the grip of war.

Travels in the Old South: This collection is based on the bibliography created by Kentucky's Thomas D. Clark (*Travels in the Old South*, Ekstrom Ref. Z1251 .S7 C4). Students of the history of individual Southern states, of agriculture and industry, of social life and customs, of folklore, and of any other aspect of the Southern tradition will find this collection extremely useful.

We don't want to mislead our patrons into believing that all these collections are complete in content or accessibility. However, we have made a lot of progress in simply understanding what we have and providing some limited forms of access to these materials. Instead of a lost cause, we may have found a treasure.

General News

Special Libraries Association Meeting

By Glenda Neely, Ekstrom Reference Department

(The University Librarian has made funds available to support travel or attendance at meetings which further the aims of the repositioning study. This is the third of several reports that the Owl will publish from librarians and staff whose travel was funded by the study.)

I attended my first meeting as a member of Special Libraries Association (SLA) Business & Finance Section during the SLA Conference in Cincinnati, Ohio, June 8-9, 1993. The keynote speaker June 8th was Barbara Mackoff, a management psychologist who spoke to the topic "Executive Renewal: A Human Approach to Productivity and Creativity." Speaking to over 3,000, she used humor to enrich and energize those of us who she said, "are working where staff and managers are being asked to do more with less and still do more tomorrow." She used specific examples from the

library organization which drew lots of laughs and agreement. Her advice to those of us suffering from performance under pressure: "take off your watch on Friday afternoon, counterbalance your life and work, stand in the longest line at the supermarket, and STOP finishing sentences for everyone."

The Business and Finance Division (B & F) co-sponsored "LANS and WANS and Real Life: A Marriage of the Existential and the Metaphysical." David Jank of Find/SVP moderated a very limited conversation between Tom Wilson of University of Texas at Houston and Sam Memberg, the systems head of the New York Public Library. Tom distributed a bibliography of articles and books on networking.

The Business and Finance Division also sponsored "The Virtual Library: Challenge and Opportunity." Some of the issues addressed: When preparing for the future, get involved in forerunning technologies. Become familiar with technology today. The "information superhighway" will provide the opportunity for narrowcasting, as opposed to broadcasting. Current Internet usage *doubles* every six months. One year ago it was predicted that it would take the U.S. 20 years to "wire the country." Now it may happen in just three or four years, or certainly by the end of the decade.

Barbara Denton and Marilyn Redmond presented a paper entitled "Librarian to Cybrarian--Reinventing our Profession." What is a "cybrarian?" "They are the new breed of librarians who are comfortable with electronic information resources, from commercial databases to the Internet, and who do not necessarily work in a room full of books." The authors envision cybrarians plugged into specialized groups within the corporation. These cybrarians will combine expertise in information resources with specialized expertise in their group's subject area, improving the quality of their reference interviews and their research results. Denton and Redmond say the corporate librarian will support the network of cybrarians and will use "just in time" purchasing, rather than "just in case." The speakers offered the following tips to stay in touch with changes in the field:

- Avoid misdefining yourself; don't narrow your role.
- Encourage end-user searching.
- Make sure your manager understands what you do.
- Develop your knowledge of the area you work in.
- Stretch your abilities and talents to the limits.
- Avoid isolation.

Glenda also has material on Business Resources on the Internet, and a bibliography of articles and books by business librarians which was distributed at the B&F Annual Business Luncheon.

Library/Dept. News

Ekstrom Library

DADS

"White water and wedding bells"

Jason Warren proudly announces his engagement to Paige Phillips, a sophomore in UofL's Dental School. Jason and Paige grew up in the same town, went to school together and have been dating off and on since the 8th grade. They recently went white water rafting at Cumberland Falls on a perfect day, not a cloud in the sky. Jason proposed after the rafting trip on a huge rock just below the Falls. They are planning a small wedding next year, probably at the end of July or early August.

Technical Services

"Merton as cultural critic"

Erlinda Paguio will present her paper, "Thomas Merton and Zen Masters" at the conference on "Merton, The Vocation of Cultural Critic," at St. John's University, New York, October 15-17, 1993.

Government Publications Department

"New CD-ROM"

Government Publications has a new CD-ROM titled "HCFA's Laws, Regulations, Manuals," from the Health Care Financing Administration. This CD-ROM will be updated monthly, has the full text of documents, and allows full text word searches. Some sample items from this disk include:

- ** Code of Federal Regulations Titles 42 and 45 (Medicare and Medicaid);
- ** Social Security Act Titles 11, 18, 19 (Peer Review Organizations, Medicare, Medicaid);
- ** Code of HCFA program manuals (Health Maintenance Organization, hospital, and provider reimbursement, and state medicaid).

The software is easy to use and allows downloading, printing, and browsing a word list (which includes the number of documents for each word). You can even search for images.

Reference Department

"When Sanibel Becomes You"

Carmen Embry is excited to announce the publication of a book of her poetry which is due out this month. *When Sanibel Becomes You* is published in Heaven Chapbook, Series #8, by White Fields Press for the literary renaissance of Louisville.

Carmen was selected to be one of four women writers to represent Kentucky at the 15th Annual Women Writers Conference in Lexington, October 20 - 23. Carmen will be reading from her works on October 21.

Carmen also recently did a book review of Leslea Newman's *In Every Laugh a Tear for Kalliope: A Journal of Women's Art*. The review should appear in the October issue of the journal.

Media and Current Periodicals

"Change is good..."

The Media and Current Periodicals Department has been going through many changes lately. "Change is good," David keeps muttering, with a dubious and distracted look on his face.

Although we miss Mark Paul very much, we are all relieved that his position has already been filled. Eric Neagle, who worked as a student in the department since 1991, is the new Periodicals Supervisor. Eric has been happy to make the transition from full-time student and part-time worker to full-time staff member and part-time student. He will continue working on his sociology degree. Eric still communicates via PROFS with Mark, whose ID at the University of Campaign/Urbana is PAUL@ALEXIA.LIS.UIUC.EDU. Mark would be happy to hear from many of you, so please send him a note!

We are also happy to welcome four new student workers: Tracy Pasfield, Diana Lindauer, Reggie Brown, and Ben Marshall. Tracy is a second year law student, Diana is studying music history and hopes to go into violin making, Reggie is a physics major, and Ben is a chemical engineering student.

Elizabeth Gill retired October 1. Elizabeth has been a mainstay of the department since 1980. "I always said I would party when I retired," Elizabeth said, "but I'm really just looking forward to having the time to relax and enjoy life." (However, she has recently been overheard

singing snatches of songs like, "I danced on the tables and I danced on the bar!")

Elizabeth has seen many changes in her years here. When she began, the Media and Microforms Department just had a small area in the Schneider Hall library with four film readers, two fiche readers, and one reader-printer. Now there are ten film readers, eight fiche readers, five reader printers, two filmstrip readers, two slide projectors, eight VCRs, four audio players, ten language carrels, a six station public access computer cluster, a large audio and video collection and a greatly expanded microform collection! "I just wish the pay had moved along as well as the department has," she said with a grin. Elizabeth was acting director of the department several times, and she participated in the departmental merger with Current Periodicals. Over the years, she became computer literate and is now a skilled user of many programs. One of her most recent accomplishments was figuring out how to get the massive Lost Cause Press collection into accessible form (see lead story, pages 1-2).

Elizabeth has also been very active in staff organizations. She has been a Staff Senator for the last three years; she served on the Support Staff Cabinet and the Staff Development Committee; and she has always been active in the Library Association, serving as its president one year.

One thing Elizabeth hopes to do in her retirement is to focus on her music again. Elizabeth took classical piano lessons for many years (and learned boogie-woogie on her own) before she had to put her music on hold. Of course, she did take up the harmonica three or four years ago, but she bought a new Conrad piano this year and looks forward to practicing piano and synthesizer again. She may take some classes through UofL's School of Music.

We will miss Elizabeth very much -- indeed, we don't know what we'll do without her -- and we wish her the best.



Photographic Archives

"V-12, Isn't that a rocket?"

The Photo Archives has organized an exhibition of historical photos of the Navy V-12 officer training program

at U of L during World War II. The photos come from the collections of the University Archives and Records Center. The exhibition in the main lobby of Ekstrom opened Tuesday, October 5 and continues through Friday, October 29.

"More fresh faces"

Three new work study students have joined our staff. Long time staffer Cassandra Carter recruited her friend Jody Stanfil to join us; Alex Stevens and Nina Norris must have succumbed to the charms of our mini-recruiting poster in the financial aid office.

"And under our other hat..."

Barbara Crawford, Andy Anderson, and Bill Carner have put together a new exhibition, "Documentary Methods." The show opened September 14 at the J.B. Speed Art Museum and continues through January 9, 1994. "Documentary Methods" is intended to complement "Workers," the exhibition of 250 photos by Sebastiao Salgado which is in the travelling exhibition gallery now through October 30.

Bill will be moderating a panel discussion on documentary photography at the J.B. Speed Art Museum on Thursday, October 7 at 6 P.M. Several local photographers, including two Courier-Journal staffers, will discuss the "Workers" exhibition and documentary photography in general. There will be an admission fee of \$3 for students and \$5 for the general public.

Music Library

"New equipment - Digital Audio Tape"

Although the Music Library's Listening Area buys new equipment every year to help offset aging units, this year they ventured into new territory with the purchase of a DAT (Digital Audio Tape) machine. As the technology has been around for a few years, deciding to acquire their own unit was based largely on the School of Music's decision to begin recording faculty and large ensemble concerts on DAT. Digital Audio Tape has the same audio characteristics as the sound that is heard on compact disc recordings: wide frequency and dynamic response; and basically non-existent wow and flutter, distortion, and background noise. As expected, the recordings made so far this year sound really good!

"Welcome help"

The Circulation area of the Music Library has been blessed with a number of student helpers this year. We

welcome back Keith Bean and say hello to Heidi Deatrick and Julie Hensley as our evening student assistants. Our daytime work study helpers include Marie Garijo, Malcolm Turner, Richard Lindsay, Alecia Indovina, Chris Goodwin, and Rachel Stump. A big welcome to you all!

Art Library

"New and returning student assistants"

We welcome a new student assistant this year, Laura Bohne, a senior majoring in painting and minoring in computer science. Our returning students are Chet Risner and Christopher Guempel.

"Take up the gauntlet"

Kathy Moore's August vacation was another annual trip not only out-of-state but out-of-time; she attended the Society for Creative Anachronism's (a medieval/renaissance living history organization) week-long camping event in north-west Pennsylvania. This annual gathering is essentially a 9,000 person outdoor convention with a "war" theme!

University Archives & Records Center

"Pandora upgraded"

With the upgrade of NOTIS, not only did Minerva's OPAC change, but so did Pandora, the University Archives' OPAC. The new version of NOTIS allows each institution group to design its own OPAC screens. Previously the Archives' institution group shared the same OPAC screen design with Minerva. For the archivists who sometimes flipped back and forth between the two databases, it was often difficult to remember where one was. Now with the upgrade to NOTIS complete, Pandora's screens accurately reflect its archival use, with its own name in the upper right-hand corner and archival tags designed to emphasize its primary use as an archival database. It's easy now for us to figure out where we are when we make use of the catalog.

"SAA in the Big Easy"

Over Labor Day weekend Margaret Merrick and Bill Morison, along with colleagues from the city and state (and hither and yon), attended the annual meeting of the Society of American Archivists (SAA) in New Orleans. Bill decided that red beans and rice, which he ate in embarrassing quantities, was too good to leave in the Big Easy and now has three different recipes to try out.

Exhibits

Ekstrom Library

Rare Books

"A Gracious Legacy: The Collection of Richard M. Kain"

Reception for the Library Associates at 3:00, Friday, Oct. 1

October 1 through November

Photographic Archives

"Recent Acquisitions: Selections from the Fine Print Collection"

Through October 22

Main Lobby

"The Navy V-12 Program"

Photographs from 1943 - 1945 of the World War II training program in Louisville

Through October

Schneider Hall

Belknap and Covi Gallery

"Rudy Pozzatti: A Retrospective"

Reception: Thursday, October 7, 5:00 - 7:00 p.m.
October 6 - December 3

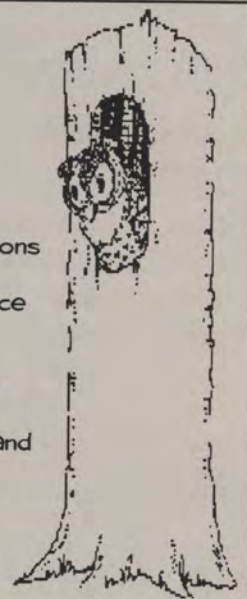
"A Symposium on Post World War II American Printing"

November 19-20

(Call 588-6794 for more information)

Thank you

Carolyn Gettler, Music Library
Stephen Noble, Music Library
Mark Dickson, Music Library
Jason Warren, DADS
Lee Caruthers, Government
Publications Department
Jean Small, Government Publications
Department
Carmen Embry, Ekstrom Reference
Kathy Moore, Art Library
Bill Carner, Photo Archives
Erlinda Paguio, Ekstrom Technical
Services
Bill Morison, University Archives and
Records Center
Dave Horvath, Media and Current
Periodicals
Elizabeth Gill, Media and Current
Periodicals





The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." --Hegel

Making Money: Fees for Information Services

by Sharon Edge, Ekstrom Library,
Document Access and Delivery Services

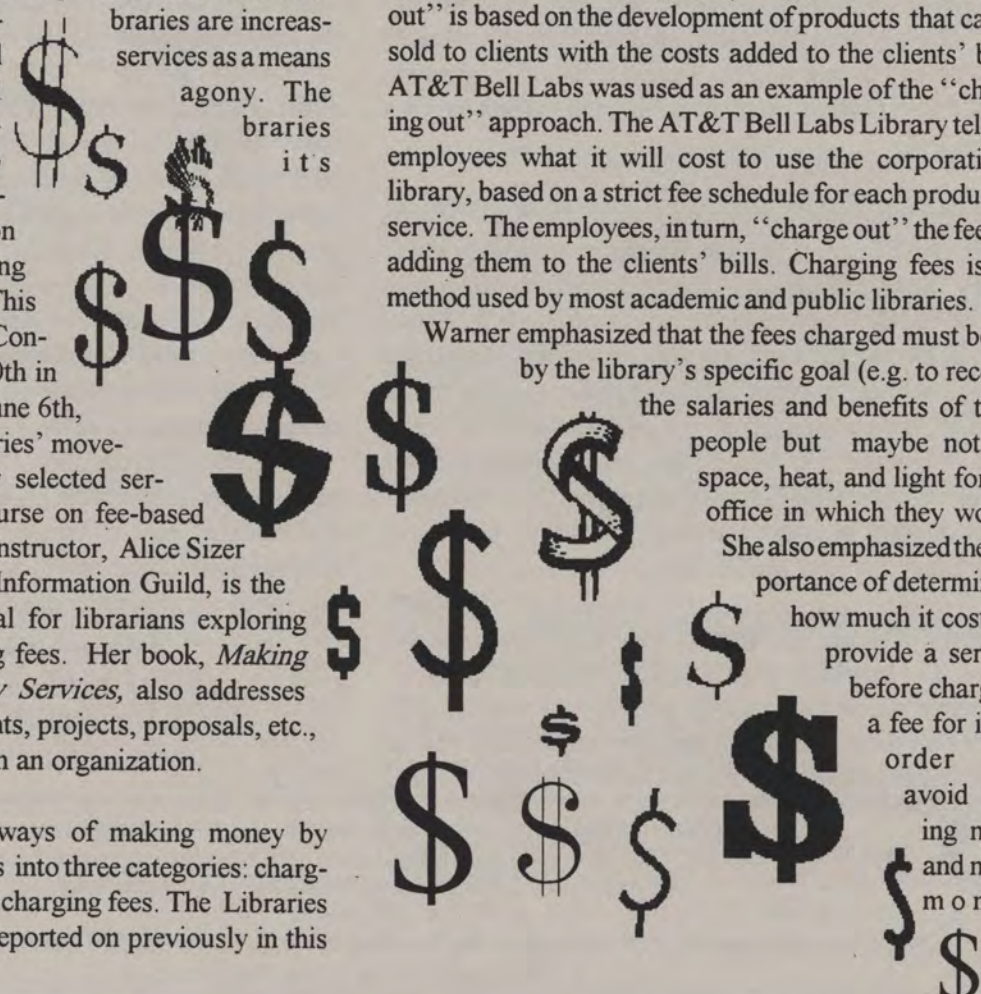
(The University Librarian has made funds available to support travel or attendance at meetings which further the aim of the repositioning study. This is one of several reports that the Owl will publish from librarians and staff whose travel was funded by the study.)

Higher education is trying to cope in an environment of diminished resources. Libraries are increasingly looking at fee-based services as a means of surviving their fiscal agony. The University of Louisville Libraries are no exception. Prior to annual conferences, the Special Libraries Association offers day-long Continuing Education (CE) Courses. This year's 1993 SLA Annual Conference was held June 7-10th in Cincinnati. On Sunday, June 6th, because of the UofL Libraries' movement toward charging for selected services, I attended a CE course on fee-based information services. The instructor, Alice Sizer Warner, president of The Information Guild, is the author of a how-to manual for librarians exploring issues involved in charging fees. Her book, *Making Money: Fees for Library Services*, also addresses charging back to departments, projects, proposals, etc., for services provided within an organization.

Ms. Warner divided the ways of making money by charging for library services into three categories: charging back, charging out, and charging fees. The Libraries of Vanderbilt University (reported on previously in this

year's July issue of the *Owl*) were used as an example of "charging back." At Vanderbilt, centralized services like interlibrary loan and technical services are charged back to the professional school libraries funded by the schools they serve. For example, if the Engineering Library wants to buy a book, the central library charges the Engineering Library for the book and for cataloging it. Specific calculations of overhead expenses are an important aspect of the "charge back" approach. "Charging out" is based on the development of products that can be sold to clients with the costs added to the clients' bills. AT&T Bell Labs was used as an example of the "charging out" approach. The AT&T Bell Labs Library tells its employees what it will cost to use the corporation's library, based on a strict fee schedule for each product or service. The employees, in turn, "charge out" the fees by adding them to the clients' bills. Charging fees is the method used by most academic and public libraries. Ms.

Warner emphasized that the fees charged must be set by the library's specific goal (e.g. to recover the salaries and benefits of three people but maybe not the space, heat, and light for the office in which they work). She also emphasized the importance of determining how much it costs to provide a service before charging a fee for it, in order to avoid losing more and more money



over time. One must figure the costs of offering the service and then consider whether one thinks there is a sufficient market to which the service can be sold at that price.

The importance of developing a brief action plan (no more than 10 double-spaced pages) written so administrators who are not librarians can understand the purpose of the service and how it will operate was stressed. In addition to details about what is being sold and for what price, the action plan should include details of the clientele who will benefit (e.g., organizations and individuals not affiliated with the University), ethics (e.g., primary loyalties--i.e., to the library or to the customer paying the fee--confidentiality, freedom of access, etc.), liabilities (e.g., malpractice issues, etc.), privileges for alumni who may also be business clients, and how unpaid bills will be handled.

The importance of marketing fee-based services was highlighted. Ms. Warner cautioned one to be sure, first, that there actually *is* a market for the products and services before investing in the expense of developing a fee-based service. She suggested checking out the competition by examining the success of independent information brokers with sustainable businesses in the area and noting whether any lack of success was due to intense competition among the suppliers or to minimal demand from the buyers. She noted that if there is no competition, the market may not exist.

The importance of a "selling mentality" (in Ms. Warner's words, "the desire to get your hands on somebody else's money") was emphasized. She cautioned against getting into the business of making money if one finds the actual work of producing the product or service more interesting than the selling. In order to make a profit, making money has to be your primary goal. She emphasized the importance of identifying and developing repeat customers because of the expense associated with persuading numerous businesses or organizations to purchase a product or service they may not understand.

Elements of a successful marketing brochure were discussed. The brochure should be designed to help potential customers realize they need the product or service (in Ms. Warner's words, it should "help people who hurt realize you have the band-aid.") In addition to the usual informa-

tion about what is being sold and for what price, she suggested clarifying hours of operation, including what to do when the building is open but the service is not available, how and when money is collected (e.g., credit cards versus billing, deposits accounts, etc.), shipping charges (average, at cost, cheapest possible, or flat fee), projected turn-around times for the various services, and procedures when estimated costs may be exceeded. She emphasized that the marketing brochure should avoid library jargon and be written in terms even a nine-year-old could understand (e.g., "lending books borrowed from other sources" versus "interlibrary loan" or "the title of a book" versus a "bibliographic citation.") (In a humorous vein, she stated that a business person may assume that Bibliographic Citation is a race horse.)

Ms. Warner stressed the importance of making sure the institution has the depth of collection and staffing needed to offer services locally with fast turn-around time rather than relying on interlibrary loan and remote document delivery services. With telecommunications (e-mail, fax, etc.) and the proliferation of information brokerage and document supply services nationally, local businesses are likely to go wherever they can get the fastest service with the least investment of their own time and money.

Although the advisability of developing a full-fledged fee-based information service has not yet been fully explored by the UofL Libraries, the number of services for which the University Libraries levies charges, particularly to non-University clientele, is on the rise. In mid-October, fees for borrowing privileges were instituted, for the first time in the Libraries' history, for individuals with no direct University of Louisville affiliation. Additionally, for the first time, library services for support of a UofL distance education course are being supported through a form of "charge back" to the unit offering the course. Increased emphasis upon the collection of statistical data which can illustrate the "cost of doing business" for certain services offered by the Libraries will be needed to supply a foundation for the development of additional fee-based information services. The SLA continuing education course, "Making Money: Fees for Information Services," highlighted some of the cautionary measures that should be taken to avoid the pitfalls associated with charging for library services.



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Robin Harris, Calvin Miracle. Typing: Deepa Khiani. Layout: Bob Roehm

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The Owl's purpose is to promote communication among the various libraries in the U of L system. Ideas and articles are welcome!

Deadline for publication is the 21st of each month.

General News

Library Associates' meeting to feature antique toys

by Delinda Buie, Rare Books

The Library Associates' annual meeting will be a brunch held on Saturday, November 20, at 11:00 A.M. on the ground floor of Ekstrom Library. Following the brunch, which will be free for members and \$5.00 for guests, we will have a brief business meeting in Ekstrom Auditorium and an illustrated lecture on antique toys by Professor Emeritus William F. Furnish and Louisville-born artist Edward W. Hewett.

William Furnish, an MD, taught biology for 35 years and is remembered as one of UofL's most beloved teachers. With his wife Mary, he has collected and lectured on antique toys for decades. His toys, a selection of which will be on exhibit in the Rare Books Department of Ekstrom Library from November 19 through December 22, have been exhibited throughout the country. Ted Hewett, a painter and engraver, received his MA from UofL and taught art at Ohio State University. His work has hung in galleries in the United States and Europe. He both collects and hand-crafts folk art toys.

Professor Furnish and Mr. Hewett will speak on their experiences as collectors and suggest the cultural and historical clues which can be drawn from toys. Their lecture will be accompanied by slides.

Louisville Mandolin Orchestra

by Robin Harris, Law Library

On September 17, the Louisville Mandolin Orchestra (LMO) kicked off the 7th Annual Ursuline Art Fair with a concert in the Mother of Immaculate Conception Chapel. Among those in the standing-room-only crowd of several hundred was *Courier-Journal* music critic Andrew Adler. The Saturday *Scene* carried his favorable review of the show in which he concluded that "mandolin mettle had been met." Judging by the audience's enthusiastic reaction to everything from "Entry of the Gladiators" to "Fascinatin' Rhythm," Adler got it right!

On Tuesday, November 16, LMO will present a concert at St. Joseph's Church in Butchertown at 7:30 PM. Also on the bill is a "plucked string orchestra" from Britain, the Jack Lynn Orchestra. This 23-member group will visit Louisville from November 14-17 before going to Nashville for the Classical Mandolin Society Convention. LMO is also attending the Convention (November 17-20) and will be performing there on Saturday, November 20. The Butchertown show will benefit the Butchertown Neighborhood Association. Admission is free, but donations will be accepted.

Speaking of donations, LMO is raising funds in hopes of attending the International Mandolin Festival (or Gesamtdeutsche Zupfmusiktage), May 12-15, 1994, in Schoneck/Sachsen, Germany. LMO is the only American mandolin orchestra ever to be invited to this festival, affectionately called "the mandolin olympics" since it happens only every four years. If you'd like to make a donation, please call Robin Harris at the Law Library (588-6392).

Incidentally, since our September 17 concert at the Ursuline Art Fair, LMO has almost doubled in size. We are always looking for new players, so let us know if you are an aspiring musician (or if you know one).



Staff Cabinet elects new officers

by Steve Noble, Music Library

At the September 22 meeting of the University Libraries Support Staff Cabinet the following officers were elected: Steve Noble, Chair; Sherri Pawson, Vice-Chair; Betsy Buchanan, Secretary. The other representatives on this year's cabinet include Missy Long, Angela Zimmerman, Mike Trauth, Amy Hanaford, Bobby Hickey, Kathy Moore, Elizabeth McKinney, and Margaret Reynolds.

Library/Dept. News

Kornhauser Library

"Self-Censorship"

Michel Atlas has had an article published in the Summer 1993 issue of *Kentucky Libraries* entitled "Self-Censorship: A Highly Selected/Censored Chronological Bibliography."

"Support Michel and the United Way"

Michel Atlas represented the University Libraries at the annual UofL Homecoming 10K Run on Saturday, October 16. Despite horrendous conditions (the rain poured hard and continuously for the whole race), she achieved her goal of finishing in under an hour (59:48 to be exact), a personal record. Michel is taking United Way donations/pledges in honor of this achievement. She'll even take pledges (per minute, per hour, per mile, just finishing, or not) for her next race, the New York City Marathon -- 26.2 miles on November 14. Tune in next month to see if she made it.

"New CD-ROM workstations"

Kornhauser Public Services has set up two new CD-ROM workstations. There are four databases on these workstations:

1. A.D.A.M. (Animated Dissection of Anatomy for Medicine) -- an interactive computer-assisted instructional simulation package which allows the student to dissect and analyze as many as 200 layers of the human anatomy, diagnose, and perform surgery.
2. SEDBASE -- an electronic version of *Meyler's Side Effects of Drugs*.
3. Bioethicsline -- an electronic version of the *Bibliography of Bioethics*.
4. Micromedex's Martindale: The Extra Pharmacopeia -- a CD-ROM version of the standard drug reference book of the same title. This CD-ROM was produced by the Micromedex company.

"Kornhauser installs interactive videodiscs"

Kornhauser Health Sciences Library has recently installed interactive videodisc learning stations. There are four levels of interactive videodisc systems with the interactivity being defined by the user's ability to change or manipulate the program sequence. The equipment purchased includes Pioneer DLC-V2400 players and Sony monitors which can easily be connected to personal computers for use with all levels of interactive video programs.

Level I systems usually play a program from beginning to end without true interaction. Level II offers users/learners a limited amount of interaction with features such as search/seek flexibility and programmed multiple-choice questions

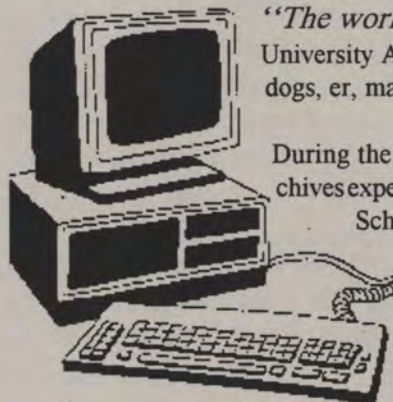
recorded on the videodisc. Levels III and IV are highly sophisticated, intelligent interactive computer programs with multi-media images interfaced through an external computer and videodisc player. These programs allow instant branching, student tracking, review and feedback on interactions.

The videodisc programs purchased supplement the curriculum in the areas of histology, oral pathology, radiology and skeletal anatomy. The histology program contains 7,000 original color micrographs of cells, tissues and organs with over 21,000 frames focusing on human histology.

University Archives and Records Center

"Our loss is Methodism's gain"

After more than six years as Associate Archivist, Dr. Dale Patterson will leave the University Archives and Records Center (UARC) at the end of the year to assume the position of Archivist/Records Administrator for The United Methodist Church. The Methodist Archives is located in Madison, New Jersey, on the campus of Drew University. Dale has been a leader in the field of archival automation, has contributed mightily to all phases of our work at UofL, and has been a splendid colleague. We will all miss him, and we wish him the best in his new position.



"The world of gophers"

University Archives has gone to the dogs, er, make that gophers.

During the summer University Archives experimented with the Speed School gopher by placing a handful of its finding aids on that system. A gopher is a tool which allows an individual to easily move about the Internet. Many other

archives are beginning to make use of gophers by placing their finding aids on them. A finding aid is the basic descriptive product for an archives' collection (similar to cards in a card catalog).

This Fall another gopher was brought up on the IBM and the Archives' finding aids were included. UARC will now be adding more finding aids, as well as Records Management material, to their gopher. In fact one student researcher has already walked into the Archives asking to see specific material from one of their collections. "I read about it on the gopher and it sounded interesting," she remarked! (Editor's note: to use the UofL gopher simply type "gopher <enter>" at the bottom of the Office Vision/PROFS main menu, and follow the instructions.)

"Calvin's Miracle"

Calvin Miracle and Cindy Lucas of the Systems Office probably expected the usual staid routine in the Archives when suddenly the sky fell on them. Or rather, a bookcase. Meeting with Dale Patterson, they were sitting at a conference table when without warning a bookcase fell toward them. Calvin, gentleman to the end, raised his arm to protect Cindy, and possibly himself, caught the nasty blow on his forearm, regained his composure, and hustled out to find an ice pack. The student assistant who'd been doing yeoman's work helping with some moving was abashed and apologetic. Miraculously, the bookcase was empty.

"World War II and UofL"

The University Archives houses ten card file boxes of biographical notes and files on individuals associated with UofL who served in World War II. There is a file on students who were killed during the war, as well as one on faculty, administrators, and trustees, and one on students and alumni who served.

A note with the service cards indicates that the university designated the Registrar's Office in 1943 to be the official compiler of war service information. Now, a half-century later, they are attracting the attention of researchers interested in the university during the war-time era. The University Archives received the files years ago as part of a transfer of Registrar's Office records.

"Sherrill Redmon's E-mail Address"

Sherrill promised us her new e-mail address at Smith College: it is sredmon@smith.smith.edu.

"Colleen"

Project Archivist Colleen Schiavone and her husband Bob left Louisville for Ireland, England, Wales & Scot-



land on September 10 and returned September 26. "One definite highlight was touring Buckingham Palace and of course kissing the Blarney Stone," writes Colleen. "The most memorable in a negative way was the crossing of the Irish Sea. We crossed during the tail end of a terrible storm and many of our group paid the price, but not *'moi'*. I will definitely think twice before I will ever consent to a cruise."

Music Library

"Listening Area news"

The Listening Area is fortunate to have a number of very good student assistants for the 1993-94 school year. Veteran students include Amy Dotson, Jennifer Diamond, Melissa Kasey, Tonya Pennington, and Carlos Tarazona. New students for this year include Alison Morgan, Maggie McCandless, and Phoebe Jevtovic. Last but certainly not least is Paula Taylor, who finished her degree in May of 1993, but continues to work as a Technical Assistant (temporary staff position). Paula is also working as a substitute teacher this term in Borden, Indiana.

"In the world of publishing"

Steve Noble has been appointed to the editorial staff of a newly formed journal called *Information Technology and Disabilities*. Steve will be in charge of the "Online Information and Networking" department. The new journal is a project coordinated jointly by EDUCOM and St. John's University, New York.

Steve Noble's article "Recording for the Blind: New Services, New Beginnings" will appear in the November issue of *Library Hi Tech News*.

Kersey Library

"Miss Kersey hospitalized"

Miss Laura Kersey, for whom the Kersey Library is named, is currently hospitalized at the St. Anthony Medical Center. Miss Kersey is recovering from a recent fall which resulted in her breaking a hip. Miss Kersey served as the Speed School Librarian at the University of Louisville from 1941 until her retirement in 1973. Although she was retired she continued working until December of 1980. We at Kersey wish her a speedy and complete recovery.

"Welcoming a new grandchild"

Marcia Kotlinski, Library Assistant II in the Serials Department at Kersey Library, is welcoming a new addition to the family. Her son and daughter-in-law are the proud parents of a 6 pound 12 ounce baby girl. The baby is the couple's first and arrived on October 2, 1993. This is Marcia's third grandchild, and we all wish her a hearty congratulations on the blessed event.

"Westward ho!"

Bobby Hickey, Library Assistant I in the Circulation Department at Kersey, recently travelled to Dallas, Texas, to attend the Dallas Cowboys vs. Green Bay Packers football game. This westward trek was from October 1-4. Bobby reports having a good time and enjoying the game, especially since he is a fan of the Dallas Cowboys and they won the game by 22 points. Bobby will be travelling again the weekend of

November 6, this time to attend the UofL vs. Tennessee game in Knoxville.

"Kersey Library welcomes new student assistants"

The Fall semester 1993 brought a lot of new faces to the Kersey Library student assistant corps: Stephanie Scheer, Melissa Marquette, Michael Hronek, Bryan Schardein, J.B. Raasch, and Nawazish "Nash" Ali. When you're at Kersey Library, they will be glad to help if you need assistance.

Ekstrom Library

Media and Current Periodicals

"Hymn to harmony"

"Music alone with sudden charms can bind
The wandering sense, and calm the troubled mind."

--William Congreve

The quiet tones of classical music have been added to the ambient sounds of the Media and Current Periodicals desk on a trial basis. The pilot phase of the program has gone very well. There is a sheet on the desk where patrons can leave their impressions of the music, and the comments so far have been positive and even enthusiastic. The lone critical comments have suggested we play rock music, but the music will definitely remain classical. Staff and patrons alike agree that "the music adds a relaxing element to the sometimes numbing din of cacophonous mechanical noise that used to prevail at the desk."

"New collection"

A microfiche collection entitled "*Black Literature 1850-1927*" (call number 21 PS 7) is now available. A microfiche index for the collection is arranged by title, author, and genre (poetry, book reviews, etc.).

"Confessions of a Special Services Coordinator"

Hello, my name is Wendy Bronson, and I am a ... GOLF ADDICT. Members of the department have prevailed upon me to go public with this, no doubt in hopes of expanding the audience for my interminable tales of booming drives, iron shots stiff to the pin, and (alas) narrowly-missed putts. I would be very happy to know of any other fellow enthusiasts in the libraries--so far Dave Reed is the only other person I know who shares this fascination with the game.

After a twenty year hiatus, I started playing golf again just over a year ago. Through most of this past summer I played every day, and indeed I just don't feel right if I have to go several days without playing. I am happy to report that my slice is nearly cured (except for occasional virulent outbreaks), my scores keep coming down, and I have met more retired Republicans than I would have in ten of my former lives. I am still in search of that elusive par round, but if I ever do shoot par, believe me, I will let you know ALL about it. If anyone is interested in talking or playing golf, please let me know!

Exhibits

Compiled by Wendy Bronson, Special Services

Ekstrom Library

Rare Books

"A Gracious Legacy: The Collection of Richard M. Kain"

Through November 15

"Antique toys from the collection of Dr. and Mrs. William F. Furnish"

November 19 to December 22

Photographic Archives

"Photographs by Catherine McCliment Horvath and Charles Silver"

November 9 - December 23

Schneider Hall

Belknap and Covi Gallery

"Rudy Pozzatti: A Retrospective"

Through December 3

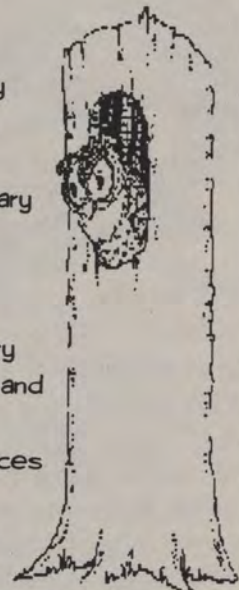
"A Symposium on Post World War II American Printing"

November 19-20

(Call 588-6794 for more information)

Thank you

Sharon Edge, DADS
Robin Harris, Law Library
Michel Atlas, Kornhauser Library
Bobby Hickey, Kersey Library
Delinda Buie, Rare Books
Amy Hanaford, Kornhauser Library
Steve Noble, Music Library
Dick Griscom, Music Library
Carolyn Gettler, Music Library
Diane Nichols, Kornhauser Library
Bill Morison, University Archives and
Records Center
Wendy Bronson, Special Services
Dale Patterson, University
Archives and Records
Center





The Newsletter for Employees of the University of Louisville Libraries
Vol. 8, No. 10 • December, 1993

The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." --Hegel

Reader's Picks: A Holiday Gift-Giving Guide

It is the time of year when many of us are looking for gifts for our family and friends. The Owl has asked the Libraries' faculty and staff to recommend good "literary" holiday gifts. Thanks to all those who contributed. Enjoy! -- The Editor

Gwen Snodgrass, Kornhauser Library:

The best book I've read this year is *The House of Real Love*, a novel by Carla Tomaso. It's the romantic, tragic, farcical, wildly hilarious story of a woman who just can't figure out who she's gonna love next. The only book I've ever talked back to.

Dick Griscom, Music Library:

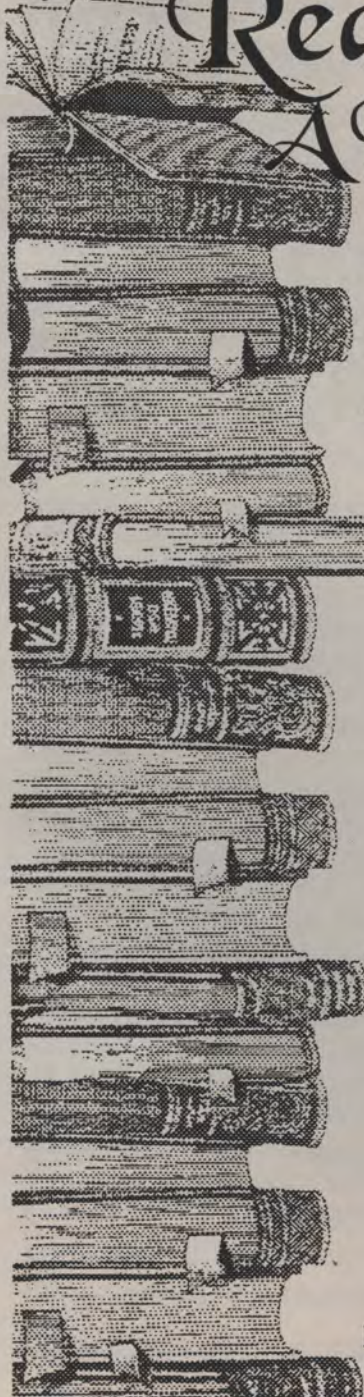
Like thousands of other readers this year, I picked up Edith Wharton's *Age of Innocence* (Ekstrom PS 3545 .H16 A4 1943) and now conclude that if movie hype leads people to read such fine books it is good for something.

Robert Allen, Office of the University Librarian:

14,000 Things to be Happy About: The Happy Book by Barbara Ann Kipfer. This is the kind of book you would want to read on a snowy morning curled up in your quilt in front of the fireplace. The book is simply a 612-page list of things to be happy about. Some of them make you laugh while others rekindle fond memories of childhood. I highly recommend this book! An example from page 87: "maple keys; peppermint; applejack; containers and tubs of cascading flowers; Appomattox; that irresistible, clean-baby smell; remembering when jeans were only for play; merriment, delightful conversation, toasts, speeches, sharing, kinship; par-3 golf; Norwegian open-faced sandwiches; wrought-iron lighting fixtures from the turn of the century; Vermont's atmosphere; warranties; acrobatics; strawberry ice-cream shortcake; air-brush hair dryers; carnation = pure and deep love; the corners of your mind; Christmas trees from all lands; a showoff; a small act of grace; earthworms; farm style picnics, featuring chicken, turkey, beef, fresh garden salads and vegetables, home-made cakes and pies, relishes, and potato salads; farmhouses."

Barbara Prior, Ekstrom Reference:

If you are looking for a good children's gift you might want to look at the American Library Association's *Best of the Best for Children* (Ekstrom Reference PN 1009 .A1 B47 1992). It lists by age group (Infants and Toddlers, Preschoolers, Early Graders,



Middle Graders, Teenagers), descriptions of books, encyclopedias and dictionaries, magazines, videos, music, computer software, toys and even travel guides and interesting places to visit.

A simple, yet deeply moving children's book I recommend is *Knots on a Counting Rope*. "A blind Native American boy listens to his grandfather tell the story of the boy's short life. The boy, named Strength-of-Blue-Horses, participates in the storytelling, as in the oral tradition. After each recounting of the tale, the grandfather ties another knot in a rope, and this tradition gives the boy confidence to overcome his handicap." (*Best of the Best*, p. 44-45).

Wendy Bronson, Special Services:

One of my favorite authors is Barbara Kingsolver. Her new novel, *Pigs in Heaven*, came out this year and is a sequel to her first book, *The Bean Trees*. She also has another novel, *Animal Dreams*, and a collection of short stories called *Home-land and Other Stories* (all in Browsing PS 3561.1496+). Her books are very, very funny, but they also have a great depth of feeling and deal with peace and justice issues as well. She grew up in eastern Kentucky and now lives in Tucson, and her descriptions of both Kentucky and the Arizona desert are wonderful.

Percy Boomer's *On Learning Golf* is the best of the scores of golf books I have read this year. Mr. Boomer combines erudition, wit, and expertise as a teacher and a golfer to make this a wonderful anecdotal and instructional book. Besides, I just love his name.

Ralze Dorr, Office of the University Librarian:

I suggest one by Kentucky author Fenton Johnson, *Scissors, Paper, Rock* (Browsing PS 3560 .O3766 S35 1993).

Judith Niles, Collection Management:

For mystery and history lovers, authors Lindsey Davis and Steven Saylor both write mystery novels set in the Roman Empire in the late BC and early AD. We have some in Browsing, (e.g., Davis' *Iron Hand of Mars*, Browsing PR 6054 .A8925 I75 1992; Saylor's *Catiline's Riddle*, Browsing PS 3569 .A96 C3 1993 and *Arms of Nemesis*, Browsing PS 3569 .A96 1992) and there are recent paperbacks and hardcover editions of both authors in local bookstores.

Photographic Archives:

The staff of the Photo Archives has two non-traditional publications they recommend for holiday giving: First, a video tape, *1937--The Flood*, by Tim Young Productions. This one-



Libraries Holiday Party
Friday, December 17
2-4 p.m.
Ekstrom Library
3rd floor Atrium
Bake-off contest, door prizes,
great food and entertainment.
Come join the fun. See You There!!!

hour tape contains still photos and movie footage from the Photo Archives Collections, so the Photo Archives gets royalties on sales. But the tape would be worth \$19.95 even if the library didn't benefit. Tim has compiled photos and newsreels of the flood's effects on the entire length of the Ohio and edited them into a gripping story. The tape is available at Hawley-Cooke Bookstores, the Howard Steamboat Museum in Jeffersonville, and direct from Tim Young Productions. Tim's earlier video, *Fontaine Ferry--A Time of Innocence*, and a brand new video about Cincinnati's Coney Island amusement park are also available.

And for the gift that keeps on giving all year long, consider the *Tribute to Kentucky Women 1994* calendar published by the UofL Women's Center and featuring -- you guessed it! -- pictures from the Photo Archives collections. Available from the Women's Center (call 588-8976) for \$12.95 plus 6% Kentucky sales tax and \$3.00 postage and handling (or avoid the postage and handling and have it sent to you by campus mail). It's also available at local bookstores.

Bob Roehm, Collection Management

An intriguing gift for a wide range of ages and interests would be the Griffin and Sabine books by Nick Bantock, now complete with *Griffin and Sabine*, *Sabine's Notebook* and *The Golden Mean*. These are almost like pop-up books for adults and chronicle the epistolary relationship between the two title characters, one of whom may (or may not) be imaginary. The books feature hand-drawn postage stamps, postcards, and real letters that can be removed from their envelopes. If you'd like to see what these are like, the first title of the series is in the Art Library (Art Rare Book Room PR 6052 .A54 G75 1991).



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Editor: Barbara Prior, (502) 588-8737 or BQPRI001; Editorial Board: Alice Abbott, Bill Carner, Mark Dickson, Carmen Embry,
Robin Harris, Calvin Miracle. Typing: Deepa Khiani. Layout: Bob Roehm

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The Owl's purpose is to promote communication among the various libraries in the U of L system. Ideas and articles are welcome!
Deadline for publication is the 21st of each month.

General News

“Well done!”

by Michel Atlas, Kornhauser Library

The Minerva Documentation Subcommittee has won an award and two grants. This year an award was established by the Kentucky Library Association to acknowledge excellence in the production of library instructional materials. The Kentucky Library Instruction Clearinghouse (KLIC) collects instructional materials from college and university libraries across the state. KLIC is a project of KLA's Library Instruction Round Table. The Clearinghouse is over a decade old and is housed at UofL. The award was announced at the 1993 meeting of the Kentucky Library Association in Lexington at the Library Instruction Round Table business meeting and program. The award went to *MINERVA: A Guide to the University of Louisville Libraries' Online Public Catalog*, a brochure explaining the use of Minerva. The brochure was written and produced by Barbara Prior and Carmen Embry, Ekstrom Library reference librarians; Karen Little, Assistant Head of the Music Library; and Michel Atlas, reference librarian at the Kornhauser Health Sciences Library.

The Academic Section of the Kentucky Library Association sponsors an annual Professional Development grant. The winner of that award this year was also the Minerva Documentation Subcommittee. The award of the grant was announced at the 1993 meeting of the Kentucky Library Association in Lexington at the Academic Library Section business meeting and program. The \$650 grant is for materials development, and will be used to develop point-of-use teaching tools at the Minerva terminals in the UofL Libraries, in the form of flip charts. The objective of this project is to create a set of teaching materials that would better position the users of Minerva to use the OPAC most effectively, efficiently, and make maximum use of the capabilities of the system. A study will determine if there is any improvement in the performance of users after the addition of the flip charts at the OPAC terminals.

This Subcommittee also received a \$650 Instructional Development Minigrant from the Center for Faculty Development to purchase teaching tools for training in the use of Minerva.

Thanksgiving Smorgasbord

by Kimberly Locke, Ekstrom Technical Services.
(Information for this story was also gathered by Erlinda Paguio, Ekstrom Technical Services.)

The Annual Thanksgiving Smorgasbord, sponsored by the

Library Association, was held to rave reviews on Thursday, November 18. In addition to the traditional turkey entree, catered this year by Halls Cafeteria, the Association sponsored a “Vegan Smorgasbord” to accommodate the many vegetarians (and employees with special diets) working in the library system. It was great to see our retired friends at the Thanksgiving Smorgasbord; Martha Akers with her husband, Aster; Nancy Breeding; Mary Webb; Elizabeth Gill; and Milton Patrie all joined in the festivities. Martha, Mary, and Nancy worked in the Ekstrom Cataloging Department for many years; Elizabeth Gill and Milton Patrie both worked in the Media and Microforms Department (now called Media and Current Periodicals). The Smorgasbord sported two door-prizes: a New-York cheesecake whose candidates included those who helped work the smorgasbord, setting-up, serving, and cleaning-up; and a chocolate tort door-prize for those who bought their tickets early. The winner of the tort was Michael ben-Avraham, of Law, and the winner of the cheesecake was Jean White, of Ekstrom Technical Services (Monographs Department). Michael was unable to take the tort due to dietary restrictions, however, so the desserts were traded to both winners' delight!

Held for a grand total of 120 (approximately) library employees, students and retirees, the meal relied on the culinary talents and the hard work of many library employees. The Library Association wishes to heartily thank all those who participated in this year's event. In particular, we would like to thank Mary Walter



Hughes for drawing the cards and tickets; Robert Allen for designing the graphics on said cards and tickets, and on the flyers; Mary Backert for decorating; Mike Trauth and the OPAS crew for donating time and support (chairs, extension cords, coolers) when needed, and Carolyn Hilger for filling in all of the gaps in the organization (grocery shopping, ordering the catering, ordering the extra tables, etc.). Everyone, THANK YOU!

Library Association News

by Kimberly Locke, Ekstrom Technical Services,
and Carolyn Hilger, Office of the University Librarian

“Holiday Magic for the Home of the Innocents”

This year the University Libraries' Library Association is sponsoring a “Holiday Magic” ornament tree benefitting the Home of the Innocents. The tree, which is set up in the Ekstrom Library lobby, is decorated with paper ornaments that have been put together by Home of the Innocents' volunteers. On the back of each ornament is a specific item a child needs, or would like to receive as a gift.

The Home of the Innocents has been caring for children of all ages since 1880. The Pediatric Convalescent Center offers skilled and intermediate care for medically fragile, terminally ill and multi-handicapped children. The Childkind Center provides emergency, protective shelter for boys and girls who have been neglected, abused, abandoned, or have been caught up in a family crisis situation.

If you would like to participate, just choose an ornament. Purchase the gift indicated on your ornament, and bring it (or send it through the Library Courier "Elves") by December 15 to Carolyn Hilger (Ekstrom Library, Office of the University Librarian). Please don't wrap the gifts; this will be done at the Home of the Innocents (donations of wrapping paper are accepted). If you would like to be sent some ornaments to use in your office please let Carolyn Hilger know by PROFS (CMHILG01). All donated gifts will be delivered to the Home of the Innocents on December 16. Thank you!

"Raffle Winner"

In conjunction with the Smorgasbord, the Association sponsored a raffle to benefit the Libraries Holiday Party. Chances for a pumpkin cheesecake, delivered just in time for the Thanksgiving Holiday, sold for \$1.00. The happy winner of that dessert was Margo Smith, Ekstrom Technical Services.

"Send your recipes"

This year the Library Association would like to offer a small recipe booklet covering the dishes found on the Smorgasbord buffet. If you provided a dish for the smorgasbord, and wish to contribute your recipe, please send it via PROFS to Kimberly Locke (KLLOCK01).

Virtual Libraries and CD-ROMs

by Jan Kulkarni, Kersey Library

(The University Librarian has made funds available to support travel or attendance at meetings which further the aims of the repositioning study. This is the last of several reports the Owl has published from librarians and staff whose travel was funded by the study.)

I attended the Special Libraries Association annual meeting in Cincinnati this past June. Some of the highlights included "Exploring the Notion of a Virtual Library" by Michael Spring. The speaker addressed the possibilities created by Virtual Reality research for new ways of thinking about library resources, the Internet, and the NREN. He outlined how libraries use the Internet today, key issues that face libraries in this period of transition to a networked environment, and barriers to network use by various libraries. In addition, the speaker also mentioned a variety of software available to Internet users to access documents and graphics. The talk explored the benefits of computer networks which provide a wealth of newly-accessible information sources. Examples of how a virtual library might appear were also presented.

"The Economics of CD-ROM Implementation" was presented by Jean Jones and David Larson. This talk covered major issues surrounding the implementation of a CD-ROM network including planning for and the role of the Local Area Network (LAN) or Wide Area Network (WAN) administrator. Jute-boxes, towers, building your own system and how to negotiate funding to introduce these materials were reviewed. Dumb terminal access to CD-ROM databases and solutions for non-PC workstations were addressed. Demonstrations included a live dial-in with VGA graphic applications in 2400 and 9600 baud.

The Physics-Astronomy-Mathematics-Computer Science Round Table discussed the kind of new information sources that are likely to be available in the 21st century and their effect on libraries.



Ekstrom Library

Office of the University Librarian

"Outstanding performer"

Dave Reed, Director of Public Services, Ekstrom Library, was recently honored with an "Outstanding Performance Award." "Reed's accomplishments include establishing a pilot project to offer library services via Miniform, as well as spearheading the move to add CD-ROM databases to government documents and reference departments." (*Inside UofL*, 8 Oct. 1993: 1). Congratulations, Dave!

Technical Services

"Presentation"

Erlinda Paguio gave a talk at the First Kansas Merton Conference held on November 11-13, 1993 at The Mount Community Center in Atchison, Kansas. The paper was entitled "Awareness, Compassion, and Grand Affirmation in Thomas Merton, D.T. Suzuki, and John C.H. Wu."

Media and Current Periodicals

"New, taller, student assistant"

Media and Current Periodicals is happy to welcome a new student assistant, Jason Wommack. Jason is a philosophy major and is thinking about attending medical school eventually. Jason has the distinction of being the tallest staff person in the department--everyone looks up to him and expects great things from him!

"Native American videos"

The department should soon be receiving a series of videotapes

relating to Native Americans. They were recommended by a University committee on Native American issues (of which Dave Reed is a member). They can be located in Minerva under the subject heading of "Indians of North America."

"Music well received"

Media and Current Periodicals continues to receive favorable comments on the classical music being played at the desk. Some samples: "Pump up the volume," "Love it," "I need soft, I'm stressed (*sic*)," "Mo' Baroque," "Way Cool! Improves the atmosphere," and "Like walking into another world...the campus should have more places like this."

"An eagle!"

Special Services Update: Wendy had her first eagle recently [Editor's note: An eagle is "A score of two strokes less than par on any hole but a par-three hole." -- Webster's Collegiate Dictionary, 5th edition]. She also scored a 72 at Shawnee (2 over par, alas, but it was still a transcendental experience).

Photographic Archives

"New Exhibit"

A new exhibition, "Photographs by Catherine McCliment-Horvath and Charles Silver," is on display in the Photographic Archives Gallery through Thursday, December 23. The photographs came to the Photo Archives as the result of a generous gift to University for their purchase. Schedule conflicts in California prevented the artists from attending the reception in their honor on November 18, but many library staffers were in attendance. A few staff members even had enough of an appetite left after the Thanksgiving Smorgasbord to partake of the refreshments offered.

"Black and White Sale"

The Photo Archives is having its annual December Black and White Sale. 8x10 photographs from our Factory Outlet are now two for a dollar and larger photos (up to 20x24) are \$5.00 (discounts for quantity purchases, correct change always appreciated). The Photo Archives is also offering a poster of a McCliment-Silver hand-colored photo of Cumberland Falls. The handsome 16x20 poster is available for \$8.00 (discounted to \$5.00 for staff and students).

"Banned in Louisville"

Barbara Crawford exhibited her photographs in "Banned in Louisville" at Artswatch, 2337 Frankfort Avenue. The group show featured art that has been censored for various reasons. There was a closing reception Friday evening, December 3.

"Remember Dennis Wachter?"

Bill Carner ran into Dennis Wachter at the North American International Livestock Exposition. Bill was there to learn about colored sheep and Dennis was exhibiting colored sheep that day. Dennis and Frannie have a flock of Lincoln Longwools at his Litledove Farm on Candlelight Lane in Louisville. They are also raising Great Pyrenees guardian dogs and some

pups from the first litter may still be available. When he's not tending his flock Dennis teaches at Phoenix house. He says "Hi!" to all his library friends who remember him from his stint in the Administrative Office.

"Always a River"

The latest issue of the *Library Review* (Vol. 43) is devoted to Andy Anderson's article "Images of the Ohio: On the River, 1943-1948." The article grew out of a presentation Andy made to the "Always a River Conference" in 1991 and features photos from the Photo Archive's Standard Oil Collection and works from the University Archives and Records Center's Harlan Hubbard papers.

University Archives and Records Center

"Margaret Merrick's News and Views"

Margaret Merrick, along with other local Records Managers, was the subject of an interview by *Business First*. The August 9, 1993 article, "So, How Long Do You Really Need to Keep Documents, Anyway?" emphasized the importance of the timely disposition of records. And on November 16, Margaret spoke to the local chapter of the Association of Records Managers and Administrators on the topic "Beginning a Corporate Archives."

"Records management on the gopher"

As an experiment, University records management procedures were recently added to UofL's "Gopher," where they will be subject to review before being placed on ULInfo. This will furnish unit records officers and other employees ready access to state-mandated University records policies and procedures, especially those having to do with retention and destruction.

Art Library

"The Perseus Project"

As a result of a grant received by the Fine Arts Department for expanding computer capability, the Art Library has received a new Macintosh Centris 610 with CD-ROM drive. The equipment was purchased to support *Perseus: Interactive Sources and Studies on Ancient Greece*. Located at Harvard University, the Perseus Project focuses on primary materials. The CD includes 5,000 art and architecture images, 1,000 maps of 178 Greek sites, and the primary texts and English translations of 10 ancient Greek authors including Hesiod, Homer, Plutarch, and Sophocles. There is also a video disk to complement the CD which has an additional 6,000 images and fifteen minutes of narrated video. Perseus will be updated to include many more images of artifacts, more maps of sites not on mainland Greece, and the writings of more ancient authors. The Art Library staff is just beginning to learn how to exploit all the information contained in this interactive, multimedia system.

Kornhauser Library

"New York City Marathoners"

Michel Atlas ran in the New York City Marathon Sunday, November 14. She finished in 4 hours, 50 minutes. Among the 26,000 runners were Michel's husband Ron, her son Matt, as well as Acting Dean of Arts and Sciences Tim Hynes and Tom Sawyer, Assistant Vice President, Information Technology. Ron finished in 4 hours, 30 minutes, Matt in 3 hours, 56 minutes, Tim in 3 hours, 50 minutes and Tom in 4 hours, 5 minutes. Congratulations to all!

Kersey Library

"Pat Randle Waters recuperating"

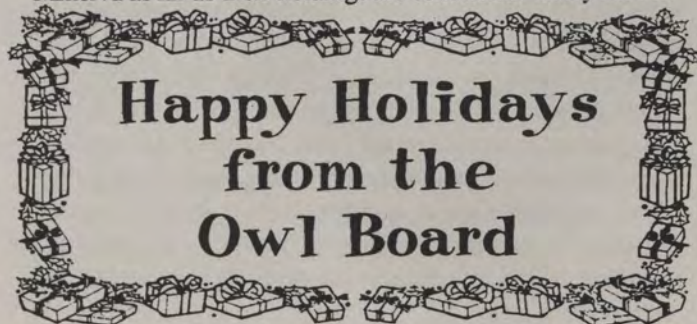
Pat Randle Waters, Circulation Supervisor, has been placed on voice rest by her physician for at least three weeks. Pat will be off until at least December 6, 1993. While Pat is ill, Marcia Kotlinski, Serials Supervisor, will be in charge of the Circulation Department. All problems, concerns, etc., should be directed to her until Pat returns.

"Chemical Information class"

Janardan Kulkarni, Science Librarian, will be teaching a one-hour credit class in the 1994 Spring Semester on Chemical Information Sources. The class will meet Tuesday mornings from 8:00 - 8:50 in room 114 of Sackett Hall. The course is a 300 level, but Jan says that it will be informative for anyone who might want to attend, regardless of their major or area(s) of specialization.

"Library automation wins again"

That's right! Automation has replaced another library standard at the Kersey Library. In August, as you may recall, Kersey disposed of its Public Access Card Catalog. Well, they've done it again. This time they disposed of their Shelflist for Monographs, making Kersey Library staff and patrons *totally dependent* on the information in Minerva and its accuracy. There are approximately 300 titles that are currently not on NOTIS as well as many Science and Engineering Theses. Their shelflist cards will be retained until these items can be added to NOTIS. The periodicals shelflist is still in use and being maintained until all information can be added to NOTIS for these holdings also. As with the other Shelflist and the Card Catalog, it too will be discarded once this has been accomplished. This will place Kersey patrons and staff at the total mercy of NOTIS and Minerva as far as their holdings are concerned. Scary isn't it?



Exhibits

Ekstrom Library

Rare Books

"Antique toys from the collection of Dr. and Mrs. William F. Furnish"
On display until December 22

Photo Archives

"Photographs by Catherine McCliment Horvath and Charles Silver"
Through December 23

Schneider Hall

Belknap Gallery

"Henry Chodkowski"
Henry Chodkowski's paintings are charged with the direct experience of actual places where earth, sea and sky are vessels of new illumination, echoing inner expanses within us. He received his M.F.A. from Yale in 1963 and has taught painting at the University of Louisville since then.
January 13 - February 11
Reception: Thursday, January 20, 5:00 - 7:00 PM

Covi Gallery

"Melinda Walters: Recent Work"
As a body of work this series of sculpture is concerned with the psychology of numbing. It seeks through excesses of studio process to disrupt the reassurance inherent in commercially derived media. Melinda Walters has an M.F.A. from the State University of New York, Albany, and a B.A. in Sculpture from the University of Louisville.
January 13 - February 11
Reception: Thursday, January 20, 5:00 - 7:00 PM

Thank you

Gail Gilbert, Art Library
Judith Niles, Collection Management
Alice Abbott, Ekstrom Technical Services
Kimberly Locke, Ekstrom Technical Services
Erlinda Paguio, Ekstrom Technical Services
Bobby Hickey, Kersey Library
Jan Kulkarni, Kersey Library
Michel Atlas, Kornhauser Library
Amy Hanaford, Kornhauser Library
Gwen Snodgrass, Kornhauser Library
Wendy Bronson, Media and Current Periodicals
Dick Griscom, Music Library
Robert Allen, Office of the University Librarian
Ralze Dorr, Office of the University Librarian
Carolyn Hilger, Office of the University Librarian
Bill Carner, Photo Archives
Bill Morison, University Archives & Records Center

