



The Newsletter for Employees of the University of Louisville Libraries
Vol. 9, No. 1 • February/March, 1994

The Owl

“The Owl of Minerva takes flight only as the dusk begins to fall.” --Hegel

Go Pher It!

by Barbara Prior, Ekstrom Reference

(Thanks to Phil Sager and Peggy Steele for help writing this article. Thanks also to Phil for the title.)

With this issue, the *Owl* is starting a new column, focusing on a special feature of the Internet called “gopher.” There are many valuable resources available on the Internet which can be of use to us personally or improve our work. Each month this column will highlight a selection from this myriad, describe what the source is, and tell you how to connect to it with a gopher (or occasionally other Internet interfaces). Andy Anderson has agreed to edit the column. We hope those of you who have found useful sources via gopher will share them with the rest of us through Andy’s column (see page 8).

****What is gopher?**

Gopher software provides a series of menus leading to Internet resources. The Internet allows many types of interaction, including discussion groups (also called listservers or bulletin boards), actual electronic documents (which can be mailed or “FTPed” to your PROFS account, but not read over the Internet) and databases (such as Minerva), which can be browsed.

To connect with anything on the Internet, you need its Internet address (similar to a phone number). Unfortunately there is currently no single place (or “phone book”) to check for Internet addresses. Likewise, the Internet is in constant flux; addresses change, and new items are constantly becoming available or even taken off. Keeping track of Internet resources and finding new ones can be problematic, which is why gophers

were invented.

A gopher is like an “autodial” on a telephone; it stores the addresses of the various sources it has identified. When you select an item off a gopher menu, you are automatically dialed to that address. This saves you the trouble of keeping track of addresses already known and finding new addresses. The site which maintains the gopher does all of this work for you. And since gophers are menu driven, they are easy to use. From one gopher menu you can often make a selection that seamlessly links you to another gopher site. Selections on the new gopher menu will then appear.

Gophers are easy to use, but they have their limitations. The Internet itself is simply a network of networks, so if any particular portion of the network is not functioning well, it may affect your ability to use gophers. It is also important to remember that gophers are created and maintained by people, so they are not fool-proof! Not all gophers are equal; each is maintained by a different site, and therefore some are more complete than others. The reliability of a gopher is related to the amount of attention it is given by the site that maintains it. Databases are taken down, or their addresses may change, so it is not impossible that you will choose an option off a gopher menu only to find that it is “not there.” (“Empty menu; no items selected or nothing available.”) Also, gophers don’t list *every* resource available on the Internet; a gopher will only be as complete as the knowledge of the people who maintain it.

****How to use gopher**

You will need more memory than normally comes with

your PROFS account to use gopher. Exit PROFS with F12 (PF12 from a terminal). You will see a blank screen with the message, "You have now signed off OfficeVision/VM". Type:

gopher <ENTER>

Alternately, if there is a particular gopher site you would like to connect to, you may type its address. For example:

gopher marvel.loc.gov <ENTER>

will connect you with the Library of Congress' gopher.

In either case, your screen will go blank and you will see a system message telling you it is "Connecting to" Next you will see a menu. In the left margin the type of resource is indicated, followed by a brief title. For example, a <document> is an actual text you can read. A <menu> leads to another menu of options. Simply move your cursor to the item you want and press <ENTER>.

```
Rice CMS Gopher 2.4.2                               ulkyvm.louisville.edu
1/14
                                (root menu)
<document> An Introduction to the UofL Gopher
<menu>     Information about gopher
<menu>     Search titles using veronica
<menu>     What's New
<menu>     Academic publications and sources
<menu>     BITNET/Internet
<menu>     Government & Current Affairs
<menu>     Library catalogs
<menu>     UK Library Services
<menu>     Some other gopher and information servers
<menu>     UofL Archives
<menu>     UofL Info
<menu>     UofL Speed School Gopher
<menu>     Weather information, maps, images, etc.
```

```
1= Help  2= Open  3= Return  4= Print  5= Save/Rcv  6= Find
7= Backward 8= Forward 9= Bookmark 10= Booklist 11= 12= Quit
```

**Logging off

To exit gopher quickly, press F12 (or PF12 from a

terminal) at any gopher screen. You will see the message "DASD ... DETACHED" and the word "MORE..." in the bottom right corner of the screen. Clear the screen, type PROFS <enter>, and you will be back at the PROFS main menu.

Alternatively, you may back up through the screens you have chosen by pressing F3 (or PF3 from a terminal). If you press F3 (or PF3) at the first gopher screen, you will exit gopher altogether. You will see the message "DASD ... DETACHED" and the word "MORE..." in the bottom right corner of the screen. Clear the screen, type PROFS <enter> and you will be back at the PROFS main menu.

Sometimes you may be "hung up" at or connecting to a gopher menu. When this happens the system may just be very slow. (The system is slowed by high use. To avoid this, use gopher in the morning or evening.) Give it some time to respond. If you can't wait, or can't wait any longer, call the IT Help Desk (852-7997) and ask them to "force you off the system." They will ask for your PROFS ID, and should be able to get you off in a matter of minutes.

(For more information, see the February issue of *Connections* on PROFS/OfficeVision.)

General News

Special Collections Open House

The Special Collections Departments are having an open house on Thursday, March 10 from 2:00 - 4:00 PM on the ground floor of Ekstrom Library. This is a chance to view the exhibits: "Kentucky Photographs by Alan MacKellar" and "U of L Women: Writing New Knowledge" and discuss with Rare Books and Photographic Archives staff the new combined service point. We want your reactions and ideas. Refreshments will be served; hope to see you there!



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Robin Harris, Amy Hannaford, Calvin Miracle. Typing: Robert Allen. Layout: Bob Roehm

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The Owl's purpose is to promote communication among the various libraries in the U of L system. Ideas and articles are welcome!
Deadline for publication is the 21st of each month.

Library/Dept. News

Ekstrom Library

Document Access and Delivery Services (DADS)

"Adding to the ranks"

DADS recently hired nine new student assistants: Antonio Azcona, Rachel Bell, Elizabeth Butterfield, Marcus Coleman, Edward Decker, Luis dePratt, James Wuest, Diane MacKenzie, and John Ferguson III.

There are also two new staff members in DADS:

Donald Dean, Item Retrieval Assistant, is a senior majoring in Sociology and minoring in Humanities. He is an avid Chicago Cubs-Bears-Bulls fan. Donald worked in the Ekstrom Library DADS department for three years and three months before being hired in his new position. He enjoys good music, traveling, camping, and reading famous authors such as Dostoevsky, Camus, and Vonnegut. He describes himself as a swell guy.

Dan Stopher, Document Delivery Assistant, is a senior majoring in English. He enjoys reading, creative writing, watching good movies, and especially learning. Dan worked in the Ekstrom Library DADS department almost

two years before being hired in his new position.

Kentucky Union List of Serials

"OCLC Conversion Project"

The Kentucky Union List of Serials (KULS) has been going through a lot of changes lately. They are currently involved in an OCLC Conversion Project. During 1992 KULS began its conversion to OCLC under the direction of the Kentucky Department for Libraries and Archives (KDLA). The purpose of such a transition is to enable KULS to be updated to an on-line union list and to consolidate the resource sharing power in Kentucky by combining forces with the Kentucky Library Network (KLN). The conversion process includes two phases:

Phase One: Phase One has been completed. Since the conversion project began during May 1992, OCLC has converted all living English, French, German, Japanese and Spanish titles to online records. Dead titles and other foreign language titles were not converted. One must remember that the information currently listed on OCLC was last updated during January 1992, so holdings information is rather inaccurate. (KULS Local Date Records (LDRs) can now be accessed on OCLC by entering "ULKL#N" after searching a title.)

Phase Two: Phase two of the conversion project is currently taking place. During the coming months and years, the KULS office will be responsible for entering dead English titles, other foreign language titles, and the back-file of updates which has accumulated over the past

Due to the snow emergency, the February issue of the *Owl* was canceled. News for the February *Owl* is being included in this expanded February/March issue. We apologize for any inconvenience.

-The *Owl* Board

Cartoon from the January 27, 1994, edition of the Cincinnati Enquirer. Reprinted with permission.



KENTUCKY SNOW REMOVAL DEPT. BEGINS TO MAKE HEADWAY

two years. In order to speed this process the KULS office has applied for a Title Two Federal Grant to help fund the titles which still need converting.

"Betsy Buchanan leaves KULS"

Betsy Buchanan's last day working in KULS was Friday, January 14, 1994. Betsy took a position in the Acquisitions Department at the Kornhauser Library. We wish the best to Betsy and will certainly miss her.

"New positions in KULS"

Not only is KULS busy with the OCLC Conversion Project, but the department is also busy filling positions. They are currently in the process of filling the position left vacant by Betsy Buchanan. Also, by mid-April, KULS is expecting to fill a brand new, non-continuing position. Eventually, KULS expects to hire some student workers as well.

Media and Current Periodicals/ Special Services

"Staff changes"

We are happy to announce that the department is finally back to full strength with the addition of Nikki Gaines to the staff. Nikki has worked in the library for eight years. She began when she was a student--her academic background is Psychology and Spanish--and most recently she has been a staff person in Technical Services for several years. Nikki has also been working as a counselor at the Crisis Center lately, so we hope she will feel right at home in the hurly burly of this department. With her participation in weight training and yoga, Nikki should have both the muscle and inner calm needed to work at the desk. Welcome to Public Services, Nikki!

We also welcome two new students to the staff. Karen Wilson has just over a year remaining to complete her Communications degree. She combines full-time studies with daily hours at the desk and is also raising two children. She claims not to be Superwoman, but we are not so sure! Inci Dogukan, who is studying Political Science and Theater Arts--she finds the two ironically compatible--hails from Turkey. She has traveled widely and has worked in libraries in Turkey and Moscow. When patrons get a little restive about filling out forms or finding materials, she remarks that American students just don't understand what red tape is all about!

"New circulation point"

In March, Media and Current Periodicals will become an

official circulation point for media items such as audio and videotapes. Materials can be checked out and returned at the desk, and the department will be considered a separate circulation unit, like Art, Music, or Law. The desk staff are quite excited at the prospect of being on the right side of those laser guns and overdue notices.

"Scanning improvements"

Calvin Miracle and the Systems Office worked with the department to upgrade the public use scanning workstation. It now boasts a more powerful PC, a sheet fed scanner, and an update for Calera WordScan, the Windows-based OCR software.



"Going to Prague"

Wendy Bronson, Special Services, reports her husband Bill will be leaving for Prague and the Czech Republic on March 7. Bill hopes to live there for several months and also to travel in Europe and Russia. If you have any contacts or knowledge to share about these places, please let Wendy know so that she can pass on the information to Bill. Wendy recently discovered that the Czech Republic is the cheapest place in the world to play golf, so she may eventually end up there too!

"Golf update"

Wendy has been reduced to working on her putting and mental golf game this cold and snowy winter, but she did get out to play in the Icicle Tournament at Fort Knox. Fittingly enough, this was held the day after the big ice storm, so the grass was covered by sheets of ice. Spring, come soon!

Photographic Archives

"In good company"

Barbara Crawford has photographs in the exhibition "Drawing Back the Curtain, Intimate Photos of Human Grace" at Swanson Cralle Gallery through March 6. Many library employees attended the opening reception on Friday, February 4.

"Season opener"

Andy Anderson gave a slide talk about baseball photographs in the Photo Archives' collections to a combined meeting of the Louisville Historical League and SABRE (Society for American Baseball Research) on Sunday, February 27 at the Temple Synagogue.

"Special Collections"

Rare Books and Photo Archives have been staffing a common service point in the Photo Archives reading room for over a month now. Reactions from patrons and staff have been positive. We are adapting and learning how to navigate through each other's collections and to answer the phone with a cheery "Special Collections!"

Reference

"Moving where it really snows"

Barbara Prior has accepted a position as the Assistant Head of the Fine Arts Library at Cornell University in Ithaca, New York. Barbara will start her new job in June, 1994. She is quite excited about this new opportunity; she has wanted to work in an art library since entering library school. And with a little luck she hopes to complete her Master's thesis (for her MA in Art History), before she leaves Louisville.

"Communications Expos and explorations"

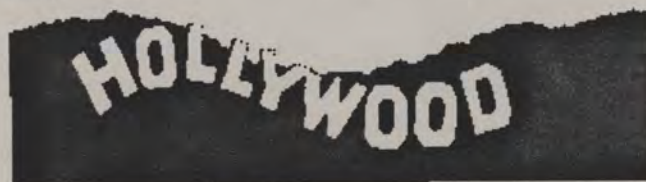
Phil Sager recently attended "Communications Expo 1994," a conference for broadcast and multimedia professionals. The conference included sessions and exhibits relating to video production technology and multimedia software.

Phil also presented a talk at the fall Kentucky Library Association conference on "Virtual Library Support for Distance Education." The session -- presented jointly with Sharon Edge, DADS -- described the remote library services that were offered to students of "Classroom Management for Exceptional Children and Youth." This course was taught via "distance education"; it was broadcast live from the Instructional Television Studio in Strickler Hall to students across the state. A phone link allowed teacher-student interaction during the lecture.

"Rocking and rolling in L.A."

Glenda Neely attended the Midwinter Meeting of the American Library Association (ALA) February 4th-7th in Los Angeles. Most of her time was spent working on the Business Reference Services Section (BRASS) Program Planning Committee which is responsible for the 1994 program in Miami this summer. The program will

be, "New Engines for America: Uncovering Growth Industry Information for the New Investment Machines." There will be two speakers from business and two librarians.



In addition to BRASS meetings, and seeing the new technological, CD and publishing exhibits she got to experience a little of the rocking and rolling that was going on in L.A. Sunday morning at 5:15 AM there was an after-shock that measured 4.6 on the Richter! Sunday afternoon a former U of L professor (Harry Domicone) and his wife Allison took Glenda for a sight-seeing trip on the Santa Monica Freeway (at least on each side of the earthquake break) to Highway 1 down to Santa Monica and Malibu. She was able to see the results of last fall's fires and the January 17 earthquake which took many palatial homes overlooking the Pacific Ocean on Highway 1. That very night the rains started and mudslides did more damage the next day. The same trip would not have been possible on Monday since the Highway 1 and roads leading to it were closed. Glenda has souvenir issues of the *Malibu Times* and *Homes & Land of Malibu to Beverly Hills* if you're interested in "reasonable" real estate!

"State leader"

Glenda Neely was recently elected to a state leadership position; she is the Vice-Chair/Chair-Elect of the Academic Section of the Kentucky Library Association (KLA) and Vice-Chair/Chair-Elect of the Kentucky Chapter of the Association of College and Research Libraries (ACRL). In these roles she is responsible for co-chairing the KLA Academic Section Spring 1994 conference, chairing the Academic Section program for the Fall KLA conference, and chairing the 1995 Academic Section Spring meeting. It is going to be a full two-year term!

Technical Services

"Welcome to Marty Rosen"

On May 2, 1994, Marty Rosen will join Ekstrom Library's Technical Services Department as head of the Online Records Cataloging Section for a two-year appointment. Marty obtained his undergraduate degree in Music from the University of Louisville, working in the Music Library during those years. After obtaining his MLS from the University of Illinois, he began his professional career

as a music cataloger at Bowling Green State University in Ohio. Currently he is Head of Bibliographic Services there.

Technical Services is looking forward to his arrival!

Kornhauser Library

"Wheelin' and dealin'"

Technical Services at Kornhauser Library is especially pleased to welcome Betsy Buchanan to Acquisitions. Betsy transferred from KULS in mid-January and she's already wheelin' and dealin' with book vendors like she's been doing it all her life.

"LIS 550"

Neal Nixon is currently teaching a class entitled LIS 550, Introduction to Cataloging and Classification, for the College of Libraries and Information Science at the University of Kentucky.

"New recruits"

Three new students were hired in Kornhauser Circulation this semester: Bin Wang, Paul Loheide, and Jeffery Perkins. The Serials Department also hired Chakradhar (Chak) Mannava. His major is Electrical Engineering. Welcome to all!



"Doctor Elaine"

A student in Health Sciences Cataloging, Elaine White, has been accepted to the University of Louisville's Medical School. She will begin August 1994. Congratulations, Elaine!

"Mouse-athon?"

Michel Atlas ran in another marathon, this one at Walt Disney World on Sunday, January 16. Also running in the marathon was her husband Ron Atlas (Biology Department), Tim Hynes (Interim Dean, Arts and Sciences), and Tom Sawyer (Center for Urban and Economic Research). The marathon began at 6:00 a.m. at the Epcot Center. Mickey Mouse, et al. were there, and their start included fireworks. Michel took 1/2 hour off her NYC Marathon time, finishing the race in 4.24:08.

"Maria 'Mylene' Parel"

The ILL office regrets to report the passing of one of its student assistants. Maria "Mylene" Parel died Monday, December 27 following a short illness. She had been employed in the ILL office since August, 1993.

"Elizabeth in Colombia...and welcome Felix"

Elizabeth McKinney, ILL Office, had fun in Colombia (South America) with her fiance in January. She traveled throughout the country seeing several indigenous Indian groups and meeting the cousin of the infamous Pablo Escobar...from whom she purchased a souvenir. (*Editor's note: Pablo Escobar was a Colombian cocaine trafficker and head of the Medellin drug cartel.*)

Felix Garza, the new Library Assistant III replacing Marian Andrews, started work Jan 2, 1994...the first day of Elizabeth's vacation! He has enjoyed his work so far, especially the week he had off because of the Martin Luther King holiday and snow. He and his wife Elizabeth are expecting a baby the end of April.

Kersey Library

"The times they are a'changin'"

Effective Sunday, February 20, 1994, Kersey Library hours of operation changed. In response to patron requests, they are now operating on the same schedule as Ekstrom. Their new hours are as follows:

Monday--Thursday	8:00 AM -- 11:00 PM
Friday	8:00 AM -- 6:00 PM
Saturday	9:00 AM -- 6:00 PM
Sunday	1:00 PM -- 11:00 PM

These hours are effective for the remainder of the Spring semester 1994.

Due to the increase in operating hours it was necessary to hire additional student assistants to sufficiently staff the library at all times. The new students are as follows: Peter Allison and Thomas Mooney, both of whom are Mechanical Engineering majors, and Karen Meyer, who is majoring in Physical Therapy. The faculty, staff and students of Kersey Library offer a hearty welcome to these three as they join the Kersey family.

"Student changes"

Sriram Pampati, a student assistant for Mildred Duncan, Binding Supervisor, will be leaving us shortly. He is completing work on his Master's thesis for the Department of Industrial Engineering and will be graduating.

Jennifer Hawkins has returned from co-op and assumed her old position as Mildred's student assistant for the remainder of the Spring semester, filling the void created with Sriram's leaving. We wish him well in his field and

say "welcome back" to Jennifer.

"The teacher is in! (literally)"

Jan Kulkarni, Assistant Librarian, is teaching a course for the Chemistry Department entitled "Chemical Information Sources." The course number is Chemistry 320 and is being taught in the Kersey Library Conference Room, Tuesdays from 8:00 AM -- 9:00 AM during the Spring semester. This course is designed to familiarize students with the various information sources available in the field of chemistry and related fields and to teach the students how to use each of them. The class is open to anyone who has an interest in this area or feels that they would like to learn more about these sources.

"It's a girl!"

Mildred Duncan, Binding Supervisor, is a proud new grandma. Her daughter, Ellen Saali of Saint Louis, Mo., gave birth to the 7 lb., 12 oz. bouncing bundle of joy on January 14, 1994. The proud parents, Mr. and Mrs. David Saali and their baby girl, Christina Emily, are all doing well. The proud grandma, however, is anxiously awaiting vacation, so she and Grandpa can visit and play with their new grandchild.

Law Library

"Bills of rights and feminist pedagogy"

Joyce A. McCray Pearson published an article entitled "The Federal and State Bills of Rights: A Historical Look at the Relationship Between America's Documents of Individual Freedom." It will appear in Volume 36, Number 1 of the *Howard Law Journal*. The article gives an historical account of how and why the federal and state

bills of rights came into existence and examines the relationship and tension between these documents.

Joyce will also be on a panel at the Miniconference for U of L faculty at the Brown Hotel, "Teaching and Learning in a Diverse Society: Strategies for Change" on March 10, 1994. The panel will discuss Feminist Pedagogy.

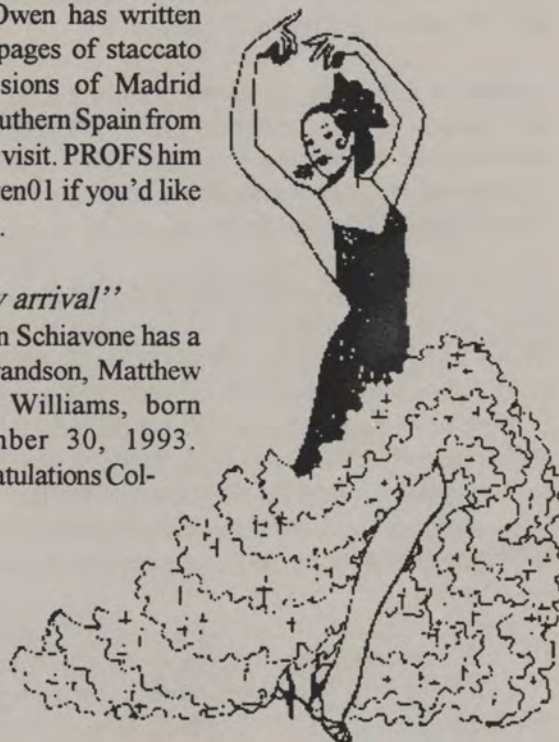
University Archives and Records Center

"Sunny Southern Spain"

Tom Owen has written seven pages of staccato impressions of Madrid and Southern Spain from a 1992 visit. PROFS him at tlowen01 if you'd like a copy.

"New arrival"

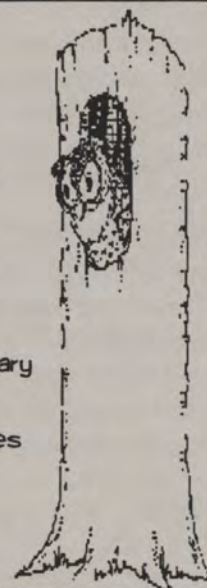
Colleen Schiavone has a new grandson, Matthew Dante Williams, born December 30, 1993. Congratulations Colleen!



Thank you

Amy Hanaford, Health Sciences Library
Gwen Snodgrass, Health Sciences Library
Phil Sager, Ekstrom Reference
Glenda Neely, Ekstrom Reference
Janet Meyer, Health Sciences Library
Elizabeth McKinney, Health Sciences Library
Parthenia Durrett, Health Sciences Library
Bill Carner, Photographic Archives
Andy Anderson, Photographic Archives
Bill Morison, University Archives and Records Center

Alice Abbott, Ekstrom Technical Services
Margo Smith, Ekstrom Technical Services
Robin Harris, Law Library
Joyce McCray Pearson, Law Library
Delinda Buie, Rare Books
Wendy Bronson, Special Services





Go Pher It!

by Andy Anderson,
Photographic Archives

The Owl is proud to introduce a new column, "Go Pher It," edited by Andy Anderson. Each month "Go Pher It" will focus on a new resource available on the Internet via gopher. Please see this month's lead story for an explanation of gopher and what it can do for you. --The Editor

Gopher is a friendly, easy-to-use information retrieval service available to everyone with a PROFS account. Learning how to use it is just as easy--you just use gopher. Follow the instructions to get a great tutorial by Jim Gerland and Richard J. Smith.

From the PROFS main menu, type < gopher > (upper or lower case) and press enter to get to the menu for the ULKYVM (UofL) gopher. Select "Search gopher titles using Veronica." Now you'll see listed a number of gopher sites you can search. Select one of the "Search gopherspace" options (U. of Cologne is usually good during work hours). If at any time you get the message "Too many connections" or "Empty menu..." just try another menu option or wait try again--these are gopher's busy signals.

The next menu will prompt you to type in a keyword. Type in < gophern > and press return. One of the options you'll then see should be "Gophern Gopher Navigation Course (Oct 93.)" Select this to see a menu with all 26 Gophern lessons. Download a lesson by moving the cursor to it and pressing F5 (Save/Receive) and wait until gopher tells you it has created a file in your CMS file space. Other options: View--put cursor on line and press return; Browse backward through menus--F3; Disconnect from any screen--F12.

For help in moving the lesson(s) file from your CMS space on the IBM (where your download went) to your PC, press F10 from PROFS main menu and then "Technology Update."

It's that simple. You've typed two words, pressed enter several times and pressed a function key. With those few keystrokes, you've interactively accessed several remote computers, used a powerful search engine and downloaded a file.

Exhibits

Ekstrom Library

Rare Books

"UofL Women: Writing New Knowledge"

Books, articles, and art work by U of L women faculty
Through March

Photographic Archives

"Alan MacKellar: Kentucky Photographs"

Dr. McKellar is professor of physics at the University of Kentucky. His work was selected as Best in Show in WKPC Channel 15's 1993 Gallery '93 exhibition.

Through March 11

"The Home Front: The US During WWII"

Photographs from the UofL Photographic Archives collections
March 29 - July 22

Ekstrom Lobby

"Black Women: Achievement Against the Odds"

Through March

"Artwork by sexually abused children"

Sponsored by the Wisdom Foundation and the UofL Department of Expressive Therapies in the School of Allied Health.

March 1-15

Ekstrom Second Floor Gallery

"Faces in A Crowd"

Silkscreen and Intaglio Prints by Laura Ryan

Music Library

"Souvenirs from the Isidor Philipp Archives of the Dwight Anderson Memorial Music Library."

Through March 25

Schneider Hall

"American Society of Interior Designers"

A year's worth of architectural plans and designs by Interior Design students of the Allen R. Hite Art Institute are featured in this extensive exhibition. Many of these plans are utilized by individuals and corporations in the community and elsewhere.

Through March 18

"Bachelor of Fine Arts Exhibition"

As the final achievement to show a synthesis of the accomplishments of five years of B.F.A. study, several students concentrating in one of their respective Fine Arts areas--Ceramics, Drawing, Graphic Design, Painting, Photography, Printmaking, or Sculpture--will exhibit their best work.

March 23 - April 15

Reception: Thursday, March 24, 5:00-7:00 p.m.



The Newsletter for Employees of the University of Louisville Libraries

Vol. 9, No. 3 • May, 1994

The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." --Hegel

Rounding Up a Riot of Resources

by Calvin Miracle, Office of Library Systems
& Barbara Prior, Ekstrom Reference Dept.

WE ALL STRADDLE THE PAPER AND ELECTRONIC WORLDS regardless of where we work in the Libraries. We are probably the most automated unit on campus outside of Information Technology (IT). Dealing with this wide variety of information is particularly challenging for the Ekstrom Library's Government Publications Department (GPD). For those in GPD, Jean Small, Barb Whitener, and Lee Caruthers, their daily job is to round up the ocean of data published by the U.S. Federal Government and present it in a coherent way to library patrons.

As a partial depository library, GPD is required to disseminate materials made available by the Government Printing Office. The various agencies of the US Government produce a riot of resources, media, data formats, documentation, and software. Using these sources and services is not easy, for a variety of reasons.

The sheer number and variety of materials can be overwhelming. The number of CD-ROMs, for example, is daunting: the most recent Census was issued on 58 CD-ROMs, each holding about 600 million characters of data. There are currently over 50 titles from at least ten federal agencies in GPD representing hundreds of CD-ROMs.

In the private sector, librarians often have several electronic products to choose from, and market forces encourage database producers and vendors to make their products easy to use. In the public sector, however, Depository Libraries have to take whatever information is offered by government agencies. This lack of competition, while assuring free access, leaves Depository Libraries vulnerable to the whims of a myriad of government agencies. Many CD-ROMs, for instance, are issued primarily for internal use by an agency; their distribution to Depository Libraries is almost an afterthought. So GPD has received everything from CD-ROMs

with *no* software to run them, to CD-ROMs with very "buggy" software, with good software but no documentation ("What does that code stand for?"), and on rare occasions, CD-ROMs with good software and documentation.



Some US government agencies (e.g., Census Bureau) are more adept at producing customer-oriented, easy-to-use products. This seems to reflect how experienced an agency has traditionally been in dealing with the public. Likewise, each agency of the US Government appears to have different policies for the release of information. For example, the Bureau of Labor Statistics has been rather reluctant to release information in electronic format. Accordingly, each CD-ROM product uses a different program to gain access to its data; there is almost no standardization in the way these programs access or present data, even in products from the same agency. And software varies greatly in its ease of use.

Not surprisingly, training and documentation are also problematic. Unlike commercial vendors, who often have documentation and training available for librarians, there has been little training offered by the government to educate Depository Libraries about electronic information sources. Thus the GPD staff has found that one challenge of working with electronic databases is gaining some idea of what's really contained in them.

Faced with this mountain of complexity, the working relationships of the GPD staffers have evolved into a team-oriented approach. Everyone is knowledgeable about the existing paper holdings, while Barb "surfs" the Internet, Jean specializes in the CD-ROMs, and Lee concentrates on GOVDOCS-L (a "listserv" or electronic bulletin board for government documents) and administrative duties. Keeping current is a constant job for them all, as is keeping each other up-to-date on the skills they've acquired and the sources they've mastered.

The reactions of patrons to these new formats has been varied. Some patrons (particularly younger ones) insist on gaining access to information via computer. Lee recently had a young patron wishing to see the *Occupational Outlook Handbook*. When presented with a paper copy of the manual, the patron replied, "Do you have this on a computer?" Other patrons are still shy about using computers. Lee described an older patron requesting information, who was told the information she needed was best found on a CD-ROM. The patron demurred and requested a paper version of the document. When the patron failed to find the needed information, she was again directed to the CD-ROM. After she began to use it, she later expressed pleasure at finding what she wanted so easily.

While the GPD staff does its best to stay abreast of the contents and usage of each CD product, the student assistants in GPD and even patrons pitch in. Some patrons with special interest areas become more adept than GPD employees in the use of certain products. Patrons are beginning to expect the new electronic information sources to answer more intricate questions than the paper holdings can readily answer. For example, some patrons download Census data to disks and submit the data to their own analysis. This would not have been possible formerly unless the patron specially ordered the data on magnetic tape and made use of a mainframe computer system. Patrons also regularly download full text and citations for inclusion in their papers and bibliographies.

One of the rewards of library work is being able to sift a small fact from a sea of data, quickly, and with assurance that the entire ocean doesn't have to be dredged. Some of the most challenging facets of government publications are the new electronic sources and databases. While electronic resources present patrons with much more flexibility, the increasing complexity of managing information from the Federal Government is a challenge for the staff of GPD, a challenge they are meeting with teamwork.

Library/Dept. News

Ekstrom Library Document Access & Delivery Services

Welcome back Ljilja!

DADS was happy to see Ljilja return to work after being out for surgery. When she returned, she was given a donut party and new plant for her office.

More student assistants!

DADS recently added a few more student assistants to the department. They are Shawn Clark, Helene Bertaux, and Cassandra Bunton

Kentucky Union List of Serials

We want to welcome our new employees. They are:

Linda Clark - ORC
Tiffany Billingslea - ORC
Grace Chan - Temporary LAI
Adriana Magana - Temporary LAI

Linda was hired to replace Betsy Buchanan. The rest will help with the KULS to OCLC conversion project.

Government Publications

The Government Publications Department is happy to welcome a new support staff member, Evan Riley. Evan began in a new half-time staff position in GPD on April 13, 1994. Evan had been working in the department as a student assistant since last summer. Needless to say, we are very happy to have him with us.

Evan is a native of Louisville. He grew up in the Highlands and is a graduate of the Brown School. While he was growing up, he left Louisville to spend a year in Colorado and another year in London, England. Upon graduation he went to Antioch College in Ohio, where he spent three



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The Owl's purpose is to promote communication among the various libraries in the U of L system. Ideas and articles are welcome!

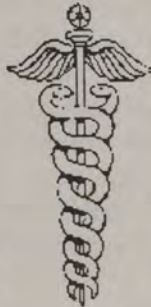
Deadline for publication is the 21st of each month.

years. He left Antioch for San Francisco, where he spent four years working in a bookstore and as a photo printer. He returned to Louisville in 1992 to attend UofL. He plans to finish his B.A. in philosophy here in the spring of 1995. His long range plans are to attend grad school and continue his study of philosophy. He lives in Crescent Hill with his Weimaraner puppy, Reason.

Media and Current Periodicals

Get well Elizabeth!

We are glad to report that Elizabeth Gill is once again in good health and even better spirits. Elizabeth, who retired last fall, is recovering from a heart attack she had on Friday, April 22. Elizabeth had an angioplasty operation performed on an obstructed artery on the following Monday, and she was able to return home on Wednesday. Elizabeth is reported to be telling bad jokes and entertaining the Norton hospital staff so much that they probably will miss her as much as we do. Get well soon, Elizabeth!



Informal advice

Nikki Gaines is the libraries informal advisor for people dealing with sexual harassment issues. President Swain has created this group of representatives in the units so that people who have questions, concerns, or incidents that arise can deal with it on an informal basis, as a "first step" in dealing with problems in the campus community. Nikki's profs ID is LNGAIN01 and her phone is 6302 if you need to contact her.

Serial Sleuth

Eric Neagle's many talents are being shared with the hardworking staff in Serials Processing/Cataloguing to enter serials holding information into their NOTIS records in preparation for InfoShare in the Fall.

Life after Ekstrom

Linda Leake, who has worked in the department longer than any current employee, is graduating and moving to a Real Job (though not quite in the Real World). Linda will be a full-time UofL staff person at the IQE (Instructional Quality Enhancement) Lab in Strickler Hall. Congratulations, Linda!

Golf Report

Wendy Bronson followed her first eagle of the season with several birdies over the last several weeks (four in one

round!). Wendy has also played in two tournaments and is once again a Thursday regular at the Seneca Golf League.

Prague Report

Bill Bronson has found an apartment in Prague, is madly learning Czech, and plans to remain in the Czech Republic until August. Here are some of his reflections on language: "I am still a cork here, bobbing on the sea of Czech. The real life is beneath the waves...Learning the grammar is altogether too much like building towers of playing cards. I go along fine for a while, but there come times when trying to add something new causes the whole house to come crashing down...Facing this word-by-word-by-one-word-at-a-time process of building a Czech vocabulary has made me feel that my native language is a miracle. Every Czech word is precious; that gratitude has extended naturally to English, where the extent of what I can say astounds me." Bill amuses his teacher by saying things in Czech like, "I have been in the dust for a month," instead of "I have been in Prague" and "Do you hang the foreigner?" instead of "Do you see him?" Bill often listens to a Czech country music radio station (Kantree Raadeo) because it rarely has any English spoken on it, and he finds it amusing that he has traveled 4,000 miles from home to listen to songs like "Folsom Prison Blues," "Rocky Mountain High," and "Goodnight, Irene"--in Czech!

Collection Management

Volunteer adoption

In March, Melissa Long adopted a 9-week-old black lab from the Humane Society. At 16 weeks, Bee is learning sign language, and bringing Missy the morning paper--in one piece! Missy began volunteering for the Humane Society in April.

Missy has also been an active volunteer for Seven County Services for the past two years. May 21 the Humane Society is having a Walk-A-Thon in Seneca Park (pledge sheets in vet offices and Feeder's Supply). Anyone interested in participating in the Walk-A-Thon or volunteering for the Humane Society or Seven County Services can contact Missy at 6754.

Reference Department

Glenda Neely, co-chaired and attended the KLA Academic/ACRL Kentucky Chapter Spring meeting at Lake Barkley April 6-8. The information frontier was a constant theme from the keynote speakers--Dave Ballard

of the State of Kentucky, Jill Ellsworth of SW Texas State University, and Dick Dougherty of the University of Michigan. The 12 mini-sessions also covered instruction on the Internet, government information in cyberspace, electronic libraries, document delivery, etc. Glenda's main responsibility as Chair-Elect this spring was to obtain sponsorship from vendors for breaks, receptions and lunch. She is glad to be finished with that part! It's not easy asking for money

The Barkley State Resort Park was near the Land Between the Lakes and Golden Pond, an area rich in woodlands, lakes and wildlife. Her daughter and husband saw two red foxes and buffalo. Country Line dancing was very popular with other UofL attendees!! The Neelys preceded the KLA Spring Conference with mini-trips to the Lookout Mountain area of Tennessee and Alabama, taking in the wonderful Tennessee Aquarium and a 2-day visit to Great Smokey Mountains National Park. As some of you know, Glenda's family was somewhat surprised that librarians would choose to meet during public school's spring break.

Office of the University Librarian

Welcome!

The Office of the University Librarian recently hired a new student assistant. His name is Chris Coleman and he is a pre-med student. Welcome, Chris!

Photographic Archives

On the Workshop Trail

As part of the Photographic Archives' continuing quest to make the world a safer place for old photographs, Andy Anderson conducted a workshop entitled, "Preservation and Management of Photographic Collections in Small Archives," at the Southern Archives Conference. The conference was held at the Eola Hotel in Natchez, Mississippi on April 9. The following week Bill Carner taught a three-day workshop entitled "Preserving Your Family Photographs" at an Elderhostel workshop held at the Kordes Enrichment Center in Ferdinand, Indiana.



The June and July/August issues of *The Owl* will contain the summer Readers's Picks, this year edited by Dave Meyer of Collection Management. Watch your PROFS/OfficeVision mail for announcements and deadlines, and start thinking about those great summer books you've read!

Rare Books

Mary Walter Hughes attended a training session for staff and volunteers of the Board of Community and Louisville Diversified Services sponsored by the Council for Retarded Citizens April 15 and 16. The retreat was held at Shakertown in the newly opened West Lot Family House. Mary reports that the sessions were productive and everyone was well fed.

George McWhorter travelled to the Rochester, New York, to deliver the eulogy for Dr. Jessie Kneisel, a recently deceased teacher of German at the Eastman School of Music, at a memorial concert held there. George had endowed a Lieder competition in Dr. Kneisel's name ten years ago. The first winner of the competition travelled to Rochester from Cologne to sing at the memorial, and George delivered the eulogy at the intermission.

Kersey Library

Elevator Down

Kersey Libraries elevator broke down on Monday, April 11, 1994. The elevator has been having problems for the past month. At the time of this writing Physical Plant is awaiting the arrival of the part(s) necessary to facilitate the needed repairs and get the elevator operational. We hope that this has been accomplished by the time that you read this.

Ms. Brinkman attends KLA Meetings

Head Librarian Carol Brinkman recently attended the following meetings sponsored by the Kentucky Library Association:

ACRL Kentucky Chapter/KLA Academic Libraries Section Joint Spring Conference at Lake Barkley State Park, April 6, 1994 - April 8, 1994, and KLA Special Libraries Section/Special Library Association Kentucky Chapter Joint Spring Conference at Cumberland Falls State Park, April 14, 1994 - April 15, 1994. Ms. Brinkman also serves as a member of the KLA Academic Libraries Section Nominating Committee and has been an active member of KLA since 1981.

It's a Girl!

1994 has been a Baby Boom for the employees of Kersey Library and their families. We now have another proud new grandmother in our midst. The new grandma is Pat Randle Waters, Circulation Supervisor. The bundle of joy arrived on April 15, 1994, weighing 8lb 7oz, to proud parents, Mr. and Mrs. Joseph R. Waters, Jr. The baby girl

was named Kristen Marie, and Mom and daughter are doing fine. We all wish the parents and grandparents congratulations and best wishes on the new addition to their families.

Spring Book Sale

Kersey Library held a Spring Book Sale in the Public Lounge on Thursday, April 21, 1994 and Friday, April 22, 1994 from 9:00 A.M. - 4:00 P.M. both days. The sale was a great success raising almost \$300 for the Library's General Fund.

Kornhauser Library

It's a boy!

Felix Garza and his wife Elizabeth proudly announce the birth of their son, Tomas Francisco who was born on April 17, 1994 at Baptist East Hospital. He weighs 6 lbs 9 oz...and dad is doing fine.

Summer plans

Julie Barnett will be vacationing in Panama City with her husband and friends May 16-27. Michael Ferraraccio will be in New York City May 16-20. Elaine White will be vacationing in Montreal in June. Crystal will be vacationing in her hometown for the summer...and Elizabeth McKinney will be permanently vacationing in Columbia and leaving us on May 5.

Farewell and Best Wishes

Leonard Eddy, the Director of Kornhauser Library and Professor of Health Sciences Bibliography since 1979, will retire July 1, 1994. Mr. Eddy was only the third professional librarian to direct Kornhauser Library.

Under his directorship, the Kornhauser Library has completely cataloged the Historical Collections of rare medical books and put them into NOTIS. He has also evaluated over 10,000 Dewey books. Those he recommended we keep were cataloged and put into NOTIS. The Dewey project is now complete.

One of Mr. Eddy's greatest accomplishments while at Kornhauser was to strengthen the library's association with The Friends. Because of his outstanding dedication, Kornhauser has been the recipient of several noteworthy personal collections and bequests.

In his retirement, Mr. Eddy will live with his wife, JoAnn, on a farm in Fulton, Arkansas. He plans to travel, do research in genealogy and maintain his stamp collection. We all wish him a healthy and happy retirement.

Music Library

Our busy circulation desk student assistants have been performing in the following recitals:

Marie Garijo (viola)	Convocation, April 12
Alecia Indovina (flute)	UofL Contemporary Players, April 13
	Louisville Symphony Band, April 18
Heidi Deatrick (clarinet)	Convocation, April 14
	Louisville Symphony Band, April 18
Keith Bean (trumpet)	Louisville Symphony Band, April 18
	UofL Jazz Ensemble, April 19
Malcolm Turner (contrabass)	Louisville Symphony Band, April 18
(conductor)	New Music Revue, April 20
	Senior recital in Composition, April 25



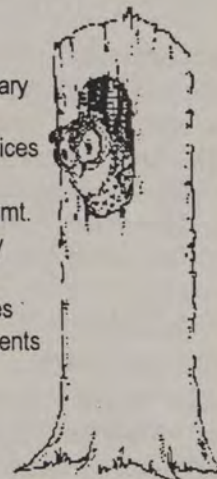
University Archives & Records Center

A Proud Grandparent

Project Archivist Colleen Schiavone has a new grandson, Robert Schiavone III, born April 12th carrying a weight of nine lbs., six oz. and topped with a full head of blonde hair.

Thank you

Bobby Hickey, Kersey Library
 Carolyn Gettler, Music Library
 Mark Dickson, Music Library
 Elizabeth McKinney, Kornhauser Library
 Amy Hanaford, Kornhauser Library
 Alice Abbott, Ekstrom Technical Services
 Bruce Spencer, KULS
 Melissa Long, Ekstrom Collection Mgmt.
 Gwen Snodgrass, Kornhauser Library
 Bill Camer, Photographic Archives
 Andy Anderson, Photographic Archives
 Lee Caruthers, Ekstrom Gov't Documents
 Wendy Bronson, Special Services
 Glenda Neely, Ekstrom Reference
 Barb Prior, Ekstrom Reference
 Calvin Miracle, Library Systems



Exhibits

Ekstrom Lobby

"Dr. Charles H. Parrish, Jr., a Visionary Louisville Educator"

This exhibit will explore the life and work of Dr. Charles Parrish, Jr., the University of Louisville's first African-American professor. Designed by Janice Theriot and Dennis Pidgeon, this exhibit will include an interactive computer program that contains information about Louisville's African-American community in the early part of this century and offers much information about Louisville's Municipal College history. Sponsors for this exhibit include U of L Office of the Provost, Arts and Sciences Dean's Office, the Center for Faculty Development, the Multicultural Center, and the University Libraries. This project has been greatly enhanced by the assistance and insight of Mrs. Frances Parrish.
Through May 15

Photographic Archives

"Pictures from the Homefront: World War II"

Photographs from the UofL Photographic Archives collections
Through July 22

Rare Books

"Cheap Thrills: The Golden Age of American Pulp Magazines: 1900-1939"

Examples from the library's collection of rare pulp magazines.
May 12 - August 5

Music Library

"Toru Takemitsu"

Winner of the Grawemeyer Award for Music Composition 1994

Schneider Hall

Belknap Gallery

"Allen R. Hite Art Institute Student Exhibition"

This is an annual opportunity for the Fine Arts Faculty to exhibit the best work from the students of their areas: Art Education, Ceramics, Drawing, Fiber, Graphic Design, Painting, Photography, Printmaking, and Sculpture.
April 20 - May 13

Covi Gallery

"Lockett Davidson:

Master of Arts Thesis Exhibition"

Lockett Davidson's fiber-constructions, or thread drawings and life-size transparent figures, come from dreams to evoke the response, the quickening, that she feels with the first

bloodroot of Spring. Unspoken hopes, feelings, her spirituality and her humanity are illuminated in her studies of color, texture, line, light, and shadow.

April 20 - May 13

Belknap & Covi Galleries

"Louisville Art Educators Invitational Exhibition"

Art teachers from area high schools and grade schools are invited to exhibit their favorite creations. Many media are explored in this extensive exhibition.

May 18 - June 17

Belknap and Covi Galleries

Reception: Friday, May 20, 4:00 - 6:00 p.m.



Go Pher It!

*by Andy Anderson,
Photographic Archives*

Vice-President Al Gore's "Information Highway" will, he says, let elementary school students access the catalog of the Library of Congress. Lotsa luck, kids, since the books at LC don't circulate. Our children will be better served when the highway runs from their house to the local public library.

Perhaps the vice-president was thinking of LC's gopher, a rich information source for the "information elite" who already have electronic access.

Access the LC gopher by pressing F12 from your PROFS screen and then typing:

< gopher marvel.loc.gov >
< enter >

You will see menus offering all sorts of library-related information, government information, and access to other government gophers and information services.

Browse the menus to learn where everything is and you'll find lots of useful information. While browsing the submenu item "Preservation of Library Materials" a couple of weeks ago, I downloaded an introduction to preserving photographs which was so good that I used it to structure a workshop I taught the following week.



The Newsletter for Employees of the University of Louisville Libraries

Vol. 9, No. 4 • June, 1994

The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." —Hegel

Readers' Picks for **SUMMER READING**

Compiled by Dave Meyer, Department of Collection Management

Bill Carner, Photographic Archives, Ekstrom
Crime in Florida has come a long way since John D. MacDonald's tarnished knight, Travis McGee, took his houseboat, *The Busted Flush*, out onto the Intra-coastal Waterway for the last time (*The Lonely Silver Rain*-Browsing PS 3563 .A28 L6 1985). Real crime has gotten more unbelievable than anything MacDonald could have imagined and this may have led, in part, to the development of the genre of suspense fiction I call "Florida Gothic." The heroes have become so tarnished that many of them would need a two week soak in Brasso to produce anything resembling a luster, and the villains have crowded the slugs out from under most of the wet rocks in south Florida.

Two of the best authors of Florida suspense fiction are Carl Hiaasen and James W. Hall. Hiaasen's books are the less surreal, and his heroes include a one-eyed former governor of Florida who lives in the mangrove swamps and eats road-kill. The characters in his latest book, *Strip Tease* (Browsing PS 3558 .I217 S77 1993), are a little more down to earth: an exotic dancer with a heart of gold; her wheelchair-stealing, drug-gobbling ex-husband (who has been given custody of their 4 year old daughter by the courts); and a congressman who, by his own admission, "shouldn't be in the same room with a naked woman." Hiaasen is a Florida-born Miami newsman and there's just enough of the "real" Florida in his books to make them thoroughly enjoyable romps. The library also has his *Double Whammy* (Browsing PS 3588 .I217 D6 1987), about bass-fishing chicanery.

James W. Hall (search Minerva under Hall, Jim, 1942-) is a Kentucky-born poet, and it shows. His heroes are often near sociopaths teetering on the brink of insanity. His villains are arguments for capital punishment. The principal motives for wrong-doing in his novels are most often greed and land development. The noble cause is sure to be the environment. And Hall's heroes, unlike Travis McGee, never look for trouble. Usually, they're not even looking to help; they'd just like to find six or seven inches of psychic duct tape to hold their lives together. The hero of his most recent Dell paperback, *Hard Aground*, is just hoping the voice inside his head will stop sending him on missions of eco-terrorism long enough for him to finish building a few sailboards and establish a meaningful relationship with one of the young women he brings home from the bars of Coconut Grove. Then his brother, the Dade County archeologist, is murdered and gold, drugs, and villains (including a Florida congresswoman) start popping up all over the place. Leave this one home if you're going to Miami. The library has Hall's first novel, *Bones of Coral* (Browsing PS 3558 .A369 B6 1991), and his most recent, *Mean High Tide* (Browsing PS 3558 .A369 M4 1994), as well as several volumes of his poetry.

For something like gritty realism (or at least non-hallucinogenic) on the Florida front, try Elmore Leonard's *Maximum Bob* (Browsing PS 3562 .E55 M39 1992) or his *Pronto* (Browsing PS 3562 .E55 P76 1993), half of which is set in Italy. Leonard's characters seem and sound real, while the reader hopes that Hall's and Hiaasen's never escape from the page.



Michel C. Atlas, Reference, Kornhauser

Tom Robbins' *Skinny Legs and All* (Browsing PS 3568 .O233 S55 1990) has been real popular here, as has P.D. James' *Children of Men* (Browsing PR 6060 .A467 C48 1993).

Nicole Gaines, Media and Current Periodicals, Ekstrom

The best novel I've ever read is *The Bean Trees* by Barbara Kingsolver (Browsing PS 3561 .I496 B44 1989). It is a wonderful and humorous story of a Kentucky woman who finds adventure (and an unexpected family!) by roll-starting her VW bug and heading West. It's a truly delightful read, and further adventures are found in *Pigs in Heaven* (Browsing PS 3561 .I496 P54 1993). [Editors' Note: The sequel is just as good, so don't shortchange yourself if you enjoy the first!]

Thomas Keneally's *Schindler's List* (Browsing PR 9619.3 .K46 S3 1983) is also well worth reading. I haven't seen the movie, so I can't compare them, but the book is incisive and registers much closer to the documentary end of the scale than the fiction end of "historical fiction." It depicts the risks Schindler took without romanticizing him, and depicts the horrors of the Krakow-Plaszow forced-labor camp, so chilling in themselves that there is no need to sensationalize or embellish. It brings up thought-provoking questions regarding the average citizen's moral responsibility vis-a-vis the actions of the state--questions that remain relevant in our own time.

Bobby R. Hickey, Circulation, Kersey

I just finished reading *Mr. Murder* by Dean Koontz (Browsing PS 3561 .O55 M7 1993). The book deals with a novelist that is being stalked by an Identical Twin trying to reclaim "his" life. The Identical Twin is an assassin connected to an organization that believes we have the wrong way of governing ourselves. The title refers to a nickname given the novelist by an article about him in *People Magazine*. I won't give away too much of the plot or the story, but at 376 pages I found it a good, quick read.

Dave Meyer, Collection Management, Ekstrom

With the recently renewed interest in C. S. Lewis sparked by the movie *Shadowlands*, this seems the perfect time to recommend a reading of his allegorical sci-fi trilogy, *Out of the Silent Planet* (PR 6023 .E926 O9 1958), *Perelandra* (PR 6023 .E926 P4 1968), and *That Hideous Strength* (PR 6023 .E926 T45). This often-neglected trilogy takes on many of the

same Christian themes found in the Narnia books, but is adult-oriented and much richer, in my opinion. If you are not particularly fond of the first in the series, don't give up; the final two books are superior. *The Great Divorce* (BJ 1401 .L4), though not classed as fiction, can certainly be enjoyed as such. I first read this brief fable of heaven and hell as a high school freshman, just prior to Lewis' death in 1963, and find it all the richer as I age. I doubt you will fail to recognize many of the characters, or fail to find yourself among them.

Gwendolyn Snodgrass, Technical Services, Kornhauser
I recommend *Out of Time* by Paula Martinac (Seal Press, 1990). It's a ghost story starring suffragettes from the '20s, herstorians from the '80s, and a few throwbacks to the '60s for good measure. I tried to put it down a couple of times but picked it right back up and finished it in less than a day.

John Whitfield, Documents Access & Delivery Services, Ekstrom

Whores of Lost Atlantis by Charles Busch (Browsing PS 3552 .U813 W48 1993) is written in a "high camp" style which kept me rolling constantly. The characters were so eccentric I almost had to believe that they were real, and the situations they constantly found themselves in were better than any sitcom material I've seen. The book is very light and entertaining. I had trouble putting it down when I started reading it.

The best science-fiction/fantasy series I have ever read is Jennifer Roberson's *Chronicles of the Cheysuli*, an 8-book series published by DAW Books in paperback. (The first book in the series is *Shapechangers*.) It is the story of a race of people, the Cheysuli, who were practically destroyed by an active genocide campaign instituted by an angry human king. The Cheysuli struggle to make peace with the humans while, at the same time, work toward the fulfillment of their sacred Prophecy which will bring peace to "4 warring kingdoms and 2 magical races." It is a wonderful drama that spans six generations. I would highly recommend this series to any science fiction/fantasy readers.

*More Reader Picks coming in the July/August Owl!
Send your recommendations for non-fiction summer reading to Dave Meyer in Collection Management (drmeyer01).*



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Deadline for publication is the 21st of each month.

Library/Dept. News

Ekstrom Library Department of Public Services

Congratulations

Jackie Sidney graduated on May 15 with her Associate degree in History.

Document Access and Delivery Services

Student voices

Student assistants who work in academic or public libraries now have a forum on the Internet to voice concerns and comments about job-related issues. The new listserv, LISA-L, was formed by Robert Allen (with the help of Sharon Edge, DADS, and Jim Cocks, Information Technology) and is open to anyone who can access the network. If you would like to join LISA-L, send e-mail to the listserv@ulkyvm with the following message:

SUB LISA-L yourfirstname yourlastname

Or, at the Main PROFS/OV Menu, type:

TELL LISTSERV SUB LISA-L yourfirstname yourlastname

Pomp and circumstance

DADS had four student assistants to graduate on May 15. Elicia Newcom with a Bachelor's in French; Melanie Medroso with a Bachelor's in Biology; Montie Manning with Bachelor's in History; and Darby Bray with a Bachelor's in Finance. Congratulations, graduates!

Government Publications

Barbara Whitener was asked by the staff of the Louisville Free Public Library to speak about the Internet. The LFPL is new to the Internet and has a limited account through IgLou (The Internet Gateway of Louisville). During the two hour visit searching techniques were discussed and demonstrated. Individual questions were addressed, such as, how to find a particular site, if there are any gopher sites in China (no--but there are several in Taiwan), and how to download files. The LFPL is excited about their new access to Internet and hopes to expand it in the near future.

Kentucky Union List of Serials

A new baby

Friday evening, the 20th, Morgan Billingslea, a 7-pound 12-ounce girl, was born to Tiffany Billingslea at Suburban

Hospital. Mother and daughter are doing fine.

Media and Current Periodicals

"Nothing is more important than summer."

--Delmore Schwartz

Summer is here! After the frenzy of the closing weeks of the spring term, the staff has been able to take a bit of a breather. Eric Neagle went on a camping trip in North Carolina from May 11-15. He was able to revisit The Biltmore, the Vanderbilts' mansion in Asheville, an old favorite of his. "Richie Rich" was being filmed there at the time, and while Eric did see plenty of tacky fake bushes on the grounds (including one shaped like a dollar sign), he was not too disappointed to have missed Macaulay Culkin.

Wendy Bronson visited Natural Bridge State Park for weekend in late May. This beautiful place is less than two and a half hours from Louisville, and provides, along with the rest of the Red River Gorge area, a cornucopia of wonderful hikes, views, and drives.

Prague Update: Bill Bronson has been doing his best to avoid the many other American expatriates in Prague. He is still focusing on learning Czech and writing, and he loves to take many walks in Prague's beautiful parks. He was relieved to read in a Prague paper that many expatriates are looking for new territory to explore. It seems that the Estonian capital of Tallin is the newest international hotspot for American artists; Guatemala is also a popular place now. About the most touristy thing Bill has done in Prague was to watch *In the Name of the Father*, but at least the subtitles were in Czech!

Golf Update: Wendy Bronson placed second in an Interclub golf tournament on May 18. Her team (Seneca) has won the first two in a series of six that will be played this summer. Wendy received a gift certificate as well as a mention in the Courier-Journal that could almost be discerned by the naked eye. She is planning to frame them as a memento of her golf winnings and also to encourage her in the face of a nasty recurring slice.

Office of the University Librarian/OPAS

Adios

Robert Allen will be leaving the office on June 2, 1994. During the past year, he has helped with the Owl, created picnic and holiday flyers, and, along with Kathy Marsall, is currently serving on the University Libraries Technology Fair committee. Robert will still be around the library, though, devoting his time to the DADS department.

Graduates

Randy Bitsky, Assistant to the Business Manager, graduated on May 15 with his Bachelor's of Art in Economics. Pat Peters, student assistant, graduated on May 15 with a B.A. in Political Science and a B.A. in Biology. He was also accepted into the biochemistry graduate program.

Wedding bells

Michael Trauth, Office of the University Librarian, and Zoe Lorenz, Government Publications, will be united in marriage on June 18 at St. James Catholic Church on Bardstown Road. Congratulations!

Special Collections

At least there were no ants...

The First Annual Special Collections Field Day and Potluck Picnic was held Saturday, May 13 at Bill Carner's farm near Corydon, Indiana. The sack race and other field day activities were canceled due to the evening "showers" but the field trip to view the beaver dam was enjoyed by about half those in attendance. Other activities included birdwatching from the shelter of the porch and once the rain stopped, feeding Bill and Jennifer's new Belgian mares, Dolly and Dorrie. Seth Buie found a dead snapping turtle down by the pond and Rusty the dog "found" a good deal of food. Due to the rain the meals were grilled in the workshop and eaten in the house rather than at the picnic tables under the trees. It is said that shared hardship strengthens a group's bonds and while having a picnic on a rainy day is no Outward Bound experience, the Special Collections staff felt closer to one another as they made their damp ways home.

Spring cleaning

The Photo Archives reading room, home of the Special Collections public service desk, was closed for Spring cleaning during the week of May 16. Everyone in Special Collections designated a project that they would complete during this work week. Our patrons will be most aware of and thankful for the book reshelving project. Several ranges of shelves were added and the shelving was shifted further south into the public area of the reading room. There is now enough space on the shelves for books to be taken from the shelves without a hydraulic jack.

Rare Books

George McWhorter will be teaching master classes in Voice Literature at the Eastman School of Music in Rochester, New York, next Spring. The subjects of these classes will be French and German art songs.

Mary Walter Hughes is returning to the University of Louisville's archeological site at Torre de Palma, Portugal for the seventh time. Torre de Palma, about two and a half

hours southeast of Lisbon near the Spanish border, is one of the most significant archeological sites in Portugal and has been managed by the University for the past eleven years. Mary will be drawing artifacts as they are recovered from the excavation of a Roman villa and horse farm. She says that mosaics of horses with their names written under the portraits have been unearthed--shades of the bluegrass. Mary and her co-workers will be staying at a nearby working farm complete with sheep and other livestock.

Photo Archives

Career moves

Robin Wallace, our longtime darkroom worker, graduated in May. She is a candidate for *cum laude*. Robin has been an excellent worker and an outstanding student. We will all miss her.

Carol Anderson received her M.A. in Counseling and Family Services from the School of Education in May as well. Carol's sister and brother-in-law from West Virginia joined Andy and Ned in attending her graduation.

After teaching Basic Photography in the Art Department for the past year, Bill Carner has retired from teaching. Bill enjoyed teaching after a twelve-year hiatus, especially with such lively students and well equipped darkrooms. But he also found being employed as a "temporary part-time instructor" was the "academic equivalent of share-cropping." With the responsibilities of farm life increasing, Bill felt his time was worth more to him on the farm than in the classroom.

Kersey Library

Staff departures

Mildred Duncan, Binding Supervisor, will be retiring this summer. Her retirement will become effective July 1, 1994. Mildred has been a member of Kersey's staff for 16 years, having joined on in 1978. She has been responsible for the binding of periodicals and theses since the very beginning of her tenure. We wish her well and offer a hearty congratulations and the best of luck in her future pursuits. Good Luck and Congratulations, Mildred; we'll miss you.

Another member of Kersey's staff will be departing soon for greener pastures. Marci Blaine, Library Assistant I, has accepted a position with the Louisville Free Public Library, Mid-City Mall branch and will be leaving Kersey effective June 10, 1994. Marci has already begun her new position with LFPL and is currently juggling both positions. We wish her well in her new position. She also will be missed by all.

Summer Hours of Operation

Kersey Library's hours of operation for the summer semes-

ter, 1994, are as follows:

Sunday	1:00 P.M. - 9:00 P.M.
Monday - Thursday	8:00 A.M. - 10:00 P.M.
Friday	8:00 A.M. - 5:00 P.M.
Saturday	10:00 A.M. - 6:00 P.M.

Students join staff temporarily

Two of Kersey's student assistants have agreed to join the staff on a temporary basis to help with maintaining the library's current level of service and hours of operation. The two students are Rhonda Embry and Thomas Mooney. Rhonda has already assumed her duties as a member of the staff as of Monday, May 16, 1994. Thomas will assume his staff duties on Monday, June 13, 1994. We welcome them aboard and wish them well.

Kornhauser Library

She's Baaack . . .

Julie Soule is back working at Kornhauser for another summer. Last year Julie worked for Mr. Eddy. This year she works in Acquisitions and Cataloging.

The wild pair

Michelle Atlas and Nancy Utterback went to MLA in San Antonio. In addition to going to the conference, they shopped, drank Margaritas and did Texas line dancing to Mad Dog!

Ouch!

While playing football last weekend, Felix Garza went out for a pass, fell on his outstretched arm, shattering some bones around his elbow and fracturing another one above the elbow. He has bone fragments floating around his elbow and may have to have some surgery in the near future. That's gotta hurt!! Needless to say, they've been quite busy in ILL. Dedicated student Elaine White helped enormously in holding down the fort as all the other student workers in ILL were on vacation. A new student did start that week. Welcome to Tuyen Nguyen.

Star volunteers

As a reward for a job well done, all those who volunteered to help with the MC/MLA Conference were treated to a cruise on the Star of Louisville, May 11. The volunteers were a group of 33 librarians and library staff from Kornhauser, Ekstrom, Kersey, several area hospital libraries and some medical libraries from out in the state. We enjoyed delicious food, great company, so-so music, and a spectacular view of the River City lights. A good time was had by all thanks to the co-chairs of this year's MC/MLA Conference, Neal Nixon and Jim Kastner (of VA Medical Library).

Law Library

The law library held its second annual Legal Research Refresher course May 12 and 13. The purpose of the course is to give students who will be working at law firms a review of legal research methods. The course was received enthusiastically by those who attended.

Several members of the law library staff enjoyed an outing to Keeneland on April 22, courtesy of Mead Data Central, publisher of the LEXIS database. Library staff from around Kentuckiana were bused to Lexington in air-conditioned comfort, served a picnic lunch, and had admission and programs paid for by the company. The weather was perfect, and a lovely time was had by Michelle Lucas, Doris Geoghegan, and Joyce Pearson of the law library.

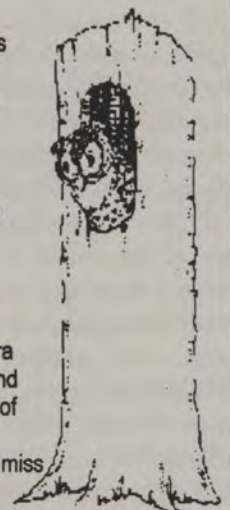
The law library is both happy and sad to announce that Michelle Lucas, our Program Assistant I for nearly four years, has left to take a position at the Radiation Safety office on the Health Sciences campus. Her last day in the library was Friday, May 20. We are happy for Michelle because she's now a Program Assistant II with her own office, but sad for the rest of us. We miss her already!

Doris Geoghegan attended a Disaster Recovery workshop put on by the Preservation Office of SOLINET at UK on Wednesday, May 18. She learned a great deal about preparation for foreseeable disasters, and planning tips and techniques to use in recovering from all kinds of disasters that can affect library collections. Given our recent local history of floods, tornadoes, sewer explosions, fire (the Reynolds Building), and of course our proximity to the New Madrid

Thank you

Dave Meyer, Ekstrom Collection Management
Bobby Hickey, Kersey Library
Carolyn Gettler, Music Library
Amy Hanaford, Kornhauser Library
Alice Abbott, Ekstrom Technical Services
Bruce Spencer, KULS
Melissa Long, Ekstrom Collection Mgmt.
Gwen Snodgrass, Kornhauser Library
Bill Camer, Special Collections
Andy Anderson, Special Collections
Lee Caruthers, Government Documents
Wendy Bronson, Special Services
Doris Geoghegan, Law Library
Bill Morison, University Archives

We would especially like to thank Barbara Prior for her years of excellent service and editorial guidance. Barb can take much of the credit for making the Owl the fine newsletter it is. The U of L Libraries will miss Barb's good work.



fault, it seems only prudent to anticipate the possibility of a disaster that could have serious effects on the library and our collections.

Have fun and feel great!

Summer aerobics classes will be offered this summer and will feature Step, Low Impact, and Mixed Aerobics. Each class includes a 5-7 minute warm-up, and 20-25 minutes of aerobic workout and floorwork. Sign-up is at the Intramural Office in the SAC. The cost is \$20 for two classes per week (M-W, 5:15 - 6:15, June 8 - July 29), or \$25 for three classes (M-W-F, 12:00 - 1:00, May 23 - July 15). Hope to see you there.

Music Library

National appointment

In March, Karen Little was appointed Chair of the Music Library Association's Subcommittee on MARC Formats. As chair of this Subcommittee, she will serve a four-year term as a member of the USMARC Advisory Group. This Group is the national body that advises the Machine-Readable Bibliographic Information Committee (MARBI) on changes to the USMARC formats. These are the formats used in libraries across the country for cataloging materials in online systems. The group meets twice a year in conjunction with the annual and midwinter meetings of ALA--a travel opportunity that Karen is looking forward to.

University Archives and Records Center

In 1988 the University Archives and Records Center took possession of the former Louisville General Hospital patient records dating from 1950 through 1978. The task of moving, shelving, and inventorying this massive (7,000 cubic feet) accession fell to Margaret Merrick, who in only eight working days oversaw the entire transfer of the records from Humana to a warehouse on the outer edge of the Belknap campus.

We quickly realized that the volume of requests for access to the records by hospitals, physicians, patients, and attorneys was too great for us to continue to retrieve from the records without a database management program. Former associate archivist Dale Patterson took on the monstrous task of devising a system to completely encompass all areas regarding the records including retrieval, billings, access under subpoena, and upon return, reshelving into the 7000+ boxes. With the help of Sherri Pawson and Margaret Merrick, Dale utilized DataPerfect software to create a comprehensive system having search, retrieval, billing and note-log features. Managed now by Sherri Pawson, this user-friendly, highly efficient program has reduced to three to four days the processing time for medical records retrieval. Kudos to Sherri, Margaret, and Dale.



Go Pher It!

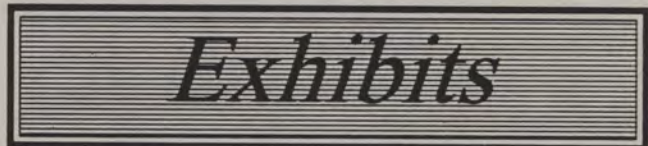
by Andy Anderson,
Photographic Archives

The Electronic Newsstand is one of a number of commercial ventures which allow publishers to post materials which are then available to anyone with Internet access. The Newsstand currently has postings from more than 100 periodicals.

Available titles include *The Economist*, *Current History*, *Foreign Affairs*, *National Review*, *Times Literary Supplement* and *Whole Earth Review*. Unusual titles include *Free Inquiry* ("a secular humanist journal"), *Vibe* ("youth culture") and *Yellow Silk* (erotic art and literature.) A menu for each title lets you select Information, Subscriptions, Current issue table of contents and selected articles, and Archives--articles from past issues.

The Newsstand has recently added The Electronic Bookstore, serving similar functions for book publishers. The Electronic Showroom (too new to judge) will offer "informational advertising" from all sorts of vendors. Chrysler and Lufthansa are currently up and running.

To access the Newsstand, type < gopher enews.com > from.PROFS and then select "Electronic Newsstand" from the menu.

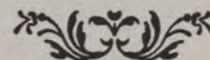


Photographic Archives

"Pictures from the Homefront: World War II"
Photographs from the U of L Photographic Archives collections
Through July 22

Rare Books

"Cheap Thrills: The Golden Age of American Pulp Magazines: 1900-1939"
May 12 - August 5





The Newsletter for Employees of the University of Louisville Libraries
Vol. 9, No. 5 • July/August, 1994

The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." --Hegel

More Readers' Picks for Summer

edited by Dave Meyer,
Dept. of Collection Management

James C. Anderson, Photographic Archives, Ekstrom
Karen Armstrong's *A History of God: the 4000 Year Quest of Judaism, Christianity, and Islam* (Browsing BT 98 .A65 1993) is a very readable and enjoyable examination of the development of concepts of God in the three monotheistic religions. The scholarship is excellent, and Armstrong's style is perfect for the lay reader. She carefully explains everything in lay terms and in a very engaging style. Her portrayal of changing concepts, cross fertilizations, and the major thinkers from the many traditions (mystical, philosophical, etc.) within each of the religions is fascinating. Her feminist take on some theological issues is refreshing (she describes the anti-woman diatribes of some early Christian writers as "deranged.") The reader comes away knowing a lot more theology without ever being conscious of expending much effort in gaining this new knowledge.

Nicole Gaines, Media and Current Periodicals, Ekstrom

Barbara Walker's *The Skeptical Feminist* (BF 1598 .W35 A3 1987 & 1988) is a fascinating look at Judeo-Christian religious imagery. Walker discusses the origins of Judeo-Christian, male-centered religious imagery and values and contrasts them with the female-centered imagery and values which preceded them. Thought-provoking and enlightening, Walker has written a book that is both an account of her personal spiritual journey and a well-reasoned historical critique of our patriarchal religious heritage. A good read for anyone remotely interested in social critique, religious studies, women's issues or spiritual journeys of all kinds.

Bobby Hickey, Circulation, Kersey

Whether you admire or loathe the Kennedy family or just like to read biographies, then *The Last Brother: The Rise and Fall of Ted Kennedy* by Joe McGinniss (Browsing E 840.8 .K35 M38 1993) is a book that you may enjoy. It deals with everything from Teddy's childhood to the aftermath of Chappaquiddick, which the author believes to have been the end of any aspirations that the Senator may have had for attaining the Presidency. The author also examines how, out of family loyalty and an attempt to fulfill his father's desires, Ted found himself in a vocation that he didn't necessarily want. Even though he is a part of the myth and mystique that surround the Kennedy family, the Senator is depicted as a man who becomes scared and timid, and relies heavily on the advice and guidance of others, mainly Jack and

Bobby. How he dealt with their deaths, his father's stroke, and being thrust into the role of the male "Head" of the family is examined. Along the way, the author also reveals bits of information concerning other family issues, as well as his theory for the reasons behind the JFK and RFK assassinations and the person(s) responsible for them. I could go on further, but I'll stop by saying that this is a book that I thoroughly enjoyed reading, found easy to read, well-written, and very informative.

Margaret Merrick, University Archives, Ekstrom
I checked out Penelope Lively's *Oleander, Jacaranda: A Childhood Perceived; A Memoir* (Browsing PR 6062 .I89 Z47 1994) because I like her fiction. This book is a memoir of Lively's childhood in Egypt. She spent the 1930's to mid-1940's there before being sent to England for schooling. It is a wonderful book and totally without the wistfulness for the old imperial order that is often present in such reminiscences. The book jacket states that this book offers a glimpse of the source for her novel *Moon Tiger* (Browsing PR 6062 .I89 M66 1987). I have enjoyed her fiction before and look forward to reading more of it.

Judith Niles, Office of Collection Management, Ekstrom
In the non-fiction category, a book I enjoyed a great deal is *Dakota: A Spiritual Geography* by Kathleen Norris (Browsing F 656.2 .N66 1993.) I first became aware of the book through a mention of it in an article in the *Utne Reader* which featured the observations of people who had moved back to rural or small town locations. Since I grew up in North Dakota, and still consider it "home," I was intrigued by the title. Kathleen Norris moved back to the small town in western South Dakota where she had spent part of her childhood, after living in New York City for several years. "The elemental landscape forced her to confront and re-examine her heritage, religion, language, and the land itself. Living in a community 'so small that the poets and ministers have to hang out together,' Norris reveals to us the contradiction of small town life on the Great Plains, where gracious hospitality blends with provincial wariness, local history is valued but writers are suspect and truth and myth collide." (Description from book jacket.) Before I began reading, I expected social and political commentary and the inevitable description of the challenge of the climate. But it is the word "spiritual" in

the title that captures the essence of the book, as the opening sentences foretell: "The High Plains, the beginning of the desert West, often act as a crucible for those who inhabit them. Like Jacob's angel, the region requires that you wrestle with it before it bestows a blessing."

I didn't make the deadline for submitting a book in the fiction category, so I would like to sneak one in here: *How the Garcia Girls Lost Their Accents*, by Julia Alvarez (Browsing PS 3551 .L845 H66 1991). There is also a nice paperback edition published by Penguin. Fifteen interconnected stories which go backwards through time from 1989-1956 describe the experiences of the Garcia sisters, who moved from the Dominican Republic to New York City in 1960, a result of political exile. The author speaks through all the Garcia girls to describe the tensions and joys of belonging to two cultures.

Jason Warren, Document Access & Delivery Services, Ekstrom

I have really enjoyed three of Stephen R. Covey's books: *The Seven Habits of Highly Effective People* (Browsing BF 637 .S8 C68 1989); *Principle-centered Leadership* (BF 637 .S8 C67 1991); and *First Things First* (Browsing BJ 1581.2 .C66 1994). I also enjoyed the *Third Wave* by futurist Alvin Toffler (HN 17.5 .T643) and *The Fire Next Time* by James Baldwin (E 185.61 .B195).

John Whitfield, Document Access & Delivery Services, Ekstrom

Way of the Shaman by Michael Harner (RZ 401 .H187 1982) concerns the finds of a long-term anthropological study of shamanistic practices in primarily pre-industrial cultures. The author also recounts his own personal experiences with shamanism while he was conducting the study. It is the best overall book on shamanism I have read to date.

Sandra Ingerman's *Soul Retrieval* (BL65 .M4 I45 1991) is an account of the author's experiences in blending accepted psychotherapy techniques with shamanism in counselling patients. The author is a licensed counsellor and a practicing shaman. The book was written in a very friendly, readable style. The approach that the author describes is intriguing.



The Owl is published monthly (except January) by the University of Louisville Libraries, Louisville, KY 40292
Co-Editors: Robin Harris (852-6392) and David Horvath (852-8756); Editorial Board: Alice Abbott, Bill Carner, Carmen Embry,
Amy Hanaford, Calvin Miracle. Typing: Beth Butterfield. Layout: Bob Roehm Editor Emerita: Barbara Prior.

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The Owl's purpose is to promote communication among the various libraries in the U of L system. Ideas and articles are welcome!
Deadline for publication is the 21st of each month.

Library/Dept. News

Ekstrom Library Media and Current Periodicals

New collection

The Faculty Development Collection of videos, which is devoted to exploring diversity issues such as gender, race, and sexuality, is now housed in Media and Current Periodicals. This collection was developed by Nancy Theriot as the Faculty Development Officer, and it was formerly housed in Grawemeyer Hall. The videos are now in the Minerva system and are accessible and circulating. Feel free to browse and also make suggestions about any videos that you feel might enhance the collection. A more detailed description will follow in an upcoming issue of *The Owl*.

Counting, counting

The department is now keeping statistics of how often individual issues of journals are used as part of our effort to provide better service and establish priorities in our journal subscriptions.

Climbing to the top

Jason Horvath won the U.S. National Sport Climbing Championship for 15-16 year-olds on June 4th in Pittsburgh. Congratulations, Jason!

Extra Special Services

Due to an extended bout of the yips, Wendy will submit a fishing report instead of a golf update this month. (The yips: a putting ailment that makes a three-putt from ten feet a dicey proposition.) On June 10, Wendy went fishing with Steve Moore, a Special Services patron, and they reeled in 15 bass and bluegill. The One That Got Away (thank goodness) was a two-foot-long catfish. Steve taught Wendy all about snelled hooks, fishermen's knots, and bobber stoppers. Wendy is considering changing avocations if the yips continue.

Prague update

Bill Bronson is still in Prague, but he will be travelling in the Czech Republic, Germany, and France during July before he returns to Louisville in mid-August. Bill writes that he loves Prague more every day. "No telling what the

capitalists will do to it, but right now Prague affirms the life of the spirit. Its incredible public beauty, the modesty of the people, the subordination of business to life, all make Prague feel more like home to me, in some ways, than any other place I've ever lived. The things that I find important are important here ... it's a joy to know that such a place exists."

Technical Services

Erlinda speaks

On June 24, Erlinda Paguio gave a talk at the Galt House to the Eastern Regional Congress of the Secular Order Discalced Carmelites titled "Thomas Merton and St. John of the Cross."

Photo Archives

Double figures

We've added three new faces to our staff in the past month. This brings the total number of Photo Archives personnel to 10, the first time we've hit double digits in living memory. Anne Noe came to us through the College Work-Study system and has already completed a re-sleeving project, and started re-organizing the Kate Matthews collections. Anne has also helped us catch with our day-to-day operating chores. The darkroom crew has been augmented by Patrick Robinson, a former student of Bill's and by Jaime Noe, Anne's brother. We look forward to a long working relationship with this group.

Batter up

Andy Anderson spoke to the Downtown Optimists Club about the history of Louisville baseball as represented in the Photographic Archives collections on June 7.

We'll plug it in and see what develops

The Photographic Archives applied some of the fees collected for photo usage this year towards the purchase of electronic equipment to allow us to digitize the images on unprinted photo negatives and provide improved patron access to our collections.

Let's get hitched

Bill Carner spent four days in central Illinois learning how to hitch up and drive draft horses. He and Jennifer drove everything from a pony wagon pulled by some very frisky Welsh ponies to a big vis-a-vis carriage hitched to a team of beautiful Clydesdales. They also visited Amish harness-makers' and carriage-makers' shops. Their Belgian mares, Dolly and Dorrie, were impressed with all that Bill and Jennifer had learned about hitching and harnessing in

such a short time, but allowed that there was still much more for them to learn.

The painted photograph

Barbara Crawford will have a hand colored photograph included *The Painted Photograph: A Survey of Hand Colored Photography, 1839 to Present*, to published by Stewart, Tabori & Chang in the fall of 1995. The University of Wyoming Art Museum will organize an exhibition of the photographs that will travel to four museums in 1996. Barbara will also have work on display closer to home in Liberty Gallery's invitational exhibition, *On the Surface*, in October and November of this year.

Kornhauser Library

Born leaders

Neal Nixon and Gwendolyn Snodgrass attended a SOLINET-sponsored Leadership Skills workshop at U of L on June 13. The instructor learned during the workshop that she and Neal would share a flight out of Louisville the very same night, so she promised to sit by him and share with him all of the information she didn't have time to cover during the workshop. We expect Neal to have leadership written all over him when he returns from his vacation in New York (visiting former acquisitions head Joyce McDonough), Orlando, Los Angeles, and Palm Springs.

Pet stories

In other late-breaking news, Gwendolyn has adopted a second retired racing Greyhound. Ruffles, a solid white bitch with freckles, can hardly walk a straight line so it's no wonder she retired from racing after only a month on the track. If you would like more information on adopting a retired racing Greyhound, call the local chapter of Greyhound Pets of America at 499-1132.

Advil would help

Michel Atlas was not happy with her performance in the Advil Women's Mini-Marathon in NYC on June 4. She visited her son in Washington, D.C. the following weekend, and the weekend after that she was in Hilton Head to celebrate her in-laws' 50th wedding anniversary. She's going to Montreal June 23-24.

Welcome to America!

Karin Burton's mother, Gertrude Stumpf, is visiting for a month from Heilbronn, Germany. Earlier this month, Karin was driving to work down River Road and had her windshield shot out.

Judy Wulff spent a week in NYC. She brought her daughter Kate, a junior at Carlton College, for an internship at the United Nations.

Nancy Utterback spent some time in Las Vegas after the Medical Library Association meeting. She gambled and lost, but still had fun. She stayed at the MGM Grand Hotel.

Michel is conducting Medline Training classes:

July 6, 12, and 18	9:00 - 10:00 a.m.
July 8 and 20	12:00 - 1:00 p.m.
July 14 and 22	4:00 - 5:00 p.m.

Circulation students graduating include Russ Howard with a B.S. in Biology and Serguei Demianov with a M.A. in Modern Languages.

Inter-Library Loan

Student vacations: Elaine White is home in Montreal until July 4th. Michael Ferraraccio just got back from a month vacation in NYC and Ithaca. He was visiting family and friends. Michael now has his M.A. in Music. Felix Garza's parents and sister Belinda are visiting from Mission, Texas.

ILL has heard from Elizabeth in Bogata. She says life is wonderful, the temperature is 80-85, and rent is \$30.00 a month.

Technical Services

Janet Meyer became an aunt for the first time. Ryan Robert Meyer was born April 30, 1994. Serials student, Chak Mannava is going home to India for a month this summer. Kornhauser had it's Annual Morale Booster Spring Picnic. Nancy Lee and Virginia Leightty joined the festivities.

Office Facelift

The Kornhauser Administrative Office/Archives area has new carpet! (The other had only been down since the building was built.) There was a flurry of moving, cleaning and rearranging when the carpet was done. Diane Nichols, Acting Director; Mary K. Becker, Administrative Specialist; and Debbie Ferrell, Student Assistant, worked diligently to make the area look more than presentable. Drapes came down, pictures went up, file cabinets were emptied. The remainder of the 197 boxes of papers donated by the late Dr. Gradie R. Rowntree were moved to a small storage room - and out of the hall. The

card catalog for the History Collection was transferred to a newer, free-standing catalog. The Med-Chi Study Room is back to its intended use. Work continues, slowly but surely, on the Archives Office. Special thanks go to Student Assistants Chak Mannava, Russ Howard, Jeff Perkins, Serguei Demianov (and to their supervisors, Parthenia Durrett and Janet Meyer, for sparing the help) for all the moving of boxes, furniture and equipment. It couldn't have been done, especially in such a short time, without all the extra help.

Law Library

Summer Travels

David Ensign, Robin Harris, and Joyce McCray Pearson will be attending the annual meeting of the American Association of Law Libraries, which is being held in Seattle, Washington from July 9-13. David is chairing a program called "Speedy Delivery," dealing with copyright issues relating to document delivery. David is the incoming chair of AALL's Copyright Committee, and has recently been named to the new Special Committee to Advance the Fair Use of Electronic Information Sources in Law Libraries and by Law Librarians.

Welcome

The Law Library welcomes Cheryl Lynn Kessinger as our new Program Assistant I in the position formerly held by Michelle Lucas. Cheryl received a degree as a Medical Administrative Assistant from Kinman Business University in Spokane, Washington, and has worked as an office manager and medical transcriptionist. After moving to Louisville in 1993, she worked at the Brown Cancer Center. Her first day in the Law Library was June 20, and we are very happy to have her here with us. Welcome, Cheryl!

Reunion

While the other law librarians are winging their way to Seattle, Doris Geoghegan will be attending the annual reunion of the descendants of her grandparents, Claude and Mallie Geoghegan, which she likes to call "Too Many Geoghegans." Between Claude and Mallie's children, grandchildren, great- and great-great-grandchildren, literally hundreds of Geoghegans will descend on Bardstown July 9, so consider yourself forewarned!

LMO at Willow Park

The Louisville Mandolin Orchestra (LMO) performed with Peter McHugh (former Louisville Orchestra Concertmaster) on July 3 at Willow Park in the Cherokee Triangle. The show featured Vivaldi's "Summer" from

The Four Seasons as well as a tune called "Wild Dog" written by the late great jazz violinist, Joe Venuti. LMO also played a new suite written by our composer, IUS librarian John Goodin, as well as a few old favorites. A good time was had by all!

LMO participated in the Bundesmusikfest in Schoeneck, Germany from May 12-15, where some of the world's best mandolin orchestras gathered to perform. From May 16-21 LMO explored the former East Germany and West Germany by bus, stopping along the way to perform in several cities. Everyone agreed this trip was a "once in a lifetime" experience. LMO packed a lot of fun into just eleven days!

(If you are interested in more information about the Louisville Mandolin Orchestra, please call Robin Harris at the Law Library at 6392. We are always looking for mandolin players!)

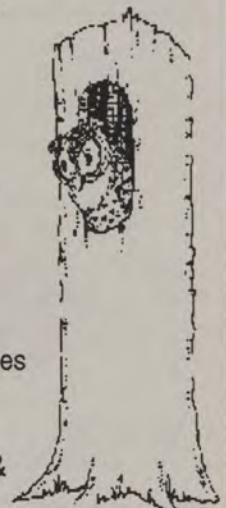
Music Library

Author! Author!

Dick Griscom has just finished his work on *The Recorder: A Guide to Writings about the Instrument for Players and Researchers*, a book he has been writing for the past seven years with David Lasocki of Indiana University. Garland Publishing will be issuing the 503-page volume in October, just in time for holiday shopping. Dick is currently negotiating paperback rights with Bantam Books, and Touchstone Pictures is inquiring about film rights.

Thank you

Dave Meyer, Ekstrom Collection Management
 Richard Griscom, Music Library
 Amy Hanaford, Kornhauser Library
 Alice Abbott, Ekstrom Technical Services
 Bill Carner, Photo Archives
 Andy Anderson, Photo Archives
 Wendy Bronson, Special Services
 Doris Geoghegan, Law Library
 Bill Morison, University Archives
 Nicole Gaines, Media & Current Periodicals
 Margaret Merrick, University Archives
 Judith Niles, Ekstrom Collection Management
 Jason Warren, Document Access & Delivery



University Archives & Records Center

Welcome

Mary Margaret Bell has joined us as Associate Archivist. Formerly Manuscripts Curator and Archivist, Kentucky Historical Society, Frankfort, Mary Margaret replaces Dale Patterson as coordinator of automation activities.

Farewell

When the fall semester begins Steph Allen will be leaving UARC to complete the last semester of course work for her teaching certification in Special Education. Steph has been a student assistant and amateur archivist with us for two years. We're happy she's realizing her dream of teaching but sorry to see her go.

Exhibits

Photographic Archives

"Pictures from the Homefront: World War II"

Photographs from the U of L Photographic Archives collections

Through July 22

Rare Books

"Cheap Thrills: The Golden Age of American Pulp Magazines: 1990-1939"

Through August 5

Ekstrom Lobby

"Flags of North America"

July 1 - 31



Go Pher It!

by Andy Anderson,
Photographic Archives

This month's Gopher is about burrowing into the government. If the last person you voted for was Gene McCarthy, you may be a little rusty on the how-to of interfacing with politicians. Internet to the rescue! Gopher to <marvel.loc.gov> and select, in order, <U.S. Congress>, and then <Congressional Directories>. You can find at this source mailing addresses, telephone numbers, fax numbers, congressional gophers (yep!) and more.

The last time I accessed this source, I discovered that three U.S. congressmen have dedicated gophers. Arizona representatives Sam Coppersmith, Jon Kyl and Ed Pastor have gophers which are maintained by the Department of Communications and the Public Communications Technical Project at Arizona State University. These gophers are reachable directly, through marvel.loc.gov or, better still, by gophering to <info.asu.edu> and selecting <Arizona State-Wide System>. This system is worth spending some time on, and could serve as a model for other (our?) state information networks.

While looking into all these politico-gopher resources, you might want to jot down some congressional addresses so that you can send letters in support of Sen. Daniel Inouye's bill which would require that there be a low-cost area on the "Information Highway" for use by schools, libraries and other public institutions.

The Model Librarian

First in an occasional series.

Reprinted from *Patrons Are People: How to be a Model Librarian*. Prepared by the staff of the Minneapolis Public Library and illustrated by Sarah Leslie Wallace. (Chicago: American Library Association, 1945). Used with permission.



The Model Librarian learns early in life to sprint.



The Newsletter for Employees of the University of Louisville Libraries
Vol. 9, No. 6 • September, 1994

The Owl

“The Owl of Minerva takes flight only as the dusk begins to fall.” --Hegel

Project Gutenberg

by Amy Hanaford, Kornhauser Library

I heard about Project Gutenberg when my supervisor, Mike Purcell, was a volunteer. He was at first typing and then scanning *A Winter's Tale* for the Project's Shakespeare collection. After talking with him and others, I soon discovered that Project Gutenberg has been going on for over 20 years.

I became interested in learning more about Project Gutenberg but discovered to my dismay that virtually all the information on the Project must be obtained through the Internet. The moment of truth had come. I had to stop reading all the articles and just do it.

The founder of Project Gutenberg is Michael Hart and since he's from Illinois, I headed in that direction for my search. CICNet is a network that supports cooperative academic programs among the Midwest's major research institutions. Through CICNet I found the most comprehensive menu for information on Project Gutenberg.

Project Gutenberg began in 1971 when Michael Hart, a professor of electronic text at Illinois Benedictine College in Lisle, Illinois, received \$100,000,000 worth of computer time from the operators of the Xerox Sigma V mainframe in the Materials Research Lab at the University of Illinois. Hart was encouraged to do whatever he pleased with this fortune in computer time in the hopes that it would improve his job proficiency.

Hart felt he must contribute something of value with this time. He announced that the greatest value created by computers would lie not in computing but rather in the storage, retrieval, and searching of what was stored in our libraries. He then typed in the “Declaration of Independence” and tried to send it to everyone on the networks. Unfortunately this resulted in what we now call a virus. But the concept was born. Hart then posted the “Declaration of Independence” as an electronic text (etext), creating the cornerstone of Project Gutenberg.

The Project's purpose is to make available to the general public information, books, and other materials in forms a vast majority of the computers, programs, and people can easily read, use, quote and search.

In the beginning, Project Gutenberg was inputting smaller documents and the work was slow. The 80's brought two major changes: (1) the PC, and (2) much more powerful networks. 1988 was a banner year; at that point people finally realized Project Gutenberg was building a library right on the Net. In 1994, the Project hopes to double 1993's output of 50 books and keep



doubling every year. The goal is to have 10,000 books completed by 2001.

Project Gutenberg wants to select etexts targeted for the largest audience -- those etexts that its audience will use most frequently. There are three basic sections within the Project Gutenberg Library: (1) Light literature -- such as *Alice in Wonderland* and *Aesop's Fables*, (2) Heavy literature -- such as the *Bible* (and other religious works), Shakespeare, and *Moby Dick*, and (3) Reference materials -- such as dictionaries, almanacs, and a set of encyclopedias. Due to the copyright laws, the Project can include only works in the public domain.

In setting up a project of this magnitude, the organizers followed some basic rules so the information could be obtained by the largest percentage of people. All etexts created by Project Gutenberg are in "Plain Vanilla ASCII." This means that various characters you would read on a printed page (such as italics, underlines, and bolds) are capitalized for emphasis. This enables 99% of the hardware or software a person may possibly use to read and search these files. The Project tries to keep pace with the technology available to users in the average ranges.

Project Gutenberg is a volunteer effort that has generated thousands of contributors. Lawyers research the legal ramifications of such an enterprise (mainly the copyright laws), editors make sure the disks are in a readable form, and of course there are those who actually put the books on disks.

If you want to find out what is available through Project Gutenberg send a note to almanac@oes.orst.edu with the message: send gutenberg catalog. You will receive a list of available files and instructions on how to send for further requests. For the most current newsletter and articles, send email to: listserv@vmd.cso.uiuc.edu or @uiucvmo containing the line: sub gutenberg <your name>.

To view a selection of Project Gutenberg's etexts on U of L's gopher, at the PROFS menu type gopher <enter>. Under Library Services, select electronic books, then select books (via Wiretap). You will see a list of machine-readable books. You must scan through this list, as it lacks standardization. One glaring characteristic is that this list appears in order by the authors' first names.

Perhaps the best way to sum up the aims and goals of Project Gutenberg is to quote Michael Hart's sig.file, often found at the end of his communications with the Project's volunteers: "The trend of library policy is clearly toward the ideal of making all information available without delay to all people."

Laura Kersey 1906 - 1994

Miss Laura Kersey, retired Speed School Librarian, for whom the Kersey Library is named, passed away Wednesday, August 17, 1994 at the age of 88.

Miss Kersey was born August 15, 1906 in Newnan, Georgia. She received a Bachelor of Science from Emory University in Library Science, the equivalent of today's MLS. After graduation she worked as an Engineering Librarian for the University of Tennessee until 1941 when she left to begin her career at the University of Louisville.

During Miss Kersey's tenure at U of L, she witnessed many changes in the Speed School Library. She saw its opening in Brigman Hall, its move to new headquarters in the J. B. Speed Scientific School, the dedication of the Kersey Library building in 1979 (at which time the library was named in her recognition), the merger of the Engineering and the Natural Sciences Libraries in 1984, and the ground-breaking, renovation and remodelling of the Kersey Library building in 1989 and 1990.

Miss Kersey retired in 1973 but remained active in semi-retirement until 1981 when she fully retired.

A memorial service in Miss Kersey's honor was held on Monday, August 22, 1994 in the Allen Court Room of the School of Law and was well attended by her friends and colleagues.

Expressions of sympathy are requested in the form of donations to the Kersey Library and may be sent to the U of L Development Office.

Though I personally did not work for Miss Kersey, I knew her as a very proud and proper Southern Lady in every sense of the word. She was a lady who never forgot a name or a face. She was a very knowledgeable and impressive person. This is how I remember Miss Kersey, as one who only knew her briefly and met her on a few occasions. But I, as all those who knew her better and had worked with her in the past, as well as the University as a whole, have lost a friend and the world has lost one of its truly great ladies. She will be missed by all. Goodbye, Miss Kersey, and rest in peace.

--Bobby Hickey, Kersey Library



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Co-Editors: Robin Harris (852-6392) and David Horvath (852-8756); Editorial Board: Alice Abbott, Robert Allen, Bill Carner,
Amy Hanaford, Carolyn Hilger. Typing: Beth Butterfield. Layout: Bob Roehm Editor Emerita: Barbara Prior.

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The Owl's purpose is to promote communication among the various libraries in the U of L system. Ideas and articles are welcome!
Deadline for publication is the 21st of each month.

Library/Dept. News

Ekstrom Library DADS

Welcome!

» DADS just recently hired four new student assistants: Wes Boyatt, Krista Newcom, Joseph Bironas, and Nicole Brahsear.

» Don Dean was recently hired as the new Stacks Personnel Supervisor in the DADS Department. Formerly, Don served as Item Retrieval Assistant in the department. Congratulations, Don!

Wedding Bells

» Jason Warren and Paige Phillips were married on July 29 in the Rose Garden "Gardencourt" of the Louisville Presbyterian Seminary. The weather was pleasant and sunny for the outside affair. It was a small family wedding with about 72 in attendance. Paige's best friend from high school, Donna Jo Bugg of Henderson, was her Matron of Honor. Jason's 15-year-old brother Lance was his Best Man.

Jason and Paige spent their wedding night at the Kintor House Bed & Breakfast in Corydon, Indiana. On Sunday, July 31, they caught a plane from Louisville to Puerto Vallarta, Mexico, where they spent six days and five nights. They enjoyed para-sailing, snorkeling, hiking in the jungle, and the beach.

Paige is a junior at UofL's School of Dentistry. Paige made Jason's wedding band at the dental school which added a personal touch.

Jason and Paige have gone to school together since the first grade and have been dating off and on since the eighth grade. Both graduated from Webster County High School in 1988.

Media and Current Periodicals

Scanning Up

» Thanks to the skill and expertise of Calvin Miracle and the Systems Office, the scanning station, with its ex-

panded memory, is now running full tilt boogie.

More Welcomes

» We welcome five new students to the department this term: Matthew Hicks, a post-baccalaureate student in history; April Wilkins, a political science major; Deonna Hicks, a first term freshman interested in studying biology and medicine; Kelly Marshall, a flutist and music school student; and Clark Daniel, a clinical neurophysiology student.

Travel Updates

» David Horvath has just returned from a camping vacation in the Grand Tetons in Wyoming. David and family saw black bear, elk, pronghorn and mule deer, moose (cow and calf), marmots, pikas, prairie dogs, badgers, beavers, blue herons, and golden eagles--and were half a mile from a grizzly bear sighting, which was close enough.

The spiritual highlight of the trip was a visit to the Sheep Mountain Table in the Badlands, with its memories of the Native American Ghost Dance.

» Nikki Gaines is also headed west, to the Four Corners area of Arizona, following the trail of one of her fictional heroines, Taylor Greer in *The Beantrees* by Barbara Kingsolver. We all hope Nikki returns instead of taking a job at Jesus is Lord Used Tires.

University Libraries 1994 Picnic



• The picnic was held again
• this year at Cherokee Park
• and turned out to be a great success. The Caribe Steel
• Band played calypso music for two hours with tunes
• like Day-O," "Brown-Eyed Girl," and "Yellow
• Bird," just to name a few. We also had some of our
• co-workers doing the limbo. (I think Missy Long did
• some practicing beforehand!) There was plenty of
• food and the great weather prompted a turnout of at
• least 100. Many thanks to the picnic committee that
• helped to make this year's picnic such a success:
• Robert Allen, Mary K. Becker, Randy Bitsky, Missy
• Long, Mike Trauth, and Barbara Whitner.

• --Carolyn Hilger, Administrative Office
•

Where Are They Now?

What are their lives like and what are they doing since they left the brick and mason gates outside the Oval? Well, the Owl has a treat for you! In future issues of The Owl, I will be relaying to the readership information about people who once worked with us. If you happen to think of someone you would like me to track down and interview, please contact me. So, come and join me for a little flashback into the past...

--Alice Abbott, Ekstrom Technical Services

Vicki Hale (formerly Vicki Mayes) worked in Acquisitions in Technical Services/Ekstrom until August, 1993 when she married Stuart Hale (son of Hazel Hale who works in the Bindery/Ekstrom) and moved to Yorktown, Virginia. Since her departure from Ekstrom, Vicki worked part-time for four months at William and Mary Law Library where she was a filing coordinator. After leaving William and Mary, Vicki worked full-time at Christopher Newport Library where she fulfilled the duties of secretary to the reference librarians and also maintained the department's printers.

Vicki related that Virginia has a para-professional

organization for library personnel called VLA (Virginia Library Association) which holds conferences and seminars. The organization is very helpful in terms of presenting new knowledge and maintaining good morale among non-professional library employees.

Stuart and Vicki celebrated their first wedding anniversary on August 28, 1994. Married life must agree with the couple, for they both looked great when I saw them on August 22 on a visit back to Louisville. Since I last saw Vicki (during the week between Christmas and New Year's) her hair has grown to shoulder-length. She looked well-rested and very happy. She and Stuart spend their spare time lolling around their pool and taking western dance classes. During this summer, Vicki's daughter Christy and a friend stayed with the Hales. Christy is currently beginning her second year at the University of Kentucky majoring in pre-med.

During their brief visit to Technical Services, both Stuart and Vicki said how much she really missed the people here.

» Fishing Update (Golf Updates are still on hold due to the Yips): Wendy Bronson caught an 8-pound, 31-inch catfish on a night fishing expedition in Crestwood. What next??!!

» Prague Update: Bill Bronson has returned from Prague, but hopes to go back some day. Wendy, having had a taste of Czech Beer, is eager to go now, too!

Special collections

More Travel

» July and August were great months for vacations at Special Collections. Barbara Crawford spent the last week in July at Beverly Shores in the Indiana Dunes. Andy Anderson and his family vacationed in Beverly Shores in mid-August. Closer to home, Delinda Buie spent some quality time with her family and caught up with her summer reading. Farther from home, Mary Walter Hughes returned from working at the University's archeological site in Portugal in early July and vacationed on Grand Cayman Island in August. While there, she snorkled with the stingrays and kept an eye peeled for duppies (local ghosts). Cynthia Stevenson visited Omaha,

Nebraska where the highlight of her vacation was a free "runza" when a home run hit bounced off the new scoreboard at a Royals game.

Rackham Guide Published

» George McWhorter's *Guide to The Arthur Rackham Memorial Collection* was published in August. Stop by the Rare Books Room and feast your eyes on this beauty.

Technical Services

MLS at Last

» Congratulations to Nina Deeley upon her completion of her Masters in Library Science from the University of Kentucky. Nina took and passed her comps during the later part of July and finished her last class on August 10. Nina has worked hard the past five years working full-time and commuting to Lexington. The people of Technical Services are very pleased and proud for her.

Collection Management

That's Colonel Bob to You

» Bob Roehm was named a Kentucky Colonel at the

recent RiverCon Science Fiction Convention for his 20-year service as convention vice-chairman. He will begin wearing his white suit and string tie to work any day now.

Kersey Library

New Staff

» Three of Kersey Library's students joined the Kersey Library staff on August 22, 1994. The only student to join the staff on a permanent basis is Jennifer Hawkins, a Mechanical Engineering student in the Speed Scientific School. Jennifer joined the staff as a Library Assistant I and her duties will include Acquisitions and Public Services. Jennifer is filling a position vacated earlier in the year by Marci Blaine. The other two students, Denaundra Blair and Rhonda Embry, join the staff on a temporary basis in the capacity of Library Assistant I and their primary duties will be in Public Services. Their positions are temporary through October, 1994, in hopes that a more permanent staffing situation will be in place at that time. Denaundra Blair is an Electrical Engineering major and plans to work towards her Ph.D. in that field. Rhonda Embry, who is continuing her position as temporary staff from the summer, is a Biology major and plans to enter Medical School.

Fall Hours

» The Fall Semester hours of operation for Kersey Library will remain the same as they were in the summer until October 29, 1994.

Sunday	1:00 p.m. - 9:00 p.m.
Monday - Thursday	8:00 a.m. - 10:00 p.m.
Friday	8:00 a.m. - 5:00 p.m.
Saturday	10:00 a.m. - 6:00 p.m.

The hours will change effective October 30, 1994, to match the hours offered by the Ekstrom Library.

Sunday	1:00 p.m. - 11:00 p.m.
Monday - Thursday	8:00 a.m. - 11:00 p.m.
Friday	8:00 a.m. - 6:00 p.m.
Saturday	9:00 a.m. - 6:00 p.m.

These hours will remain in effect for the remainder of the Fall Semester.

Kornhauser Library

Becker Attends Institute

» Mary K. Becker attended the College Business Managers Institute in Lexington, Kentucky, August 1-5. It was very informative and eye-opening. She learned lots of information regarding just how a university operates (or is supposed to, anyway!). Mary K. met all kinds of

people from U of L and all over the southeast and hopes to return again next year.

Utterback Moves

» Nancy Utterback has moved to the third floor at Kornhauser in her new capacity as Associate Director. Nancy's new office is Room 311.

Farewell, Debbie

» The Administrative Office bids a sad farewell to student assistant Deborah Ferrell. Debbie is leaving for hopefully greener pastures. Debbie has been invaluable in the many reorganizations of the Administrative Office since she's been here. We wish her well.

Acquisitions

» Betsy Buchanan and her husband (and their dog) returned from a week's vacation in northeastern North Carolina. Sightseeing included the Albemarle Sound region and the Outer Banks (Betsy's first ocean experience), including Cape Hatteras. Frequent rain ruined their sailing plans, but it was a wonderful trip anyway!

Reference

» Jane Bottoms is the new temporary part-time Reference Librarian. Previously, Jane ran a one-person library at the Children's Medical Center Library in Dayton, Ohio, affiliated with Wright State Medical School. Jane, along with many of her family members, is a U of L alumnus.

» Kornhauser Library participated in the Health Awareness Week on the HSC. We had a display, created by Janet Meyer, Michel Atlas, Diane Nichols, and Judy Wulff answered questions about library services to the students new to the Medical School.

Circulation

» Over the summer, the Circulation Department has hired three new students: Larita Floyd, Valdimir Voloshin, and Senthil Annamalai.

Interlibrary Loan

» New students in ILL -- Cyndi Futral was a teacher in Florida, where she taught Life Skills to high school students. She is now taking classes and hopes to enter medical school in 1996. Ming Ni is from Taiwan. She has been in the United States for seven years. Currently she is working on her Ph.D. in Art History. Julie Barnett has left ILL to finish her degree in Medical Technology.



Law Library

Travel Time!

» After an absence of 22 years, Miriam Schusler-Williams returned to the Netherlands this summer for a three-week visit, along with her husband and their son. Miriam says it was just like going home. The Williams' visited Paris for three days as well. Like good tourists, they saw the Arc d'Triomphe, the Eiffel Tower, the Louvre, Notre Dame Cathedral, and the Musee d'Orsay. In the Netherlands, they visited Miriam's family, ate all Miriam's favorite cookies and pastries, and also played tourist. They visited the Rijksmuseum, the Van Gogh and the Stadelyk (modern art) museums, and several open markets where they purchased wooden shoes. On a drive through northern Holland, they visited some windmills, saw lots and lots of cows, water, and flat country sights. It was a wonderful homecoming for Miriam and a great experience for her husband and son. She promises it won't be another 22 years before she goes back!

» Julia Nuss and her friend Mooch went to Washington, DC over the summer, and visited the Smithsonian Museums, including the Air and Space Museum, the National Gallery of Art, the Natural History Museum and the American History Museum (which has, among other things, Archie and Edith Bunker's chairs!). They also saw the original Bill of Rights and Constitution at the National Archives, noting how heavily guarded they were. Jules and Mooch returned from the nation's crime capital unharmed and laden with souvenirs. The rest of us, especially those who have never been to DC (yes, there are

a few of us!) are so jealous!

WUOL Watch . . .

» Everyone should be sure to watch their October WUOL program guide, *Encore*, for SOMETHING about S. Michael ben-Avraham. He is being quite coy about it and won't tell anyone what to expect. You just have to read the guide to find out. As Michael says, if you are not members, shame on you, so join already!! (If only to find out what he's being so mysterious about!)

Get fit!

» Feeling blah and burned out? Miriam Schusler-Williams invites you to enroll in the stress management/fitness aerobics classes being offered through the U of L Intramural Department at the SAC gym. The first session runs from Sept. 12 to Oct. 28, and there is a second session from Oct. 31 to Dec. 16. Mixed Aerobics classes are held M-W-F from 12:00 to 1:00 and again from 5:15 to 6:15 (these classes include Low Impact Aerobics, Step Aerobics, and Hi/Low Impact Aerobics). Low Impact Aerobics alone are offered T-Th, from 12:00 to 1:00 and again from 5:15 to 6:15. All classes include a warm-up, 20-minute aerobic workout, a cool-down, and floor work. The classes are geared to all levels of aerobic fitness, from beginner to advanced. You can work at your own pace. The cost is \$25 for the classes meeting three times a week, and \$20 for the classes meeting twice a week. So give it a try--Miriam will be looking for you!

Goodbye, Joyce!

» The Law Library is sorry to have to say farewell yet again to a valued librarian, Joyce A. McCray Pearson, whose duties since arriving at UofL in 1990 have included Government Documents, Collection Development, International Law and Reference, has left us for a position as Electronic Services Librarian at the University of Kansas Law School. A native Kansan, Joyce is naturally thrilled to be returning home--the Pearsons will live about an hour away from her family and two hours from her husband's. This certainly compares favorably with the twelve hours' drive they faced anytime they wanted to see their families over the last several years. We wish Joyce well in her new position, although we are sorry to see her go.

Law Library Exchange

» The Law Library hosted the annual meeting of the Kentucky Law Library Exchange August 12, 1994. This is an informal gathering of librarians and staff of the four major law libraries in the state; UofL, UK, Chase (NKU), and the State Law Library, and is held annually on a

rotating basis. Although the meetings provide an opportunity for socializing with our peers, they also are a chance to share ideas, discuss problems and solutions we face in common, and commiserate over or celebrate events of the past year, as appropriate. One especially nice aspect of these meetings is that not only librarians attend, but staff of all levels. The group enjoyed an informative presentation by Jim Cocks of IT, who spoke on "Cruising the Internet."

Electronically Secure!

» Security in the Law School building and thus the Law Library recently improved greatly with the installation of an electronic security system designed to control access to the building on evenings and weekends. The front lobby entrance to the Law Library will be open at all hours the library itself is open, but doors into the Law School proper will be locked to anyone without a key card (Law School and Law Library faculty, staff and students) after 9:00 p.m. weekdays and all day on weekends. Also as part of the project, doors between the library and the Law School and stairwells were secured.

This project, combined with the 3M book security system installed last year, satisfies longstanding goals of the Library and the Law School to reduce loss due to theft, to improve the physical security of staff, students and patrons, and to better protect the building itself.

Music Library

Noble Presentation

» Steve Noble presented "Recording for the Blind: New Services, New Beginnings" while attending the National Symposium on Educational Applications of Technology for Persons with Sensory Disabilities, which was held at the Rochester Institute of Technology in Rochester, New York, July 20-22.

University Archives & Records Center

NHPRC Grant

» Project archivists Colleen Schiavone and Kathie Johnson recently were hired under the NHPRC grant to prepare for research the personal papers of eight 20th-century Kentucky women in the collections of the University Archives and of Rare Books and Special Collections. Most recently, Colleen had been project archivist under grants to arrange and describe for research the historical records of the L&N Railroad Co. Kathie has served as a Louisville-based free-lance historian and archivist. Both have their Masters' degrees in history from U of L.

Merrick Appointment

» Margaret Merrick, associate archivist, was recently named to the Program Committee of the Society of American Archivists' College and University Archives Section.

The Model Librarian



Second in an occasional series.

Reprinted from *Patrons Are People: How to be a Model Librarian*. Prepared by the staff of the Minneapolis Public Library and illustrated by Sarah Leslie Wallace. (Chicago: American Library Association, 1945). Used with permission.

The Model Librarian has never been sh-h-hushed by a patron.

Exhibits

Ekstrom Library

Photographic Archives

"2nd Inning."

ULPA's second exhibition of historical baseball photographs, featuring 19th century views. The exhibition will coincide with the showing of filmmaker Ken Burns' multi-part PBS documentary on the history of baseball.

September 6 - October 14

Schneider Hall

Belknap Gallery

"Louisville Art Educators Invitational Exhibition"

August 23 - September 16

Reception: Thursday, September 8, 5:00-7:00 p.m.

"Recent Acquisitions"

September 21 - October 21

Reception: Thursday, October 13, 5:00-7:00 p.m.

Covi Gallery

"Mary Spencer Nay Memorial Exhibition (Selected Work of Mary Spencer Nay in Louisville Collections)"

September 7 - October 7

Reception: Thursday, September 8, 5:00-7:00 p.m.

Thank You

Amy Hanaford, Kornhauser Library

Bobby Hickey, Kersey Library

Robert Allen, DADS,

Ekstrom Library

Wendy Bronson,

Special Services

Bill Carner,

Special Collections

Alice Abbott, Technical

Services, Ekstrom

Library

Doris Geoghegan,

Law Library

Dick Griscom,

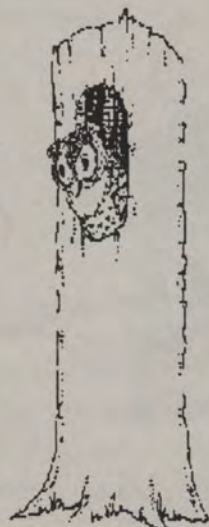
Music Library

Bill Morison, University

Archives

Andy Anderson,

Special Collections



Go Pher It!

by Andy Anderson,
Photographic Archives

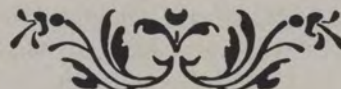
A picture is worth a thousand gopher menus

Many research libraries are mounting Internet-accessible picture files, a step in the direction of the all-graphics environment predicted for computing's not-too-distant future. Finding these picture files is easy using Veronica to search for terms for "pictures" or "graphics." Or you may want to go directly to sites which you can learn about from a new Internet resource called Clearinghouse for Image Databases in Libraries.

Viewing picture files is slightly more difficult. Unless you have an ethernet connection and specialized software, you probably can't view picture files interactively. You will instead need to download them to your personal file space in your CMS account, transfer them to your PC's hard disk, and then view them using one of the many graphics file viewers available as shareware. (IT's "How-To" sheets, available by pressing F10 from the PROFS menu and selecting "Technology Update" will help with downloads and transfers.

A number of graphic file viewers can be acquired by gophering to < miles.library.arizona.edu >. Once connected, select "Image Databases" from the menu and then "Image Viewers." Read the README files. Select a viewer for downloading by moving the cursor to your selection and then pressing F5.

The Clearinghouse of Image Databases in Libraries is another selection in this menu. Someday soon, we hope, the UL Photo Archives will be one of the listings. Until then, our database will be like the menu item for the University of Arizona itself--"under development."





The Newsletter for Employees of the University of Louisville Libraries
Vol. 9, No. 7 • October, 1994

The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." --Hegel

Baseball Memories

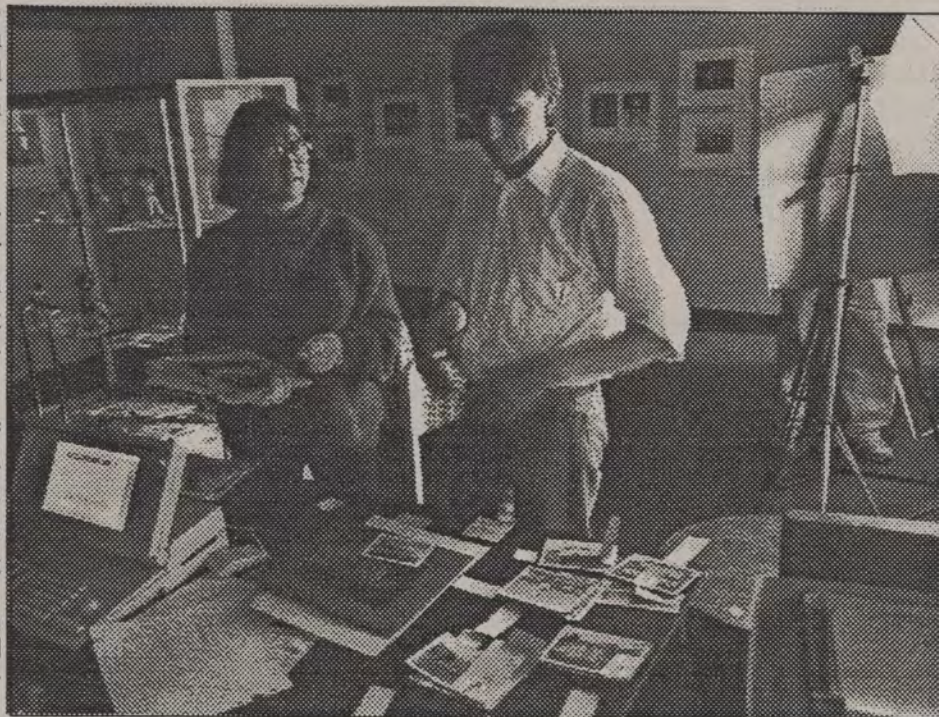
by Bill Carner, Photographic Archives

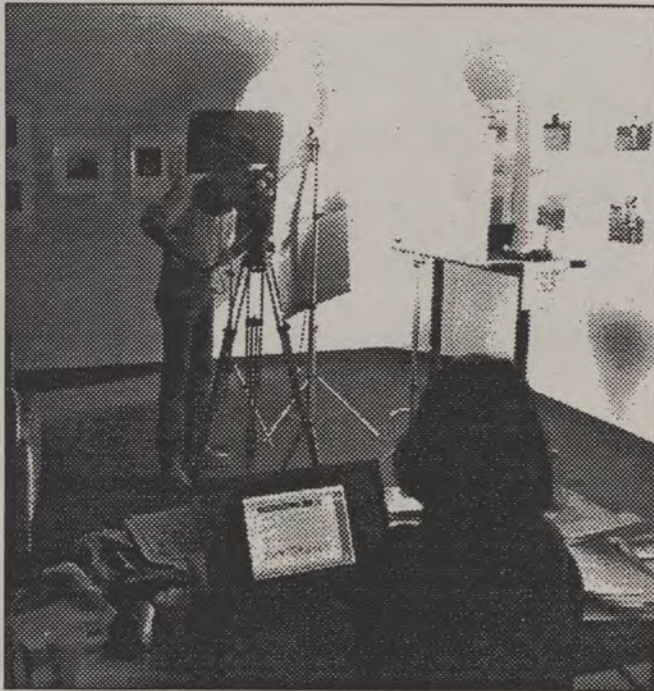
Ken Burns' *Baseball* was broadcast on PBS for nine prime-time "innings" in September, and most of the episodes used photos from the Photographic Archives' collections. Burns and company came here in May of 1991 to film items from the Hillerich & Bradsby Collection. Coincidentally, we had just opened "Louisville Diamonds," an exhibit which included baseball photos from the Hillerich & Bradsby and Caufield & Shook collections, as well as our smaller collections. The Baseball Film Project ended up using many of these local photos from the display in the TV series and book.

Ken Burns was an archivist's delight to work with. He loves history and photographs and he knows how to handle archival materials with care. He had been making historical films for over a decade so he had a genuine appreciation of archival resources and a real understanding of how to use them. When he came to Louisville, the air-date for *Baseball* was still three years away, so there was no rush, no mad scramble to find the "right photo" and get on to the next location. Burns and the three people on his crew had time to look through nearly a thousand photographs and then filmed about a hundred of them for possible inclusion in the finished product. He and co-producer Lynn Novick were inquisitive rather than demanding researchers, inquiring as to what other collections might be interesting rather than asking us to come up with a specific type of picture, like a left-handed batter shot from the right side while the catcher and umpire examine the ball for foreign substances.

We were all thrilled and a bit star-struck to have a celebrity in our midst (*The Civil War* had been broadcast the preceding fall), but Burns neither acted like a celebrity nor expected to be treated like one. His only demand, if it could be called that, was that local TV and press reporters wait until the day's filming was done before he gave his interviews. I must have seen about

Baseball producers Lynn Novick and Ken Burns discuss the photographs selected from Photo Archives collections for filming.





Ken Burns filming for his baseball documentary at the U of L Photographic Archives in May, 1991, while co-producer Lynn Novick records caption information.

half the documentaries ever shown on PBS, so I really enjoyed watching the process as the researchers sifted through the photos and then passed them on to cameraman Buddy Squires for filming. Andy Anderson was quite taken with the notebook computers (even if they were Apples) and custom software they used to record caption data and keep track of each shot as it was being filmed. It was a pleasure working with a group of people who enjoyed what they were doing and did it well.

The Baseball Film Project ended up using about forty of our photos in the series and seven in the companion book. All of us here felt our hearts swell with a little pride when we saw the words "University of Louisville Photographic Archives" roll past in the credits at the end of each night's broadcast.

(Baseball: An Illustrated History is available in the Ekstrom browsing collection (GV863 .A1W37 1994), as well as in Photo Archives. Videotapes of the baseball series will soon be available and will be added to the library's collection.)

A Letter from Ithaca . . .

(Barbara Prior, former OWL editor and member of the Ekstrom Reference Department, is enjoying her new position as the Reference Librarian for the Fine Arts Library at Cornell University in Ithaca, New York. She was recently contacted by Robert Allen by e-mail for an update.)

"We love Ithaca...the summertime is incredible (yes, I know, we will pay for it later!). It is hot, even in the low 90's occasionally, but the evenings are delightfully cool -- natural air conditioning.

"The landscape is dramatic and beautiful. Ithaca is built in a valley surrounded by rolling hills and pine forests. At the foot of the valley is one of Ithaca's main attractions, Lake Cayuga, a forty-mile lake that is 500 feet deep in places. (Lake Cayuga is one of the Finger Lakes.) There are sailboats on the lake throughout the summer, and local marinas offer sailboat and sailboard lessons and rentals.

"Water is plentiful, the region rich with streams and ponds. Since the ground is rocky (and filled with slate) there are waterfalls everywhere. There are many local and state parks in the area, most within 10 miles of the city limits. On the 4th of July we even swam under a waterfall! Idyllic. We've been hiking several times.

"I am getting settled in my new job. It is a bit overwhelming; there are *extensive* computer resources available for patrons. For instance, there are many bibliographic and even full-text databases (including 150 -- count 'em, 150! -- DIALOG databases) as well as Internet access available on the public computers. All the students have e-mail accounts. The 16 Cornell libraries are outfitted with MacIntosh computers (which I just *love*).

"Of course the best part is the library itself. It is in a late 19th century domed building with a stone facade and arched windows. From my office I look through a huge arched window onto the humanities quad and Lincoln Hall (built in 1888 in memory of President Abraham Lincoln). We have 150,000 volumes and 1,800 periodical subscriptions all dealing with art, architecture, landscape architecture and city planning. I am slowly and delightfully exploring the collection."



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The Owl's purpose is to promote communication among the various libraries in the U of L system. Ideas and articles are welcome!
Deadline for publication is the 21st of each month.

Library/Dept. News

Art Library

Student Assistant Update

The Art Library welcomes two student assistants, both new to us this semester: Kathleen Ottervik, who's working on her Master's in Art History, and Amy Allen, an art major who recently worked in Ekstrom's DADS Department. Our third assistant, Laura Bohne, who has worked in the Art Library since last year, will be leaving soon for the East coast.

Media Collection Increases

The Art Library's media collection continues to grow. New titles include two videos, "Troy Revisited" and "Understanding Fabrics," and "Interaction of Color," an interactive CD-ROM version of a classic text on how colors affect each other.

Ekstrom Library DADS

New Student Assistants

DADS recently hired five student assistants. They are Michael Adams, Brian Hocevar, Kevin Rose, Bettina Ponds, and Krista Morton. Welcome!

Appreciation Day

On Friday, September 16, the DADS Department gave James, Physical Plant custodian, coffee and donuts in appreciation for the fine work he has done in keeping the DADS Department clean, and in honor of National Housekeepers' Week (9/12-9/16). James has been working at the University for 15 years. Thanks a bundle, James!

KHECC Conference

Sharon Edge, Angela Zimmerman, and Robert Allen attended the 1994 Kentucky Higher Education Computing Conference (KHECC) held at the Commonwealth Convention Center on September 22-23. They attended various workshops such as "How Real Is the Virtual Library?," "Gopher and Mosaic As Research Tools," and "Toolbook." On Thursday night, they had the opportunity of attending, free of charge, the Museum of History and Science, where they participated in a scavenger hunt, saw the IMAX movie "Africa," and ate a scrumptious dinner on the fourth floor of the museum overlooking the Ohio River and fountain. On Friday, Sharon, along with Phil Sager, Reference, and Denzil Edge, School of Education, presented a discussion on the current state of Distance Education at the University of

Louisville and how the libraries are aiding the research needs of students enrolled in U of L Distance Education courses.

SAALCK Grant

Sharon Edge, who has served as Chair of the SAALCK Task Force on Interlibrary Loan/Document Delivery since 1992, will be spending a portion of her time between October, 1994, and September, 1995, on the SAALCK/Ariel grant project otherwise known as the Kentucky Academic Libraries Networked Resources System.

The purpose of the project is to link the libraries of the state-supported universities using the Ariel system. Ariel allows libraries to scan directly from an item and transmit the image to another Ariel workstation via Internet.

The Interlibrary Loan operations of the two largest libraries in the project (U of L and UK) will also receive digital microprinter equipment with a scanning/faxing capability which allows a library to scan and send tagged image file format files from microfiche or film to another institution. The DADS Department has used the Ariel system since December 1993 to carry out its mission of making specifically identified library materials available to U of L faculty, staff, and students in the shortest possible time. The grant will increase the number of Kentucky libraries with which Ekstrom can communicate via Ariel. The University of Kentucky Libraries is serving as the lead institution in this project designed to extend Ariel capabilities to other SAALCK libraries. Sharon's responsibilities will focus on improving policies and procedures in support of the Networked Resources System and on developing the statistical management plan to ensure valid data are recorded at each institution for evaluation of the success of the System.

Distance Education

Some students enrolled at U of L don't have to compete for parking spaces. Students enrolled in interactive TV and KET courses are receiving instruction via their local school KET Star Channel or at home via cable TV. Sharon Edge and Phil Sager joined Dr. Denzil Edge, professor of the interactive call-in class Whole School and Classroom Management Strategies for Behavior Management, in a presentation about the project on September 23 during the KHECC Conference held at the Commonwealth Convention Center.

The Library Support for Distance Education project initiated by Sharon Edge, Phil Sager, and Dave Reed has provided library support, since Spring 1993, for students enrolled in U of L's Distance Education courses, including three KET courses as well as the interactive course produced at U of L. Funding for library support for distance education was provided initially through an Instructional Technology Incentive Grant from the University Provost's Office and the Office of Information Technology. Phil continues to assist students with the specific items needed for their research. Sharon,

assisted by student assistant Stephanie Rose, sees that requested items are delivered to the homes of students via mail, fax, or computer.

The University Libraries Study Group on Distance Education composed of David Horvath, Jean Small, Peggy Steele, Judy Wulff, and Sharon Edge, as chair, meets monthly and is charged with reviewing the University's plans for expanding distance education (DE) course offerings, developing a coordinated, Libraries-wide plan for providing information services to support the expanded DE program, developing proposals for hardware, software, and network wiring needed to implement enhanced DE services, and providing continuing support for the DE effort.

Tune in on TKR Cable Channel 10 Thursday evenings at 5:30 to view the interactive broadcast of the Whole School and Classroom Management Strategies course which often includes a pre-taped segment developed to describe the library services available.

Rare Books

I Saw Him in the Funny Papers

George McWhorter has made two "walk on" appearances in the Tarzan comic strips this summer (see below). In another Burroughs-related activity, George spent Labor Day weekend in Atlanta for the 1994 Burroughs Bibliophiles Dum-Dum where he conducted a seminar on publishing and later gave out the awards at the annual banquet. George has several souvenir T-shirts left. They feature a silkscreened silhouette of Tarzan on the front and are available from George for a mere \$5.

Media and Current Periodicals

Keep Those Questions Coming...

The department is now fully automated in terms of reserves and circulation of media items. Now that the fall term is in full

swing, we have worked out staff hours so that evenings and weekends are covered. On a lighter note, we are ready to deal with the term in true Archie McPhee style, having a Tube of Gloom, masks (of the chicken and marine toad variety), and a ringing telephone key chain for the much beleaguered David Horvath. We have also fielded some wonderful questions at the desk this term. Our Best of the Desk so far is: "Can you tell me where to find the magazines? All I can find is periodicals." Also, the following telephone interchange actually did take place. "Do you have the video 'Isosceles and Agamemnon'?" "Hmmm... can you tell me how to spell 'Isosceles'?" "Oh, sure. It's A-e-s-c-h-y-l-u-s."

Special Services

"Cloth of the Spider"

Art history graduate student and Special Services patron Glenn Taylor has had an article published in *Athenor XII*, a Florida State University publication. "Cloth of the Spider" is a fascinating study of an Alfred Stevens painting ("Young Woman with a Japanese Screen") in the Speed Museum. Wendy has a copy of the journal in case anyone is interested in reading it. Congratulations, Glenn!

Photo Archives

I'm ready for my close-up now, Mr. DeMille

Bill Carner was clogging up the airwaves with some regularity in September promoting "Second Inning," the baseball photo exhibit in the Photo Archives gallery through October 14. He assures us that it is now safe to turn on our TV's and radios again.

Goodbye, Mister Computer Chips

What may well have been the first DOS PC in the Ekstrom Library is on its way to Surplus Property. The IBM XT came with an unheard of 10MB hard drive when it arrived in 1982 and operated at blinding speed. It has gone through several upgrades over the years, but it's time to get this clunker off the

ERB Curator George McWhorter was invited by Gray Morrow, artist for the syndicated Tarzan Sunday newspaper strip, to send him some photos of himself so Morrow could paint him into the Sunday funnies. George has appeared twice so far (last week of August, right, and first week of September, 1994), and the artist plans to use his face in a Mars sequence later this year. George has always wanted to be in the funny papers but had considered it an unobtainable goal. Thanks to Gray Morrow, his dream has come true. (Strip © 1994 by Edgar Rice Burroughs, Inc.)



information highway or put a Slow Moving Vehicle symbol on it. There was an Apple personal computer in the system even earlier which was often locked in the Photo Archives stacks for "safe-keeping." Its fate is unknown to this writer.

On the Surface

Barbara Crawford will have a Polaroid photo transfer on silk included in "On the Surface," a fiber art surface design exhibit at the Liberty Gallery. "On the Surface" is the Liberty Gallery's 19th annual invitational exhibit and continues through November. Everyone is invited to the opening reception Thursday, October 6, from 5 to 7 p.m. The gallery is located in Liberty Bank's headquarters at the southwest corner of 4th and Jefferson streets.

Carner "Celebrates"

Bill Carner celebrated 15 years of service at U of L in September.

Technical Services

Serials Dept. Welcomes New Student Assistants

Clarissa Goggins returned to the Serials Department after taking the summer off to be with her family in Lexington. New student, Colleen Holness, has adjusted quickly to linking periodical volumes in NOTIS. The Serials Department is very glad to have them both.

Kersey Library

Kersey Library wins housekeeping award

Kersey Library has been selected as the 1994-95 "Administration Building of the Year" by the Custodial Services Department of the University of Louisville. Ms. Brinkman, Head Librarian, was notified by mail of Kersey's selection by Belinda Roundtree-Chandler, Custodial Services Superintendent. Kersey Library was selected on the basis of its appearance and cleanliness. The Award was presented on September 14, 1994, during the Custodial Department's Seventh Annual Housekeepers' Week Celebration, at the SAC.

Ms. Pat Randle Waters, Administrative Assistant, and Ms. Marcia Kotlinski, Technical Services Supervisor, were in attendance to accept the Award on behalf of the library.

Vacation and Conference News

Jan Kulkarni, Reference Librarian, returned August 22, 1994, from vacation and attending the Fifth International Symposium on Robotics and Manufacturing-ISRAM '94. Jan spent his vacation visiting San Francisco, Sacramento, and Fremont, California, as well as Lake Tahoe, Nevada. He visited Alcatraz, the Redwood Forest, the NAPA valley, Stanford University, and UC-Davis. While attending the ISRAM '94 Conference, Jan co-chaired a workshop on Computer-Based Issues in Manufacturing and also presented a paper entitled

"Patterns of Knowledge Productivity in Robotics" which he co-authored with Dr. Parsaei, of U of L's Industrial Engineering department. The conference was held August 14 through August 18, 1994, at the Maui Inter-Continental Resort, in Wallea, Maui, Hawaii.

Kornhauser Library Circulation

Welcome!

The Circulation Department has hired three new students: Christiana Hick, Maryam Taratarai, and Maira Baizhomarteva.

Congratulations!

Joan Nailon is going to be a grandmother. The due date is April 30.

Reference

Atlas Adventures

Michel Atlas went on a cruise to Turkey and Greece with her husband Ron. They saw many ancient ruins, including Ephesus. They were almost run down by mules in San Torrin. Michel will be attending a class in Bowling Green entitled "Information Needs of Health Professionals." She also went to KLA to report on the status of the project funds which the University Libraries won last year from the Academic Section Professional Development Grant.

ILL

Capital Travel

Felix Garza and his family traveled to Washington, DC over the Labor Day weekend.

Musical Notes

Over the summer student assistant Michael Ferrarraccio joined the faculty at the School of Music. He teaches percussion. Cyndi Futral's sister, Elizabeth Futral, received rave reviews for her performance of Lakme, the lead soprano in the opera "Lakme" put on by the New York City Opera. Elizabeth had sung Musetta in the Kentucky Opera Association's production of "La Boheme" this past October.

Administrative Office

Rowntree Room Dedication

The Gradie R. Rowntree, M.D. Room was dedicated on Thursday, September 29 at 4:00 p.m. A reception followed the dedication. Speakers included: Donald R. Kmetz, M.D., Dean of the School of Medicine; Leonard M. Eddy, former director of the Kornhauser Library; Billy F. Andrews, M.D., Professor Emeritus of Pediatrics; and, Miss Mary Rowntree, sister of Dr. Rowntree. The room will be furnished as a study room as Dr. Rowntree had wished.

Where are they now?

by Alice Abbott
Ekstrom Technical Services

Perhaps you have seen him walking at a pace that most of us would classify as a speed of running. He was, and still is known for his quick smile, friendly disposition, and hard work. Like some others here in the library, including myself, he came to Ekstrom as a student worker and later became a staff member, spending much of his youth—eight years.

On the last day of his tenure as an employee of Ekstrom Library, the William Ekstrom sign was covered with another sign which read THE STEWART THOMAS LIBRARY. That one action stated more than words ever could.

Stewart currently works for National City Processing Company, located here in town, as a Customer Service Representative. He receives calls from employees of restaurants who have credit-card swipe machines and he provides troubleshooting when problems arise. Ironically, Stewart found this job through another Ekstrom employee, Lanny Coberly, who had seen the National City Processing Company position posted in the Student Activities Center and who later told Stewart about the job. Stewart was hired due to his ability to speak French, however he utilizes that skill during 1% of the calls he receives. Stewart, during his interview with me, joked that working at a company that supports credit card transactions is his penance for his use of credit cards and he is to serve his term of penance until the cards are all paid off.

Stewart said that while he has worked at National City Processing Company, he has found his body-rhythm. He is allowed to work from 11 a.m. to 7 p.m. or 2 a.m., depending on the shift. This schedule, he said, is perfect since he knows he isn't an early morning person and recalls how he must

have looked sleepy-eyed while opening the Ekstrom gate at 8 a.m.

Stewart is still the hard worker that we knew and works a lot of over-time. During the big snow of 1994, he stayed at the office and worked 25 1/4 hours. Apparently, National City Processing Company placed their employees in a nearby hotel for two nights. After working the 25 1/4 hours, Stewart went to the hotel, slept for 10 hours, got up and worked another 14-hour shift.

For fun, Stewart runs. He runs with Jason Warren, of DADS, who Stewart said has taken over his former Ekstrom position and who runs faster and longer than he. During our interview, Stewart cracked a smile and laughed, "It's terrible to be old this way!"

Since the time Stewart left Ekstrom, he has been skiing at Snow-shoe, West Virginia, and has also traveled to Washington, D.C. and to Austin and Dallas, Texas.

Stewart has learned something since he has left Ekstrom and offered some advice: When you are at a party and someone asks you what you do for a living, reply that you work at McDonald's. That way no one will wonder exactly what you do!

Stewart said he misses working for a non-profit organization, such as the University Libraries. He also misses working in an automated environment. Believe it or not, he said, the University Libraries are far more automated than his current employer. He also misses the people here for he thinks of them as his family. He said that it feels strange to visit the library since he could spend an entire day just talking to everyone. I am willing to believe that there are many people here who feel the same about Stewart.

Welcome!

The Administrative Office has hired a new student, Denise White. Denise is a Nuclear Medicine student.

Technical Services

Welcome!

Acquisitions has hired a new student, Monica Flowers. Monica is a Justice Administration student.

Law Library

The Law Library's resident Government Documents Clerk, Michael ben-Avraham, attended a SOLINET Workshop in

August at the Louisville Free Public Library. This workshop, Online Processing of Government Documents, was designed to assist librarians with getting their government publications into their online public catalogs.

Topics covered included options for getting documents online, GPO requirements and guidelines for online processing, serials check-in, authority control problems peculiar to government publications, and effects of online cataloging of government documents on various library departments. The workshop was attended by a number of library staff people from several public and academic libraries around Kentucky.

Lobby Refurbished (at last!)

Although technically not part of the library, the adjacent lobby which separates it from the rest of the Law School must be passed through by anyone entering the library, so the first impression it creates does carry over into the library. In recent years, that impression has not been very favorable. Ratty and worn-out furniture, dingy carpet and the ubiquitous stained ceiling tiles combined to create a setting no amount of cleaning could make welcoming. Last year, however, the Law School began a project to spiff up the area. Paneling and large display cabinets for faculty publications were installed on the wall opposite the library entrance, and later, permanent signage designating "Law Library" was installed for the very first time. In recent weeks the carpeting, furniture and light fixtures have been replaced, and cartons of new ceiling tiles lie waiting to be installed. The transformation is really quite impressive.

Shaping Up and Shipping Out (Almost)

Technical Services has redesigned the main work area of the department. Because of less reliance on the shelflist thanks to NOTIS, our two card cabinets were moved out of the main work area, which made room for a much-desired reorganization of the workspace used by staff. Government Documents was expanded to allow more processing room and storage for files. Much-needed space was gained for the Bindery Prep and check-in areas. Processing and cataloging holding shelves have been rearranged for better workflow and greater accessibility.

Margaret's Moving

After ten years living in the distant wilds of J-town, Margaret Reynolds is excited to be moving into a charming artist's studio apartment in the Clifton neighborhood. The move takes place on October 8, and thenceforth, instead of spending an hour or more on the bus EACH WAY to get to and from work, she will be facing the prospect of, oh, twenty minutes, tops. What WILL she do with all that extra time on her hands???

The Family Car(s)

Never let it be said that David Minton doesn't know a good deal when he sees it! When Faye Welter bought a new car, she drove her old car to the Fourth Street lot and placed a large "For Sale" sign on it. Knowing how meticulous Faye is with everything she does, Dave inquired about the car. A short test drive and a visit to his mechanic sealed the deal. The mint condition Pontiac Bonneville still "resides" in the Fourth Street lot during the week...only it is now "learning" the way to its new home!

And talk about luck, Dave sold his Nissan the same day he bought Faye's car! His next door neighbors thought it would make a perfect first car for their 16-year-old son. A little mechanical work, a good wax job, and the kid is in business!

Louisville Mandolin Orchestra

After a busy summer spent touring Germany and performing at local festivals and events, the Louisville Mandolin Orchestra is preparing for one of the most challenging concerts in its six-year history. On Sunday, October 30, at 3:00 pm in the Recital Hall of the School of Music, LMO will share the stage with two of Germany's most respected musicians, Gertrude and Michael Trosster. Known as "Duo Capriccioso," this mandolin/classical guitar duo represents the very finest in "zupfmusik" (plucked string music). LMO is honored to host these wonderful musicians. Presented by the U of L School of Music and the Louisville Mandolin Orchestra, the concert will feature Vivaldi's "Concerto in G Major for Two Mandolins" as well as many other familiar (and not-so-familiar) orchestral pieces. As October 30 nears, you will see posters on campus and electronic news items about this event. If you want more information about this concert or about the Louisville Mandolin Orchestra, call Robin Harris at 6392 (Law Library).

University Archives and Records Center

Archivists Visit Indy

Mary Margaret Bell was a featured speaker at the annual meeting of the Society of American Archivists in Indianapolis last month. She demonstrated applications using the AskSam database for DOS and Windows. Kathie Johnson participated in a preconference workshop, "The Acquisition, Processing and Reference of Legislative Collections," and Margaret Merrick attended a preconference workshop entitled "Using Metadata for Electronic Records." Bill Morison also attended SAA.

The Model Librarian



She does not pursue personal interests at work.

Third in an occasional series.

Reprinted from *Patrons Are People: How to be a Model Librarian*. Prepared by the staff of the Minneapolis Public Library and illustrated by Sarah Leslie Wallace. (Chicago: American Library Association, 1945). Used with permission.

Exhibits

Photographic Archives

"Second Inning"

ULPA's second exhibition of historical baseball photographs, featuring 19th century views. The exhibition will coincide with the showing of filmmaker Ken Burns' multi-part PBS documentary on the history of baseball.

Through October 14.

Tom Rankin "Sacred Space: Photographs from the Mississippi Delta."

November 1 - December 23

Rare Books

"H.L. Mencken: The Great Debunker."

October 1 - December 23

Ekstrom Lobby

University History Exhibit

A reception in memory of Helen "Hardy" Vick will be held Oct. 7 at 2:30.

Schneider Hall

Belknap Gallery:

"Recent Acquisitions"

Through October 21

Reception: Thursday, October 13, 5:00 - 7:00 p.m.

Covi Gallery:

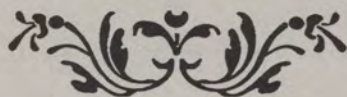
"Mary Spencer Nay Memorial Exhibition"

Through October 7

"Gerald MacMichael: River Series"

October 12 - November 11

Reception: Thursday, October 13, 5:00 - 7:00 p.m.



Go Pher It!

by Andy Anderson,
Photographic Archives

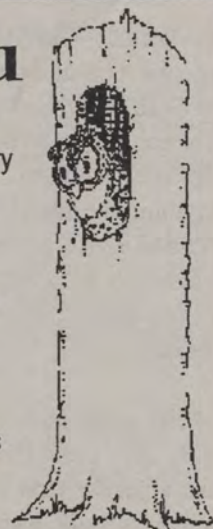
E-mail if you get work!

Finding a job is always hard work, and this is especially true if, like many of the just-graduated, you want to relocate. Internet resources now have the potential to ease some of the strain. To get an idea of what can be done, do a Veronica search on terms such as "jobs" or "career" and you'll see lots of gopher, telnet and other sites listed. One listing is the relatively new Online Career Center, a Gopher site (gopher msen.com OR gopher garnet.msen.com 9602). On OCC, one can post a resumé at no charge to the poster. The resumé, with a one line subject header such as "Blond, attractive GOPHER whiz seeks..." remains on OCC for 90 days, after which it can be reposted. Resumés, in ASCII format (< Ctrl f5> in WordPerfect) can be e-mailed to OCC at occ-resumes@msen.com. Prospective employers can search the resumé database by occupation, region, etc.

Other Internet services contain postings of jobs currently available. The Academic Position Network (gopher wcn.cis.umn.edu 11111) is one such service. As cities and states come online with information gophers, these too will contain job postings, information about submitting applications, local housing and transportation. And the search term "jobs" turned up quite a number of international listings. So far, though, nothing with high pay AND a Devonshire office in the summer/Rio office in the winter.

Thank You

Bill Carner, Special Collections
Robert Allen, DADS, Ekstrom Library
Wendy Bronson, Special Services
Alice Abbott, Technical Services,
Ekstrom Library
Amy Hanaford, Kornhauser Library
Bobby Hickey, Kersey Library
Doris Geoghegan, Law Library
Bill Morison, University Archives
Andy Anderson, Special Collections
And Special Thanks to Editor
Emerita BARBARA PRIOR!!!





The Newsletter for Employees of the University of Louisville Libraries
Vol. 9, No. 8 • November, 1994

The Owl

“The Owl of Minerva takes flight only as the dusk begins to fall.” --Hegel

THE PLOWBOY INTERVIEW

by David Horvath, Media & Current Periodicals

Even though I've known Bill Carner for a long while (we both were on the road moving to Kentucky when Elvis died on August 16, 1977), I hadn't fully realized the depth and breadth of the lifestyle changes he is currently settling into. Recently we were eating at Check's Café, our favorite lunch-time haunt, when he said, “Now I think of myself as a horseman first and everything else second...” Wow, this was news!



Bill came to Louisville from Reading, Pennsylvania, in 1977 to enroll in the Center for Photographic Studies. In September, 1978, he joined the staff of the Photographic Archives as the manager of the photo lab services. Bill's recent move toward country living had its roots in his childhood on a farm in Berks County, Pennsylvania. He went to a country high school. When he graduated and headed off to art school he thought he was through with farming. His ideas of farming were hardly romanticized—he knew first-hand how much work it is.

But something drew him back, and after 25 years of being an urban guerilla Bill purchased some land near Corydon, Indiana. Why? The strongest pull was to be closer to nature. His wife, Jennifer, was also interested in living in the country and raising food. They bought 90 mostly-wooded acres in 1991.

But sitting quietly looking at the trees wasn't enough. Bill wanted to keep horses. So the next step was the big one: Bill and Jennifer bought an adjoining 75-acre working farm and house. Now he had to get serious about farming and the lifestyle it demanded. Bill proudly quips, “I started farming about the same time the Census Bureau stopped counting farmers.”

Bill has a concept of “diversified farming” that is just not practiced much anymore. Rather than “monocropping,” planting the entire farm in corn or soybeans, it includes raising a variety of crops for food and feed, selling produce locally, and raising livestock for by-products such as wool. Bill and Jennifer will not be raising animals for slaughter. Diversified farming is done without “agri-chemicals,” using a maximum of natural fertilizer and smart crop rotation instead. That way the farmer can lose a little bit on each crop rather than a lot on a single crop. It's much better for the long term productivity of the soil, too.

“Locust Point Farm” the farm's brand new name, will also raise bees. Bill met some bee keepers, bought some basic supplies at auction and ordered a few hives. Eventually they would be a source of honey and greatly assist crop pollination. The bees he ordered arrived by mail. Bill got a call from the local postmaster at 6:00 a.m. who said, “you should come down NOW and pick them up.” “Imagine,” Bill says, “in one day I increased my livestock herd by 4000 head.”

For Bill, diversified farming is best exemplified by the use of draft horses. Like living on a farm, having horses isn't a radical new idea for Bill. He had a horse as a kid. He and Jennifer long planned to keep riding horses as soon as they prepared some pasture land for them. In Bill's mind, horses also had a special place on a diversified farm. He agreed with Wendell Berry and others that working draft horses represented a state of farming at its natural best. The connection has now become a spiritual thread that ties Bill with the earth and with the growing and living things that surround him.



The draft horse concept, which was supported at least conceptually by Jennifer, took a sudden turn toward reality in April, 1994, when Bill came home from a nearby auction and said to Jennifer, "Surprise, honey! Can I keep 'em?" He was referring to two 12-year-old draft horse mares named Dolly and Dory.

Dolly and Dory are happy and healthy. They are living in the neighbor's pasture for the time being. The horses are "broke to ride" as well as work and Bill and Jennifer are getting to know them well. Bill and Jennifer went to draft horse school at a farm near Decatur, Illinois, and they have found a lot of folks close to their farm who also are willing to help. They have found a home in the subculture of working farm horses and are tapping into the wisdom of the many traditional Amish wagon, wheel and harness makers throughout the midwest.

A good part about owning two female horses is that they can make new horses, "something you can't do with tractors." Bill would like to breed them with a Kentucky Mammoth Jack (the best in the world are bred right here in Louisville). The resulting mules, although sterile, are terrific working animals. They are considered smarter than horses which is why they have a reputation for being difficult.

Bill has had no second thoughts about the horses. "It's a great time to be a horse," he says. "People own them because they love them now, not because they have to and they treat them well."

Even the U of L library has taken on a new twist and shine for Bill these days. It appears that most of the agricultural collection in Ekstrom is 50 years out of date, which is just fine with him. This means that the books predate the disappearance of diversified farming and the proliferation of chemicals. And of course the Equine Industry program provides lots of horse-titles for him to look over although not nearly enough for him on draft horses. Bill has become a heavy user of the bee journals that had gathered a fair amount of dust before.

But even though his heart stays near his new homeplace he's far from inactive on the photo scene. He continues to do great work for the Libraries and the Photographic Archives. Recently he has been featured in interviews about the work of Ken Burns who spent a long time working on his PBS *Baseball* series at the Archives. He is doing free-lance research for the Museum of Faith being installed at the Cathedral of the Assumption, and he photographed Indiana programs for the United Way Week of Caring photo project. He has recently taught beginning photo classes at the U of L and he was adjunct curator for photography exhibitions at the Speed Museum.

Obviously Bill is pretty darn happy with his new commitments and lifestyle. He has no plans to retire early. As a farmer, he "can't afford not to have a job and health insurance." His neighbors tell him there are only two or three family farmers left in his area. But he reminds me, "I know a lot of old farmers. It's a good life, it keeps you going. If I won the lottery, I'd farm until the money was gone." The best part of living in the country: "it's great to come home and have the dog run out to greet me and see the horses standing by the fence ready to do work."

TechFair '94 a Smashing Success

This year's annual TechFair was cosponsored by the University Libraries for the first time. Our booth included demonstrations of Minerva Plus, Adam (the CD ROM), a laser disk featuring the collections from the Louvre, special services for the disabled, Map Facts, various CD ROM databases, and the hit of the show, an Internet demonstration booth which included the latest and best Internet tools available. Everyone agreed that the Libraries' participation added a valuable component to the Fair and next year we'll be back. Thanks to the following who volunteered their time, talent and muscle:

David Horvath, Cindy Lucas, Margo Smith, Nina Deeley, Andy Anderson, Phil Sager, Alice Abbott, Amy Hanaford, Wendy Bronson, Angela Zimmerman, Calvin Miracle, Paul Russell, Barbara Whitener, Lois Severt, Robert Allen, Shawn Michael, Delinda Buie, Marty Rosen, Dick Griscom, Mary Margaret Bell, Peggy Steele, Sharon Edge, Kathy Marsall, Nancy Utterback, and Judy Wulff.



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Amy Hanaford, Carolyn Hilger. Typing: Beth Butterfield. Layout: Bob Roehm Editor Emerita: Barbara Prior.

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The Owl's purpose is to promote communication among the various libraries in the U of L system. Ideas and articles are welcome!
Deadline for publication is the 21st of each month.

General News

Serials MHLD Project progresses

by Lois Severt, Ekstrom Technical Services

If you're asking, "What's the MHLD Project?" you haven't been hanging around any serials people lately. However, if you use Minerva regularly, you've probably seen the results of the project just the same.

The MHLD is the NOTIS version of the MARC Format for Holdings and Locations. We've been using the MHLD to record our library holdings for serials and bound periodicals. This information appears in Minerva on the HOL screen. This what you get when you type "hol 1" when prompted by a message at the bottom of the screen. On the HOL screen you'll see a listing of all the current issues (for periodicals) and all back holdings (for serials and periodicals) that are owned by the University Libraries.

The Serials MHLD Project for the Ekstrom, Kersey and Art library holdings began during March, 1993. Phase I started off at a moderate pace, concentrating on dead (no longer published) titles. During the first year, some 4000 holdings records were

entered. Then, during February, 1994, the target implementation date for InfoShare was announced. When the EIS Committee decided that the Libraries would implement the InfoShare "hook to holdings" feature, the project shifted into high gear. For Phase II we first identified all the InfoShare indexed titles held in Ekstrom, Art and Kersey, and treated this list as highest priority. When the InfoShare titles were completed, we returned to working our way through the holdings cards in the Serials Records File. We currently estimate that about 97% of all Ekstrom serials and periodicals, and Kersey and Art annuals, are in Minerva. In addition, about 75% of Kersey periodicals have complete holdings information in the system.

MHLD records for currently received periodicals are updated as new bound volumes are returned from the bindery.

From the beginning of the project through September, 1994, over 18,000 MHLD records for bound volumes and microform holdings have been entered into NOTIS. This has required many hours of work, careful attention to detail, and occasional trips to the stacks to verify information that was not clear on the holdings cards. The success of the Serials MHLD Project is due primarily to the efforts of five staff members: Ruth Holman, Kimberly Locke and Vivian Harrison in Serials Cataloging; Eric Neagle in Current Periodicals; and Kathy Moore in the Art Library. They deserve many thanks for their hard work and dedication.

Library Association Thanksgiving Smorgasbord

by Alice Abbott, Ekstrom Technical Services

On Thursday, November 17, 1994, from 11:30 am. to 2 pm., the Library Association will host its annual Thanksgiving Smorgasbord in the Ekstrom Staff Lounge. We hope to see everyone there because this is a feast that is not to be missed!

As in the past, turkey and dressing will be provided. Sign up sheets will be circulated, so please bring your favorite dish and/or help with decorating, serving, or clean-up. Hopefully, there will be many things that everyone can eat. Please note that this year, in addition to the vegetarian and vegan categories, while signing up to bring food, please indicate if your food item is low fat or not.

I am really fortunate for all of the great help I have received thus far. Kimberly Locke has graciously taken care of most of my secretarial work and enlisted the aid of talented people like Robert Allen, Carolyn Hilger and Mary Walter-Hughes. I am also lucky to have a great smorgasbord committee. This year's Smorgasbord Committee consists of Nina Deeley, Montie Manning, Eric Neagle, Rachel Nichols, Angela Zimmerman and myself.

The cost of the Smorgasbord will be: Student: \$3.00 ; Faculty/ Staff/PA/other (yes, friends and family are very welcome): \$5.00

We will be selling tickets soon so people can buy their tickets in advance. We are also offering the same rebate deal as last year: \$2.00 off your ticket if you bring a dish.

An example: A student purchases a ticket for \$3.00 in advance. The day of the Smorgasbord s/he decides to bring a dish. S/he brings the dish to the food check-in and receives a rebate of \$2.00.

Kimberly Locke has also offered to make another one of her delicious cheese cakes, so a raffle will take place the day of the Smorgasbord. News about that will be coming soon!

This year, due to the great suggestion of Joan Naillon, we will be collecting canned goods and other non-perishables for DARE TO CARE. Such a collection will be STRICTLY VOLUNTARY. When the suggestion to gather food for a group was made to me, I thought of DARE TO CARE since Carmen Embry isn't here to donate her efforts and time.

If you have any questions or suggestions about the Smorgasbord and its related activities, please contact me either by Office Vision (MAABBO01) or x8719.

Library/Dept. News

Kersey Library

New Staff

Kersey Library has two new permanent staff members. Denaundra Blair, a Library Assistant, previously was a temporary staff member at Kersey. The other new face is Susan Scheiberg, a Library Assistant III, Public Services Coordinator. Susan is originally from Chicago and comes to the University after spending two and a half years as Folk Art Marketing Coordinator for the Morehead State University Folk Art Center. She has a masters degree in folklore from UCLA. Welcome, De and Susan!

New Hours of Operation

Beginning October 30, Kersey library hours will be the same as those at Ekstrom.

Vacationing

Marcia Kotlinski, Technical Services Supervisor, recently travelled to California to visit with her children and grandchildren.

KPCA Annual Meeting

Bobby Hickey, in his capacity as Vice-Chairman of the Board of Governors of Family Health Centers, Inc., attended the Kentucky Primary Care Association annual meeting at the Radisson Plaza Hotel in Lexington.

Art Library

Two Continuing Projects Finally Finished

What started for Kathy Moore in the spring of 1993 as a simple project to teach herself WordPerfect by re-typing and merging 46 individual years of the COURIER-JOURNAL ART COLUMN INDEX, became over two years a 163-page manuscript! Kathy now knows more than she ever dreamed about merged files, formatting and superscripts.

A weeding project for the Louisville Free Public Library became an acquisitions project for the Art Library over the past year. LFPL sent (badly) handwritten lists of hundreds of titles to us that were searched by Kathy in Minerva and the card catalog. Of those, we choose 87, mostly on architecture and gardening.

Ekstrom Library Document Access & Delivery Services

New Staff Members

The DADS Department is happy to announce that they have

finally been able to replace two vacant staff positions in the department with happy, smiling faces.

Robert M. Allen was appointed as Electronic Support Services Supervisor and began his new duties on October 31, 1994. You may remember seeing Robert working in various departments throughout Ekstrom Library. He has worked for the University Libraries since March, 1992.

Also joining the DADS Staff is Alyce Johnson, who will begin her duties as Item Retrieval Assistant on November 14, 1994. Alyce comes to DADS with over six years of library experience in interlibrary loan.

The Electronic Support Services Supervisor position came about from the reconfiguring of the job duties for two half-time staff positions, which have been vacant for over a year, into one full-time staff position. The Item Retrieval Assistant position became vacant as a result of an internal promotion in DADS. Welcome, new staff, to the DADS Department!

Electronic Library Teleconference

Sharon Edge and Robert Allen recently attended a teleconference on the "Electronic Library" which was held in Strickler Hall.

Participants in Technology Fair

Sharon Edge, Angela Zimmerman, and Robert Allen volunteered to staff the IT/University Libraries Technology Fair Internet Booth during the Technology Fair October 12-13, 1994. The booth, coordinated by Andy Anderson, Photographic Archives, demonstrated new Internet services such as the graphical World Wide Web (WWW) browser "Mosaic," as well as better-known services such as gopher, telnet, archie, and ftp.

DADS Participates in October Conferences

Sharon Edge attended the South Eastern Library Association (SELA) Fall Conference on October 26-28, 1994, in Charlotte, NC. While at the conference, she attended various workshops and participated in roundtables.

John Whitfield attended the yearly Notis Users Group Meeting (NUGM) on October 27-28, 1994, held in Chicago, Illinois. While there, he cast votes for NOTIS representatives and attended various workshops.

Government Publications

It was with a profound sense of loss that Government Publications Department bade farewell to Jean Small on October 20. Jean has accepted a professional position at Ocean County College in Tom's River, New Jersey, as head of technical services in the library. Tom's River is located on the Jersey coast half-way between New York City and Atlantic City, New Jersey. The college has over 8,000 students. Jean describes the campus as quite lovely. Jean will

be closer to family in the east. Her daughter lives in Manhattan, her brother in Baltimore, and her father in Pittsburgh.

Jean joined the department in 1988. She received her MLS degree from UK in the Spring of 1994. Among her many accomplishments and success stories over the years, was her early progress in making government-issued CD-ROMs available to patrons long before many other libraries had figured out what to do with them.

UofL demographer Dr. Bill Dakan loves to tell the tale of visiting a number of large university libraries like the University of Texas and the University of California at Berkeley where they did not yet have these CDs available. Jean had had them up and running here for many months, and Dr. Dakan was already giving his classes assignments to use them!

We will miss Jean's smile, her easy-going manner, her wit and wisdom, and her expertise in many areas. And we wish her all the best in her new job and her new life in New Jersey. But she won't be hard to find. She'll be that nice woman on the beach with a computer!

Jean would love to hear from all of us. Her new email address is jasocean@aol.com.

Media and Current Periodicals

Due to the addition of a circulation and reserve unit in the department, a new version of the departmental manual has been constructed. This labor of love, *Notis: The Basics for Media and Current Periodicals Staff and Students*, is hot off the presses and will serve as a training guide for new students and a general reference item for everyone else in the department. Not only does it include information about our circulation and reserve procedures, but it also explains the changes that have occurred with the processing of periodicals within the department, in light of recently completed holdings information (see story below). The most exciting change is the addition of a new line in the Notis order record that will appear in the public catalog which directs patrons to our desk for items that are being held due to missing issues. Anyone who is interested in having their very own copy of the manual should contact Eric Neagle.

Hot new videos now available: *Manufacturing Consent: Noam Chomsky and the Media* and Ken Burns' PBS hit, *Baseball*.

Michiele Langley is currently engaged to be married to Mr. Joel P. Kuntz, a Nice Guy at SUNY-Buffalo.

Special Services

Special Services Fishing and Golf Update: Wendy went night fishing at Taylorsville Lake on a pontoon boat, managed to stay up all night, and even caught a big old catfish. She also snared enough birdies during the golf season to win an award from the Seneca Ladies' Golf League.

Reference Department

Phil Sager and Glenda Neely presented a mini-session at the KLA Conference on Sept. 29, "Net Profit for Business," including demonstrations of Internet business resources.

Glenda Neely now chairs both the Kentucky Association of College and Research Libraries Chapter and the Academic Section of KLA through October, 1995.

Vacation note

Glenda Neely and her family took an August vacation to visit relatives in the San Francisco area and in Seattle, then ferried to British Columbia, spending two days each in Victoria and Vancouver seeing the sights. They rented bikes and rode the 12-mile perimeter of Stanley Park in Vancouver. The Neelys next stop was Calgary, Alberta, where they rented a car to drive in the Rockies, stopping by Banff and Lake Louise, on the way to Emerald Lake where they stayed three days. The last day they drove on the Icefields Parkway to the border of Banff National and Jasper National Park, where they all walked on the Athabasca Glacier!! Temperatures were low 70s for most of the trip, and the wildlife--especially moose, were on some walking trails. It was a nostalgic trip, since Glenda had a similar trip with parents in the '60s!

Two welcome faces

Wanda Perkins has become a fulltime Library Assistant in Reference after having worked in the department as a student assistant for four years while she was earning a BA in Psychology. Wanda's particular focus will be to work with the computer assisted reference services and you can already see her handiwork in the new signs and instructions posted at the CD workstations. Wanda's husband is a mechanical engineer and she has a daughter attending Western High School.

Teresa Bowden joins us as a Librarian with science expertise. She has B.A. in Biology from Franklin & Marshall College where she worked as a student assistant in the Science Library. She received her M.L.I.S. from the University of South Carolina in August, 1994. During her year at South Carolina she had a graduate assistant position in Cataloging and worked with the NOTIS system.

A big welcome to both Wanda and Teresa--their smiles, energy and enthusiasm are giving us all a real boost!

Special Collections: Rare Books

Delinda Buie worked with the Kentucky Department of Libraries and Archives to arrange an exhibit on Kentucky writing and writers using photos from Special Collections. The exhibit coincides with the installation of the Library of Congress travelling exhibit "Literary America" at KDLA.

Where are they now?

by Alice Abbott,
Ekstrom Technical Services

When I first met Gerri Curry, she was working as a student assistant for the Serials Department, Ekstrom. Even then, one could easily figure out that she was a bright, creative, meticulous, organized, and highly productive worker. Gerri began working for the Serials Department during June, 1990, as a work-study student. During May, 1991, Gerri obtained her bachelor's degree by graduating summa cum laude.

During January 1992, Gerri began work as Monographs Supervisor at the Laura Kersey Library.

During the first of August, 1993, Gerri was offered the position of Human Resources Assistant at Holiday Inn. Since this position was in the field in which Gerri was pursuing her master's, Gerri accepted the position. In addition to her human resources duties, Gerri also utilized her other skills by performing payroll for over 120 employees. While working, Gerri finished her master's and graduated with distinction during December, 1993.

I remember well during the big snow of 1994, Gerri called me from her home and said that she really wanted to get downtown to work since she was going stir crazy. Since her car was snowed in, such an endeavor seemed impossible. But, after a few phone conversations, the Tuesday after the big snowfall, I decided to try to get Gerri downtown to

work. I was one of very few lucky (and mobile) people in Louisville, since I have a brother who lived a block away from me and who owned a Bobcat. I was able to get out to the main roads since he had plowed the driveways and streets in my subdivision. From what I saw that day, I was the only compact car on the road. After picking her up, Gerri and I witnessed some older man scavenging papers from a stranded *Courier-Journal* truck. After yelling "thief!" at the man in a joking manner, we laughed and headed to Gerri's place of employment where she stayed until Thursday evening. She even returned to work the next day on Friday.

During the end of March, 1994, Gerri was offered the position of Human Resources Manager with ResCare SCS Management, a company that provides home health care. On April 5, 1994, Gerri began her work overseeing that 3000 plus employees receive benefits and workers compensation. Anyone who has ever worked in the human resources and/or the insurance field, knows that such work is not easy. Currently, Gerri is in the midst of the implementation of a new software package, ABRACA-DABRA, for ResCare offices within the mid-west and southern regions. ResCare has offices in Indiana, Kentucky, Tennessee and Florida. So far Gerri has traveled to Fort Worth, IN ; South Bend, IN ; and Knoxville, TN. During Gerri's small amount of free time, she still enjoys reading voraciously, watching movies, going to flea markets, visiting her mother and brother, and visiting her father, who lives in Greensburg, KY.

New faces

Catherine Clay and Shirley Cardona have just joined the Rare Books staff as student assistants, and Shahn Michael has been working at the Photo Archives since the beginning of the school year. Cathy had been a student in Bill's photo class last semester and he directed her to Rare Books because the darkrooms were full and the coffers empty at the Photo Archives when she came looking for work. Shirley is a sophomore with a talent for languages. She's taking Russian, she has taken French and speaks Spanish and English. She lived in Germany as a toddler but speaks no German, alas. Shahn transferred to UofL from Oregon State in Corvallis, Oregon, where he and his fraternity brothers ran a computer service business. Needless to say he has proved invaluable to us as we hook our new gadgets and gizmos together. In his spare time Shahn keeps in touch with old school chums on the west coast and in Europe via the Internet.

Where's George?

Several readers who don't know our Curator of the Edgar Rice Burroughs Collections, George McWhorter, asked "which character in the Tarzan comic strip in the October Owl was

George?" Dig out your October issue and look at the man in the derby hat walking through the first frame. That's George!

Photo Archives

Information Highway Crosses Natural Bridge

Andy Anderson presented "Pictures on the Internet" at the Kentucky Council of Archives at Natural Bridge State Park on October 27.

Instant (Photo) Success

Barbara Crawford was a visiting artist at Northern Kentucky University where she showed her Polaroid photo transfers on silk and demonstrated her technique to students in the photography program on October 20. Polaroid Corporation was conducting a workshop at NKU that day and the Polaroid representatives were so impressed with her work that they chose an image of hers to add to their collection and publish in the future. Barbara was joined at the workshop by former Photo Archives student staffer and UofL graduate Robin Wallace, who also had a piece of her work chosen for the

Polaroid Collection. Barbara and Robin were both asked to talk about their techniques at a future Polaroid seminar. Barbara and Robin put their free time at the workshop to good use. Barbara was able to make almost 30 image transfers on silk during the afternoon and brought back some striking work.

Indoor Work, No Heavy Lifting

Cynthia Stevenson travelled to Raleigh, North Carolina, on the weekend of October 15 to be the juror for the North Carolina Photographers Annual Exhibition. She chose 71 photos for the exhibition from 375 entries. The exhibit opens November 6 at Meredith College in Raleigh and the organizers hope to take it to several other venues in the state. Cynthia also gave a well-received lecture about the Photo Archives collections on Saturday evening at Meredith College.

On her return to the Photo Archives the following week she received a follow-up call from a North Carolina photo curator who had been unable to attend her talk. The only hitch in her weekend was a missed flight out of Nashville and the ensuing scramble to make the connecting flight(s) to Raleigh. A helpful American Airlines employee told Cynthia that she, too, was from Louisville and she had avoided any delays by simply driving down to Nashville.

Technical Services

Erlinda Paguio, of the Bibliographic Control Section, will present her paper, "Thomas Merton and Carmelite Saints: Inspiration from Therese of Lisieux, Teresa of Avila, Elizabeth of the Trinity, and John of the Cross," at the Second Kansas Merton Conference. The conference will be held at the Mount Community Center in Atchison, Kansas from November 11-13, 1994.

Serials Department

Expertise from France: Vive la diversite culturelle!

The Serials Department is pleased to have the expert assistance of Nadia Pazolis. Nadia is visiting from Paris, France. She received her librarianship degree this year from the University of Paris X, Nanterre. She has a degree in "Information Communication, Option Metiers du Livre", which translates into "Professions of the Book." In order to be a librarian, Nadia will have to pass a national, regional and/or city (for Paris only) exam. She has done volunteer work in Paris.

Nadia is currently volunteering in Serials and learning how to use NOTIS and OCLC and also has been a help in Serials Acquisitions, concentrating on serials check-in. On Nov. 20, she will begin a six-week job at the American Library of Paris and she has also applied for a job at the American University of Paris. The Serials Dept. has been thrilled with her work!

Kornhauser Library Technical Services

Gwen Snodgrass and Neal Nixon attended the Notis Users Group Meeting, October 27-29.

Amy Hanaford attended a seminar entitled "Assertive Communication Skills for Women" on October 19. (That's assertive, NOT aggressive.)

Interlibrary Loan

ILL welcomes their new student, Amber Morman. Amber is majoring in finance.

Administrative Offices

The Medical Pictures Project is going full steam ahead.

University Archives and Records Center

Kentucky Council on Archives

Mary Margaret Bell served on a panel (along with Andy Anderson, Photographic Archives) entitled "Archival Use of Internet" at the fall meeting of the Kentucky Council on Archives on October 27th at Natural Bridge State Park. Other archivists attending were Kathie Johnson, Janet Hodgson, Margaret Merrick, Bill Morison, Tom Owen, and Colleen Schiavone.

On vacation

Early Montana history, as illustrated by fur trappers, vigilantes, and copper barons, was the focus of a week-long Elderhostel attended by Janet and Fred Hodgson in September. Held in Big Sky, Montana, a winter ski resort, there were also opportunities for hiking and day trips to Yellowstone National Park and Big Forks, Montana, where the Gallatin, Jefferson, and Madison Rivers join to form the Missouri.

Colleen and Bob Schiavone took a delightful trip to Italy the last two weeks of September. She visited Rome, Sorrento and the Amalfi Coast, Florence, Venice, Padua, Verona, and Milan. According to her, the Amalfi Coast is truly one of the most beautiful places she has ever seen. "The Italian I took at U of L came in handy, enough of a help that I was able to 'talk' and get my point across. The people were very patient with my husband and me. The enormity of the buildings and churches left us awe struck, considering the time frame in which they were built. The food was absolutely delicious."

Margaret and Robbie Merrick went with some friends to Maggie Valley, NC, for some hiking and running, as well as some resting. They enjoyed the leaves which were turning color before the crowds arrived in the area.

Exhibits

Photographic Archives

Tom Rankin: "Sacred Space: Photographs from the Mississippi Delta."

November 1 - December 23

Rare Books

"H.L. Mencken: The Great Debunker."

November 1 - December 23

Ekstrom Lobby

"Women and AIDS"

An exhibit and computer program designed to define the AIDS epidemic and show the difference between male and female patients. The exhibit asks the question "How does AIDS affect men and women differently, biologically and socially?"

November 7 - December 23

Schneider Hall

Covi Gallery

"Gerald MacMichael: River Series"

Through November 13

"Jennifer Shircliff: Master of Arts Thesis Exhibition"

November 16 - December 16

Belknap Gallery

"Wolf Kahn: Exploring Monotypes"

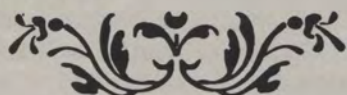
November 2 - December 16

Thursday, December 8:

Lecture: 4:00 - 5:00 p.m.

Reception: 5:30 - 7:30 p.m.

NEXT MONTH:



READERS' HOLIDAY BOOK IDEAS!

Send your gift suggestions, recommendations, etc. to Dave Meyer, Collection Management (drmeye01).



Go Pher It!

by Andy Anderson,
Photographic Archives

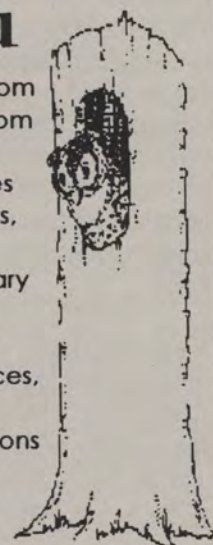
Your Name in Print!

One way I like to characterize the Internet is as a vast publishing enterprise. It will even publish your work. Not very much Internet browsing is required to find a site willing to put your report, conference paper, bibliography or whatever online. Your conference papers might be published in *Information Technology and Libraries* or as one of its monographs -- contact qc630@uokmvsu.uoknor.edu. Online humanities journals accepting submissions can be found by Gophering to vienna.hh.lib.umich.edu and selecting Internet Guides to the Humanities. The Online Book Initiative seems interested in publishing anything every written. Send an inquiry to Barry Schein (bsz@world.std.com.) Send mail to cn577@cleveland.freenet.edu to learn about submitting work to one of several online science fiction journals.

At the UofL Tech Fair, someone told me that there is a commercial site which will publish your novel online for \$29.95 (the mere price of the vegetable slicer from Home Shopping Club.) They pay royalties when someone downloads a copy. I've not located this source, however, so if anyone knows the address, send it and I'll list it in this column. Meanwhile, look for my book *Brain Surgery in the Home Shop*, appearing soon.

Thank You

Mildred Franks, Reference, Ekstrom
Glenda Neely, Reference, Ekstrom
Bill Carner, Special Collections
Wendy Bronson, Special Services
Alice Abbott, Technical Services,
Ekstrom
Amy Hanaford, Kornhauser Library
Robert Allen, DADS, Ekstrom
Bill Morison, University Archives
Rachel Nichols, Technical Services,
Ekstrom
Andy Anderson, Special Collections
Lois Severt, Technical Services,
Ekstrom
Kathy Moore, Art Library



The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." --Hegel

Readers' Picks for the Holidays

compiled by Dave Meyer, Collection Management, Ekstrom Library

"MAKING A LIST, CHECKING IT TWICE" has a different connotation for us grown-ups, being on the opposite end of the transaction from our childhood days. Our advantage, however, is the chance to appreciate more fully the spirit of the season in the satisfaction we receive from the act of giving. For many of us, given our profession, few things give as much pleasure as matching up the right book to the right reader. Accordingly, we present our annual compilation of suggestions for holiday gifts.

There is an especially rich choice of books related to the Kentuckiana area this season, aside from those mentioned below (see Bill Carner's suggestions). Wade Hall has *Greetings from Kentucky: A Post Card Tour, 1900-1950* (University Press of Kentucky, \$29.95 hardcover; being cataloged for Browsing and Photo Archives), which has great pictures of "lost Kentucky" along with familiar landmarks as they used to be.

The late Burt Monroe, professor of Biology for many years at U of L and world-known ornithologist, has *The Birds of Kentucky* (Indiana University Press, \$49.95 hardcover; Browsing QL 684 .K4 M665.1994 et al.), with original paintings by William Zimmerman. This is a must for local birdwatchers and a fine memorial to a friend of many at U of L. Faithful readers of

Dianne Aprile in the *Courier-Journal* should not be without her *The Things We Don't Forget: Views from Real Life* (Trout Lily Press, \$13.95 paperback; being cataloged for Browsing). This book is locally published in a very attractive format.

If you are not familiar with her columns, this is a great introduction to a writer you'll feel you'd like to sit down with over coffee.

Thomas Merton, the Trappist monk from Gethsemani, died 26 years ago next month. The writings of this

"hermit" who seemingly knew or communicated with everyone in the known world are still being

released, however, the latest volume being *Witness to Freedom: The Letters of*

Thomas Merton in Times of Crisis

(Farrar Strauss Giroux, \$25.00 hardcover;

Browsing BX 4705 .M542 A4 1994).

Readers of his previous volumes of letters will not want to miss

the latest by this amazingly complex man of

God. Finally,

Wendell Berry has is-





Art by William Zimmerman from *The Birds of Kentucky*

sued his latest volumes of fiction and poetry in the past few months, respectively, *Watch with Me: And Six Other Stories of the Yet-remembered Ptolemy Proudfoot and His Wife, Miss Minnie* (Pantheon, \$21.00 HARDCOVER; Browsing PS 3553 .E75 W3 1994) and *Entries: Poems* (Pantheon, \$20.00 Hardcover; Bingham PS 3552 .E75 E58 1994). No fan of the philosopher/farmer of Port Royal, Kentucky, will be disappointed to receive either of these.

Mary K. Becker, Administrative Office, Kornhauser
Last year I purchased the *Whistle Stop Cafe Cookbook* (Columbine, \$25.00 hardcover, from the movie, *Fried Green Tomatoes*) for my mother for Christmas. It has been greatly appreciated and makes for wonderful reading, even if you don't cook! I haven't seen the *Kitchen Collectibles: The Essential Buyer's Guide* (Chilton, \$21.95 hardcover, \$14.95 paper) that I plan to get my mom for Christmas THIS year. It got a pretty good review in *Library Journal* and I intend to look for it on my next Waldenbooks stop. It is supposed to be not just a price guide, but also a "history of kitchen, cookware, and kitchen appliances; resources for collectors; decorating

with collectibles, and how to recognize reproductions" (from the review). Sounds pretty interesting and just the thing for someone who is pretty hard to buy for.

Bill Carner, Photographic Archives, Ekstrom
Gardening in the Lower Midwest: A Practical Guide for the New Zones 5 and 6 by Diane Heilenman (Indiana University Press, \$24.95 hardcover, \$13.95 paper; Browsing SB 453.2 .M53 H45 1994). One gardener here calls it, "a down to earth, common sense approach." She has a natural approach to gardening and while her suggestions may not always jibe with those in other garden books, they are the products of trial and error right here in our neighborhood. The relative lack of illustrations may be a plus as well. It has kept the price down and it forces a "skimmer" like me to read the text rather than the photo captions.

Out of Ireland by Kerby Miller and Paul Wagner (Elliot Clark, \$24.95 hardcover; being catalogued for Photo Archives) This is the companion book to Wagner's PBS program to be broadcast June 7, 1995. If you have any ties to the Old Sod don't wait for the broadcast, buy this book now. Wonderful illustrations and a good text, much of it based on letters in Miller's collection. Paul Wagner is a Louisville native and Trinity High School graduate. In 1984 he won an Oscar and Emmy for his film, *The Stone Carvers*, about the construction of the National Cathedral.

Baseball: An Illustrated History by Geoffrey C. Ward (Knopf, \$60.00 hardcover; Browsing GV 863 .A1 W37 1994). This companion book to the PBS series produced by Ken Burns (partially researched in Photographic Archives) costs \$60, but it's more blessed to give, right? [Note: The complete set of videos for this series is available in Ekstrom's Media & Current Periodicals. Both the book and videos are also held by Photo Archives.]

Frank M. Hohenberger's Indiana Photographs edited by Cecil K. Byrd (Indiana University Press, \$35.00 hardcover, \$19.95 paper; Photo Archives F 527 H64 1993). This Indiana University Press book has great photos of life in rural southern Indiana in the 1920's and '30's. Hoosier history buffs and farmers will love it. I do.



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The Owl's purpose is to promote communication among the various libraries in the U of L system. Ideas and articles are welcome!
Deadline for publication is the 21st of each month.

This Place Called Kentucky, photography by Dan Dry, essays by John Ed Pearce (being cataloged for Browsing and Photo Archives). This \$29.95 hardcover book from Louisville's Sulgrave Press is, as they say at the track, "a sure thing." You may want to buy this one in bulk.

Mark Dickson, Circulation, Music

For authors I am not familiar with, I rely on international prizes and awards to feel my way. My most rewarding discoveries were Toni Morrison's *Song of Solomon* (Plume, \$10.00 paper; Ekstrom PS 3563 .O8749 S6) and Derek Walcott's *Collected Poems* (Farrar, \$17.00 paper; Bingham PR 9272.9 .W3 A17 1986). I rarely take the time to read non-fiction. If I am good, someday someone may give me a gift copy of *Benet's Reader's Encyclopedia* (HarperCollins, \$45.00 hardcover; various editions in Ekstrom, PN 41 .B4) and I will recommend that.

Carolyn Gettler, Cataloging, Music Library

John Dominic Crossan's *The Historical Jesus: The Life of a Mediterranean Jewish Peasant* (Harper, \$30.00 hardcover; Ekstrom BT 301.2 .C76 1991) or its "popularized" version *Jesus: A Revolutionary Biography* (Harper, \$19.00 hardcover, \$10.00 paper; Browsing BT 301.2 .C77 1994) is provocative and, paradoxically, encouraging. However, since historian/theologian Crossan disproves many beloved Christmas notions -- he maintains there was no stable, no star, no shepherds...-- his work may not be considered acceptable Christmas fare.

Melissa Laning, Technical Services, Ekstrom

The English Patient by Michael Ondaatje (Vintage, \$11.00 paper; Browsing PR 9199.3 .O5 E54 1992) is a story about four people living together in an abandoned Italian villa near the end of WWII, whose lives intertwine and affect each other in profound ways. The writing is very beautiful and really draws you into the characters' lives, even though there isn't much of a plot.

Glenda Neely, Reference, Ekstrom

I'm a big Dick Francis fan, whose mysteries are related to horse racing and jockeys. Francis was a jockey in England before he retired to write. His newest mystery novel is, *Wild Horses* (Putnam, \$22.95 hardcover; Browsing PR 6056 .R27 W55 1994). Can't wait to read it! It will be in my husband's Christmas stocking, but I'll read it after he does. [Note: Ekstrom has scads of Francis mysteries in Browsing and stacks.]

General News

1994 Holiday Party

The Library Association will again participate in the Holiday Magic Tree benefitting the Home of the Innocents. The tree with ornaments will be in Ekstrom Library and anyone who wishes to participate can call Carolyn Hilger for more details.

The Annual University Libraries' Holiday Party will be held on Thursday, December 22, from 2:00 to 4:00 p.m. on the third floor of Ekstrom Library. As has become traditional, the Library Chorale will again perform, this year under the direction of David Minton.

Forum on *The Bell Curve*

On January 18th at 3:00 in the Ekstrom Auditorium, a forum will be held on the history of the ideas behind the recently released book, *The Bell Curve* by Herrnstein and Murray. John Cumbler, Blaine Hudson and Nancy Theriot will discuss the racist history behind the ideas of IQ testing, as well as the more pernicious history behind the eugenics arguments contained in *The Bell Curve*. The title of the forum is "*The Bell Curve* in Historical Perspective: Eugenics Revisited."

The Model Librarian



"We find it works best to turn the pages this way."

Fourth in an occasional series.

Reprinted from *Patrons Are People: How to be a Model Librarian* Prepared by the staff of the Minneapolis Public Library and illustrated by Sarah Leslie Wallace. (Chicago: American Library Association, 1945) Used with permission.

Library/Dept. News

Ekstrom Library

Document Access and Delivery Services

Welcome, new students!

DADS just hired six new student assistants. They are: Tiffany Archer, Paul Bell, Rob Dickerson, Terika Jarrett, Adriana Magana, and Sheree Williams. Welcome!

ASERL Reciprocal Borrowing

The Association of Southeastern Research Libraries (ASERL) established a pilot Reciprocal Borrowing Program in September, 1992. The aim of the plan was to facilitate borrowing and lending of materials among ASERL institutions in as simple and equitable a manner as possible. Under the program, members process requests from other ASERL libraries within four days, no fees and no bookkeeping are required, and the lending library provides RUSH service by fax or UPS when needed. Based on evaluation of the first year, the ASERL Directors Group decided to extend the project for three more years.

The University of Louisville Ekstrom Library has participated in the ASERL Reciprocal Borrowing Program since its initiation. On October 27 this year, Sharon Edge attended the ASERL Reciprocal Oversight Committee meeting in Charlotte, North Carolina. Everyone present seemed to agree that the chief advantage of the ASERL project is the cost savings of not having invoices. Participating libraries provide, at no charge, up to 50 photocopied pages of a journal article by mail and up to 30 pages by fax or by Ariel (via the Internet). RUSH requests are expected to be placed in the hands of the patron within 48 hours of the request, at no extra charge if they fall within the 30-page guideline for fax or Ariel. Additionally, the Oversight Committee decided to ask the ASERL Directors Group to issue a statement encouraging union listing in ASERL member libraries to facilitate reciprocal interlibrary loan efforts.

After the ASERL meeting, Sharon attended a meeting of the SELA Interlibrary Loan Discussion Group and several SELA Conference sessions including: "Electronic

Information Access and Delivery," "Copyright Issues for Document Delivery," "Design of Multi-Media Centers" (a.k.a. Collaborative Learning Centers), and "Reorganization to Meet the Challenge of Electronic Information." Talking informally with colleagues, including those presently and formerly from U of L, over North Carolina barbecue at the Exhibits Opening was another highlight of the meeting for Sharon.

Media and Current Periodicals

Dress Up Adventures

"He who enters a university walks on hallowed ground."
--James Bryant Conant

The environs of the Media and Current Periodicals Department were certainly enlivened, if not hallowed, this past Halloween. Robin Hood and Maid Marian (Angela Schoen and Michiele Langley) helped patrons at the desk much of the day. David Horvath, as Sister Mary David (complete with wimple), epitomized the new spirit of the department: lean, mean, and fighting trim. Discipline in the department has taken a turn for the draconian and dictatorial since the arrival this fall of David's deputy, Sister Mary Margaret Muhammad Ali, a punching nun toy with a punishing left jab and right hook. Even so, Sisters Mary David and Mary Margaret Muhammad Ali had their hands full with Huck Finn and Tom Sawyer (Wendy Bronson and Nikki Gaines). These reprobates refused to put on their shoes or remove their straw hats, smoked their corn cob pipes and swung their dead rats right in the library, and kept playing hooky from departmental duties in order to continue their marbles game. Eric, as Julia in 1984, wore the overalls and scarlet sash of a member of the Junior Anti-Sex League and disapproved of practically everyone (until he/she was prevailed upon to fling off his/her sash). Upon discovery of the fact that almost everyone in the department had cross-dressed, it was decided that this was another example of an attempt to provide the fullest possible educational opportunities for our patrons. As Nikki put it, "We all feel reaffirmed in our gender identities after this exploration of human diversity."

New Faces

We welcome the arrival of three new students: Natascha Bowden, Ben Cotton, and Jussi Kantola, who hails from Finland.

A Grand Collection

We are happy to announce that Ekstrom library now has

more than a grand of video titles in our collection! Video number 1001 is titled *Attracting Butterflies to your Backyard*, a gift of Dr. Covell. Classroom and in-house use is way up.

Technical Services

New ORC

The Online Records Cataloging Section recently welcomed Jodi Duce as the newest ORC. Jodi has a B.A. in English from the University of Kentucky. Most recently, she was a Technical Services Associate in the St. Louis Public Library. Previously, she had worked in the M.I. King Library at U.K. and in Instructional Media in the J.C.C. Library. Jodi is married to her husband, John, and has three children (Marcy, Matthew, and Alex).

Serials Welcomes New LAIII

The Serials Department is pleased to announce that the vacant LAIII position in Serials Acquisitions (previously held by Janet Lindeman) is filled. Angel Smith began November 14. Her previous library work was in the Helm Cravens Library at Western Kentucky University, where she worked in Circulation and Security.

Administrative Office

Grandbabies

Kathy Marsall's grandchildren, Jareth, 3, and Kyrstin, almost one, are coming home for the holidays. It will be a great reunion since this is the first time Kathy will have seen Kyrstin. She hopes to bring them to the Libraries Holiday Party.

Kornhauser Library

Circulation

Kornhauser Library welcomes Montie Manning to the Circulation Department. He will be in charge of the Reserve Collection. Montie's previous library experience comes from 2 1/2 years as a student assistant in Ekstrom's DADS and also in Serials Cataloging.

Also, two new students came on board: Jorge Jimenez, who is majoring in biology and Paul Thompson, who is majoring in engineering.

Reference

Michel Atlas went to Chicago to attend a meeting of the Books Panel of the Medical Library Association. The panel encourages and supports publications by medical

librarians and their colleagues.

Jane Bottoms and Judy Wulff attended the fall meeting of the Kentucky Chapter of the Special Libraries Association. The sessions focused on effective marketing of information services.

Law Library

Michael ben-Avraham is not a real disk jockey, but he played one on WUOL. He realized a long-cherished dream October 27 when he guest-hosted WUOL's nightly classical music program, Stereo Concert Hall. This opportunity came as one of the premiums available during the station's spring membership drive. Michael jumped at the chance and was given the program list from October, from which he chose a program that included some of his favorite composers and that would air at a time he and a few close friends could gather to enjoy his radio debut. One morning in mid-October, Michael donned the DJ's ear-phones and, with the coaching assistance of the station's program manager, taped the program announcements. "This is WUOL at 90.5 on your FM dial, the fine art of public radio. Welcome to Stereo Concert Hall. I'm Michael ben-Avraham, your guest host for tonight's program."

Julia Nuss and her friend Mooch are putting on an art show at Twice-Told Coffee House starting January 5. On opening night, a local original music band, the Ugliers, will perform their brand of pop/rock-and-roll. Those of you who have been in the Law Library the past couple of years have seen some of Julia and Mooch's work, perhaps without even realizing it. They created most of the signs around the library informing patrons of such facts as "The Library's Bound Periodicals Do Not Circulate," and attractive signs they are. We also have one of Julia's creations, a colorful mobile, on display in our reading room. We are pleased and proud for both Julia and Mooch (he is a former student worker at the library), and encourage everyone to attend the big show.

University Archives & Records Center

Margaret Merrick and her husband Robbie enjoyed running the Columbus (Ohio) Marathon on November 13. They both were able to run through the finish line and will savor the experience of their first Marathon for a long time. Margaret is still wondering if she was hallucinating at mile 18, because she distinctly remembers seeing Elvis, complete with white jump suit and big belt, singing "I Can't Help Falling in Love With You."

Exhibits

Photographic Archives

Tom Rankin "Sacred Space: Photographs from the Mississippi Delta."

Through December 23

Rare Books

"H.L. Mencken: The Great Debunker."

Through December 23

Ekstrom Lobby

"Women and AIDS"

An exhibit and computer program designed to define the AIDS epidemic and show the difference between male and female patients. The exhibit asks the question "How does AIDS affect men and women differently biologically and socially?"

Through December 23

Schneider Hall

Covi Gallery

"Jennifer Shircliff: Master of Arts Thesis Exhibition"

Through December 16

Belknap Gallery

"Wolf Kahn: Exploring Monotypes"

Through December 16

Thursday, December 8:

Lecture: 4:00 - 5:00 p.m.

Reception: 5:30 - 7:30 p.m.

Happy Holidays from the Owl
staff



There will be no January issue,
so we'll see you in February!



Go Pher It!

by Andy Anderson,
Photographic Archives

There's no Place Like Marrowbone

Thanks to Mary Margaret Bell (UARC), I've been alerted to two new and useful Gopher resources, mounted at the University of Kentucky.

The Kentucky Vital Records Index contains tables for death dates (1911-1992), marriages and divorces. The searchable death records includes name, date of death, place, residence and information regarding where the death certificate is filed. Invaluable to both the legal profession and to genealogists, the index is complete and very easy to use. I found lots of dead Andersons, even those who lived way back up the holler in Marrowbone and Dubre. Marriage and divorce records start only in the mid 1970's and there are gaps in reporting.

The Guide to Kentucky Place Names is more complete than the published version, allows searching on most fields and is a breeze to use. I found Pig, my home community ("neighborhood" according to the index, although it's often more than a mile to the nearest neighbor) and 15 sites named "Andy." My favorites are the community of Big Andy, Big Andy Church and Big Andy School. They sound like right-thinking people there.

Access both databases by selecting "UL Archives" on the main UL Gopher and then selecting either "VITAL" or "Electronic Guide to Kentucky Place Names."

Thank You

Dave Meyer, Collection Management, Ekstrom
Robert Allen, DADS, Ekstrom
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Amy Hanaford, Kornhauser Library
Alice Abbott, Technical Services, Ekstrom
Doris Geoghegan, Law Library
Bill Morison, University Archives

