



The Newsletter for Employees of the University of Louisville Libraries  
Vol. 10, No. 1 • February, 1995

# The Owl

“The Owl of Minerva takes flight only as the dusk begins to fall.” --Hegel

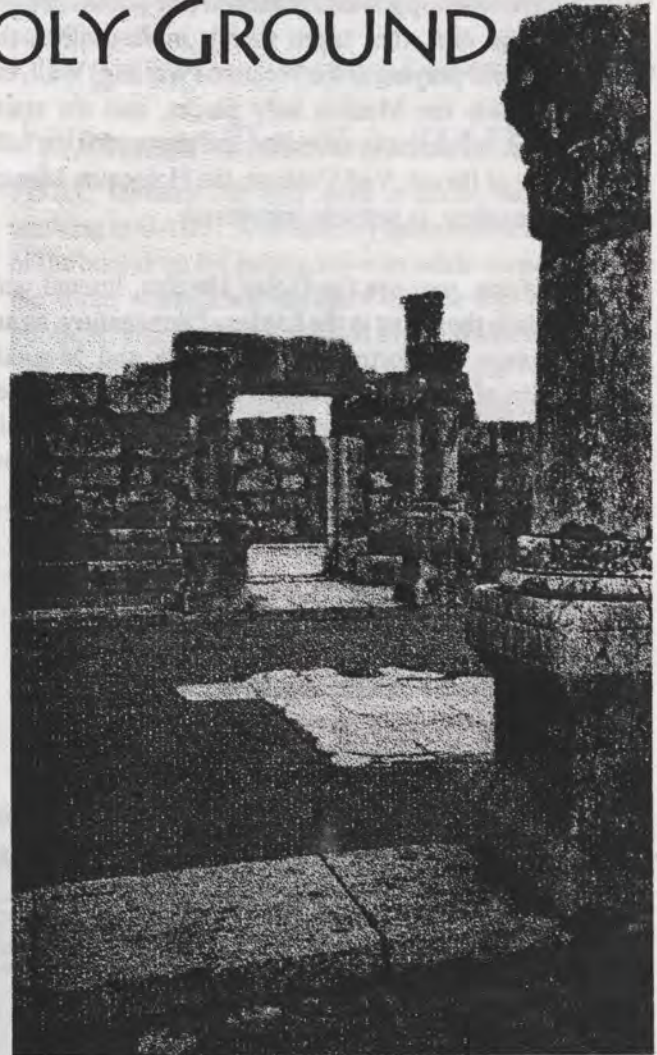
## A JOURNEY ON HOLY GROUND

by Judith Niles,  
*Office of Collection Management*

In November, 1994, I joined some friends on a tour to Israel. I've always been interested in archaeology and history, and I really was looking forward to the trip on that basis. It exceeded all my expectations; in fact I was stunned by the richness of the experience.

First of all, this was a hassle-free tour, due to the excellent organization by the travel agent and the tour company, the more-than-satisfactory hotel and transportation arrangements, and the professionalism of the tour guide and the bus driver. This was the first time I had been on an organized tour, and I was very favorably impressed. It was clear from the beginning that we didn't have to worry about our personal safety or the safety of our belongings. Our tour guide, our bus driver and the hotel staff were dependable and we always got clear directions and advice about logistics and any potentially difficult situations. Despite the political tensions in that area of the world, I felt safer everywhere in Israel than I have in most American and foreign locations to which I've travelled.

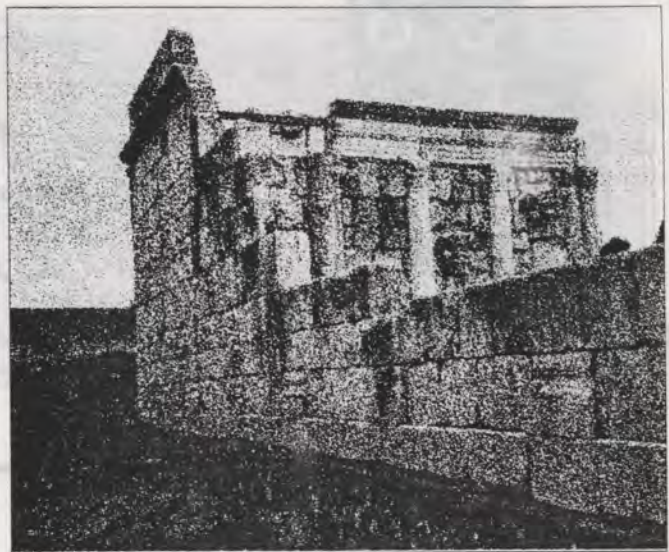
In addition to taking care of our creature comforts, Roger, our guide, and Moses, our driver, educated and entertained us each day from eight in the morning until six in the evening. Every day included visits in many locations, covering ancient sites dating from 8000 BCE through Hebrew, Egyptian, Babylonian, Assyrian, Roman, Byzantine, Muslim and Crusader eras. At most of these locales there is a contemporary community going about its regular twentieth-century activity above or alongside the partially-excavated dwellings, public buildings, and streets of its predecessors. Shops and markets filled with local crafts and souvenirs were a constant temptation to entice us away from the tour itinerary, but Roger, in the tradition



of the good shepherd, kept his flock together.

Tel Aviv and Jaffa, the paired cities where we began our travel, exemplify the diversity and complexity of the state of Israel. Tel Aviv is full of twentieth-century architecture, urban activity, and many similarities to Western Europe and America. Jaffa preserves more of the atmosphere of an old Arab town, with narrow winding cobbled streets, from which can be seen lovely views of the Mediterranean Sea.

There is much of a secular nature to see and appreciate in Israel, such as museums and parks, recreational facilities and resorts, but the overwhelming significance of Israel is the magnificent scope of its history, culture, religious traditions, and contemporary political importance. And regardless of our religious backgrounds, beliefs, or skepticism, the impact of the week for all members of the group was quite spiritual in nature. For myself, the highlights included a baptism in the Jordan River by my friend Sarah (a Baptist minister) of her husband Bob; sailing on the Sea of Galilee; in Capernaum, the ruins of the Byzantine era synagogue, built upon a previous synagogue where Jesus would have worshipped and preached (the photos at right and on page one were taken there); in Jerusalem, the Jewish faithful praying at the Western (Wailing) Wall, the serenity inside the Muslim holy places, and the stairs where Jesus would have ascended and descended the hills of the City of David. Yad Vashem, the Holocaust Memorial in Jerusalem, is gravely impressive.



over again. Qumran, where the Dead Sea Scrolls were found, is a haunting place in the Judean desert where camel caravans can still be seen transporting goods.

Sadly moving, too, are the Golan Heights, littered with memorials to those lost in the battles of this century, as are the mountain top fortresses of Masada and Megiddo where ruins of ancient palaces and worship sites stand side by side with military quarters from many different civilizations which used these strategic strongholds over and

Jerusalem, so complex and rich in its history, so crucial to the current peace process, and so holy a site to three major religions, is the place which was most profoundly moving for me. This was due in part to Roger's knowledge of religious and political history, geography, and contemporary politics of the Middle East and to his spell-binding style of story-telling. Nonetheless, even without an interpreter, this ancient and modern city speaks eloquently of the joys and sorrows of human civilization back to the beginning of recorded history.



In these few paragraphs I have been able to mention only a few of my many memories of this visit, so I will be delighted to talk with anyone about it at greater length, and have pictures I would love to show.

Left: Judith stands on the Mount of Olives with the old city of Jerusalem in the background.



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Amy Hanaford, Carolyn Hilger. Typing: John Tillman. Layout: Bob Roehm. Editor Emerita: Barbara Prior.

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*The Owl's* purpose is to promote communication among the various libraries in the U of L system. Ideas and articles are welcome!  
Deadline for publication is the 21st of each month.

# General News

## Support Staff Cabinet Sponsors Patron Service Seminar

Despite the slick highways and cold temperatures, nearly half of the University Libraries' faculty, staff and students turned out for the Patron Service Seminar, presented by the Support Staff Cabinet Patron Service Subcommittee, on Friday, January 6, 1995. Library employees attended either the morning or the afternoon half-day sessions. After a brief welcome from Granville Buntun, Administration, during the morning session and Ralze Dorr, University Librarian (Interim), during the afternoon session, participants divided into groups and attended three workshops: "How to Effectively Greet the Public," "How to Effectively Provide Service at the Public Service Desk," and "How to Effectively Deal with Problem Patrons." Box lunches for participants enabled everyone who completed the morning session and those attending the afternoon session to socialize and eat together.

Titles of some of the workshops were centered around serving patrons. Participants soon discovered that the term "patron" didn't apply only to those who check out books and look for materials in our libraries. We are also patrons to each other, to our University, and to our families. The techniques discussed in each of the sessions were designed to help us deal positively with one another and to give us a better understanding of what it means to provide service to all categories of patrons.

Seminar Evaluations were received and analyzed. Participants rated the Patron Service Seminar highly, an average of 7.5 out of 10. Many commented positively about the seminar, making statements such as:

*"I went into this (seminar) with a bad attitude but I actually had a good time and learned a few things."*

*"I thought it was good that student assistants were allowed to participate."*

*"I don't see as many problems in the libraries as I do as a student going through registration and/or dealing with the administration."*

A number of positive suggestions arose from the discussions. One session pointed out that in order to provide

better information to our phone patrons as well as training by example, the phones should be covered by the most competent employee instead of the newest employee. Another group suggested giving patrons the knowledge to find or arrive at conclusions on their own. This knowledge-sharing tip is especially helpful when your patron is a co-worker. Further general suggestions and ideas can be directed to the Support Staff Cabinet in care of Missy Long. Now, if there was a way to develop a seminar that would teach us how to deal effectively with bad weather, we would be able to handle anything!

The Support Staff Cabinet thanks all those who participated.

*--Missy Long and Robert Allen*

## "Hammer Time" in DADS

Friday, January 20, was quite a hectic day for folks working in DADS. A temporary table was set up in front of the bookdrop for public services while carpenters tore the three workstation dividers off the top of DADS' public service desk and installed a new, wider countertop. The larger countertop and removal of the workstation dividers give both patrons and DADS employees more room to operate.

Public service desk consolidation efforts in DADS have come a long way in two years with the following long-term goals finally being realized:

□ Patrons formerly having to go to three different public service desks (general circulation, reserve, interlibrary loan) may now conveniently find these services at a single, "one-stop shopping" location

□ Maintaining a single public service desk is a much more efficient use of DADS' personnel than that of operating three separate desks

The new, "Document Delivery Desk" now has three, identical workstations for patron service with plans for a fourth workstation at the end of the desk for use by patrons filling out requests.

Many possibilities remain for the vacated, central public service desk with primary attention being given to possible additional student services being added to Ekstrom Library from outside the library system.

Discussions on these possibilities are on-going.

*--Jason Warren*

# Library/Dept. News

## Ekstrom Library

### Government Publications

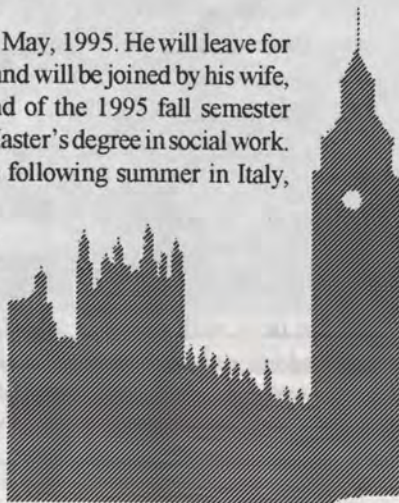
On December 3, 1994, Evan Riley of the Government Publications Department learned that he had been awarded the Mary Churchill Humphrey Memorial Scholarship to study at Oxford University in the United Kingdom. This is a privately endowed University of Louisville scholarship awarded every three years to a current or recent UofL graduate in any field of study. Evan will receive his undergraduate degree with honors in philosophy in the spring of 1995.

To qualify for the scholarship the candidate must submit two recent research papers, a personal statement of scholastic goals, and a research proposal to a faculty review committee. Selected finalists are then interviewed by the selection committee. The committee examines the candidate on any of the materials the candidate has submitted for review. Evan says he was questioned most intensively about one of his research papers.

The scholarship pays all the recipient's expenses during his/her two years at Oxford, including transportation to and from England, a \$500 book stipend, room and board, and fees and tuition. Evan will be living in rooms dedicated to the scholarship recipient in Manchester College, Oxford University. He will have a manservant (called a scout) to do cleaning and perform other everyday chores.

At Oxford, Evan will be studying Marxist philosophy in depth. This study will include reading the philosophy which influenced Marxist thought, as well as taking related political and economic courses. Evan's long range goals are to earn a Ph.D. and to teach philosophy at the college level.

Evan is to be married in May, 1995. He will leave for England in September and will be joined by his wife, Lida Vislisel, at the end of the 1995 fall semester when she receives her Master's degree in social work. They plan to spend the following summer in Italy, where Lida has relatives. Evan is sure he will be ready for some Italian sun after his first year in England. Evan and Lida are looking forward to their two years in Europe. They say that they will miss most their dog Reason, who will



be staying behind in Louisville with Evan's mother. We wish both Evan and Lida well and will miss working with Evan.

How he is going to survive two years without basketball is anyone's guess.

### Media & Current Periodicals

The department has girded up its loins and is ready to greet the new year with the breath of fire, thanks to a new infusion of Archie McPhee items. Archie McPhee is a novelty and toy store in Seattle that fortunately has a mail order catalog. Bendy-Roos, Bendy-Dogs, Bendy-Weiners, even the famous Bend-A-Family (Bill and Jane Bendy and their children Bobby and Cissy) have joined our ranks. Our revered department head has also set the tone for a kinder, gentler atmosphere by presiding over various holiday functions in our new benign and charming mandrill mask. The draconian rule of Sister Mary Margaret Muhammad Ali ended rather suddenly when she was accidentally decapitated during a disciplinary action. *Requiescat in pacem.*

We are not neglecting our spiritual development in her absence, though, as we have obtained an authentic Pat Kwa. As the accompanying documentation states, "These plaques are used by the Chinese as anti-evil spirit devices and are hung outside offices, homes, and buildings. The deflections protect their occupants by repelling evil. Westerners may still be curious about the cause of death for Hong Kong's Kung Fu star Bruce Lee in 1973. But not the Chinese. They know. The night Bruce Lee died was just after Typhoon Dot roared through Hong Kong and blew away Lee's Pat Kwa. He was then vulnerable and died... YWe are presently looking for a qualified geomancer for the proper placement of the Pat Kwa. This is not to be taken lightly. We are dealing with "fung shui," which literally means "wind water," the unwritten spiritual laws that affect everyone and everything.

Speaking of the realm of the spiritual, we have an exciting new video series on Woman and Spirituality. The three videos are: "Goddess Remembered," which deals with pre-Christian goddess worshipping religions; "The Burning Times," about the witch hunts in the 15th to 17th centuries; and "Full Circle," a depiction of women's spirituality in the 20th century. These documentaries are directed by Donna Read, have music by Loreena McKennitt, and are well worth seeing.

Another new video is "Satya: A Prayer for the Enemy," a film by Ellen Bruno about Tibetan Buddhism. It focuses on the personal testimonies of Tibetan Buddhist nuns who have taken the lead in resisting the Chinese occupation in Tibet.

Speaking of resistance, the department did its part in subverting the dominant paradigm by co-sponsoring the Louisville video premier of "Manufacturing Consent: Noam Chomsky and the Media." The Kentucky ACLU and U of L's Department of Communication joined us in presenting this thought-provoking documentary. On Friday, January 27, a large crowd gathered in

the library auditorium to watch the video, eat pizza, and discuss anti-imperialist strategies. The video is part of the Media and Current Periodicals collection and is available for viewing.

## Photo Archives

### *Newsweek News!*

The big news down here was the December 12, 1994, *Newsweek* cover. *Newsweek* used a 1921 Caufield & Shook photo of Louisville orphans at the old Masonic Widows & Orphans home on Second Street (where DuPont Manual High School now stands).



Our most interesting call about the cover came from a *Newsweek* subscriber who wished to adopt one of the orphans pictured on the cover. Imagine her disappointment when we explained that said orphan would be about 80 years old now.

### *Andy's on disk*

The CD-ROM encyclopedia, ENCARTA '95, features several entries on photography by Andy Anderson, including one on Bill's old teacher and mentor, Harry Callahan.

### *Farewell, Cynthia...*

It is with great sadness we announce the temporary departure of Cynthia Stevenson for points south. Kentucky Fried Chicken is moving its international division, including her husband Chris, to Dallas, Texas, as part of a trial reorganization. With a little luck and a few answered prayers we can hope that Chris will return to Chicken Central and Cynthia to the Photo Cave in the not too distant future.

## Technical Services

### *Congratulations!!!*

Congratulations to Alice Abbott for achieving her weight loss goal in December. Alice lost a total of 50 pounds and approximately 35 inches. She hopes to maintain her new physique by adhering to healthy eating habits and exercise.

### *Happy Trails . . .*

On February 1, 1995, Marty Rosen began working in his new position as Head of Technical Services with Indiana University Southeast in New Albany, Indiana. Despite his brief time at Ekstrom Library as Head of the Online Records Section, Marty brought a great deal of good humor and good sense to his work here. He assisted his colleagues in revising the final draft of the "New Vision" document and in composing the Libraries' response to the "Report of the Task Force on the Status of Women." He worked closely with Media & Current Periodicals on a special cataloging project and was always available to the

ORC staff for cataloging problem-solving. We wish him the best of luck and success.

## Kersey Library

### *Staff News*

A lot of changes have taken place. We recently said our goodbyes to both of our part-time LAIs, Bobby Hickey and Denaundra Blair. Bobby has taken a full-time position at Kentucky Farm Bureau, and is looking forward to establishing himself in his new career. Denaundra is on her engineering co-op at Louisville Gas and Electric, perfecting her professional skills. We are sad to lose both Bobby and De, and wish them all the best in their new ventures.

We also say goodbye to several of our student assistants: John Powell has gone back home to attend Murray State University; Jeff Menne flew off to Spain for the semester to study and soak up the culture; Rich Mooney is in New York on an engineering co-op; and Chris Lange is working in Cincinnati on his engineering co-op. We are eagerly awaiting summer semester and the return of Jeff, Rich, and Chris, so we can hear all about their exploits!

However, we haven't been left high and dry. We are pleased to have a new crop of student assistants. We welcome Michelle Dixon, Ross Johnson, Leigh Ann Pomeroy, Jeff Shelton, Jerry Tidwell, and Matt Young. They are all working hard and learning the ropes, and we are pleased that they are now part of our staff.

In other staff news, J.B. Raasch is doing his first engineering co-op at LG&E and loving it, excited about having a hard hat and a cubicle. Jennifer Hawkins is doing her co-op at the Louisville Water Company, and is working hard out in the field. Both J.B. and Jennifer are managing to put in hours at Kersey--how's that for dedication!

Finally, some wonderful news--Rhonda Embry, our temporary staff member, has recently become engaged. She is busily planning a June wedding, and we all wish Rhonda and her fiance a lifetime of happiness and love.

### *TLC*

Kersey Library has become the latest TLC site. During exams we offered hot coffee and cookies to weary students and had a lot of fun in the process. We want to thank Chris Hurst and the Speed School Student Council, and Ron Padgett in the Admissions office for keeping us well supplied and for all the help. We look forward to hosting another TLC booth this semester.

## Kornhauser Library

### *Administrative Offices*

#### *Team Effort Produces Successful Fund Drive*

The annual fund raising drive for the Friends of the Kornhauser

Library was conducted by library personnel for the first time in several years. Almost everyone at Kornhauser participated, which greatly contributed to the success of the campaign. In the first three weeks we have surpassed the amount donated over the entire previous year. Said Diane Nichols, "It was a real team effort and I truly appreciate the involvement and enthusiasm of the Kornhauser faculty and staff!"

### *Welcome, Jody!*

The Administrative Offices has a new student, Joseph (Jody) Robbins. Jody has a double major: English and Spanish.

## Technical Services

### *Welcome, Paula!*

Acquisitions and Cataloging welcome their new student Paula Mattingly. Paula will be working in both departments. Paula is considering a major in Astrophysics.

## Interlibrary Loan

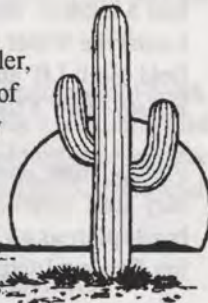
### *Student Assistant News*

ILL welcomes new students Tasha Madray (a Criminal Justice major), Bobbi Hukills (a Sociology major), and Alisa Richie (a Theatre Arts major). Other student news: Cyndi Futral traveled to Chicago to see her sister. Elizabeth Futral sang the female soprano lead, Cunegonde, in the opera *Candide*. Suda Fatima went to California over the holidays to visit her brother. Michael Ferraraccio's car was stolen, and Crystal Humphrey is looking for a good used car. If you know of a good deal, please give her a call at Kornhauser ILL.

## Reference

### *Wulffs Visit Arizona*

Judy Wulff and her family went to Chandler, Arizona, over the holidays in celebration of her parents 50th wedding anniversary. They also spent a few days in Tucson. A good time was had by all.



Jane Bottoms worked at Kornhauser over the holidays. Expecting a quiet time, Jane was surprised at how busy we were. There were many students working on term papers and quite a few people from out of town.

## Law Library

### *Welcome, Scott!*

The Law Library is happy to welcome a new librarian to our staff. Scott Campbell, a graduate of Indiana University who spent the last six years in New York City with the Queens Borough library system, joined us December 1 as Reference/Automation Librarian. He is already making progress in

updating some of our hardware, and we expect great things of him in the future. Scott's wife, Beth, is a children's librarian at the Bon Air branch of LFPL. He notes ruefully that all his former hobbies have fallen by the wayside since the birth of their son Ben last year. Welcome, Scott!

### *Farewell, Cheryl!*

Naturally, we couldn't welcome one person without saying goodbye to another. Our Program Assistant I, Cheryl Kessinger, left us January 6 to become a Program Assistant III in the Department of Otolaryngology on the medical campus. We will miss her, but we wish her well.

### *Newsletter News...*

Michael ben Avraham is not a real newspaper editor but he plays one at his synagogue. Michael subscribes to the Israel Information Service via the Internet. This service, generated by the Israeli Consulate in New York City, provides selected articles, speeches, peace process documents and other information from the Israeli government and press. Several months ago, Michael decided to share this information with his small orthodox congregation, most of whom do not have access to the Internet. Thus began the Beth Israel Shofar weekly newsletter, which was an immediate hit. The newsletter will soon add a weekly article in Russian by one of the congregation's several new Americans.

### *Snowy Memories of '94*

Those of you who watched WAVE's retrospective of the Blizzard of 1994 may have caught an interview with Margaret Reynolds' son, Alex Croley. When practically the entire metropolitan area was shut down, Alex faithfully trudged through the snowdrifts of J-town to open and staff his place of employment, M'ovin' Movies Video Store. Many snowbound families and individuals gratefully took advantage of the opportunity to rent some entertainment, and the store was pretty much cleaned out after a few days. Also, on his way to and from work, Alex assisted stranded motorists, and looked in on and took groceries to shut-ins in the neighborhood. Way to go, Alex!

### *Musical Notes*

David Minton reports that his choir at Holy Spirit Catholic Church (in his other life, David is Choir Director there) gave a lovely performance before Midnight Mass this past Christmas. The Adult Choir, the Handbell Choir, several soloists, organist "Pip" Hines, and trumpeter Jerome Abend performed a selection of works from the Baroque Era to the Modern period for some 45 minutes. The performance was extremely well received, and David is pleased to recognize one of the newest members of the choir, colleague Margaret Reynolds.

### *LMO Update*

The Louisville Mandolin Orchestra performed at Bellarmine's Celebration of African American Composers on January 15. The show, held the night before Martin Luther King Day, featured several other groups, including the Black Classical Artists of

Louisville. A large crowd responded enthusiastically to LMO's rendition of three suites from "Panamanian Dances" by William Grant Still, one of America's first African American composers. Judith Still, Mr. Still's granddaughter attended the concert and made some very nice remarks about the show! (Call Robin Harris at the Law Library for more information.)



### *Libraries Chorale News*

David Minton, erstwhile Choir Director, unfortunately came down with the flu just before the Libraries Chorale gave their performance at the holiday party in December, so he did not get to see the results of all the work he'd put in rehearsing his loyal (albeit tiny!) crew. Luckily, George McWhorter was able to step in and cover for David, and the performance went off as scheduled, to a warm reception. Members of the Chorale have been kicking around the idea of a spring concert, featuring a variety of types of music--maybe some Stephen Foster, tunes of the 40's, and others. David cautions, however, that the minuscule size of the present chorale precludes even considering the idea seriously. If any folks out there in library land are interested in participating in such a concert, please notify Dave at DLMINT01. Depending on the response, you may be hearing more from the Chorale than you ever imagined!

### *Get in Shape!!!*

Miriam Schusler Williams, like David, has another life some of you may not be aware of. She is Head Instructor and Coordinator of the Intramural Aerobics Program here at UoFL, and as such has provided the schedule of aerobics classes for the spring semester. There are TWO seven-week sessions of classes--one from January 16 to March 10, and the second from March 20 to May 5.

In either session, you can choose from mixed or low-impact aerobics classes. Mixed-impact classes are held MWF from 12:00 noon to 1:00 p.m., or from 5:15 p.m. to 6:15 p.m. (no Friday evening class). Low-impact classes are held Tuesday and Thursday from 12:00 noon to 1:00 p.m. and 5:15 p.m. to 6:15 p.m. Any UoFL employee or student can attend, and classes are held in the SAC gymnasium. Cost for EACH seven-week session is \$35.00 for three classes per week, and \$25.00 for classes that meet twice a week.

For more details, call the Intramural Sports office at 6707. Get in shape for Spring Break!!!

## University Archives & Records Center

### *Farewell, Janet!*

On January 12th Janet Hodgson's colleagues feted her and her husband Fred at the Uptown Restaurant to mark the retirement of this veteran (18 years!) colleague. We in the Archives, along with Janet's friends throughout the University, are sad to see her go, but rejoice in her travel and golfing plans!

### *Owens Visit Italy*

Tom Owen and family spent the Christmas holiday in Italy. A daughter is in graduate school in Bologna. With railroad passes, the whole bunch spent two weeks going from city to city. Tom hopes to write up his travel observations soon and will be glad to share them.

### *Merricks Travel to Egypt*

Margaret Merrick and her husband Robbie travelled in Egypt over the Christmas holidays. For several years they have wanted to take a tour of Egypt and finally decided to go ahead and sign up. They arrived in Cairo with other members of their tour group and met their tour guide Manal. The next day they saw the site of the ancient city of Memphis, the step pyramid at Saquarra, the pyramids at Giza and the Sphinx. The next day was an early one and the entire group flew to Luxor to board a cruise ship. At Luxor they toured the temples of Karnak and Luxor and the Valley of the Queens and the Valley of the Kings. The group was allowed to go into King Tut's tomb (which is usually closed to tourists) and the tombs of Ramses IX and Horemheb. Their cruise ship sailed down the Nile to Aswan. Along the route they saw the temple of Edfu, one of the most well preserved temples and the temple of Kom Ombo. At Aswan, highlights were the Aswan High Dam, the Mausoleum of the Aga Khan, and the temple of Philae. After a flight back to Cairo, the trip ended with a visit to the Egyptian Museum to see the King Tut treasures, a tour of Old Cairo to see the church where tradition has it the Holy Family received refuge after their flight into Egypt, the synagogue of Ben Ezra, and the Mosque of Mohammed Ali. It was a wonderful trip. Egypt is a beautiful country and the people could not have been more friendly and welcoming to foreign visitors.



### *Winter Tea at Shakertown*

Mary Margaret Bell visited Shakertown at Pleasant Hill over Christmas break and can recommend Winter Tea offered weekday afternoons until March.

# Exhibits

## Ekstrom Library

Photographic Archives

*"Warmer Climes"*

*Photographs of Warmer Places from the Fine Print Collection*

Through March 24

## Rare Books

*"Jesse Stuart and Appalachia"*

Through May 30

## Ekstrom Lobby

*"Black Women: Achievements Against the Odds"*

Through February

## Schneider Hall

### Belknap Gallery

*"American Society of Interior Designers"*

February 8 - March 3

### Covi Gallery

*"Master of Arts Thesis Exhibition"*

February 8 - March 3

A reception for both exhibits will be held Thursday, February 9, 5 - 7 p.m.

## Thank You

Alice Abbott, Technical Services, Ekstrom

Robert Allen, DADS, Ekstrom Library

Jason Warren, DADS, Ekstrom Library

Andy Anderson, Photographic Archives

Wendy Bronson, Special Services, Ekstrom

Bill Camer, Photo Archives, Ekstrom

Lee Caruthers, Government Publications,

Ekstrom Library

Doris Geoghegan, Law Library

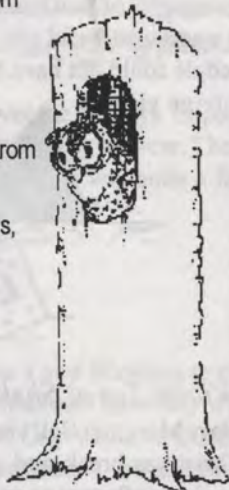
Amy Hanaford, Kornhauser Library

Bill Morison, University Archives

Susan Scheiberg, Kersey Library

Missy Long, Collection Management,

Ekstrom Library



## Go Pher It!

by Andy Anderson,  
Photographic Archives

## Privacy on the Internet

Communication on the Internet is not private. Our names and the path back to our host computers are transmitted with every electronic mail message we send. Our e-mail itself is accessible to system administrators and may be stored on archive tapes long after we "erase" it. Client software used to browse resources on the Internet may also identify us personally to servers when we connect. Most of us are aware of these "features" however, and simply accept them as the limitations of electronic communication.

There are organizations out there which look after our interests in all this. Some actively engage in attempts to secure national legislation to protect our rights. Others merely provide information for those interested in these issues. Both kinds of organizations are easily accessible by Gopher, making it easy to keep abreast of the literature, lobbying and legislative news and new developments. It is important to do so, since more and more of our daily business is conducted on computer networks

Computer Professionals for Social Responsibility is accessible at gopher site <cpsr.org >. The Privacy Rights Clearinghouse is accessible through the gopher site at the University of South Dakota. Gopher to <pwa.acusd.edu>. Select "USD Campus-Wide Information System" and then "Privacy Rights Clearinghouse." Under "Issue Papers" you'll find informative articles, including information about the Electronic Privacy Information Act.

This article is not intended as another paranoid raving about encroachments by "Big Brother." Rather, I fear that the likeliest effect of misuse of personal information is that vendors who maintain the commercial Gopher and WWW sites I visit will add my name to their mailing lists and the lists they sell to others. Then I'll begin to get (at the office, no less) dozens MORE mail order catalogs--just what I need.





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# The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." --Hegel

## Special Collections More than Meets the Eye

by Amy Hanaford, Kornhauser Library

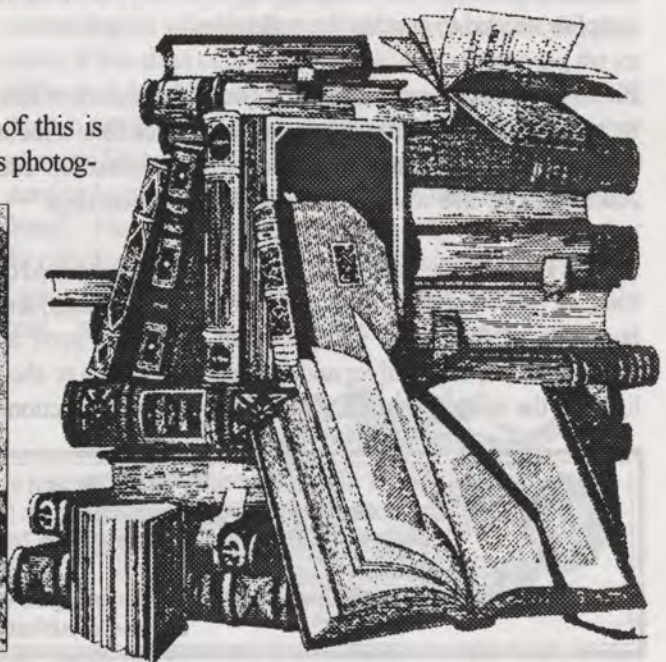
Special Collections is the merger of Rare Books and Photo Archives. It was just after the move into the Ekstrom Library that these two departments realized they could operate as one. In September, 1993, the planning began and by January, 1994, the joint public desk was open. To cover the service desk requires the training of both staff and faculty. Special Collections now has seven people to draw on and has freed up enough time to get projects going and increase efficiency significantly.

The two departments have many similarities. Both have a special clientele, mainly users looking for something very specific. They both have an unusually high volume of users outside the University. In fact their user group is national and even international in scope.

Besides the clientele, there is also the similarity in the special care required to maintain these rare and valuable collections. It is no coincidence that they are housed in the basement where it is easier to control the humidity levels. Photo Archives acquired an environmental control device about eight years ago which slowed down the chemical reactions in their film considerably. Until then, quite a bit of damage already had occurred.

What can you expect to find in Special Collections?

**PHOTO ARCHIVES** contains 1.2 million items. The bulk of this is documentary photography with a museum collection of fine arts photography. The documentary photography includes several collections significant to the history of photography. Roy E. Stryker, an economist, was the Director of the Farm Security Association from 1935-1943. Photo Archives has secured all his photographs from this era which contain innumerable photos of the Great Depression. From 1943-1951 Stryker worked for Standard Oil New Jersey and later





for the Jones & Laughlin Steel Co., Pittsburgh. These last two collections cover all aspects of the lives of steel workers and coal miners. Also, there are hundreds of thousands of local history photographs. The best known are



from Caufield and Shook, a commercial photography studio in Louisville from 1904-1978. Photo Archives owns the entire output of that studio. The majority of the artistic photography is prints purchased in support of the teaching program for U of L's Fine Arts Department.

These are all exhibited extensively here and around the country. Currently photos from our collection are on exhibit at the J. B. Speed Art Museum.

Photo Archives' greatest number of requests come from film makers and publishers. These requests come to Photo Archives because the collection is all encompassing. Bill Carner, the Dark Room Manager, gathers the pertinent film for the requests and sends photocopies to choose from. Photo Archives holds copyrights on their entire collection. The revenues from service and copyrights cover the cost of supplies needed to sustain the collection.

Photo Archives keeps track of their massive amount of film by a system of accession numbers and subject files. About five years ago they started putting their information into AskSam software which allows for keyword searches.

**RARE BOOKS** contains 30 major collections comprised of roughly 70,000 books (many of which are first editions) and hundreds of thousands of ephemeral materials, such as prints, posters, dolls, silver and porcelain--anything to shed light on the subject matter. Among the notable collections

are: the Bullitt Collection of mathematics and astronomy, which includes publications on the history of science; the Edgar Rice Burroughs collection of works by the creator of "Tarzan"; the Kain Collection, which emphasizes the work of James Joyce, William Butler Yeats and other writers of the Irish literary renaissance; the Barry Bingham, Sr. collection of modern literature; the works of British author Graham Greene; historical collections on World War I, the Third Reich, theatre and film; children's literature and illustrated books, including the works of Arthur Rackham; and the history of books and printing.

When asked why people come into Rare Books, Delinda Buie, Curator of Rare Books, gave a number of reasons: they may want to write a unique term paper using primary source material; they may want to find a comprehensive collection; they may want to see beautiful books or may be interested in how books are made, how much they are worth and how to take care of them; or they may want to see important books that changed the course of history.

Rare Books often works with area schools, presenting samples from the collections. Popular topics include war posters from different countries that display different points of view, and pre-Columbian codices of the Mayans and Mixtecs. Every year a group of high school students from northern Indiana visits Rare Books. This group of honor students comes to see the Bullitt Collection of mathematics and astronomy.

The Rare Books collection is not completely cataloged. If a new title is already in OCLC, then it is cataloged. Otherwise, personnel keep track of the collection through internal lists, many of which are in electronic format so they can be easily updated to reflect new acquisitions. Since all of Rare Books' holdings are not in OCLC, having the collection reported in major indexes also helps in accessing materials.

Special Collections is becoming proficient in using the Internet, thanks in large part to the expertise of Andy Anderson, Curator and Department Head of Photo Archives. Delinda now answers reference questions over the Net and recently ordered several books from Ireland via E-mail. Currently, Andy is working on a Home Page for Special Collections. Truly our special collections are something to be proud of and now our holdings will be spanning the globe.



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*The Owl's* purpose is to promote communication among the various libraries in the U of L system. Ideas and articles are welcome!  
 Deadline for publication is the 21st of each month.

# General News

## Music Library Association Meeting, 1995

by Dick Griscom, Music Library

In early February, the Music Library Association held its 64th annual meeting near Atlanta, Georgia, in a suburb so far north of the airport that it felt closer to Tennessee than downtown Atlanta. Our hotel was the flagship of the Holiday Inn chain, the Crowne Plaza Ravinia, and we were grateful to see that the hotel did not resemble the image many of us had concocted of a flagship Holiday Inn: a triple-decker motel with not one, but two ice machines per floor and deluxe Magic Fingers vibrating beds that cost fifty cents instead of a quarter. We were all surprised. This Holiday Inn boasted the luxuries of the finest hotels. Maids left chocolates on the pillow at night, we had telephones available in (some) bathrooms for urgent calls, magnetic room keys opened our doors (although sometimes they needed to be given a few chances to do their work), and caged lovebirds chirped happily in the lobby.

The hotel was a beautiful setting for a meeting, and that's a good thing, since there was little of interest near the hotel other than a shopping mall, where we occasionally escaped for lunchtime meals in the food court or for morning shopping (skipping a paper on music librarianship in Estonia). It was a suburban experience, and, for all we saw of Atlanta, we could just as easily have been in Peoria.

The Music Library Association is fairly small, and about 500 members attend the annual meeting. In many ways, MLA is a microcosm of the profession of librarianship. The topics we discuss mirror the current concerns of librarians in all disciplines, and a glance through the program of our meeting offers a snapshot of some of the major issues facing all of us today. One plenary session covered issues of copyright, fair use, and how technology is muddying these waters. Our Education Committee sponsored question-and-answer sessions on preservation and new approaches to bibliographic instruction. The Information Sharing Subcommittee presented a standing-room only demonstration of the World Wide Web, the user-friendly Internet resource and electronic publishing medium that has captured the imaginations of millions of computer users.

MLA has a couple dozen discussion groups ("roundtables") covering a variety of topics. The Video Roundtable heard papers on multimedia resources and the bibliographic control of music videos, and the Technical Services Roundtable discussed the outsourcing of music acquisitions and cataloging. On

Thursday evening, we had the traditional System User Group Meetings, and the NOTIS group continues to be one of the largest of these. I saw a notice posted on a bulletin board inviting members to attend an informal meeting of librarians whose libraries are planning to migrate to a client-server-based system. I suspect this group will grow larger in the next few years.

The meeting began with a well-received preconference on leadership skills presented by Maureen Sullivan. During breaks of the MLA Board meetings, I passed by the room where this session was held as I made my way to the water fountain. At the beginning of the day, I saw Ms. Sullivan standing before an empty flipchart. At midday, the forty participants had split up into smaller groups and were huddled around tables. Late in the afternoon, I saw that a dozen flipchart pages covered with writing in bold colors had been taped to the walls of the room. I believe the writing is on the wall: flip charts are in our future.

Karen Little and I attended the meeting from U of L. Karen serves as chair of the MARC Formats Subcommittee and is Vice-Chair/Chair-Elect of the Music OCLC Users Group. I have just finished my third year as Executive Secretary of MLA, and in that capacity I met with the MLA Board of Directors before and after the meeting and participated in meetings of the Development, Membership, and Publications committees.

By chance, the beginning of our meeting coincided with the worst weather of the season for Atlanta. A horrible winter storm lay a full quarter-inch of ice on the streets, sending cars skidding into each other on the expressways and generally paralyzing the city. As we watched the evening news, we listened to teams of meteorologists who had been called in to cover the developments of this sheet of dreadful ice. Within a few hours, the ice had melted, but the temperatures remained unseasonably cool throughout the week. One morning (the morning of the paper on music librarianship in Estonia), while I strolled into a soap store in the mall, a clerk said to me, "Where are you visiting from?" I looked at myself, wondering if the cut of my pants or the part of my hair had branded me as a foreigner. "Louisville," I said. "How did you know I wasn't from Atlanta?" "The coat," she said. "None of us owns a winter coat."



# *Sharpening the Saw*

by Sharon Edge, DADS

On Wednesday, February 15, Sharon Edge and Dave Lee took time out from sawing away at interlibrary loan processing to "sharpen the saw" by attending a workshop in Cincinnati featuring Mary Jackson, Visiting Program Officer of the Association of Research Libraries. She was, for many years, Head of Interlibrary Loan at the University of Pennsylvania. She was an OCLC Visiting Scholar and is one of the architects of the NAILDD Project (North American Interlibrary Loan and Document Delivery Project). In her current position with ARL, she is pursuing new initiatives in interlibrary loan and document delivery to support resource sharing among research libraries in an electronic age.

In the afternoon, a panel of local professionals described their own experiences with providers and systems such as Carl/UnCover, UMI ProQuest Power Pages, Ariel, First Search, and Dialog SourceOne. It was reassuring to note that the DADS Department's use of Ariel, First Search, and Carl UnCover was consistent, and, perhaps, even on the leading edge, in relation to other libraries' use of these systems in support of interlibrary loan and document delivery services.

Dave and Sharon were joined in this workshop experience by Mildred Franks from the Ekstrom Library Reference Department. Mildred, with the assistance of Dorothy Gray, has been helping with the verification of difficult interlibrary loan requests submitted at Ekstrom. Nancy Utterback and Felix Garza represented Kornhauser at the workshop. Since an equally large contingent of ILL/DD professionals from the University of Kentucky and other SAALCK libraries were also in attendance, there was plenty of opportunity for sharing woes and successes with interlibrary loan/document delivery services during the lunch break.

Ms. Jackson began her presentation with an ARL statistical chart showing that between 1986 and 1994, nationally, interlibrary borrowing increased by 99% while lending increased by 50%. She also reviewed the 1992 ARL cost survey which determined the average round-trip cost of an interlibrary loan to be \$30.00 -- \$11.00 for lending and \$19.00 for borrowing; she added that 77% of those costs were for staffing. Ms. Jackson stressed the value, in traditional interlibrary loan, of choosing one's "preferred trading partners" through reciprocal borrowing agreements to minimize document costs and place requests with libraries providing the fastest service.

Ms. Jackson reported that, in the preparation of the 1994 ARL SPEC Kit on Document Delivery, she discovered that 74% of the libraries surveyed were using document delivery services (compared with less than 50% two years earlier). These libraries were spending an average of about \$9500.00 per year on document delivery services with funding in most libraries coming from serials budgets. Six important criteria Ms. Jackson listed (in priority order) for evaluating document delivery suppliers were: actual turnaround time to point of delivery to end user, fill rate, delivery options (fax/Ariel versus surface delivery methods), coverage, billing options, and charges/costs (including ability to track copyright compliance costs)--one of the biggest advantages of using document suppliers.

At one point, discussion centered around the trend toward the direct ordering of documents by end users. Concern was expressed about increased volume of OCLC interlibrary loan transactions generated by the capability of a First Search user to cause an interlibrary loan request to appear in the OCLC message file for subsequent staff processing to determine location options and produce the OCLC ILL request. Interestingly, one library reported that in their end user pilot project, 80% of the items ordered by end users through a document delivery supplier were actually already available on campus.

One of the most interesting questions was, "Why can a document supplier provide an item for an average of \$10.00 when it costs an average of \$19.00 to obtain an item through Interlibrary Loan?" Ms. Jackson's answer cited factors such as volume of activity/economy of scale, more established routines, and more reliable personnel (full-time staff versus student assistants). She also noted that OCLC is "not the only way out to the document delivery world" and added that those libraries which utilize document delivery as a "front-end" processing tool (the approach taken in the DADS Department) rather than incorporating it in the standard OCLC/ILL procedures stand to gain the greatest in cost benefits (i.e. staff savings). The disadvantage is that the more specialized non-OCLC databases require different searching skills and consequently present greater staff training challenges.

The U of L personnel who attended this workshop were unavailable for interlibrary loan/document delivery processing on February 15. However, they returned with reassurance about DADS' basic approach and renewed enthusiasm for finding time to devise additional ways of using document delivery suppliers to obtain materials not held in U of L Libraries more quickly for users.

# Library/Dept. News

## Ekstrom Library Technical Services

### *The Last Shift . . . we hope!*

The project to shift cards in the public catalog was completed on February 1, 1995. A great deal of planning and work went into the project which was first discussed in 1990. Careful study, testing of procedures, and many subsequent discussions ensued before cards were actually pulled from the cabinets. All computer-generated (OCLC) cards were pulled, the remaining cards measured and shifted, then cabinets were relabeled.

The catalog has been reduced from forty-six cabinets to thirteen. Measured end-to-end, the discarded cards would reach from Louisville to Cincinnati.

By reducing the size of the catalog, less maintenance is required, patrons are encouraged to rely on Minerva and the floor space can be used in other ways. The University Librarian will arrange for removal of the empty cabinets and confer with the Director of Public Services regarding the use of the vacant floor space.

Many thanks go to Carolyn Hohmann, Carol Honaker and Erlinda Paguio for their time and effort on the project. Hazel Hale was a faithful contributor and various students and staff helped over the years. Certainly thanks go to Mike Trauth and the OPAS staff for recycling 1.27 million cards!

### *A new beginning . . .*

On March 17, 1995, Carolyn Hohmann will begin a new chapter in her life by retiring from the University of Louisville Libraries. Carolyn began working at the University in September, 1974, and has witnessed many changes at the Libraries. Two of the most notable ones were the move from Schneider Hall into the Ekstrom Library and the implementation of Minerva. Regarding the move--her description of transporting the card catalog cabinets is too gruesome to relate. The implementation of Minerva had a more lasting impact on Carolyn's work. Besides eliminating the need to update cards manually, Carolyn no longer had to train and revise the

work of student filers.

Her many years of working with the card catalog did however provide some memorable experiences. She once found an unopened can of beer in one of the card drawers (did she drink it?). On another occasion, when pointing out a filing error to a student he surprised Carolyn with the remark, "That's incredible. I'm not capable of making such an error." Carolyn didn't buy it!

Some of Carolyn's plans for her retirement include a trip to Europe in June with her husband, Joe. Then in August, they will go to St. Thomas, V.I. She will also have more time for crafts, house projects, grandchildren and Cardinal activities. As she said, "I'll mostly do whatever I want to do, whenever I want to do it!"

We wish Carolyn good health and happiness.

## Government Publications

### *Welcome, Sally!*

Sally Gray has joined the staff of the Government Publications Department as a temporary clerical assistant. A Louisville native, Sally graduated from U of L in 1983 with a B.A. in English. After working for several years in the retail business, Sally entered the field of advertising and worked as Media Services Director for a local ad agency. Sally returned to U of L in 1992 to pursue her M.A. in English, which she hopes to complete this year. Since the fall of 1992 Sally has also worked as Editorial Assistant for *The Journal of Aesthetics and Art Criticism*, which is edited by Department of Philosophy Professor Philip Alperson. The JAAC office is in 259 Ekstrom, just around the corner from the Government Publications Department, so Sally is spending much of her time in the library these days.

## Kornhauser Library

We have five new people surfin' cyberspace. Neal visited the Bradys of the Brady Bunch this morning and Janet likes going to the White House.

## Technical Services

Serials hired two new students: Matthew Burch and Stephanie White.

## Public Services

Circulation has three new students: Jennifer Brown, Jeannie Buckman, and Noela Assegid.

ILL's student Michael Ferraraccio actively participated in U of L's Jazz Week, February 20-25.

### *Atlas Visits Hong Kong*

Michel Atlas went to Hong Kong for a week. On Lan-Taw she saw the world's largest outdoor Buddha. She also took a day trip to China. She went from Hong Kong to Canton in a bus and returned on a train. While there she saw a panda in a zoo and visited Shenghen, a fifteen-year-old special enterprise zone. It was filled with young people on bicycles. Going to China fulfilled one of Michel's lifelong dreams and was very exciting!

## Kersey Library

### *Kersey Library Has Gone To The Birds!*

Marcia Kotlinksi, our roving reporter, filed the following story:

“Dateline: Kersey, 2nd Floor. Kersey had some unusual patrons fluttering around in the second-floor journal stacks last week. Yes, you guessed it--birds of a feather, flocking together to Kersey! They were probably some of those starlings that were “noised out” of the airport recently, searching for a quieter place to rest. They are considered real pests, and we agree! Needless to say, they needed special coaxing beyond our capabilities to convince them to leave. Our Xerox coordinator happened to be in the building at the time and was working in the second floor copy room when she saw three men with some very unusual equipment (*Ed. note: Now, people, bird-catching equipment!*). Being curious, she followed them to see what was going on. Much to her surprise she saw the men with long net poles, trying to catch the birds as they perched on the rafters in the stacks. This was a sight to behold! Too bad our videotape recorder wasn't working. One by one the rescuers came down with one bird at a time, releasing them safely outside to find a new home. But we better watch out--those starlings seemed ve-e-e-ery happy

perched on the rafters and sprinklers in the journal stack, chirping “we found a new home at last!”

Thanks, Marcia, for the report. We are glad to announce that all the birds appear to be safe and unharmed, as are our stacks!

### *Happy February Birthday*

We want to wish a very happy birthday to Melissa Marquette, one of our student assistants. She celebrated by having dinner out and then promptly came down with a nasty case of flu. We wish her good health and a good year!

### *Happy March Birthdays*

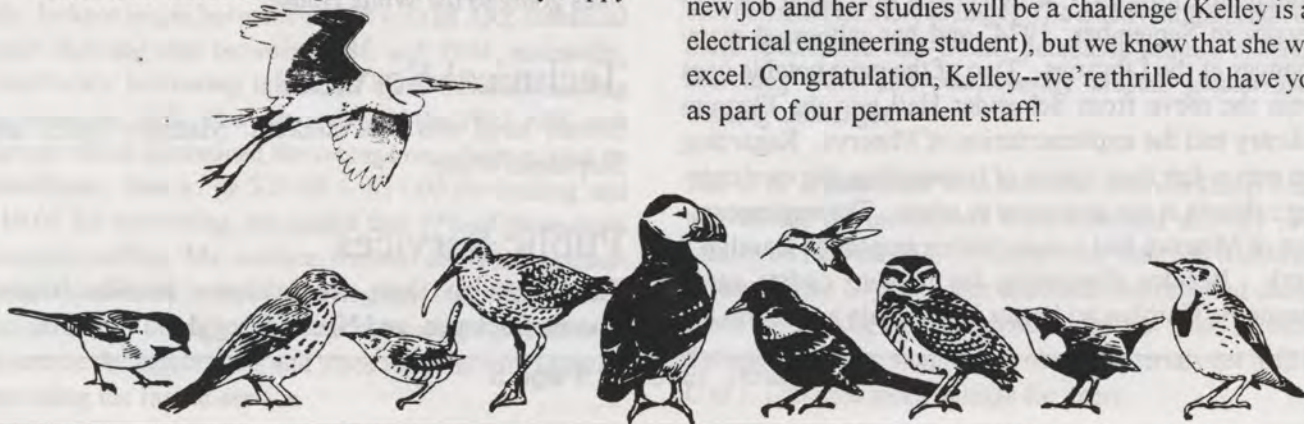
We wish a very happy birthday to the following student assistants: Rizwan Khan, Hani Karami, and Tim Lange. We wish them all the best and a good and healthy (and hard working!) year.

### *More Wedding Bells To Ring*

We congratulate student assistant Hani Karami and his lovely fiance, Dina Zock, who announced their engagement on December 29. Hani, a native of Lebanon, and Dina, who still lives there (Hani works as a student assistant to pay for the phone bills!) celebrated the happy event with a formal and, according to Hani, “absolutely beautiful” party when Hani returned home to Lebanon at Christmas. We wish the couple a lifetime of love and joy. By the way, Hani has a videotape of the party, in case anyone is interested in a screening. However, since his phone bills to his beloved are quite high, he says he'll charge admission or, if you want your own copy, he'll gladly sell you one for \$10!

### *Kersey welcomes new staff member*

Kelley Gresham, who is currently a student assistant, has been hired as our new part-time LA I binding assistant. she will take on her new role on March 6. Juggling her new job and her studies will be a challenge (Kelley is an electrical engineering student), but we know that she will excel. Congratulation, Kelley--we're thrilled to have you as part of our permanent staff!



# University Archives & Records Center

## *Award-winning author!!!*

Mary Margaret Bell submitted the winning entry in the recent *Courier-Journal* "Finish The Novelette" contest and won a \$100 prize. Her conclusion to the story "Dead Air" appeared in the Features section of the Sunday edition, February 12.

It blended references to local news and news figures, including the departure of Columbia/HCA, snow removal, and the arrival of U of L's new football coach.

Mary Margaret's story was one of more than 350 entries received by the CJ in this latest edition of its annual contest. She's still hoping someone will bid for the movie rights!

## *Johnsons travel to Alabama*

Kathie and Ron Johnson went to Mobile, Alabama for a long-weekend, Feb. 9-12. While there they watched the Spring Hill Lady Badgers win two games (daughter Megan is a sophomore guard on the team.) They also visited the USS Alabama and determined they were not fit enough to spend any long periods of time living on a battleship. The maneuvering around and up and down the ladders took a lot of stamina. Although it was over 70 degrees the week before and after they were there, it was rainy and cool for that weekend. This was Kathie's ninth trip to Mobile in two years and she knows I-65 South quite well by now, if anyone needs any travel advice in that direction.



## *Pooch finds a new home*

Mary Margaret Bell announces the adoption of Ben, a mixed breed terrier and a "holy terror." They are enrolled in a series of dog obedience classes. Ben succeeds Sam, a mixed breed "coon dog" who passed away last spring at the age of 14.

## Law Library

### *Welcome, Amy!*

The Law Library is happy to welcome its new Program Assistant I, Amy Candela, who started work on February 20. She comes to us from the Honors Program, where she worked for Dr. Flodstrom. Amy just completed her B.A. in English this past December. We are very happy to have Amy with us, especially Faye Welter, since the primary

responsibility of this position is assisting Faye with her recordkeeping and paperwork. Welcome, Amy!

## *New and Improved Newsletter*

Michael ben Avraham recently introduced his synagogue to a new and improved newsletter which he is now producing with the aid of desktop publishing software. The new look met with rave reviews from his fellow congregants. Michael plans future improvements with the addition of Jewish clip art and a software collection of Jewish aphorisms, tales and proverbs to provide illustration and filler material. The newsletter is gaining attention beyond his synagogue. The current issue, along with its new look, includes a press release about an upcoming event that the Jewish Community Federation asked Michael to print.

## *Ethernet lands in Law Library...*

The Law Library has its first two ethernet connections, and David Ensign and Scott Campbell are in the process of evaluating them in order to plan for additional connections for staff and patron use. We hope to have a public installation sometime this spring. Also, Scott has been thinking about information about the Law Library and the Law School that we can load into a menu for the public. One of the first items Scott loaded was the *Law Library User's Manual*, written and updated annually by Robin Harris. Scott has also been identifying legal resources available on the Internet that we can assist patrons in using.

## Art Library

### *Art Appreciation*

In 1966, the Art Library purchased *Die Kathedrale* by Kurt Schwitters. Published in 1920 in Stuttgart, it consists of eight original lithographs. It is one of the rarest Dada documents and our copy even has the original label that sealed the book which reads "Aus sanitaeren Gruenden zugeklebt. Vorsicht: Anti-dada Die." (Translation: "Closed for sanitary reasons. Attention: anti-dada.")

(Dada was a European movement of violent revolt against the pretentiousness of Western civilization in which the forces of artistic creation were diverted to the service of anti-art.)

Imagine our astonishment when we saw in a 1994 dealer's catalog, this very item being offered for \$15,000! In 1966, we paid \$150. That's quite an appreciation--9900%!

# Exhibits

## Ekstrom Library Photographic Archives

*"Warmer Climes"*

Photographs of warmer places from the Fine  
Print Collection  
Through March 24

## Rare Books

*"Jesse Stuart and Appalachia"*

Through May 30

## Main Lobby

*"Corsets, Croquet and Crusades"*

An exhibit exploring the everyday activities and  
special occasions of ordinary Kentucky women  
between the years of 1889 and 1914. A Museum-  
to-Go Exhibit.

Through March 31

## Schneider Hall

### Belknap and Covi Galleries

*"Allen R. Hite Art Institute Student Exhibition"*

March 8 - April 7

Reception: Thursday, March 9, 5:00 - 7:00 p.m.

## Thank You

*Alice Abbott, Technical Services, Ekstrom*

*Robert Allen, DADS, Ekstrom*

*Andy Anderson, Photo Archives,  
Ekstrom*

*Lee Caruthers, Government  
Publications, Ekstrom*

*Sharon Edge, DADS, Ekstrom*

*Doris Geoghegan, Law Library*

*Carolyn Gettler, Music Library*

*Dick Griscom, Music Library*

*Amy Hanaford, Kornhauser*

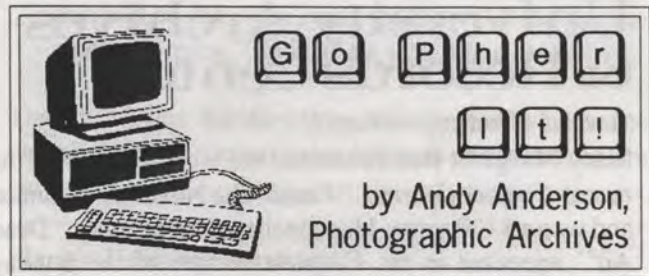
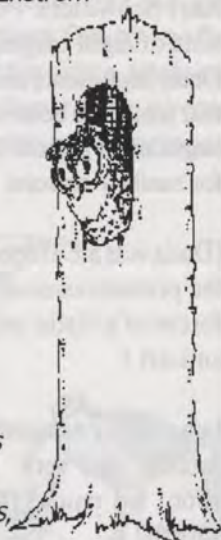
*Marcia Kotinski, Kersey*

*Kathy Moore, Art Library*

*Bill Morison, University Archives*

*Susan Scheiberg, Kersey*

*Margo Smith, Technical Services,  
Ekstrom*



Personal computers are selling like hotcakes, outselling even VCR's to the American home. It is estimated that 39% of U.S. households with children now have PC's. Since sales to homes have dramatically increased in the last three or four years, many of that 39% have new machines with fast processors, high speed modems and Windows. It is not surprising, then, that advertising aimed at the home promotes the Internet and other on-line services which require relatively sophisticated setups.

Home sales mean family users. The growing number of local Internet Service Providers, offering Internet access at prices which home budgets can stand, are one indication that these new users are getting noticed. Offerings on commercial services, such as America Online and Prodigy, also cater to this new but growing group. What, then, of the Internet?

To find out, I used Gopher to look for information useful to families. Since mine aren't filed yet, I decided to see what was available on taxes. There's a lot--if you are a business and especially if you are in the lumber business. There are scores of listings for information on the effect of federal tax policy on the lumber industry. There is nothing for families. The closest anything came to being pertinent was a fill-in-the-blanks form for college students filing the W4 form.

I spent quite a bit of time searching, but got only frustration. I then decided to do a Gopher search on "family" and "families," hoping that something family-oriented would turn up. I found hundreds of college course listings ("Family Counseling," etc.), lots of resumes of Family Life Education teachers looking for work, academic journal articles ("Family-level Energy Use in Afghan Refugee Tentage Villages," etc.), and postings by our old tax buddies offering info on cutting taxes while managing the family lumber business. I found nothing remotely useful to families themselves.

Computers and the networks which connect them have always been the toys of academic institutions and businesses, and networked information resources show it. But, as home sales trends show, families now own a lot of the toys. Sadly, families seem to be more prepared for computers and networking than the Internet is for families. For the first time since this column began, I have no nifty resource to recommend because there don't seem to be any. I hope that the academic community, along with government at all levels, can quickly get up to speed and provide useful family resources, and that we don't abandon this new class of users to the commercial services. That would be a loss for families and for us.





The Newsletter for Employees of the University of Louisville Libraries  
Vol. 10, No. 3 • April, 1995

# The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." --Hegel

## Headlines we'd like to see . . .

Trustees demand Barney the Dinosaur be included as a UofL Presidential finalist

David Horvath nominated for Provost of Southern Baptist Seminary

"Well, he's not the *obvious* choice," President says.

Ekstrom Library to be gutted for domed stadium

*Says Legislature, "With the death of the book as we know it, why waste the space?"*

Whatever happened to library paste? Draconian cuts cause shortage. In a related story, library paste classified as a vegetable. Becomes a mainstay of school lunches.

Big Bird seeks sanctuary in Ekstrom Library

*"Newt will never think to look for me here," he says.*

Student found comatose in Art Library after viewing entire Louvre on laserdisk in 7.9 nanoseconds

*Where are they now?*

Martha Bowman opens bar in Key West. Looking for that perfect vacation spot? Come on down to Martharitaville!!

Library consultant reorganizes libraries' stacks

New studies show shelving books by color could be the answer.

ARIEL view from Kersey Library . . . now we can see it all!

*Playboy*, now on microfilm, still subject to vandalism. Cut-out centerfolds taped to glasses serve as a cheap substitute for virtual reality. Ophthalmologists warn that serious eye problems can result.

**NEA cuts cause problems for Art Library. User fee implemented for nude model books.**

For an explanation of the humor in these April Fools headlines, point your Web browser to:  
<http://www.louisville.edu/public/headlines>

Gopher mutating, last seen with webbed feet. Is it a beaver? Is it a platypus?

Libraries Update  
New Vision

—Now, No-Line Bifocals!

**Rosa Lopez joins housekeeping staff**

Reports seeing white Bronco parked at loading dock.

Unendorsed presidential candidate Jerry Abramson quoted as saying, "If appointed, I promise to build the Ohio River Bridge between Ekstrom and Kornhauser."

Head Start Program cuts cause early enrollment at U of L. U of L to be used as a day care substitute.

Masterson's Restaurant closing. Library re-structures to include coffee shop at Ekstrom's Information Desk.

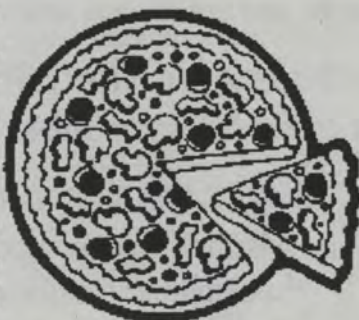
# Library/Dept. News

## Ekstrom Library DADS

### *E-Reserve Conference*

Angela Zimmerman went to Chicago on March 9-11 to attend the National Association of College Stores/Association of Research Libraries (NACS/ARL) conference on Electronic Reserves. During the three days, there were many lectures and discussion groups about such things as copyright and electronic reserves, partnerships with college bookstores (which was a main focus of the conference), ideal e-reserve systems, and demonstrations on e-reserve systems that have already been set up. Angela went to Chicago to get information about e-reserve systems around the country as well as help on copyright issues in electronic environments. DADS already has electronic course reserve available on both the gopher and, more recently, the World Wide Web. The conference raised more questions than it answered, but the discussions Angela had with librarians across the country were very valuable toward the future development of our Electronic Course Reserves.

Of course, since Angela was in Chicago, it was not all work and no play for her--Friday night she went to the world famous Gino's Pizza and had Chicago-style deep dish pizza with three others from the conference and Saturday, after the conference was over, she visited briefly with relatives who live near Chicago. Overall, the trip was a great success, providing Angela with valuable information about electronic reserves as well as lots of fun!



### *Bridges of Mason County*

DADS' employees were recently tempted to take a shopping spree for new computer equipment after receiving a check from the State of Ohio for \$264,693.05 made out to Interlibrary Loan. The large sum was intended to cover Ohio's share of design costs for a new bridge over the Ohio River near Aberdeen, Brown County, Ohio and Maysville, Mason County, Kentucky according to the attached invoice.

After being transferred over ten times through the maze of offices in Ohio's Department of Transportation, contact was finally made with the person who knew something about the check and the it was mailed to the correct person (who, by the way, did not even thank us for bringing the matter to his attention).

### *Welcome!*

DADS recently hired six new student assistants. They are Sabrina Allen, Marquita Allmon, David Hopkins, Jermaine McAdory, Alex Stephens, and Stephen Taylor. Welcome, students!

## Technical Services

### *"We cast our ballot for..."*

This past week Felicia Nu'Man, a student worker in the Monographs department of Ekstrom Library, ran for presidency of the University Student Government Association. She is a Louisville native and graduate of Eastern High School, where she was co-editor of the yearbook, a reporter on the school newspaper, and president of the Minority Teacher Recruitment Project.

Felicia is a junior education major and wants to enter the Masters of Arts in Teaching program. She is a member of the NAACP, the Society of Porter Scholars, the Louisville Central Community Center, and the Muslim Women's Group.

Her student assistant duties include searching online for cataloging copy for the Dewey reclass books, pulling card sets, and doing a second search project for the new books. Felicia is a dedicated and enthusiastic worker.



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Amy Hanaford, Carolyn Hilger. Typing: John Tillman. Layout: Bob Roehm. Editor Emerita: Barbara Prior.

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*The Owl's* purpose is to promote communication among the various libraries in the U of L system. Ideas and articles are welcome!  
Deadline for publication is the 21st of each month.

## Rare Books

### "Back to Barsoom"

The Burroughs Collection was profiled in an article entitled "Back to Barsoom" in the the April issue of *The World & I*, a thick, slick general-interest magazine published in Washington, D.C. The eight-page article is profusely illustrated in color and peppered with quotes from

George McWhorter. George has tearsheets of the article available for anyone who would like to read it.



### "Delinda and Al"

Delinda ordered a new sequined dress to wear when she sings back up for Al Jarreau at the Macauley Theater at 8:00 p.m. the first Saturday in April.

## Photographic Archives

### "Surfin' with Andy"

Andy Anderson taught part of course on "Surfing the Internet" in the IQE lab on March 21. No word available at press time as to whether this electronic hodaddy was hanging ten on a custom keyboard while wearing digital jams--this time, but can the "endless summer" be far away? Cue the Beach Boys CD, or better yet, Dick Dale & the Del-tones and paddle out to where the surf's breaking.

### "Book Review Bill"

Bill Carner had his review of *Frank M. Hohenberger's Indiana Photographs* published in the March issue of the *Indiana Magazine of History*. He also reviewed the Hohenberger book and another photography book for the *Corydon Democrat* during December.

### "Artswatch exhibits Crawford photo"

Barbara Crawford will have a photograph in an exhibition at Artswatch, 2337 Frankfort Avenue from April 11 to May 6. The exhibit is one of many events planned this year to celebrate the tenth anniversary of the Kentucky Foundation for Women. All artists in the Artswatch

exhibit are Artswatch members who have received grants from the Kentucky Foundation for Women.

### "Heavenly chapbook"

White Fields Press will be publishing *Bouquet & Nude Reflection -- Photos and Poems by Barbara Crawford and Ron Whitehead* later this springs part of their "Published in Heaven Chapbook Series." The chapbook will contain nine photos and nine poems. A poster featuring one of the photos and a poem from the chapbook will be published at the same time.

## Media and Current Periodicals

### "Welcome Laura & Jason"

We welcome Laura Loran to the department. Laura is taking graduate classes in creative writing, and will be reading her own poetry Wednesday, April 19th at 12:00 noon in the Bingham Poetry Room. We are also glad to welcome back Jason Wommack, who left us for a brief stint in Colorado and California and has returned to finish his degree in philosophy.

### "Rock-climbing in Canada"

Jason Horvath was a finalist (placing 6th) in the North American Junior Rock-Climbing Championship in Vancouver, British Columbia.

### "NOTIS the cooperation"

Eric Neagle is presenting a session at the April KLA meeting with Tyler Goldberg. "NOTIS the Cooperation: Integrating the Serials Work of Technical and Public Services" will describe their work together over the past several years.

### "Wendy and Archie . . ."

We have an exhibit in the workroom, free and open to the public, entitled "Wendy Bronson's Five Phases of Natural and Unnatural History with Archie MacPhee." The exhibit includes cameo appearances by Squeak Bibo, the Martian Popping Thing, and Bendy-Roo.

## Art Library

### "Moore work"

Kathy Moore finished another large project last month that started last July when Lois Severt trained her in the mysteries of NOTIS mhd's. Working over the winter, Kathy created mhd's for all of the over 450 million serials dead titles in the Art Library.

### *"New Canon arrives"*

The Art Library recently received a new Canon Microprinter. Capable of reading both microfilm and microfiche without changing the carrier, it replaces two bulky and outdated machines.

## Kersey Library

### *Spring Break Fun!*

Some of our student assistants deserted us during Spring Break. We know they had lots of fun during their time off! For those who stayed in Louisville and worked with us, we are most grateful!

### *September Wedding Bells!*

We are very happy to announce that Victoria Austen, one of our new staff members, has become engaged to

a very charming young man who sang his way to her heart. His name is Stephen Moon, he has his own band and is a regular at the Jubilee Coffee House. Victoria also sings and they met at the Coffee House. Both are into alternative music with Victoria leaning toward folk and Stephen to hard rock. Opposites do attract. Stephen is from Atlanta where he went to Georgia Tech. He is presently an architectural intern at Potter and Cox.



### *Headed for the Olympics*

Carol Brinkman owns a six year-old thoroughbred named Toronado. Together they have won some impressive ribbons at their last few equine events. Serious eyes are watching these

two and rumors are that the Olympic committee may be calling Carol and "Tor" as possible candidates for the equine events at the 1995 games.



## Law Library

### *"Dois Doris travels to Atlanta"*

Doris Geoghegan (or Dois, if you prefer--that's what her name tag said) attended a seminar sponsored by the Association for Library Collections and Technical Services and SOLINET called "Technical Services Workstations: the State of the Art of Cataloging" in Atlanta March 17. Of much interest was a demonstration of the

Library of Congress' new CD-ROM application called The Cataloger's Desktop. This product incorporates many publications of LC's Cataloging Distribution Service, previously available only separately and usually in loose-leaf printed format, requiring tedious filing to keep current. It includes or will soon include such popular titles as LC Rule Interpretations, ALL the USMARC format documentation, LC's various Subject Cataloging manuals, Library of Congress Subject Headings, and eventually, AACR2 and the Library of Congress Classification Schedules. The product is cumulated quarterly, so no more of that awful filing, and no more cataloger's elbow from dragging those heavy volumes off the shelf! Doris is reminded of a remark made by her cataloging professor back in library school that no one ever mentioned this "heavy lifting" requirement in job ads for catalogers. How pleased Dr. Chan must be with the Cataloger's Desktop!

Doris also had an opportunity to visit with old friends from SOLINET and the University of South Carolina, and had a brief chat with Jan Mayo, formerly of Ekstrom's Technical Services department, all of whom were at the seminar. She also took the subway into town to visit a favorite old haunt, Lenox Square mall. There she discovered Olympics fever is alive and well, with just under 500 days to go, and also found a favorite new shop, the Waterford/Wedgwood store. All in all, it was a very successful trip for Doris.

### *"Congratulations, Amy!"*

The Law Library is proud to brag on an accomplishment of our newest staff member, Program Assistant Amy Candela. She received the Carol Dowell prize, one of the Women's Studies Founders Prizes, for her work titled "Lee Lynch: Fiction, a Political Study." As part of the awards celebration, Amy presented the main ideas from her paper, as did the winners of the other two prizes awarded this year. This is the first year the Women's Studies Founders Prizes have been awarded. Congratulations, Amy!!

## University Archives and Records Center

### *Ask Mary Margaret*

Do you know the year Mr. and Mrs. Walton's oldest son, John Boy, graduated from high school? Can you name every U.S. president's middle name? Do you know the uses and side-effects of most major pharmaceuticals? Mary Margaret Bell does, and much more too! At the

urging of her colleagues, she is starting her own listserv (ASKME-L@ulkyvm.louisville.edu) to answer such trivia questions. Response is guaranteed in 15 minutes or less.

### *Archivist wins for second year*

Archivist Tom Owen was awarded a certificate of achievement for "Ingenuity in Microwaving" at the weekly Monday morning meeting of the University Archives Rectangle Table on March 20, 1995. This award was precipitated by Dr. Owen's interesting experiment with a muffin, which he tried to cremate in the appliance. This is Dr. Owen's second major award. Last year he was given a certificate of achievement for "Ingenuity in Office Decor." Tom is such an innovative fellow that it looks like the rest of the staff will never even be in the running for such awards.

### *New University Archivist takes charge*

Yes, the rumor is true. The body of University Archivist William J. Morison was found on the ground in front of Ekstrom Library last October after the Archives staff held a lottery and Project Archivist Kathie Johnson won the right to toss him out her window. She did require the assistance of Mary Margaret Bell, Margaret Merrick, Sherri Pawson, and Colleen Schiavone to actually do the dirty deed! The new director of the Archives is Rex Morison, M.D., the famous physician of comic strip fame. We, in the Archives, appreciate Dr. Morison taking time from his busy schedule appearing daily in newspapers all over the country, to answer open records requests

and somehow keep the staff in line. For more information about Dr. Morison's private life, see the next-to-last page of the Features Section each day in the *Courier-Journal*.

## Kornhauser Library

### *"Geneva bound"*

The entire Serials Department will be going to Geneva to confer with IFLA (The International Federation of Library Associations). The Kornhauser Serials Department will be sharing their expertise on their newly invented Virtual Check-in System. They don't actually check in the journals; they just think they do.

## Administrative Offices

Diane Nichols has requested funding for a swimming pool and patio furniture on the roof of the Kornhauser Library. The pool will be used in part as a laboratory for the Anatomy Department and Health Awareness. Nancy Utterback was contacted by the medical school faculty who agreed to partially fund the project by supplying towels and sunscreen.

## Public Services

### *"Pigeon weeding"*

The owl may be the symbol at Ekstrom but at Kornhauser it appears to be the pigeon. The Pigeon Weeding Project is nearing completion. Next, the hoses will be turned on the stacks. This will kill two birds with one stone (so to speak). First, it will eliminate the old books that can't stand up to the pressure and second, it will take care of the dust.

### *"Latest feat of Atlas"*

Michel Atlas will compete in the Antarctic Idiotron. Heading up the sled will be her blind, faithful companion and lead dog, Droopus the basset hound, who will blindly lead.

### *"Bahamas bound"*

With the kickbacks received for their lightning quick responses, ILL staff will be taking a spring cruise to the Bahamas. They will be making contacts and exploring the possibility of setting up a hand delivery service.



## The Model Librarian



She treats them with courtesy and consideration.

Fifth in an occasional series.

Reprinted from *Patrons Are People: How to be a Model Librarian*. Prepared by the staff of the Minneapolis Public Library and illustrated by Sarah Leslie Wallace. (Chicago: American Library Association, 1945). Used with permission.

# Exhibits

## Ekstrom Library

### Photographic Archives

*"World War II Photographs"*

Scenes from the European and Japanese Theaters

Mid-April - September 15

### Rare Books

*"Jesse Stuart and Appalachia"*

Through May 30

### Main Lobby

*"Corsets, Croquet and Crusades"*

An exhibit exploring the everyday activities and special occasions of ordinary Kentucky women between the years of 1889 and 1914. A Museum-to-Go Exhibit.

Through April 20

*"The 75th Anniversary of the League of Women Voters"*

April 17 - 28

Material relating to Professor Lee Shai Weissbach's newly-published book on Jewish architecture will be on display during Passover, beginning April 15

## Schneider Hall

### Belknap and Covi Galleries

*"Allen R. Hite Art Institute Student Exhibition"*

Through April 7

*"Bachelor of Fine Arts Exhibition"*

April 12 - May 19

Reception: Thursday, April 13, 5:00 - 7:00 p.m. Media & Current Periodicals

## Thank You

The Owl Editorial Board

Robert Allen, DADS, Ekstrom

Andy Anderson, Photo Archives, Ekstrom

Doris Geoghegan, Law Library

Amy Hanaford, Kornhauser Library

Katherine Burger Johnson, University Archives

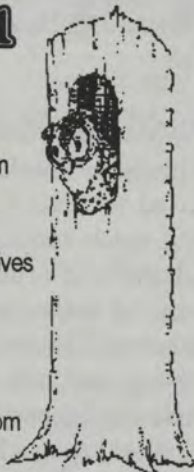
Marcia Kotlinski, Kersey Library

Kathy Moore, Art Library

Bill Morison, University Archives

Susan Schieberg, Kersey Library

Margo Smith, Technical Services, Ekstrom



G O P H E R  
I T !

by Andy Anderson,  
Photographic Archives

## Elvis Lives on the World Wide Web

Elvis died in the year 1978 BRE. He arose and appeared to thousands before establishing the First Church of Jesus Christ Elvis on the Internet. Now millions who access the World Wide Web can experience His presence, His music, His blessings and His corpulence.

You will no doubt hear a great deal about the World Wide Web in the coming months and years. Publications ranging from scholarly journals to employee newsletters are praising the Web's simplicity and ease of use coupled with vast research databases, consumer information, entertainment, business information, world art and literature. All of these things pale to insignificance, however, once a Web "surfer" encounters the glory and power of Net Elvis.

You deserve a blessing today. Give it to yourself by visiting the Elvis Home Page at:

<http://sunsite.unc.edu/elvis/elvishome.html>

There you will find pointers to The Mother Church, which, in turn, has special areas allowing you to send comments and offerings.

In addition, the Elvis Home Page has pointers to other Elvis sites on the Web where you can see lots of Elvis pictures (slim to Buddha-like), view memorabilia ("Love Me Tender" shampoo and conditioner), and take a visual tour of Graceland. You can also download free software for your Macintosh or Windows PC. Elvis Detector software will sense the presence of Elvis in your system. Tiny Elvis comments on the size of your Microsoft Windows cursor, and Elvis Decoder Ring software lets you send a secret message to The King.

Don't be a houn' dawg. Secure these blessings for yourself and your family without delay. Dial now. On the World Wide Web, no operators need stand by and offers are not limited.



The Newsletter for Employees of the University of Louisville Libraries  
Vol. 10, No. 4 • May, 1995

# The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." --Hegel

## Sharing Info About InfoShare (or Adding the Plus to MINERVA)

*By Cindy Lucas, Library Systems Office*

Have you ever been in a situation where it was really difficult living through the day-to-day experiences, but once you reach the end, you realize that the pain and effort were worth it? Well, that's how I feel about InfoShare (also known in "public circles" as MINERVA Plus).

It started nearly a year ago, when we began the installation of the NOTIS/InfoShare software. We had been warned by NOTIS and others out in NOTISLand that the most difficult part of getting InfoShare to work was configuring a piece of the software known as the TAG. They weren't exaggerating! If I ever knew what the term "TAG" officially stood for, I've forgotten. For me, it will always mean "Total Aggravation & Grief!" And I'm not even the one that had to deal with the problems directly! It took the folks at Information Technology (IT) nearly a month to get the TAG to behave itself. We owe Don Teiser, Dave Jones, Louis Wiesemann, David Ehresman, and Rich Kaelin a big debt of gratitude (not to mention several hours of missed sleep!).

So you can understand what the TAG does, let me explain it the same way someone at the NOTIS Users' Group meeting last year explained it: The InfoShare software and journal citation databases are located on a separate computer (in our case an IBM RS/6000). Let's characterize this computer as wearing sandals and faded jeans and speaking the

language of 60's hippies. On the other hand, we have the IBM mainframe computer where the rest of the NOTIS software resides. Let's characterize the mainframe as wearing wingtips and a blue pinstriped suit and speaking the high-tech talk of the 90's. Naturally, the two computers would have a great deal of difficulty communicating. That's where the TAG software comes in. It serves as an "interpreter" between the RS/6000 and the mainframe. I guess you could say the TAG is wearing sandals with its pinstriped suit!

Once the problems had been resolved with the TAG software and we were able to connect to the InfoShare machine, the work of the Libraries began in earnest. As is our want, several committees were involved in the decision making process. But, in this case, "too many cooks DID NOT spoil the broth" and the finished product is much better because of the input we received from those committees.

One committee consisting of Gail Gilbert and Cynthia Stevenson (MINERVA Users Group), Carol Brinkman and Phil Sager (Electronic Information Sources), Dick Griscom and Margo Smith (at large), and Peggy Steele and I (Library Systems) reviewed the default Boolean operator to be used when a specific operator is not supplied by the patron. The committee determined it should be left as "and" to allow the maximum number of hits. We felt it better to provide too many hits than miss a relevant hit by narrowing the search too much. This committee also

determined what types of searches would be allowed in the new InfoShare databases. The group decided to allow all the searches available in MINERVA since it would be difficult to explain to patrons why you could, for example, do an author search in MINERVA but not in the InfoShare databases.

Another committee composed of Karen Little, Gail Gilbert, Cynthia Stevenson, Glenda Neely, Jan Kulkarni, Mildred Franks, and I had the arduous task of selecting which data elements should appear on the brief and long views of the records in the public displays, and customizing the text of the Help and Explain screens for each of the InfoShare databases. I don't believe I've ever agonized over words so much in my life!

Access to the InfoShare databases was made available to staff in the Fall of last year and we began to "stress test" the system to determine how well it would perform when a large number of people were attempting to access the InfoShare databases simultaneously. Our license is for 25 simultaneous users, although we began to notice problems with response time and users being "kicked out" of their sessions with much fewer users than the limit. The term "stress testing" began to take on a whole new meaning for me; it was no longer the system that was undergoing the stress. I began to wonder how much more the system and I could take!

In the end, we determined that the problem existed with one of the databases we were testing (Compendex). Ultimately, based on the poor response during the stress testing and a strong indication of missing data, we decided not to allow access to Compendex when we brought the system up for public use in January of this year. Notis has since credited us with the amount they charged for the conversion of this database, and we are negotiating with Engineering Index to recover the amount we paid for the data. The information gathered during

the stress testing prevented us from making the mistake of mounting a database whose data was incomplete and invariably crashed the whole system. Many thanks to all those kind souls who participated in this testing!!

Meanwhile, all the documentation had to be updated, adding information about the new InfoShare databases. Many thanks to all who assisted with this labor-intensive task! Not to mention the fact that all the Bibliographic Instruction classes had to be reworked to allow time to teach patrons how to search the new databases. Even though the commands used to search the databases are the same, they do behave a little differently. Use of the "scan" command is being stressed for use with the InfoShare databases because it creates a listing similar to the "guide" screens in MINERVA and allows the patron the option of choosing the most appropriate term from a list.

These are things of InfoShare Past, but what of the Present and Future? For the Present, we will continue to provide access to ABI/Inform and Expanded Academic Index, attempting to explain to patrons that the initial screen has changed and they must indicate which database they want BEFORE entering a search! For the Future, there are planned enhancements to the InfoShare software that would enable it to use data supplied directly by SilverPlatter, a leading vendor of databases, instead of the current data which must be converted into a specific format by NOTIS. This change will enable us to choose from a greater number of databases and increase our options for providing wide-area access to locally mounted databases. This new version of InfoShare is due to be released in the next few months.

By and large, I think most patrons have been pleased with the "Plus" we've added to the original MINERVA, and that makes me very happy. Also, with any luck, the worst part of this journey is behind us. If not, visiting hours for all those involved will be held at Our Lady of Peace every Friday from 1:00 - 3:00 pm.



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# Library/Dept. News

## Ekstrom Library

### DADS

*Welcome, David!*

DADS welcomes David Hopkins, student assistant, to the department.

### Rare Books

*"Thanks for the memories..."*

Delinda would like to thank everyone who came to the Al Jarreau concert April 1. The flowers were wonderful.

### Photo Archives

*World War II Exhibition*

"Released for Publication," an exhibition of World War II combat photographs is on display through mid-September. The south wall is graced by a group of WWII posters from the Rare Books Room's Chandler Collection.

*Could bee a good year...*

Bill got two hives of package bees to replace the bees he lost last fall to mites. The new hives are sucking down syrup and building comb--looks like this could be a good year on the farm.

## Kersey Library

*Meeting News*

Carol Brinkman, Janardan Kulkarni, Pat Randle, Marcia Kotlinski, and Susan Scheiberg attended the KLA Spring meeting here in Louisville. Everyone found the meeting informative and inspiring, and all returned with new ideas to try out. Attendees also enjoyed renewing ties with colleagues from other universities and institutions.

*Student Assistant Receives Award*

Kevin Perry, a student assistant and a Civil Engineering major in Speed School, received a school-wide award at a ceremony held on April 25. In addition, Kevin has been selected for entry in the *Who's Who Among Students of American Colleges and Universities*. Congratulations, Kevin!

*Graduation Congratulations!!!*

We have two student assistants graduating this May. Melissa Marquette is graduating with her degree in Geography, and we wish her the best of luck in her job search and her new life post-U of L. Tim Lange is receiving his degree in Engineering Math and Computer Science (EMCS), but we're not losing him! He is continuing on for his Masters of Engineering degree. Congratulations to Melissa and Tim!

## Kornhauser Library

*Betsy solos in May!*

Betsy Buchanan will perform as soloist in Max Bruch's "Romance for Violin" with the Jewish Community Center Orchestra on May 21. Betsy has served as concertmistress for the JCC Orchestra this year.

## Administrative Office

*Refreshed and Recovering...*

Jody Robbins, Administrative Office Student Assistant, went to the Grand Canyon and the surrounding area over Spring Break. Although somewhat sun-burned and blistered from hiking the Canyon, Jody returned refreshed and renewed from his commune with nature. Diane Nichols attended KLA on Thursday, April 6. Mary K. Becker has recovered from the birthday celebrations of friends and family (six in a two-week period!) and doesn't want to see another cake for MONTHS!

*"Friends" Gathering*

The Friends of the Kornhauser Health Sciences Library held its annual dinner meeting, Tuesday, April 18, at the University Club. Forty-three people attended, including faculty, administrators, students from the Schools of Dentistry, Medicine, and Nursing, physicians and librarians. We now have more than \$11,000 in memberships and contributions to the Friends this year. Dr. Jerry A. Phelps, a local anesthesiologist, gave an excellent presentation on medical artifacts and ephemera.

## Interlibrary Loan

*Happy Birthday!*

Happy Birthday to ILL staffers Crystal Humphrey on April 25 and Sudha Fatima on May 2.

*MCAT Exam*

Staffers Cyndi Futral and Tuyen Nguyen took the MCAT exam on April 22. We wish them good luck on their admission to Medical School.

## Public Services

### *Copyright Workshop*

Nancy Utterback and Judy Wulff attended a workshop entitled "Copyright Law in the Age of Technology" presented by Laura Gasaway in Cincinnati on April 11.

### *Kentucky Library Association*

Diane Nichols, Nancy Utterback, Judy Wulff, Neal Nixon, Gwen Snodgrass, Maura Ellison and Amy Hanaford attended the Spring Session of KLA.

### *Joan Nailon is a GRANNY!*

Joan's daughter Crystal made Joan a grandmother at about 1:30 pm April 21. The bouncing baby boy weighed 6 lbs, 4 oz. Mother and child are doing well (as are dad and grandma).

Observers are suspicious about the outcome of the baby pool. Joan must have had insider information: she had picked April 21. Communication between grandma and grandson will be something to watch!

## Law Library

### *The Internet Arrives!!*

The Law Library has placed three pc's in the public area with the aim of providing full Internet service to the library's users. Two of the pc's are in the computer lab, where law students may also use them for word processing and WESTLAW/LEXIS searching. The third pc is devoted entirely to Netscape and is located next to the CD-ROM stations where it is accessible to everyone who enters the library. Automation/Reference Librarian Scott Campbell has worked long and hard to make the terminals secure against hackers and overly-curious users. All UofL library folks are welcome to come to the Law Library and view this experiment-in-progress!

### *Spring Cleaning...and Moving!!*

David Minton, Cataloging/Binding Assistant, has moved into a new apartment near the Highlands. After being an "urban pioneer" for eight years in Old Louisville, David thought it was time for a move to a new neighborhood and a bigger place! One of the prime features that attracted Dave to the place was the garage that his car can sit in while he becomes a "TARC-er" to and from UofL. So far Dave has "weeded" close to a closet's worth of "stuff" that has gone to charity organizations, friends, and, of course, the trash! While Dave still likes Old Louisville, he won't be miss climbing the two LONG flights of stairs to his third floor apartment...his new

place is on the first floor!

## University Archives and Records Center

The Derby issue of *LEO* (*Louisville Eccentric Observer*) features Bill Morison in an article entitled "Having the Trots," a wonderful remembrance of Bill's first run in the Derby Festival's Mini-Marathon.

# Where Are They Now? Nancy Hanaford

*by Amy Hanaford*

It has been 15 years since Nancy Hanaford sat at her typewriter to correct catalog cards. Her position was Editor of the Author/Title Catalog in the University Library (now Schneider Hall). After finishing her Bachelor of Arts degree in Theatre Arts and Speech (a process which took ten years of going to school part-time), she was admitted to the graduate program in Library and Information Science at the University of Kentucky. While attending UK she also worked part time for the Kentucky Opera Association and the Louisville Ballet as a costumer. Three and a half years later she became the full-time costumer for the Kentucky Opera. She completed her MLS while working for the Performing Arts.

In February of 1993 the Kentucky Opera made the decision to form a company library and Nancy was named the Librarian. The Kentucky Opera Plumb Boyer Library's mission is to support all aspects of the company, i.e., production, music, development, grants, etc. The collection will serve as an archival record of the company and as an historical resource for the community.

The library has no card catalog; all records are online. The Opera's goal is to computerize all library operations. Nancy envisions this library with a strong emphasis on interlibrary loans and information retrieval through the Internet. Nancy has re-entered the library community in the electronic age. As she puts it, "It's a far cry from catalog cards and electric erasers."

# LIFEstyle

A new column by Alice Abbott  
Technical Services, Ekstrom Library

## Opening the Doors to Healthier and Stress-free Living

One may wonder about the purpose of devoting a section of *The Owl* to overall health. The benefits can be many in terms of quality of life if applied and used over time. Personally, the reason I chose to write a column devoted to health issues involves my recent lifestyle change. I had been told repeatedly for six years (summer of 1988) by my doctor to do something about my health since I had experienced a series of mock heart attacks due to a heart murmur and severe anemia. After several tests, the doctor concluded that I was slowly but surely on my way to physical destruction. At the time I had a very active social calendar (no allowance for sleep), ate excessively, drank excessive amounts of caffeine and did little physical exercise. After my scare almost a year passed before I began to address my health issues and take action. Two years later I gave up caffeine. When I returned to the doctor during June, 1991, he told me that, due to the way I was gaining weight and my heart's condition, I would be probably be dead by the time I reached my thirties. NOW

THAT SCARED ME since I was 26 at the time and my thirties weren't that far away. I began to watch my fat and sodium intake closer and soon some pounds came off. I lost 35 pounds that year. Unfortunately, I had gained back 20 pounds of it by this past summer. I had reached the point at which I was no longer satisfied with my overall appearance and health. I needed help with losing some weight, so I went to a professional weight loss center. I am down about 60 pounds since this last summer (75 pounds since June of 1991) and I feel great. My 30th birthday has just passed and, hopefully, I have accomplished a vital goal that will allow me to live beyond my thirties.

In this country three of every four people are considered overweight (twenty pounds or more). One contributing factor to the increase of obesity is that we, as a society, are not as physically active as we once were. Most of us work sedentary jobs that do not stimulate our metabolisms. Since many of us tend to be on strict schedules, we are under a lot of pressure and therefore eating sensibly is difficult due to the lack of time. The lack of exercise coupled with stress and unhealthy eating habits has led more people to develop health problems and, in some cases, caused them to die earlier than expected.

What the Owl Board and I hope to achieve through this column is to present and share ideas and tips on how to live during these stressful times without making our bodies and minds pay for it.

If you have ideas and/or suggestions for this new column, be sure to e-mail me at MAABBO01 or call me at x8719. I would love to hear from you so that all of us can benefit!

I would like to extend special thanks to my family, my friends, Dr. David Bizot, Margie Keane of the Brownsboro Road Jenny Craig Centre, and the people of Technical Services for all their encouragement and help. I am especially grateful to Pavan Singh for getting me to go to the SAC Exercise and Weight room.

## The Model Librarian

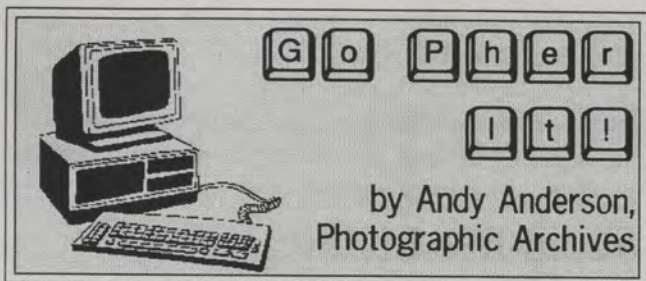


The Model Librarian learns early in life to sprint.

Sixth in an occasional series.

Reprinted from *Patrons Are People: How to be a Model Librarian*.

Prepared by the staff of the Minneapolis Public Library and illustrated by Sarah Leslie Wallace. (Chicago: American Library Association, 1945). Used with permission.



The space which bookstores devote to self-help books indicates that this is a growth area for publishers. Self-help authors make the best-seller lists, produce TV infomercials and make fortunes on the lecture circuit.

Self-help is also a growth area on the Internet. New sites appear regularly, offering help and information on a great variety of health conditions and emotional states. A good starting point is a World Wide Web site called "Specifica" (URL <http://www.realtime.net:80/~mmjw/>). The site is maintained by Jeanine Wade, a Ph.D. and licensed psychologist and its links include: Aids and HIV, General Health Information, and Mental Health. Under "Specific Problem Areas" are links to self-help information on addictions, attention deficit disorder, depression, eating disorders, mood disorders, panic attack and sexual assault among many others.

Dozens of listservs and newsgroups are devoted to specific health issues, but be prepared to receive more e-mail than you ever thought possible. Veronica (gopher) and Web searches using specific terms such as "bipolar disorder" are a good way to find these and other information.

More self help information can be found at the following sites:

## World Wide Web

Wellness program at Columbia U. (<http://www.cc.columbia.edu:80/cu/healthwise>) This site also has a forms utility which lets you submit questions and receive answers.

General Health Issues: (<http://hyrax.med.uth.tmc.edu/pub/00000074.htm>)

Hospital Web: (<http://132.183.145.103/hospitalweb.html>) List of hospitals on the Web, many of which offer useful information on medical and emotional problems.

## Gopher

Counseling Center at University of Illinois ([uiuc.edu:70/UT/CSF/Coun/SHB](http://uiuc.edu:70/UT/CSF/Coun/SHB)) "Brochures" on various topics.

SUNY Buffalo Student Life Center ([wings.buffalo.edu:70/11/student-life/ccenter](http://wings.buffalo.edu:70/11/student-life/ccenter)) Information specifically directed toward students.

University of Michigan ([una.hh.lib.umich.edu/00/inetdirstacks/emotsupport%ajunpow](http://una.hh.lib.umich.edu/00/inetdirstacks/emotsupport%ajunpow)) Another university counseling center site.

## Exhibits

### Ekstrom Library

#### Photographic Archives

*"Released for Publication"*

World War II photographs from the European and Japanese Theaters

Through September 15

#### Rare Books

*"Jesse Stuart and Appalachia"*

Through May 30

### Schneider Hall

#### Belknap and Covi Galleries

*"Bachelor of Fine Arts Exhibit"*

Through May 19





# The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." --Hegel

## Ekstrom Technical Services

by Alice Abbott,  
Technical Services, Ekstrom Library

Have you ever really wondered what takes place beyond those orange doors on the bottom floor of Ekstrom Library? Perhaps you have had the experience of being a stray patron who somehow was under the impression that some books could be found somewhere in there? Well, if so, you are not alone.

Melissa Laning, Director of Technical Services, summarized the role of Technical Services as simply providing access to materials in the University Libraries system. The establishing and maintaining of bibliographic records and holdings records enable patrons to find materials easily. Even though Technical Services isn't as visible physically as other departments within the library system, everything that Technical Services employees do directly serves the user.

The work in Technical Services is also highly interactive. A good example is the On-Order/In-Process Order Request procedure which allows patrons to request items that are in some stage of being processed. Alice Abbott currently is in charge of finding materials before they are sent to the stacks.

The physical area known as Technical Services actually includes two independent administrative units, the Division of Technical Services and the Office of Collection Management, with the structure as follows:

*Technical Services, Ekstrom:* Melissa Laning, Director  
*Monographs Dept.:* Margo Smith, Head  
*Bibliographical Control Section:* Carol Honaker and Erlinda Pagiuo  
*Shelf-Prep:* Ben King; Lora Franklin, student; and Amit Chadha, student  
*ORC Section:* Nina Deeley; Michael Osofsky; Jodi Duce; Alice Abbott; Jean White; and Felicia Nu'Man, student

## What Really Goes On Down There?

*Monographs, Order/Receipt:* John Burton  
*Serials Dept.:* Tyler Goldberg, Head  
*SORC Section:* Lois Severt, Head  
*SORC Section:* Ruth Holman; Vivian Harrison; Clarissa Goggins, student; and Colleen Holness, student.  
*Serials Acquisitions:* Chuck Hughes; Rachel Nichols; and Angel Smith  
*Binding:* Hazel Hale and Vickie Bradshaw, student

*Information Desk:* Michelle Foster, Matt Hicks, and Ann Louise Montgomery, students

*Kentucky Union List of Serials (KULS):* Bruce Spencer, Head  
*KULS:* Pat Meyer, Linda Clarke; Tiffany Billingslea; Jung Woo Yoo, Problem Resolution Librarian; Greg Brown; and Adriana Magana, student

*Office of Collection Management:* Judith Niles, Director  
*Collection Management:* Dave Meyer; Bob Roehm; Missy Long; and Celina Magana, student

### Monographs Department

Margo Smith as Head of Monographs coordinates problem solving. The department is "a clearinghouse" for problems, be it a call number or holdings indexing problems, etc. She also coordinates projects between other units. She stated she has experienced a shift in her perspective of Technical Services as a self-contained processing unit to one of a service unit providing process to other units in the library system. This shift in perspective has resulted in the implementation of a new procedure of services for reserve and the development of On-Order/In-Process Requests.

According to Margo, the goal of Monographs is to expedite processing of materials to users as efficiently as possible. The department aims to be responsive to all requests.

The Monographs Department responsibilities include the order and receipt of materials, the record input and the cataloging. The department ensures the maintaining of call numbers and the creation of bibliographic records and access points.

Finally, the Monographs Department is responsible for the physical processing of all materials.

*The Bibliographic Control Section:* This department consists of Carol Honaker and Erlinda Paguio who ensure the accuracy of the records in NOTIS/MINERVA (including call number, location, subject headings, series, etc.) and handle transfers from one collection to another. Also performed in this department are call number changes, withdrawals, transfers, and any unusual problems that may arise.

*The Shelf-Prep Department:* Ben King, Supervisor of the Shelf-Prep Department, proofreads all materials that go out and oversees students. He also performs tasks such as linking, stamping, labeling, stripping, and distribution of media, monographs and serials. Ben also proofreads all materials that go out, which takes much of his time.

*Online Records Cataloging Section (ORCS):* Nina Deeley, Michael Osofsky, Alice Abbott, Jodi Duce, and Jean White are responsible for the cataloging of 050s and 090s books. Other assignments and projects include Dewey Reclass, media, theses, and backlog.

*Monographs:* John Burton orders and receives books, inputs records for standing order monographs, inputs gift records for Art and Kersey, and catalogs 050s.

## The Serials Department

The Serials Department consists of Serials Acquisitions, Serials Cataloging and Binding. Serials Acquisitions is responsible for ordering, posting invoices, and canceling journal subscriptions for all serials owned by Art, Kersey and Ekstrom Libraries. Serials Cataloging creates the bibliographic records in NOTIS for all serials, links all volumes, and creates and updates holdings records for all serials. Holdings information (both current receipts and bound volumes) is immediately visible by patrons through the OPAC. Serials Acquisitions personnel check in an average of 200 pieces of mail daily. Issues are stripped and then sent to Art, Kersey or Media and Current Periodicals for shelving. When issues are ready for binding, they are sent to the

Binding Section.

*The Serials On-Line Records Cataloging Section (SORCS):* Currently, there are two full-time people and one vacancy. Vivian Harrison adds volumes, catalogs new titles and title changes, and processes transfers and withdrawals of all serials for Art, Kersey and Ekstrom. She also updates the holdings and performs some linking. Ruth Holman performs special projects, links volumes, collects and maintains statistics, and creates volume holdings records. She also serves as a problem solver and performs quality control of all material that goes through the Serials Department. She also updates information for Kentucky Union List of Serials. Serials Cataloging is responsible for bound periodical holdings statements for Ekstrom after the items are returned from the Bindery.

*Serials Acquisitions Section:* There are three full-time people in this section. Chuck Hughes checks in periodicals, newspapers, and CD-ROMS. He also takes care of all discarded material. He processes invoices, makes claims, and helps open the department's mail. Rachel Nichols works with standing orders, receives periodicals and standing orders, processes invoices, orders back-order volumes, makes claims, and opens departmental mail. Angel Smith checks in periodicals, posts payments for invoices, and makes claims. When necessary, everyone corresponds with the various vendors from whom we buy our periodicals.

*Binding:* Hazel Hale stated that all periodicals that are checked in for Ekstrom, Art and Government Publications are shipped to Heckman Bindery in North Manchester, Indiana. A shipment is sent out every two weeks. The Bindery is responsible for mending of books for all departments and is responsible for theses and dissertations. Also, the Bindery participates in two exchange programs, *The Kentucky Warbler* and *The Kentucky Academy of Science*. Such exchange programs entail the sending of a copy of a periodical to other institutions and groups and the receiving of publications from these other groups so that the University of Louisville Libraries do not have to pay subscription prices.

## Kentucky Union List of Serials (KULS)

Bruce Spencer is the editor and administers the OCLC Conversion Project which was begun during 1992. The purposes of the conversion were to change KULS to an on-line union list and to consolidate the resource sharing power within Kentucky by the combination of forces with the Kentucky Library Network Group database. By January 1994, Phase I was complete when OCLC converted all English, French, German, Japanese and Spanish titles that are alive to on-line records. In order to achieve the completion of the work of Conversion Project I, KULS expanded its staff and added student workers.



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Amy Hanaford, Carolyn Hilger. Typing: Robert Allen. Layout: Bob Roehm. Editor Emerita: Barbara Prior.

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*The Owl's* purpose is to promote communication among the various libraries in the U of L system. Ideas and articles are welcome!  
Deadline for publication is the 21st of each month.

## Office of Collection Management

The purpose of this office is to assess the strengths and weaknesses of the collection as well as to allocate funds based on where the money is needed to strengthen the collection. Some funding comes from endowments or other donations; most money comes from general University funds. There are two basic funds: Serials and Non-Serials (monographs, videos, etc.). The office supplements purchases with gifts as appropriate. University departments consult with Collection Management for information about holdings in their subject areas and the possibilities for development. All order recommendations for new library materials are sent to this office first.

Judith Niles coordinates the distribution of the \$4 million materials budget for the University Libraries. She also works with planning for the funding and use of electronic materials in the libraries.

Dave Meyer as Collection Management Assistant takes care of donations, public relations in terms of stewardship/endowments, cash donations, special projects and collection analysis.

Bob Roehm handles the Approval Books program, coordinates order recommendations from faculty and the different University libraries for funding and ordering, and coordinates searching for proper information prior to ordering.

Missy Long takes care of more than forty endowments and other accounts by tracking expenditures and paying invoices. She maintains internal control by making sure that all payments are handled properly. She assists Judith Niles with the budget and maintains all information for budget funds and accounts. She also pays DADS' and ILL's invoices and is in charge of supplies for both Collection Management and Technical Services.

*(Special thanks to Melissa Laning, Margo Smith, Tyler Goldberg, Judith Niles, Bruce Spencer, and the rest of the people of Technical Services for their greatly appreciated assistance with this article. --AA)*

## Reorganization Steering Committee holds successful open meetings

The Open Meetings held by the Reorganization Steering Committee were well attended and provided invaluable suggestions and comments. The next round of meetings will focus on work functions. Consultant Maureen Sullivan returned to Louisville June 5 to discuss personnel issues with Don Bowling, Assistant Vice-President, University Personnel Services. She then had an open forum meeting on each campus to give people an opportunity to speak with her directly. Everyone was invited to a pizza lunch that day to informally discuss the reorganization issue.

*The Owl* will carry regular reports from the Reorganization Steering Committee.

# General News

## Ariel Takes Flight!

On May 18 and 19, Interlibrary Loan and Document Delivery personnel from the eight state-assisted academic libraries of Kentucky (UK, UofL, Eastern, Northern, Western, Kentucky State, Morehead, and Murray) convened in Lexington at the University of Kentucky for training in the use of the Ariel document delivery system. The DADS Department in Ekstrom began using Ariel in December, 1993. An Ariel workstation was subsequently installed in Kornhauser, and, as a result of a \$188,821 U.S. Department of Education grant (financed in part with \$70,821 in matching funds from the eight universities) under the auspices of the State-Assisted Academic Library Council of Kentucky (SAALCK), a third Ariel workstation was installed in May, 1995 at U of L in the Kersey Library.

Ariel is a document transmission system which allows libraries to scan printed text directly from a book or journal without prior copying and transmit the text instantaneously to an Ariel workstation in another library via the Internet. In addition to reducing turnaround time and enhancing the quality of items transmitted via interlibrary loan, Ariel also facilitates the quality of journal articles delivered via intra-library loan between the Ekstrom and Kornhauser libraries.

Although personnel from the UK and U of L Libraries were already familiar with the operation of the Ariel system, the training provided an opportunity for interlibrary loan personnel in the other state-assisted institutions to become acquainted with Windows software and operation of the Ariel equipment via hands-on use of an Ariel workstation and supplemental instruction in the computer classroom adjacent to the Interlibrary Loan/Document Delivery Department in King Library. On the second day of training, participants focused on grant administration procedures (e.g. borrowing protocol during the grant, statistics, and the pre- and post-Ariel user satisfaction surveys). As part of the grant project, digital microprinter equipment has been installed in both the King Library and Ekstrom Library Interlibrary Loan/Document Delivery departments. The use of this equipment in conjunction with Canon MicroFax software (unique to these two libraries in Kentucky) for delivery of text from microfiche over the Internet was also explained to the librarians from the other six institutions. Other SAALCK institutions are expected to benefit from increased access to material in microformat held only at UK or UofL.

Personnel from U of L who attended the Ariel training sessions at UK included: Robert Allen, Sharon Edge, Felix Garza, Susan Scheiberg, and Nancy Utterback. Sharon, who serves as Chair of the SAALCK Task Force on Interlibrary Loan/Document Delivery, is responsible for coordinating U of L's participation in this project as well as for contributing to the statistical management plan to ensure valid data are recorded for evaluation of the success of the project.

## Sharing the (Common) Wealth with SharePAC III

by Sharon Edge,  
Document Access & Delivery Services,  
Ekstrom Library

The third edition of SharePAC (SharePAC III) is now available for public use at the Document Access and Delivery Services (DADS) Desk. SharePAC is a CD-ROM guide to the collections of the 170 member libraries of the Kentucky Library Network. Included in SharePAC III are 2.75 million titles with 7.7 million holdings in Kentucky libraries. Dates covered are post-1975 holdings acquired through late 1994. Included also within the database is the first phase of the conversion of the Kentucky Union List of Serials (KULS).

DADS has used earlier versions of SharePAC since February, 1993, for internal processing of interlibrary loan requests. SharePAC has a feature whereby, upon finding a title on the compact disk, one can generate an ILL workform offline automatically. Forms can be saved and batched for later uploading and transmission to the online ILL network.

SharePAC III became available at a time when DADS was also scheduled to receive one of the CompuAdd 316s machines redistributed through the Systems Office. Rather than utilizing the newer machine as a staff workstation, DADS decided to make a sacrifice and place the new(er) machine on the Document Delivery Desk in order to make SharePAC directly available to library users. The SharePAC workstation is located at the end of the desk where users submit interlibrary loan requests. It is anticipated that, as users become more familiar with SharePAC's features, they will begin to use it to identify (and verify) the bibliographic items needed for their research. They may also be encouraged, when they discover items are held locally in Metroversity libraries, to travel directly to local libraries to borrow the items directly or to request the items through the Metroversity delivery service administered by DADS rather than through the more expensive interlibrary loan alternative. DADS staff will be unable to use the OCLC/ILL uploading feature of SharePAC until another CD-ROM is obtained for the OCLC ILL borrowing workstation; however, DADS will use the public SharePAC workstation for internal ILL verification when the database is not in use by the public.

Since SharePAC uses the same Auto-Graphics, Inc. software as the Government Document Catalog Service (GDSC) GPO Index on CD-ROM available via the LAN, users will probably not experience much difficulty becoming acquainted with searching this large database of holdings in Kentucky libraries. Come search the 170 libraries of Kentucky yourself and see the wealth of information available in our state!

## Library/Dept. News

### Ekstrom Library DADS Department

#### *Congratulations!*

DADS congratulates three student assistants who walked in graduation exercises on May 13, 1995. Michael Adams received his Bachelor's degree in Biology; Brian Hocevar received his Bachelor's degree in English; and Delton Wright received his Bachelor's degree in Economics. Congratulations, Graduates!

#### *Welcome back!*

DADS welcomes back Rachel Bell, a former student assistant in DADS. Rachel received her Bachelor's Degree in Chemistry in May and will be participating in post-bac work this fall.

### Government Publications

#### *Star Student Continues to Shine...*

Star student and Government Publications Department staff member, Evan Riley, had a busy first week of May. He took his final finals, got married, was graduated and picked up some awards in his spare moments.

Evan, a philosophy major, received his B.A. with honors at Commencement on May 13. At the honors ceremony for graduating seniors he received a number of awards. He won the Phi Beta Kappa award, carrying a stipend of \$500. In addition, he received the Outstanding Honors Project award and the Richard Campbell Smith Memorial Award for outstanding senior in philosophy. Each carried \$100 stipends. And, of course, you will recall that he had already received the Mary Churchill Humphrey Centenary Memorial Scholarship for two years of graduate study at Oxford University. Obviously, the Government Publications Department will suffer a serious brain drain when Evan leaves at the end of the summer!

In the midst of all this scholarly activity, Evan was married to his long-time love, Lida Vislisl, in the backyard of their house in Crescent Hill with their dog Reason and a multitude of family members present. In addition, this wedding involved more parties than most people go to in a lifetime. There were six parties for Evan and Lida in two days, Derby Eve and Derby Day. Evan's comment on all these proceedings was that he was underdressed for the honors ceremony and a little fatigued after all the wedding parties.

Congratulations, Evan, and good luck on the GRE!

### Media and Current Periodicals

#### *Congratulations, Angela and Trish!*

Congratulations to our graduating students! Angela Schoen finished her B.A. in Math and will be heading to Lexington later this



summer. She hopes to continue her studies in math in graduate school. Trish Blair received her B.A. in Humanities, but her days as a professional student are not yet over; she is now seriously contemplating taking another degree, perhaps in Women's Studies.

### *Nikki "Gains" Community Service Award!*

Congratulations also to Nikki Gaines, who received U of L's 1995 Community Service Award for exceptional volunteer work. Nikki was nominated by her supervisor at the Crisis Center, where Nikki has worked as a counselor for the last year and a half. The nominees were treated to a lunch at the University Club, and Nikki received a handsome engraved plaque and clock "in recognition of outstanding volunteer contributions and dedicated service to the community." Nikki, in her usual blushing modesty, claimed that "the award just indicates what a ... well, what a wonderful person I am."

### *Moving...*

The staff people of Media and Current Periodicals recently made a major move and shifted offices. The main purpose of the move was to create a Throne Room for Bibo, the Lord of Serials, and also to provide some popping room for The Martian Popping Thing, a visiting potentate. Nikki and Eric, attendants of Bibo, are sharing the large back room (251), and David has moved back to a more central office near the Media and Current Periodicals desk (250).

### *Horvaths Jazz It Up!*

David Horvath had a wonderful vacation the week before Derby at the New Orleans Jazz and Heritage Festival. He and his family and friends baked in the sun, ate 20 pounds of crawdads, assorted muffettas, po boys, creole stuffed breads, consumed countless coffee shaved ices, and enjoyed wonderful music. The musicians ranged from luminaries like Allen Toussaint, Dr. John, and Marcia Ball to lesser known but amazing performers like Beau Jacques and the Zydeco High Rollers. As always the highlight of the festival was the Gospel Tent, with its caravan of local and national gospel groups like The Five Blind Boys, The Crown Seekers, and The Slidell Baptist Pre-School Choir, who can really belt it out.

## Reference

### *KLA Conference a Success!*

Glenda Neely co-chaired the Academic/Special Spring Conference at the Breckinridge Inn, April 5-7, entitled "Visionary Libraries: Reshape, Reboot, Renew." Mildred Franks, Teresa Bowden, Rina Clavel and Wanda Perkins all attended from the department. I'm sure we all agree it was a success!

### *Thanks, Nina!*

Nina Deely, who some of you may know from Technical Services, has been volunteering with us during this year to obtain some public services experience. She has become a great help to us in the department, and we thank her heartily! She is taking a break now and will return to us on June 12. Stop in and say hello!

### *Congratulations, Mitsuhiro and Rebecca!*

Congratulations to two of our graduating students, Mitsuhiro Oikawa and Rebecca Lopez! Hiro is now a graduate of the Speed School, and

has obtained a position with Honda in Columbus, Ohio. We're sorry to see him go, but wish him great success! Becky received her Bachelor's degree in Spanish Literature, and, happily, will be staying with us to pursue her graduate degree in the same area. Way to go, you two!

### *Welcome!*

We also have a new student, Yunxia Hu, who is in the computer science graduate program. She obtained her undergraduate degree in electrical engineering in China, and then worked at the University of Texas for a couple of years before enrolling at U of L last fall. Welcome, Yunxia!

### *Franks Family Is Off to Italy!*

Mildred Franks, along with her husband, Darrell, and two daughters, will be taking a trip to Italy from June 8-26. While there, they will be staying in Bologna with a college friend of Darrell's who is a Professor of Art History at the University of Minnesota. He has been coordinating the American student contingent at the University of Bologna, and will surely be a wonderful tour guide. We expect a full report upon Mildred's return!

## Special Collections

### *Special Collections Retreats*

Special Collections held a staff retreat at Delinda's house on Friday, May 19. After a lunch of pizza prepared by Delinda and Andy with a fruit salad from Mary and a green salad and cookies, we retired to the living room to discuss goals for the coming year. A lot of ground was covered and many good ideas were put forth. The most popular personal goal seemed to involve finding out whether there really was desk under all those papers.

### *Scholar Carner*

Bill Carner's essay, "Stern Bramson and the Royal Photo Company," was published in the Spring, 1995, issue of *History of Photography*. This is Bill's first (and probably last) scholarly publication. The Photo Archives subscribes to HoP and has the Spring issue on the shelves.

### *Welcome Back, Kat!*

Kat Williams has re-joined the Rare Books staff for the summer. She will be processing collection material until she heads off to UK in the fall.

### *Heading North...*

Cathy Clay will be heading north to Norwich College (pronounced NAH-wich Collitch) in Vermont in June for the intensive Russian language program. Anyone who has been in a class with Cathy knows that all her classes are intense.

## Kornhauser Library

### *Medical Library Association*

Diane Nichols, Nancy Utterback, Judy Wulff, and Michel Atlas attended MLA in Washington, DC. In front of 2000 people Michel asked Cokie Roberts what she thought of the overuse of opinion polls.

## Acquisitions

### *Congratulations, Julie!*

Student Julie Soule was awarded an internship from the Legislative Research Commission of the Kentucky General Assembly. She will intern in the Spring, 1996, session.

## Administrative Offices

### *Goodbye, Jody and Welcome Back, Debbie!*

Student Jody Robbins is off for the summer. Student Debbie Ferrell is back for the summer.

### *Donations Still Coming In!*

Friends of the Kornhauser Library donations now total \$15,500.

## Circulation

### *Visiting...*

Karin Burton's mother is coming to visit. While here they will be doing a lot of traveling to visit friends and family. They're going to Indiana, Missouri, Mississippi, Virginia, North Carolina, Tennessee and Florida. A former student assistant, Serguei, and his wife Marina will go to Florida with Karin and her mother.

## Interlibrary Loan

### *Farewell!*

ILL says farewell to three students: Ilisa Richie, Bobbi Hukil and Amber Morman

### *Texas Travels*

Felix Garza and his family are going to Mission, Texas to see his sister graduate from high school. Then they travel to S. Padre Island for a vacation.

## Reference

### *Kudos to Debbie!*

Michel Atlas's daughter Debbie is graduating from Atherton High School. She will be attending Emory University in Atlanta in the fall. Debbie won most outstanding staffer awards from the Greater Louisville and Kentucky Press Associations for her work as editor of *Aerial*, Atherton's school paper. Debbie's father is taking her to Amsterdam this summer.

## Law Library

### *Law Students "Refreshed"*

The Law Library held its third annual legal research refresher course on Friday, May 12. As usual, it was well attended and well received. Close to thirty law students reviewed basic legal sources and learned about some new sources available on the Internet. David Ensign, Scott Campbell and Robin Harris presented the program.

### *Mike Whiteman Returns to Louisville!*

The Law Library is pleased to announce the hiring of Michael Whiteman. Mike worked as a Public Services student assistant

while he attended law school here. He received his M.L.S. from Simmons College in Boston and will begin his job as Reference Librarian on July 1. When Mike joins us our staff of reference librarians will be complete for the first time in four years. Needless to say, we are all thrilled and can hardly wait for Mike to arrive!

### *Faye Welter to Retire in September...*

An era is ending at the Law Library. Faye Welter has submitted her resignation, effective January 1, 1996. Her last actual day at work will be September 18. In her 27 years with the Law Library, Faye has provided key support for directors Pearl Von Allmen, Gene Teitelbaum, acting director Nancy Utterback, and the current director, David Ensign. Faye has been principally responsible for managing the library's accounts, for ordering materials and supplies, for supervising the library's secretary, and for maintaining library personnel and bookkeeping records. Her institutional memory is phenomenal -- when no one else can remember what was decided on a particular issue years ago, she can, and can probably even locate the paperwork documenting the decision! She's also great at finding misshelved or just misplaced books and other library materials. More important than those skills, however, has been Faye's friendship. She is generous and helpful to a fault. We will all miss her very much.

### *Steppin' Out for the Summer!*

Miriam Schusler-Williams reminds everyone that summer aerobics have begun at the Student Activities Center. Step Aerobics are offered MWF from 12-1p.m., and Step/Low Impact Aerobics are offered TTh, 5:15-6:15. The first summer session runs from May 15 through June 30, and depending on enrollment, a second session will run from July 3 through August 11. The cost is \$25/6 week session for classes meeting three times a week, and \$20 for classes that meet twice a week. You can sign up at the SAC Intramural office. Come on, let's all get in shape for swimsuit season!!

## University Archives and Record Center

### *Congratulations, Sherri!*

Congratulations to Sherri Pawson, who "walked" last month. She received her B.A. in English at U of L's commencement on May 13.

### *Kentucky Council on Archives*

Margaret Merrick spoke on "Managing Records Management" at the spring meeting of the Kentucky Council on Archives at Asbury College in Wilmore. Her colleagues Mary Margaret Bell, Kathie Johnson and Bill Morison also attended.

### *Hubbard Papers Opening*

The University Archives and Records Center is pleased to announce the opening of the Harlan and Anna Hubbard Papers on June 19, 1995. The opening will be accompanied by an exhibit in the main lobby of Ekstrom Library through July 28.

Harlan Hubbard (1900-1988) was the nationally known Kentucky artist and writer who published five autobiographical works and was awarded the Kentucky Governor's Award for Lifetime Achievement in the Arts in 1986. He and his wife, Anna, lived for more than thirty years on the banks of the Ohio River in Payne Hollow, Kentucky. Their lives have been the subject of books by Wendell Berry, Don Wallis and others. Project Archivist Kathie Johnson has been working on the Hubbard Papers since August 1, 1994, funded by a grant from the Library Associates.

# LIFEstyle

A column by Alice Abbott  
Technical Services, Ekstrom Library

## Opening the doors to Healthier and Stress-free Living

I skulked into the SAC Exercise and Weight room for the first time last July. I saw so many people (some in Spandex™) who were in wonderful physical shape and I felt that I didn't measure up. Sixty pounds overweight and intimidated by my level of fitness and my size, I felt that everyone was staring at me and thinking some very negative things about the way I looked. If I had not been there to meet a friend, Pavan Singh, I probably would not have stayed. In fact, I had been there weeks before to meet a friend and when the friend didn't show I left.

But rigorous exercise isn't for everyone. Some of us suffer from sensitive joints, bad backs, etc., and for some, exercise is just plain boring. So, what is a person to do who is intimidated by the exercise room and/or finds exercise not so appealing? I would like to suggest NATURAL MOVEMENT as an option. Basically, natural movement involves what we do physically to accomplish normal everyday things. For example, I may choose to use the elevator to go from the Administrative Office, which is on the second floor, to the ground floor to an RRAC meeting in the Ekstrom Staff Lounge. To utilize the natural movement idea, I may just take the stairs. Even though the calories burned by taking the stairs as opposed to the elevator are minimal, over time, if natural movement is implemented and utilized, the calories burned will make a difference. When parking my car, I can park far away from the store to ensure that I gain some physical exercise by walking. Plus, imagine the nicks my car will *not* receive by parking away from everyone else! Since we don't have to worry about close parking here at the University, we are already on the way to incorporating natural movement into our daily lives! If we use this technique while we shop, go to the theater, and carry out our normal activities, the benefits will add up.

You can incorporate natural movement into your life by:

- + Walking short distances instead of taking the bus or car
- + Standing as much as possible
- + When walking, take some longer routes
- + Walking around on breaks
- + Avoiding television between dinner and bedtime
- + Playing sports rather than watching them

- + Using stairs instead of elevators and escalators

I am not going to act self-righteous and tell you that I do everything on the list. I do try to stand as much as I can, I do take stairs as opposed to taking the elevator, I try to walk on breaks, I work out on my lunch break, and I play sports rather than watch them. My point is that if you incorporate some of these principles into your life, you should see some positive results with little effort.

Here at Ekstrom we have one fellow employee who has already adapted natural movement into his life: Homer Holland of Custodial Services has lost 36 pounds since this past Christmas. He found out that he is diabetic and has taken action to adopt healthier lifestyle habits. He attributes his success to keeping his fat intake to around 40 grams a day and to walking. He is planning to lose an additional 34 pounds to attain his personal goal. Besides feeling a whole lot better, Homer is very proud of himself and proud he should be. Congratulations to you, Homer! Keep up the wonderful work! Homer is a fabulous example of how natural movement can benefit us all.

For more information about natural movement: Stamford, Bryant A., & Shimer, Porter. *Fitness without exercise: The scientifically proven strategy for achieving maximum health with minimum effort.* Warner Books, c1990 (Browsing RA776.5.S73 1990).

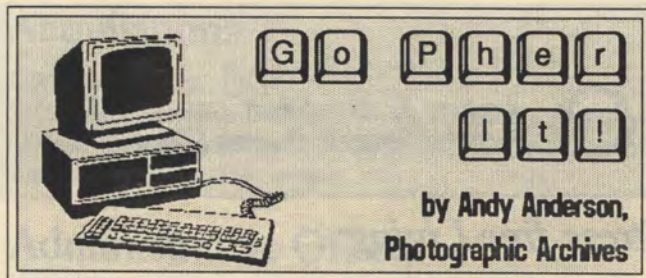
If you would like to suggest topics for future articles for this column, please contact me at MAABBO01 or x8719. Also, if you have any healthy recipes (thanks to the suggestion of Rachel Nichols, Technical Services, Ekstrom), please submit those too!

.....

## No July Owl

As usual, no issue of the Owl will be published in July. We'll return in August with our special Readers' Picks issue of recommended summer reading. Send your suggestions to Dave Meyer, Collection Management, Ekstrom Library (drmeye01) by July 10.

.....



In the days since the Oklahoma City bombing, the popular press has highlighted a number of organized groups who hate and fear all levels of government in the U.S. and are thus thought to be capable of this kind of act. Accounts have revealed an all-consuming paranoia, a belief that the U.S. is now controlled by an international conspiracy, and levels of armament which many third world countries would envy. Many of these groups state that revolution is the only way to "take the country back."

Many have been surprised and shocked by these "revelations" but they shouldn't have been. These groups and information about them have been with us at least since the Civil War. (Nor are they bashful about promoting their points of view, goals and plans of action.) The Internet is just one of many sources of information about these groups, information which is free, easily accessed and available to any interested citizen.

The Left Side of the Web (<http://paul.spu.edu/~sinnfein/progressive.html>) is a World Wide Web site which tracks information about these groups. Its section titled "Militia Watch" contains links to the Anti-Defamation League's militia report (state by state listing, with short article on each active group), Armed Militias, and news items about "militia" groups.

The Patriot Archives is an ftp site (ftp to: [tezcat.com/patriot](ftp://tezcat.com/patriot)) with postings from the groups themselves, outlining their positions on conspiracies, Waco and their claim that the U.S. government is planning to implant trackable computer chips in our buttocks. Found at:

The Beast Archive:  
[ftp.farc.es.com/pub/BeastNet](ftp://farc.es.com/pub/BeastNet)  
 Unofficial John Birch Society Home Page:  
<http://www.primenet.com/~tevans/jbs.html>  
 Journal for Patriotic Justice:  
<http://weber.u.washington.edu/~mcdaniel>  
 Stormfront magazine:  
<http://stormfront.wat.com/stormfront>  
 National Rifle Association:

gopher to: [gopher.nra.com](http://gopher.nra.com)

Firearms and Liberty:

<http://www.cica.indiana.edu/hyplan/scotto/firearms/firearms.html>

Be sure to click on "Other Firearms WWW Pages" and see all the "Liberty" items.



## Exhibits

### Ekstrom Lobby


"The Harlan and Anna Hubbard Papers"  
 June 19 through July 28

### Photographic Archives

"Released for Publication"  
 World War II photographs from the European and Japanese Theaters  
 Through September 15

## Thank You

- Alice Abbott, Technical Services, Ekstrom
- Robert Allen, DADS, Ekstrom
- Andy Anderson, Photo Archives
- Teresa Bowden, Reference, Ekstrom
- Wendy Bronson, Special Services
- Bill Camer, Photo Archives
- Lee Caruthers, Govt Publications, Ekstrom
- Sharon Edge, DADS, Ekstrom
- Doris Geoghegan, Law
- Amy Hanaford, Kornhauser
- Bill Morison, University Archives





# The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." --Hegel

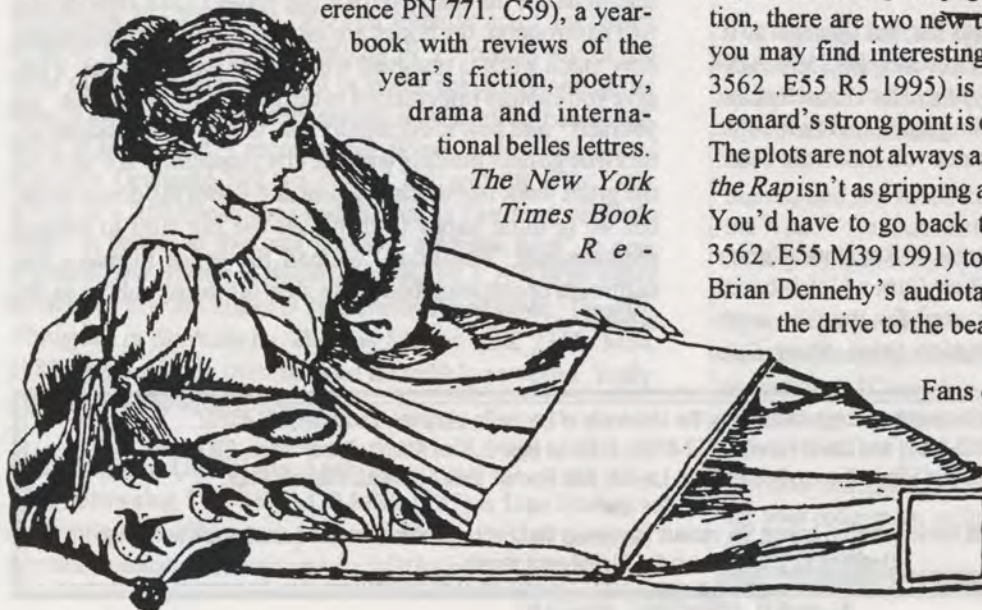
## Readers Picks: The Sequel

Compiled by Dave Meyer,  
Office of Collection Management

Here we go with our latest batch of hot picks for your reading pleasure. While not all of these selections are typical summer reads, or "beach books," they are worth your consideration whatever the season. I think you'll find there is something here for everyone. One bemused and slightly overcome "wannabe" reader (Chuck Hughes, by name), asked just how to sift through the mounds of books available to find the right book. Well, of course, serendipity is one of the great pleasures of reading, finding that book just right for you when you've all but given up hope. But I've found some of the best books I've read over the past few years while driving to and from work--on public radio. Whether by interviews with the author, discussion of a book's topic, or book reviews, I have found *Morning Edition*, *Fresh Air*, and *All Things Considered* (heard locally on WFPL 89.9 FM) treasure troves of marvelous reading, books which I never would have found on my own. The Music Library's Mark Dickson swears by *Contemporary Literary Criticism* (Reference PN 771 .C59), a year-

book with reviews of the year's fiction, poetry, drama and international belles lettres.

*The New York Times Book Review*



view and the *Times Literary Supplement* (or *TLS*) are always good sources. A like-minded reader is invaluable. If a friend or acquaintance has given you more than two good reading suggestions, stay friendly. Which brings us to our little exercise....

Mary K. Becker, Kornhauser Administrative Office  
John Grisham's *The Chamber* (Browsing PS 3557 .R5355 C47 1994) is typical of his earlier books. It is reminiscent of *A Time to Kill* (Browsing PS 3557 .R5355 T56 1993) more than any of his later books, but I enjoyed it more. The "chamber" refers to the gas chamber in Mississippi and the plot revolves around a death row inmate and the appeal process undertaken before the final date. Flashbacks take you back to the crime and the circumstances around it, set in the late 1940s through the late 1960s. The best thing about it is that it is a big, thick book and lasts a while! Great for the beach or backyard.

Bill Carner, Photographic Archives

If you're looking for page-turners in the Browsing Collection, there are two new titles in the crime fiction category you may find interesting. *Riding the Rap* (Browsing PS 3562 .E55 R5 1995) is the latest from Elmore Leonard. Leonard's strong point is dialogue and nobody does it better. The plots are not always as strong as the dialogue and *Riding the Rap* isn't as gripping as some of Leonard's earlier work. You'd have to go back to *Maximum Bob* (Browsing PS 3562 .E55 M39 1991) to get hit with both literary barrels. Brian Dennehy's audiotope of *Maximum Bob* is great for the drive to the beach.

Fans of *Mystery* on PBS may already know Chief Inspector Morse, the irascible curmudgeon of the Thames Valley Police. My brother-in-law, the college English professor, considers Morse the best realized literary char-

acter on TV. I've just finished Colin Dexter's new Morse novel, *Daughters of Cain* (Browsing PR 6054 .E96 D38 1995), and I'm worried that Morse may be too well realized for me now. I don't really need to know how troubled and troubling a character Morse is to enjoy the PBS series, but now I'm saddled with that knowledge and the solution of the mystery as well. This is an extremely well written book with many literary references (it is set in Oxford, after all). Dexter's strength is character development, but the police procedural format does impose more plot structure here than is found in Leonard's recent work. If you've had enough of page-turners, if the demands of "having a life" follow you even to the beach, if you're looking for a page-savorer, I recommend Wendell Berry's essays. Berry's essays are hard to find in the stacks. One's charged (to me) and two others are "long overdue." *A Continuous Harmony* (PS 3552 .E75 C6) and *What are People For?* (Browsing AC 8 .B4743 1990) are both available as of this writing. Berry is always rewarding, he can be challenging, and his occasional trips to the pulpit can be grating, but his issues ring true for me and I enjoy visiting the world he finds in his microcosm.

#### Mark Dickson, Music Library

Poets and their works I've read lately include W. S. Merwin's *Carrier of Ladders* (Bingham PS 3563 .E75 C3), Tomas Transtromer's *Collected Poems* (PT 9876.3 R3 A24 1987), Adrienne Rich's *Atlas of the Difficult World* (Bingham PS 3535 .I233 A84 1991), Carlos Drummond de Andrade's *Traveling in the Family* (Bingham PQ 9697 .A7185 A24 1986), Joao Cabral de Melo Neto's *Selected Poetry, 1937-1990* (Bingham PQ 9697 .M463 A26 1994), and Jaroslav Seifert's *Selected Poetry* (Bingham PG 5038 .S45 A6 1986). Before summer's end, I hope to read Czeslaw Milosz' *Unattainable Earth* (Bingham PG 7158 .M553 A25 1986), Yusef Komunyakaa's *Neon Vernacular* (Bingham PS 3561 .O455 N46 1993) and several works by Edward Kamau Brathwaite.

#### Gail Gilbert, Art Library

This may have appeared on a previous list, but I just got to it: *A Thousand Acres* by Jane Smiley (Browsing PS 3569 .M39 T47 1991). Smiley is a wonderful writer. Her characters are fully developed, she tells an engrossing story, and the people she invents stay in your mind long after you finish the book.

#### Richard Griscom, Music Library

I started spending time with the stories of Raymond Carver after seeing Robert Altman's film *Short Cuts*, which is based on several of his best. The stories used for the film were published posthumously in a collection titled *Short Cuts*

(Browsing PS 3553 .A7894 S48 1993). While John Cheever explored the travails of the upper class in his fiction, Carver looks at blue-collar society: a woman who sells vitamins door-to-door, a baker who makes harassing calls when a family doesn't pick up a birthday cake, a young man who falls in love with a chimney sweep. The stories aren't always pretty, but most good stories aren't. Now when I think of short stories, I think of the three C's: Chekhov, Cheever, and Carver. There's enough there for a lifetime. (*Editor's Note: The library has several Carver collections. Put the emphasis on "short" in a Carver short story, an ideal choice for when you just have a few minutes on your hands.*)



#### David Horvath, Media and Current Periodicals

No trashy novels, steamy romances, or political intrigue for me this summer. Since the Horvaths have been preoccupied with old-house bathroom remodeling, I've been tangled with my toilet, curled up with copper pipes, and inhaling plaster dust. I'm a natural tinkerer but easily overwhelmed with tasks I've never tried, so I quickly needed a good book of advice for the "do-it-yourselfer." My books of choice are, by far, from the Black and Decker Home Improvement Library. The two I picked up were *Home Plumbing Projects and Repairs* and *Bathroom Remodeling*. Here's what makes them (and I assume others in the series) the best. The books have crystal-clear photographs of real tools in real hands doing the job in sequence. Most other do-it-yourself books are full of simple drawings and/or bad photos. These books are logically laid out from the beginning of the job to the end: how to remove old fixtures to installing the wall coverings. For me, the books will continue to be useful as basic repair and maintenance manuals. With a big project (like remodeling two bathrooms), the books are most useful for revealing just how much work is involved with all the various steps. They give you enough information to decide just what you can "do yourself" and how to eventually deal wisely with subcontractors who go deer hunting with the city inspectors. We've done the grunt work like ditch-digging and knocking down walls, but we're quite happy to turn over the big stuff to trained professionals. Thankfully we had the sense to make one bathroom operational before we shut off the plumbing to the others!



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Amy Hanaford, Carolyn Hilger. Typing: Robert Allen. Layout: Bob Roehm. Editor Emerita: Barbara Prior.

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*The Owl's* purpose is to promote communication among the various libraries in the U of L system. Ideas and articles are welcome!  
Deadline for publication is the 21st of each month.

### Dave Meyer, Collection Management

The plight of the African-American male youth in today's urban America is the focus of three recent books, all written in a journalistic style. The best (and oldest) of these is Alex Kotlowitz's *There are No Children Here: The Story of Two Boys Growing Up in the Other America* (Browsing HQ 792 .U5 K68 1991), a harrowing account of life for two small boys in the Chicago projects. It's not a childhood any of us would choose. Daniel Coyle's *Hardball: A Season in the Projects* (Browsing GV 880.4 .C69 1993) deals with boys from the same area of Chicago, organized in a summer baseball league. Coyle's book examines not only the life of the boys, but also that of the coaches--mostly white suburbanites--who coach them. It is a fascinating look at an attempt to better the life of these children, and the forces that work against such attempt from within and without. Darcy Frey's *The Last Shot: City Streets, Basketball Dreams* (Browsing GV 885.73 .N4 F74 1994) covers the attempts of a group of high school basketball players from Coney Island to reach the better life by way of basketball, and the frailty of this dream. This may sound like several other books, or like the movie *Hoop Dreams*, but it is still a worthwhile read. All three of these books, unfortunately, show how little has improved since the journalistic works of Jonathan Kozol and James Herndon covered the plight of inner city youth almost thirty years ago. At what may seem like the opposite end of the spectrum, Sarah and A. Elizabeth Delany's *Having Our Say: The Delany Sisters' First 100 Years* (Browsing E 185.96 .D37 1993) is the life-affirming account of the African-American experience from the perspective of two professional-class, centenarian women. These oral accounts, given alternatively by the sisters (one as feisty as the other is docile) and related by Amy Hill Hearsh, are unfailingly interesting and give a very human face (or faces) to the struggle for equality in America. Neither of the sisters consider the struggle over.

### Victoria Austen Moon, Kersey Library

I picked up *The Sewing Room: Uncommon Reflections on Life, Love and Work* by Rev. Barbara Cawthorne Crafton (Browsing BD 431 .C78 1993) on impulse and I am blown away by the power of its simplicity. It's probably one of the most moving books I've read in years, definitely one of the most honest. And, because everyone should relive their childhood at least once, I recommend *Wind in the Willows* by Kenneth Grahame (PZ 10.3 .G76 Wi and PR 4726 .W5 1993). It's still one of the most fun books I've read. (Editor's Note: A sequel to this ever popular "children's book" is now available, *The Willows in Winter* (Browsing PZ 7 .H7928 Wi 1994) by William Horwood, author of the *Dunston Wood* series.) Finally, *Thoughts in Solitude* by Thomas Merton (BX 2350 .M54 1982) is amazingly spiritual and incredibly powerful. Truly a book that changed my life.

### Bill Morison, University Archives

*Moo* (Browsing PS 3569 .M39 M66 1995) is Jane Smiley's description of life on a midwestern university campus. Anyone connected to a university will be sure she did at least

some of her research at their institution.

### Glenda S. Neely, Ekstrom Reference

*Heir Condition*, by Tierney McClellan, is a mystery set in the Highlands area of Louisville. Divorced with two grown sons, Schuler Ridgway works as a real estate agent (office on Taylorsville Road) who is left a small fortune in a will by a rich elderly Louisville businessman whom she has never met. The prominent Kentucky family of the deceased accuses her of murder and more. A sequel, *Closing Statement*, was published just last month. (NOTE: Glenda met the author, whose real name is Taylor McCafferty, in Chicago while attending a Sisters in Crime authors breakfast. Taylor spoke on a panel of authors who use humor in their murder mysteries. She is from Lebanon Junction, Kentucky, and also is the author, under her real name, of the Haskell Blevins mystery series, set in the mythical Kentucky hamlet of Pigeon Fork. Her books are all available in paperback in local bookstores.)

*Compiled by Dave Meyer. As always, thanks to all who helped.*



### Reorganization Listserv - REORG-L

by Missy Long, Office of Collection Management, Ekstrom Library

In each of the Open Meetings held in early May, participants requested a listserv as a communication vehicle during the reorganization process.

Ask and you shall receive. Thus, REORG-L was created.

The listserv, REORG-L, is a chance for you to share your ideas pertaining to the reorganization with other employees, with Reorganization Steering Committee (RSC) members, and with the consultant Maureen Sullivan.

The Listserv hosts a Question of the Week every week. Previous questions have been, "What do we do for our users?" and "What are characteristics of good leadership?" This week's question....

Sign up and stay tuned for the next episode of "Question of the Week!" Contact Lee Caruthers, RLCARU01, ext. 6760, for step-by-step subscription information.

If you are currently a REORG-L subscriber and have suggestions on future topics you would like to see discussed, please contact any RSC member, or better yet, post the topic yourself to the listserv and see what other participants think!

REORG-L is open to ALL library employees. Please encourage your colleagues, including student assistants, to join the discussion list.

# Library/Dept. News

## Art Library

Here's something Gail found on the art library listserv. It is from Walker Lewis' biography of Roger Taney, *Without Fear or Favor* (1965):

"One of the joys of historical research is the revelation of how much milk of human kindness there is in libraries. It is in the realm of research that one sees librarians in their truest light. They are a race apart, untrammelled by false distinctions of creed, color, or national origin. Big and small, male and female, young and old, they share a sense of dedication. In return for their favor, they ask only a genuine interest in what they have to offer, and once assured of this, they give of themselves without stint. Few avocations have a greater claim to sainthood or a truer key to happiness."

## Ekstrom Library

### Administrative Office

The Administrative Office welcomes Sally Wren, Senior Accounting Clerk. Sally transferred from the Development/Support Services Office and is assisting Numeriano with his many duties. She replaced Randy Bitsky, who formerly held the position.

## DADS

### Shifting gears

In addition to the normal stacks duties like shelving, shelf reading, and shelf facing, DADS student assistants have been working on shifting the monographs in both the 3rd and 4th floor collections to fix longstanding spacing problems and to make room for a substantial quantity of recently reclassified items.

### Going the distance

Sharon Edge traveled to Chicago to make a presentation at ALA on Monday, June 25 at a session entitled "Distance Education in the 21st Century: Removing the Campus Walls." The session began with an overview from Dr. Steven F. Schomberg, Associate Vice Chancellor for Academic Affairs and Director of Continuing Education and Public Services at the University of Illinois at Urbana-Champaign. Steve shared his vision of distance education in the 21st century and its implications for library services. Sharon closed the session with a talk focused on the specific program of library services offered to students enrolled in distance education courses at the University of Louisville. Sharon's presentation, in addition to incorporating video clips, was delivered using a PowerMac and Persuasion software. The Persuasion presentation was developed in the Instructional Quality Enhancement lab housed in the basement of the Miller Information Technology Center. Robert Allen assisted with the development of the presentation through use of a digital camera available for loan from IQE and the application of his renowned computer skills which seem to work as well on a PowerMac as on a DOS/Windows platform.

## Reference

### Welcome!

The Reference Department would like to give a hearty welcome to Anna Marie Johnson, who is joining the staff of reference librarians on July 17. She has recently obtained her MLS and a Master of Arts in Comparative Literature from Indiana University. She also has a Bachelor of Arts in German and Creative Writing from Miami University of Ohio. She has been working as a reference assistant in the main library at IU, and she will bring a much needed German and Humanities background to our department. She will also be the Bibliographic Instruction librarian. Please stop in and say hello!

### Neelys visit Eastern Canada

Glenda and Randy Neely spent a week in Eastern Canada visiting Montreal and Quebec City. They stayed in bed-and-breakfast homes in both cities. Montreal is a large (4 million metro population) city with many fine museums, stores, restaurants, a wonderful botanical garden and the Olympic buildings and sites from the '76 event in Montreal. They rode the Metro rapid transit system around the city, and especially enjoyed touring "Vieux Montreal," the original city. Visiting Quebec City, the oldest city in North America, was just like being in Europe. The B&B where they stayed was originally built in 1755, but of course has been extensively remodeled. The food was so marvelous in cafes and restaurants, it was almost like going to a good French restaurant every night. The French Canadians were very helpful and hospitable—whether speaking in French or English.

### ALA Conference

Glenda, Phil and Teresa attended the ALA Annual Conference in Chicago in June. Glenda mostly attended business reference programs and events. She also went to the Sisters in Crime mystery authors breakfast and heard 2 panels of 10 authors speak about writing and using humor in mysteries. Two of the speakers were from Lexington (Lynn Hightower) and Lebanon Junction (Taylor McCafferty). Phil focused on electronics and notes that many suppliers are producing World Wide Web sites for their databases, and also more are offering full-text capabilities over the Internet. He also took in some interesting exhibits, poster sessions and programs on digital libraries and the information future. Teresa very much enjoyed her first ALA conference while staying with a fellow library school alumnae, and attended programs focusing on reference services, bibliographic instruction, and reorganization.

### Franks visit Italy

Mildred Franks and her family spent 18 wonderful days in Italy. They stayed in Bologna with a friend who spent this past academic year as head of the International Studies Program at University of Bologna. It was fun to be in an apartment and interact in normal living situations with the "natives." Bologna is a charming city with much to see, but not at all geared to tourists. They encountered no one there who spoke English!

They took day trips to Verona, Ravenna, and Venice, and 3-day trips to Florence, Rome, and Milan. It was a grand tour of the plethora of art masterpieces; an enlightening experience of living in another culture; and a joyful family time together.

Some highlights: attending the opera in Bologna (4½ hours, in German—you can imagine how two teenage daughters enjoyed



that!); riding the boat through Venice; shopping for groceries and mastering the bus routes; exploring the Bologna cemetery; staying in a lovely hotel run by Ursuline Sisters, with breakfast on the terrace and St. Peter's around the corner; climbing around the rooftops of the cathedral in Milan; and tossing out coins in the Trevi Fountain (Which has been restored since their last trip and is breathtaking, even surrounded by the hoards of youth in their universally accepted "hanging out" garb and MO.)

## Special Collections

Special Collections seems to have sailed into the summer doldrums and we're all grateful. Research requests and print orders continue to come in daily, but the big rush orders have ceased for the time being. Our student workers have been branching out into "real world" endeavors. Patrick Robinson was shooting production stills for a series of educational videotapes in June. Robin Wallace has secured employment at Avalon on Bardstown Road, and Anne Noe has joined the serving staff at L'Relais—we're looking for leftovers. We hope that Anne, Robin, and Patrick will make enough money at their jobs so that they can afford to continue working in Special Collections.

### *The Patter of (Four) Little Feet*

There has been an addition to the Anderson household. After a search second only in scope to the one that brought President Shumaker to UofL, the Andersons finally chose a nine week old sheltie pup that Ned has named Skipper.

### *Free at Last*

Barbara Crawford is out of her cast and in therapy. Barbara fell in her yard at the end of May breaking her left wrist and right foot. She was fortunate to have her cast removed just before the start of the July hot spell. Barbara has begun a program of therapy to strengthen her wrist but it will be a while before she's up to mattock-cutting or two-fisted gardening.

### *Horsing Around With the Amish*

Bill Carner and his wife, Jennifer, attended Horse Progress Days in Goshen, Indiana during early July. Horse Progress Days is not an oxymoron but a trade show for manufacturers of new horse drawn farm implements. Northeastern Indiana is home to large Amish community of over 80 church districts, making this the perfect place to see modern horse farming methods. They spent two days touring Amish harness shops, implement factories, and farms and two more days at Floyd Bontrager's farm watching demonstrations of the equipment in the field.

Bill and Jennifer had the opportunity to tour the Menno-Hof in Shipsewanna, an information center/museum which provides visitors with a history of the Mennonite and Amish religions and related Anabaptist faiths. Bill and Jennifer came away with a much better understanding of Amish life thanks to the information from the Menno-Hof and the comments of Danny Fry, the Amish tour guide on the bus tour. Amish family life, farming and horsemanship are all examples of harmony. Bill had the chance to meet Kentucky horse-farmer Wendell Berry at a testimonial for *Draft Horse Journal* publisher Maury Telleen. Bill managed to get in a few words of horse talk with Berry in between questions from English professors about Berry's new books.

After they finished horsing around Bill and Jennifer headed up to Michigan to stay at The Porches, a hundred year old B&B in the boonies south of Saugatuck with a view of Lake Michigan. The Porches' 200 feet of private beach was cleaned of dead alewives each

morning by the innkeeper, Mrs Johnson. Bill reports that the 68 degree water felt pretty good once his body went numb.

## Media and Current Periodicals

### *Vacations*

Cape Hatteras is becoming our second home this summer. In late June Wendy and Nikki traveled to the Outer Banks for the first time. They amused themselves by playing on the beach, building sand castles, getting knocked over by the waves, exploring the dunes, and reading Treasure Island. They were ready to give up life in Louisville and take jobs on the Okracoke ferry, but decided the bonds of affection with Ekstrom were too strong and returned with a new sense of purpose. Their travels have inspired them to read about the Civil War and PIRATES; Nikki can be heard singing "Fifteen men on a dead men's chest, Yo ho ho and a bottle of rum" during Reorganization meetings. David and family will return to the Outer Banks, a favorite vacation haven for them, in early August. They need a break from the Summer of the Bathrooms. (They are replacing the pipes in their house and in the process have gone from having three functional but unattractive bathrooms to having one cramped and cozy but working bathroom.)

### *You Say Goodbye, I Say Hello*

Farewell to Angela Schoen, who has been with us for years. She has finished her Math degree and is moving to Lexington to be reunited with her husband Aaron and to continue in graduate studies in math. Happy trails also to Laura Loran, who is moving to Spokane. She will be in an MFA program in Creative Writing. We will miss Angela and Laura.

A hearty welcome to Juan Carlos Arita and Annie Brush. Juan Carlos is from Honduras and is in the Campus program. He was an accountant in his father's business and is studying business here. Annie is getting her PhD in Rhetoric and Composition. We are glad to have them with us!

## Technical Services

Erlinda Paguio, Bibliographic Control Section, presented her paper, "Thomas Merton and the Sufi Way of Love" at the Fourth General Meeting of the International Thomas Merton Society in Olean, New York. In fact, some of the theologians and Merton scholars who attended the meeting told Erlinda that her work was one of the best papers that was presented. The meeting lasted from June 15 through June 18. Erlinda was re-elected as Treasurer of the International Thomas Merton Society for 1995-1997.

## Kornhauser Library Collection Management

### *Progress on Surplus Book Sale*

Gwen Snodgrass reports that the Surplus Book Sale Project is turning out to be much more lucrative than expected. For those of you who don't know, Leonard Eddy squirreled away over 1500 historical medical tomes during his years here. Some were gifts and others he picked up at yard sales and auctions. Just before his retirement, Leonard negotiated with University Purchasing to allow us to sell these books, all duplicated in our Historical Collections, and keep the profit within Kornhauser Library. During his last week at Kornhauser he took Gwen to the basement storage room, waved his arm in the direction of rows and rows of books, and said "I leave these treasures to you. Sell them and you'll earn a tidy profit."

This was very hard to believe because these books are UGLY. But there they were. So Gwen hired Julie Soule, daughter of Maura

Ellison, as a student assistant devoted solely to the Surplus Book Sale Project, and Julie plunged in.

Since February 3, 1995, Julie has sold 341 books by University-sanctioned closed bid to medical rare books dealers and libraries across the country. The whopping total paid for these 341 books is over \$8000. We owe a tremendous debt of gratitude to Leonard for having the foresight to envision this project and to Julie for her tenacity at bringing in those top-dollar bids. Now, we can't wait to see how much she makes on the 1100 remaining books.

Julie will not be thinking of the book sale, though, we're sure, when she flies to St. Louis in July to visit her newest cousin.

## Administrative Office

The "hanging" project is starting to gear up - the hanging of the School of Medicine Class Pictures, that is! The last 50 years--1944 to 1994 --are framed and ready and the spaces are marked. It's all up to Physical Plant now.

## Public Services

Jason Warren, most recently of Ekstrom Library, is now employed as a Library Associate in Public Services. Jason asks that you send "snail mail," as his mailbox here at Kornhauser has been empty so far.

Tuyen Nguyen, a former Interlibrary Loan student assistant, has returned to Kornhauser as a Circulation student assistant. Welcome back, Tuyen.

Ever-faithful student assistants Thasha Madray and Crystal Humphrey are toughing out the summer in ILL.

## Serials

Cross-continental traveler and student assistant Matthew Burch has returned from a breathtaking round-trip from NY to CA and back... Maybe he'll do the north/south trip next time!

Binding Assistant Carol Vitenty will have at least five, maybe more, entries in the needlework sections of the Kentucky State Fair. Send good vibes Carol's way for more ribbons to add to her collection and be sure to look for her entries when you visit the Textiles section at the Fair.

## Law Library

### *Hot Shopping on the 'Net*

The staff at the Law Library have tried their hands at shopping on the Information Superhighway. Scott and Robin ordered some compact discs from CDNow (<http://cdnow.com/>) last month. They were pleased with both the prices and the prompt delivery (within a week). Despite initial misgivings about Internet security, Scott agreed to put the order on his credit card. So far no weird orders of computer components from Malaysia have shown up on his bill. Scott was so pleased with this venture that he also ordered three bottles of hot sauce from an Internet store called Hot Hot Hot (<http://www.hot.presence.com/g/p/H3/index.html>). Anyone curious as to what digital hot sauce tastes like is welcome to come by the Law Library for a sample.

### *Step Out at the SAC*

Miriam Schusler Williams encourages everyone to sign up for the

second summer aerobics session. Although the session has begun, it's not too late to join in the fun! It's all happening Monday, Wednesday and Friday from noon until 1:00 pm at the Student Activities Center through August 30.

### *Congratulations, Amy!*

Amy Candela, the Law Library's trusty secretary/receptionist, is a published author! Alyson Publications has just released an anthology entitled *The Femme Mystique*, edited by Leslea Newman, in which a poem and an essay by Amy appear. (There's also a photo of Amy in the book.) Some *Owl* readers may recall that Leslea Newman gave a writing workshop at U of L last year and did a book signing session as well.

## Music Library

### *Noble appointment*

Steve Noble has been appointed to the newly-formed ACRL/EASI Committee on Library Access for Persons with Disabilities, which first met during the ALA 95 summer conference in Chicago.

Formed by the Association of College and Research Libraries (ACRL) and the American Association for Higher Education's Project EASI (Equal Access to Software and Information), this committee will oversee the development of training programs to help libraries make electronic information services accessible to disabled patrons.

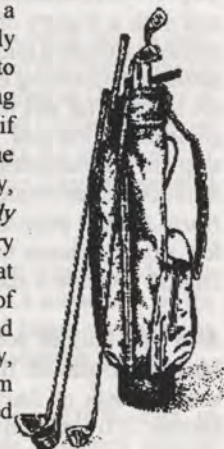
The committee is currently working on three programs: (1) an online Internet-based workshop, for professional librarians and administrators; (2) a PC-based hypertext tutorial on disability access, for support staff and public service librarians; and (3) a satellite video conference, for all library staff.

The first online workshop is projected for the fall of 1996. The hypertext training module and the video conference should be ready sometime in 1997.

## University Archives and Records Center

### *Seeing Stars*

While attending the annual Foster Brooks Pro-Celebrity Golf and Tennis Tournament on Memorial Day, Mary Margaret Bell was struck by a misdirected golf ball as she walked along the edge of the golf course at Hurstbourne Country Club. The ball hit her on the back of the head near her right ear but fortunately she suffered no more injury than some soreness, external swelling, and a significant bruise. Bystanders quickly assisted Mary Margaret in obtaining a freezer bag of ice from a nearby home to apply to her head and the homeowner invited her to sit on the patio to recover. Soon the visiting golfer who had hit the ball stopped by to see if she was all right. The golfer, one of the tournament's celebrities, was George Lindsey, best known as "Goober Pyle" on the *Andy Griffith Show*. On recognizing him, Mary Margaret told him she had seen him just that morning on a rerun episode, as she is a fan of the old show. George expressed concern and chagrin at the accident. As a token of apology, he mailed her an autographed videotape from the Andy Griffith Show Collection entitled "The Best of Goober."



# LIFEstyle

*Opening the Doors to Healthier  
and Stress-Free Living*  
A column by Alice Abbott,  
Technical Services, Ekstrom Library

## Eating on the Run

Have you ever had one of those days where you just have to keep moving due to a hectic schedule and there isn't enough time even for a few minutes to sit down and eat a relaxing meal, much less prepare the food for it? Well, if so, you are not alone. In fact, most people have less time these days due to work/career and other interests. My own scenario is as follows: I get up, eat something quickly and go to work. During the mid-morning, I eat a snack. At noon, I work out on my lunch time, and eat lunch at my desk when I return. During the mid-afternoon, I eat another snack. After working at the library, I either go to my second job, or go to rehearsal, or attend a group or organization meeting. Many days I'll pack extra food for supper or grab something while on the road. Most nights I get home around 10 p.m., if not later. So, I rarely get a chance to really sit down and eat a meal at a real table. Regardless of schedule, I still tend not to cook whole suppers due to the fact that I live by myself. If I do get a wild hair and actually cook, most of the food is portioned and frozen for later and quick use.

I do have some choices in terms of my schedule. Besides working, I don't have to be as busy as I am, but I CHOOSE TO BE due to my wide range of interests. So, with that choice, often other options have to be sacrificed. I tend to EAT ON THE RUN. In the past, I drove through many drive-thru windows. Taco Bell Corporation was about to make me a stockholder as of last June. With my new lifestyle, I had to learn new ways to eat while I maintained a busy schedule. There are three options one can use while maintaining a fast-paced schedule: the preparation and freezing of home-cooked meals, microwavable and shelf-ready items that can be easily and quickly heated, and healthy fast food.

If you are able to have a little time to cook in batches and store items, then stocking of your freezer may be the route toward eating healthier and less expensive meals. I rarely eat out for lunch anymore and I have found that my money stretches a lot further than before. Also if your cupboards and refrigerator are maintained and utilized, you reduce the chance of you pulling up at fast food restaurants and making unplanned choices while spending extra money.

As more and more people are becoming aware of healthier eating habits, more and more items are appearing on the market that can be easily and quickly prepared. Healthy Choice, Health Valley, Lean Cuisine, Nature Valley, SnackWells and Weight Watchers, just to name a few, are constantly putting products out that enable people to eat

while on the run. Some of these items are frozen and are microwavable while others are shelf-items. Also, fruits such as apples, bananas, grapes, oranges, etc. can easily be packed and eaten.

If you do find that cooking and freezing meals isn't for you and that microwavable food and shelf-items are too much trouble, and fast food is the route you want to go, be sure to get to know the menu of healthy items at different restaurants. Many places such as Hardees, McDonalds, Taco Bell, and Wendy's now are giving information about the nutritional, caloric, fat and sodium content of their products.

To eat on the run and still eat healthy takes a little time and effort. Yet, if you take that time and effort, the benefits will be well worth your trouble.

The following recipe was submitted by Robert Allen of DADS. Apparently Robert concocted this savory dish about two years ago when he was living in the dorms and found that he only had vegetables, pasta, and fat-free Italian dressing in his midst.

### *Rob's Savory Summer Pasta Salad*

Your favorite pasta

1 cup frozen peas

1 cup frozen whole-kernel baby corn (plain--without butter)

1 large green pepper

1 cup broccoli florets

1 medium carrot

1 can dark red kidney beans  
(rinsed)

1 small onion (I use Vidalia)

Fat-free or low-fat Italian  
dressing

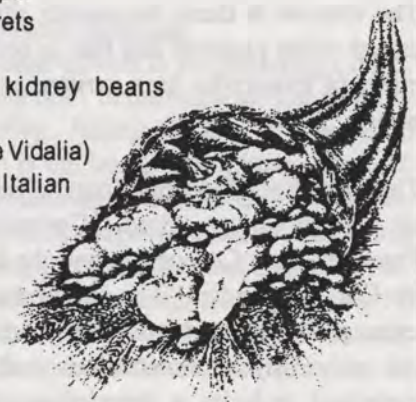
Garlic powder

Onion powder

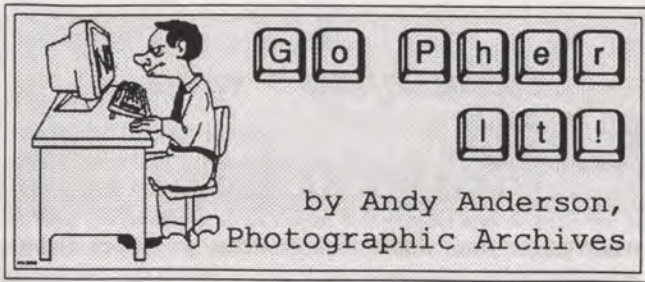
Oregano

Salt

Pepper



Cook pasta according to directions; drain and chill. Thaw frozen vegetables; add to pasta. Chop green pepper, carrot, and onion; add to mixture. Add kidney beans. Add dressing, garlic powder, onion powder, oregano, salt and pepper to taste (I tend to use a lot of these). Chill in refrigerator (not freezer) for 1 hour. Serve.



## Sex on the Internet?

*Time Magazine's* July 3 issue discussed the danger's of "Cyberporn," a catchy term for sex, often explicit, on the Internet. The article, accompanied by an appropriately lurid cover makes the danger represented by this phenomenon seem equivalent to that of a "KILLER VIRUS THAT EATS FLESH," the subject on another recent *Time* cover story. Since the article's appearance, it seems that reporters and commentators for every newspaper, magazine, and TV station on the planet has done his or her own piece on the subject. Are the dangers real, are they as great as claimed, or will the whole issue be eclipsed by the next O.J. trial revelation?

The answers to these questions may lie on the Internet itself. I've checked a number of World Wide Web sites and here is what I found.

Project 2000, a research and Web marketing project at Vanderbilt has an excellent overview, titled "The Cyberporn Debate." It can be accessed at:

<http://www2000.ogsm.vanderbilt.edu/cyberporn.debate.cgi>

The articles in these documents assess the nature and extent of the problem and link to original documents by many of those who have written or commented on the issue.

The Electronic Freedom Foundation (EFF) maintains a set of Web pages titled "Computers and Academic Freedom: Sex, Censorship and the Internet," compiled by Carl M. Kadie. The documents and links are an exhaustive attempt to discuss efforts by specific libraries, university administrations and others. Each case examined includes a description of the problem, the actions of the library or university system administrators, segments from the relevant American Library Association documents relating to censorship and access, and suggestions for improved or alternative approaches.

The EFF documents are found at:

<http://www.eff.org/CAF/cafiuic.html>

I also found that some vendors have seized the opportunities presented by the dangers (real and perceived) presented by this issue. Intra.net is a vendor whose product of the same name is available in the Washington, DC schools. It offers to K-12 students what its advertising describes as "controlled, protected Internet access" on a system that blocks "areas that are improper." You can take a look at their site at:

<http://www.intra.net>

There is a lot of "information" on the Internet which is just plain garbage, posted by irresponsible people. It is doubtful, however, that the current press hysteria is justified. Rather, the press seems to have at last found something Internet-related that deemed is simple enough for them to understand and present to the reading public. The rest of the Internet, all its wonder, seems for them much too complex to comprehend in six inches of newspaper column or the twenty seconds before the next "and now this from our sponsors."

## Exhibits

### Photographic Archives

"Released for Publication"

World War II photographs from the European and Japanese Theaters

Through September 15

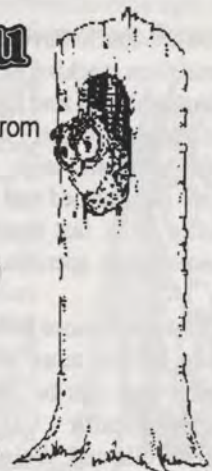
### Rare Books

"Jesse Stuart and Appalachia"

Through August

## Thank You

Alice Abbot, Technical Services, Ekstrom  
 Robert Allen, DADS, Ekstrom  
 Andy Anderson, Photo Archives  
 Mary K. Becker, Kornhauser  
 Teresa Bowden, Reference, Ekstrom  
 Wendy Bronson, Special Services  
 Bill Carner, Photo Archives  
 Doris Geoghegan, Law  
 Amy Hanaford, Kornhauser  
 Dave Meyer, Collection Management





# The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." --Hegel

## A Kentucky Archive: Photographs with Local Faces

by Tom Rankin

While I was looking through assorted papers in the Stryker Collection at the University of Louisville's Photographic Archives, I noticed a man in a university custodial uniform gazing at a photograph lying on the counter nearby. James C. "Andy" Anderson, director of the archives, sat near him at the public service desk, answering the phone and sending an occasional e-mail message--taking his shift "on the desk," where researchers would make their inquiries. I was impressed to see that even the director took a turn on the front lines of the archives. Andy Anderson noticed the man's intense interest in the photograph and asked if he could help.

"I was just wondering if there's any way to get a copy of that picture," the man answered. He pointed to a print of Elvis Presley performing in December 1955 at an annual country music show for Philip Morris employees in Louisville. The photograph, made by local photographer Lin Caufield as Elvis opened for Hank Snow, clearly captured the imagination of this man. Anderson explained that he could buy an 8-by-10-inch print for \$4, the price for university staff members and students, while the general public would pay \$6. The man, who works as supervisor of heating, ventilation and air-conditioning, was obviously intrigued and impressed by the prospect of having a picture of Elvis performing in his own home town. He ordered a copy, paid his \$4, and arranged to pick up the print in several weeks.

This brief exchange illustrates the commitment that this unusual archive places on returning photographs of all kinds to the local community. In keeping with its mission, the archive emphasizes accessibility, low prices for reproductions, and research assistance to scholars, community historians, and the wide array of other individuals who use its many collections for various reasons.

Elvis Presley (left) performing December 8, 1955, at the Philip Morris Employees Night at the Rialto Theatre on Louisville's Fourth Street.

The University of Louisville Photographic Archives began in 1960 through the efforts of Robert Doherty, then a member of the Art Department faculty at U of L. (The archive, officially founded in 1962, was made a department of the university in 1967 with the hiring of a full-time curator.) Doherty wanted to use photographs in his teaching and began collecting images, "stumbling across various people and various collections." He started assembling the original core of the archive when he went to Washington, D.C., to do research on Farm Security Administration photographs. An exhibition resulted from his research, and consequently he met Roy E. Stryker, director of the FSA's photographic project in the 1930s and '40s. Stryker spent much of his life collecting photographs and thinking about the power of images. As a result of their friendship and of Doherty's view of photography as social commentary, Stryker chose the University of Louisville to house his extensive collection of photographs, containing more than 1,500 vintage FSA prints and his personal papers, which include extensive correspondence with Walker Evans, Dorothea Lange, Russell Lee,



Marion Post Wolcott, and other project photographers.

When the agency's photography project ended in the 1940s, Roy Stryker went to work for Standard Oil of New Jersey, directing a documentary photography project to depict the effect of oil and the oil industry on everyday life. This collection, used by the Standard Oil Company in public relations efforts, was donated to the University of Louisville in 1968. Nicholas Lemann, writing in the *Atlantic Monthly* in 1983, called the 85,000 image collection "the best portrayal of the middle and late 1940s in existence in any medium." Indexed by individual item, the Standard Oil Collection includes broad coverage throughout the world, with an abundance of documentary images from the American South.

A small collection of photographs within the Standard Oil Collection comes from Cape Hatteras, North Carolina. Bill Carner, photo lab manager at the archive, has close friends living near Cape Hatteras, and several years ago he sent them a selection of the Hatteras images. One thing led to another and before long many people in the area had seen the images, taken them into the schools, and circulated them at a school system retirement dinner in an attempt to identify particular people in the pictures. *The Island Breeze*, the local paper for Hatteras and Ocracoke Islands, has published articles featuring the documentary photographs and relating stories of the people depicted in them. Throughout this year Daniel C. Couch, a local history writer, is examining the photographs and local life in the 1940s through a series of articles in the newspaper. All of this has served to send the pictures home, something that pleases Bill Carner immensely. He says it's not uncommon to get at least one print order a week from Hatteras citizens as they learn of the collection's existence.

The real strength of the archive is its regional and local focus. With a decided emphasis on Louisville ("The Gateway to the South") and Kentucky, the archive makes the collection of local and regional images its priority and searches for ways to serve the community's needs. One very effective way the staff answers such needs is by indexing local collections by street address. A researcher interested in neighborhood history or historic architecture in Louisville, or simply wanting to find a photograph of a grandparent's childhood home, can look at an index of addresses and locate any image of a particular building or location. This extremely efficient system is built on an understanding of the requirements of local history research. This is not an archive where a professional author gets better treatment than a 16-year-old working on a high school research paper. With a mission--

to collect and preserve documentary photography and disseminate the collections to the public, the archive also operates a photography gallery with five or six exhibitions each year.

Images from the University of Louisville Photographic Archives have been used to illustrate countless books, magazine covers, and articles, and are often seen in advertisements. A number of important photography books have come solely from the collections at U of L, notably Michael Lesy's *Real Life: Louisville in the Twenties*, which uses the Caufield and Shook Collection; James C. Anderson's *Roy Stryker: The Humane Propagandist*, and Nicholas Lemann's *Out of the Forties*. For additional information on the archive, contact University of Louisville Photographic Archives, Ekstrom Library, University of Louisville, Louisville, KY 40292. Telephone: 502-852-6752; fax: 502-852-8734.

Louisville native *Tom Rankin* is a professor of photography at the University of Mississippi and the photo editor of *Reckon*. His exhibit, *Sacred Spaces*, was shown in the Photographic Archives last November. This article is reprinted with permission from *Reckon: The Magazine of Southern Culture*, Fall, 1995.

## General News

### *Touchdown for the Libraries!*

When Ron Cooper accepted the position as head football coach at UofL, he impressed many with his commitment to academics. Motivated by Cooper's comments, Dave Reed contacted Steve Milburn, Special Assistant to the Vice President for Student Affairs and Director of Academic Services for Athletes, about the possibility of Coach Cooper supporting the Libraries in some visible way. Steve reported that the Coach wanted to hear more. As Acting Development Officer, and with the help of Christine Payne, our liaison from the Development Office, I met with Coach Cooper and he was enthusiastic about our proposals. He agreed to establish the Ron Cooper Library Fund to provide for the purchase of library materials to support the academic programs of the University.

During the week of August 21, an informational letter about the Cooper Library Fund went to donors to the Cardinal Athletic Fund. In a month or so we will send another letter asking them to show their support in a concrete way: by sending money! Publicity about this link between the Libraries and Cardinal Football is being sent out and we are hopeful that many people will want to add their support by contributing to the Cooper Library Fund.

--Gail Gilbert, Art Library



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Co-Editors: Robin Harris (852-6392) and David Horvath (852-8756); Editorial Board: Alice Abbott, Robert Allen, Bill Carner,  
Amy Hanaford, Carolyn Hilger. Typing: Kathy Marsall. Layout: Bob Roehm. Editor Emerita: Barbara Prior.

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*The Owl's* purpose is to promote communication among the various libraries in the U of L system. Ideas and articles are welcome!

Deadline for publication is the 21st of each month.

# Library/Dept. News

## Ekstrom Library

### Document Access and Delivery Services

#### *"Lounging Around..."*

Dave Lee spent two solid weeks in a lounge chair on the Gulf Coast of Florida, forgetting all his computer account passwords.

#### *"Bienvenidos and Hamdellah Ala' Asalama"*

Stephanie Rose spent most of the summer hiking the Camino de Santiago. The Camino de Santiago is a 400-mile medieval pilgrimage along Northern Spain which leads to the site where the remains of the disciple James were buried. Stephanie met John Baker, OPAS employee, in Madrid and they walked the Camino together. John spent the past year in St. Petersburg, Russia. Stephanie will be using the knowledge gained from the pilgrimage as the subject of her undergraduate honors thesis. Good luck, Stephanie!

Rami Fasheh, who is originally from Ramallah, Israel, returned to visit his parents and family who live in Ramallah and Jerusalem. While there, Rami went camping for three days, toured Jerusalem, and visited friends. During his summer in Ramallah, Rami volunteered at Ramallah Hospital where he was able to participate in various hospital tasks such as analyzing blood samples, stitching wounds, watching open heart surgery, and helping out in the emergency room. Since Rami plans to attend medical school when he finishes his undergraduate degree, his summer in Ramallah was well spent.

#### *"Lateral Leaps"*

Upon Jason Warren's promotion to the Public Services P&A position at Kornhauser Library, his position in the DADS Department (Departmental Business Manager) became vacant. Angela Zimmerman, the Course Reserve Supervisor, expressed interest in the Departmental Business Manager position and was laterally transferred into it. Now the DADS Department is in the process of recruiting a Course Reserve Supervisor.

Ironically, Jason originally became the Departmental Business Manager as a result of a lateral transfer out of the Course Reserve Supervisor position. DADS does not expect this to be a trend.

#### *"Wedding Bells"*

Helene Bertaux, DADS Student Assistant, and Greg Frye, OPAS Student Assistant, were married at five o'clock on the very hot and humid afternoon of Saturday, August 12, 1995 on the banks of the Ohio River. After the ceremony, Mr. and Mrs. Bertaux-Frye spent their honeymoon in Gatlinburg, Tennessee, whitewater rafting, bike riding, and participating in other miscellaneous honeymoon-related activities. Congratulations, Mr. & Mrs. Bertaux-Frye!

#### *"Cat Tales"*

Recently, John Whitfield became the proud owner of a registered Himalayan kitten. John's "little boy" is a Chocolate Point male named Amon-Ra. While John was on vacation, he and Amon-Ra dropped in to the library for a visit. The kitten was a little nervous from all the excitement and would prefer to stay at home for a while. For those who didn't get to meet him, there is a photo of Amon-Ra proudly displayed on John's desk.

### Media and Current Periodicals

#### *"Outer Banks Update"*

The Horvaths' good timing prevailed for their vacation in the Outer Banks. Hurricane Felix caused them to vacate only two hours before their scheduled time to leave Hatteras Island. David brilliantly filled the gas tank the evening before, and they were able to get off the island in an hour. Seven hours later they decided to spend the night in Hurricane, West Virginia (yes, Virginia, Hurricane), and to thank their lucky stars they missed the twenty-mile traffic jam that was forming with people trying to get off the Outer Banks that day.

#### *"Climbing to New Heights!"*

Jason Horvath (who ranked fourth in junior national standings), received an invitation to compete in the World's competition in Laval, France, in October. Passport in hand, Jason is floating a foot off the ground already and overjoyed to be hanging out with the world's best climbers.

#### *"Wendy Travels to Iowa and Chicago"*

Wendy Bronson returned once again to her beloved cornfields, the big sky of the prairies, and the calm waters of Lake Okaboji, Iowa, for her family reunion. She also explored her sister and brother-in-law's new neighborhood in Chicago (a Hispanic area near Humboldt Park) and was able to attend the Monet exhibit at the Chicago Art Institute. Wendy strongly urges anyone with an interest in this show to be sure to get up to Chicago to see it (it runs through November 26). It is a stunningly beautiful exhibit. Over 150 paintings from

## Reorganization Steering Committee Update

- ◆ The Journal Club met August 3 and August 31.
- ◆ HLIP open meeting was held August 10 at Kornhauser.
- ◆ University Librarian Ralze Dorr met with consultant Maureen Sullivan August 17.
- ◆ The Reorganization Steering Committee (RSC) also met for an hour with Maureen August 17.
- ◆ Two RSC members attended "Redesigning Work in the Changing Library Environment," a Solinet workshop at UK on August 18.
- ◆ A User Workshop was held August 22.
- ◆ UPCOMING: Model development day-long workshop in the fall.
- ◆ The Journal Club is holding meetings every other week.

If you have questions or comments about the reorganization events please contact your nearest reorganization steering committee member.

Monet's whole career, gleaned from museums and private collections all over the world, are arranged in chronological order. Wendy and her sister walked back through the many galleries in the hour before closing, enabling them to be virtually alone with the paintings and to see them, unobstructed, from varying distances. Wendy hopes to go back to commune with some of her favorites again, especially the one she calls "The Bourgeois Enter Into Paradise."

### *"Nikki Visits California"*

Nikki Gaines spent the last week before the fall term with her sister's family, including a brand new niece, in that bourgeois paradise of California. Nikki has been on both the East and the West Coast this summer and is hoping somehow to make the sea a more permanent part of her life.

## Photo Archives

### *"Fair to Middlin'"*

Bill Carner divided his free time between State Fairs and the Blue River during the dog days of August. The Indiana State Fairgrounds is a conglomeration of WPA-style buildings encircling a race track. There are many large shade trees on the grounds (which is a good thing since few of the buildings are air-conditioned). At the Indiana fair you park in the middle of the race track and work out, while in Kentucky you park way out and work your way in. Indiana comes out ahead in the nostalgia and agriculture categories, while Kentucky leads the way in comfort and convenience with its single AIR-CONDITIONED building and beer sales (two important hot weather considerations). When they weren't trekking under a hot Hoosier sun or beating their feet on the east and west wing cement floors, Bill and Jennifer spent as much time as possible floating in the cool, tree-shaded Blue River.

## Special Collections

### *"Changing of the Guard"*

August proved to be an especially sad time for Special Collections as some of our best student workers had to leave us. Kat Williams left Rare books to pursue a Ph.D. in History at UK after processing the Mary Churchill Humphrey collection this summer. Anne Swedberg left for Lexington as well after completing a short term assignment processing books recently acquired from the Louisville Free Public Library. After they had finished their primary tasks, Anne and Kat spent a few productive days working on the Rare Books stacks reorganization project before heading off to Lexington. Anne Noe left the Photo Archives (and U of L) to pursue other interests (eating and paying the rent). Anne is the kind of employee you hate to lose; our greatest regret is that we didn't ask for a lock of her hair before she left so we could clone her. Shirley Cardona left for a year in Russia at the end of August.

The good news is that CWS replacements have started to come in. Jimmy Waugh started re-filing in Photo Archives on August 21. Jimmy has "gotten with the program" in record time. That may be hereditary; his brother David, who just graduated from the Dental School, was employed at the Photo Archives during his undergraduate years. Alonzo Nichols must have heard good things about us from Shirley Cardona because he's joined the Special Collections team, too.

## Rare Books

### *"All's Fair"*

Seth Buie won a third place ribbon in the color photography division at the State Fair art competition for his photograph of a sunset at Delphi in Greece made earlier this summer. Mary Walter Hughes spent many happy hours at the Raptor Rehab booth in the east wing. The booth was right across the aisle from the talking police car and it's hard to say who enjoyed the continuous light flashing, siren screaming and solicitations to "look under my hood" more, Mary or the raptors.

## Reference Department

### *"Minerva/Plus Sessions"*

Anna Marie Johnson has been working hard to organize our instruction program. We will be offering open sessions for Basic and Advanced Minerva/Plus, which will meet in the Reference Department, unless otherwise specified. Calendars will be available soon. Pick one up!

## Technical Services

### *"Wedding Congrats!"*

Congratulations to Carol Webb (formerly Carol Honaker)! Carol and Jim Webb were married Saturday, August 12, 1995, at Southeast Christian Church. Best of luck and happiness to the couple.

### *"Traveling..."*

Nina Deeley and Barbara Whitener took a trip to visit Jean Small who now lives in New Jersey. Nina had a wonderful time and took lots of pictures.

### *"Dewey 800s reclassified"*

Tuesday, August 8, 1995, the Online Records Cataloging (ORC) section hosted a celebration for the Division of Technical Services to mark the completion of the Dewey 800's. Over 10,600 volumes were reclassified from Dewey numbers 800-899 into the Library of Congress "P" schedules. The 800's project began in April, 1991, under the direction of Lois Severt, former Head of the ORC section. She had estimated the project completion date as December, 1994, and, given budget and staffing changes, her projected date was very close.

Lois, currently Head of Serials Cataloging, received a certificate of recognition for her significant contribution in developing and implementing the Reclass procedures. Her cataloging expertise and commitment to the project provided the solid foundation on which the Reclass work continues to progress.

Michael Osoffsky received a certificate from his peers for his significant achievement with the Dewey 800 volumes. Michael reclassified 53% of the 800s. He has developed his high-level cataloging skills through the "quirky" Dewey books and is always willing to share his expertise.

Thanks to our party guests, Gopala Myneni and Ralze Dorr, for helping us celebrate and thanks to Alice Abbott for making the framed certificates. A big thanks to all of the ORC's for their hard work on this phase of the Reclass project.



## *And speaking of the Reclass project...*

Ekstrom Library changed from Dewey classification to Library of Congress (LC) in 1967. Newly acquired volumes were classified into LC and Dewey volumes that were transferred to another location or had an added copy were reclassified. In the early 1980's Dewey volumes were reclassified as they circulated, which quickly resulted in an impressive backlog of books and boxes of pink slips for bibliographic records.

By the mid-1980's, that method was dropped in favor of reclassifying by subject or format categories: 900s completed in mid-1980's; Art Library folio and ex-folio titles (1500) completed in 1988; Bingham collection completed 1990; Kersey books (4000) completed 1989; 800s (10,600) completed in 1995.

Based on Gopala Myneni's 1991 Dewey books report, subtracting an estimated number of withdrawals, there are roughly 22,000 remaining Dewey books to reclassify.

The Dewey Selection committee began work in April, 1994, to select items that are appropriate for the Ekstrom collection. Tyler Goldberg, Mildred Franks, and Margo Smith review the Dewey books, noting physical condition, extent of circulation and other criteria to determine retention of titles. 1023 titles and 1509 volumes have been withdrawn. Currently the 000s and 100s are being reviewed and reclassified.

## **Kersey Library**

### *"Some New Faces At Kersey..."*

Kersey Library extends a warm welcome to Mark Paul, our new Electronic Information Coordinator. Mark comes to us from University of Illinois in Champaign-Urbana, where he was working as a librarian in their engineering library. Mark may be familiar to many of you—he worked as a student assistant at Ekstrom and at Kersey. We are pleased to welcome him home. More about Mark will follow in next month's *Owl!*

We would also like to extend a warm welcome to the following new student assistants: Terry Trowell, a Mechanical Engineering major; Sarah Osborn, a Chemical Engineering major; Fikre Kassie, an Industrial Engineering major; and Jennifer Bolton, an Electrical Engineering major.

Welcome one and all! We are looking forward to getting to know them and to working with them this fall.

### *"...and Some Goodbyes"*

We bid a fond farewell to Melissa Marquette, who graduated in May with her B.A. in Geography. Melissa has accepted a full-time job at Spalding University as a Library Resource Instructor. Melissa worked in the U of L library system for two years, both here at Kersey and for a short stint in Government Documents. We are pleased she has found such an exciting job, but we'll miss her.

We also say a reluctant goodbye to Kevin Perry, who is leaving us to (gasp) attend UK! Kevin is pursuing a degree in Engineering and Architecture, and is hoping to apply the skills he learned here at a job in the library at UK.

We are also sad to see that Tim Lange, our most senior student assistant, is moving on, having been lured away by the Speed School computer lab.

We wish all three the best of luck in their new directions. They have all been exemplary student assistants, and we'll miss them!

### *"Back From Vacation"*

Janardan Kulkarni abandoned us for three weeks for a wild drive that took him to Chicago, Niagara Falls, and to Florida, where he and his wife spent some time with their son and daughter-in-law. We hope he had a wonderful time, but we are all happy that he's back!

### *"The Makings of a Champion"*

Carol Brinkman and her 7-year old thoroughbred horse, Tor, recently competed in a horse show at Spring Run Farm. The show was a "horse trial" consisting of three phases: dressage, cross-country jumping, and stadium jumping. Final placing is a result of all three scores, and Carol and Tor won third-place. Her prize moment seemed to be when Tor decided to show off at the water obstacle on the cross-country course, diving right in with no fear! Congratulations to Carol and Tor—all the hard work is paying off, and this looks like the start of a great partnership.

## **Kornhauser Health Sciences Library Technical Services**

### **Cataloging**

#### *"Goodbye and Good Luck"*

Our student, Matthew Burch, will be leaving to take on more hours and better pay (but not as fun working conditions) at the Eastside Animal Hospital as a Veterinary Technician.

#### *"SOLINET Workshops"*

In August UK hosted a week of Solinet workshops. Mike Purcell attended "PC Troubleshooting" and Amy Hanaford attended "Re-designing Work".

### **Acquisitions**

#### *"Gwen Tackles Torts"*

Gwen Snodgrass started Law School August 17th. She found the first 125 pages of her torts book inspiring and looks forward to finishing all 1300 pages by May, when she expects to encounter her next full night of sleep.

### **Serials**

#### *"Dollywood!"*

Neal Nixon and Janet Meyer went to Dollywood in Pigeon Forge, Tennessee.

## Public Services

### Circulation

#### *"Welcome!"*

Circulation welcomes seven new students: Rafael Palacios, James McPherson, Jim McMahon, Sheetal Menta, Aiysha Makik, Li Hong Du and Sheena Binford.

### Reference

#### *"An Atlas Invades Emory"*

Michel Atlas dumped daughter Debbie at Emory University in Atlanta.

#### *"Interaction"*

Judy Wulff attended the "Interactive Video Conference" in Virginia in July.

#### *"A Big Winner!"*

Carol Vitzeny was a big winner at the Kentucky State Fair this year. Her entries were for cross stitch in which she won first prize for a pillowcase, second prize for a guest towel and third prize for a fingertip towel, collecting three prizes out of six entries.

### Interlibrary Loan

#### *"Jason Goes to Nashville..."*

Jason Warren celebrated his one-year wedding anniversary. He and Paige two-stepped around Nashville commemorating the event.

#### *"...and to Frankfort"*

Jason also went to the "ILL OCLC/Prism Training" workshop in Frankfort August 9.

#### *"Felix Visits Texas"*

Felix Garza went to Texas for four days in August.

#### *"Welcome Back!"*

Welcome back to returning student Sudha Fatima. Sudha has spent the summer in California.

### Administrative Offices

#### *"Research ! Kentucky"*

Diane Nichols has been appointed to Research ! Kentucky. This is a state-wide initiative in which leaders across the state will be involved in an outreach program to provide information about how medical research saves lives and bolsters the state's economy.

## Law Library

#### *"Louisville Mandolin Orchestra Visits France"*

The Louisville Mandolin Orchestra spent a fun-filled (but very busy) week in Remiremont ("a small town in France"). Remiremont is in the Vosges region of France and is home to 10,000. The Orchestra performed at the International Festival of the Mandolin and shared the spotlight with wonderful groups from Bulgaria, Russia, Italy, Germany, Spain, and of course, France. As was the case in May 1994, when LMO was the sole American group invited to the German Bundesmusikfest held in Schoeneck, LMO was the only American group invited to this event. The weather provided the major "sour note" on this trip; IT WAS HOT! (And the French do

not believe in air conditioning.) The friendships that developed during the week and the kindness shown the musicians by our French hosts more than made up for the minor discomfort. For more information on LMO, please contact Robin Harris at the Law Library. (And look for an LMO home page, coming soon to a PC near you!)

## Music Library

#### *"A Noble Presentation"*

Steve Noble presented a workshop titled "Disability Resources on the Internet" at the Association on Higher Education and Disability National Conference in San Jose, California, July 19-22.

## University Archives and Records Center

#### *"JCPS +2, UARC -2"*

The Jefferson County Public Schools recently added two names to its employee list. Steph Allen is now a member of the faculty at Medora Elementary and Alicia Howlett has accepted a position with Jefferson County High School. Steph worked with us as a student worker and free-lance researcher until this summer when she completed her teacher certification. Alicia has been a student assistant for the past year while pursuing a degree in accounting. We wish much happiness and success to two of our most wonderful student helpers ever.

#### *"Welcome, Lesley"*

Lesley Conniff, previously an archivist with the Kentucky Department for Libraries & Archives, has joined the staff of UARC as Project Archivist on the Women's Manuscript Collection project. Lesley and her husband Dennis recently relocated to Louisville from a farm in Frankfort.

#### *"Vacation Notes"*

Mary Margaret Bell enjoyed a relaxing vacation on the Outer Banks of North Carolina in June, sharing a beach house with part of her family near Corolla. She visited Ocracoke and Roanoke Islands, climbed to the top of the Currituck Beach Lighthouse, and toured the Wright Brothers Memorial, Fort Raleigh Historical Site, and Thomas Jefferson's home, Monticello, near Charlottesville, Virginia.

Tom Owen and family made their annual trek to North Leitchfield, South Carolina, the first two weeks of June. The Owens have joined several other families in a large beach house for twenty-six consecutive summers. The routine of early morning walks, long breakfasts, big dinners, naps, puzzles, work on special projects, and talk never changes.

The only thing wrong with Bill Morison's summer vacation was that it happened in May, leaving him stranded in Louisville during June, July, August, with the exception noted below. He spent the week hiking, snorkeling, and playing tennis on St. Johns U.S.V.I. It was, moreover, a good way to prepare for confronting his aging self at his high school class reunion in Greeneville, Tennessee, the first week of July. The reunion was for anyone who'd attended GHS any time during the 1950s, and he and everybody else danced till they dropped. Which was about 9:30 p.m.

# LIFEstyle

*Opening the Doors to Healthier  
and Stress-Free Living*  
A column by Alice Abbott,  
Technical Services, Ekstrom Library

## Addressing and Arresting Stress

Ah...stress. We know it all too well. It waits to attack. Have you ever endured a tight schedule? Have you ever experienced a sour/upset stomach? Have you ever experienced money problems? Have you ever experienced car problems? What do you think about traffic? How do you feel about any changes or anticipated changes on the job? What about the introduction of new computer programs? What about new phone systems? Do you take care of children? Do you take care of any aging and/or ill parents? The questions can go on and on... Stress...

With the way our world is changing, there is no doubt that stress can occur at all levels of our society. Sometimes stress is due to forces beyond our control, while other times stress is self-induced. The following are some reasons for stress:

1. Over-planned schedules
2. Striving for material success/money
3. Money problems (i.e. "bills")
4. Family situations and problems
5. Procrastination
6. Personal problems
7. Health problems
8. Lack of exercise
9. Unhealthy eating habits
10. Smoking, drinking, etc.

Untreated stress can be harmful to others due to people lashing out at others. Stress can lead to abuse and/or criminal behavior. Stress can also be harmful to oneself due to problematic behavior, psychosomatic diseases and substance abuse. Stress can even end in suicide.

Here are some ways to reduce stress:

1. Address problems as they arise or at least soon after. Sometimes it is good to let some time pass (i.e. "sleeping on it") before taking action.
2. Avoid procrastination (one of my favorites!). Plan and allow ample time with regard to goals and projects.
3. Eat regular nutritious meals and snacks.
4. Maintain or obtain normal body weight. More body weight creates physical and mental stress.
5. Get regular exercise.
6. Avoid smoking.
7. Drink alcohol in moderation or don't drink at all.

8. Learn to say the word "NO." It is nice to be asked and considered for activities and groups, but do remember to consider how much you realistically can give.

9. Learn to manage money by learning to save and invest, by spending wisely, by purchasing wisely and by limiting credit card use. Years ago my life really got less stressful when I cut up all but one of my credit cards.

10. Organize. Clean up your work-desk, your home, your car. Get rid of things you don't use or need. The less time you have to spend looking for things, the less stress you will have!

11. Talk to trusted friends about concerns. Talking helps reduce stress and helps one process emotions and information. (Or call a stranger. Crisis Center: 589-4313!)

The above mentioned suggestions are a lot easier to write about than to do--I realize that. I have to say that stress reduction is an area that I am constantly working on and I believe that I will be working on for the rest of my days on this earth. But, if we can improve upon some factors and reduce the stress in our lives, our time will be far more enjoyable.

Source: Flannery, Raymond B., Jr. *Becoming Stress-resistant: Through the Project SMART Program*. New York: Continuum, 1990. Call number: RA785.F58 1990

## The Model Librarian



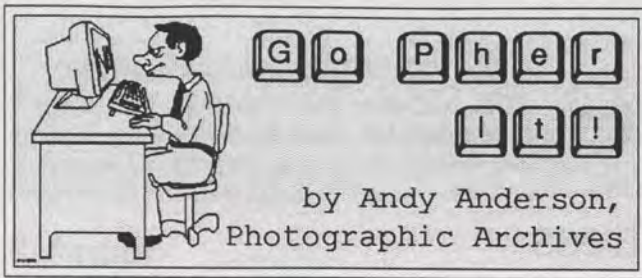
We find it works best to turn pages *this way*.

Seventh in an occasional series.

Reprinted from *Patrons Are People: How to be a Model Librarian*.

Prepared by the staff of the Minneapolis Public Library and illustrated by Sarah Leslie Wallace. (Chicago: American Library Association, 1945).

Used with permission.



## On-Line Indexes of World Wide Web Resources

What do the Human Genome Project, satellite photos of hurricane Felix, a college-level course in The Worlds of Late Antiquity, sound files of opera highlights, and a plot list for all the episodes of the *The Simpsons* have in common? They are all available on the World Wide Web, along with thousands of other resources. Finding any of them, however, is difficult and once found, their mile-long Internet addresses are hard to remember or to keep track of.

The solution to these problems is the use of indexes, lists of addresses in the form of clickable pointers which are organized by subject. A number of very good ones are already out there on the Web. Perhaps the oldest, started by graduate students at Stanford in April, 1994, (the Web itself is an infant) is called Yahoo! Now a commercial site, Yahoo! organizes hundreds of pointers to Web sites into 14 categories: Arts, Business and Economy, Computers, Education, Entertainment, Government, Health, News, Recreation, Reference, Regional, Science, Social Science, Society, and Culture. To use Yahoo! select the "Net Directory" button on the Netscape web browser's menu bar or point your browser to < <http://www.yahoo.com> >.

An even larger index, maintained by the keepers of the Web themselves, is the WWW Virtual Library at < <http://www.w3.org/hypertext/DataSources/bySubject/Overview.html> > (note mixed upper/lower case). Its categories much more closely resemble academic subjects (Agriculture, Bio Sciences, Earth Sciences, Mathematics, Technology, Zoology, etc.) and there are more of them. Recently, this site has instituted an experimental Library of Congress classification arrangement of the index.

At the Library of Congress all such lists are called "meta-indexes" and LC maintains its own list of them at < <http://lcweb.loc.gov/global/metaindex.html> >. This list contains pointers to such items as "The Awesome List" and "Mother of All BBSs," along with Yahoo!, W3 Virtual Library, and the other common ones.

You can also easily maintain your own index and you should start to do so, since you'll find that many of the sites to which you wish to return don't appear on any of the "meta-indexes." For information on creating and maintaining "bookmarks," the Web name for home-grown indexes, consult your browser's documentation. For Netscape versions 1.1 and higher, just click on the "Handbook" button on Netscape's lower button bar for information. Use the "Bookmark" selection from the menu bar to add an address to your personal index. You'll want to make sure that Yahoo!, the WWW Virtual Library, and other "meta-indexes" are found on your personal bookmark list, for you'll use them every day.

# Exhibits

## Ekstrom Library

Photographic Archives

"Released for Publication"

World War II photographs from the European and Japanese Theaters

Through September 15

## Rare Books

"Jesse Stuart and Appalachia"

## Kornhauser Library

*The Nuremberg Code 25th Anniversary Celebration*

(first of five displays to coincide with the 25th reunion of the first class to graduate from the new campus)

*Mind and Body Healing*

*Welcome to Kornhauser*

*Healthcare for the Homeless*

September-October

## Schneider Hall

Belknap Gallery

"Drawings and Prints from the Collection of Thomas J. McCormick and Margaret D. McCormick"

September 1-October 5

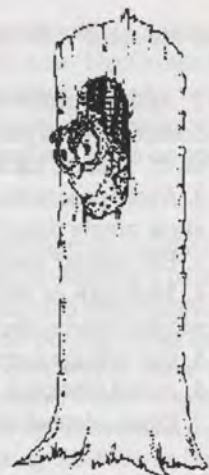
## Covi Gallery

"Bernarda Bryson Shahn: *The Vanishing American Frontier*"

September 1-October 5

# Thank You

Alise Abbott  
Robert Allen  
Andy Anderson  
Teresa Bowden  
Wendy Bronson  
Bill Carner  
Carolyn Gattler  
Gail Gilbert  
Amy Hansford  
Carolyn Hilger  
Kathy Marshall  
Bill Morrison  
Susan Scheiber  
Marga Smith





The Newsletter for Employees of the University of Louisville Libraries  
Vol. 10, No. 8 • October, 1995

# The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." —Hegel

## New Faces for the Libraries

compiled by Amy Hanaford, Kornhauser Library

In an organization as large as ours, it's not uncommon to come across a new name and not know anything about that person. Thanks to Teresa Bowden, David Ensign, Robin Harris, Carolyn Hilger, Bill Morison, Mark Paul, and Susan Scheiberg who submitted these introductions, we have an opportunity to get to know our most recent fellow employees.

### *Mike Whiteman, Law Library*

When Mike Whiteman transferred to the University of Louisville School of Law from the University of Victoria (British Columbia) in the fall of 1992, little did he know that he would have a life-altering experience there and decide to become a law librarian. He received his J.D. from U of L in May, 1994, and moved to Boston where he attended Simmons College and earned his library degree. (And by the way, he also passed the Massachusetts bar exam!) He returned to U of L to accept the Legal Reference Librarian position which had been vacant for over a year and has made a tremendous difference in the short time he's been back (since July 1). Next month look for an article by Mike on his experiences in law school, library school, and the "real world" of library work.

### *Anna Marie Johnson, Ekstrom Reference Dept.*

The Reference Department extends a hearty welcome, and a sigh of relief to Anna Marie Johnson, who joined the staff of reference librarians on July 17 as the new Instruction Librarian. She has recently obtained her M.L.S. and a Master of Arts in Comparative Literature from Indiana University at Bloomington. She also has a Bachelors degree in German and Creative Writing from Miami University of Ohio. She has previously worked as a reference assistant in the undergraduate library at IU, and she has brought a much needed German and Humanities background.

### *Lesley Anne Conniff, University Archives & Records*

The University Archives and Records Center announces the appointment, effective August 21, 1995, of Lesley Anne Conniff as Project Archivist with UARC's Women's Manuscript Collections Project. The project began in 1994 with funding from the National Historical Records and Publications Commission (NHPRC). Lesley came to UARC from the Kentucky Department for Libraries and Archives in Frankfort where she was employed six years as an archivist. Lesley worked with the Public Records Division's photograph collection in the last four years. She worked at the University Archives as an assistant in the late 1970s and later worked at the *Louisville Courier-Journal*, maintaining its photograph morgue and answering reference requests. Lesley holds a bachelor of arts degree in art education from Kentucky State University. Lesley and her husband Dennis recently moved to Louisville from a farm in Frankfort. Dennis is an attorney with Brown, Todd, and Heyburn.

### *Mark Paul, Kersey Library*

Mark Paul started work on August 21 at Kersey Library. He returns to UofL after finishing his M.L.S. at the University of Illinois at Urbana-Champaign, and working for a year as a Visiting Assistant Professor at the new Grainger Engineering Library Information Center. While at Grainger, Mark was the Coordinator of Reference Services and was responsible for the reference graduate assistants. He also managed public relations within the university community, and coordinated engineering bibliographic instruction. Mark is glad to be back in his hometown of Louisville, where he started his library journey, and where his family lives. He is also glad to be back in the UofL Libraries family where he has worked in some capacity, on and off, for the last 13 years. Up until Mark left to go to school in Illinois in 1993, he was with the Media and Periodicals Department.

Ketura, Mark's cat, is also glad to be home in Louisville, even though he doesn't remember living here before. Ketura is looking forward to having a new kitty roommate, to arrive sometime this winter, as he hates spending his days alone while Mark is out playing with computers.

#### *Sally Wren, Ekstrom Administrative Office*

Sally started her position as Senior Accounting Clerk for Numeriano Rodenas in July, 1995. She transferred from the Development Office to work part-time so she can "enjoy the long weekends." A few of her past working experiences are working with a CPA in an architectural firm, a CPA who is the treasurer of ARTSWATCH, Honeywell in Los Angeles, and Chevron in San Francisco. Sally grew up in the Highlands and after returning from the mountains in Asheville, NC, where she and her husband lived for a year in a log cabin, she bought and renovated a 60-year-old home on Speed Avenue. Sally's favorite hobby is gardening in her yard, which she says is a paradise. Her other interests include crewing hot air balloon races around the country, traveling, playing racquetball and black jack, and horse races; she's also currently taking golf lessons. Sally attends UofL part-time, has a cat and dog, Kitty and Sophie, drives an Alfa Romeo and says that she "loves the library."

#### *Scott Campbell, Law Library Automation Librarian*

Scott Campbell joined the U of L Law Library team on December 1, 1994. Having worked at the Queens Borough Public Library in New York City for six years, Scott was ready and able to take on the daunting task of moving the Law Library ahead technologically. Scott hit the ground running, tackling the jobs of upgrading the computer lab, upgrading library staff computers and teaching his colleagues to use the software and hardware more efficiently. One of Scott's major tasks involved the Internet and the creation of the Law Library's home page. Once the home page was up and running, other projects began to spring up, demanding Scott's time and expertise. Recently, Scott's "Guide to the Papers of Louis D. Brandeis" page has been rated among the top 5% of all sites on the World Wide Web! Quite an accomplishment for one of U of L's newest librarians! Scott's wife, Beth Nahinsky, works as Children's Librarian at the Louisville Free Public Library's Bon Air Branch. They have a very active two-year-old, Ben, who occupies most of

their "spare time." The folks at the Law Library appreciate the high level of skill and the wide range of experience that Scott brings to the Automation Librarian position. But most of all, we appreciate his ability to explain even the most complicated things in everyday language and his really fine sense of humor.

#### *Amy Candela, Law Library*

Amy Candela joined the law library staff as Secretary and Receptionist February, 1995. Amy had just completed her B.A. in English here at U of L the previous December. The Law Library was fortunate to attract her, since she had been working for Dr. Flodstrom in the Honors Program, and before that in the English Dept., performing many of the same duties that were required by the library. Amy's latest task has been a daunting one. Faye Welter, Amy's supervisor, is retiring after 27 years with the library. It will be several months before Faye can be replaced, and so Amy is stepping into large shoes, learning everything that Faye does so that she can keep the library's records current until a permanent replacement is hired. The Law Library is extremely grateful for Amy's efforts and expertise.

## General News

### Veteran employees honored

Eight long-time library employees were honored by U of L at the annual Staff Recognition Awards Luncheon on September 15. They are:

- 10 Years: Janet Lindeman, Ekstrom Library  
Pat Meyer, KULS, Ekstrom Library  
Pat Randle Waters, Kersey Library
- 15 Years: Numeriano Rodenas, Ekstrom Library  
Bob Roehm, Ekstrom Library
- 20 Years: Carolyn Hohmann, Ekstrom Library
- 25 Years: Bill Morison, University Archives  
Faye Welter, Law Library

The honored individuals were presented with signed certificates and gifts corresponding to their years of service. The featured speaker at the luncheon was new U of L President John Shumaker.



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Co-Editors: Robin Harris (852-6392) and David Horvath (852-8756); Editorial Board: Alice Abbott, Robert Allen, Bill Carner,  
Amy Hanaford, Carolyn Hilger. Typing: Kathy Marsall. Layout: Bob Roehm. Editor Emerita: Barbara Prior.

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The Owl's purpose is to promote communication among the various libraries in the U of L system. Ideas and articles are welcome!  
Deadline for publication is the 21st of each month.

# Library/Dept. News

## Ekstrom Library

### Document Access and Delivery Services

DADS wishes to welcome Amanda Kelsey, Allyson Wilding, George Campbell, Genevieve Petty, and Carrie Newcom to the ranks of student assistant.

### Media and Current Periodicals

At the top of our news: Wendy Bronson, the coordinator of Special Services for the past several years, has received an Outstanding Performance Award this year for her great work. We are all very excited for Wendy, who will be attending a reception at Dr. Shumaker's residence on November 2 in honor of the award. We are very proud of Wendy's accomplishments and only hope that this semester isn't the one that drives Wendy over the edge!

Beginning in mid-August, hordes of people have descended on the department (and several are still circling and swooping in every day) to watch the must-see financial aid video on the Stafford Loan Program. This was an appropriate introduction to the fall term, which started with a bang and is continuing at full speed.

David has also been involved in his new duties as acting coordinator of the Collaborative Learning Center and, (with expert help from library colleagues), has just designed a home page for the CLC. He was also active in organizing the libraries' contribution to the Tech Fair again this year, where twelve of the CLC computers were featured with impressive results. David is also chairing the search committee for the position of Director, Office of Information Literacy.

Two new collections on CD-ROM are now available in the department. They are *Ethnic NewsWatch* and the *Black Literature 1827-1940 Index*. *Ethnic NewsWatch* is a full text collection of the newspapers, magazines, and journals of the ethnic and minority press. It covers 125 publications and contains 170,000 articles (with 6,000 to 7,000 new articles each month). This is a bilingual collection that covers both English and Spanish publications, and is a valuable interdisciplinary resource and alternative to the mainstream press. *The Black Literature Index* provides easy access to our fiche collection, which documents the fiction, poetry, and literary reviews which appeared in black owned and edited newspapers published in the US between 1827 and 1940.

### Government Publications

How our profession is changing! Recently, there was a

posting on GOVDOC-L from someone in Australia asking for any information about a report from the World Bank on the world water situation. We checked to see if the World Bank had a home page on the Worldwide Web. They do, and we found the report in question and sent the information to the person in Australia via E-mail. A few years ago we would have never dreamed of being able to do such a thing.

### Reference Department

Where would we be without our volunteers? We would like to extend a heart-felt "thank you" to our volunteers, Linda Clark who is just beginning, and Nina Deeley, who has been with us for almost a year. Their great enthusiasm and willingness to help has made a tremendous difference here in Reference, and to the patrons as well. Thanks!

### Virtual Education?

Phil Sager participated in a KHECC Videoconference on September 22. He used the new videoconferencing facility in Strickler Hall to give a talk on ERIC to an audience in Frankfort, Kentucky. Congratulations on your first virtual presentation, Phil! At the KLA Annual Conference "THIS IS REALITY: Selected Issues Facing Academic Libraries" Glenda Neely will chair the KLA Academic Section Business Meeting/Program from 10am-1pm, Friday, October 27th during the KLA Conference at the Executive Inn in Paducah. She urges everyone to attend and register for the lunch which is during the program time. (Contact her for a KLA registration form if you need one.)

### Rare Books

#### *dum de DUM-DUM*

George McWhorter spent Labor Day weekend in Vermont celebrating the 120th birthday of Edgar Rice Burroughs at the annual Dum-Dum, which was held in Rutland this year. The high point of the gathering was a surprise visit by

## From the Reorganization Steering Committee

### *The Top Ten List of Reasons to Reorganize*

10. Strong desire to create MOMS department to keep DADS company.
9. TIAA/CREF heavily invested in Stress Tabs.
8. Ralze Dorr wants to change his chosen profession to belly dancer.
7. Two words: Warm Fuzzies.
6. Flipchart artists addicted to magic marker fumes.
5. Too many committees, not enough librarians.
4. Stir up the natives.
3. It's hip to reorganize.
2. Opportunity to subscribe to listserv that won't lock up your e-mail account.
1. Maureen Sullivan needs a new pair of shoes.

Maureen O'Sullivan, who played Jane to Johnny Weismuller's Tarzan. The Dum-Dum committee had been trying to contact Ms. O'Sullivan to invite her to the convention but had been unable to track her down. In a sequence of events right out of an English drawing room comedy, Ms. O'Sullivan's maid called Ms. O'Sullivan's son's maid. Maureen O'Sullivan was visiting her son who lived a mere ten minutes away from the convention center and she popped in and posed for pictures and signed autographs for one and all. Two movie crews were there filming as well: one for the Arts & Entertainment Network and another for Canada Royale. Canada Royale was filming here at the Ekstrom Library in August and A&E will be filming here later this year.

Besides all the Tarzania, there was the Vermont State Fair right across the street, and a new mall was having its grand opening. While in Vermont, George also went on a tour of a teddy bear factory and a pioneer village in Burlington.

George also has written the introduction to a deluxe new leather-bound edition of *Tarzan of the Apes* just published by Easton Press in its Masterpieces of Science Fiction series.

## Kornhauser Health Sciences Library

### Cataloging

Cataloging welcomes new student Steetal Mehla. Sheetal is doing graduate work in Microbiology.

### Collection Management

The surplus book project has now brought in over \$13,000. Julie Soule will try to finish the project before she leaves for her Kentucky Legislative Research Commission internship in January, 1996.

Gwen Snodgrass has just received Kornhauser's first electronic textbook entitled *Pediatric Restorative Dentistry*, produced by the University of Washington Dental School.

### Serials & ILL

Serials welcomes new student Robert Ingram.

ILL welcomes two new students: Dan Stopher, formerly on the staff of DADS, and Ajeenah Sharif. Dan is now going to school full-time and Ajeenah Sharif is a Communications major, with a minor in Sociology. Goodbye and good wishes to Tasha Madray.

Felix Garza was sentenced to two weeks of jury duty. He didn't get a chance to listen to any cases but, almost ...

### Administrative Offices

The Administrative Offices welcomes their new student, Jennifer Mitchell who is a Psychology major.

## Reference Department

Welcome to LaShaa Manning and Mary Lisa Garrett, our new student assistants, who are working hard to learn our many resources. And welcome back to returning students Angela Caudill, Elizabeth Cook, Tony Buchanan, Pat Hicks, Thomas Truempy, and Kenten Reid.

## Art Library

### Welcome!

Our two new student assistants are Amy Feger and Karen Crowe, both Fine Arts majors, and we welcome back Laura Bohne--now Bellina--, who had moved to New Jersey in October, 1994, but returned to Louisville and the Art Library this past August.

### A Great Space

A gala reception, with special guest John Shumaker, was held in Schneider Hall (the "old" library) on Sept. 21 to unveil the delightful renovation of the old Lecture Lounge's patio-garden. (The Lecture Lounge is now the Student Art League's Gallery.) As reported in the Student Art League's newsletter: "After a couple of years of planning, the unused and neglected patio area of the Student Art League is being transformed into one of the nicest areas on campus. This area had fallen into disrepair and was forgotten about by the campus physical plant. An effort to rejuvenate the area was started by Rita Neblett and some of her fellow classmates. The renovation became a reality this fall when the owners of Ken Mulch, a local landscaping company agreed to install and donate the entire landscaping project to the Student Art League. About \$1,500.00 worth of plants and landscaping materials have been donated by Ken Mulch. Additional cash donations have been received by students, alumni and garden clubs and will be put in a special Student Art League fund for continued maintenance of this area.

This area will become an extension of our gallery for outdoor exhibits and for your use during the day as a quiet place to meditate, eat your lunch, feed the squirrels, or meet with friends. The sculpture, 3-D, and ceramics students are being encouraged to design art that will be appropriate for placing in this area or hanging on the brick wall."

## Music Library

### A warm welcome to all!

The Music Library's Circulation desk welcomes Nicole Costanzo and Billy Ping, new evening student workers. The ever-ready and prodigiously talented composer-in-residence, Saturday worker Malcolm Turner, rounds out solo desk coverage. Also, Brian Campbell, Chad Russell, Phillip Robinson, and never-ready but prodigiously talented sculptor-in-residence Vincent Callahan return as shelvees. Joe Pzyzocha divides his time between the Circulation desk and the third-floor Listening Area.



# LIFEstyle

*Opening the Doors to Healthier  
and Stress-Free Living*  
A column by Alice Abbott,  
Technical Services, Ekstrom Library

## *Tortoises and Hares Sharing the Roadway for Good Health*

by Margaret Merrick, Guest Columnist

*(For this issue of THE OWL, I am very pleased to feature an article written by Margaret Merrick, University Archives and Records Center, about how one would start a running program.--Alice Abbott)*

Years ago, I clipped a cartoon from a magazine that sums up my athletic endeavors. The cartoon depicts a mass of runners – tortoises and hares, as they race along an imaginary course. I always felt akin to the tortoises myself. They are depicted as earnest and struggling, but out there and determined to finish the race!

When I first began running in 1978, I could not run the length of a city block. But I was intent on becoming a runner and through hit and miss efforts, I've been running ever since. What follows are some suggestions for anyone who would like to begin a running program. The first step is to buy a pair of good running shoes. One of the advantages of running is that a person doesn't need very much equipment. Shoes, however, are very important, and a beginner should buy the first pair at a store that specializes in running shoes. Once you've found the brand that you find comfortable, you have the option of buying shoes through discount catalogs at a cheaper price. Running magazines run endless stories on shoe brands so you can keep up with the latest brands that fit your foot type. As for socks, get the ones that wick away moisture. Sports Unlimited has a fine selection of socks in the shoe department. After you have your shoes and socks, you're ready to begin.

Start off slowly. Pick a route and begin running and when you can't run any longer, walk the rest. In the beginning run at a slow pace. Each time you run your route you'll find yourself running more and walking less. Soon you'll run the entire route you've set for yourself. After that, extend your distance more and more. When you increase your route make it more challenging, but not discouraging. I found it easier to work on distance and later work on speed. The more you run with or around others, you'll find your speed picking up.

Pick a running goal. Some runners choose a distance or speed they want to achieve and others work toward a race they want to enter. Louisville has many road races throughout the year with distances ranging from 3 miles to 18.5 miles. Start with a short race and run or walk it. Part of the fun of running a road race is the camaraderie of the other runners and the cheering crowds. Finishing a race is a real confidence builder and get a great T-shirt. Once you start entering races, you'll have plenty shirts to wear around your admiring friends.

Runners in Louisville are fortunate in that the city has a number of wonderful running areas. Seneca Park has a running oval of 1.2 miles and is great for practicing. The area around the park has some nice routes with some good workout hills. The roads around Seneca are filled with runners and you'll have plenty of company.

I prefer Iroquois Park and Southern Parkway because these areas have less traffic. The base of Iroquois Park is 3.2 miles and very challenging. The hills will provide an excellent workout. It is also a good practice if you plan to run the Derby Festival Mini-Marathon. Shawnee Park has a great route through the park which goes by the lily pond. This is also a very pleasant place to run and has the advantage of being flat.

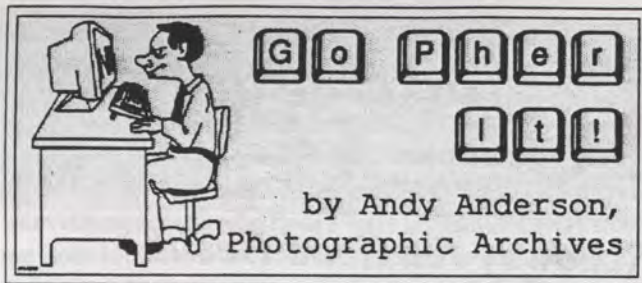
Running can be a solitary sport or a group activity. One nice aspect of it is you can have some time to yourself to think about anything as you run along. It is a great way to wind down from a busy or stressful day. Or you can run with a group and make it a social event. Each Wednesday afternoon my husband and I run with a group of friends. We call ourselves "The Back Row" and we meet, run, and then go out for dinner. Everyone has different running speeds and we all run our own pace. One advantage I have found by running in a group is that I work harder and have picked up my own pace.

Apart from the cardiovascular benefits from running, many people who begin exercise programs lose weight or inches. When I trained for a marathon, I did not lose pounds, but, I did notice that I became leaner and that my muscle tone improved. Running will also make you more aware of your diet. Runners eat more carbohydrates and less fats. Once you begin running, you'll find that certain foods will help a run and others will not. You'll adjust your diet and begin limiting the high fat food.

Running does have some drawbacks. Injuries can be a problem. Before beginning a run, stretch your muscles. Running books and magazines have numerous examples of stretches that you should do before and after a run. Watch where you run. Be careful of cars and the roads. Turning an ankle is easy so beware of the pavement! Don't be part of the "no pain, no gain school." When you're tired and hurting cut back and let yourself recover. Make running enjoyable—not an ordeal.

Magazines such as *Runner's World* and *Running* have endless tips, guidelines and stories to inspire you to achieve your running goals. The public library carries subscriptions to several health and running magazines, and these will be a good source for diet and race strategies. I used to subscribe to these magazines, but I found after a while the themes were repeated. So go to your neighborhood branch library for the magazines and running books.

Along with my cartoon, my other favorite running picture is a copy of the famous photograph of Roger Bannister breaking the four minute mile. I am thrilled if I can run a mile in eight minutes and some seconds. But, I like this picture because it inspires me to keep working and achieve my own running goals. Running has given me confidence and good health. I may still be a tortoise, but, I know that I can finish the race with a smile.



## HTML: The Language of the Web

World Wide Web documents contain links to other documents and to a variety of file types. Such documents are called hypertext because they contain embedded markup tags which cause a Web browser to take certain actions. For example, a markup tag might cause your browser to retrieve and display a picture of the Ekstrom Library when you view the Ekstrom Library home page. Other markup tags control display characteristics of documents such as type size.

These markup tags are called Hypertext Markup Language (or HTML). Although using the tags in documents you create looks difficult at first, it is really fairly easy. There are only a few tags to learn (FAR fewer than MARC tags) and there is lots of help where you would expect it--on the Web.

To get your feet wet as a Web author, point your web browser to: <http://www.cs.uoregon.edu/~jolson/makehome.html>

What you will see is a fill-in-the-blanks form which, when completed, will generate a personal home page for you and then display it as a Web document. You can also save this home page to your hard disk by clicking on FILE and then SAVE AS.

If this hassle-free taste of Web authoring has you hooked and you'd like to do more, say create a page with links to resources in your subject specialty, all the tools and information you'll need are also on the Web. Your first stop should be: [http://akebono.stanford.edu/yahoo/Computers/World\\_Wide\\_Web/HTML](http://akebono.stanford.edu/yahoo/Computers/World_Wide_Web/HTML)

Here you will find links to general information about HTML, tutorials, macros which can convert WordPerfect 5.1 files to HTML, and even editors which insert tags for you. To use an editor, you'll have to know which tags to use for a desired result, but an editor always inserts the correct form of the tag and doesn't make typing errors. My favorite is HTMLed, which is downloadable from: <http://www.ist.ca/~peterc/html12.zip>.

You should also take a look at the information on Universal Resource Locators (URLs) the network addresses used to identify Web documents and files. Since links are just URLs with some tags attached, you'll need to know how they are constructed in order to use them in your documents.

Creating hypertext documents is easy and can give you a real

feeling of accomplishment when you see the results on the Web. Both you and your department will benefit once you've got a few basic skills mastered and begin to publish your own. For a look at some personal pages created by library and other university personnel, go to the UofL home page (<http://www.louisville.edu>) and select "personal pages" under "Information Technology and Internet Resources."

## Exhibits

### Ekstrom Library

#### Photographic Archives

*"Ten Years of Kentucky News Photography"*

Photographs from the competitions of the Kentucky News Photographers Association

Through November 3

### Rare Books

*"Jesse Stuart and Appalachia"*

### Kornhauser Health Sciences Library

*The Nuremberg Code 25th Anniversary Celebration*

(first of five displays to coincide with the 25th reunion of the first class to graduate from the new campus)

*Mind and Body Healing*

*Welcome to Kornhauser*

*Healthcare for the Homeless*

Through October

### Schneider Hall

#### Belknap Gallery

*"H. Stow Chapman and Moon-He Baik: Recent Work"*

October 13 - November 10

Reception: Thursday, October 12, 4:030 - 7:00 p.m.

#### Covi Gallery

*"Edith and Roy: A Celebration of Photograpgy by Donald R. Anderson"*

October 13 - November 10

Reception: Thursday, October 12, 4:30 - 7:00 p.m.

## Thank You

|                 |                  |
|-----------------|------------------|
| Alice Abbott    | Amy Hanaford     |
| Andy Anderson   | Carolyn Hilger   |
| Teresa Bowden   | Margaret Merrick |
| Wendy Bronson   | Kathy Moore      |
| Bill Carner     | Bill Morison     |
| Carolyn Gettler | Susan Scheiberg  |
| Gail Gilbert    | Michael Whiteman |





# The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." --Hegel

## It's Almost Here!

### *The Collaborative Learning Center opens soon*

by David Horvath

Beginning in January 1995, the University Libraries will have a brand-new facility for teaching library and information skills and demonstrating new products and electronic services. The Collaborative Learning Center in the Ekstrom Library has been planned for over two years and represents a fine cooperative effort between the University Libraries and the Office of Information Technology.

The CLC Planning Group\* began its work with the assumption that a new kind of user center was needed to serve the needs of the University community in the electronic information environment. Librarians and IT staff both realized the growing need for the whole university community to collaborate on the delivery of services related to the identification and access of information. The Planning Group identified a multi-use facility which would also be a model for other library-based centers. Its design and development consists of three Phases:

Phase I, which was funded by the Office of the President with a \$315,000 grant, will be completed in November and ready for a grand opening in January, 1996. This facility, in the northwest corner of Ekstrom's first floor, will feature the Information Literacy Classroom with 26 Pentium-processor, multimedia workstations connected to a local area network. These workstations will have full network access via Ethernet connections. The network also will make available a range of basic software including the Perfect Office (WordPerfect and Quattro) Suite and Adaptalan software for the disabled.

The classroom will have the capability of providing hands-on training for groups of two to fifty students. Classroom users will be able to take advantage of all the library's information resources, including paper based and electronic databases, along with the expertise and experience of the library staff and others who develop projects for the classroom.

The carrels of the classroom were specially designed by

Interactive Learning Systems in Cincinnati and two carrels are set up for wheelchair users. The top-quality projection system will enable the instructor to enlarge computer-based images onto a nine-foot square screen. The instructor's workstation is equipped with both a DOS-based and Mac computers and a range of other media equipment including CD-ROM drive, video tape and disc players. Special software will be installed for the instructor to monitor the work of students at individual stations and to share their work or problems encountered with the class.

Also included in Phase I of the project was the furniture for the Collaborative User Commons, an area just outside the classroom. This area also features carrels specially designed by ILS for use by groups of library users. If the budget for Phase I allows it, several public access workstations will be installed in the Commons area to whet the public's appetite and to show just how useful this area will be when fully developed. During the interim before workstations are fully installed in this area, these carrels will still be very useful for small group study.

Phases II and III of the CLC project, to be completed when funding is available, will equip the entire Commons area with additional workstations and videoconferencing capabilities. The User Commons will have 21 multimedia workstations, each with full network capability. High-quality printers and text scanners will be available. The classroom and two small workrooms adjacent to the classroom will have the equipment to both receive and send videoconferencing signals, enabling these areas to be connected with other similar classrooms and facilities anywhere. Videoconferencing capabilities will also allow us to do our own "distance education" for library instruction to remote locations. The classroom then would be used as a studio to teach classes anywhere.

Phases II and III will also provide funding to staff the Center with full-time Library and Information Technology staff. This will give patrons access to both expert technical and

information assistance when they most need it.

We anticipate that instruction in the classroom will be varied and creative. The first priority of the classroom will be to provide library and information access instruction. These classes will range from basic introductions to Minerva to more advanced and specialized classes on databases and information searching strategies. Diverse and interesting programming will be developed by the Director of the Office for Information Literacy, a library position currently in the process of being filled. All university faculty will be encouraged to include these library classes in their regular curriculum planning and to pursue a course-integrated approach to learning about new ways to identify and access information. Team teaching will also be encouraged, with librarians and others working together on programs.

We are excited about our new facility and its potential to increase the quality of our instructional programs. We are eager to work with others in the University on collaborative projects to help students develop the information literacy skills (identification, access and analysis) that are becoming even more important with the explosion of information that now faces us. For the staff of the libraries, this facility will give us the opportunity to schedule critically important training, hands-on experience and educational opportunities for OURSELVES!

An "instructors" group has been formed to begin developing policies and coordinating scheduling and programming in this and future centers. The group is: Anna Marie Johnson, Mark Paul, Barbara Whitener, Sharon Edge, Michel Atlas and David Horvath. The group will begin to add members from outside the libraries as we get our feet on the ground and as other units and faculty members begin to develop possibilities for projects in the CLC. After the Director of Information Literacy is hired, hopefully in the Spring of 1996, programming and development of other centers will really take off.

If you have any comments or bright ideas or if you need more information, contact David Horvath who is acting coordinator for the CLC. We have a homepage under construction at <http://www.louisville.edu/groups/library-www/clc/>

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*\*the planning group included, from the Libraries, David Horvath, Teresa Bowden, Peggy Steele, Sharon Edge, Barbara Whitener, Mike Trauth, Dave Reed. From IT, Sande Johnson-Byers, Angela Foote, Les Jennings, Russ Riedling.*

## General News

### Attention, All Staff!

The members of the Support Staff Development Committee for 1995/96 are: Rachel (Nichols) Hodge, Chair; Carolyn Hilger, Wanda Perkins and Steve Noble. Our goal is to "promote development by funding of staff members' requests to attend professional meetings." To request funding, please submit a completed and signed Travel Information Request form to the committee three weeks prior to travel. If you would like a copy of our Guidelines or Procedures, just ask one of us and we will forward it to you. Currently, we have approximately \$1650 left in our budget. So, if there is a conference/meeting/class that is job-related and you would like to attend, we might be able to help you out!

### Thanksgiving Smorgasbord

On Thursday, November 16, 1995 from 11:30 a.m. until 2:00 p.m., the Library Association will host its annual Thanksgiving Smorgasbord in the Ekstrom Staff Lounge. We hope to see everyone there because this is a feast that is not to be missed!!

As in the past, turkey and dressing will be provided. Sign-up sheets will be circulated, so please bring your favorite dish and/or help with set-up, decorating, serving, or clean-up. We hope to have many things that everyone can eat. When you sign up to bring food, please note that in addition to the vegetarian and vegan categories, we have added low-fat to the list.

The cost of the Smorgasbord will be: Student: \$3.00; Faculty/Staff/PA/other (yes, friends and family are very welcome): \$5.00. We are selling tickets now so people can buy their tickets in advance. We are also offering the same rebate deal as last year: a \$2.00 refund if you bought a ticket at full price and then bring a dish to the Smorgasbord.

An example: A student purchases a ticket for \$3.00 in advance. The day of the Smorgasbord s/he decides to bring a dish. S/he brings the dish to the food check-in and receives a rebate of \$2.00.

If you have any questions or suggestions about the Smorgasbord, please contact Alice Abbott (MAABBO01 or x8719).



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Amy Hanaford, Carolyn Hilger. Typing: Kathy Marsall. Layout: Bob Roehm. Editor Emerita: Barbara Prior.

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The Owl's purpose is to promote communication among the various libraries in the U of L system. Ideas and articles are welcome!

Deadline for publication is the 21st of each month.

IN THE FIRST PERSON:

# What they *still* don't teach you in library school

or

## *M.L.S., is it simply a merit badge?*

by Michael Whiteman

After eight years of study (B.A., J.D., M.S.[L.I.S.]) I was finally ready to join the gainfully employed. Much to my Grandfather's consternation I was not hanging a "shingle" outside my office. No, I was not jumping on the "ambulance chaser" bandwagon. Instead I was going to start my career as a librarian. Easy stuff, so I thought, not realizing that what I had learned in library school was different from what actually goes on in the hallowed halls of the library.

In my own defense (hey, I'm an attorney) I went to library school after having gone to law school. Imagine my shock when I arrived at library school and found my fellow students to be pleasant human beings, not overwhelmed with cut-throat competitiveness. We all knew that no matter where we ranked in our class (a law school obsession) we were all bound for low-paying jobs. (Maybe lawyers earn so much because they have to bear the brunt of all those jokes!)

After law school, library school seemed very manageable, so I imagined library work to be, well, at the risk of being impudent, *EASY*. That's not to say that I didn't have immense respect for librarians (all the ones I knew were incredible). I suppose I still had the residue of law school snobbery clouding my brain. I swept through library school in a year and was raring to start my first job. Fortune shined upon me, and I landed a job at my first choice, the University of Louisville School of Law Library.

On my first day of work, after filling out forms for half a day, I returned to my office, cocked with confidence. After all, I had worked in libraries before, and I had just arrived from library school. The Director of the library caught me in the hall.

"I just left a list of some things I wanted you to get started on," he joyfully reported.

Waiting for me on my desk was a list of twenty projects which I was to begin working on. Chief among these was getting the government documents department in order. It had been without a librarian for over a year. No problem, I thought. I had taken a course in Government Documents, taught by one of the pre-eminent scholars in the field. Wrong! Sure, I knew how to look up a government document or find a piece of legislation that a patron needed. But what's this about selecting/deselecting, inspections, rules? Professor Preeminent Scholar had never taught us about any of this.

I began to realize that being a librarian was not going to be as easy as I thought. Sure, I had attained my Merit Badge in Library Science, but now there was real work to do. It's one thing to learn what the OED is, but quite another to help patrons use it.

What about that heavy multi-piece display on African-American Pioneers in Kentucky law? What do you mean I have to take it apart and lug it into the lobby? (I think I must have missed the class on Library Maintenance.) Or how about calling the campus police to remove a patron who is peeping up female students' dresses? (Police Librarianship 101 was not offered at my library school.) And who can escape Photocopier Maintenance? (At least that was a topic we joked about where I went to school.)

I quickly realized being a librarian involved more than what I learned (or thought I learned) at library school. But was library school worth the time? Yes! Although library school did not prepare me for some of the problems I face at work each day, on reflection I have found that a library degree is much more than just a merit badge.

Above all, library school taught me to respect those (poor)souls who go into cataloging. Too often I've encountered hostility in libraries between tech services and public services. I believe that library school brings a broader perspective to this picture. An M.L.S. program forces students to dabble in all the areas of the library, with the objective of exposing these future librarians to what makes a library tick, rather than encouraging them to focus only on one area.

I remember sitting in Reference class listening to the professor drone on about Stith Thompson's *Motif-Index of Folk Literature*. I thought I would go insane! I'll never have to answer a question that requires this reference source, I thought. While this may be true, where else but library school are librarians going to learn about the different aspects and tools of the profession. And yes, this IS a profession.

I still believe that library school was relatively easy (compared to what I had just experienced in law school) and that in many ways it did not prepare me for the shock of being a "real" librarian. But an M.L.S. is more than just a merit badge. Library school trains librarians to have respect for all aspects of our profession and to appreciate its diverse richness.

# Library/Dept. News

## Ekstrom Library Document Access and Delivery Services

### *"Siamese If You Please; Siamese If You Don't Please"*

On Sunday, October 22, Robert Allen went to the Humane Society to inquire about doing some volunteer work. Before he left, he fell in love with a 5-week-old stray Siamese kitten and decided to adopt him. The Humane Society had to neuter, bathe, groom, and tattoo Siamyson before they would let Robert take him. The tattoo Siamyson has is part of a relatively new program that helps to identify the owner of a pet. Each pet's tattoo will appear in a national register. Robert had a stray kitten for about a week at the beginning of the summer but thought that he was allergic to the kitten. However, after finding the kitten a new home, Robert's allergies continued until he bought a hypo-allergenic filter for his heating/air conditioning unit. Siamyson loves his new home but especially loves being Robert's master.

Anyone wishing to view pictures and read about Siamyson can point their WWW graphical browser to <http://www.louisville.edu/~rmalle01/Siamyson/>

### *"We Need Your Plastic Bags"*

DADS is seeking donations of plastic grocery and shopping bags. The bags will be given to patrons who check out more items than they can carry comfortably and will be used on rainy days to protect items that patrons check out. Anyone wishing to donate plastic bags can simply drop them by the front desk during library hours.

## Kentucky Union List of Serials

### *"Congratulations!"*

Congratulations to Pat Meyer, KULS, and Leroy Meyer, on the marriage of their daughter, Christy Lee Meyer, to Brian Atkinson on October 21, 1995. We wish the new couple and their families the best of happiness and love!

## Photo Archives

### *"Another One Bites the Dust"*

Cynthia Stevenson tendered her resignation in October. She had taken a leave of absence when Kentucky Fried Chicken transferred her husband to Dallas, thinking the move could prove to be temporary, but alas, it's for keeps. Now there will be two vacant chairs at our Monday morning staff meetings.

### *"On Exhibit"*

Barbara Crawford will have her photographs on display at the Water Tower as part of SHOWCASING THE WOMAN'S VOICE, a juried show of works produced by recipients of Kentucky Foundation for Women grants over the last 10 years. The exhibit opens on Friday, November 11, and continues

through January 7, 1996.

### *"Photo Archives Hosts Flashlight Reception"*

The Photo Archives hosted a reception for the exhibition, "Ten Years of Kentucky News Photography," on Sunday, October 15. The reception was scheduled for 6:30 p.m., well after the power was supposed to be restored from the campus-wide shutdown earlier in the day. Nonetheless, the parents of one of the photographers in the exhibit were seen looking at the show with flashlights during an unscheduled power interruption. At least they didn't take the elevator down to the ground floor.

## Rare Books and Special Collections

### *"Farewell, Mary..."*

The BIG NEWS is the sad news, Mary Walter has accepted a job offer from Wenz Neely and will be leaving at the end of October to pursue a career in graphic design. Mary was recruited right out from under our noses, lured away by a chance to work in her chosen profession at higher pay. We have considered Mary to be an indispensable member of our team, we just hope she's not irreplaceable, too. All of us here in Special Collections bid Mary a fond farewell and wish her the best of luck in her new life.

### *"The Mouse Calls"*

George McWhorter has been asked to be a consultant on Walt Disney's upcoming live action series of Tarzan's adventures. The producer has assured George that Disney will be "going by the book" on this one and that the story line will follow Edgar Rice Burroughs' original writings. George has high hopes but reminds us that 46 other producers of Tarzan adventures have said the same thing. The live action TV series is in addition to Disney's upcoming animated theatrical release. Perhaps the golden-throated Mr. McWhorter will get a singing role in the big screen version.

### *"Travel Bug Bites Delinda"*

Delinda spent the first weekend in October on Cape Cod. Former University Archivist Sherrill Redmon had rented a house and invited friends from UofL and Smith College to join her. Delinda had the opportunity to catch up with former University Librarian Martha Bowman and explore the Cape Cod National Seashore. Delinda saw her first cranberry bog and was impressed by the dunes, the terrain in North Eastham, Massachusetts being nothing like that in Louisville.

The Buie family headed south to Disney World in late October, another first for Delinda. Does all this "back and forth" with the Disney empire portend a buyout of Rare Books by Disney? After all, once you've bought ABC what else is there? Stay tuned.

## Media & Current Periodicals

### *"Hail and Farewell"*

The department says goodbye this month to two very talented students: Matt Hicks and Annie Brush. Annie is focusing on work related to her PhD program in the English Department, and Matt is leaving us to pursue a real (i.e., lucrative) job at Circuit City, where he plans to put his history degree to good use. We wish them both well!

We also welcome four new students this semester: Angela Durbin, Heather Commodore, Melissa Wilkerson, and Sally Balenger. Angela, Heather, and Melissa are freshmen, and we welcome them to an extended stay in Periodical Paradise with us. Sally is a senior, and plans to graduate in May and pursue graduate studies in International Relations.

Wendy Bronson has some new volunteers helping her out in Special Services. Whitney Dendy is a student in a volunteerism class at U of L who also works at the Disability Resource Center. The people there were kind enough to share her hours with Special Services, much to Wendy's relief. Kim Ho and Bill Ohstrom are students at Manual High School who are volunteering as part of their honors club. They have made a big difference this term!

## University Archives and Records Center

### "Archivists Attend KCA"

Bill Morison, Lesley Conniff, Kathie Johnson, and Colleen Schiavone attended the Fall meeting of the Kentucky Council on Archives, at Eastern Kentucky University on Friday, October 6, 1995.

### "To the Far East"

Tom Owen recently attended a week-long international environmental symposium in Japan. He was a guest of the sponsoring local government.

### "Here Comes the Groom"

On October 14, Bill Morison wed Dr. Ellen McIntyre, UofL Professor of Early/Middle Education, in a ceremony held at the Kentucky Center for the Arts and followed by a reception at the same locale. Not only did Dr. M. give up his single status, he also shook a leg, as he and his bride showed off their dancing expertise. Willie J. looked quite handsome in his tuxedo, although he in no way could compete with the bride. Several Archivists were spotted doing the Electric Slide, as well shaking their booties to other music.



### "Fun Ship"

Mary Margaret Bell, Margaret and Robbie Merrick, and friends enjoyed a weekend cruise to the Bahamas. They sailed out of the Port of Miami on the Dolphin IV and entered Nassau, Bahamas the next morning. During the weekend, the group enjoyed touring Nassau, shopping, swimming and snorkeling on Blue Lagoon Island. Fortunately, Mary Margaret and Margaret were never seasick and were able to enjoy the unending food!

### "Preserving Women's Experience"

Associate Archivist Kathie Johnson conducted a workshop on "Preserving Women's Experience" for attendees of the First Unitarian Church's Women's Retreat on Saturday October 7, 1995. The discussion centered on the differences between political/military history and social history (including women's

history) and how to preserve the life experiences of women through both manuscript sources and oral history. This workshop served as the starting point for a year-long project for the Women's Group: writing the history of the church's Women's Alliance (founded in 1897).



## Kersey Library

### "Kersey Cat Tales"

Kersey's going to the cats!! We are pleased to announce that the Paul family and the Moon family have each grown by one. Isadora Duncan Paul joined Mark Paul and the resident cat, Ketura, this month. Isadora found Mark wandering around the streets of the Highlands, and decided that she better go with him and look after him. She and Ketura are getting along marvelously! Victoria Moon adopted Blue from the Shamrock Foundation to keep her resident cat, Thumper (a former stray that Victoria and her husband rescued) company while Victoria and Steven are at work. Thumper seems glad to have a pal to beat up on, and Victoria's glad to have him beat up on someone else!! Congratulations to both families.

### "Goodbye"

Leigh Ann Pomeroy, a student assistant, has left us to take a full time job at UPS, and to prepare for her upcoming marriage. We wish her the best of luck--we'll miss her!

## Kornhauser Library

### Technical Services

#### "Welcome, Nicole, Todd, and Scott!"

Serials welcomes new students Nicole Vitello and Todd Marcus-Fenimore. Todd is working on a Master of Arts in Literature and is writing his thesis: "Anne Sexton and Sylvia Plath: the Construction of Literary Identity." Cataloging welcomes new student Scott Dean who is majoring in English.

#### "Travelling for Work and Play"

Neal Nixon attended NUGM in Chicago.

Julie Soule had her first airplane ride. She flew to St. Louis to visit her new 6-month-old cousin, Clare Elizabeth Grady.

## Public Services

#### "Jason Returns and Cliff Arrives"

Jason is back at work and his posture is wonderful! ILL welcomes new student Cliff Weeks.

#### "Traveling Reference Librarians"

Michel and Ron Atlas visited their daughter Debbie at Emory University in Atlanta. While there, they were joined by son Matthew and the family went to the first game of the World Series. Michel also attended KLA in Paducah. She and Karen Little presented the paper "Flipcharts at the OPAC."

Judy Wulff and her husband went to Carlton College in Minne-

sota to visit their daughter Kate. Judy says she also visited her Grandma.

### *"Mary K and the President"*

Mary K Becker worked hard on this year's University Picnic Planning Committee. The committee members were honored for their efforts with an invitation to Dr. Shumaker's inaugural dinner.

### *Veteran Employees Honored at Luncheon*

Maura Ellison - 15 yrs. (Serials, Kornhauser)  
Joan Nailon - 10 yrs. (Circulation, Kornhauser)  
*The Owl* apologizes for omitting their names from last month's list.

## Law Library

### *"Congratulations, David!"*

David Ensign won the 1995 Kentucky Libraries Award for his outstanding feature article, "Copyright and Photocopies In Library Reserve Practice: Fair Use and Recent Trends." You can find this article in vol. 58, no. 1 (Winter, 1994).


### *"Moot Court Champ!"*

Jennifer Carrico (who worked at Ekstrom Library before joining the Law Library team several years ago) won the Pirtle-Washer Moot Court Competition on October 27. This is the first time that one of our student workers has won this very prestigious competition. Needless to say, we are thrilled!

### *"New Students Add a Touch of the Classics"*

The Law library's Tech Services department is getting a lot of work and fun from our newest student workers, Matt Guyer and Shawn Cox. Both are classics majors and they enjoy quizzing each other on their Greek and Latin as they work. It is definitely a change from most of our other students who worry about Contracts, Trusts, Probate, Tax Law and the like.

### *"Dave Minton to Inspire Choir One More Time"*



Once again, David Minton, choir director extraordinaire, will lead the University Libraries Chorale in performance at the annual Libraries Holiday Party in December. While the last few years have seen the Chorale shrink ever smaller, Dave is pleased to announce that this year he already has received 18 volunteer singers. These include library faculty, staff, and student assistants. The program (still in the planning stages as of October 23), should be quite varied, including both secular and non-secular Christmas favorites, songs celebrating Kwanzaa, and with the assistance of the Law Library's resident music major, S. Michael ben-Avraham, special arrangements of Chanukka songs in the Sephardic tradition. There will also be a selection of secular "wintertime" songs as well. As with most volunteer and choir efforts, the more the merrier, so PLEASE join the fun and sing at the party. For more information on the Chorale contact David Minton via PROFS at DLMINT01.

### *"A Moving Experience"*

Automation Librarian Scott Campbell and his wife, Beth, re-

cently purchased a house on Goddard Avenue in the Highlands. Scott spent two weeks on vacation, not resting but instead preparing for and recovering from the move. Now that the worst of the hassle is over, Scott says he's very glad to have done it and to be able to say goodbye to apartment living, he hopes forever.



### *"Carrying on without Faye..."*

Although Faye Welter has retired from the library, because of accrued leave she will remain on the payroll until early next year. (These things happen when you stay on the job for 27 years!) In the meantime, our Program Assistant, Amy Candela, who had been Faye's helper, is doing Faye's old job as best she can, while performing her own regular duties with assistance from student worker Joana Santamore. Amy has certainly had her hands full, and probably no one in the library will be happier when Faye's former position is filled than will Amy. The rest of us are just grateful Amy is here and healthy to keep things going. Kudos to you, Amy!

### *"Doris' Choice"*

Doris Geoghegan attended a talk by William Styron, Pulitzer Prize-winning author of *The Confessions of Nat Turner* and *Sophie's Choice*, among others, October 10 at the Bomhard Theater, Kentucky Center for the Arts. Styron's appearance was sponsored by the Kentucky Psychiatric Association as part of Mental Illness Awareness Week, October 1-7. Styron spoke movingly of his own struggle with severe depression, documented in his *Darkness Visible, a Memoir of Madness*, which despite its daunting title ultimately is an uplifting and inspiring book. After his prepared remarks, Styron took questions from the large and appreciative audience. It was truly a special evening, and Doris highly recommends the memoir to anyone who knows someone struggling with mental illness. And in case you were wondering, unlike Styron's fiction, *Darkness Visible* is a very slim volume--only 84 pages and available in paperback.

### *"Time to Shape Up!"*

Miriam Schusler-Williams, erstwhile leader of intramural aerobics, reminds everyone that the second fall session for aerobics begins November 6 and runs through December 15. Step aerobics are offered M-W-F from noon to 1 p.m. and M-W from 5:15 to 6:15. Low impact aerobics are offered T-Th from 12 to 1 and 5:15 to 6:15. Weight training is available T-Th from 12:30 to 1:30. To sign up or for more details contact the Intramurals office at the SAC, x6707.

### *"Designing Women (and Men) in the Library"*

The Law Library's Interior Design major, Doris Geoghegan (also Head of Technical Services), is pleased to announce that the library's staff area and computer lab have been chosen as the semester project for the senior class of Interior Design majors. Both areas are severely overcrowded and difficult to add onto in their present locations. We hope the students will come up with some plans we can use to improve the work environment for both staff and the law students who use the computer lab.



# LIFEstyle

Opening the Doors to Healthier  
and Stress-Free Living  
A column by Alice Abbott,  
Technical Services, Ekstrom Library

## Food for Thought and the Body

It wasn't all that long ago when meat and potatoes were considered a healthy meal. In fact, that particular belief still is hanging tough with many Americans. Somehow people feel patriotic when they hear Robert Mitchum's voice boom at the end of an advertisement for red meat: "BEEF...It's what's for dinner!"

But times are changing and people are becoming aware of the relationship between food and health. In fact, more and more people are becoming concerned about what they put into their bodies. I have to confess that fat-free sweets are about the only things I eat that have no nutritional value. They are my last vice!

So, the key when losing or managing weight is healthy eating. "Traditional" diets limit certain foods and do not teach the dieter how to select moderate amounts of the variety of delicious foods. People who "diet" rarely keep the weight off because their "diets" lack variety and nutritional value.

Adhering to the Food Pyramid ensures good nutrition. The pyramid consists of six sections. At the base (the widest part of the pyramid) are grains (bread, cereal, rice and pasta). Atop the grains are two equally sized portions of fruits and vegetables. On the third level are the milk, yogurt and cheese group as well as the meat, poultry, fish, eggs, dried beans, and nuts group. These two groups should be equal. At the peak of the pyramid (the smallest portion) are the fats, oils and sweets.

### Tips to improve health and nutrition:

1. The most well-known risk of obesity is the development of cardiovascular disorders. In fact, for each pound gained, blood pressure, blood glucose and blood fats (triglycerides and cholesterol) increase.
2. Sensible snacking does not cause weight gain, but instead speeds up the metabolism.
3. Skipping breakfast is not a good way to keep daily calories down. In fact, eating breakfast stirs up the

metabolism!

4. Drinking eight glasses of water each day is important because water is an essential nutrient that must be replenished daily.

5. To lower cholesterol, the elimination of red meat and eggs from one's diet must occur.

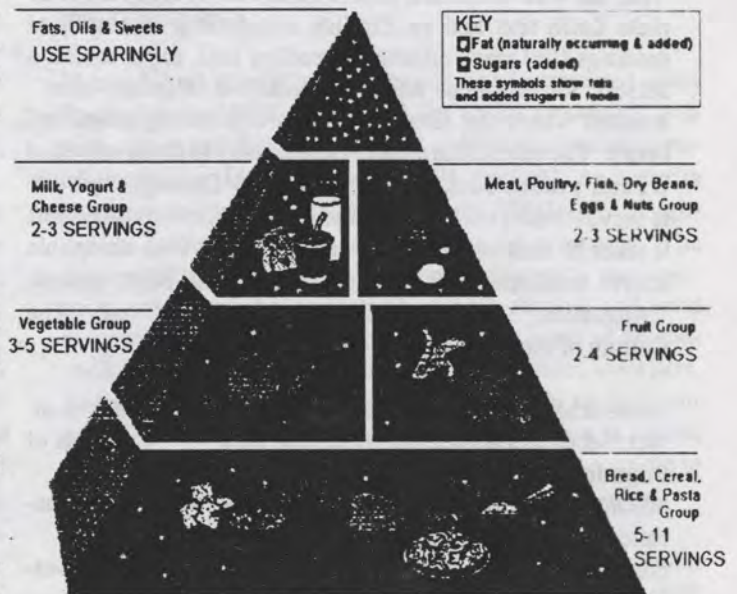
6. A good substitute for fat in baked goods is pureed fruit (i.e. bananas, peaches, apples, prunes).

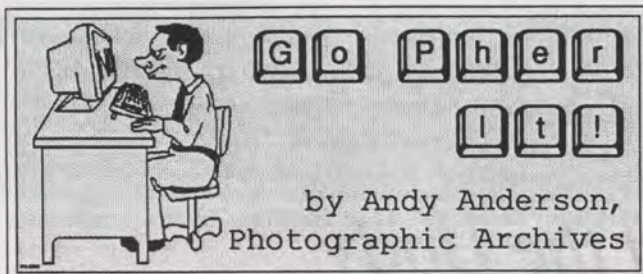
7. Herbs and spices can be used to replace salt when seasoning.

8. When selecting foods that contain fat, the best choices are those that contain unsaturated fats.

### HOMER HOLLAND UPDATE:

When we last heard about Homer Holland of Custodial Services, he had lost 36 pounds since last Christmas. Now Homer has lost 50 pounds!! He hopes to lose the remaining 20 pounds by this Christmas. Congratulations to you, Homer!!





The potential of the Internet as a tool for teaching and learning is described in many documents on the 'Net. See, for example, Yahoo's list of "On Line Teaching and Learning" sites ([http://www.yahoo.com/Education/On\\_Line\\_Teaching\\_and\\_Learning](http://www.yahoo.com/Education/On_Line_Teaching_and_Learning)). A great deal of this discussion is, however, long on theory but very short on practical applications. Finding actual cases which illustrate a successful combination of internet resources and for-credit academic courses takes a good bit of digging. It seems that a course developer's proprietary interest (and possibly profits) creates a natural reluctance to make courseware freely available.

Nevertheless, a search of the World Wide Web did turn up some excellent resources. Perhaps the best is "New Tools for Teaching," (<http://ccat.sas.upenn.edu/teachdemo>), maintained by Dr. Jim O'Donnell, a classicist at the University of Pennsylvania. O'Donnell's top page has links to information about his and others' work in this area and has several links worth following. If you select O'Donnell's personal page, (<http://ccat.sas.upenn.edu/jod/jod.html>) you'll find links to samples of coursework he has produced.

The most interesting of these (<http://ccat.sas.upenn.edu/jod/boethius.html>) is an early 1995 graduate seminar devoted to a close reading of the Latin text of "The Consolation of Philosophy" by the Roman Boethius (480-525). Offered for graduate credit, but (partially) available to anyone on the 'Net, the Web-accessible course materials included the complete Latin text and an English translation, background readings (full text), additional reading lists, paper topics, a listserv for enrollees and an interactive internet "chat" location where the seminar met on-line during scheduled hours. The chat feature was available only to those who paid U Penn's rather steep graduate tuition. O'Donnell's web site is very rich and takes some time, but is well worth the effort it takes to look around. O'Donnell's other Web-accessible course modules, with links from his home page, include "Augustine," "The Worlds of Late Antiquity" and "The Culture of the Book."

Some other for-credit courses can be viewed on the Web at: <http://lal.cs.byu.edu/cs330/homepage.html> -- "Concepts of Programming Languages" <http://odin.chemistry.uakron.edu/chemsep> -- "Chemical Separations" (chromatography) <http://www.clive.ed.ac.uk/clive.html> -- Several courses in veterinary studies.

## Exhibits

### Ekstrom Library

Photographic Archives & Rare Books  
"TARZAN!"

An exhibition of materials from the Rare Books Department's Nell Dismukes McWhorter Collection of Edgar Rice Burroughs materials

November 20-December 22

### Rare Books

"William Faulkner"

Through mid-November

### Kornhauser Health Sciences Library

*The Nuremberg Code 25th Anniversary Celebration*  
(first of five displays to coincide with the 25th reunion of the first class to graduate from the new campus)

*Mind and Body Healing*

*Welcome to Kornhauser*

*Healthcare for the Homeless*

Through October

### Schneider Hall

Belknap Gallery

"H. Stow Chapman and Moon-He Baik: Recent Work"

October 13 - November 10

### Covi Gallery

"Edith and Roy: A Celebration of Photography by Donald R. Anderson"

October 13 - November 10

### Belknap and Covi Galleries

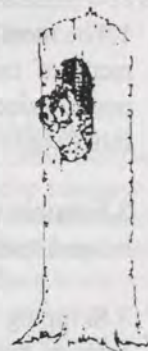
"G. Caliman Coxie; A Retrospective"

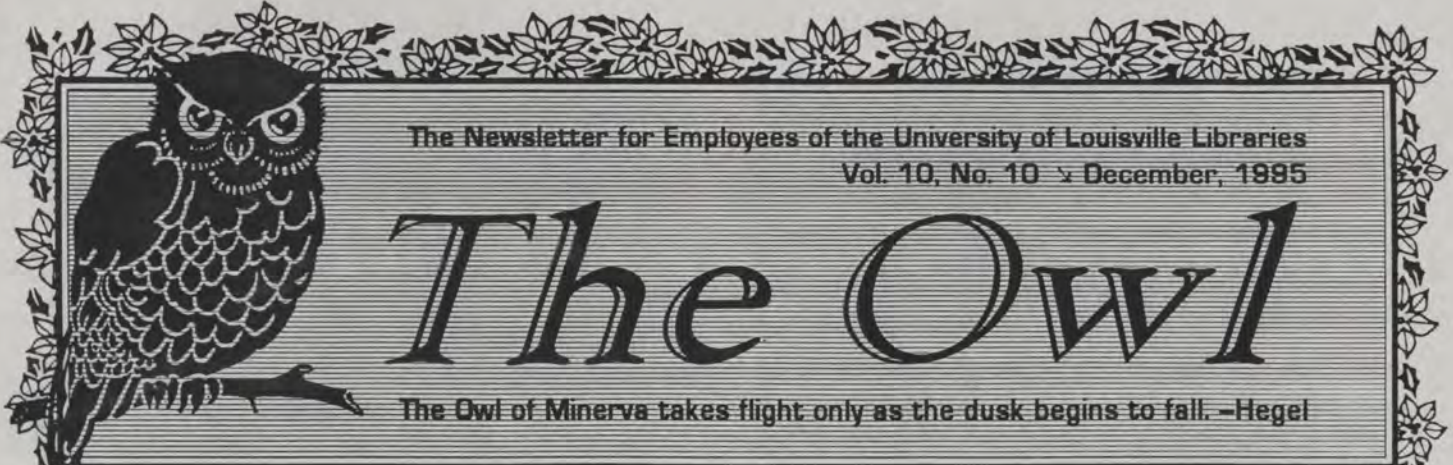
November 17 - December 15

Reception: Thursday, November 16, 4:30-7:00 P.M.

## Thank You

|                        |                 |
|------------------------|-----------------|
| Alice Abbott           | Kathy Marsall   |
| Robert Allen           | Dave Meyer      |
| Andy Anderson          | Bill Morison    |
| Tiffany Billingslea    | Sheri Pawson    |
| Wendy Bronson          | Susan Scheiberg |
| Doris Geoghegan        |                 |
| Amy Hanaford           |                 |
| Rachel (Nichols) Hodge |                 |





The Newsletter for Employees of the University of Louisville Libraries  
 Vol. 10, No. 10 x December, 1995

# The Owl

The Owl of Minerva takes flight only as the dusk begins to fall. —Hegel

## Readers' Picks for the Holidays

Compiled by Dave Meyer,

Collection Management, Ekstrom Library

If you haven't completely bought into the merchandising of the Christmas season as starting somewhere between the Fourth of July and Labor Day, it's possible you may still have some shopping to do. It is also possible that, as library folk, you might even be thinking of giving gifts that help maintain a literate society. To help you along, we present you with a list of suggestions from the library elves. We have included publisher and price information when available, as well as call numbers for those which the Libraries hold so you can take a look before searching all over town for a copy only to find its not quite what you wanted for Aunt Agnes or Uncle Joe. (I am proud to tell you that Congressman Grinch's book is not listed herein.)

Bill Carner, Photo Archives, Ekstrom

The Campus Bookstore is only minutes away and you can get a 15% discount for a simple flash of your faculty/staff ID. Here are a few titles that caught my eye there.

If you are in the market for a good calendar, there is *A Tribute to Kentucky Women 1996* (\$14.95). A perennial favorite, this 52-week spiral-bound desk calendar features photos from the U of L Photo Archives and the proceeds benefit the Women's Center at U of L. *Kentucky: A Heritage Remembered* (\$5.00) is a calendar coordinated by Lesley Conniff while she was at the Kentucky Department for Libraries and Archives in Frankfort. The proceeds from the sale of this calendar benefit the Friends of Kentucky Public Archives. Lesley now divides her time between UARC and Ekstrom Special Collections.

On the book front, *Mike Barry and the Kentucky Irish American*, edited by Clyde F. Crews (University Press of Kentucky, \$25; Browsing F 459 .L89 I66 1995) is a delightful sampling of Barry's writing. The pieces are short enough that reading aloud is not out of the question. The recipient of this book could come back to it again and again. A book like this would make a better gift than a best-selling thriller like Carl Hiaasen's *Stormy Weather* (Knopf, \$22.50; Browsing PS 3558 .I217 S76 1995). Thrillers are engrossing, but how many readers return to them over and over? The recipient of Hiaasen's latest could get engrossed enough to hide out in the attic to flip the pages in peace, not really in the holiday spirit.

I used to think cartoon books were stupid—I'd already read the funnies, hadn't I? But I've gone back to the cartoon books I've received as gifts

often enough to see the error of my curmudgeonly ways. *Calvin & Hobbes Tenth Anniversary Book* (Andrews & McMeel, \$14.95) is a great place to start. Calvin will be gone from the dailies at the end of the year, so get this book to help taper off. Bill Watterson includes wonderful commentary on the comic business and his feelings about the strip. *The Hundred Best Comics of the Century*, edited by Ray Schwartz with a foreword by Dave Barry (Metropolitan Publishing, \$29.95) is another possibility. That's thirty cents per comic, but there are some great panels in here. Maybe one of these strips will be Calvin's replacement. *It's Pretty Obvious You Won't Survive By Your Wits Alone* by Scott Adams (Andrews & McMeel, \$12.95) is an example of "workplace funnies." If Cathy is "real" this is surreal.

As for kids books--WOW! Where was this stuff when I was a kid? James Gurney's *Dinotopia: The World Beneath* (Turner Publications, \$29.95) has cool drawings, a complete alternate reality with no computers and no engines (no fossils, no fossil fuels). This is the sequel to 1992's *Dinotopia: A Land Apart from Time* (same publisher and price in hardcover, \$16.95 paper)—over one million copies sold! --and I can see why! I hope these two show up under my Christmas tree.

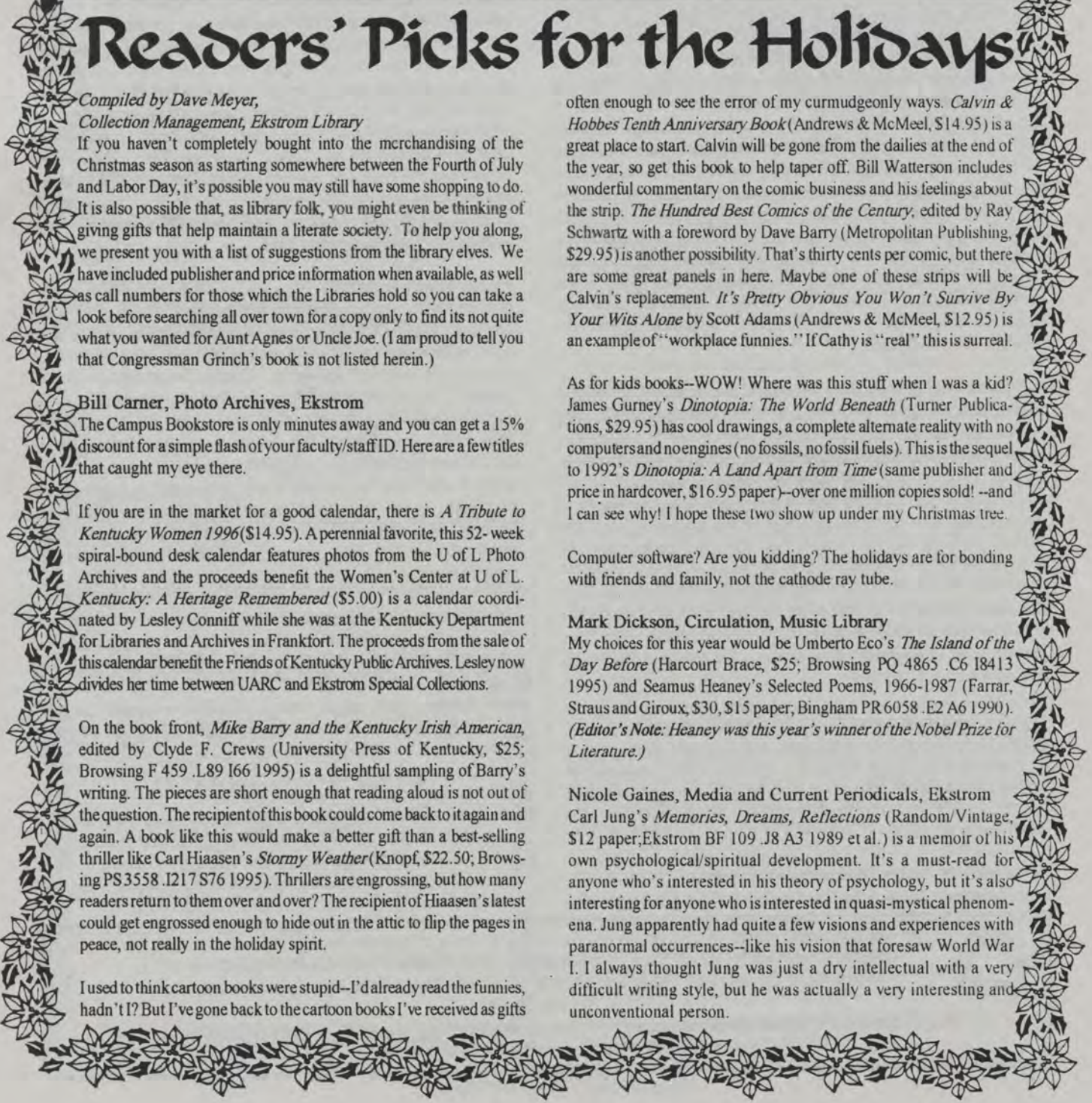
Computer software? Are you kidding? The holidays are for bonding with friends and family, not the cathode ray tube.

Mark Dickson, Circulation, Music Library

My choices for this year would be Umberto Eco's *The Island of the Day Before* (Harcourt Brace, \$25; Browsing PQ 4865 .C6 I8413 1995) and Seamus Heaney's *Selected Poems, 1966-1987* (Farrar, Straus and Giroux, \$30, \$15 paper; Bingham PR 6058 .E2 A6 1990). (Editor's Note: Heaney was this year's winner of the Nobel Prize for Literature.)

Nicole Gaines, Media and Current Periodicals, Ekstrom

Carl Jung's *Memories, Dreams, Reflections* (Random/Vintage, \$12 paper; Ekstrom BF 109 .J8 A3 1989 et al.) is a memoir of his own psychological/spiritual development. It's a must-read for anyone who's interested in his theory of psychology, but it's also interesting for anyone who is interested in quasi-mystical phenomena. Jung apparently had quite a few visions and experiences with paranormal occurrences—like his vision that foresaw World War I. I always thought Jung was just a dry intellectual with a very difficult writing style, but he was actually a very interesting and unconventional person.



Kathy Marsall, Administration Office, Ekstrom

*Boundaries: When to Say Yes, When to Say No to Take Control of Your Life* by Henry Cloud and John Townsend (Zondervan, \$17.99) was used for a seminar at Southeast Christian Church. It is a boon for anyone who has felt fragmented, stressed and overextended. The authors clearly define what we have control of in our lives and what we cannot control. For those of us who have a difficult time saying "No," this book will help define priorities, enabling one to make commitments in which one can excel. A good book for our times.

Dave Meyer, Collection Management, Ekstrom

If you or a loved one have felt stirrings of that old Beatlemania due to the recent TV specials and the attendant hype, there are two current books that are must-reads. While neither is a monument of prose style, both are gear, fab, bloody good. George Martin's *With a Little Help from My Friends: The Making of Sgt. Pepper* (Little, Brown, \$22.95; Music ML421 .B4 M29 1994; Ekstrom Browsing has the British edition with the title *Summer of Love*) gives just what the subtitle implies: a full accounting of the creation of what is widely recognized as the best rock (certainly pop) album of all time. Martin, as the Beatles' producer, was called upon to help the Beatles get down on vinyl what they heard in their heads. His account of the shaping of this wonderful album is full of interesting tidbits for even the casual Beatle fan. Ian MacDonald's *Revolution in the Head: The Beatles' Records and the Sixties* (Henry Holt, \$25.00; Browsing and Music ML 156.7 .B4 M23 1994) goes Martin several better, giving a complete accounting of the making of all the Beatles' records (though, understandably, not to the extent Martin does for a single album) and placing them in context of the cultural changes of the Sixties. An interesting chronology table at the rear of the book charts the Beatles' lives and records against UK pop charts, historical events, and cultural events.

Another pillar of Twentieth Century popular music, Frank Sinatra, is treated to an exhaustive analysis of his work in Will Friedwald's *Sinatra! The Song Is You* (Scribner, \$27.50; Music ML 420 .S565 F7 1995). Speaking as someone who, ten years before the Beatles, was putting away his toys while singing "Young at Heart" and "Love and Marriage" by memory (I know I'm showing my age!), I found the book completely intriguing when it was discussing the most interesting periods of Sinatra's career, i.e., from the beginning through the mid- to late Sixties. While that encompasses only about half of Sinatra's singing career so far, the period takes up about 3/4 of the book. (Though the author found some things to be significant after this period, even he is merciless about the dreadful *Duets* albums of the '90's.) Not only does MacDonald point out the achievement of Sinatra in popular music, he also credits those arrangers and musicians who helped give Sinatra his unique sound.

The three books above are heavily into detailed technical analysis of music and record production. None is concerned with biography other than how the character of the people discussed is reflected in their music and the creative process. As one reads any of them, however, it is remarkably clear how these artists are so completely woven into the culture of their most creative periods.

Diane Nichols, Acting Director, Kornhauser

I'm so behind in my reading that I just now finished P.D. James's *Children*

*of Men* (Random House, \$20, Warner Books, \$6.50; Browsing PR 6060 .A467 C48 1993), a selection on someone's list from either last year or the year before. I have listened to the Radio Reader do Yvonne S. Thornton's *The Ditchdigger's Daughters* (Birch Lane Press, \$19.95; Browsing E 185.96 .T48 1995) and think it would be something I would like to read. One book which I read this summer by Anne Siddons was *Downtown* (Browsing PS 3569 .I28 D69 1994), a novel set in Atlanta--girl reporter, Ben Bradlee-type editor, hippies, Vietnam, all that jazz.

Judith Niles, Collection Management, Ekstrom

Know someone who's expecting a baby, or is a new mother or father? I highly recommend as a gift Anne Lamott's *Operating Instructions: A Journal of My Son's First Year* (Pantheon, \$21, Columbine/Fawcett, \$9.50 paper; Browsing PS 3562 .A4645 S26 1993). This is a "how-it-is" book, not a "how-to" or "how-not-to" book. Annie, as one immediately comes to know her in this diary, is totally honest and open about the realities, good and bad, of the experience of being a mother. But her observations are also about how we all are seeking "operating instructions" for the experience of being human: about being a lonely person seeking intimacy, a Christian who expresses both intense love and anger for God, a liberal who absolutely hates what Republicans are doing to the nation. I laughed, cried and experienced every emotion between sadness and happiness. A minor caution: Annie does not mince words, or refrain from using very colorful language, and she tells of dark periods in her life. (I won't be giving my mother this book, but my sisters loved it.)

Another book by Annie that I recommend is *Bird by Bird: Some Instructions on Writing and Life* (Pantheon, \$21, Anchor/Doubleday \$10 paper; Browsing PN 147 .L313 1994), in which she deals with many of the same topics, in the midst of giving lots of practical advice and encouragement to writers. "For instance," she writes, "I'm not sure if anyone else has mentioned that December is traditionally a bad month for writing. It is a month of Mondays. Mondays are not good writing days. One has had all that freedom over the weekend, all that authenticity, all those dreamy dreams, and then your angry mute Slavic Uncle Monday arrives, and it is time to sit down at your desk. So I would simply recommend to people in my workshops that they never start a large writing project on any Monday in December. Why set yourself up for failure?" (*Editor's note: Some of you may be familiar with Anne Lamott's occasional commentaries on National Public Radio.*)

Here's a cheery gift idea for those on your list with a dark sense of humor: *The Funny Times*, a "tabloid" monthly available for a year's subscription at \$19 (on the newsstand for \$3.00), full of cartoons and humorous essays, features such as "News of the Weird", "Weird Science" and the Harper's Index. Similar in many ways to the local alternative newspaper, *LEO*, it is not for the faint-hearted or sheltered reader, and being cynical about all politics is probably a prerequisite to enjoying it from cover to cover.

Mike Trauth, Support Services, Ekstrom

A book that I would like to receive is *The Practical Guide to Practically Everything* (Random House, \$13.9), which I first read about in *The Courier-Journal*. It was described as 1,000 pages of odds and ends from measurements to surveys conducted on various matters. Sounds like a good book for the price.



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*The Owl's* purpose is to promote communication among the various libraries in the U of L system. Ideas and articles are welcome!

Deadline for publication is the 21st of each month.

## General News

### Custodial Staff Hard at Work

Good news from Physical Plant: 1) At the annual Housekeeping Fair held in September, it was announced that the Ekstrom Library was judged U of L Building of the Year for 1995; 2) Howard Ray is now lead in zone 6 (includes Humanities and other buildings); Cecilia Jones replaced Mr. Ray as Custodial Lead in zone 4; 3) Ann Newman was named Ekstrom Library's custodian of the month for September, October, and November.

We thank all the custodial staff at all the libraries for their hard work and wish them a happy holiday season.

### Holiday Magic Ornament Tree

The Library Association will again have the Holiday Magic Ornament Tree to benefit the children at the Home of the Innocents. The tree will be in the Ekstrom Library lobby. Call Carolyn Hilger (x8706) in the Administrative Office if your department would like a number of ornaments as an office project as some do instead of exchanging gifts.



More information will be distributed soon about this worthy project.

University Libraries  
Holiday Party  
Tuesday, Dec. 19  
2:00 - 4:00 p.m.  
Ekstrom Ground Floor  
*plus*  
The Library Association's  
Annual Baking Contest!

## Library/Dept. News

### Ekstrom Library Government Publications

Sally Gray has become a real person. She is now a full-time staff member in the Government Publications Department. Sally started out as a temporary clerical assistant last January, but Government Publications took hold, so when Evan Riley left for Oxford in October, Sally was hired to fill the open position. A Louisville native, Sally keeps coming back to U of L. She transferred here from the University of Cincinnati to finish her BA in English, then she returned to work on her MA in English, and now she's a staff member. She may never leave!

Speaking of Evan, we have received a number of E-mail messages from him since he arrived at Oxford early in October. He is working really hard but loves being there. He says Oxford is the most intellectually stimulating place he has ever been. He has two major papers to write and long lists of readings to do every week. He spends 8-10 hours in the library every day. He says the library is great but is arranged in a totally idiosyncratic manner. He swears the classification system is something they made up as they went. (But since he has worked in gov docs he should be used to that!)

Contrary to his expectations, the food at the college is very good. The chef there is as talented as he is cantankerous. There are around 20 junior-year American students at the college whom Evan describes as stupid, spoiled rich kids. In addition to his papers and reading, he attends lectures by scholars from all over the world. He recently had a debate with one of them over some point of Marxist philosophy that I won't even attempt to go into. All in all, he seems happy as a clam and totally in his element.

#### Happy Promotions

Let's all join in heartiest congratulations to Barbara Whitener whose promotion to a Professional and Administrative position was recently approved. Barbara has worked for Government Publications for over twenty years. Over the years she has assumed increasing responsibility in many areas of the department, as well as throughout the libraries. Recently, she has been responsible for providing access to government information on the Internet through GPO Access and by constructing both the departmental gopher and Web Homepage. She has also served on several committees involved in planning the Collaborative Learning center. Outside of UofL, she has assisted the Louisville Free Public Library by conducting workshops on the Internet and on various government CD-ROM products. Through all this she has continued teaching three sections of English 101 at JCC Southwest. Thank you Barbara!

## Document Access & Delivery Services

### "Recycle to Help An Animal"

Anyone interested in donating aluminum cans to the Kentucky Humane Society are asked to contact Robert Allen, DADS Department, Ekstrom Library (phone: x8750; PROFS: rmalle01). The money the Society receives from recycling donated cans is used to buy food and miscellaneous items for stray animals held at the society.



### "Welcome, Students!"

DADS welcomes Caroline Geneste, Djuan Ellis, Tina Ash, Lesley Jones, Brian Begley, Allison Bona, Adam Johnson, and Ora Kirtley to the ranks of student assistant.

## Media and Current Periodicals

We are battenning down the hatches, reefing the sails, girding up our loins, and mixing metaphors madly as we prepare for the last rush at the end of the term. We are all calling on our semester survival skills to see us through the Vortexes at the desk and in our lives. David has also been busy preparing for the Preview Week and eventual opening of the Collaborative Learning Center. In the immortal words of Elizabeth Gill, he has been moving around like "a worm in hot ashes."

We have two interesting new video series. *The Language of Life: A Festival of Poets* is an eight part series in which contemporary poets read their work and are interviewed by Bill Moyers. It features writers from many different ethnic traditions, and includes poets such as Claribel Alegria, Robert Bly, Naomi Shihab Nye, Adrienne Rich, Gary Snyder, and Daisy Zamora. *The Native Americans* is a six part series in which Native Americans tell their own stories to illustrate their history and culture. The videos deal with the tribes of different areas (the Northeast, the Northwest, the Southeast, the Southwest, and the Great Plains).

## Reference

Glenda Neely participated in the KLA Conference in Paducah, KY on Oct. 25-27. As Chair of the KLA Academic Section/ACRL Kentucky Chapter, she presided over the business meeting and program and attended KLA Board meetings. During 1995-96, Glenda will be an ex-officio member of the Academic Section Executive Committee, giving all her free advice to the new officers. She appreciates the participation and help U of L librarians and staff gave the KLA/ALS Spring Conference and the service on committees and presentations delivered this year!

The Reference department now has the beginnings of a Web

page at <http://www.louisville.edu/groups/library-www/Ekstrom/reference/>. A veritable potpourri of reference works, databases, news publications and other cool sites are now accessible from the new page.

## Special Collections

### "Blue Light Special"

Photo Archives continues its popular holiday tradition of putting the photos in our Foto Factory Outlet on sale. Photos will be two for \$1.00 for 8 X 10's and \$5.00 each or three for \$10.00 for larger sizes, through December. Remember this applies only to the "mistakes" in our outlet box, not to new orders which are still at our low, low everyday prices. The Tarzan show has proven soooo popular that it has been extended at least through January of 1996.

Lesley Conniff has joined the special collections team as a temporary part time employee to help us keep our heads above water while we figure out the answers to the problems caused by our recent personnel losses. Thanks a million, Lesley.

## Collection Management

### "Help Has Arrived"

The Office of Collection Management, Ekstrom Library, happily introduces two new students to the Libraries: Trish Koltys is finishing up her master's degree in Art History and working toward her Ph.D. in the same discipline; June Tansui is a native of Thailand pursuing her master's in business.

### "Rest for the Weary"

Judith Niles will be on sabbatical January through June, 1996. She says it will be a time for concentrated research and reflection on the many issues related to planning and budgeting effectively for collections in the era of electronic production and access. On the lighter side, she will also have time for travel and other forms of R & R.

**Happy Holidays**  
from the  
**Owl Staff!**



See you  
in the next issue  
in February.

# Kersey Library

## *“Kersey Travellers”*

Carol Brinkman returned to her alma mater, West Virginia Wesleyan College, in October to attend a special event during homecoming. Her father, Victor Everett Brinkman, also a WVWC graduate, was inducted into the WVWC Sports Hall of Fame. Carol attended the induction banquet and ceremony to accept the award for her father, who died in 1972. Mr. Brinkman was honored for his participation in WVWC sports as a member of the football, basketball, baseball, and track teams, and for his outstanding record as a high school coach. Much to her dismay, Carol had to give the acceptance speech! In addition to the activities at WVWC, Carol had a wonderful time driving the mountain ridges and valleys of the West Virginia hills and enjoying the beautiful fall colors.

Marcia Kotlinski took a week off in November to visit her children and grandchildren in California. She had a wonderful visit, marred only by the fact that her and her husband's luggage was lost on the way back from California, with all the Christmas presents inside! We are all still crossing our fingers that it shows up soon.

Mark Paul was the sole Kersey representative at KLA in Paducah. He had fun, learned a lot, got to see some old friends, and most importantly, got to bring back a big bag of freebies from the meeting!

## *“Back To School”*

Pat Randle Waters is taking part in the University Business Administration Certificate Program. She attends a different class weekly, learning the ins and outs of the university administrative system. When she finishes the required courses she will receive her certification. Marcia Kotlinski is attending the 12-week Effective Supervisor workshop, in which programs are offered weekly on a topic to help train individuals to become more effective at supervising and managing.

## *“Web Updates”*

Mark Paul has begun work on updating the Kersey web page. He has designed a new logo (and is working on more ideas to improve it) and is setting up new information and links.

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Holiday Greetings from some of the last of a dying breed. Members of the University Libraries' Faculty pose at President Shumaker's inaugural. (Can you find the hidden face of Elvis in this picture?)

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Come visit us at <http://www.louisville.edu/groups/library-www/kersey/> and let Mark know what you think. It is still under construction, though, and Mark has lots of ideas.

# Kornhauser Library

## Reference Department

Judy Wulff attended the SLA Kentucky Chapter Meeting on Geographic Information Services in Brandenburg, KY.

Michel Atlas attended KLA in Paducah. While there she ran into Elizabeth McKinney (previously of Kornhauser ILL). Elizabeth has been “doing reference” in a public library in Paducah.

## Administrative Offices

Nancy Utterback went to “Online 95” in Chicago. She also attended MC/MLA in Ft. Wayne, IN.

The HSC Bookstore will be moving to the renovated K Building after the first of the year. We are delighted that the Office of Planning & Budget will allow Kornhauser Library to take over the space vacated by the Bookstore. The Library will gain over 5,000 linear feet of shelf space (plus storage space for other things) by this acquisition. A Space Planning Committee has been formed within Kornhauser to determine exactly what will move to the new basement area.

Kornhauser Library is continually updating and enhancing its Web page. Check it out at <http://www.louisville.edu/groups/library-www/kornhauser>.

## Technical Services

Neal Nixon spoke to Brenda Frank over the Thanksgiving Holiday. She is well and living in Texas. Brenda says “hey” to all her friends at the University Libraries.



# LIFEstyle

A Column by Alice Abbott,  
Division of Technical Services, Ekstrom Library

## The Holidays: Shop Til You Drop

The Holidays are just around the corner. Tell me, are you one of those organized people who have already completed your holiday shopping? If so, you are ahead of the game. Tell me some more--are your gifts already wrapped? If so, you are a rarity and I am jealous!!!

For those of us who haven't been able to get out there with the masses and fight the smog-ridden traffic, the hot, sweaty treks to find "that perfect gift," and the endless checkout lines. Frankly, such action makes me nervous!! In other words, holiday shopping is maddening and very stressful for many of us.

But, there are ways to make the activity more like an adventure and not quite so painful on the pocketbook, mind, and spirit.

Before venturing out, check your budget. What is the maximum you can spend this holiday season? How many presents do you need to buy? Try to make a list of items you have in mind and how much you can spend for each person.

Before going to the shops, be sure to fill up your car's gas tank in the event that you have to sit in traffic. It may be a long day and you certainly may not want to make it longer by being stranded.

Take some friends/family with you. The buddy system is good and shopping can be more fun with others. Plus, it helps to carpool and reduce extra cars on the road.

You may also want to pack snacks for you and any persons who may be with you. By doing this, you will save some money.

Be sure to keep track of your wallet. If you normally carry a purse, consider carrying a smaller one or none at all.

When going out shopping, try to get out there early in the day. That way you can get into the shops early, make your purchases, and leave before the huge crowds emerge and take over. Dinner times during the week are also less crowded times.

If you can, buy with cash or check. If you would prefer to buy your items with credit cards, try to pay off the balance as soon as you can to avoid high interest rates. Be sure to keep all of your receipts for proof of purchase should any thing need to be returned.

When you buy toys and gadgets, see if they require batteries and buy some if needed.

Have a Happy (and Healthy) Holiday!

## Exhibits

Ekstrom Library  
Photographic Archives  
and Rare Books  
"TARZAN!"

An exhibition of materials  
from the Rare Books  
Department's Nell Dismukes  
McWhorter Collection of  
Edgar Rice Burroughs  
materials

November 20-January 30

Ekstrom Lobby  
"Places of Origin: Cities  
and Towns European  
Immigrants Left Behind,  
1845-1914"

The exhibit highlights six typical locations that  
immigrants to America left behind: County Mayo in  
Ireland; Manchester in England; Naples in Italy;  
Lowicz, a Catholic area in Poland; and Bialistok, a  
Jewish community in Eastern Europe.

Through December

Schneider Hall  
Belknap and Covi Galleries  
"G. Caliman Cox: A Retrospective"  
November 17 - December 15

Kornhauser Health Sciences Library  
"25th Anniversary Celebration"  
Five rotating displays to be run through April 1996 to  
commemorate the Health Sciences Campus's 25th  
Anniversary.

*The Owl* apologizes for previous incorrect entries for  
the Kornhauser exhibits.

## Thank You

|               |                 |
|---------------|-----------------|
| Alice Abbott  | Kathy Marsall   |
| Robert Allen  | Erea Marshall   |
| Teresa Bowden | Dave Meyer      |
| Wendy Bronson | Bill Morrison   |
| Bill Carner   | Susan Scheiberg |
| Lee Caruthers | Margo Smith     |
| Amy Hanaford  |                 |

