

The Newsletter for Employees of the University of Louisville Libraries

Vol. 17, No.2 ♣ March, 2002

The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." —Hegel

Viewers' Picks

Compiled by David Horvath, Media & Current Periodicals

Just in time for the Academy Awards, welcome to the First Annual Viewers Picks from *Owl* readers. We're sure you will find them as useful as our very popular Readers and Eaters Picks. After all, most of us spend entirely too much time standing around the Blockbuster trying to remember ANYTHING, much less the name of a video someone once recommended. (I won't confess how many videos I've rented that I didn't realize I had already seen.) Of course these reviews will only be useful if you take *The Owl* with you to the store. But if you don't want to attract attention with such a stunning publication in your hand, you can write them down. But don't lose the list along with all the other lists you have sitting around. Then again, maybe you can use a Palm Pilot and people will think you are both a film connoisseur and a technology sophisticate.

Since we have such a great collection of videos right here in Ekstrom, we've included a sidebar with a few of the Media staff's picks from our own collection (see page 6). You can borrow them anytime from the Ekstrom Media and Periodicals department. But the bulk of this piece will be YOUR picks!

Catherine R Lavallée-Welch, Kersey Library

- Best kid's movie: *Mary Poppins*
- Best holiday movie (all included): *It's a Wonderful Life*
- Best comedy: *When Harry met Sally*; *Les Visiteurs*
- Best musical: *The Gay Divorcee*; *Top Hat*
- Best action/war: *Das Boot*
- Best drama: *Cyrano de Bergerac* (1990)
- Best score: *The Double Life of Veronica*



Dave Meyer, Collection Management

• *Days of Heaven*: Richard Gere, Brooke Adams and Sam Shepard in a love triangle with trouble written all over it (though, since this is a Terrence Malick film, that's hardly a surprise); beautiful cinematography

• *Shadow Magic*: The Chinese are introduced to the magic of film in its infancy; enjoy the novelty of the situation, the beauty of China, and the ingenious performance of Xia Yu as the young photographer hooked on the wonder of moving pictures

• *Singin' in the Rain*: Leave out the "Gotta Dance" number, and it's the perfect musical comedy

• *Duck Soup*: Marx Brothers at their best (tip-off: the only love story involves Groucho and Margaret Dumont)

• *The Awful Truth*: Louisville's own Irene Dunne in her best pairing with Cary Grant (also starred with him in *My Favorite Wife* and *Penny Serenade*, the latter the ultimate tear-jerker); if you like screwball comedy, this is the ultimate

• *The Best Years of Our Lives*: Heard about this movie for years before I saw it, saw clips and dismissed it; don't make the same mistake

• *Casablanca* or *Notorious*: Take your pick; Ingrid Bergman at her most beautiful with some guys named Bogart and Grant

• *Bananas*, *Sleeper*, *Love & Death*: Woody Allen paying homage to many screen comics, but most notably the Marx Brothers and Bob Hope; from here on out he was just Woody

• *Rebel Without a Cause*: THE James Dean movie; he made just three, but you've seen all these moves in young actors ever since; best "teen" picture ever

• *Godfather Part II*: Al Pacino and Robert DeNiro give film acting lessons; DeNiro won a supporting Oscar and Pacino lost to Art Carney in *Harry & Tonto*; at least Tonto (Morris the Cat) didn't get the supporting nod

- *Life with Father*: For some reason I've never figured out, this usually shows up on TV around Easter; do yourself a favor and enjoy William Powell and Irene Dunne in turn-of-the-century (not the millennium) New York; great light domestic comedy
- *Bridge on the River Kwai/Ben-Hur/Giant*: Big films for big screens

David Sauter, Content Access

Night on Earth: This is my favorite film from my favorite director, Jim Jarmusch. The film is comprised of five stories all occurring at the same time, but in different cities, mostly in the interior of taxicabs in Los Angeles, New York, Paris, Rome, and ending in Helsinki. For example, in the first city, Los Angeles, Winona Rider is Corky, a cab driver who picks up some big-time movie producer. The two women share experiences and then she offers Corky a way out of her "grimy" and "male-dominated" working-class life. The fourth story centers on the cabby, Gino, played by Roberto Benigni from *Life is Beautiful*. Gino picks up a Cardinal in Rome, and is in bad need of confessing. As Gino goes into a hilarious monologue of his wacky sexual exploits, his erratic driving and taxicab confessions leave the Cardinal in a state.

All in all, this is a pretty thoughtful film about race, class, gender, and ethnicity. Plus, as with all Jim Jarmusch's films, the soundtrack and music plays a huge role, and for *Night on Earth* Tom Waits provides a great sound for the film.

Susan Knoer, Special Collections

Smart Chick Flicks:

- *Desk Set*: Or, why I became a reference librarian. What can I say? Just SEE it!
- *Broadcast News*: One of the smartest films in the century. Some of the best performances of the latter part of the same.



AND it's a dumb GUY flick. If you don't recognize yourself in this film, you're not human. You may be the devil...

Dumb Chick Flicks:

• *Bringing Up Baby*: Hepburn plays dumb. Grant suddenly goes gay. Baby steals an intercostal clavicle. It's not supposed to make sense. The best of the screwball farces.

• *Dinner at Eight*: the original. Harlow at her dumbest, and the best take ever on film at the end. If you rent a copy and those last minutes are worn off the tape, it's a copy I rented.

Laugh Til You Soil Yourself:

- *Raising Arizona*: THIS is why the Coen Brothers have fans. We just went to *Fargo* to keep them in the business until the next *Raising Arizona*. Even after seeing it dozens of times, I still get a lump in my throat at the end. Well, not the VERY end.
- *Monty Python and the Holy Grail*: don't get me started. Not only do I know it by heart, I have the script with the parts that were cut. Stage direction: "In the background, an old woman beats a cat against the wall as if it were a rug". The Beast of AARRGHHhhhh.... coconuts and sparrows.... the spanking! the spanking!.. nasty big teeth...Ni! Ni!...oh, and there is a plot of sorts.

Classics:

- *To Kill a Mockingbird*: A very complex story told from a child's point of view. Wonderful.
- *Casablanca*: A perfect film. Great cinematography, spies, romance, a beautiful friendship. And Paris.
- *The African Queen*: Hepburn again. Add Bogie. A wonderfully unlikely romance that even guys like.
- *The Usual Suspects*: No comment. Any comment would spoil it. Just see it. Several times. You'll get it.
- *Fahrenheit 451*: A bibliophile's worst nightmare in a great script.
- *Them!*: Okay, giant ants used to be my worst nightmare. The first and best of the giant mutant radioactive animal flicks.

Terribly Theatrical, Dahling:

- *Singin' in the Rain*: Why you see me dancing in mud puddles.



The Owl is published monthly (except January and July) by the University of Louisville Libraries, Louisville, KY 40292
 Co-Editors: Robin Harris (robin.harris@louisville.edu, 852-6083) and Amy Purcell (apurcell@louisville.edu, 852-1861).
 Editorial Board: Bill Carner, David Horvath, Catherine Lavallée-Welch, Mark Paul, Erea Marshall, Elizabeth Smigielski.
 Book Editor: Anna Marie Johnson. Layout: Bob Roehm.



© 2002, The Owl. The Owl on the Web: <http://www.louisville.edu/library/owl>
 The Owl's purpose is to promote communication among the various libraries in the UofL system.
 Deadline for publication is the 21st of each month.

I challenge anyone not to smile, if not at the title number, then “Be A Clown.” O’Connor and Kelly beat most Olympic skaters for athleticism and grace. And then there’s the rest of the cast. And the music.

- *All About Eve*: A quote here for every occasion (at least when you’re in The Biz). Addison DeWitt is the scariest bad guy in film.

- *The Producers*: A surprise hit Broadway play from a movie about a surprise hit Broadway play...I wish I could see it again for the first time, just for those first few bars...oh, the screams.... And then he came up with “Putting on the Ritz” in *Young F*. Eternal fame for those two moments is enough.

- *My Favorite Year*: Drunk actors. Live performances. Scenery falling down. Nah, it never happened to us...O’Toole’s best.

Just Plain Terrible:

- *The Killer Shrews* aka *Attack of the Killer Shrews*: Much, much worse than it sounds. Honestly. Worse than *Godzilla* vs. *The Smog Monster*. Honestly. The worst of the giant radioactive mutant animal flicks.

P.S. If you’ve seen them, you understand the comments and quotes. If not, skip the shrews and live a little.

Melissa L. Shuter, Law Library

- *Hurricane* (Denzel Washington): If you have been moved by Bob Dylan’s and Ani DiFranco’s songs about the injustices suffered by Hurricane Carter, a world champion boxer, then you will be moved by this movie. Denzel Washington gave a command performance. The DVD has some extras including some wonderful footage about the real Rubin Carter.

- *Memento*: Interestingly filmed tale that moves backwards through the story. This movie leaves you thinking about memories, what they mean and the validity of them to reality. For a teaser, check out the website <http://www.otnemom.com/> (get it?)

Julia Graepel, Music Library

One of my favorite movies is *Fried Green Tomatoes*, after the book by Fannie Flagg. It’s a great story and it covers several generations. It is sad, funny, and serious. There is no all-so-typical ‘boy-loves-girl’ story (or the other way around) — instead the main theme is about deep friendships between the main female characters of the movie and their personal growth. The story alternates between the present (Evelyn and Mrs. Threadgood) and the past (Idgie and Ruth). Their story is one of true friendship, love, sadness and even a murder mystery. “‘The strength of *Fried Green Tomatoes* is that its core is the art of storytelling. And, as anyone knows, what makes a movie good is its ability to, quite simply, tell a story.’” (producer/director/writer Jon Avnet)

Another favorite is *Ever After*. I have never been a Drew Barrymore fan, but I have to say, this movie is great — it’s a wonderful ‘chick-flick.’ It’s a charming version of the Cinderella story, set in France. While some of the historical facts don’t quite match up, the story takes place in beautiful settings, with wonderful costumes and great characters. If you

love fairy tales and have not seen *Ever After* you are missing out on a something! :)

Kurt Metzmeier, Law Library

Creepy Comedies

Director Keenan Ivory Wayans has scored huge box office numbers with *Scary Movie* and its imaginatively titled sequel *Scary Movie 2*, but the elder Wayans did not invent the horror-movie spoof. Some of the best *comédie macabre* were produced long before the family Wayans supplanted the Baldwins as the most consistently annoying Hollywood clan. (Sorry Billy, Marlon breaks the tie).

The best boo-spoof ever was Mel Brooks classic reworking of Mary Shelley, *Young Frankenstein* (1974). With a star cast of Gene Wilder, Peter Boyle, and usual suspects Cloris Leachman, Marty Feldman, Madeline Kahn, and Teri Garr, Brooks lovingly spoofs the classic film version, along the way finding time for a song-dance duet between Doctor Frankenstein (pronounced “Fronk-en-shteen”) and the Monster. Brooks takes painstaking care to replicate the mood of the original film, before skewering it with well-written gags.

Less a spoof than a humorous horror movie is *The Raven* (1963). One of a slew of 1960’s Roger Corman directed films loosely based on Edgar Allen Poe works, the connection to the classic poem is whisper-thin. The film concerns the efforts of a bumbling warlord, played by Peter Lorre, to get a neurotically insecure magician (Vincent Price) to restore him to human form after a third wizard (Boris Karloff) has turned him into — you guessed it — a raven. The conclusion is a duel to the death between Price and Karloff in which sarcasm as much as spells are the weapons. Jack Nicholson appears as the forgettable muggle son of Price.

Spoofing himself, as well as his career in B-movie horror, Vincent Price stars in another comic-horror classic, *Theater of Blood* (1973). Here Price appears as a bitter Shakespearean actor who turns his anger at being snubbed for a British theater award into a murderous rampage against the critics who passed him over. Price, whose character was panned for overacting (shocking, isn’t it?), murders his critics, one by one, in the manner of murders found in Shakespearean dramas. A pre-Mrs. Peel Diana Rigg is delightful as Price’s daughter. TOB follows the similarly plotted *The Abominable Dr. Phibes* (1971), where the avenger’s MO is based on the ten curses visited on Pharaoh, which, while a very enjoyable film, is not as uniformly excellent as *Theater of Blood*. BTW, the Brad Pitt vehicle *Seven* (1995) is not a sequel.

Scott Campbell, Law Library

For a brief shining moment, Louisville had a video store devoted entirely to foreign films. (For those of you who missed it, it was called Around The World Video and was located next to Wick’s Pizza in the Highlands.) I knew from the start that it was too good to last and so I rented as many movies as I could. As a result I saw many amazing movies that I would not

have been able to see otherwise. Fortunately, when they did go under, David Horvath bought a number of their videos for our library. The following is a list of four movies from Around the World that should be seen by all lovers of great movies.

Many people are unaware that Iran has a thriving movie industry. One its directors, Moshen Makhmalbaf has emerged as a master with a worldwide reputation. (His latest movie *Kandahar* recently played at the Baxter Theaters.) His movie *The Cyclist* is a provocative look at an Afghani refugee trying to raise money for his wife's medical bills by riding a bicycle continually for seven days and nights. Not only an affecting drama, the movie also has some surprising criticism of Iranian society.

If people think of Indian films at all, they usually think of "Bollywood" musicals which are the epitome of lightweight entertainment. Yet India has put out some outstanding dramas as well—although these tend to be more popular internationally than at home. The most famous Indian director is Satyajit Ray. His movie *The Big City* is about a tradition-bound woman who is forced to get a job when her husband is laid off. Problems arise when she starts to enjoy her life outside her home. If you like this movie, Ekstrom's media department also has Ray's *Apu Trilogy*, which are the movies that made his international reputation.

Japan had a number of master directors although few Americans are aware of any besides Akira Kurosawa. Kenji Mizoguchi is another world master director, some of whose movies are every bit as good as Kurosawa's. *Street of Shame* was his last completed movie. It's a look at five women who are forced to work in Tokyo's red light district to make ends meet. The movie was so effective that it led Japan finally to outlaw prostitution.

Amy Purcell, Special Collections

If you are in the mood for a good laugh, go see *The Royal Tenenbaums* (2001). This movie is about a quirky, funky New York family of former child prodigies. (Actually, there were a few tender moments when I had a tear or two.) The movie is filled with primo actors. I haven't laughed this much at a movie since *Liar, Liar* with Jim Carey, which is worth a rental.

Another movie that comes to mind as a fairly recent favorite is *Secrets and Lies* (1996). This English "indie" movie is about a successful young woman who finds her birth mother. I like the way the English seem to use regular people (meaning NOT just "beautiful people") for their characters. I cared about these people. What is really interesting about this movie is that all the actors were given the backgrounds of their character and details of the situation, but not actual scripts. The actors didn't even meet each other before filming. The director threw them together to get genuine reactions. This is such an innovative concept and it worked very nicely for this movie.

Elizabeth Smigielski, Kornhauser Library

Cane Toads: An Unnatural History, by Mark Lewis (1987).



This documentary is one of those off-center, real-life tales. In an attempt to wipe out an exotic pest, the Australian government imported the cane toad as the perfect predatory problem solver. Problem was that the cane toad didn't eat what it was supposed to, mated like mad, and now the continent is overrun by yet another exotic species. The natural history of the toad is presented from all viewpoints, from that of the scientist, to the lady who feeds them cat food off her porch, to those who extract the toads' poison to get a cheap high. Told with much tongue in cheek humor and wit, the tale illustrates the polarizing opinions about ubiquitous exotic pests - much like our very own starlings and house sparrows.

Anna Marie Johnson, Information Literacy

I could pick wonderful, classic movies that I like — but then you'd all think that I had great taste, and I don't, so here are my picks.

For me, the defining movies of my Gen-X adolescence: *The Breakfast Club*. I have seen this movie about 37 times. It defines that whole period of angst and rebellion beautifully with a nice touch of social critique.

Some Kind of Wonderful: a little-known John Hughes film, which stars Mary Stuart Masterson as the woman in love with her best male friend whom she helps get the attention of the popular girl he's fallen for. Cheesy, yes, but in a sweet way.

Ferris Bueller's Day Off: What could be better than highly intelligent teens and stupid adults. Best line that my husband and I use: "So that's how it is in their family."

The Princess Bride: I have watched this movie so many times that I used to have all the lines completely memorized. Alas, no more, but it is a great movie for kids and adults with all the classic fairy tale elements and just enough sarcasm to make it fun. Best lines: Too many to choose from but... "That would be inconceivable" and "You killed my father, prepare to die."

I'm not the only one who feels this way. Some poor slob typed the entire script onto a webpage: http://www.mit.edu:8001/activities/mitcbf/princess_bride.html

Some more recent picks my husband and I have enjoyed:

The Straight Story: This G-rated movie was a sleeper for most people. It is actually directed by David Lynch, and it is a wonderful look at the Midwest. The storyline is about an older man living in Iowa who can no longer drive but desperately wants to see his ailing brother in Wisconsin — so he drives his lawn tractor the 200 miles between their homes.

Best in Show: A comedy about the “Mayflower Dog Show” where the entertainment is the owners, not the dogs. We watched it on DVD and one of our favorite lines is actually from one of the outtakes, which is unrepeatable in a genteel newsletter such as *The Owl*.

Apocalypse Now Redux: I really wasn't going to put this on my list, but this is my husband's favorite movie, so I have now seen it twice. *Redux* is pretty much like non-*Redux* just longer and more dream-like, even so, I found myself really enjoying it! It really isn't a war movie, and it has now inspired me finally to sit down and read Joseph Conrad's *Heart of Darkness*, and never to get out of the boat.

Bettie Lewis, Ekstrom Circulation

My all-time favorites:

- Fairly recent films: *The Shawshank Redemption*, *Titanic*, *Amistad*, *Omega Code 2*, *Speed*
- Oldies but Goodies: *Singin' in the Rain*, *Miss Congeniality*

Mary Barboza-Jerez, Ekstrom Reference

Amelie or *Le fabuleux destin d'Amelie Poulain*, directed by the wonderful Jean-Pierre Jeunet (who American audiences may know best as the director of *Alien IV*, starring Sigourney Weaver — but who I love for his 1995 film, *Island of the Lost Children*), lived up to all my best hopes for the film. The story line, as in many of Jeunet's films, is relatively simple: Amelie Poulain, a shy 23-year-old, motherless waitress (and lover of life's simplest pleasures), sets about changing the lives of her neighbors through a series of gentle subterfuges. She also quite literally stumbles upon a quiet mystery: the identity of a man whose face appears again and again in the photo-booth scrapbook of the young man she loves, but is too timid to meet.

But from this beautiful and rather quiet little plot springs Jeunet's genius in both verbal and visual storytelling. Wonderful camera angles, enhanced color, and an eye and ear for the eccentricities of human life make Jeunet's films the contemporary equivalent of the lush fairy tales my mother read to me from her grandmother's European storybooks. One of the best examples in this film comes during the initial introduction of the characters, in which Jeunet reveals tomes about his character's lives, relationships, and sheer human-ness in lists of their “dislikes” and “likes.” Add to that the pleasure of

watching beautiful Audrey Tatou (as Amelie), as well as the performances of Dominique Pinon (Joseph), Serge Merlin (the glass man), and Rufus (Amelie's father), and Jeunet's film is pure delight.

Mary K Becker, Kornhauser Library

Two of my favorite movies are what I call the “you CAN go home again” genre. *Big* (1988) and *Peggy Sue Got Married* (1986).

I love Tom Hanks in anything, but *Big* is my favorite. Hanks' character starts out as a boy who makes a wish at a fortune telling machine. His wish is to be “big.” He wakes up the following morning to find that his wish has been granted and he's become an adult overnight. But he is still the same 12-year-old kid on the inside. Now he must learn how to cope with the unfamiliar world of grown ups including getting a job and having his first romantic encounter with a woman.

Peggy Sue Got Married is almost the exact opposite, but with much the same theme. Peggy Sue is a 40-something woman on the brink of divorce who passes out at her 25-year high school class reunion. She wakes up in the school nurse's office 25 years before - as a high school senior. The kicker is that she still has her 40-something brain and “knows the future.” (When her father comes home with a new Edsel, this is very much apparent!)

Both of these movies are sappy beyond belief, but sometimes, you know, you just need a little warm fuzziness.

Mark Paul, Office of Library Technology

• *Moulin Rouge* (2001). A stunningly brilliant film in conception, direction, writing, and performance. I'm not necessarily a Nicole Kidman fan, but this performance won me over.

Plot Outline: A poet falls for a beautiful courtesan whom a jealous duke covets in this stylish musical with music drawn from familiar 20th century sources.

• *Little Voice* (1998). A great comedic story about becoming oneself through other people (voices if you will). Jane Horrocks (maybe better known for her small role on British TV's *Absolutely Fabulous*) is amazing. She becomes the various famous singers right before your eyes by producing their singing voice (all the singing she did herself). It is labeled a comedy, but it speaks more than that.

Plot Outline: A shy woman with the uncanny ability to sing like several great divas is forced to perform on stage by a smarmy second-rate agent and in the process actualizes her own “voice.”

• *Chicken Run* (2000). A hilarious yet real story of escaping the daily to a life expected but not yet realized. Just that in this case the daily is death and the life is that of clay stop-



motion chickens. Created by the people that brought you Wallace and Gromit.

Plot Outline: *Chicken Run* is a comedy escape drama with a touch of passion set on a sinister Yorkshire chicken farm in 1950's England. The film follows the turbulent romance between two farmyard chickens, Rocky and Ginger, who yearn for freedom and plan a daring 'prisoner of war' style escape.

• *Pulp Fiction* (1994). This hard-to-categorize film is not for everyone. It captures the ridiculous connectedness between everyone in a way that allows us to imagine how our actions may, or may not, impact those around us. Great story vignettes tied together in an amazing jungle of seemingly randomness yields a whole film worthy of redeeming anyone of anything (if a bit of blood doesn't bother you). And, it was the rebirth of John Travolta's career.

Plot Outline: The stories of two mob hit men, a boxer and a pair of diner bandits intertwine in four tales of violence and redemption.

• *The English Patient* (1996). A skillfully woven story of love and betrayal told through flashbacks of man on his deathbed

that makes love believable and important, even through war and death.

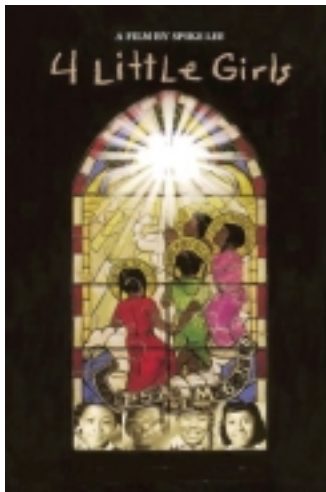
Plot Outline: The moving story of an English mapmaker and his dying memories of the romance that tragically alters his life. Burned horribly in a fiery crash after being shot down while crossing the Sahara Desert during WWII, he is tended to by a Canadian nurse with ghosts of her own and haunted by a thief seeking answers for a crime from his past.

• *To Catch a Thief* (1955) Hitchcock at his best in my opinion. Love, passion, and deception among the wealthy and not so rich. Grace Kelly in one of her last films truly embodies the meaning of her name, and Cary Grant as the accused thief creates villainy with class. While all of Hitchcock's films are great, and while one may say that his more popular films are his best, this film and *North by Northwest* are the best to me. All this and the South of France (well, Monaco to be precise) too!

Plot Outline: Stars Cary Grant as a former thief suspected of a new series of crimes and Grace Kelly as the woman who romances him.

Picks from the Ekstrom Library Video Collection

Race/Gender/Diversity by Trish Blair



4 Little Girls

1998. Directed by Spike Lee, 102 minutes

This documentary goes back to one of the most horrific events in the Civil Rights Movement: the September, 1963 bombing of a Birmingham church and the subsequent deaths of four young girls who were inside the church at the time of the blast. Emotionally, this film is difficult to watch. It shows the pain and grief felt even today by the families, yet at the

same time shows the courage and compassion that these families have for life and the memories of their loved ones.

Bamboozled

2000. Written and directed by Spike Lee, 136 minutes.

As *Do the Right Thing* was an eye-popping, in-your-face film about the state of race relations in America, *Bamboozled* is the subtle counterpart. Spike Lee crafts this film with the use of satire, African American history, and the inability of white culture to see low-lying racism, to tell the tale of American popular culture and its willingness to accept anything for truth as long as the rest of the crowd goes along. His use of the musical score and soundtrack, along with the phenomenal closing credits as a character is a powerful and sometimes neglected part of the film medium. With superb acting, especially from supporting players Paul Mooney and Tommy Davidson, this film should be seen by a larger audience.

Beyond the Veil

1997. CBC Production, 22 minutes.

Behind the Veil

2001. Produced and directed by Ricardo Lobo, 26 minutes. These two documentaries are moving and sometimes heart-breaking. They show the extremely difficult role that women have under oppressive and militant extremist religious regimes. Smuggled out of Afghanistan, the film *Behind the Veil* shows the horrific conditions that women have endured in Afghanistan under the Taliban. *Beyond the Veil* examines the condition of women in Iran and the changing attitudes of women and young people since the Islamic revolution.

International Films by Rebecca Rumbley

Entre Nous (released in France as *Coup de Foudre*)

1983. Written and directed by Diane Kurys (France), 112 min. In French with English subtitles.

Set in postwar Lyon, *Entre Nous* is an epic story focusing on a long-term friendship between two unhappily married women (played by Isabelle Huppert and Miou Miou). They attempt to make things better during a period when gender roles were more traditional. Humorous and sensual, with some lesbian overtones, *Entre Nous* is a great film, with great acting, beautiful authentic-looking sets and clothes. I guess the American distributors were afraid of the lesbian angle, however, since they changed the title for our market. *Coup de Foudre* means "love at first sight," and *Entre Nous* means "between us."

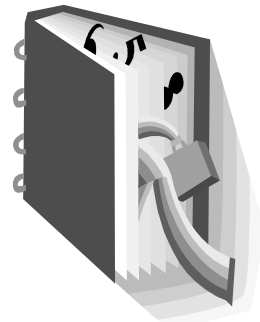
The Terrorist

1998. Directed by Santosh Sivan (India), 100 minutes.

In Tamil with English subtitles

A visually stunning film from India, endorsed on the jacket
(continued)

From the University Librarian...



In February evaluations of faculty and staff were finalized. This difficult and time-consuming job is important because it documents how industrious everyone has been during the past year.

Gail Gilbert, Beth Denham and I have been working for several months to revitalize the Library Associates Board. The By-Laws have

been reviewed and changed and we are now in the process of establishing a new, much smaller and more diversified Board to lead the Library Associates. We hope to have the Board in place within a month and will let you know who the members are as soon as this venture is complete.

For two months now consultant Matt Simon has been working with library staff on the Belknap campus to assess space needs. We hope to have a summary of these needs within a

month so that we can begin the planning for the new wing.

The Metroversity Library Council met at UofL's Ekstrom Library in February to plan its first workshop on "information technology" to be held on August 2 or August 9. The council has not yet decided on which campus to hold the workshop. Staff from each of the member libraries will be invited, as well as interested Metroversity faculty and administrators. The goals of the workshop will center on:

- √ professional development related to information technology for librarians and staff; and,
- √ identification of issues regarding impact of technology on the delivery of library services and action steps to address them.

A keynote speaker (not yet identified) from outside of Kentucky will address the topic. The workshop format will include break-out sessions and panels. We will let you know more information as the workshop planning proceeds.

—Hannelore Rader, University Librarian

by John Malkovich as "one of the most memorable films I've seen in years." The protagonist, Malli, played by Ayesha Dharkar, is a 19-year-old Tamil revolutionary warrior who volunteers for an important suicide mission. The film follows her step-by-step to its exciting final conclusion. Along the way, she is transformed as she experiences a whole range of new emotions for the first time out of the revolutionary camp, incognito as an ordinary girl. I LOVED this film. It's disturbing and beautiful at the same time.

La Promesse

1996. Written & directed by Jean-Pierre Dardenne (Belgium)

In French with English subtitles, 93 min.

It's about a young boy, Igor, who has adapted to the criminal way of life he was born into. He helps his crooked father with his business of smuggling illegal aliens into Antwerp, where they work on his private construction site. When one of the workers is killed in an accident on the job, Igor finds himself making a promise to this dying man to take care of his wife, which forces him to start dealing with his conscience. I thought it was especially interesting to see the details of how their sleazy operation worked, and to see how casually and without conscience the father instructed the son in his criminal ways.

Eat Drink Man Woman (released in Taiwan as *Yinshi Nan Nu*)

1994. Written & directed by Ang Lee (Taiwan)

In Mandarin Chinese with English subtitles, 124 min.

This one's about a Master Chef and his three adult daughters, living in modern Taipei. He makes an elaborate Sunday dinner for them every week. For me this was the best part, watching him prepare a fifteen course Chinese meal. The camera films him doing everything from chopping tofu to lowering the Peking duck into an outdoor oven. His beautiful daughters are rebellious and involved in their relationships and careers. One of them has issues

with her dad's cooking. It's a charming comedy but the American video jacket makes it look pretty racy: "It's hard to know where the sex stops and food begins." Don't be fooled by this advertising slogan.

The 60s Redux by David Horvath

Rebels with a Cause

2000. Produced, directed and dited by Helen Garvey, 110 minutes. We are hearing about the trials of recently captured radicals from the 1960s including former members of the Symbionese Liberation Army and the Weather Underground. But most memory of the radical movements of the 1960s has understandably faded. This excellent film tells a very complete story. Former members of Students for a Democratic Society recall events of the nineteen sixties, and their experiences organizing communities to fight poverty and racism, and demonstrating against the war in Vietnam. They reflect upon their past hopes for the movement, and the issues and obstacles they faced. It avoids a romantic or nostalgic view of the times. It's a hoot to see what these young radicals look like now and to hear what they have to say about their movement.

Riding the Tiger

2000. Produced and directed by John Haptas and Kristine Samuelson, 34 minutes

This award-winning film stands miles from the standard documentaries on the Vietnam War. It succeeds in an unlikely way. It tells a terrible story in a beautiful way. Haunting and stunning images of the Vietnam War are utilized with chilling personal narratives that cover the Vietnam Conflict, the longest war in American history, starting in 1965 to the fall of Saigon to North Vietnamese forces on April 30, 1975.

Library Dept. & Team News

Information Literacy

Information Literacy is thrilled to have Latisha Reynolds back from maternity leave (see her comments below). We are very grateful for the assistance of Sonja Brown, the student assistant who filled in 20 hours a week while Latisha was gone. Sonja is officially thanked in the "Dare to Say Thank You" section!

News about our newest "Team Member"

From Latisha: "I just want to thank everyone for the baby gifts and well wishes. Weslee was born on Jan. 3 at 6 a.m. He was 7 pounds 15 1/2 ounces and 20 1/2 inches long. He's growing like a weed already and is doing something new every day. Lately he seems to like listening to his grandparents on the phone and babbling. He also gets a kick out of watching cars go by while he's in his seat. Becoming a parent is an amazing adventure —to say the least! I'm looking forward to seeing what lies ahead."

Selection

The Selection Team is developing a Collection Development Strategic Plan to coordinate with the University Libraries Strategic Plan, and to remind us of our major goals in the next two to three years. The team will also begin a review of preservation policies and procedures currently being used by the Libraries, especially disaster plans for the collections. A long-term plan will be developed, which will include projects for parts of the collection that are currently in need of conservation.

Ekstrom Library Collection Management

Everyone is Busy!

Jodi Duce has been attending workshops on the new web-based PeopleSoft (ORION) projects. Jodi manages most of the financial records for acquisition of library materials, and also does the payroll for all classified and P&A staff in LL35, so the changeover will keep her really busy for the next several months.

Jodi also attended a Voyager workshop on creating reports of various kinds for acquisitions and collection development. She has been putting her new knowledge to work in reports for the Library Liaisons and on financial management reports for Judith and others.

Bob Roehm has been helping with the planning of a major rearrangement of workspace in LL35. He spends most of his time ordering and receiving books for Ekstrom, Art and Kersey, and managing our approval plans.

Dave Meyer accepts and processes gifts of books, including writing letters of thank you to all donors. He can be contacted at 8722 for those gifts that get dropped off in other areas of the libraries (especially Circulation and Reference in Ekstrom). Dave also does research on library collection strengths and weaknesses for proposals for new degree programs, centers and institutes.

Judith Niles monitors the use of the Materials Budget to make sure that we are spending all money available to us, especially the \$1 million supplemental fund to support our ARL efforts.

Judith is a candidate for Vice-President/President-Elect of the Association for Library Collections and Technical Services (ALCTS). ALCTS is a division of the American Library Association. The election will take place this spring, as a part of the general election for officers of ALA and its Divisions and Sections. The winner of the ALCTS election will take office in July, 2002 and will serve one year as Vice-President, the next year as President and the following year as Past President.

Judith is currently a member of the Board of Directors of ALCTS and Chair of the ALCTS Budget and Finance Committee.

Content Access

The Content Access work area will soon have a new look. On March 4 movers arrived to shift staff in the southwest corner of the room to the north half of the room. The floor will be tiled and a permanent cage will then be built in the southwest corner to house materials from Special Collections. The estimated date of completion for the entire project is summer 2002.

Vivian Harrison, Pat Meyer, Martha Parry, Bob Roehm and Alice Abbott-Moore have developed a floor plan for the compacted Content Access area. Cataloging, Stacks Maintenance, Serials Cataloging, the Government Publications work area, Kentucky Union List of Serials, and the Content Access information desk will be affected the most by this move. Stayed tuned to future issues of *The Owl* to find out how the Content Access renovation is progressing!

Reference

The libraries are currently running a trial on the HRAF (*Human Relations Area Files*) in Ethnography and Anthropology. The ethnography collection includes 250,000 pages of primary source material, while the collection in archaeology covers more than 28 major archaeological traditions with more than 40,000 pages of primary source material (including the full-text of journal articles, dissertations and manuscripts). The materials are compiled and indexed with the help of a distinguished board of archaeological advisors, and provide access to materials for comparative studies both within and across regions, and encourage historical and evolutionary analysis.

Because the materials found in both eHRAF ethnography and archaeology serve as important sources for cross-cultural studies, many other existing departments (including, but not limited to humanities, women's studies, political science, history, psychology and Pan-African studies) will be able to use the materials to enrich their teaching and scholarship.

The EIS team will be considering the addition of the eHRAF databases to the Anthropology Guide this month, but until then, Yale University has generously given us permission to distribute the passwords to faculty and students who might find the database materials useful. Please feel free to share the link and passwords with your liaisons. A new password will be available in March. Contact Mary Barbosa-Jerez for more information.

Kersey Library

Engineers' Days 2002

Students, Faculty and Staff of the Engineering Schools put on a program every year in February called Engineers' Days. The Speed School Student Council coordinates this with a focus on showcasing the accomplishments of the engineering students. This year Kersey Library participated in the events on Friday, February 22 and Saturday, February 23. Carol Brinkman and Jan Kulkarni conducted tours of the library. Jan Kulkarni researched Kersey's current exhibit, "Rapid Prototyping: Cutting Edge Technology." Steve Whiteside assisted with planning and Kersey student assistants, Tola Iyun, Mike Lam, Heiman Ng, and Selvi Sivagurunthan helped with the installation. New handouts covering *Engineering Inventions* and *Mechanical Engineering Web Sites* were also created.

March Birthdays

Andy Kress, one of our student assistants, will be celebrating his birthday in March. Kersey Library also wishes to extend a Happy Birthday to the rest of you on your very special day in March.

Kornhauser Library

Hear ye, hear ye, Betsy Osoffsky served on a circuit court jury trial, spending a total of seven work days in court on an interesting case that we can't discuss.



Wedding bells rang once again throughout tech services. Congratulations to Angela Adams who married Justin Elliott on February 1. They hope to go on a delayed honeymoon this summer to either a cabin in Northern Ontario or in Panama.

On a more somber tone, we wish Amy Whitmer farewell as she leaves tech services to work for a resumé writing company. Amy was a big help in electronic journals linking and cataloging.

What is the longest period an item has been overdue before being returned to the library?

In mid-February, Joan Nailon confronted a patron that had an item due on March 24, 1989. This patron approached the

Breakfast at Tiffany's Kersey

ON TUESDAY, JANUARY 15, the Kersey Library hosted a breakfast open house for faculty in chemistry, engineering, mathematics and physics to celebrate the reopening of the Kersey Computer Lab/Classroom. Those in attendance included 25 faculty, two computer technicians, six Kersey employees, and Beth Denham, the University Libraries Development Officer. The event, was a tremendous success!

This was the first time many of the faculty had been in the computer lab/classroom. For others it was the first look since the renovation, or the first time to see the state-of-the-art instructor's station. Regardless of his or her prior experience, everyone was impressed with the facility. In addition to showcasing the computer lab/classroom, this event provided an opportunity to meet new faculty and visit with those we know well, to let the faculty know about services such as electronic reserves and ILLiad, and to demonstrate electronic resources such as *Beilstein CrossFire* and *SciFinder Scholar*.

If you don't see much of Jan Kulkarni from now on, look for him in the computer lab/classroom. Several of the faculty asked about teaching in the lab/classroom, with most wanting Jan to provide instruction in the use of information resources and research methodology. In addition, we were asked about providing some hands-on instruction to high school students in the INSPIRE programs this summer. So, as a result of this event, Jan will have a lot more classes to teach!

Another result is an increased visibility of the library, simply from inviting faculty to the event. Over the past few days, I have received three times the number of calls from faculty with requests for assistance. And it was interesting to observe faculty members from different departments, who obviously had not met, introduce themselves and sit down for a discussion of classes and research.

Several faculty who could not attend, asked if we would be holding another event on a different day and time. Sounds like we were a hit so maybe we will do it again!

—Carol Brinkman

circulation desk wanting to check out a book. The record was blocked because of the item that was almost 13 years overdue. When informed of this problem, the patron left only to return with the long overdue book. It is now back in circulation. What is the book you might ask? *Rats, Lice, and History* by Hans Zinsser.

Music Library

Tech services is delighted to welcome back student assistants Kimberly Burger (freshman cello major) and Angela Slaughter (sophomore music history major) as well as David Ballena (pianist and library worker par excellence). Joining us also is graduate piano major John Hernandez.

UARC

Tom and Phyllis Owen recently took the overnight Amtrak train to Chicago. They left beautiful Union Station (TARC headquarters) downtown at 9:20 p.m. and arrived



in the heart of the Windy City twelve hours later. They slept fairly soundly in a double-bunk "standard" sleeper with the toilet and shower down the hall. Their total one-way cost of \$137.60 (senior discount) included all-you-can-eat snacks on Friday night and a full dining car breakfast the next morning.

The Owens loved the clickity-clack lullaby of the rails, the sashaying car, the freedom to navigate the train, and the chance to see America from a different vantage. Tom would be happy to provide further details. Oh, yes! Sunday night on Southwest Airlines the couple returned to Louisville in a little less than an hour at a cost of just \$35 each! The train was a lot more fun, though!

Kathie Johnson survived another stint as mother-of-the-bride, when second daughter Megan married Cameron Schanie on November 23. She was reassured by the couple at the outset of planning that this would be a small and simple affair – which is a real lesson in "don't believe everything you are told!" Several months, six bridal attendants, and over 350 guests later, she can report that it was a beautiful wedding and joyous reception, but small and simple, it was not. After using her status as an excuse for all manner of forgetfulness and stress for a good part of 2001, she is now back to normal (whatever that means). The Johnson family now numbers seven – with Ron very happy to finally have two sons. Hopefully, the next wedding is years in the future, as Kathie and Ron need time to recover – physically, mentally, and financially!!

Kathie Johnson gave a presentation on "20th Century Louisville Women's Contributions to Art and Culture" for the Crescent Hill Women's Club on February 1.

Dare to Say Thank You!

"I'd like to thank Felix Garza for serving as my backup for entering Kornhauser's payroll. He has ended up being a lifesaver several times lately when I've been unable to be in the office on payroll entry days. Thanks, Felix!"

—Mary K Becker

"I'd like to thank two people - Mioshi and Sheila in OLT. Interlibrary Loan is a technology heavy department that has needed a lot of help transferring to our new ILLIAD software and updating computers and other associated software. I don't know what we would do without them. They are always so cheerful and professional. They are wonderful."

—Katrina Butcher

"I'd like to say thank you to Terri Holtze for solving the problems I encountered when writing a new Art Library web page. Thanks for the help, Terri!"

—Gail Gilbert

"I would like to say thank you to all of our student assistants at Kersey Library. Doing the day-to-day operations on the front desk, as well as the projects they do, allows the staff here at Kersey to maintain their responsibilities more effectively. The students work as a team engineered to do one function: assist the patrons. There are times when they will come on their own time to the library to do some research and if they see that we could use some assistance on the front desk, they are right there to help. Their individual efforts become "one" in assisting us here at Kersey Library. I would like to give a big THANK YOU to: Siva Chekka, Tola Iyun, Andy Kress, Mike Lam, Adam Lawrence, Bryson Lewis, Ploy Markming, Heiman Ng, Terra Rogers, and Selvi Sivagurunthan for a job well done! I could not thank "one" student assistant without thanking all of them for the assistance they all give to the patrons and us. We are all very proud of them."

—Marcia Kotlinski

"A belated thank you to Felix Garza, Joan Nailon, Kathy Rogers, Mary K Becker, and everyone else who helped out during our "Make the Us Your Finals Resting Place" week. Without extra hands making coffee, moving furniture, buying supplies and getting students to fill out

evaluations, it would never have been the success it was. Many thanks to all!

"Many thanks to Sam Kennedy for all his work on the Kornhauser home page revision and for Mark Paul who let him give up so much of his time."

—Elizabeth Smigielski

"A huge thank you to Sonja Brown who took on twenty hours of additional work per week to fill in for Latisha Reynolds. Sonja's friendly and pleasant attitude and her conscientiousness were much appreciated. She did a great job, and I hope we've won her over to library work because I'd love to keep her!"

—Anna Marie Johnson

"I would like to say thank you to Mark Paul. He has always been more than willing to help answer questions I have about Voyager or fix mistakes that I make. His help and patience are greatly appreciated."

—John Spivey

Many, Many, Many Thanks to all the folks who helped us make copies for ILL last Friday. The display of team spirit was amazing! There were four full-size book trucks loaded down with articles to be copied from books and journals, and by the end of the day, ALL were copied and some had even been faxed out. Then on Saturday, the Reference staff and students helped clear up the rest of the backlog so that we were back to normal business by Sunday night.

—Circulation and Interlibrary Loan Services Staff

This is a special Thank You to Andy Anderson for being the GroupWise Coordinator for the Libraries. About four years ago, Andy volunteered to be the Coordinator for the Libraries during the GroupWise implementation. After that, he continued assisting OLT in handling new GroupWise accounts, requests for creating or adding users to group mailing lists and other GroupWise client related issues. His assistance relieved quite a lot of workload from OLT. He has relinquished his duties now that we are fully staffed. We are grateful to him for all his assistance and the great job he did.

—Weiling Liu

LIFEstyle

**Opening the Doors to Healthier
and Stress-Free Living**
A column by Alice Abbott-Moore*,
Ekstrom Library

Avoid the Brush-Off

Have you ever experienced the brush-off? What I mean, have you ever had a problem with dandruff? If so, you may find this column of interest. If not, then save your time and skip this article—you are truly blessed!

Recently, I was reading a snippet from a magazine about homeopathic ways to reduce dandruff. The article mentioned the connection between dandruff and refined sugar intake. The subject piqued my interest because I know several people who suffer from various skin problems, from acne to dandruff. I have very sensitive skin, and am limited in my selection of hair care products, lotion, makeup, perfume, and soap.

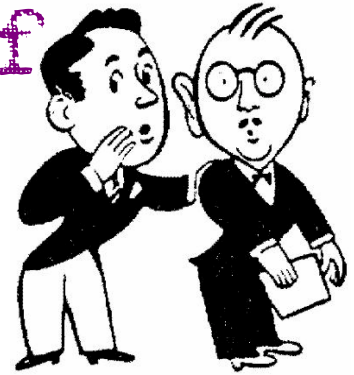
This time of year, those who suffer from dandruff notice more flakes. What fun, particularly for those of us who like dark colors! Even though dandruff is a chronic condition, it seems to worsen during the winter months due to the dryness of the air.

“Dandruff is the result of overactive sebaceous glands. It is a symptom of a nutritional imbalance. Dandruff shampoos are not really the answer. They can temporarily clear up the symptoms but do nothing to remedy the underlying problem. Changing the diet will yield more permanent results. Raw and unprocessed foods are important, and should form the bulk of the diet”

It is widely believed that dandruff is a common symptom of food allergies. Often it is hard to find out which food or combination of foods is the culprit. There are some theories that the following foods aggravate dandruff:

- Fatty foods—such as nuts and chocolate
- Dairy products
- Excessive sugar
- Spicy foods
- Seafood
- Aspartame
- MSG – Mono Sodium Glutamate
- Pesticides
- Carcinogens
- Hormones – Milk
- Food additives
- Antibiotics
- Sugar, honey, and other concentrated sweeteners
- Coffee
- Margarine
- Refined oils
- Refined salt – table salt

- Baking powder
- Chlorinated Water
- Alcohol drinks
- Fried, smoked, grilled foods
- Soft drinks
- Hard and dry bovine milk cheese
- Junk foods such as hamburgers, pizza, hotdogs, nachos



The following are believed to help alleviate dandruff due to improving the body's ability to break down fatty acids:

- Vitamin supplements, such as biotin, thiamine (vitamin B1), niacin (vitamin B3)
- Evening primrose oil
- Dandelion extract and vitamin B12) may help eliminate dandruff by improving your body's ability to break down fatty acids.
- Stevia, rice malt, barley malt
- Natural spices
- Organic foods
- Natural and whole foods—home made
- Carob, fruits, carrots
- Olive oil
- Unrefined sea salt
- Natural clean water
- Soft cheese
- Baked foods
- Flax seed
- Eggs and cabbage

So in essence, eating a well-balanced diet will provide more natural sources of nutrients and thus eliminate the consumption of fats and refined sugars.

Internal Causes of Dandruff

Among the myriad internal causes suspected are:

- Hormonal imbalance
- Poor health
- Excessive perspiration
- Poor hygiene
- Allergic hypersensitive
- Lack of rest
- Emotional stress
- Excessive consumption of sugar, fat, starch
- Improper nutrition
- Heredity pre-disposition

(continued on next page)

Exhibits

Art Library Belknap and Covi Galleries

Master's Thesis Exhibitions:

Elmer Lucille Allen, Molly Elkind, Joan

Waldron Marsh

February 21 - March 15



Belknap, Covi and Art League Galleries

Hite Art Institute Student Exhibition

March 21 - April 12

Ekstrom Library Lobby

Road to the Promised Land

Survey of the Civil Rights movement from the mid-fifties to the present

Through March 2002

Special Collections Photo Archives Gallery

Rewards of Research

Scholarly and popular uses of primary sources from Special Collections

October 1, 2001 - March 15, 2002

Rare Books Gallery

Beck: End of Life Photographs by Gordon Baer

March 7 - May 16, 2002

Photographer's reception: Thursday, March 8, 5:00-7:00 pm

Colloquium: Monday, March 25, 5:00-7:00 pm

Kersey Library

Rapid Prototyping: Cutting Edge Technology

February 22 - March 17, 2002

Kornhauser Library

A Life of Scientific Contribution

A Memorial to Dr. Ronald Doyle, PhD, Microbiology Department

Through March 2002

Music Library

Phil Bailey

First floor display features memorabilia of Phil Bailey, Music Director of WUOL-FM and host of "Jazz Today" on WFPK-FM.

February 9 - March

Jazz Week 2002

February 16 - March

First floor display features the Jazz Artists

Second floor display features some of our new Jazz titles.

Brush-Off (continued from previous page)

External Causes of Dandruff

The following external factors may make the flaking of dandruff worse:

- Excessive use of hairsprays and gels
- Improper use of hair-coloring products or excessive use of electric hair curlers
- Cold weather and dry indoor heating
- Tight-fitting hats and scarves
- Infrequent shampooing of the hair or inadequate rinsing
- Stress, anxiety and tension

I decided to try a little experiment on myself, since I have experienced many a brush-off. I thought I would go without my low-fat cookies, reduced-fat ice cream, and Twinkies Lites for a period of time and see if I had any improvement. Interestingly enough, low-fat items have even more refined sugars in their content to boost their flavor.

So, as of the writing of this article, I haven't had a dessert containing refined sugars in over a week and I haven't seen but one or two flakes. That is truly amazing for me. I have also found that I am less dehydrated than normal, and that my teeth haven't felt fuzzy at all between periods of brushing.

If you suffer from flakes, it may be worth your while to do an experiment yourself—cut out a lot, if not all, of the refined sugar in your diet and you may experience less flakes.

As much as I love to wear black, I wish I had discovered this homeopathic remedy years ago. I cannot promise that I will stay away from refined sugar forever, but at least I will watch my intake of low-fat cookies, Twinkies and their brethren.

Sources

- ♦ "Dandruff." MegaHealth.com <http://www.mega-health.com/Problems/Dandruff.htm>
- ♦ Online Pharmacy. "Dandruff?" <http://www.onlinepharmacy.com.au/AilmentsandDiseases/dandruff.htm>
- ♦ Hairboutique <http://www.hairboutique.com/tips/tip115.htm>
- ♦ Dermatitis. <http://www.dietsite.com/alternativenutrition/Ailments/dermatitis.htm>
- ♦ CureZone.com. "Psoriasis and Eczema - How To Cure Eczema ? How To Cure Psoriasis?" http://curezone.com/foods/foods_that_kill.asp
- ♦ Hairboutique. "Eczema/Atopic Dermatitis" <http://www.aad.org/pamphlets/eczema.html>

Thank You



Alice Abbott-Moore

Mary Margaret Bell

Carol Brinkman

Carolyn Gettler David Horvath

Anna Marie Johnson

Marcia Kotlinski Judith Niles

Hannelore Rader Jill Sherman

Elizabeth Smigielski