

The Newsletter for Employees of the University of Louisville Libraries

Vol. 17, No. 5 ♣ June-July, 2002

The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." —Hegel

SUMMER READERS' PICKS 2002

By Anna Marie Johnson, Information Literacy

O.K., I'll admit it; I'm a library-book-sale addict. My husband and I spent a recent Saturday morning sifting through the potential treasures at the Louisville Free Public Library book sale and came away with a whole stash of children's books (my husband teaches 4th grade) and a couple wonderful finds for both of us (a Jim Thompson bio for him, a gently-used hardback copy of Barbara Kingsolver's *High Tide in Tucson* for me). I also picked up a delightful little book called *Librarians A to Z*. My personal favorite letter was K for Kickstool. We have to be more selective than we used to, though. We have a growing collection of books — I'd guess close to one thousand — and despite protests and pleading by my husband, I refuse to put them in any kind of order. I like to have them on the shelves to facilitate a little method I call the serendipity principle. I know the location of most of them — well, at least which bookcase they're on, and I like the fact that when I go to look for one book, I might just run across something completely unrelated but equally interesting. Oddly, this principle was the organizational schema for the library at the University of Freiburg, Germany where I studied during my junior year of college. At the time I was horrified that the books were in accession number order, but now I can appreciate the subtle beauty of that system. Looking for a book on the ethical codes of medieval knights? It's here, right next to a book on preparing sushi!

Anyway, I digress. The point is that my picks, as usual, have nothing in common with each other and are based on the serendipity principle.

Peace Is Every Step: The Path of Mindfulness in Every Day Life by Thich Nhat Hanh (not owned by UofL). My husband turned me on to this thoughtful Buddhist monk who has written a number of books presenting tenets of Buddhism to a Western audience. In this book, consisting of 2-3 page chapters, he tries to help the reader realize that being aware of and paying attention to life's small, mundane details can bring peace. For example, he finds beauty and serenity in the act of washing his dishes. Even if you are not interested in

Buddhism particularly, there is much here that could transfer to Christianity or other faiths.

In keeping with the theme of mindfulness, I did read two other books that have significantly impacted the "mindfulness" of my own actions. *Mad Cowboy* by Howard Lyman (Ekstrom TX 392 .L94 1998), and *Fast Food Nation: The Dark Side of the All-American Meal* by Eric Schlosser (Ekstrom Browsing TX 715 .S2968 2001). Lyman was formally a third generation cattle rancher and then feedlot owner who after a tumor was successfully removed from his spine, dedicated his life to returning his farmland back to its pre-factory farming state. He became a family farm lobbyist and then finally a vegetarian and was sued, along with Oprah, by the Texas Cattle Rancher's Association for "food defamation." This was the book that pushed my husband and me to become vegetarian after many years of just talking about it!

Schlosser, a journalist, has written a readable and well researched (50 pages of endnotes!) look at the American fast food industry. This one is especially timely with the recent warning from the surgeon general about the social costs of an unhealthy diet in this country. Schlosser examines the historical roots of the industry as well as its effects on our social, economic, business, and environmental practices. It is not a flattering portrait by any means and probably shouldn't be read by people with weak stomachs or those who want to continue to enjoy guilt-free fast food. The real "cost" of a hamburger and fries is far higher than one might think.



Two older but important books about technology that I've read recently are *The Cult of Information* by Theodore Roszak (Ekstrom T 58.5 .R67 1994) and *Silicon Snake Oil* by Clifford Stoll (Ekstrom QA76.9 .C66 S88 1995). Both books probably should be read by all newly-minted librarians and those who work in libraries as an antidote to the often overwhelming excitement of all things digital. Both Stoll and Roszak make the point that people think with ideas, not with information and that we are lauding the computer model of "information processing" when really that is simply the lowest form of thinking that humans do. Roszak also has a really complimentary chapter about librarians from which I've garnered the following quote:

"In a society that seems obsessed with the self-defeating project of mechanizing everything, including its own inventive genius, librarians can provide, for those who come in search of either data or ideas, what no machine will ever offer: a living mind, a human presence." Roszak, *The Cult of Information* ('94 edition), p. 201.

Marriage of Sticks by Jonathan Carroll (Ekstrom Browsing PS3553.A7646 M37 1999)



starts out like a perfectly normal novel about love and lost love and friendship. Miranda and her friend Zoe reunite after several years apart to attend their high school reunion. Each is hoping to see her old boyfriend. That night is the beginning of several strange turns of events (involving a Romanian magician, reincarnation, and vampires) that lead to the novel becoming downright weird — but in a good way! Carroll

once again chooses Crane's View, a fictional New York town as the setting for Miranda to discover the strange and sad truth about her life and to discover the choice she must make that will change her life and those whom she loves forever.

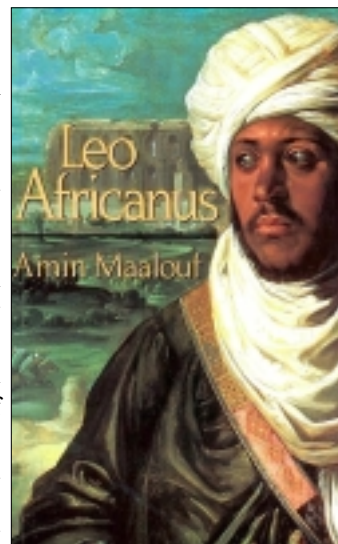
For those who enjoy reading self-referentially: *Moo* by Jane Smiley, (Ekstrom Browsing, PS3569.M39 M66 1995) and *The Archivist* by Martha Cooley, (Ekstrom Browsing PS3553.O5646 A87 1998). The former is a hilarious novel about a midwestern agricultural land-grant university (somewhere in Nebraska or Kansas I'm guessing) and the politics

and shenanigans that go on amongst the faculty, staff, and students. You'll meet a number of caricatures: the egoistic economics professor, the left-wing horticultural professor who forgot to marry his wife, the provost's secretary with more power than her boss, and a very large pig named Earl Butz. Granted, if one didn't work in academe, this might not be nearly as humorous, but I was certain that Smiley had found us at UofL when I read it! The latter book was someone's reader's pick several years ago. I picked it up because it sounded familiar in the recesses of my brain. It turns out to be a really wonderful but tragic story of my favorite sort — interweaving fiction and poetry (in this case T.S. Eliot) where the main character's story reflects Eliot's with madness and mystery and best of all, a big library connection.

Left Behind: A Novel of the Earth's Last Days by Tim LaHaye and Jerry Jenkins (Ekstrom Browsing PS3562.A315 L44 1995) is not really a "pick," but I read it out of curiosity and because it goes very quickly. It is very heavy-handed in places, but there is also a surprising amount of suspense that I won't spoil for you. (I will give you the hint that the anti-Christ is not Gorbachev.). A much better read in the genre of Christian fiction is *Winter Passing* by Cynthia McCormick Martinusen, (owned by LFPL), a World War II mystery set in the present day. A dying grandmother with a mysterious command to give another person "her name back," leads the searching granddaughter to Austria where she finds danger, the answer, some good friends, and the love of her life. Yes, the plot is convenient and neat, but since I have immigrant grandparents from a German-speaking country and an interest in all things World War II, I found the novel intriguing and enjoyable.

Mary Barbosa-Jerez, Ekstrom Reference

Leo Africanus by Amin Maalouf (Ekstrom PQ3979.2 .M28 L413 1991). I'm re-reading this novel, which is a little slow to start, for the third time, but each time I reach the "Book of Fez" I'm completely hooked! In forty chapters, each devoted to one year in the life of Hasan, son of the Weighmaster, Maalouf traces his protagonist's journeys in the Arab world and the west during the 15th century. The novel absolutely merits the rave reviews received at its translation: Maalouf's

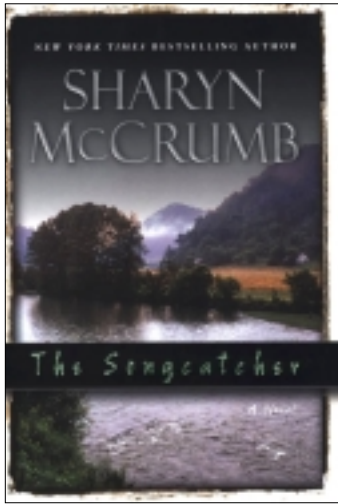


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style of slow and beautiful storytelling offers us a glimpse into the development of the modern world from an Arab perspective.



The Songcatcher: A Ballad Novel (Ekstrom Browsing PS3563.C3527 S66 2001) and *The Ballad of Frankie Silver* both by Sharyn McCrumb (Ekstrom Browsing PS3563.C3527 B35 1998). Barbara Whiterner recently turned me on to Sharyn McCrumb and her Appalachian (pronounced Ap-pa-latch-ian) fiction. Each book presents a bit of a mystery, usually played out through the character of Nora Bonesteel, an upright and

private mountain matriarch descended from a long line of those gifted with “the Sight”. McCrumb’s books are a delight, especially if you love historical fiction, and offer a proud and intelligent portrait of the land and people. Just the kind of books you can’t put down on those summer nights when it’s too hot to sleep.

In the Forest by Edna O’Brien (Ekstrom Browsing PR6065.B7 I5 2002); *Wild Decembers* by Edna O’Brien (Ekstrom Browsing PR6065.B7 W55 2000).

Okay, so everyone thinks I’m crazy because I heard Edna O’Brien (of whom I had never heard before) speaking on NPR during Susan Stamberg’s interviews on cheating and telling the truth. When asked what drives her characters to infidelity, in spite of its devastating consequences, O’Brien replied, “They are searching for union with the Divine.” And I thought, “MY GOD! SHE’S RIGHT!” Then I heard that Philip Roth said she is the only writer worthy of assuming Collette’s mantle, and I had to check her out. You should too. She’s published 16 novels since 1962, and is regarded as one of America’s most talented writers.

A World Lost by Wendell Berry (Ekstrom PS3552.E75 W67 1996). Beautiful. Beautiful.

Katrina Rowe Butcher, Ekstrom Circulation

Jenna Starborn by Sharon Shinn (paperback, not owned by UofL). This is a great book that sets the story of Jane Eyre in the far distant future. It is a real fun read, and I’d recommend it to anyone.

Bill Carner, Special Collections

Tishomingo Blues by Elmore Leonard (Ekstrom Browsing PS3562.E55 T57 2002). Elmore Leonard delivers another good summer read. I found *Tishomingo Blues* to be much more engaging than his last book, *Pagan Babies*. We’re given the standard Elmore Leonard recipe here: a laconic loner caught in the middle between the forces of evil and not as evil. This

stew is spiced up with a high diver (the protagonist), Mississippi casinos, Civil War re-enactors, and the corn bread mafia. If *Tishomingo Blues* isn’t on the shelf when you get there, grab one of Leonard’s other crime novels; my recommendations would include *Get Shorty* and *Rum Punch*, the basis for the movie *Jackie Brown*. Both books are at least as good as the movies. If you like cowboys, try *Cuba Libre*, set at the start of the Spanish-American War in 1898.

I’d also recommend these authors as some of my favorite writers of American crime fiction: Tony Hillerman, terrifically engaging and well thought out stories about the Navajo Police on the reservations in the four corners area of the southwest and for wild, over the top stories of crime and criminals in Florida try Carl Hiaasen or Jim Hall.

Learned Optimism by Martin E.P. Seligman (Ekstrom BJ1477.S45 1990)

If you can’t get excited about your summer vacation and walking over to the Browsing Collection just seems like too much trouble, you could be one of many Americans suffering from depression. Dr. Seligman is a recognized expert on depression and *Learned Optimism* is popular press distillation of his years of research and countless academic publications. I don’t think Seligman has ever been on *Oprah!* But I found his writing as valuable to me as anything I’ve heard Dr. Phil say, and I’m not casting any aspersions on Dr. Phil or Oprah here.

Seligman contends that while brain chemistry may give an individual a physiological proclivity towards depression, it’s learned behaviors (habits) that often determine whether a person will become depressed and to what extent they become depressed. This theory was the basis for one of his earlier academic publications on learned pessimism. Since a title like *Learned Pessimism* is unlikely to fly off the shelves at Hawley-Cooke, the publishers opted for a “the glass is half full” strategy with the title *Learned Optimism*. Seligman is an advocate of cognitive therapy and suggests that the depressed individual make a point to be aware of his or her feelings and decision-making processes. The basic idea of the book is that depressed individuals can learn to recognize and change their habitual reactions to incidents and thoughts that may deepen depression; this process is the learned optimism of the title.

Learned Optimism is a surprisingly easy read. Many of the points are made anecdotally. Psychobabble and New Age mush are studiously avoided. The process of learning optimism is broken down into small enough steps that a depressed person can envision giving it a try. I think anyone who is chronically depressed may well need more than just a self-help book, but I found this book to be a step in the right direction for me. If you just don’t feel like trying to read a book right now, an abridged version is available on cassette tape. The library also has a copy of Seligman’s *The Optimistic Child* (BF698.35.O57 S45 1995), which deals with depression and learned optimism in children under twelve.

Susi Knoer, Special Collections

John Adams by David McCullough (Ekstrom Browsing and Stacks E322.M38 2001). I've been reading this since last July, but not because it's slow, I JUST HAD TOO MUCH HOME-WORK READING!!! (Think my prof in Lexington heard that?) An excellent bio of a fascinating man, though it doesn't spend enough time on Abigail, who makes Hillary Clinton look like Adam Sandler. I recommend it, but I won't loan it til it's done, which will be sometime in the summer . . . of 2003.

Melissa Laning, Assessment Team

Love in a Dead Language by Lee Siegel (Ekstrom Browsing PS3569.I377 L68 1999). The story is a satire about an Asian Studies scholar and his obsessions, both personal and professional, which ultimately lead to Professor Roth's demise - dismissal, divorce and murder. Part of what makes this so hilarious (!) is the use of multiple narrators including Roth, a grad student in the Asian Studies Dept., the author of the *Kamasutra*, and other professional colleagues. With each change in narrator, the style of writing also changes to match. One of my favorite parts is the essay written by an undergrad student in one of Roth's classes (she's the personal obsession) annotated with his very positive comments and with the grad student's very negative comments.

Catherine Lavallée-Welch, Kersey

The last novel I read was *The House of Sand and Fog* (Ekstrom Browsing PS3554.U265 H68 1999) by Andre Dubus. A house holds different dreams and aspirations for a man and a woman. Sounds quite mundane said like that, but I found the book to be quite a page-turner. One of the things that caught my eye was the immigration theme. The book is written from the viewpoint of the main characters, which I found very "alive" and well-constructed.

I don't have much time to read, so I'm more into magazines for the moment. One I have been enjoying is the *Smithsonian* (xAS30.S6). It covers a large range of topics, about American culture and history of course, but also deals with other themes.

Still, I am due for something pulp-ish so my next read should be *Algernon, Charlie and I: A Writer's Journey* (Ekstrom Browsing PS3561.E769 Z46 1999), the memoirs of writer/editor Daniel Keyes, the author of *Flowers for Algernon* (PS3561.E769 F5 1987), a science fiction classic (and the basis for the movie *Charly*). The original award-winning novelette of this work is included in Keyes' memoirs.

Judith Niles, Selection Team

Lords of the Two Lands by Pauline Gedge.

Vol. 1: *The Hippopotamus Marsh* (Ekstrom Browsing PR9199.3.G415 H5 2000); Vol. 2: *The Oasis* (Ekstrom Browsing PR9199.3.G415 O27 1999); Vol. 3: *The Horus Road* (Ekstrom Browsing PR9199.3.G415 H67 2000).

I have a strong interest in Egyptian archaeology and history, and was recently engrossed in this three-volume series of novels about the family and historical events surround-

ing the first king of Egypt's "New Kingdom" (1570-332 B.C., 18th to 30th dynasties).

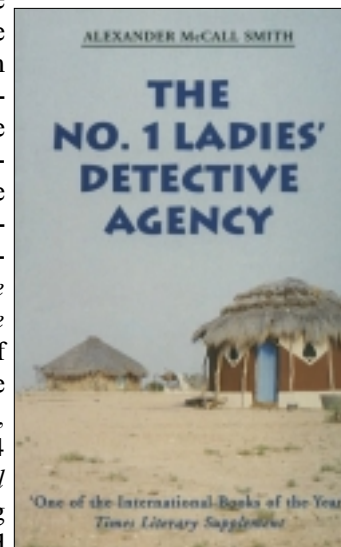
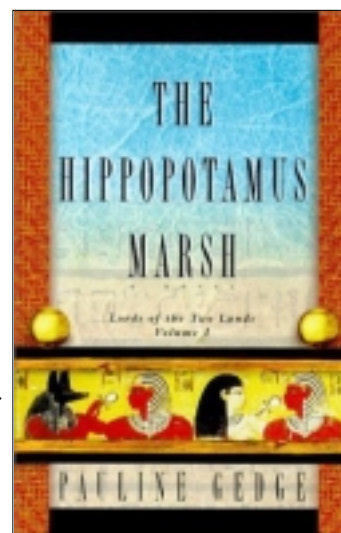
The story begins with a revolt of Egyptians against the rulers of the 16th and 17th dynasties. These rulers, the Hyksos, were invaders from Palestine and nearby areas who settled in ancient Egypt in the 1700's B.C. They gradually seized control of Egypt from the *pharaohs* (kings) and ruled for about 200 years. The revolt began around 1575, and was started

by Seqenenra, the patriarch of the family. His three sons, Si-Amun, Kamose, and Ahmose, continued the revolt after he was killed in the first battle. Ahmose was the only brother to survive the campaigns of the next several years until finally the foreign rulers were driven back to their homelands.

Within these bare bones of the plot, the reader learns about the entire family, including some uppity women who govern at home while the men are off fighting the battles. There is a wealth of information about the various armies that joined this family and the citizens of their province (the area surrounding Thebes), as well as political intrigues, racial conflicts, the construction of the first Egyptian navy, battle strategies, and weaponry introduced by the Hyksos and adapted by the Egyptians and used to defeat the foreign rulers.

Amy Purcell, Special Collections

The No. 1 Ladies' Detective Agency (Ekstrom, Browsing PR6063.C326 N6 1998) by Alexander McCall Smith. Precious Ramotswe started the No. 1 Ladies' Detective Agency in Botswana with money she received from selling her father's cattle. She has refreshing, practical outlook on life and above all, she loves Africa and being African! Smith won an International Book Award for *The No. 1 Ladies' Detective Agency*. Also in the series of books with this character are *Tears of the Giraffe* (Ekstrom, Browsing PR6063.C326 T4 2000), *Morality for Beautiful Girls* (Ekstrom, Browsing PR6063.C326 M67 2001) and *The Kalahari Typing School for Men* (Ekstrom Browsing PR6063.C326 K35 2002). After reading the first, you will want to read the other three.



From the University Librarian...



May was a most historic month for the University Libraries. We obtained Association of Research Libraries membership by unanimous vote!

ARL stated the following in their press release of June 10, 2002:

At its 2002 Spring Membership Meeting, the Association of Research Libraries (ARL) membership voted to invite the University of Louisville Library to join as the 124th member. Located in Louisville, the University was first established in 1798. In 2000, it was included in the classification Doctoral/Research Extensive by the Carnegie Corporation, which is now the category required for ARL membership. Hannelore B. Rader, the University Librarian, accepted ARL's invitation on behalf of the Library.

The membership vote followed an extensive review of qualitative and quantitative documentation and a site visit. The visiting committee that considered the eligibility of the University of Louisville consisted of Sarah Pritchard, University of California-Santa Barbara (Committee Chair); Kenneth Frazier, University of Wisconsin; and William Potter, University of Georgia. The committee reviewed the breadth and depth of collections, uniqueness of research resources, potential contributions to scholarship, and leadership in the library and information science profession.

"The ARL Board of Directors welcomes the University of



Louisville as our newest member. We look forward to working with them on issues of mutual interest to the research library community," said Paula Kaufman, ARL President. Duane Webster, Executive Director of ARL, added, "ARL is delighted to welcome the University of Louisville to the ARL community. This is an accomplishment for the university and its library and recognizes the fine quality of their research collections. Participation in ARL will benefit not only the library but the students, the faculty, and their scholarly colleagues and researchers throughout North America."

The University of Louisville enrolls about 14,500 undergraduates, 4,500 graduate students, and 1,800 professional school students distributed across eleven colleges and schools. The university is consistently strengthening its research programs and resources, and the library is a top strategic priority of the university, sustaining a vigorous centrality to both graduate and undergraduate programs. The richness of the library's collections is noteworthy as it the strong support of the university administration, faculty, and students.

The Association of Research Libraries is a not-for-profit membership organization of over 120 North American research institutions and operates as a forum for the exchange of ideas and an agent for collective action. Membership in ARL is institutional. ARL programs and services promote equitable access to and effective use of recorded knowledge in support of teaching research, scholarship, and community service. For more information, contact <http://www.arl.org>.

—Hannelore Rader, University Librarian

The Secret Life of Bees by Sue Monk Kidd (Ekstrom stacks and Browsing PS3611.I44 S38 2001) takes place in Georgia in the 1960s. Lily escapes from her abusive unloving father with their black maid, Rosaleen, who has trouble with the law. Lily has a postcard that was her mother's and they go to the town where it is from. They end up at the house of three sisters — May, June, and August — who have a beekeeping business. It's a great story.

Raymond Slaughter, Ekstrom, University Librarian's Office (Loading Dock)

I recommend these two selections especially for mystery lovers: *The Man In The Brown Suit* (Ekstrom PR6005.H66 M32 1988) and *The Crooked House* (Ekstrom PR6005.H66 C76 1949) by Agatha Christie.

Barbara Whitener, Ekstrom Reference

The best four books I've read this spring are: *Memoirs of a Geisha* by Arthur S. Golden (Ekstrom PS3557.O35926 M45 1997), *Boone's Lick* by Larry McMurtry (Ekstrom Browsing PS3563.A319 B6 2000), *Widow's Walk* by Robert B. Parker (Ekstrom Browsing PS3566.A686W53 2002) and *The Red Tent* by Anita Diamant (Ekstrom Browsing PS3554.I227 R43 1997).

Steve Whiteside, Kersey Library

This summer I will be reading *Wealth and Democracy: A Political History of the American Rich* by Kevin Phillips (Ekstrom Browsing HC110.W4 P484 2002). Phillips appeared on *The Connection* on NPR a couple weeks ago, and it was a great show. The archive of the show is at http://www.theconnection.org/shows/2002/05/20020523_b_main.asp. Phillips is a significant Republican political analyst and author who is a frequent guest on radio and TV programs.

Library Dept. & Team News

Information Delivery

Circulation Implementation Group

Name change! Many of you know this and others won't care, but here is the announcement so I can cross it off my to-do list!

What was previously the Circulation Cross Team, and before that was the Circulation Users Group, is now the Circulation Implementation Group, making it consistent as the circulation component of the Voyager Implementation Team. It also remains a subteam of the Information Delivery Team, since the group deals with circulation policies and procedures as well as Voyager circulation functions. The group is currently redesigning the circulation web pages so there will be a unified page for all libraries, with common forms. The members are also working on a web registration form for faculty to register authorized borrowers (e.g., allowing research assistants to check out materials for them).

Art Library

Gail Gilbert attended a meeting in Lexington of art librarians and visual resources curators from Indiana, Ohio, Tennessee, Michigan and West Virginia. She toured the new Little Library (performing arts, music and fine arts), which has a circulation desk curved to match the curve of a grand piano, went to sessions on expert systems and scanning local documents, and presented a paper on Marguerite Gifford, a Louisville artist.

Ekstrom Library

Circulation and Interlibrary Loan

Sadly, we lost one of our student assistants in a terrible car accident. Cassandra Hodge, 19, died in a head-on collision exacerbated by hydroplaning, in a sudden downpour of rain on May 18. She was heading home to Hodgenville to assist her mother in recovering from a hand operation. Two others in the car and one in the other car also died. Cassie was the only Art Major in her family of doctors, lawyers and engineers. Incredibly intelligent, beautiful and creative, Cassie was the youngest, beloved child of Dana Hodge. We miss her terribly.

Sally Bown, our Circulation Supervisor, left our department as of June 4. Ms. Bown has been accepted to the University of Kentucky's library science program and hopefully we will see her back with us someday soon. Sally has also agreed to be married to her long time fiancé. Sally has been a light to us in our down times, and her clear thinking and constant smile will be missed.

Shaun W. Daniels, our Interlibrary Loan Supervisor, will also be leaving us in the last week of June. He will be working at the Smithsonian Institute in Washington, D.C. We are very excited for his opportunity to advance in such a dramatic way, but we are very, very sorry to see him go. He has been instrumental in a number of important changes in our department — including the implementation of the new ILLiad software and researching the fantastic new overhead printer. His complete list of accomplishments in this department is too vast to print. However, it is very easy to say that he will be missed for more than that very long list. We will miss his charm, his friendship and his genuine concern for this department.

Office of Libraries Technology

Intranet Migration to the New Server

The Web Management Team reviewed the results of the Intranet survey, then created a prototype main page and templates. Next, people responsible for web page maintenance will be informed about the migration from the University's server, Athena, to the Libraries' server, Bifrost.

GroupWise 6 Upgrade

The upgrade to GroupWise version 6, service pack 1 is complete. The OLT recommends everyone disable the integration of Microsoft Office with GroupWise. Should you need assistance, please consult your PC Support members.

New Security Scheme Implementation

The structure is in place. The implementation is in progress. By the end of June 2002, the project should be complete.

New PCs Upgrade Status

Thirty-four of fifty new PCs have been installed (as of May 21, 2002). Six of the fifty have been sent to Kornhauser Library.

Public PCs

The new image for public PCs has been deployed to Art, Ekstrom, Kersey and Music Libraries. OLT is working on solutions to resolve the printer setup issues and some other problems.

Office of the University Librarian

Resignations

Sarah (Sally) Bown, Library Specialist in Circulation resigned her position effective June 7, 2002.

Shaun Daniels, Library Specialist in Circulation resigned his position effective June 28, 2002.

The University Libraries faculty and staff bid Sally and Shaun a fond farewell. Our hope is for continued success in your personal and professional endeavors.

Reference

African American Theatre Program

Mildred Franks was honored at the African American Theatre Program's 6th annual Juneteenth Festival of New Works. The AATP writes: "We are grateful for the many contributions you have made to our community. The AATP values you and your interest in its successful programming ... (and) we wish to acknowledge your dedication...."



Co-Director Lundeana Thomas said that in all the places she's taught no librarians were ever in touch with faculty to let them know about new sources, to teach classes, or to get their input on purchases. Here at UofL she thinks the librarians are great, and she wants to recognize that. The festival is June 9 and 12-16. More information is on the web at <http://www.louisville.edu/~ncburt01/juneteenth.html>.

Special Collections

Off the Wall and Online

Amy Purcell attended the Off the Wall and Online conference hosted by the Northeast Document and Conservation Center in Lexington, Massachusetts May 30-31. The presenters discussed various ways that libraries, historical societies and museums can allow patrons to access their cultural collections, with an emphasis on collaborative efforts to provide teaching tools for K-12 teachers. A high point for Amy was a presentation showing examples of statewide collaborations. Up on the big screen appeared the KYVL home page followed by an Appalachian scene from Photo Archives' Ford Album collection. The Ford Album collection (finding aid and scans) was the first photographic collection that our department added to the KYVL holdings.

New Students!

Sara Franks, daughter of Mildred Franks, home from Indiana University for the summer, is an English major working on a special project with the Irwin-Hilliard Collection. Sara is considering a career in rare books and manuscripts.

Angela Bowman Muething is a senior at UofL, majoring in History. She is particularly interested in modern European and American history because she also does genealogical research.

Kersey Library

Student Presentation

We are very proud to announce that Mike Smith, one of our student assistants, presented a paper called "Comparing Web Writing with Journalistic and Other Traditional Forms

of Writing in High School" at the Computers & Writing 2002 Conference at Illinois State University in Normal, Illinois. He was part of a panel of presentations and discussions. The paper was written for English 506 and 502 under the direction of Professor Joanna Wolfe. Mike will also be presenting the same paper at the upcoming Thomas R. Watson Conference on Rhetoric and Composition in October of this year at the University of Louisville. "Way to go, Mike!"

Vacation News

Jan Kulkarni and his wife took some time off to visit family in Atlanta, Georgia and friends in Florida. There will be lots of pictures to show...especially of that sweet little granddaughter!

June/July Birthdays

Selvi Sivagurunathan, one of our student assistants, celebrates her birthday in July. Kersey Library would also like to extend a very Happy Birthday wish to the rest of you celebrating on your very special day.



Happy Fourth of July to everyone from Kersey Library!

Music Library

The Circulation department of the Music Library welcomes back summer returning students Rachel Blanton and Andrea Paez. Their help covering the desk for lunching and vacationing permanent staff is greatly appreciated.

Pay It Forward, or Rachel's Adventure

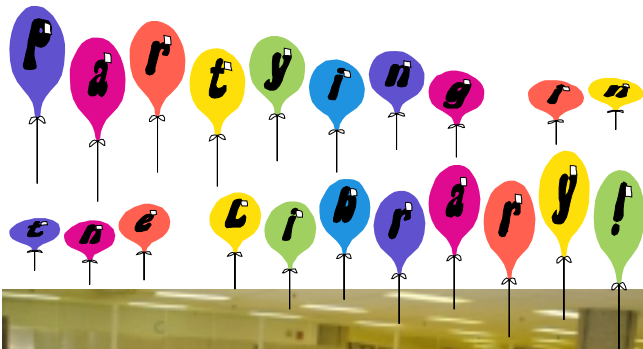
Rachel Hodge has discovered that there are still really nice people in our crazy world, and her experience reminded her of the movie *Pay It Forward*. Recently she and her husband, Marty, went to Indianapolis to see her favorite musical, *Cats*, at Clowes Memorial Hall. That day was perfect, but the following day was challenging.

They stopped in Edinburgh on the way home, for breakfast and to do a little outlet-mall shopping. When they got back to the car, it wouldn't start! Finally, after they'd put the hood up and waited about 15 minutes as people drove by and turned their heads, an older couple pulled straight up to the car and popped their own car's hood to give a jump. When that didn't work, these good Samaritans drove Rachel and Marty to Columbus to buy a new battery. When that didn't work, the man took them to a tool store in the outlet mall to get the right tools to fix the starter! After this kind couple had taken at least an hour out of their day to help them, the Hodges were able to get home.

Even though being stranded in Edinburgh was frustrating, meeting this wonderful couple made it all worthwhile. Rachel hopes to meet them again someday to return the favor.

University Archives & Records Center


Last month Bill Morison attended a Spanish language school in Oaxaca, Mexico, for a week. A city of 500,000 people five hours southeast of Mexico City, Oaxaca spreads out in a great valley nearly a mile high, surrounded by mountains higher still, and by remarkable archaeological sites and artists' communities. On his way home (his wife Ellen McIntyre stayed at the school for two more weeks), he stopped in Havana to visit his daughter Julie's in-laws for a few days. Like Oaxaca, he found that city and its people extraordinarily gracious and welcoming. With relatives and friends he drove all over the city and to several nearby villages. He was struck by the prevalence of




1950s Chevrolets, Pontiacs, Plymouths, Fords, and Buicks, finding it hard to argue with the confident assertion heard there: "Cuban mechanics are the best in the world."

Bill Morison, Kathie Johnson, and Mary Margaret Bell attended the spring meeting of the Kentucky Council on Archives in Owensboro April 12.

New records manager Chad Owen will start July 1 rather than August 5, as previously announced. Chad and his wife Stephanie and son Stephen were able to sell their Iowa home and they have found a new one in Louisville, enabling a June moving date.





**Read *The Owl on the Web* (in color!)
at <http://library.louisville.edu/owl>**



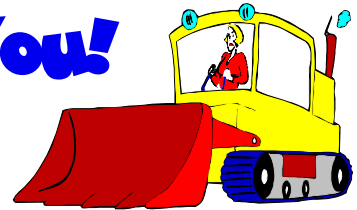
Library staff and others who took part in the move and reorganization of the LL35 area in Ekstrom were feted at a "Cage Party" on June 5. Hosted by Tyler Goldberg, Diane Nichols, Delinda Buie, Alice Abbott-Moore and Hannelore Rader, the party was in recognition of the tremendous amount of work on the part of those involved, both in and out of the libraries. A complete list is on page 9.

The photo at left shows the reception on May 29 to celebrate the UofL Libraries acceptance into the Association of Research Libraries. A lavish buffet and festive balloon drop were featured. *(All photos by Bill Carner.)*

Dare to Say Thank You!

LL35 Reorganization

by Alice Abbott-Moore, who was moved by it all



The LL35 Reorganization is now complete! Everyone is now nestled into his or her new cubicle/workspace home. If you haven't had the chance to see the new LL35, be sure to take a few moments to do so. It is worth the trip! New tile that lights up the room! Cubicles that look like something from Mondrian (well, at least try to look)! You get the picture...

I want to thank all those people who worked on this project. This project took a lot of care, cleaning, creativity, effort, endurance, perseverance, planning, strength, and time. I have to say that it was probably one of the most fun projects I have ever worked on. What added to the fun was how wonderful everyone was to work with during the course of the project. I cannot express in words how grateful I am for all of the people who helped. The move of LL35 could not have happened without the folks listed below.

LL35 Reorganization Project List

Project Planning Committee

Diane Nichols
Bill Monahan
Richard L Mosby
Larry O'Bryan
Misty Burkhead
Alice Abbott-Moore

IT

Bobby Dewitt
Earl Harrison
Chuck Kellogg
Danny Tabor
Michael Bailey
Pat Duvall
Eddie LeMon

Ekstrom Custodial Staff

Cecelia Jones, Supervisor
Jewel Reed, dusting blinds
Regina Shepherd, dusting blinds
Lisa Simpson, general cleaning & maintenance such as buffing and damp mopping

Michael Osoffsky
Martha Parry
David Sauter
Jill Sherman
Anna Stamp
Carol Webb
Olga Zhuravliova
Alice Abbott-Moore

Project Coordinators

John Burton
Tyler Goldberg
Diane Nichols
Alice Abbott-Moore

Technology Planning

Sheila J Birkla
John Burton
Mioshi Cobble
Weiling Liu
Lois Severt

Floor Buffing

Thomas Holt
Sam Handley
Thomas Smith
Margie Boyd
Robert Munsey.

LL35 Personnel who also assisted with the ease of the move

Allen Ashman
Fannie Cox
Jodi Duce
Tyler Goldberg
Carol Hardy
Ben King
Melissa Laning
Dave Meyer
Judith Niles
Bob Roehm
Lois Severt
Tami Sexton
Angel Smith
Margo Smith

Floor Plan Design

Vivian Harrison
Patricia Meyer
Martha Parry
Bob Roehm
Alice Abbott-Moore

Laptop Computer Assistance

John Burton
Carol Hardy
Calvin Miracle
Lois Severt

The Moved Folks of LL35

Linda Clark
Colleen Eubank
Abi Freedman
Vivian Harrison
Karen Hild
Pat Meyer
Vicki Niehaus

Cage Planning

Delinda Buie

Electricians

Richard L Mosby
John Waggoner

Carpenters

Craig Lush
Mitch Voyles
Steve Piotriski
Glendel Holt
Tom Huber

Loading Dock: Moving of large items & surplus

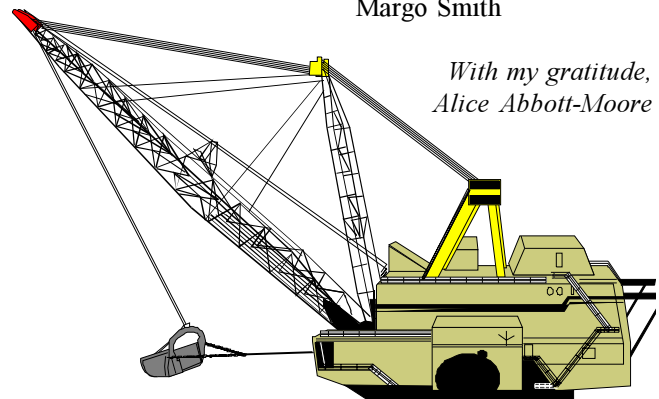
David Loeffler
Keenan Buie
Adam Luken
Adam Metzger
Erik Schaber
L.D. Smith

Carpet and Tile: Brought supplies over for contractors

Larry O'Bryan
Ralph Kimbrough
Wes Strong

Other Lighting and Maintenance Assistance

James Poppell



*With my gratitude,
Alice Abbott-Moore*

Exhibits

Ekstrom Library

Special Collections

Rare Books Gallery

Beck: End of Life Photographs by
Gordon Baer

Through June, 2002

*Vintage Paperbacks from the Guss
Collection*

July - August 2002

Photographic Archives Gallery

Broadway: Louisville in the 1920s and 30s

July 1-September 13

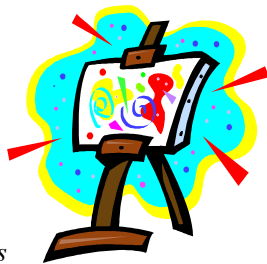
Music School

First Floor Display

Wynton Marsalis

Works of the Kentucky Author Forum guest speaker

Through June, 2002



THANK YOU

Alice Abbott-Moore

Mary Barbosa-Jerez

Mary Margaret Bell

Delinda Buie

Katrina Rowe Butcher

Bill Carner

Gwendline Chenault

Mildred Franks

Carolyn Gettler

Gail Gilbert

Terri Holtze

Anna Marie Johnson

Susi Knoer

Marcia Kotlinski

Melissa Laning

Catherine Lavallée-Welsh

Weiling Liu

Judith Niles

Hannelore Rader

Raymond Slaughter

Barbara Whitener

Steve Whiteside

New Databases from the Online Research Center

(<http://library.louisville.edu/research/>)

MIT Cognet

Focused on cognitive and brain sciences, the database provides access to materials from MIT Press including reference works, journal articles, and proceedings abstracts. Some full-text. (MIT Cognet)

Listed on the Online Research Center page under the following topics: All Databases List; Full-Text Databases; Psychology Date added: 23 May 2002

Encyclopedia of Astronomy and Astrophysics

The Encyclopedia of Astronomy and Astrophysics includes the full-text of 2,500 specially commissioned, peer-reviewed and continually updated articles. (MacMillan)

Listed on the Online Research Center page under the following topics: All Databases List; Full-Text Databases; Physics Date added: 20 May 2002

A-V Online

“[A] comprehensive database of educational audiovisual materials for educators, market analysts, trainers, journalists, and media specialists.” (SilverPlatter)

Listed on the Online Research Center page under the following topics: All Databases List; Education; Theater/Performing Arts Date added: 20 May 2002

Black Drama

“Hard to find” and previously unpublished plays by Black authors from North America, the Caribbean, and Africa, related reference materials, and records of notable performances. (Alexander Street Press)

Listed on the Online Research Center page under the following topics: All Databases List; Full-Text Databases; Pan-African Studies; Theater / Performing Arts Date added: 25 April 2002

Essay and General Literature Index

Focusing on humanities and social sciences literature this databases cites essays and articles contained in collections of essays and other works published in the United States, Great Britain and Canada. (FirstSearch)

Listed on the Online Research Center page under the following topics: All Databases List; Art, Design & Architecture; History; Literature; Music; Philosophy & Religion; Politics & Government; Theater / Performing Arts; Women’s Studies Date added: 11 April 2002

Readers’ Guide Retrospective

Covers all topics in popular U.S. magazines from 1890-1982. In addition to coverage of news events and social, political, and humanities topics, it includes articles on such popular topics as cars, fashion, food, gardening, hobbies, radio and TV, sports, and travel.

Listed on the Online Research Center page under the following topics: All Databases List; All topics; History; News; Politics & Government; Sport Studies; Theater / Performing Arts Date added: 29 March 2002

