

The Newsletter for Employees of the University of Louisville Libraries

Vol. 17, No. 6 August, 2002

The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." —Hegel

BROADWAY

BROADWAY

Broadway

*By Andy Anderson, Bill Carner, and Susan Knoer,
Special Collections*

The current exhibit in the Photographic Archives gallery and lobby is *BROADWAY BROADWAY BROADWAY: 100 Years of Louisville's Premier Thoroughfare*, curated by Andy Anderson and Susan Knoer. The exhibit covers Broadway end-to-end and over one hundred years of change. Since we ran out of gallery and hall before we ran out of pictures, we thought we'd share a few more with you. Do come see the rest of them; the entire exhibit will come down September 16.

Broadway, called Dunkirk Road in the early 1800s, was Louisville's southern boundary when commerce centered on the river. In the 1840s, Broadway, by then called Prather Street, was so sparsely populated that residents mined clay for bricks from the street.

Civil War era railroad and military construction had moved Louisville's commercial center to West Broadway by the 1870s. East Broadway became a fashionable residential neighborhood where stylish apartment houses were built alongside stately mansions.

West Broadway was the center of a large free African American community before the Civil War. After the War, the growing communities developed into commercial hubs on the Broadway trolley line.

In the Twenties, J. Graham Brown built the Brown Hotel, the Brown Theater, and the Martin Brown Building at Fourth and Broadway, moving the focus of entertainment and business to "the magic corner."

During the Sixties, much of the city's population took the expressways to a new life in the suburbs. Downtown churches and businesses inevitably followed them. The



remaining residences along Broadway were converted to other uses, or razed to make parking lots for the new commuters' automobiles.

While their uses have changed, the remaining buildings testify to the mix of residential, business, and spiritual life that has typified Broadway for over a century.

(Page 1, top right) Looking east from First Street, 1927. Caufield & Shook Studio, Accession number CS_085415

Steeple lines the street from the Presbyterian Seminary on the left and the Second Presbyterian Church on the right, to the steeple that marks the end of Broadway at Cave Hill Cemetery.

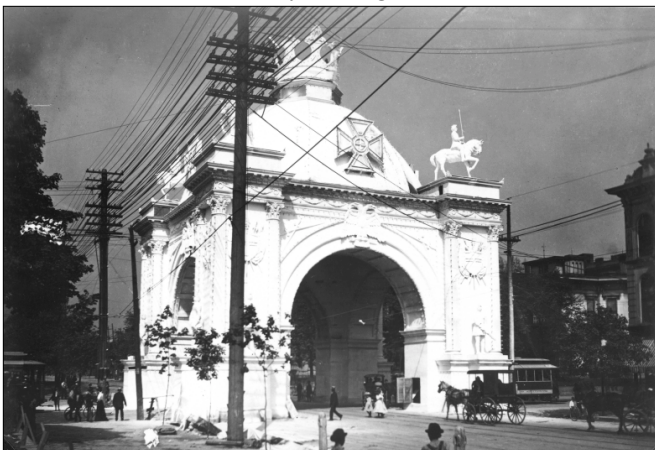
(Page 2, top left) Fourth and Broadway, ca. 1900. Photographer unknown, Accession No. 85_22_02

This snapshot-like view of Broadway at Fourth Street in



the late 1880s is unusual since it precedes the era of the hand camera. The photo was probably taken on a Sunday, which would explain both the fine dress and the large number of people. Warren Memorial Presbyterian Church, seen at the right, has apparently just let out and people are streaming across Fourth Street, heading home to the many residences that lined both sides of Broadway. Others board one of the Broadway line streetcars, which are still horse-drawn. Those needing to travel to areas of the city that are not on streetcar lines head for the livery stables where they have left horses and carriages while attending church.

This image is from a glass lantern slide, precursor to our modern slides. Lantern slides were used from the 1850s to the end of World War I to illustrate lectures and for home entertainment. Since the image is directly on the glass and exposed to a flame or bulb in the projector, lantern slides were easily damaged.



(Page 2, bottom left) *Broadway and Fourth, 1901.*
Photographer Edward Brenner, Accession No. 84_31_108

A giant arch erected for the 1901 Conclave of the Knights Templar in Louisville, Kentucky. The arch temporarily covered the city's busiest intersection at Fourth Street and Broadway. Elaborately decorated streets and huge parades were common for conventions and organizations, and attracted thousands in the days before mass media.



(Page 2, center right) *Broadway and Fifth, 1938.*
Caufield & Shook Studio, Accession No. CS_150902
Greyhound Bus Depot. This Art Deco design was by William Arrasmith, who designed over one hundred stations around the country. He also designed the Courier-Journal Building on Broadway.

(Page 2, lower right) *218 East Broadway. Kosair Temple,*
Joseph & Joseph Architects, November 11, 1924.
Photographer Caufield & Shook Studio. Accession No. 84_01_61

When it was built in 1923-1924, the Kosair Temple cost \$1.5 million. It was sold and became the Fort Nelson Hotel.



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The Owl's purpose is to promote communication among the various libraries in the UofL system.

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named after an early Louisville fort in the area, in 1928. The Great Depression and a poor location caused its failure, and in 1934 it was sold to the Farm Credit Association, which covered over the elaborate facade. It is now an office building.

(Page 3, top left) East Broadway Theater, 816 East Broadway. Joseph & Joseph Architects, ca. 1915. Photographer Caufield & Shook Studio, Accession No. 84_01_16

Interior from the rear of auditorium. The theater was built in 1915 for vaudeville, and closed in 1960. The building is still in use.



(Page 3, lower left) 416 West Broadway. Norton Hall, Baptist Theological Seminary, 1912.

Caufield & Shook Studio, Accession No. CS_006994
The Seminary was on Broadway from 1877 to 1925, when it moved to its present location. The block is now the site of a car dealership, with a marker for the Seminary in a corner.

(Page 3, center right) Broadway at Sixth, 1932.

Caufield & Shook Studio, Accession No. CS_125021
Motorcycle police lead a parade of trolleys to the old State Fairgrounds. The last trolleys ran Derby Day of 1948, replaced by the more easily routed buses.

(Page 3, bottom right) Broadway and Third, ca. 1880.

Photographer: E. Klauber, Accession No. 90_15_29
The building at right is the drug store of C. Lewis Diehl. After being wounded while serving in the United States Cavalry during the Civil War, Diehl served as assistant at the United States Army Laboratory. He opened a drug store in Louisville, Kentucky in 1869 and this store in 1874. He was a founder of the Louisville College of Pharmacy and served as its president from 1870-1881.



He served as secretary on the progress of Pharmacy for the American Pharmaceutical Association and served a term as president of the Association in 1874-75

(Page 4, lower right) Broadway between Fourth and Fifth, ca. 1895.

Photographer Unknown, Accession No. 99_36_083
Residential area. A mule-drawn trolley is at the cross



From the Dean of Libraries...

From June 13-19, 2002 the American Library Association held its annual conference in Atlanta. As usual, several hundred meetings and programs addressed a host of library and information concerns including: the U.S. Patriot Act and its impact on libraries and librarians; how to evaluate electronic materials; the use of **@ your library** not only in the U.S. but increasingly in other countries; Web learning; how libraries make a difference by influencing decisions on policy, privacy and freedom of speech in the electronic age; information literacy in school and academic libraries; advocacy for better salaries for librarians and library staff; problems with Internet access in libraries; designing new reference services for today's academic users; and progress related to the ALA/Allied Professional Association, a new 501©6 professional organization.

Loss and Recovery: Librarians Bear Witness to September 11, 2001, a video documentary offering an oral history of the disaster in the context of libraries, premiered at the conference. I purchased a copy for our collection and we will show it at our Information Exchange planned for September 11.

LIRT-Library Instruction Roundtable celebrated its 25th anniversary during the conference and presented a program, *"Building premier learning communities: Strategies for successful library involvement."*

The ALA Executive Board accepted the final report and draft statement of core competencies for library professionals and referred them to the Committee on Accreditation. Since I served on the Task Force that prepared these competencies under the leadership of Sharon Hogan, I was most gratified that the profession will now begin to work with this document.

ALA Council report – This was my last Council session as elected Council member-at-large for twelve years. It was an interesting although somewhat tedious experience and I am relieved to finish this particular responsibility. The Council

needs to reform to be more successful and dynamic in the 21st century, but this will be a very slow process.

During the three Council sessions, this group spent time on the ALA/Allied Professional Organization to help with salary and pay equity, improvement of the library profession in terms of certification beyond the masters degree and other concerns. Council approved many committee reports as well as a budgetary ceiling for ALA close to \$50 million.

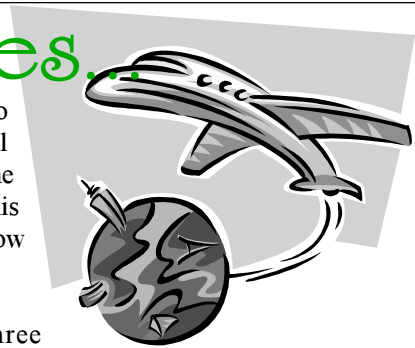
The conference attendance of 20, 723 was down by about 6,000 compared to the 2001 conference in San Francisco.

I also facilitated a special session, "Building and Space Issues: The German Situation and Solutions." Two librarians from Germany's University of Magdeburg and the State Library of Bavaria in Munich gave presentations on library space issues and related problems in Germany. Most of the German library building issues are very much like those in the United States and other countries I have visited recently.

New Faculty Orientation

The Libraries co-sponsored part of the new faculty orientation program in the Bingham Poetry Room on July 1 and August 1. More than fifty new faculty members participated in these two successful events, which helped us initiate liaison activities with the new faculty and to tell them about our many wonderful services.

—Hannelore Rader, Dean of University Libraries



street. (The blur created by the moving animal is due to the slow cameras of the day.) Stereoviews were made with a camera which imaged two slightly different perspectives. When seen through a special viewer, the viewer creates a three-dimensional effect. They were very popular until the teens.



Library Dept. & Team News

Ekstrom Library

Content Access

Congratulations to our very own Carol Hardy, who was recently accepted into the University of Kentucky's School of Library and Information Science. Carol plans to begin course work this fall. We wish Carol luck in her new educational endeavor.

Information Literacy

Anna Marie and her husband Bret took a 2000-mile journey around the eastern part of the U.S. in June. Highlights of their trip included whitewater rafting on the lower New River, a stay in a beautiful, secluded cabin on an organic farm in West Virginia, camping on the Blue Ridge Parkway (and watching a not-too-bright individual pick up a timber rattler near our campsite with his bare hands), seeing the wild ponies that bite and kick on Assateague Island, crabbing on the Indian River with just string and pieces of raw chicken, the Rock-n-Roll Hall of Fame, and lunch at Alice Cooper's sports bar.

Office of the Dean of Libraries

Farewell Alexia, Joshua and Marcella

The Libraries hosted three dynamic work-study students assigned to various departments this summer. In conjunction with the Montpellier Work Exchange Sister Cities Program Alexia Monteillet joined us. High school students Joshua Dobbins and Marcella Patterson were our students from the Reclaim Our Youth Summer Work Program. Alexia and Marcella were assigned to Katrina Rowe Butcher and Bettie Lewis in the Ekstrom Circulation department. Alexia also worked with Vickie Niehaus and Martha Parry in Stacks Maintenance, Fannie Cox in Content Access and Don Dean in the Music Library.

Joshua worked with Mustafa El-Said in the Metro Center. Special thanks go to the supervisors and managers for their mentoring, patience and brilliance in providing meaningful learning experiences for the students. Enjoy the brief commentaries of the students' accomplishments.

Betty Lewis and Katrina Rowe Butcher, Circulation: Alexia conquered the challenge of working the front desk. Her flair for working with people despite the language barrier made an impression on her co-workers and supervisors. "We have been happy to have her with us and wish she could stay longer!"

Marcella worked with Bettie on special projects to file, organize and develop lists in Excel of information that Marcella would later access from the files when assisting customers. She also assisted Interlibrary Loan by processing books to be returned to other libraries and prepared them for mailing. "Marcella successfully provided consistent and informed customer service to our patrons."

Fannie Cox, Content Access: Alexia was trained to update the bibliographic record of the *EthnicNewswatch* package with the vendor's new URL, and update the holding. She added the two-letter code "db" for database; the Source (*EthnicNewswatch* in brackets) to the record, then tested the URL, to see if it worked properly. "Although Alexia worked here for a very short time, she did an excellent job updating the records in Minerva and was able to complete the package she started."

Don Dean, Music Library: Alexia worked on updating a School of Music Recital database. She worked quickly and was able to focus on a number of different assignments in the A/V recording collections and the circulation desk. "We have been very pleased with her work performance and delighted by her good nature."

Mary Parry and Vickie Niehaus, Ekstrom Stacks Maintenance: Alexia was the most comfortable shelving books in stacks maintenance and she became a real pro! She found shelving mistakes and shelved one or more carts of books before her shift was over. Alexia worked well with the other students. A small going-away party was thrown on her last day with us. "We will sure miss her ready smile."

Mustafa El-Said, Metro Lab: During a short period of time, Joshua Dobbins was able to show excellent progress for learning advanced computer skills such as web development and design using Dreamweaver and Flash MX. "I am certainly delighted with his overall performance. He provided consistent and informed customer service to our patrons at the Circulation desk."

Lisa Arnold, Libraries Office of the Dean: Alexia was a huge help in the Administration office. She designed Excel spreadsheets to assist with the transition to PeopleSoft Financials, and did major filing projects that allowed us to close out the fiscal year quickly. "She is a delightful person who will be missed very much in this office."

Congratulations to All!

Please welcome the UofL Libraries new arrivals, congratulate the staff promotions, and bid farewell to our one resigning staff member.

Promotions

Katrina Rowe Butcher has accepted the position of Library Specialist, Circulation Supervisor, effective Monday, July 22,

2002. Katrina was previously employed in Circulation as a Library Assistant.

John Spivey has accepted the position of Library Specialist, Interlibrary Loan Supervisor, for Circulation effective Monday, Friday, July 26, 2002. John was previously employed in Circulation as a Library Assistant.

New Arrivals

Anthony Beauchamp, our new Library Intern/Lecturer will join the Ekstrom Reference staff effective Monday, August 5, 2002. Anthony previously taught and coached students with emotional and behavioral disorders in the Jefferson County Public Schools.

Kelly Buckman has accepted the position as Reference Library Assistant effective August 1, 2002. Kelly comes to the Library from the UofL Department of Teaching and Learning.

Chadwick Owen, our new University Records Manager, joined us on July 1, 2002. Chad was previously employed as an Assistant State Archivist for the State Historical Society in Des Moines, Iowa.

A Fond Farewell to Lisa Arnold

Lisa Arnold will resign effective August 8, 2002 to take a teaching position with the Jefferson County Public Schools. Lisa will also work on her Masters Degree in Education at Spalding University.

Reference Department

French Holiday

Glenda Neely, her husband and daughter took a two-week trip to France in June, following Laura's high school graduation. The trip was wonderful, and they got a flavor for Paris (two days each, at the beginning and end of the trip), took a TGV train to Provence, where they stayed in a former farmhouse B&B for three days in a village near Uzès and visited Pont du Gard, Avignon, Arles and Nîmes. They all liked the coliseum in Nîmes the best. It's hard to imagine a 2000 year-old structure is still being used each October for bullfighting. It is in fine shape, not like the sister one in Rome. They drove to Côte d'Azur and spent three days in St. Paul de Vence area, staying at a small hotel (<http://www.karenbrown.com/franceinns/hotellehameau.html>) and also drove to the "Little Canyon of Europe" area while in the vicinity. The art in the medieval city was marvelous, and they visited the Maeght Foundation Museum—private but open to public. Also visited Renoir's home nearby at Cagnes sur Mer. The three days in French Alps



were in the village of Cordon, near Sallanche. The B&B was in a home owned by British couple. We drove to Annecy one day (prettiest French city we visited) and over to Geneva on Saturday to sightsee. Our A170 Mercedes (small hatchback not in U.S.) was an excellent tight driving vehicle that maneuvered the Alps, trip from Italy Autoroute into French Alps via Mont Blanc tunnel, and the Napoleon route.

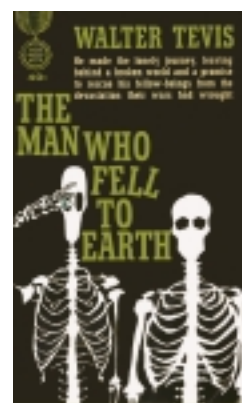
Special Collections

Departing Student

Special Collections bids a fond farewell to Jessica Farquhar. She will be entering graduate school in the fall to begin work on a M.A. in English. She has been given a teaching assistantship in UofL's English department.

Spotlight on the Guss Vintage Paperback Collection

Bob Roehm, on loan from Collection Management, collaborated with Amy Purcell to create the latest exhibit in Rare Books. Bob is a font of knowledge when it comes to vintage paperbacks. And the captions he wrote reflect many interesting tidbits from the publishing world. Bob also graciously loaned us a few books from his own vast collection. If you haven't seen it, please stop by Rare Books in the lower level of Ekstrom Library. It's a fun exhibit and very colorful!



Cover art by Leo and Diane Dillon, 1963.

Kersey Library

Vacationing

Pat Waters took some time off so she and her husband could take their granddaughter Page to Orlando to visit Disney World. Stopping off in Atlanta, they visited relatives and went to Sanibel Island. Marcia Kotlinski and her husband enjoyed a visit from their daughter and family from California, the first visit for the grandchildren! They enjoyed many sights in Louisville, including the Planetarium here on campus.

Leaving

Mike Smith, one of our student assistants here at Kersey, has accepted a position at Ekstrom Library as a staff member for Reserves in Circulation. It seems like he just came and now...he's gone! Kersey wishes him the best in his new position. He was a fine student assistant and we'll miss him.

August Birthdays

Tan Karunanont, one of our student assistants, will be celebrating his birthday in August. Kersey Library extends a Happy Birthday to everyone celebrating that special day in August.

Kornhauser Library

ILL received two requests from the Executive Office of the White House recently. Unfortunately, we could not fulfill them because the President wanted them for free, and we didn't have one of the items anyway.

To follow up on a survey, conducted some time ago, but with previously unpublished results, it was determined that an equal 50% of people wash and re-use Ziploc bags or toss them out. Thanks to all who participated.

"The best class I have ever taken at UofL." An attendee made this effusive comment to the reference department's new instructional classes. Thanks to our wireless laptops, the reference department has been able to offer classes in the Kornhauser history room. Classes offered are searching OVID, current awareness services, Library 101, and Reference Manager citation management software. Attendance has ranged from 2 to 14 per class.

Law Library

Departure

Mike Whiteman has left the building. Associate Director and Legal Reference Librarian, Mike Whiteman has left the Brandeis School of Law Library to take a position as Director of the Law Library at the Chase School of Law at Northern Kentucky University. His last day with us was June 28, 2002. He assumed his new duties at Chase on July 1st. We wish him all the best.

ALA Meeting

In July, Kurt Metzmeier led a session entitled "Legal History from the Reference Desk: Connecting the Past to Today's Information Needs" at the 2002 Annual Meeting of the American Association of Law Libraries in balmy Orlando. Mickey did not attend the lecture or even the conference, but Kurt is pretty sure Goofy had something to do with the catering.

The second edition of the *Kentucky Legal Research Manual*, edited and co-authored by the Law Library's Kurt Metzmeier, began its climb to the *New York Times* Bestseller list with a surprisingly hot debut at number 107,675. Kurt has already contacted C-SPAN's *Booknotes* but Brian Lamb is not returning his calls.

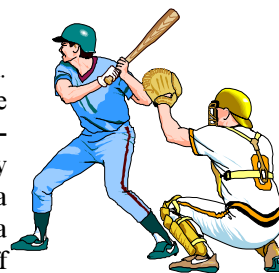
Music Library

As always, the Music Library Circulation department is indebted to the intrepid output of our student assistants. Although Rachel Blanton has flown off to Germany for a few weeks and Andrea Paez has flown back to Colombia for a few weeks, both will return at the beginning of the fall term. Meanwhile, we depend every day on Kyle Lueken and Emily Noble. Emily has been to California and will be traveling to

Washington D.C. in August. Kyle just finished performing in *Footloose* at Derby Dinner Playhouse, balancing books, travel, and performance!

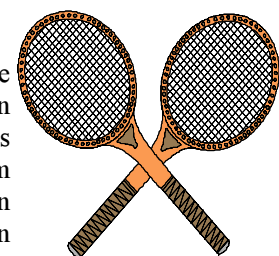
A Perfect Day

Don had a perfect day at the ballpark. He sat in the sixth row behind the plate at Wrigley Field for the Cubs-Phillies game; got to see Sammy Sosa hit his 30th home run; won a knock-down-drag-out scrum for a foul ball pitched by Kerry Wood off the bat of Doug Glanville; enjoyed the adoration of the applauding fans for his feat; got his mug all over the TV; enjoyed a thrilling bottom of the ninth, comeback victory by the Cubs and got Kevin Butler from the Superbowl Champion Bears (who was there to sing "Take Me Out to the Ballgame" in the 7th inning stretch) to sign the foul ball.



UARC

Bill Morison's tennis fortunes have plummeted. He is not ranked in Kentucky men's 55-59 singles this year. His USTA senior 4.5 team made the state playoffs but then failed to qualify for the Southern sectionals, owing in part to his lackluster performance. Bill of course blames it all on a back injury, but his tennis friends insist the explanation is diminishing skills.



University Archives has welcomed its new records manager, Chad Owen, who began work July 1. Kathie and Ron Johnson hosted a gathering July 3 in honor of Chad, Stephanie, and 2-year-old Stephen. Chad reports that his family is settling in, that they love the city and the University, and they're looking forward to the start of football season!

Tom and Phyllis Owen took a long weekend trip to Chicago to be with a couple of her brothers and assorted relatives. Trip highlights included an afternoon game at the 1920s-era Wrigley Field, home to the Chicago Cubs, and a great boat tour on the Chicago River and inside-the-breakwater Lake Michigan. A massive weather delay made their return flight seven hours late!

Read *The Owl on the Web* (in color!)
at <http://library.louisville.edu/owl>



Note: The web sites cited in this issue are active at the time of publication but may not be available at later dates.



An Italian Vacation

Kathie and Ron Johnson returned on Saturday, July 27 from almost two weeks in northern Italy. Traveling with their friends, Lin and Dale Billingsley, the Johnsons spent one week in Florence, three days on Lake Como, and two days in Bologna.

Florence is a beautiful city, filled with art and architecture of the Renaissance, much like a living textbook of art history. Seeing originals by Michelangelo, Fra. Angelico, Botticelli, to name a few, was a thrill. One day was filled with a side trip to Siena and San Gimignano, which were breathtaking. They rented a two-bedroom apartment for that week, and all were impressed by the comfort of having a place to call home and the helpfulness of the leasing agent for the apartment.

Lake Como (they stayed in a small village in the mid-lake region, near Bellagio) was spectacular - living up to its reputation as one of the most beautiful places on the earth. There, an eight-room inn was home base, and breakfast was enjoyed every day on terrace five stories over the lake. Each day was spent riding the ferryboat to places like Bellagio and Villa Carlotta.

Bologna is more of an industrial city, but filled with wonderful churches and museums as well. Wandering through the weekly marketplace was especially fun.

The weather was warm and sunny for almost the entire trip, which was a blessing to the weary travelers with no luggage. All four bags were delayed in Paris, and then delayed again by a strike. Three of the four were delivered after a week, and Lin Billingsley's caught up with her at Louisville International Airport.

And as almost everyone who has ever visited Italy would say, the food is fabulous. Every meal was a treat in itself!

Assessment's Tips for Web Usability and Stress Relief

By the Assessment & Resource Planning Team

The Assessment & Resource Planning Team would like to recommend the following books and websites as useful resources for web usability study, bolstering professional pride, stress relief, and defense against chaos:

1. Don't Make Me Think: A Common Sense Approach to Web Usability ~ Steve Krug

"Rather than sit and gripe about Web pages that suck, or boast about all the wonderful Web pages the author has designed, *Don't Make Me Think* provides useful insight into the mental process going on in a user's head. This book doesn't swamp you with silly examples. Instead, it explains the best way to display information. It points out what doesn't work, but more importantly *how* it doesn't work and what would work better. There is a definite psychology behind how we process information on the Web. It's an amazing study—even good reading for non-Web designers as well." – Dan Gookin (*Amazon.com*)

"Krug, a usability consultant who has worked for companies like Apple and Netscape, offers sharp observations, a healthy dash of humor, and straightforward solutions to fundamental Web design problems. He shows how to design pages for scanning, how to eliminate needless words, how to design a home page, and how to streamline design for user navigation. He also reveals why most Web design team arguments about usability are a waste of time, and tells how to avoid them. Includes color examples from all types of Web sites on

every page." – *Book News, Inc.*

2. Eyes of the Calculator ~ Sean McMullen

"With the cessation of the deadly Call and the changes in the orbiting Mirrorsun, Earth undergoes a crisis of frightening changes. The Dragon Librarians of Australica desperately seek solutions to the problem of a deteriorating society by attempting to rebuild their human-powered Calculator — by force if necessary. Set 2000 years in the future, McMullen's sci-fi epic (*Souls in the Great Machine* and *The Miocene Arrow*) examines the implications of low technology and religious idealism set against a world in the throes of transformation." – *Library Journal*

"The final novel of the Greatwinter trilogy returns us to Australica, the country of dueling librarians. Assassinated in her prime, the chief librarian of the ancient library, Libris, in the city of Rochester, has been replaced by the young, cynical, and brilliant Franzas Dramoren, former head of the library's espionage section. Dramoren's political expertise is soon tested by the rise of a fanatical religious movement that demands the destruction of all fueled engines and by the disturbing acceleration in its rotation of Mirrorsun, the vast artificial intelligence that protects the atmosphere from excessive solar radiation and selectively destroys machinery developed above a certain level of technological sophistication..." – Roberta Johnson (*Booklist*)

3. <http://www.laughinglibrarian.com>

(Continued on Page 11)

As the UofL Libraries celebrate their recent membership in the Association of Research Libraries (ARL), *The Owl* pays tribute to an earlier time in the Libraries' history. The following appeared in the October 1939 issue of *The Kentucky Library Association Bulletin*. It is reproduced as originally written and reprinted here with the permission of KLA. Thanks to Allen Ashman of KULS for bringing this article to our attention.

The University of Louisville Library

IN THE CENTER OF THE ROTUNDA OF the Administration Building of the University of Louisville is exhibited a model of the future development plan of the University. Here the entire Administration Building with a few changes and added wings is shown as the University Library. The fulfillment of this plan awaits the erection of a wing of the proposed "University House" as the home of the administrative offices, which have shared their building with the library for twelve years.

Established in 1911, the library has seen notable development in the last decade. In fact, it is the proverbial camel putting its master out into the cold. Gradually each year more and more space formerly devoted to other purposes has been converted to library use. When the library was moved to its supposedly temporary location in the north wing of the newly completed fireproof Administration Building no one dreamed of the changes that were to take place within so short a period. From a single large reading room with adjacent periodical room, a then adequate stack space below the reading room, and comfortable offices, the library expanded so that at the present time it occupies all the main floor of the building except the two administrative offices, the entire north side of the second floor and all the space on the ground floor that can be made available. Even the impressive rotunda was converted into an added reading room, and the former open space on the ground floor now houses government documents and pamphlets.

The Art Library, off the rotunda on the main floor, has a genuine browsing room atmosphere. Handsomely furnished through the generosity of Mr. Morris Belknap of Louisville, it contains, besides works in all fields of art, approximately 3,000 slides of art objects and several thousand reproductions and photographs, many of which are in color.

The gist of the College Art Set of books and reproductions from the Carnegie Corporation greatly enhanced the usefulness of this collection. On the main floor, too, is the Art Projection Room, completely equipped by the same generous friend for showing slides and reproductions.



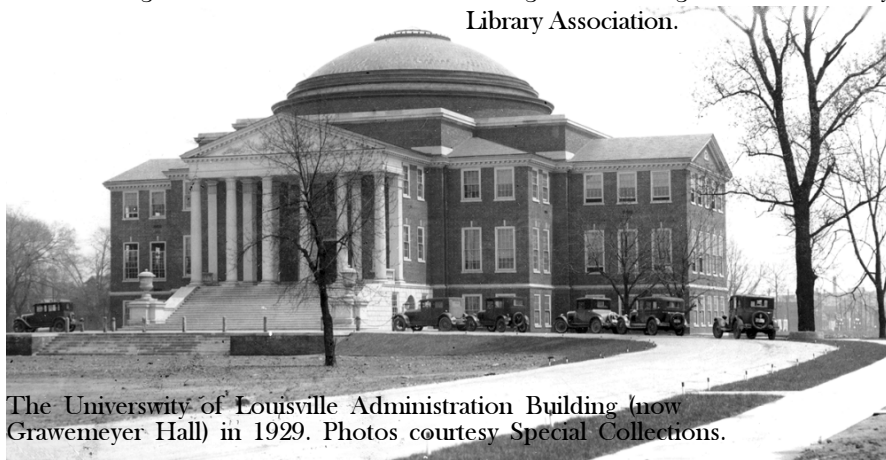
Students in the library in 1936.

The Music Library on the second floor, likewise furnished informally, contains the College Music Set, another gift of the Carnegie Corporation, consisting of a large reproducing machine, 850 records, 250 scores, and several hundred volumes in the field of musical appreciation, history, and biography. To this collection there have been added in the past three years many supplementary records, scores, and volumes. Some of the smaller classes in Music Appreciation are held in this room; at other periods during the day it is available to anyone for listening to records or for reading.

The long-continued interest of Justice Louis D. Brandeis in the University of Louisville and his many gifts to the library are well known. The collections of Labor, Railroad, and Judaica are among the largest; his contributions in many other fields have added materially to available resources, as has his policy of stimulating in others an interest in the library.

The libraries of each of the professional schools of the University have also shown remarkable development in recent years. A new wing added to the Medical School provided for its library an attractive reading room, large stacks, and working space; this library contains not only files of the more important American and foreign medical journals, the latest books in the different fields of medicine and allied subjects, but many exceedingly interesting early medical publications. The libraries of the School of Dentistry and the Engineering School are each located in their respective buildings. The Law School Library, in the handsome new building completed only a few months ago on the Belknap Campus, is one of the finest law libraries in the South. Through the generosity and influence of Justice Brandeis it contains many rare works.

Visitors are always welcome at any of the University libraries. A special invitation is extended to those who will be in the city during the meeting of the Kentucky Library Association.



The University of Louisville Administration Building (now Grawemeyer Hall) in 1929. Photos courtesy Special Collections.

LIFEstyle

**Opening the Doors to Healthier
and Stress-Free Living**
A column by Alice Abbott-Moore,
Ekstrom Library*

Have a Swimmingly Good Time!

If you don't swim and don't care to learn, this article probably will not interest you. If you do not know how to swim, but you would like to learn, please contact a swim instructor before attempting to swim.

A little over a year ago, after running one afternoon, I felt like I had pulled something in my left hip. Ever since, I have had this nagging little ache. Then several weeks ago, thinking I was She-Ra™, I endeavored to lift something that I had no business even thinking of lifting. As a result, I pulled something in my lower back. It wasn't until about two or three weeks later, after experiencing some numbness in my left foot's toes and some pain, I went to the doctor. Turns out that I had not only pulled my lower back, possibly suffering a herniated disc, but had also re-injured my sciatic nerve last year and angered it even more with my she-woman lifting experience. The doctor pulled me off any hard pounding exercise. Since I wasn't able even to go walking, I asked what I could do for exercise. My doctor suggested swimming. Ever since then I have been swimming at least four times a week and have built up to swimming 45-50 minutes straight. Swimming provides a total body workout while also benefiting the cardiovascular system.

I am very pleasantly surprised at the results during the past six weeks. I have become far more toned all over. My hip doesn't hurt as much and my lower back pain is almost nonexistent.

Benefits of swimming, the most injury free sport, include:

- usage of almost all the major muscle groups, while placing a demand on the heart and lungs;
- development of muscle strength and endurance, while improving posture and flexibility;
- allowing people who are overweight, pregnant, or suffer with leg or lower back problems to exercise;
- providing a great sport for people of all ages and ability levels;
- providing most of the aerobic benefits of running, with many of the benefits of resistance training;
- lack of strain on connective tissues caused by running, aerobics and some weight-training;
- reduction of high-blood pressure.

Before you begin a swimming regimen you will need:

- **a properly fitting swimsuit:** one that will stay in place with constant motion.
- **goggles that fit:** Chlorine can be very irritating.
- **earplugs:** I highly recommend these. I have really difficult

sinuses and ears—water easily gets trapped in my canals. I never really investigated getting earplugs until last week—they are wonderful! I highly recommend the wax, moldable kind. Be sure to read the directions thoroughly on how to use them and take care to insert them correctly.

- **A bathing cap:** If one has long hair. I bought one right after my first swim. My hair was longer six weeks ago and I soon had a lot cut off so that I could get a cap to even fit my head. If I don't use a cap, I do secure my hair with barrettes.
- **anti-chlorine treatment shampoo and conditioner:** This was a must for me. My hair is very dry and porous without any extra help. It soon became very dry and "crinkling" sounding. The shampoo and conditioner really help take the chlorine out.
- **lotion for after swimming and showering:** Some people experience dryness due to the chlorine and shower.

We are very blessed to have a swimming facility at the Crawford Gym on the Belknap Campus. The times for open swim are: **Monday through Friday, Noon to 3:00 PM & 5:00 to 7:00 PM**

On August 1, 2002, the pool will be closed until August 25 for cleaning. On August 26, it will reopen.

To help you with your swimming regimen, you may rent:

- a locker for \$5.00 a semester;
- towels for 25¢ each.

Like always, be sure to check with a doctor before beginning an exercise program.

Sources

Crawford Gym Swimming Pool: <http://www.louisville.edu/student/life/intramurals/crawford.htm>

NewFitness: <http://new-fitness.com/swimming.html>

VHi Health: [http://www2.vhihealth.com/topic/topic13882;\\$sessionid\\$IST4ONAAAZZ4CTYAITT10Q#0](http://www2.vhihealth.com/topic/topic13882;$sessionid$IST4ONAAAZZ4CTYAITT10Q#0)

NOTE: Please understand that the author has written from her own experience and perspective. The article is not intended to replace professional advice and/or treatment. IF professional assistance is needed, please consult your doctor, counselor, or nutritionist.

Assessment's Tips

(continued from page 8)

A member of the www.librarism.com family, the Laughing Librarian is a fun site for the library "insider." Among its pages are sections entitled:

Print Shop (signs and bookmarks)
Zen Librarian (library koans for contemplation*)
Lib. Sigs. (quotations for e-mail signature files)
Laugh 'n' Links (library humor)
Lunacy (strange things library folk do)
Junk Box (miscellaneous shelf)



*The Zen Librarian searched for nothing on AltaVista

and received 27,987,384 hits.

4. <http://www.flylady.net>

Thanks to Melissa Laning for discovering this site and sharing her new passion: battling entropy. "Are YOU living in CHAOS (Can't Have Anyone Over Syndrome)?" With advice, home-spun humor, and encouragement from the FlyLady, you, too, can break your space into zones and learn to de-clutter those areas using Hot Spot Fire Drills and the 27-Fling Boogie. Other features of this friendly site include:

Pampering Missions
Travel Tips
How to Build a Control Journal
Moving Tips
Exercise Ideas
Time-saving Recipes

*"I want you to see your smile
in the reflection of your shiny sink!"*
– FlyLady



UofLibraries

3rd Annual Book Sale To benefit the UofL Libraries



Preview Party and Silent Auction
Sunday, Sept. 29, 5:00 PM – 9:00 PM

Public Sale

Monday, Sept. 30
9:00 AM – 6:00 PM

J. B. Speed Museum
Parking Garage, Lower Level

Questions?
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http://library.louisville.edu/news/2002_booksale.html

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The Tafel Warehouse
1980 Arthur St.
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The Cardwear Shop
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Exhibits

Art Library Belknap Gallery and Covi Galleries

Boris Zakic | Paintings

August 22 – September 27, 2002

Ekstrom Library Special Collections Rare Books Gallery

*The Great American Paperback: Selections from the
Donald Guss Collection*

July 8 – September 16, 2002

Photographic Archives Gallery

*Broadway Broadway Broadway: 100 Years of Louisville's
Premier Thoroughfare*

July 8 – September 16, 2002

[http://library.louisville.edu/ekstrom/special/broadway/
broadway.html](http://library.louisville.edu/ekstrom/special/broadway/broadway.html)



DARE TO SAY THANK YOU!

"I'd like to thank Mark Paul for all his help in our project to merge the Archives catalog into the main catalog. We had to surmount several hurdles which took more time than we originally planned, but Mark helped us work through them and we were able to achieve our goal. Thanks, Mark!"

—Mary Margaret Bell

"A tremendous thank you to student assistant Rebekah Thompson for transferring Kersey statistics to Excel. What a difference this has made!"

—Carol S. Brinkman

"I must admit that I catch myself saying "thank you" all day everyday. The person that I thank most often is Lisa Arnold who has been extremely helpful to me in learning to walk the Libraries "tightrope." I also say "thanks" to every student, faculty and staff person throughout the Library system daily for their assistance and cooperation."

—Gwendline Chenault

"Many, many thanks to Erea, Jessie and Kathy for helping me to create color overheads to take with me to ALA. If it weren't for them, I'd still be working on it."

—Melissa Laning

"Thanks to Pat Waters and Adam Lawrence, ace student assistant, for taking care of the reserves and the lab so well during my vacation.

"Thanks also to Mark Paul for his PaintShop Pro artistry and his time while helping us with the Kersey Library guide."

—Catherine Lavallée-Welch

"Thanks to Barbara Whitener for screening all those online Ref questions and getting them to the right people for answers."

—Bettie Horton Lewis

"Many thanks to Martha, who picked me up and showed me the way when I fell through The Looking Glass.

"Thanks to David Sauter who is a patient and positive teacher of the fine art of book repair and binding.

"Thanks to Amy, Delinda, Susan, Bill and Andy for making me feel so welcome in the Photo Archives."

—Vicki Niehaus

Thanks to John Spivey for his patience in training us on the overhead scanner. Also, thank you to Cheryl Caskey (Special Collections' student assistant) who tried in vain to do the impossible scan.

—Amy Purcell

"My gratitude and thanks to Mark Paul for his creativity, expertise, and patience (with me) with regards to updating the University of Louisville Libraries' Book Sale web site! Mark is so gracious!"

—Alice Abbott-Moore

THANK YOU

Alice Abbott-Moore

Andy Anderson

Allen Ashman

Mary Margaret Bell

Michael ben-Avraham

Bill Carner

Gwendline Chenault

Carolyn Gettler

Anna Marie Johnson

Kathie Johnson

Susan Knoer

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