



The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." — Hegel

AND THEY'RE OFF!

Kentucky Derby Images from Photographic Archives

Photo selection and text by Bill Carner,
Photographic Archives

It's that time of the year again, when Louisville's favorite time management phrase is, "I'll get to that *after Derby*." *The Owl* is running a small selection of Kentucky Derby pictures from a few of the Photo Archives collections just to add to the Derby Madness. Derby photos can be found in almost all the collections that have their origins in the Louisville area. Only a few collections with their roots far from the bluegrass, like Standard Oil (New Jersey) are Derby-free. Two collections lead the field in Derby pix: Caufield & Shook

Studio was the official Kentucky Derby photographer for over fifty years, and it seems like Churchill Downs wouldn't open its gates unless the R.G. Potter collection's Dick Potter was on the grounds with his press camera in hand.



Churchill Downs, Louisville, Kentucky. The stands aren't full and the infield is empty, so this postcard photo wasn't made on Derby day, but it's a classic image of a tightly packed field coming through the first turn at one of the world's great racetracks. (90.20.105)

The Twin Spires

A horse race may be just a horse race unless it's held in the shadows of Churchill Downs' twin spires. The spires were added during the 1895 renovation of the track and have continued to be the visual signature of Churchill Downs, though they have become a little harder to find with each renovation. The track was originally called the Louisville Jockey Club when it opened in 1875. It was commonly known as Churchill Downs by 1899.



Above: This aerial view of the track was made by the Royal Photo Company during a Spring Meet during the early 1930's. The empty infield, stands and parking lot indicates it was probably made on a Sunday when the track was dark. (Royal 50350)

Left: This postcard shows the Jockey Club Park Entrance about 1911. This structure is dwarfed by subsequent additions and probably would be packed to bursting with just this year's crop of celebrities. (2000.114)



Above: The Duke and Duchess of Windsor presented the trophy for the Debutante Stakes during their 1951 visit to the Kentucky Derby. (*Potter 421.1*)



Above: Kentucky Governor John Crepps Wickliffe Beckham and his party at the Derby in 1900. These well-fed gentlemen look like they may have attended a Governor's Derby breakfast before making their way to the Downs. (*99.75.16*)



Left: 1948 Kentucky Derby winner Citation, every librarian's impulse bet, went on to win the

Triple Crown. Citation was the first thoroughbred to win over one million dollars in his racing career. Trainer Ben Jones had a record setting twelve Derby winners, more than Bob Baffert and D. Wayne Lucas combined. This Caufield & Shook photo is reproduced on a Curtiech postcard found in R. G. Potter's postcard collection (*87.74.748*)

Celebrity Guests

Even before the Barnstable twins' parties, celebrities flocked to the Derby to see and be seen. The stars of yesteryear may have known a little bit more about horse-racing than the current crop of celebrities, but even then they were really invited to be the ultimate fashion accessory for status-conscious Louisvillians.



Above: Babe Ruth (center) joined Hillerich & Bradsby founder Bud Hillerich (right) in his box for the 1934 Derby. Babe's daughter Julia is seated on the left and his wife Claire is on the right. (*Potter 6189*)

The Louisville Herald-Post newspaper published this photo of the Derby crowd and newsreel cameramen at the entrance to the first turn in 1929. Caufield & Shook Studios took this picture for the Herald-Post. (*94.18.867*)



The Owl is published nine times a year by the University of Louisville Libraries, Louisville, KY 40292. There is no January issue and there is a combined June-August "summer" issue published in late July. Co-Editors: Robin Harris (robin.harris@louisville.edu, 852-6083) and Amy Purcell (amy.purcell@louisville.edu, 852-1861). Editorial Board: Bill Carner, David Horvath, Catherine Lavallée-Welch, Mark Paul, Elizabeth Smigielski. Book Editor: Anna Marie Johnson. Layout: Bob Roehm.

© 2003, University of Louisville Libraries. **The Owl on the Web:** <http://owl.library.louisville.edu>
The Owl's purpose is to promote communication among the various libraries in the UofL system. Deadline for publication is the 21st of each month.



The Race

When the trumpet sounds the Call to the Post, Derby Day is really about the horses and the race, not the antics in the infield, the stars in the stands or the lines at the Chow Wagons.

Left: War Admiral, a son of Man o' War and Brushup, won the Derby in 1937. The track had dried out from the January flood and was rated fast. War Admiral went on to win the Triple Crown, but was defeated by Man o' War grandson Seabiscuit in the famous match race at Pimlico in November 1938. (*Potter 9038*)



Transportation

You have to be at the track to really experience the Derby. You can place a bet with a bookie or put your money in a pool at a Derby party, watch it in on TV or listen to the radio, but unless you've stood in line for the bathrooms, drunk an overpriced Mint Julep in the broiling sun or pouring rain, and gotten to the pari-mutuel window just as it closed, you haven't really experienced a Derby...and part of that process is getting there. We won't even go into the parking.

Below: Public transportation has always been a safe, if unglamorous bet, for getting to the Derby. Here race fans get off the trolley at Churchill Downs in 1929. The 1943 Derby was known as the Streetcar Derby because World War II gas rationing placed severe restrictions on travel by private car. (*C&S 103250*)



Right: The sharp set might have shown up at the 1926 Derby looking like this. Caufield & Shook took this photo of a Studebaker "machine" at the Jockey Club for the local car dealer a few weeks after the race. (*C&S 72706*)



Above: There was no starting gate in 1914, just a web barrier that flew up at the crack of the starter's whip. Old Rosebud, the second horse from the left, won the Derby that year. R.G. Potter was as much an entrepreneur/collector as he was a photographer, and this photo by Louisville's Royal Photo Company is one that he collected and re-sold many times over the years. (*Potter 428*)



Derby Festivities

Before there was a Kentucky Derby Festival, it was simply Derby Week. Louisville residents and visitors alike enjoyed a little shopping, watching the parade and perhaps one more mint julep before turning in early in order to be up for the next morning's works at the Downs.



Right: The souvenirs in this 1947 F&W Grand Silver Store window on Fourth Street would probably bring a fortune on eBay today. Most of the postcards in the window feature Caufield & Shook photos. (C&S 225846)



Left: Horse-drawn floats were not yet a novelty in 1936. Here a team of Percherons pulls the Seagram's float past the Louisville Water Company's offices on the east side of the 400 block of South Third Street. (C&S 144004)



Below Right: Guests at the Brown Hotel were greeted by this festive scene and flapping banners as they stepped out of the hotel and looked north along the 600 block of South Fourth Street in 1936. (C&S 143900)

Everybody loves a parade! Especially if they can make fun of hillbillies or do a little cross-dressing like these L&N employees in 1937. Fido must have gotten lost while heading for one of the harness racing tracks. (C&S 151150)



From the Dean of Libraries . . .



We have been working with the University of Kentucky School of Library and Information Science to finalize plans so that the entire MLS program will be offered in Louisville as of July, 2003. This will provide wonderful opportunities for persons residing in the area to obtain a Master's degree in Library and Information Science by doing all their studies in Louisville. The fall schedule will be available soon. I will be teaching the course on collection development on Monday nights.

and staff development teams on June 20, with the help and guidance of Elizabeth Smigielski. I will also hold a workshop in the state of Kentucky as the opportunity arises.



On April 8 the Library Associates had their annual luncheon meeting at Papa John's Cardinal Stadium in the Press Lounge to present the Madeline and Dario Covi Award for Academic Excellence Award to Lisa Dekker. The featured speaker was Silas House, author of *Clay's Quilt* and *A Parchment of Leaves*. It was an excellent event with a record attendance of more than 80 people.

The Metroversity Library Council met April 8 at Bellarmine University and discussed the upcoming conference "Imagining the Future of Learning" to be held June 10-11 at Bellarmine. Mary Barbosa-Jerez is working with the Liaison Team to finalize the five or six teams (faculty/librarian/student) from the University of Louisville who will attend this conference. Approximately 210 persons from Metroversity institutions, the Archdiocese school system and the Jefferson school system will be represented. The goal of the conference is to help instructors utilize the most up-to-date technology in teaching. The Metroversity Library Council discussed and updated their goals and strategies for 2003-4. On June 3 the members of the Library Council will participate in a Metroversity retreat.

On April 10 I participated in the ACRL pre-conference workshop on "Strategic Marketing for Academic and Research Libraries" sponsored by the 3M Library System. The purpose of this workshop was to provide marketing tools and to develop ideas for promotional campaigns. I was at the workshop to learn how to train others. Consequently, I will share this information in a training workshop for our marketing

From April 11-13 I attended the ACRL 11th National Conference in Charlotte, North Carolina "Learning to Make a Difference." A record attendance of more than 2,200 librarians made this another successful event. The program was comprehensive and addressed many of our current issues. Keynote and invited speakers were excellent. One of the invited speakers was Dr. John Shumaker, our former President. He spoke convincingly about the role of the academic library in higher education. The many panel sessions, roundtable discussions, and exhibits were diverse and interesting, making this another successful ACRL conference.

On April 22 the Library Associates Board of Directors met to discuss the membership drive and future initiatives related to that. Also on the agenda were future events and activities, such as programs, book sales and faculty events.

The University of Louisville and Metro Louisville Partnerships second workshop was held April 23 to discuss further cooperative ventures between the University and the city. Approximately 50 persons attended, discussing recommendations related to training and certificate programs for city employees, new collaborations, preparing a master calendar, community health initiatives, community safety programs and entrepreneurial endeavors.

On April 24 the Libraries sponsored the Fifth Annual Poetry Reading Tea in the Bingham Poetry Room. More than 50 persons attended this very successful event. Annette Allen, Associate Professor of Humanities and Amelia Blossom Pegram, a South African from the Pan African Studies Department, read some of their poetry. Three students, Erin Doyle, Kate Welch and Mickey Weber read some of their poems.

April was definitely a busy month for the Libraries and the many programs they sponsored.



A note from The Owl Board

The Owl Board has decided to publish nine issues per year rather than ten. Now instead of both a June/July and an August issue, we will publish one "summer issue" that will come out in late July.

Read *The Owl on the Web* at <http://owl.library.louisville.edu>



Note: The web sites cited in this issue are active at the time of publication but may not be available at later dates.

Library Dept. & Team News

Art Library

Irony Abounds

On behalf of another library, Interlibrary Loan asked us to photocopy an article from *Museum News* to replace pages that were torn from that library's copy. The topic of the article? Stolen art....

Ekstrom Library Circulation and ILL

Circulation and ILL staff are "on the move!" Mike Smith, Katie Meyer, and John Spivey all recently moved into new apartments.

Student Assistant Pavel Ovechkin turns 22 on May 30. Congratulations to him and all of those celebrating birthdays this month!

Circulation and ILL recently welcomed some new mascots. Stop by the department and see our new tropical fish!



Content Access

Students on the Move

We'd like to welcome two new student assistants, Kristin Robinson and Aramie Bloom. Both joined us last week to work the phones at the Content Access information desk. We also say goodbye this semester to two long-time students, Anna Stamp (Shelf Prep) and Taura Lutzke (Government Documents). Anna will graduate with a Master's degree in Humanities with a concentration in Civic Leadership. Taura will graduate with a B.A. in Humanities with a concentration on Ancient Cultures and begin library school at the University of Kentucky in the fall. Another long-time student, Olga Zhuravliova, is also graduating this semester but will continue to work part-time with us throughout the summer before beginning law school at UofL in the fall. We are fortunate, though, to have Katie Kunkel, a student assistant in Shelf Prep, and Colleen Eubank, a student assistant in Binding, returning to work during the summer and fall semesters. So welcome Kristin and Aramie, farewell and good luck

Anna and Taura, and thanks to all our student assistants for their hard work!

Congratulations, Olga!

A special congratulations to student assistant Olga Zhuravliova who received the following awards this semester: a Woodcock Medal from the College of Arts & Sciences awarded to an outstanding graduating senior; an O'Sullivan award from the Department of Political Science awarded to an outstanding graduating senior; and an award for the best undergraduate thesis for a research project on international adoptions.

Office of Libraries' Technology

Upcoming UofL Computer Account Password Changes

During IT's Preventive Maintenance on May 16, 2003 user passwords for all Homer, Athena and UofL.net Remote accounts will change to use the ULink (GroupWise) password.



Should you have any problems with your ULink (GroupWise) password, please contact your PC Support personnel or OLT. The OLT can reset GroupWise passwords if necessary. So, library employees who already have GroupWise accounts don't need to go to a computer center to have the password reset.

New Loaning Laptops

Current loaning laptops in Ekstrom and Kornhauser will soon reach the end of warranty period. Twenty-six new laptops are on order. The new laptops will replace the old ones. OLT will retain the old laptops in Ekstrom to double check conditions and reassign them thereafter.

New Problem Log – Online Helpdesk Form

OLT is using a new problem log for computer problem reporting or making small requests. The form is available on the Intranet (<http://staff.library.louisville.edu/Computing Info>) named "Helpdesk" on the main page). This new software will help us keep track of reported items and communicate their status. Now PC Support Team members submit problem reports via the Helpdesk.

Online version: on the Intranet's main page at <http://>

staff.library.louisville.edu/ under “Computing Info.”

Office of the Dean of Libraries

Welcome to the Libraries!

Caroline “Carrie” Daniels joined University Archives and Records Center as Archivist for Automated Systems on April 7, 2003. Carrie was previously employed at Tufts University, Digital Collection and Archives.

Congratulations!

Nanda Perez successfully completed her provisional status on April 14, 2003.

Jamie McCoy successfully completed her provisional status on April 21, 2003.

Callista “Katie” Meyer successfully completed her qualifying period on April 18, 2003.

Special Collections

How Young Is Too Young for Special Collections?

Four classes from Byck Elementary School visited Ekstrom Library this spring, bringing in nearly 90 kindergarten and first-graders. David Horvath helped arrange their visits, with the highlight being a stop in Rare Books. Delinda Buie and Suzy Palmer showed

the students some of our favorite things: the smallest book ever made, the biggest book we own (a so-called “elephant folio”), a 16th century text in original wood boards, a 19th century work with a “fore-edge” painting, a modern book illustrating the fine art of “marbling” paper, and early 20th century spelling books and primers. One lucky group even got a peek at the Burroughs (Tarzan) collection. As part of a growing outreach effort, Suzy is trying to bring in more K-12 students to see our treasures. What? You haven’t seen these yet? Don’t be left out — come on down!

Hal Cooner Collection

Among the prized collections in the Photographic Archives is a group of hand-colored prints by Louisville photojournalist and art photographer Hal Cooner. Before his death in 1998, Cooner exhibited his work in the Photographic Archives’ gallery, and later donated fifty original photographs. Best known for his stylized portraits and scenic views, Cooner also documented life in his childhood hometown of Hazard, Kentucky from the 1930s through the 1970s.

Martha Cooner has assumed the roles of curator and gallery director for her late husband’s photographs by managing his collection of original negatives. She offers prints through a gallery in her home, and also



Press photographers at the dedication of Buckhorn Dam, September 10, 1960 (*Cooner Collection*).

maintains a presence on the worldwide web for the Hazard photographs at <http://hazardkentucky.com/more/cooner.htm>.

Kersey Library

New Student Assistants

We are pleased to introduce two new student assistants at Kersey Library. Dena Harris and Mallika Gopinath. Dena is a Computer Information Systems major from Mount Sterling, Kentucky, and Mallika is an Electrical and Computer Engineering major who is from India. Both have lots of library experience and Kersey is proud to have them aboard!

May Birthdays

Kersey would like to say Happy Birthday to David Sauter. Though David is an Ekstrom employee, he also works at Kersey, processing our journals for binding. Happy Birthday David and to the rest of you in the libraries celebrating your very special day in May!



Kornhauser Library

"Intelligent help available at Kornhauser..."

That's one student's comment about the library, gathered as part of an informal survey. This survey was

Information and Strenuous Exercise at KLA!

Or, Be Careful Hiking with Tyler!

by Tyler Goldberg and Alice Abbott-Moore

*Here amid the shady woods...
Fragrant flowers and fragrant falls...
Come enjoy!
Come enjoy!
All of the beauty...
All of the beauty of the new day!
—Georg Friedrich Handel*

The KLA spring meeting was in Cumberland Falls. Content Access's Margo Smith, chair of the Academic Section of KLA, did a great job of planning the conference. The sessions on the U.S.A. Patriot Act were both informative and interesting. Several UofL librarians attended the conference, among them Fannie Cox, Tyler Goldberg, Alice Abbott-Moore, Glenda Neely, Suzy Palmer, Lois Severt, Margo Smith, and Nancy Utterback (our apologies if we missed anyone).

That Thursday, April 2, Tyler, Jill, and Alice planned to take a hike right after lunch when they were well-fuelled to take on a hard march as directed by Tyler. The sun was brightly shining, birds were chirping, and the buds were beginning to emerge.

It had been a while since Alice had been hiking so she was a bit fearful when after lunch, just before the hike, she saw that Tyler had changed into an outfit that looked like something from an Iron Woman competition. Alice knew right then that it would probably be a most rigorous afternoon. Jill had the countenance of calmness and serenity. The three of them started off on their adventure.

Soon, they were at Cumberland Falls and the beauty of the flowing water amazed them. However, the trio decided to embark further on their trek to Eagle Falls, as they were not

satisfied with Cumberland Falls.

It was a hill like no other; it kept going up and up and up and up. Alice looked

over at Tyler, who was happily tackling the mountainous trail. But Jill, on the other hand, was a shade of red rarely seen; she did not look good. Jill explains:

"For the first time in my life I faced my mortality on that hill. We were climbing for what seemed like an hour, straight up — with no end in sight! Soon, I began to feel the effects of our seemingly endless climb. At first I thought I just had the vapors, but then everything went black and I saw this inviting, wonderful light...then I saw my whole life before me! But I was pulled back to the present when I felt Tyler shaking me, and Alice screaming 'Jill, wake up! Don't leave us!' waking me up to the awful reality of being lost on that infernal mountain!"

Long story short, Jill made it back to the car and after gulping some water and devouring an apple she perked right up like a sunflower experiencing the first rays of the day's sun.

It was noted that later in the day Alice and Tyler both hiked back to the falls, showing no ill effects from the earlier afternoon hike. Jill decided to call it a day for hiking, and she went to a business meeting instead.

Ah, nature...



conducted during Kornhauser's extended hours for finals last December. The overall comments looked like this:

Top 5 positive Comments:

- Quiet
- Study Areas
- Friendly
- Computers and Laptops
- Location

Top 5 Negative Comments:

- Noise
- Hours
- Too hot, temperature
- Not enough Study Rooms
- Poor Lighting

*Friends Dinner Creates Links
with Brown Cancer Center*

Three new faculty members from the Brown Cancer Center were the guest speakers at the annual Friends of the Kornhauser Library dinner, held April 15 at the University Club. Their engaging and educational talks were on new and somewhat radical research being conducted at the Cancer Center. Their participation helped create a stronger connection and contacts between Kornhauser staff and the Cancer Center. Among those in attendance were Acting Provost Shirley Willihnganz, and Katherine Kornhauser Kamin, daughter of our namesake, Dr. Sidney Kornhauser. We have been honored with Mrs. Kamin's company at our annual dinner for many years.



Music Library

Julia Graepel, assistant director of the Music Library, and Penelope Quesada, a student assistant in Music's technical services department, played in the April 21 Flute Ensemble Concert in Bird Hall at the School of Music. Among the works performed was a Bozza quartet.

University Archives & Records Center

The staff of the University Archives and Records Center celebrated its 30th anniversary on Wednesday, April 16, by working so hard that the day slipped right on by without mention. As the official "memory of the university," UARC does a much better job of noting other such anniversaries around the campus than its own. Obviously, stress and overwork are the culprits here! Dr. Morison has been the fearless leader of UARC since day one and plans to stay in the harness well into this century!

General News

Digital Imaging of Library Materials

April 9-10, the University of Louisville Libraries hosted Solinet's hands-on preservation scanning workshop, "Digital Imaging of Library Materials." Amy Purcell was the Solinet contact and helped organize the event. UofL library employees who attended the workshop were: Amy Purcell, Suzy Palmer, Tyler Goldberg, Kathie Johnson and Catherine Lavallée-Welch. Delinda Buie acted as hostess, and Andy Anderson and Amy Purcell assisted the instructor, Steve Smith, with questions from the participants. The workshop was a great success. There were many positive comments on the workshop, especially on the wonderful facilities. Solinet hopes we will host more workshops in the future. To see the pictures Andy took of the workshop, go to: <http://library.louisville.edu/ekstrom/special/scwskshp/>.

Iraqi Museum Update

The U.S. Working Group for Iraq Cultural Heritage sent this information about the looting of Iraq's museums and libraries. Here's a brief update which indicates that the situation is not quite as bad as it first seemed:

- National Museum of Iraq officials told Ambassador Limbert (U.S. ambassador to Mauritania) that the records of their holdings were not destroyed.
- Despite the loss of many valuable pieces, a good many smaller, valuable pieces had been put in storage for safe keeping and may still be at the Museum. Once electricity is restored, an inventory can be taken.
- Many stolen objects have been returned to the Museum at the urging of religious leaders.



An Iraqi civilian walks through the vault of the National Museum Saturday, April 12 in Baghdad. AP/Jerome Delay

- Islamic collections appear not to be badly affected — the most valuable manuscripts were successfully placed in safe keeping.
- What museum officials need most now are people to help with restoration and financial or in-kind assistance to replace lost equipment.

—Gail Gilbert, Art Librarian

DARE TO SAY THANK YOU!

"Many thanks to Michael Purcell, Amy Purcell, Calvin Miracle, Sam Kennedy, Gail Gilbert, Lois Severt, and Mary Barbosa-Jerez for the speedy, accurate, and friendly assistance they gave Tyler and Allen in their preparation of a library liaison presentation on electronic theses and dissertations! The help was most appreciated!"

—Allen Ashman and Tyler Goldberg

"Thanks to all the Libraries Staff and Students for your total cooperation and participation with TIAA-CREF, Diversity Training, FBMC and the big one, Performance Appraisals. We are awesome and on time!"

—Gwendline Chenault

"I want to thank Mioshi and Sheila, who always are helpful and cheerful, even when faced with those us who are "technology-challenged"! They never act put-out, even when we have stupid questions and problems that we might have been able to solve ourselves. We are lucky to have them here at the libraries!"

—Kathie Johnson

"I'd like to say 'Thank You' to Mike Smith in Ekstrom Circulation/Reserve Dept. Mike has been extremely helpful in teaching me E-Reserves.....anytime I call to ask a question he is will to give me an answer....this man has the patience of Job and I truly appreciate his help."

—Joan Nailon



**Thank
You**

Alice Abbott-Moore
Bill Carner
Gwendline Chenault
Carolyn Gettler
Gail Gilbert
Rachel Hodge
Katherine Johnson
Marcia Kotlinski
Weiling Liu
Suzy Palmer
Hannelore Rader
Elizabeth Smigielski
Angel Smith
Mike Smith

Exhibits

Art Library Belknap & Covi Galleries

Bachelor of Fine Arts Candidates Exhibition
April 17 – May 19, 2003



Gallery X

John Zimmerman – Recent Clay Sculpture
Ceramic Studio Artist-in-Residence Exhibition
March 20 – April 13, 2003

Writ Large: Relief Prints from the University Collection
Curatorial Studies Course Practicum Exhibition
April 17 – May 19, 2003

Ekstrom Library Lobby

Summer Travelogue
Been There, Done That: Postcards from the Library
Collection
Until August 15, 2003

Special Collections Photographic Archives Gallery

Frames from the Heart: Photographs by Bill Luster
A thirty-year retrospective of *Courier-Journal*
news photographer Bill Luster.
March 31 - June 20, 2003

Rare Books Gallery

Three Louisville Poets: Madison Cawein, Hortense Flexner
and Madeline Covi
March - June, 2003

Jan Carew

Scholar, writer and one of the founders of the field of Pan African studies.
Through June, 2003

Kornhauser Library

Congratulations to Our Graduates from the Schools of
Dentistry, Medicine, Nursing and Public Health and
Information Science
July 2003

Music Library

First Floor
Kaija Saariaho
Recipient of the 2003 Grawemeyer Award for Music
Composition
Through May, 2003

Second Floor

New Books

Third Floor

From the Collection of William M. Kearns
Display features books and other memorabilia from the
Kearns' estate.
May 5 -- June 30, 2003