



The Newsletter for Employees of the University of Louisville Libraries
Vol. 18, No. 8 ♣ November, 2003

The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." — Hegel

On Naming Louisville's Parks

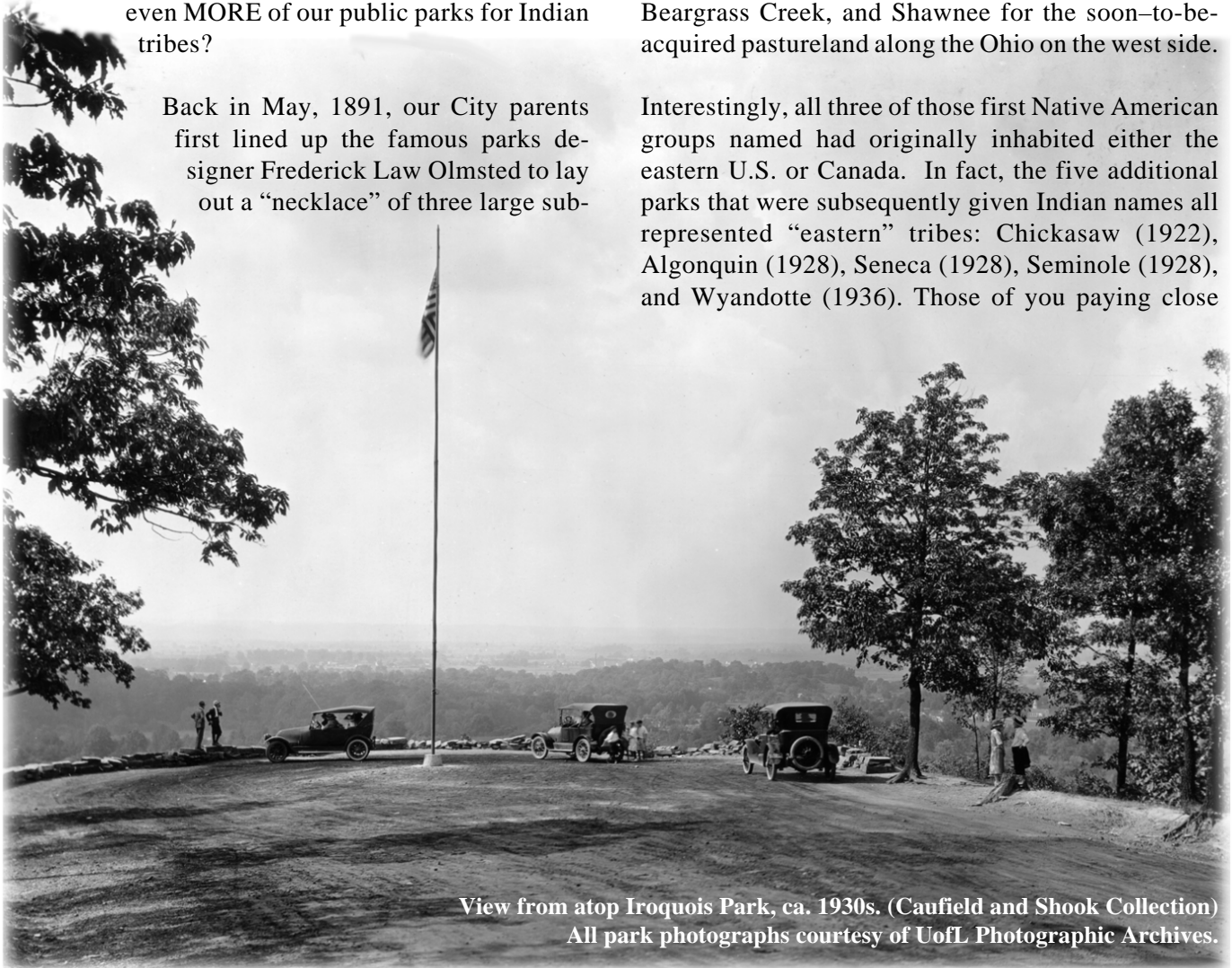
By Tom Owen,
University Archives & Records Center
(and Louisville's Unofficial Historian)

From Quinn, Tyler, and Taylor to Harrison and Farnsley, Louisville has a bunch of parks named for past mayors. But how is it that we ended up naming even MORE of our public parks for Indian tribes?

Back in May, 1891, our City parents first lined up the famous parks designer Frederick Law Olmsted to lay out a "necklace" of three large sub-

urban parks. (He had already done Central Park in Manhattan and many more.) Just months later, perhaps at Olmsted's urging, our Parks Commission adopted an Indian-based naming scheme for the new mega parks: Iroquois for the three year old "Jacobs" Park on a southern knob, Cherokee for the recently-assembled "Eastern Park" along the Middle Fork of Beargrass Creek, and Shawnee for the soon-to-be-acquired pastureland along the Ohio on the west side.

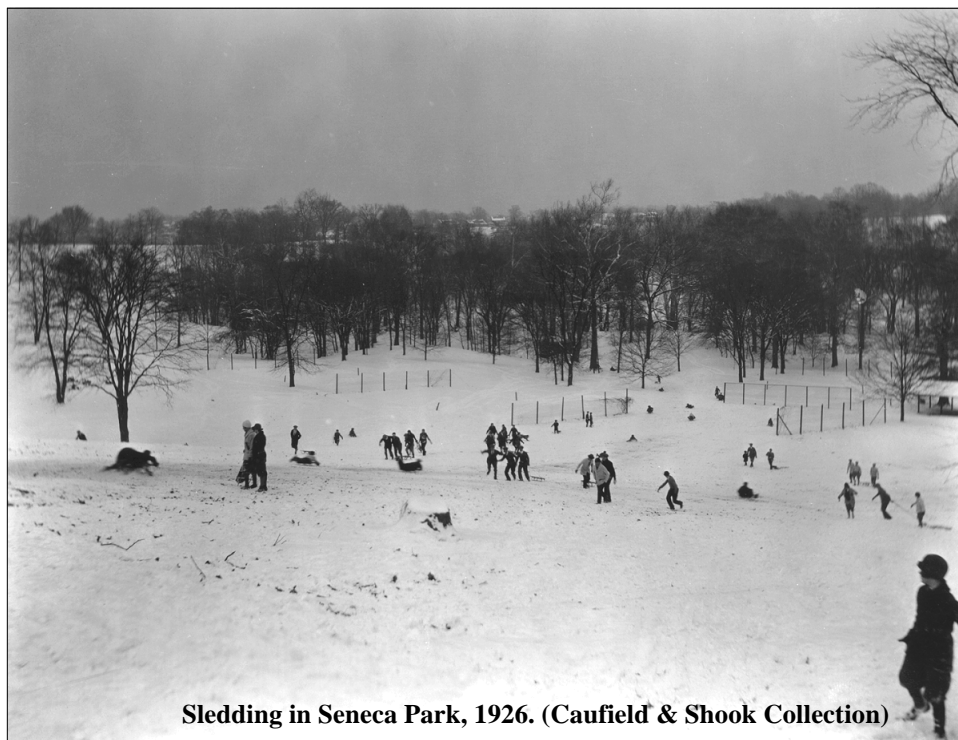
Interestingly, all three of those first Native American groups named had originally inhabited either the eastern U.S. or Canada. In fact, the five additional parks that were subsequently given Indian names all represented "eastern" tribes: Chickasaw (1922), Algonquin (1928), Seneca (1928), Seminole (1928), and Wyandotte (1936). Those of you paying close



View from atop Iroquois Park, ca. 1930s. (Caufield and Shook Collection)
All park photographs courtesy of UofL Photographic Archives.

attention recognize that Highland Park's Seminole Park — a separate facility for Blacks during racial segregation — no longer exists. For that matter, the Highland Park community itself — on past Papa John's Cardinal Stadium out Floyd Street — was obliterated by airport expansion a few years ago. While all the tribes honored were "eastern," only the Shawnee actually lived anywhere close to our area.

More than just loose geographical association with Louisville appears to have been at work in naming so many parks for Indians. While white Americans held ambiguous at-



Sledding in Seneca Park, 1926. (Caufield & Shook Collection)



A view of the wilds of Cherokee Park. (Caufield & Shook Collection)

itudes toward the "First Americans," most had believed them to be hopelessly savage, beyond the pale of European-based culture. One can speculate that by the late nineteenth century, Louisville was freer to entertain a more romanticized view of Native Americans because white culture had, finally, fully triumphed militarily over tribal groups. At the same time, parks as landscaped (i.e., manipulated) nature were being held up as an "unspoiled" antidote to the increasing rigors of congested urban life. Ironically, America's now-decimated Indians could be depicted as possessing a special nobility, practicing a rugged survivalist ethic that conformed to the very romanticism surrounding our "back-to-nature" urban parks.

So there you have it: the association of Native Americans with the pristine beauty of our emerging public parks at a time of triumphant Western civilization appears to at least partially explain the naming of eight of our City parks for eastern tribal groups.

We certainly hope that all those other former mayors don't feel short-changed!



The Owl is published nine times a year by the University of Louisville Libraries, Louisville, KY 40292. There is no January issue and there is a combined June-August "summer" issue published in late July. Co-Editors: Robin Harris (robin.harris@louisville.edu, 852-6083) and Amy Purcell (amy.purcell@louisville.edu, 852-1861). Editorial Board: Bill Carner, David Horvath, Catherine Lavallée-Welch, Mark Paul, Elizabeth Smigielski. Book Editor: Anna Marie Johnson. Layout: Bob Roehm.

© 2003, University of Louisville Libraries. *The Owl on the Web*: <http://owl.library.louisville.edu>
The Owl's purpose is to promote communication among the various libraries in the UofL system.
Deadline for publication is the 21st of each month.

From the Dean of Libraries . . .

In October many of us participated actively in a variety of professional meetings and related activities.

KLA

Elizabeth Smigielski, Karen Hild and I presented a three-hour workshop as part of the Kentucky Library Association pre-conference program entitled "Strategic Marketing for Academic and Research Libraries: A Train-the-Trainer Workshop," based on the ACRL @Your Library initiative.

On October 10, I was the program speaker for the Kentucky Library Association on "Creating Diversity Among Library Employees: Recruitment and Retention of Minorities." This interactive workshop was very productive and involved a number of African American librarians from Kentucky.

ARL

From October 14-16 I attended the bi-annual membership meeting of the Association of Research Libraries in Washington, D.C. As usual, this was a most productive and information-rich meeting. As a member of the Diversity Committee, I gained valuable new and important information on recruiting and mentoring new librarians representing diverse cultural backgrounds. ARL is working on a variety of new initiatives in this arena and we can now be a part of this.

I also gained useful information regarding new programs in the Federal Depository Library Program from the Head of Government Publications, Judy Russell.

The Scholarly Communication Committee is another very active group within ARL and is leading our quest for changing the faculty's publishing initiatives from high-priced vendor-based journals to consortia publications.



The President of the Association of American Colleges and Universities (AACU), Carol Schneider, gave a stimulating presentation on "Organizational Strategies to Deliver a Liberal Education." ARL and AACU are cooperating in addressing scholarly communication issues.

During the meeting we also discussed many important issues such as "Moving Toward an Open Access Model," "Access Strategies for Government Information," and "Implementing Institutional Repositories."

On the last day of the meeting I participated in the ARL workshop, "Scholarly Tribes and Tribulations: How Tradition and Technology Are Driving Disciplinary Change." Faculty representatives from the Humanities, the Social Sciences and the Sciences provided their view on scholarly communication issues for the academic community, interspersed with useful and enlightening discussions.

— *Hannelore Rader, Dean of University Libraries*



Playing games at a company picnic in Chickasaw Park, 1951.
(Caufield & Shook Collection)

Library Dept. & Team News

Ekstrom Library Circulation & Interlibrary Loan

One of our own, Lessa Wilson, is directing *No. 11 (blue & white)* on November 6, 7, and 9 at 7:30 p.m. in Thrust Theatre. *No. 11* premiered at Actor's Theatre Humana 2000 and Lessa hopes the show will spark dialogue about sports and violence against women.



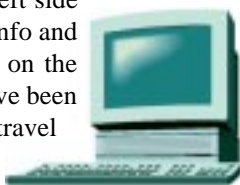
Content Access

Angel Smith, Barbara Whitener and Claudia Fitch (from LFPL) recently attended the Federal Depository Library Conference in Washington, D.C. In addition to attending presentations on depository promotion, managing electronic resources, and the serial set, they also did a bit of sight-seeing. Highlights of the sight-seeing portion of the trip included a visit to the Department of the Interior Museum and a walk to Theodore Roosevelt Island.

Office of Libraries Technology

Intranet Updates

The Libraries' Intranet main page has been updated with links to teams, units and libraries on the left side table, and quick links to computing info and links to OWL and minutes, etc. are on the right side tables. A few new links have been added to the main page, including the travel form, news form, statistics, the OLT HelpDesk and tips on how to do ... (a knowledgebase created from frequently asked questions of OLT). ACT has its own site now, and although it is still under construction you will find information about the Libraries' mission and vision statements, organization structure, teams, and the strategic plan



Wireless

IT has started the wireless services to faculty, staff and students. An online registration form is available at <https://www.louisville.edu/it/com/forms/wireless.html> (ULink login is required). IT is working on a campus-wide solution to have more access points added. For more information, visit IT's web site at <http://www.louisville.edu/it/com/>.

Voyager Server Patch and Client Reinstall Postponed

As was previously announced, Endeavor has released a new set

of patches. The update schedule, originally set for October 17, 2003, was postponed. The OLT will keep us updated as they receive information from IT. If you have any questions, please contact Mark Paul.

Congratulations to Mike Purcell

Mike Purcell is enrolled in the IT Certification Program (which has recently merged with the Delphi Center). In the past six months, Mike passed certifications for Network+, Security+, Microsoft Certified Professional (MCP), Microsoft Certified Systems Administrator (MCSA) and Microsoft Certified Systems Engineer (MCSE).

Reference

Glenda and Randy Neely finally took a week of summer vacation in October. They went to the St. Petersburg Beach and Tampa area where they saw the UofL vs. South Florida football game, spent several days at the beach and met two sets of friends during the week. It was so relaxing, they're ready to go back again! Temperatures were in the mid-80s along the Gulf waters.

Kersey Library

2003 Nobel Prize Winners Exhibit

Jan Kulkarni, with the assistance of Steve Whiteside and student assistants Joanne Lau and Bryson Lewis, has set up an exhibit in the Kersey Library for the 2003 Nobel Prize Winners in Chemistry and Physics. The exhibit is on the first floor in the lobby area and will be on display until November 30. It includes pictures and materials on the topics of their research for which they were awarded the Nobel Prize. Come see our exhibit!



Congratulations!

Jan Kulkarni and his wife are grandparents again! Their daughter-in-law had a baby boy on October 15! Their son and his wife also have a little girl. Two grandchildren ... way to go, Jan!

Thesis & Dissertation Preparation

Jan Kulkarni will repeat his workshop for Physical Science and Engineering students on November 11, 1:00 - 2:00 p.m. in the Kersey Computer Lab. The workshop provides an overview of the process for preparing and submitting a thesis or dissertation that conforms to UofL standards. Copyright issues, content, deadlines, and common mistakes are covered in the presentation.

November Birthdays

Our very own Steve Whiteside celebrates his birthday this month. We wish him and the rest of you celebrating your special day in November a very Happy Birthday!



Music Library

An Invitation to an Evening of Flute Music

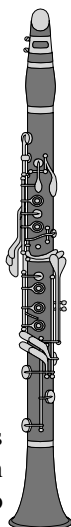
When: Tuesday, November 25, at 7:00 p.m.

Where: School of Music Comstock Concert Hall

Who: Penelope Quesada and Julia Graepel, flutes;
Suzanne Willis, accompanist

Works for flute and piano by: C.P.E. Bach (1714-1788, German), Georges Enesco (1881-1955, Romanian/French), Otar Taktakishvili (1924-1989, Georgian), Bohuslav Martinu (1890-1959, Czech), Astor Piazzolla (1921-1992, Argentine), Peter Kopac (Slovenian).

We will also play a wonderful Triosonata for two flutes and continuo (harpsichord and bassoon) by J.S. Bach (1685-1750, German). This recital is free and open to the public.



the rumor that Bill Morison and Tom Owen will still be here in 2023 when we celebrate the big 50!

Chad Owen, Carrie Daniels, and Kathie Johnson attended the Fall meeting of the Kentucky Council on Archives, held at Asbury College in Willmore, Kentucky on October 17. The theme of the meeting was Preservation and one of the presenters was Special Collections' own Susan Knoer, who talked about preservation on a shoestring. Being really cheap ourselves, we certainly enjoyed her talk!

October is a big birthday month at UARC, with Tom Owen, Carrie Daniels, and student assistant JoNé Turner all celebrating! Unfortunately, we are not allowed to divulge ages, but readers can be assured that Tom is the oldest and JoNé is the youngest of this group.

UARC

UARC celebrated its 30th birthday in style on October 9 as part of Archives Week. There was a birthday cake, a lively talk on the history of UARC by Chad Owen, and visits from many friends and former staff members. There is no truth to

**Read *The Owl on the Web*
at <http://owl.library.louisville.edu>**



Note: The web sites cited in this issue are active at the time of publication but may not be available later.

Fall Festival Potluck

November 20, 2003

12:00 noon - 2:00 p.m.

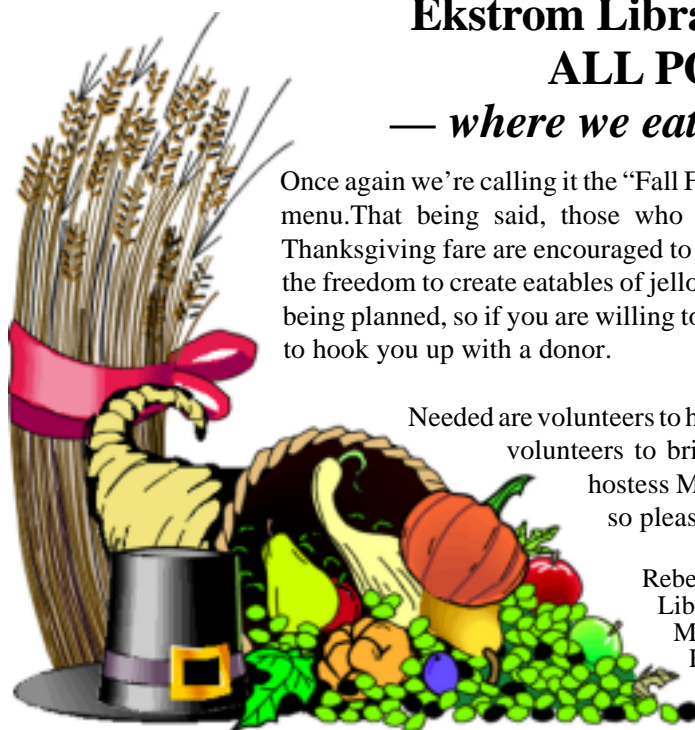
Ekstrom Library Staff Lounge

ALL POTLUCK

— where we eat what we bring —

Once again we're calling it the "Fall Festival Potluck" to prevent any assumptions about the menu. That being said, those who would roast turkeys and prepare other traditional Thanksgiving fare are encouraged to follow their fancies, just as those who would frolic in the freedom to create eatables of jello and jicama! Note that a couple of turkeys are already being planned, so if you are willing to roast a donated bird, let us know and we may be able to hook you up with a donor.

Needed are volunteers to help with set-up, serving, clean-up and, needless to say, volunteers to bring dishes! Please contact Rebecca Rumbley or co-hostess Martha Parry. We look forward to seeing you all there, so please mark your calendars!



Rebecca Rumbley
Library Assistant
Media & Current Periodicals
Ekstrom Library
rebecca.rumbley@louisville.edu

Martha Parry
Library Assistant
Stacks Maintenance
Ekstrom Library
martha.parry@louisville.edu

DARE TO SAY THANK YOU!

"The Kentucky Union List of Serials (KULS) would like to thank Lois Severt for her recent article "The Once and Future Union List: The Development of State Union Lists and Issues for the Future" in *Serials Librarian* (vol. 45 (1), p. 59-70). Her work illustrates the challenges in union listing and the important role it plays in library resource sharing. Thanks!" —Allen Ashman

"Thanks to Dave Loeffler and his creative way of mounting the card readers at the circulation desk." —Sheila Birkla

"Thank you to guest exhibition curators Jami Allen (who also did a splendid gallery talk) for "Views of Early Kentucky: An exhibition of 19th century travel accounts, celebrating the Lewis and Clark Bicentennial," and Latisha Reynolds for "Celebrating Archives Week: the Ron Whitehead and Whitefield Press Archives." Jami and Latisha brought subject expertise and fresh eyes to our collections. Working with them was a joy!" —Delinda Buie

"I would like to thank Tami Sexton for her kindness and patience whilst training me on my new job these past two and a half months. There has been a lot to learn, and she has always been willing to drop everything and help me when I've had a question. Thanks, Tami!" —Marette Irwin

"LuAnn Duvall in the CopyIT Center is a gem. She is always courteous, quick and her attention to detail is fabulous. She is the best!" —Sherri Pawson

Thank You

Alice Abbott-Moore
Carolyn Gettler
Julie Graepel

Rachel Hodge ✕ Kathie Johnson
Marcia Kotlinski ✕ Weiling Liu
Glenda Neely ✕ Diane Nichols
Tom Owen ✕ Martha Parry
Hannelore Rader
Rebecca Rumbley
Angel Smith ✕ Mike Smith
Catherine Lavalée-
Welch

Exhibits

Art Library Belknap Gallery

New Faculty Showcase: Gabrielle Mayer and Scott Massey
October 23 - November 30, 2003

Covi Gallery and Gallery X

Master of Arts Thesis Exhibition: Trish Korte, Patrick Robertson, John Haywood
Work by MA candidates
October 23 - November 19, 2003



Ekstrom Library Lobby

Views of Kentucky
18th and 19th century rare books and Kentucky maps in honor of the Lewis and Clark Expedition.
October 1 - November 30, 2003

Picturing Faith: Religious America in Government Photography, 1935 - 1943

A traveling exhibit developed by Colleen McDannell, the Sterling McMurrin Professor of Religious Studies at the University of Utah (also in Photographic Archives Gallery)
October - January 9, 2004

Special Collections Photographic Archives Gallery

Picturing Faith: Religious America in Government Photography, 1935 - 1943
October - January 9, 2004

Rare Books Gallery

Edgar Rice Burroughs: Tarzan and Beyond
July 28 - November 14, 2003

The Ron Whitehead and White Fields Press Archives
October 6 - November 14, 2003

Kersey Library First Floor Lobby

2003 Nobel Prize Winners in Chemistry and Physics
October - November 30, 2004

Music Library First Floor Gallery

Leslie Bassett
Works of the 2003 New Music Festival Composer
November 1-9, 2003

American Orff-Schulwerk Association
November 10-December 31, 2003