



The Owl

"The Owl of Minerva takes flight only as the ducks begin to fall." — Bagel

Kentucky Legislature Says Book Titles Can Remain Secret

"This certainly makes cataloging a lot easier," observes Tyler Goldberg

Suzy "The Ax" Palmer slashes super-sized databases

Says The Ax, "Something's gotta go!"

Ex-UofL President John Shumaker takes over as CEO of Martha Stewart Omnimedia

Says Shumaker, "Stewart was a rank amateur at spending and redecorating."

Also: Martha Stewart Named New Prison Librarian

Read her new autobiography: *Martha Stewart Living Behind Bars*.

New Louisville Strip Club Restrictions Create Glut of Exotic Dancers

Many to join UofL Senior Bird Dance Team.

In a related story ...

Metro Council Disbands Senior Birds

Says Councilman Tom Owen, "They were dancing way too close to the front row."

Inside Scoop: Rolf the Robot, last seen as Dean Rader's ALA dance partner, to escort her to the New Wing groundbreaking ceremony, *The Owl* can now reveal.



New Library Wing

Video Poker terminals bring in more students for the extended hours

Twister begins @your library

Says Clue organizer Terri Holtze, "Twister will attract many more students."

Weapons of Mass Distraction

- Ralph Nader
- Kentucky Casinos
- Mel Gibson
- Nude Dancing
- Same-Sex Marriage
- Janet Jackson

Bowling begins @your library

Libraries to host next Lebowski Fest in Box's two free lanes. Dude! It's gonna be cool.



Ekstrom Browsing Collection Eliminated; Replaced by 300 copies of *Da Vinci Code*



All Students Now Information Literate, New Survey Says

Downsized Team Leader Anna Marie Johnson retires to "undisclosed location."

New Spam Archive

Andy Anderson to database new collection. New library server purchased to house archive. Web Management team member David Horvath says, "This will put the UofL Libraries on the map!"

Exodus Continues

First Pitino, now Manasco! James Manasco leaves UK to join the staff at Kornhauser Library. Manasco: "Once Louisville became the biggest city in Kentucky, I couldn't resist!"

This issue of *The Owl* has been reviewed for libel and copyright infringement by Dwayne Buttler, now recovering in the University Hospital cardiac unit.

From the Dean of Libraries . . .



This is the time to complete staff evaluations. A letter has been sent to all UofL faculty members to inform them about the forthcoming review of all journals for possible reductions to prepare for the 2004-2005 budget. Soon we will review the frozen vacancies to determine how to fill some of them after July 1. Again my thanks go to all of you for your good work and patience during these difficult times.

The Library Associates web site is now operating at www.libraryassociates.org.

The search for a new Development Officer for the Libraries has begun and we hope to fill this important position quickly.

The Faculty Senate Committee on Libraries met on March 10 in the Art Library. Gail Gilbert provided some important information about the Art Library. The committee chair, Elaine Wise, began a discussion related to term appointments of librarians and how librarians feel about it. Gail will be polling librarians to determine their thoughts about their appointments and related faculty issues.

The SAALCK (State Assisted Academic Library Council of Kentucky) met on March 12 at the University of Louisville. Lauren Zaporoshetz is the new Dean of Libraries at

Murray State University. Glen Horton from the GCLC (Greater Cincinnati Library Consortium) updated the group on that group's activities and our partnership with them. Various collection issues were discussed including future consortia arrangements to obtain databases.

On March 23 John Burger, Executive Director of ASERL (Association of Southeast Research Libraries) visited UofL Libraries to update us on ASERL activities.

On April 2-3 the Libraries are hosting the Educational Testing Service (ETS) meeting addressing ICT (Information/Computer Technology) literacy assessment.

Groundbreaking for the New Wing will take place on April 12 at 2 pm.

On April 20 we will host the first Scholarly Communication Symposium at UofL, organized by Dwayne Buttler, the Evelyn Schneider Endowed Chair for Scholarly Communication. Invitations have been sent to UofL faculty and library leaders in Kentucky.

— *Hannelore Rader, Dean of University Libraries*

Success begins @ your library®

Basic Computer Skill Training Sessions in April



In response to the results of the Technology Core Competencies Self-Assessment Survey, the Office of Libraries Technology is offering a series of training sessions on basic computer skills. The workshop content includes computer equipment care, network accounts, and file management. OLT is offering these classes in the CLC twice a month for the first six months of 2004. The tentative schedule for April is listed below, and can be subject to change. RSVP to Kathy Marsall via email at k.marsall@louisville.edu.

April 13 (Tuesday) 10:00 am – 12:00 pm
RSVP by 4/06/04

April 29 (Thursday) 1:00 – 3:00 pm
RSVP by 4/22/04

Read *The Owl on the Web* at <http://owl.library.louisville.edu>



Note: The web sites cited in this issue are active at the time of publication but may not be available later.



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The Owl's purpose is to promote communication among the various libraries in the UofL system. Deadline for publication is the 21st of each month.

Library Dept. & Team News

Ekstrom Library

Office of the Dean

Symposium on Scholarly Communication

University Libraries, with the support and help of the Delphi Center for Teaching and Learning, will hold an all day symposium about scholarly communication on Tuesday, April 20, 2004 in the Ekstrom Library Auditorium. Speakers for the event will include national leaders in the field who will identify existing challenges to scholarly communication and address finding solutions to them, as well as UofL faculty who will discuss publication issues in specific areas. Shirley Willihnganz, Senior Executive Vice President and Acting University Provost, will open the symposium with a brief introduction, and Nancy Martin, Senior Vice President for Research, will introduce the afternoon sessions.

Promotion of the symposium to the larger UofL community has begun. Lunch will be provided for symposium participants, but seating is limited. Please register and see additional information about the symposium at <http://library.louisville.edu/scholarlycommunication/>. Please contact Dwayne Buttler if you have questions or thoughts on how to make this event a success for University Libraries and the UofL community.

Libraries Personnel Activities

Florence Merkel will retire as of March 12, 2004. Florence had retired from a library position in Pittsburgh and moved to Louisville about four years ago. She began working as the Special Services Coordinator in November, 2000. While employed with the libraries Florence made many improvements in our services, facilities and equipment for the disabled, and made many friends among the students with special needs. We will miss you, Florence!

Congratulations on Provisionary Completions

Marette Irwin (Collection Access & Management), **Cathy Hoover** (Stacks Maintenance), and **Adam Lawrence** (Kersey Library) have successfully completed their provisional periods!

Tracie Wright has completed her first six months in Reference. As the Library Intern/Lecturer in the Ekstrom Reference, Tracie has made remarkable progress and contributions in the Reference Department. Tracie has recorded and updated the Ekstrom audio tour and is working with the Special Collections Outreach Librarian on a cooperative venture with Jefferson County Public Schools.

Office of Libraries Technology

PC Upgrades and Replacements

About 55 new PCs and some hardware (memory chips and laptop batteries, etc.) have been purchased from the Dean's special fund for upgrade and replacement. These new PCs will be used to replace the public PCs in Ekstrom (some time this summer with UnipriNT upgrade) and a few PCs in Kornhauser.

Data Network Infrastructure Upgrade

The university-wide data network infrastructure upgrade includes three phases:

- 1st - the core data network (central high speed switching backbone)
- 2nd - distribution of the network to the buildings
- 3rd - within a building (replacing old cables so that all connections support 100Mbps).

The first phase is already complete. University-wide wireless access service will be implemented during the second phase.

New Copiers and UnipriNT

Xerox will manage the UnipriNT as well as copier services. New copy machines will be multi-functional (photocopier and printer). UnipriNT will be upgraded (both hardware and software) sometime this summer.

Firewall Implementation

Firewall implementation is also in the planning phase. The firewall will restrict only incoming items.

Reference Department

Mildred Franks and her husband had a wonderful time visiting France and England the end of February and early March. The trip included visits to five art museums and seven churches. Highlights were the Cathedral at Chartres, the newly rebuilt Globe Theatre, the British Museum, and Evensong at Westminster Abbey. Best of all was seeing daughter Sara, who is an English Language Teaching Assistant this school year in Dijon, France. Dijon is a lovely city, with a large, very charming "old" city center, and lots of wonderful restaurants. Sara is teaching in a large high school/junior college, and lives in a dormitory at the University of Burgundy, so the proud parents explored both of those campuses. (No, Mildred did not visit the libraries at either school!)

Special Collections

Summer Intern

Amy Martin Rieger will do professional field placement in Special Collections this summer. Amy, a Library and Information Science student at the University of Kentucky, currently is studying cataloging with Tyler Goldberg and Neal Nixon. For the past three years she has worked as a library assistant at the Western and Portland branches of the Louisville Free Public Library. In Special Collections she will gain experience with a range of projects, including research for a photographic exhibit

and a grant proposal, some archival arrangement and description. We also plan to make sure she has an opportunity to speak to a class or community group.

New Volunteers

Two new volunteers have joined Special Collections. Local photographers Roea Wallace and Jack Norris will be working in the darkroom on a weekly basis making file prints (access copies) from some recently acquired 35mm negative collections. Their work will make it possible to provide researchers with access to collections shot in the 1980's and 90's, a time period for which we are woefully short of reference material. One the first prints to come out of the darkroom was a Charles Coddington photo of a visit to Gethsemane and Thomas Merton's grave by poets Ron Whitehead, Ron Sietz, Lawrence Ferlinghetti and others, including Ekstrom's (and now Florida's) own Carmen Embry (above).



Roea and Jack are both top notch photographers and printers. Neither of them has had access to a darkroom in the last decade — the “dawn of the digital age” — but they both began making great prints on their first day in the darkroom. Roea got some of her darkroom training as a student assistant in the Photo Archives in the early 1980's when we still were in the (shudder) Reynolds Building.

Co-incidentally Special Collections recently acquired Roea Wallace's “Fun at the Mardi Gras” portfolio and a portfolio of civil rights photos by Jack Norris. Special Collections staff recently visited the Braden Center to view Jack Norris' photos on display. The Braden Center, located on West Broadway in Louisville, is headquarters for the Kentucky Alliance Against Racist and Political Oppression and other civil rights groups.

Kersey Library

Statue

Preparation is in progress to place a metal statue on the east area of the front lawn of Kersey Library by Speed School. The statue was donated to Speed School by the Iron & Steel Association. Come see our “new look” when it's completed!



Classrooms

Due to demands for more space in our Computer Lab and classrooms Kersey Library is expanding to make room for both as needed by Speed School. Groundbreaking for this expansion will be on April 1, which

happens to be April Fools Day! Gotcha!



Music Library

Good luck, Anita and Angela!

All of us in the Music Library are so grateful for Angela and Anita Slaughter, student workers here for several years. Anita specializes in hand binding music, assisting Rachel with commercial bindery shipments, and generally keeping the tech services area and music items in good order. Angela, who is equally handy at working the Circulation Desk, is the main processor of music items and is also an excellent problem solver. We are very proud of the twins and happy to report their good news. Each has secured a wonderful summer position.

Angela has been chosen to participate in the University of Louisville Program in Portuguese Language and Culture, June 29-August 2. She will live in Lisbon with a host family while studying Iberian anthropology and Portuguese at the University of Lisbon. Can you believe the luck — earning nine credit hours while getting acquainted with a major European city from the native point of view?!

On the other hand, Anita, who is majoring in Mechanical Engineering at Speed School, is thrilled to stay in Louisville this summer to work at the American Printing House for the Blind. The job there was Anita's summer co-op of choice. She'll work full time from May until the end of summer and continue part time in the fall. Working in all areas of the plant, she'll try to keep old machines running so the APB can spend its limited funds on helping students at the Kentucky School for the Blind as much as possible. Anita explained what this means. For example, a standard-print Bible might cost \$9.99, whereas a Braille Bible could cost \$300 or more. Being part of such important work should be very fulfilling.

DARE TO SAY THANK YOU!

“Sheila and I would like to thank the PC Support Personnel for their assistance in working with OLT in getting the recent Windows Critical updates completed in such a timely fashion. These people include Amy Purcell, John Burton, Vivian Harrison, Kelly Buckman, John Spivey, Katrina Butcher, David Horvath, Rachel Hodge, Carrie Daniels, Adam Lawrence, Calvin Miracle and Tamer Khalaf. And we would like to give a special thanks to Mike Purcell for keeping us aware of which computers need to be updated. We would also like to thank Leon for his hard work with getting the Ekstrom public computers updated to the newest image. We would not have been able to get it all done without you guys. Thanks! Keep up the good work!”

—Sheila Birkla and Mioshi Cobble

“A big thank you to our student assistants Vasu Akkineni, Mallika Gopinath, Matt Kokas, My Lam, Joanne Lau, Bryson Lewis, Sophia Manuel, and Melissa Wheeler for their much needed assistance in running Kersey Library. They are doing a wonderful job and making it possible for us to do our jobs.”

—Marcia Kotlinski

“I would like to thank Mike Purcell for helping to resolve the problems with the Libraries’ web statistics program and Music Library’s streaming audio e-reserves pages.”

—Weiling Liu

“A big thank you to all who asked about my welfare before and after my neck surgery and lengthy recovery. A beautiful basket of fruit arrived at my house ‘from faculty and staff’ and was eaten in short order. It was great!”

—Dave Meyer

“I would like to say thank you to Mioshi Cobble, Sheila Birkla, Weiling Liu, Mike Purcell, Sharon Edge, Kathy Moore and Gail Gilbert for their help with installing and implementing the Ariel Software at the Art Library. This will enhance our interlibrary loan lending turnaround time. I would also like to thank Pat Waters and her Kersey student assistants for the great job they have been doing with Kersey interlibrary loan lending.”

—John Spivey

“I would like to say a big THANK YOU to the wonderful group from Ekstrom who is handling the Kersey binding: Marette Irwin, Tami Sexton, Vivian Harrison and Colleen, student assistant. They have been doing a great job. It is a pleasure to have them visit.”

—Pat Waters

“I would like to say thank you to Matt Kokas, one of our student assistants.

“Matt, I like watching you come in to work. It is like you are listening to “Start Me Up” by The Rolling Stones. You don’t

deviate once your stuff is stowed away from day to day. Off you are to take on those things that need to be done with being told. If something is out of the ordinary, then you come and ask. If I leave you alone, I don’t have to worry about things not being done. If I pile things on, you take it in stride and do your very best. Thank you for doing your tasks very well and making my job easier. I know you will be a success, because you know how to apply yourself so well.

“Oh! Yeah! to Pat Waters.

“Pat, I want to thank you for supporting me all these years . . . offering an ear, words of encouragement, positive reinforcement when things get stressed at Kersey. I am sure I would not have lasted here this long.

“Oh! I am on a roll now, for Janardan Kulkarni.

“Jan, I want to say I appreciate your leading by example and your passion to reach out to the faculty and graduate students . . . your fine sense of humor that smiles at my off-the-wall humor, most of all your gentle spirit that understands and guides me, when I am not sure, your light makes it easier for me to help our student assistants with any of their problems, truly a Beautiful Mind.”

—Steve Whiteside

Thanks to all who helped make the SOLINET workshop, Digital Imaging of Library Materials on March 4-5, 2004 such a great success: Hannelore Rader, Diane Nichols, Delinda Buie, Dave Loeffler, Erea Marshall, Weiling Liu, Mioshi Cobble, Sheila Birkla, Calvin Miracle and Kathy Marsall.

—Amy Purcell

Thank You

Alice Abbott Moore

Mary Barbosa Jerez

Delinda Buie

Dwayne Buffler

Bill Garner

Guendline Chenault

Jodi Duce

Carolyn Geffler

Anna Marie Johnson

Marcia Kotlinski

Weiling Liu

Hannelore Rader

Ask the Grammarian Librarian!

Q: Is the word *email* beginning to replace the word *e-mail*? I write “e-mail” all the time in business letters. But more and more I’m getting business mail referring instead to “email.” And I think maybe the newspapers are using “email” more and more?

I’d check *Strunk & White*, but something tells me . . . Who is our, uh, English-scholar reference librarian?! Would that person know?!

A: Bill, I think I am the (uh) “English-scholar” reference librarian. Soooo, without even looking, I can assure you that use will probably vary among stylebooks, and will remain in flux for some time, though I prefer the “cleaner” version (*email*). However, let me do some checking to support my assertion/preference ...

Okay: both the *Chicago Manual of Style* and the *MLA Style Manual* dictate the use as “e-mail” WITH the hyphen.

However, the *OED* is listing “email” exclusively when in the noun form (as in, *I got your email.*) and either “email” or “e-mail” when used as a verb (*I will email/e-mail you tomorrow.*). The latter form, however, is listed as a third entry, and so I assume is considered a variant or one falling out of common use.

Another thought: perhaps the *OED* is listing the hyphenated version as a variant because the editors are following the rule that stipulates use of a hyphen ONLY when two modifiers describe a noun immediately following them AND when those modifiers *together* express a particular meaning. For example: “a red-hot chili” rather than “a red, hot chili” (you see the change in meaning there, yes?).

“Electronic mail”, from which “email” or “e-mail” is derived, does NOT, as you are clearly aware, have two modifiers preceding the noun. I think, actually, it would be more correct to write “e’mail”, similar to “I’ll” - with the apostrophe marking the missing letters. Of course, if you speak in the parlance of my late father-in-law, you might pronounce electronic “E-lectric” which, could presumably be conceived to be two words modifying the preceding noun, “mail”. In that case, perhaps “e-mail” is more appropriate.

Having thought the preceding thoughts, I now think you should go with the more pithy “email”. That’s what I’d do. If anyone gives you grief about it, send them to me. I’ll set them straight.

You know, of course, that this is why no one pays us English people any mind or money - we are annoyingly attached to issues of language. (Did you ever read *Infinite Jest*? There is a group of “militant grammarians” who go around making guerilla attacks on poorly worded and incorrect signage. This afternoon, actually, in the car on the way back from lunch, I saw a church sign that said: “The wages of sin is death.” I said it

aloud, and then said to Sarah Jent, “That always bothers me. It should be ‘the *wage* of sin is death’, or ‘the *wages* of sin *are* death’. Subject-verb agreement.”

My favorite, by the way, used to be on Frankfort Avenue: “We Baskets & More” — as if baskets were a verb; though I suppose they probably have just never read Robert Burns and have never seen the words spelled out. Strange, strange, but sadly, true.

Do *you* have a question for the Grammarian Librarian? Contact her at mebarb01@gwise.louisville.edu!

Exhibits

Art Library

Belknap, Covi, and Gallery X
Spring BFA Exhibition 2004 Group I
Artist’s Reception - April 1, 5-7 pm
April 1 – April 18

Spring BFA Exhibition 2004 Group II
Artist’s Reception - April 22, 5-7 pm
April 22 – May 23



Ekstrom Library Lobby

Celebrating Women in Faculty at UofL
April 2004

Connecting Threads: Work by Fiber Artist Mary Craik
Sponsored by the University Libraries and the Department of Women’s and Gender Studies
March 4 – May 10, 2004

Special Collections Photographic Archives & Rare Books Galleries

*Word and Pictures: Kentucky Authors —
Portraits, Manuscripts and Books*
February 4 – June, 2004

Kersey Library

Quantum Computing
through April

Music Library First Floor Gallery

*Unsub Chin - Recipient of the 2004 Grawemeyer
Award for Music Composition*
March 29 – April 30, 2004