



# The Owl

*"The Owl of Minerva takes flight only as the dusk begins to fall." — Hegel*

## WHAT CAN WE AFFORD TO LOSE?

By Susan Knoer  
Special Collections, Ekstrom Library

Even when the economy is booming, there's never enough time, money, or people to do everything that needs to be done. Library personnel have always had to prioritize and make decisions, but the decisions we have to make are harder now. Today we have two fronts for both knowledge and preservation — traditional paper that lasts for centuries if we care for it, and popular electronic sources that can be gone in 60 seconds.

We have an obligation to use our resources — cash and people — wisely. We also have an obligation to scholars to preserve both the cultural heritage and new research for future generations. The decisions we make now will determine whether tomorrow's top students and faculty choose to study at UofL or choose a school that planned for the future.

What's the problem with commercial online journals? Everyone loves them — they're fast, easy to search, printable, you can access them from home, and more than one person can use the same issue. Yes, they're expensive, but so are the print issues, and isn't the electronic better to buy? But we don't buy the electronic sources — we just rent them, for hundreds of thousands of dollars per year. And we rent them by the package, so often we pay for four or five copies of the same online journal — more than we would buy if it

were paper. The more we spend on online resources, the less we have for permanent ones and preservation.

We can expect even the most acidic paper to last a few decades, and good paper to last centuries, even if it's slowly decaying. But digital sources can be gone in a nanosecond, if you don't pay the rent. Even if you do, things can change — journals disappear, or like newspapers, the content can disappear. After the *New York Times Co. v. Tasini* decision on licensing rights, newspapers just took all their back issues offline, rather than renegotiate rights. That can happen with back issues of anything.

Why don't we just do it ourselves? We're forbidden by the license agreement to print out hard copies from the online version. We can't digitize them ourselves, because of copyright; we could license directly from the journals to do it, but their license with the big aggregators — the businesses who run the big databases — forbids them.

We could buy and preserve a lot of print journals and books for a million dollars. What we can't do is make these materials easily accessible by our scholars, who would have to come here and use the materials, or use ILL, or microform. Those options aren't nearly as sexy — and not as easy for distance learners and other non-traditional users.

Preservation vs. access is the classic conflict of librarians. You can keep your Edsel or Pinto in great shape — as long as you don't take it out of the ga-



Photo by Bill Carner

rage and use it for its intended purpose. Books get checked out and have all kinds of adventures – they go to McDonald’s for lunch, they meet dogs, they take baths. Educating users can help, but we can’t turn back the clock a century and close the stacks. The culture of research has changed, and is changing again.

Preservation isn’t just about saving books; it’s about saving the cultural record. We’ve seen revolutionaries destroy national libraries. The photos taken by the Farm Security Administration were ordered destroyed – who wants to remember the Depression! What will be important to future scholars? Small press books, ephemera, wartime editions? These are “medium rare” books – ones that aren’t unique for the contents, but for the design and marketing. They were the paperbacks of their day. Today they’re studied; 25 years ago I bought them for a dime each.

The idea of books is the distribution of knowledge, so one disaster can’t destroy all the copies. But we’re an ARL library because of our unique resources, the special collections and archives. When all our eggs are in one basket – we’d better take care of that basket! Security, climate control, insect control, and education are all part of preservation.

Can we microfilm? Sure, but grant money for microfilm has dried up in favor of digitization. Can we digitize? Sure, we just need 300 man-years, 3 million dollars, a couple of thousand gigabytes of server space – and the software, and scanners, and technical expertise to keep it all running. And that’s just to scan the title pages! In the meantime, we need to save the originals for the long term. Like the medium-rare books, the originals have value for their form, as well as their content.

Don’t the big online aggregators, the guys who buy the rights to put materials online, have to do the same thing? Nope – they get the files in digital form, and just index them. In fact, most book and journal publishers want their incoming material in digital form, so they don’t have that expense. And that’s why so few journals have back issues online, because the works weren’t submitted digitally.

What will it cost to preserve the paper version? That depends. Think of preservation as insurance – costs determine care. Will a band-aid suffice, or do you need a specialist? Is the money better spent on a few important patients, or on community health – preserving by controlling the environment? Lowering the temperature and humidity helps avoid mold and decay – and the patrons happen to like it, too. But the books don’t leave on spring break, and the air-conditioning or heat has to stay on, no matter how hard that is to explain to engineers.

At UofL we’ve made a start. We’ve gotten a Preservation Assistance Grant, and the consultant was here in April. We’re looking at the preservation aspects of our new addition and how best to preserve digital information – across campus, in all disciplines. This issue is being considered throughout the

libraries and was discussed at the Scholarly Communication Symposium on April 20.

Microfilming remains the gold standard for preservation, but it’s expensive and funding is hard to find. We need a central registry for who is doing what, whether that’s digitization or preservation photocopying. Cooperation will give us the best return for our money. We may only be able to save a few books, but we can prolong the lives of many. We can have a central registry of who is doing what and who has the designated preservation copy – the one that will be saved physically and not used.

Don’t we have the brittle books problem licked? Haven’t we been working on them a long time? Well, most of the world’s publishing was done on acidic paper, in the last 150 years; we’ve only been working on it for the last 20 – and acidic paper is still being used for printing new journals.

#### **What can we do?**

We can get input from scholars on what’s vital, what’s important, and what may be useful. We can make educated guesses, and the more input we have, the better our choices.

We can cooperate with other libraries and archives, to maximize the impact of our efforts.

We can invest more in preservation. Books – and knowledge – are capitol assets. We have plumbers, electricians, and groundskeepers to maintain buildings (who do help us in many ways with our preservation efforts), but not a full-time preservation officer for seven libraries and nearly two million books. That’s just over 100 million dollars of contents (based on an average cost per volume) – more than the cost of the building, and not counting irreplaceable unique collections of millions of items.

We can teach faculty the implications of digital information – not just the implications of using it, but how the effects of the software and forms faculty use to create new papers influence the way the papers are accessed — or not accessed — from then on.

We can insist that online journals archive their files somewhere safe. It worked with giant Elsevier, it can work with others. And it must, or we’re throwing money away.

We can discuss our options. Everyone is involved in this, not just librarians. Scholars, administrators, and students need to know why prices for journals, costs for tuition, and research costs are going up, not just that they are.

#### **Resources:**

Library Preservation: An Administrative Briefing  
<http://www.georgesoeete.net/preservation.htm>

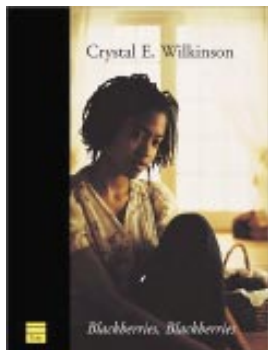
Thinking Beyond Digital Libraries - Designing the Information Strategy for the Next Decade

*(continued on page 3)*

# From the Dean of Libraries . . .



**A**LL EVALUATIONS HAVE NOW BEEN COMPLETED. Thank you everyone for working so hard in 2003. Our use statistics definitely show that this has been another very busy and successful year. We are now beginning to look at our vacancies to see which ones can be filled after July 1. The Groundbreaking for the New Wing on April 12 was most successful and a very positive step toward the enlargement of the Ekstrom Library facility. We are looking forward to construction starting in July.



On April 15 the Library Associates held their annual luncheon event in the Papa John's Cardinal Stadium. More than fifty persons attended to hear Kentucky author Crystal Wilkinson. Ms. Wilkinson spoke about her library experiences related to writing her books *Blackberries*, *Blackberries* and *Water Street*. At this event the Madeline and Dario Covi Award for Academic

Excellence was presented to College of Arts and Sciences student Melissa Jones. The Library Associates web site at [www.libraryassociates.org](http://www.libraryassociates.org) is still under construction.

On April 20 we hosted the first Scholarly Communication Symposium at UofL, organized by Dwayne Buttler, the Evelyn Schneider Endowed Chair for Scholarly Communication. This successful event was entitled "Why Scholarly Communication Matters to You and the University" and between 50-60 persons attended, including faculty, librarians, and visitors from other Kentucky universities. The daylong program included three national speakers:

- James G. Neal, Vice President for Information Ser-

vices and University Libraries, Columbia University, who addressed "Scholarly Communication: A Community-Wide Challenge of Culture and Practice."

- Kenneth D. Crews, Samuel R. Rosen II Professor of Law, Indiana University School of Law, Professor of Library and Information Science, Indiana University and Associate Dean of the Faculties for Copyright Management at IUPUI, who spoke about "Copyright Management: Intellectual Property, Ownership and Faculty Research."
- Julia Blixrud, Assistant Director, Public Programs, SPARC, Association of Research Libraries, who addressed "Scholarly Publishing: Problems and Possibilities in a Changing Environment."

A panel consisting of UofL's Senior Vice President for Research Nancy Martin, Director of the Law Library David Ensign, English Department Chair Susan M. Griffin, and Engineering and Computer Science Professor Rammohan K. Ragade, addressed "Variations in Research, Incentives and Reward" from different perspectives. This very successful symposium concluded with a presentation by Professor Michael D. Mills from the Department of Radiation Oncology on "Facilitating Online Scholarly Research: The Experience of a University of Louisville Faculty Member Founding and Editing an Open-Access Academic Journal, followed by U of L Professor Suzy Szasz Palmer, Team Leader for Collection Development, who addressed "Acquiring and Managing Resources in Changing Times."

— Hannelore Rader, Dean of University Libraries

## **What Can We Afford...?** (continued from previous page)

<http://conference.ub.uni-bielefeld.de/proceedings/>

Issues in Scholarly Communication

<http://www.library.cornell.edu/scholarlycomm/problem.html>

Elsevier cancellations at Cornell

<http://www.library.cornell.edu/scholarlycomm/elsevier.html>

Cornell and Other University Libraries to Cancel Elsevier

<http://www.infotoday.com/newsbreaks/nb031117-1.shtml>

Digital Preservation: a Time Bomb for Digital Libraries

<http://www.uky.edu/~kiernan/DL/hedstrom.html>

Digital preservation papers

<http://www.ukoln.ac.uk/services/elib/papers/supporting/#blic>

Digital preservation papers -Berkeley

<http://sunsite.Berkeley.EDU/Longevity/>



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*The Owl's* purpose is to promote communication among the various libraries in the UofL system.

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Opinions expressed in *The Owl* are not necessarily those of the University Libraries or the University of Louisville.

# Library Dept. & Team News

## Art Library

The Art Library has added some new pages to its web site. After spending months paring down the ephemeral files to focus on artists and topics related only to Louisville and the region, we have made the index to the collection web accessible. Now people outside the library can determine whether we have information on particular artists, architects, buildings, etc., although they will still have to come to the library to read the materials in the files. Check out <http://library.louisville.edu/art/special.htm>

## Ekstrom Library Collection Access & Management

Vicki Niehaus was a presenter in the second General Session of the KLA/ALS spring conference at Barren River State Park, April 15. Elizabeth Smigielski, Latisha Reynolds, and Vicki did a presentation on marketing for your library that was very well-received by the audience.

### Catalogers Rock!

The Rock Garden String Band, with vocalist Karen Ephyria (a.k.a. Karen Hild) performed Thursday Evening, April 15 at the KLA/ALS meeting.

## Office of the Dean

### March Madness at the Information Exchange

A lively Easter Egg Hunt took place at the March Information Exchange. Hidden within the Ekstrom Library staff lounge were brightly colored plastic eggs containing gift certificates for Ritazza, parking passes for the Speed Museum garage and coupons for a free pie.



And, the eagle-eyed winners were: Margo Smith, Don Dean, Kathy Marsall, Bettie Lewis, Suzy S. Palmer, and Elizabeth Smigielski.

## Office of Libraries Technology

### GroupWise Quota Implementation

Unlimited retention of e-mail (primarily in the GroupWise [GW] system) is costly and exposes the University to unnecessary risk. IT is developing polices and procedures to address this issue.

According to the information OLT has received so far, IT has

recommended that GroupWise system parameters be set to limit the amount of e-mail stored in the user's mailboxes (This includes everything in your GW account, such as your calendar, tasks, e-mails in all folders.) IT has proposed that this **capacity limit (quota) be set to 60 MB per user account (current size is 1 GB)**. A proposed timeline for establishing "soft" disk quotas is sometime between July and August 2004. This means if your usage exceeds the limit of 60 MB, you can still receive incoming e-mail, BUT you CAN'T send any e-mail. Implementation of "hard" disk quotas will occur sometime between September and December 2004.

**Any overuse of the disk amount will be charged to the department.** The billing for monthly usage over quota will begin during the next fiscal year (may be July or October 2004).

This is just a heads-up warning. More detailed information, related policies and procedures, and training session schedules will be available soon. **But you are urged to take actions to clean up your GW e-mails** in preparing for this implementation as early as you can. Here are some tips for you:



- a. Please **DO NOT overtax** the Libraries' server(s) by dumping your e-mails to your network disk space(s).
- b. Delete and empty your trash folder, using delete and empty.
- c. Archiving may not be the primary long-term solution because you may have problems later on when you try to retrieve e-mails.
- d. Use "Save As" function to retain e-mails (in Word format) and attachments that you wish to keep (can be a group at a time).
  - Make sure you save them to the location you want.
  - E-mails with the same subject names or attachments with the same file names may be overwritten if you choose to do so when prompted.
- e. Access your GW via the Web client, open an e-mail and use the "print preview" and save the e-mail into an html file (only one message at a time).
- f. PC Support Team members will be trained to assist you in cleaning up your account.

For more information about GroupWise, you may visit IT's web site at <http://www.louisville.edu/it/gwemail/gwdoc.html>.

### Basic Computer Skills Training Sessions in May

The Basic Computer Skills Training Session in May will focus on GroupWise.

Place: Ekstrom, CLC  
Date and Time:  
May 18 (Tuesday): 1:00 – 3:00 pm (walk in)



## Groundbreaking for New Wing

Groundbreaking for the 42,000 sq. ft. new wing of the Ekstrom Library took place on April 12. Despite the cold rain, a large crowd turned out to commemorate the occasion. Handling the shovels are (1 to r): SGA President Michael Sticklen, University Librarian Hannelore Rader, U.S. Senator Mitch McConnell, Trustees Chair Junior Bridgeman and UofL President James Ramsey. Photos by Bill Carner (left) and Weiling Liu (right).



## Reference Department

Glenda Neely, along with Mary Barbosa-Jerez, attended the Kentucky Library Association's Academic Section Spring Meeting. Glenda attended the First General Session from Dialog Quantum, and the Second by UofL's Library Marketing Team, three mini-sessions: Online Research — "The 3 T's" by UK Law Librarian Rebecca Trammell, "The Politics of Web Accessibility" by Michael Providenti of NKU, and "Building Bridges to Faculty" by Mary Vass and Claire Carpenter of UK. Glenda was elected to a two-year term as At-Large Board Member in the Special Libraries Association Kentucky Chapter. (Elizabeth Smigielski was elected President-Elect.)

Fannie Cox, Angel Smith and Glenda Neely of the library's Business Liaison Team presented a paper and presentation at the Mid-West EduCause Conference in Chicago on April 23. Mark Paul created the PowerPoint presentation, although he was unable to attend.

## Information Literacy

Latisha Reynolds presented "Library Marketing Nitty Gritty: It's More Than Planning Parties" with fellow Marketing Team Members Vicki Niehaus and Elizabeth Smigielski at the Kentucky Library Association's Academic Section Spring Meeting at Barren River Lake State Park, April 15.

## Kersey Library

### *Congratulations and Farewell*

Bryson Lewis has been a student assistant with us since 1999. He graduates this May. We, at Kersey Library, congratulate him as well as wishing him the best. But it's hard to say goodbye to someone who has become a friend as well as being a great student assistant. It is with sadness as well as joy that we say farewell to Bryson whom we will not forget.

### *Going Home*

My Lam, one of our student assistants, will be going to

Vietnam with her family to visit relatives and friends in May. It has been a long while since she and her family have made such a visit. Joanne Lau, another one of our student assistants, will be going home to Hong Kong in May to visit family and relatives. She promised to bring back lots of pictures! Sophia Manuel, also a student assistant, will be visiting her brother in Boston. Their parents are planning on coming from India to be there too. She will have lots of pictures and stories to tell about her visit!

### *May Birthdays*

Vasu Akkineni, one of our student assistants, will be celebrating her birthday in the month of May. Kersey Library extends Birthday wishes to the rest of you celebrating your very special day in May.



## Kornhauser Library

James Manasco, Coordinator of Liaison Activities, and Elizabeth M. Smigielski, Coordinator of Library Marketing at Kornhauser, will be co-presenters at the Medical Library Association (MLA) Annual Conference held in Washington, D.C., May 21-26. Their paper: "Kidding Around: Integrating the Library into Pediatrics Morning Report," presents the results of a study to determine if integrating librarian-mediated searches into Morning Report would improve medical student, resident, and faculty knowledge and use of OVID MEDLINE, and inform librarians of the needs and search practices of these users. The project was conducted with the guidance and assistance of staff members of the Department of Pediatrics at UofL's Medical School: Dr. Richard S. Wolf, Lecturer/Chief Resident, Erin M. Richey, M.D., and Tracee L. Wojtkowski, M.D. During their presentation, Manasco and Smigielski will re-enact an abbreviated Morning Report case. Their session will conclude with an analysis and discussion of their findings. The paper will be presented on the afternoon of Sunday, May 23.

Kornhauser's Annual Friends Dinner was held at the Rudd Heart and Lung Center Conference Center on Thursday, April 22. The evening began with a social hour at 6:00 p.m., and included a tour of the Trager Pavilion, a great view of the city, and an excellent repast. Dr. Denis Kinane, Associate Dean for Research at the Dental School and Delta Dental Endowed Professor, was the guest speaker for the evening. The Friends of Kornhauser provide enthusiastic and vital support for the programs and services of the Health Sciences Library.



John and Jodi Duce and son Alex at Death Valley.

## Law Library

Congratulations to David Ensign who was recognized for distinguished service to the University.

Michael ben-Avraham took a vacation trip in early May with a friend through the Ozark Mountains in Arkansas. The highlight of the trip was a two-day stay in Hot Springs where, along with plenty of sightseeing and good eating, he enjoyed a full traditional bath house treatment at the Buckstaff Bath House on bath house row. This treatment included a whirlpool in naturally hot mineral spring water, hot packs, steam room, and full body Swedish massage. Slides of his vacation can be viewed at any time on Michael's lap top in the law library.

On April 21, Michael participated in the National Day of Silence by giving up talking, one of his favorite pastimes, for eight hours. The day culminated in a dramatic reading of *The Laramie Project*, a play by Moisés Kaufman about the 1998 murder of Matthew Shepard. The cast members read several parts each in the 90-minute performance. Michael's roles included Dennis Shepard, Matthew's father.

Jodi Duce and family went to Las Vegas for spring break last month. This was their first visit there and they had a wonderful time. They stayed right on the strip and their hotel room on the 14th floor gave them a spectacular view. Among their many activities were a trip to the Venetian Hotel and a ride in the gondola and an ascent to the top of the Stratosphere to see the panoramic view of Las Vegas. Later, they drove to Hoover Dam and took the tour and then drove down by Lake Mead.

After that they drove to the Valley of Fire State Park to see the beautiful and colorful rock formations. They drove to Death Valley and spent the day hiking and enjoying the beautiful scenery (photo at left). Back in Vegas, they also got to see one of their favorite bands, The Little River Band, at the Frontier Hotel. They also took in Cirque du Soleil's Zumanity, and it was fantastic.

## Music Library

The Sakura Trio won the 2004 Macauley Chamber Music Competition on Saturday, April 10. The trio is comprised of Scott Moore on violin, Noriko Kato on piano and Music Library student assistant Whitney Allen on cello. This is the fourth straight year that an ensemble which includes Whitney won the competition. Congratulations to Whitney! The trio played pieces by Brahms and Bloch and was coached by Paul York.

The Louisville Harp Trio got an honorable mention in the competition, with Matthew Evans on violin, Amy Isbell on harp and Music Library student assistant, Marlene Ballena on cello. They played pieces by Ibert and Arma and were also coached by Paul York.

The Taka-Toy Clarinet Quartet also earned an honorable mention with Noriko Taka, Roslyn Mattingly, and Arick Anderson on clarinet, and Music Library student assistant, Calvin Falwell on bass clarinet. They played pieces by Piazzolla and Pleyel and were coached by Dallas Tidwell.

Each student performed at the Macauley Competition winner's recital Sunday, April 18, 2004 at 7:00 pm.

Music Library student assistant Whitney Allen gave her senior cello recital Tuesday, April 20. Whitney was accompanied by pianist Elizabeth Jones on pieces by Luigi Boccherini, Robert Schumann, Kevin Kester and Ludwig van Beethoven. Congratulations to Whitney, who will be graduating May 8.

We also wish a fond farewell to student assistant Kyle Lueken, who will be leaving soon after working with us for nearly four years. Kyle will start an internship in San Diego this fall toward a Master's in Music Therapy. Kyle gave a special senior recital Saturday, April 24, at the Sacred Heart of Jesus Catholic Church in Jeffersonville, Indiana. Kyle was accompanied by Mary Ann Mattingly on piano and Matt Allison on flute.

### *Congratulations, Rachel!*

Rachel D. Hodge has done herself proud by completing work for the MLS from the University of Kentucky. All of us at the Music Library are happy and excited for her. She plans to walk in the May 8 graduation ceremony in Lexington. We have no doubt that Rachel's focus on academic librarianship will benefit both her and the community she serves.



## Getting Through the Rough Times by Exchanging Ideas and Information

**Dedicated to Vivian Harrison and Marette Irwin for their ingenious creativity and thriftiness!**

Information Literacy doesn't have to apply just to education!

I don't know if any of you have been affected by the prices of everything going up, but I have. Between higher utility bills, insurance, and other expenses, I have had to rely on some creative thinking and action. I remember vividly being amazed at the size of my first winter utility bill this past December, and being shocked this past January at the new cost of my monthly prescription of Allegra. I was stunned, then angry, then fearful. Finally I decided that something had to be done.

At first I didn't share my concerns with anyone except my very patient husband. Then I started hearing the ripples of amazement from others regarding their experiences with bills and pharmacies. Slowly but surely, a few of us felt comfortable enough to share with each other our plight. Right away my fear started to disappear just from realizing that I was not alone.



Then I knew I needed to take some action. Sure, while I knew I couldn't change health insurance or utility costs, I could take other steps to help alleviate my situation. I knew that I could get through this. During times like

these, I reflect on the stories of my grandmother and my friend Clara of their experiences living through the Depression during the 1930s. Both of these ladies, now departed from this world, taught me at a very early age to be resourceful. I also must give credit to both of my parents for their resourcefulness, particularly my father, with his wide array of interests and skills, who could make about anything if needed.

So, with such memories and reflection, I went from fear to action. Also, a few friends gathered and exchanged ideas and information for money saving ideas.

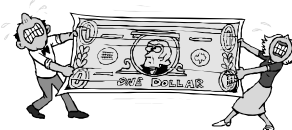
I looked at what I could do without. That helped me to get my priorities back in place. I was living the high life, eating out, consuming bean burritos and fat-free cheese sticks. Let me tell

you, during the late 1980s, I experienced some tight budget times and I ate lots of Ramen noodles. I am not going back there! To this day, I recoil at the very sight of those little crinkly packages.

Necessity is indeed the mother of invention. But I do have some standards. Here are some of the steps that I decided to take:

1. Figure out your priorities. What are your needs vs. your wants?
2. Are there magazines and memberships that you don't use but keep renewing?
3. Drink water instead of cola and tea. If you choose water instead, you can save \$1.00 to \$2.00 a day. Treat yourself every once in a while. If you eat out three times a week and order water instead of another drink, you can save anywhere from \$3.00 to \$6.00. Over a short time, the savings can add up to paying for a meal!
4. Try not to eat out as much — pack lunches and snacks. It's that time of year when it's fun to eat your lunch outdoors!
5. Have yard sales, either real or virtual.
6. Have swap meets with friends.
7. Make certain things. Do you have skills in carpentry, crafts, or sewing? Last summer, when my shutters fell apart and needed to be replaced, I made my own. With my efforts, materials, and time, I saved quite a bit of money, plus I created something that is definitely unique.

The best thing about all of this is to realize, yet again, that I, indeed, am not alone and that with a little help from others, the burden can be shared by the exchange of good will and ideas.



### Sources:

All Things Frugal: <http://www.allthingsfrugal.com/>  
Budget Living Magazine: <http://www.budgetlivingmedia.com/>  
Dollar Stretcher: <http://stretcher.com/index.cfm>  
Frugal Family: <http://www.frugalfamilynetwork.com/>  
Frugal Living: <http://frugalliving.about.com/>  
Frugal Shopper: <http://www.thefrugalshopper.com/>  
Miserly Moms: <http://www.miserlymoms.com/>  
Penny Pincher <http://www.geocities.com/RodeoDrive/4015/>

# DARE TO SAY THANK YOU!

"I would like to thank Karen Nalley for her sharing information about sinus relief products. She was so gracious, she went and bought me something to try! I appreciate her generosity and good will so very much!"

—Alice Abbott-Moore



"I would like to thank Erea Marshall for her outstanding work in bringing together the materials and support resources for the recent symposium on scholarly communication at University Libraries. Her attention to detail, creativity, commitment, and resourcefulness made the event a success! Thank you, Erea."

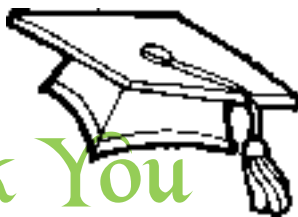
—Dwayne Buttler



"The UL Libraries' Marketing Team and I send out a big THANK YOU to Bill Carner for photographing our banner installations. Now we have incontrovertible photographic documentation, valid in any court of law, that there are tools for success @ your library. Bill, you rock. The running commentary was just a bonus."

—Vicki Niehaus

Success begins  
@ your library®



# Thank You

- Alice Abbott-Moore
- Bill Carner
- John Chenault
- Jodi Duce
- Carolyn Gettler
- Gail Gilbert
- Anna Marie Johnson
- Susan Knoer
- Marcia Kotlinski
- Weiling Liu
- Hannelore Rader
- Jessie Roth
- Angel Smith

## Exhibits

**Art Library**  
Belknap, Covi, and Gallery X  
Spring BFA Exhibition 2004 Group II  
April 22 - May 23

Annual Student Exhibition  
May 27 - June 27

**Ekstrom Library**  
Lobby

Connecting Threads: Work by Fiber Artist Mary Craik  
Sponsored by the University Libraries and the Department of Women's and Gender Studies  
March 4 - May 17, 2004

Murals Designed by Pamela Rojas  
Created in a public art project for International Women's Day, March 8, 2004.  
Summer 2004

**Special Collections**  
Photographic Archives & Rare Books Galleries

Word and Pictures: Kentucky Authors —  
Portraits, Manuscripts and Books  
February 4 - June, 2004

**Music Library**  
First Floor Gallery

Unsuik Chin - Recipient of the 2004 Grawemeyer Award for Music Composition  
March 29 - May 30, 2004



The next issue of *The Owl* will be the combined "Summer" issue, published around July 1. It's our annual Summer Readers' Picks round-up, so be thinking about your favorite books and be expecting a message from *The Owl's* Book Editor, Anna Marie Johnson, asking for your contribution.

Read *The Owl* on the Web  
at <http://owl.library.louisville.edu>



Note: The web sites cited in this issue are active at the time of publication but may not be available later.