The Kentucky Women’s Book Festival
A Celebration of Women’s Reading and Writing
Friday - Saturday, September 22-23, 2006

by Robin R. Harris
Law Library

When the first Kentucky Women’s Book Festival opens on Friday, September 22, a dream of Louisville playwright Carridder “Rita” Jones will become reality. Inspired several years ago by a book festival in Charlottesville, Virginia, Jones envisioned a Louisville book festival with Kentucky women writers as its focus. To make this happen, Jones brought together colleagues and friends from her twelve years as a U of L employee, along with authors from the group she founded fourteen years ago, Women Who Write.

The evolution of the festival happened in a somewhat circular way: Women Who Write, whose members have worked tirelessly for the festival, got its start in the 1990s with help from the U of L Women’s Center and its then-director Judi Jennings; during the last year and a half, as the festival took shape, the Women’s Center and current director Mary Karen Powers and administrative assistant Kathy Kremer played a pivotal role in its development. To complete the circle, Judi Jennings, now director of the Kentucky Foundation for Women, will introduce KFW founder, author Sallie Bingham, before Bingham’s keynote speech at the festival luncheon. Providing the “glue” that held things together along the way was the indefatigable Dr. Lucy Freibert, Professor Emerita at the University of Louisville.

So, after more than a year of lengthy meetings and rigorous preparation, the three co-sponsors of the first Kentucky Women’s Book Festival — Women Who Write, The U of L Women’s Center, and Spalding University’s Brief-Residency Master of Fine Arts in Writing Program — are ready to launch the first KWBF, anticipating good crowds and hoping that the festival will become an annual event in Louisville.

Kentucky women writers and their readers will come together at the Egan Center at Spalding University September 22-23 to discuss and share ideas. Those attending the two-day festival (most of which is free and open to the public) will have the chance to hear award-winning writers such as Kentucky Poet Laureate Sena Jeter Naslund, feminist scholar bell hooks, historian Cate Fosl, and journalist Dianne Aprile.

Naslund, author of Ahab’s Wife, or, The Star-gazer (2000) and Four Spirits (2003), will open the festival on Friday at 9:00a.m., with a talk on “Creating Strong Women.” After her remarks, Naslund will be on hand to meet attendees and sign copies of her books, which will be available for purchase. (During the entire festival, presenters’ books will be for sale.)

Topics for the sessions following Naslund’s talk include freelancing, oral history, mystery-writing, and story-telling.
These and all other sessions and workshops throughout the two-day festival are free.

A rare appearance by feminist scholar bell hooks at 4:00p.m. followed by a reception at the Spalding Mansion at 5:00p.m. will bring the first day of the festival to a close. Dr. Mordean Taylor-Archer, U of L’s Vice Provost for Diversity and Equal Opportunity, is providing the funding for hooks’ visit to Louisville.

The only ticketed event of the festival is a luncheon on Saturday at noon at the First Unitarian Church, featuring novelist and playwright Sallie Bingham who will address “The Woman Writer as Exile: Going Away, Coming Back.” Luncheon tickets cost $25.00 and are available through September 19. (Visit www.kwbf.info for details on the luncheon and a full schedule of festival presentations and activities.)

If the Kentucky Women’s Book Festival succeeds as the organizers believe it will, the University Libraries and Dean Hannelore Rader will certainly deserve some of the credit. Amy Purcell (Rare Books and Special Collections) created the poster you may see in your favorite shop or branch of the Louisville Free Public Library; Jessie Roth printed the 120 copies of the poster; and David Horvath and the Exhibits Committee created the display on Kentucky women writers that will grace the Ekstrom east lobby through October.

The support from U of L in general and the University Libraries in particular has been terrific. Please add your support by attending the first Kentucky Women’s Book Festival on September 22-23 at Spalding University.
Students returned for the Fall semester to see some big changes inside the Ekstrom Library. Perhaps the most visible was the moving of the Louise Galloway Browsing Collection to new wooden shelves in the center of the east lobby formerly occupied by Ritazza. The new, cozier location features comfortable seating for reading and studying. A view from the second floor is at left and a ground-floor view is bottom right.

Reference also got a new home when its main desk was moved to the side and most of the center wall removed to open the space (below left). Banners and posters will eventually hang from the ceiling.

Circulation (below) moved to its new digs in the new wing last spring where there’s an unobstructed view of the RRS in action.

Media moved from the second to the main floor, adding several workstations and increased shelving for the expanding SGA DVD collection. Two photos are in the News section on page 8.

All photos are by Billy Garland, a new student assistant in Special Collections.
In July and August the libraries were occupied with many construction endeavors as well as the integration of Kersey Library into Ekstrom Library.

The renovation of the first floor entrance area is nearing completion and the entry doors should be completed soon. The entrance area is most inviting with the Media Services desk, the reading area with comfortable seating, the open reference area and the refurbished student lounge.

Kersey Library was closed to the public at the end of July and during August most of the materials and furnishings were moved to and integrated into the Ekstrom Library.

During July 10-21 we hosted Brenda Wright from the HBCU (Historically Black College and University) Florida A&M University Libraries for a professional exchange with the U of L libraries, funded by the Mellon Foundation in cooperation with ASERL (Association of South East Research Libraries). The exchange addressed various issues faced by academic libraries such as using our budget to gain the most visibility on campus and increasing our value for the campus community. Brenda spent two very busy weeks in Louisville meeting with library staff, discussing 21st century collection development issues, information literacy activities, library space issues and meeting campus administrators and faculty and students. We even spent an afternoon at the races at Churchill Downs. Brenda was able to also spend time at Kentucky State University Library and the Kentucky Department for Libraries and Archives. This was a valuable learning experience for all of us and we will definitely stay connected.

From July 31 to August 5, I was invited to the University of Puerto Rico Libraries to be the keynote speaker at their week-long seminar on information literacy in San Juan, with approximately 60 librarians and faculty from all the campuses of the University of Puerto Rico. I addressed faculty-librarian collaborations to teach information skills throughout the curriculum and various assessment methods of learning outcomes. Professor José Sanchez spoke about foundations for collaborations to achieve common goals. Other speakers addressed integrating information literacy into courses throughout the University of Puerto Rico.

— Hannelore Rader, Dean, University Libraries

Library Exhibits

**Ekstrom Library**

**Ekstrom East Lobby**

*Kentucky Women Writers*

*Through October 2006*

**West Wing First Floor Display Cases**

*Evolution of the University Libraries*

*Through October 2006*

**Photographic Archives**

*Peaceful Places: The Abbey at Gethsemani & Cherokee Park*

**Turn of the century photographs by P. Theodore Eitel**

P. Theodore Eitel (1868-1955) was the founder of a Louisville cigar manufacturing company, an active musician and amateur photographer. He used the wet plate photographic process. (The wet plate process required photographers to prepare and develop their glass plates on the spot, usually in a mobile darkroom.) Eitel was an award-winning amateur photographer who specialized in photographing beech trees in Kentucky. He also had a keen interest in Gethsemani.

*July 14 – September 29, 2006*

A reception will be held on September 14, from 5:00 - 7:00 pm, with Dianne Aprile giving a talk at 6:00 pm

**Rare Books**

*Firsts for Incoming Freshmen*

An exhibition of rare books to welcome new students

*August 1 – September 29, 2006*

**Music Library**

**First Floor**

*Faculty Accomplishments*

Selected accomplishments of School of Music Faculty

*Through September 2006*

**Second Floor**

*New Books*
“A BIG Thank You to Kelly Buckman for all the organizational skills and hard physical labor that she has put into the process of shifting the Ekstrom Reference books and integrating the Kersey Reference books. Her efforts are MUCH appreciated!!”
—The Ekstrom Reference Department

“Many thanks to everyone who filled in for me while I was on maternity leave! You all are the best! It was so helpful to know that everything was in good hands. Thanks to all the folks in reference for teaching and covering my desk shifts, to Judy Wulff and John Chenault for dealing with Endnote questions and to all my library colleagues who dealt with issues I didn’t even foresee. Special thanks to Leslie Farison who, with only one week of training, jumped in with both feet and accomplished amazing things in my absence!”
—Anna Marie Johnson

“I have been working for the lab for almost six years, but I didn’t start enjoying my job until I met David Horvath and Trish Blair. Working for them has been a learning experience and I would like to thank them for hiring me and making it possible to open my eyes to better my possibilities.”
—Tumirrow Lynee Jones, Metro Lab Manager, Ekstrom Library

“I would like to take this time to express my appreciation and thankfulness to everyone in OLT for their hard work, especially in this past two months, on installations and upgrades of PCs and servers.

First I would like to thank Sheila Birkla and Mioshi Cobble for getting upgrade needs and equipment specifications and quotes from end users and vendors, working out model workstations for imaging, setting up machines and working with end users for deployment as well as fixing problems as reported.

Then I would like to thank Calvin Miracle and Eric Lair for getting the new servers installed and upgraded to Active Directory.

I would like to thank Mark Paul for his great support on RRS project/maintenance and assistance to new PC upgrades.

Last, I would like to thank our new members, Luann Duvall, Qing Cao, and Adam Lawrence for their immediate contributions to the Office and great assistance in the PC and server upgrade projects not long after their coming on board in OLT.”
— Weiling Liu

Thank You
Alice Abbott-Moore
Givendline Chenault
Angel Clemons
Billy Garland
Rachel Hodge
David Horvath
Kathie Johnson
Carol Kraemer
Melissa Laring
Weiling Liu
Diane Nichols
Hannelore Rader
Ekström Library

Assessment Team

Welcome Two New Members

The Assessment & Resource Planning Team (ARPT) is alive and well despite recent changes to the overall libraries organization. In fact, two new members, Carrie Daniels and Sarah Jent, joined the team this summer. Continuing members are Terri Holtze, David Horvath, Melissa Laning, Suzy Palmer, Mark Paul, Elizabeth Smigielski and Judy Wulff. Major projects on the horizon for the coming year are: a major update of questions on the Deyta Surveys, our long-term project of asking libraries users their opinions of our services and collections; a study of user opinions about the renovations in Ekström Library; and, SFX/MetaLib usability.

We also conduct frequent web usability studies that involve sitting with users, either in groups or on an individual basis, while they navigate our web site looking for information. The team is always looking for people to help with projects like these on a short-term commitment basis. If you are interested in serving on projects such as these from time to time, please contact Melissa Laning (melissa.laning@louisville.edu or 852-8726.)

Collection Development

Bob Roehm spent the last week in August in sunny southern California attending the 64th World Science Fiction Convention in Anaheim, where he did not wear a costume of any kind but did collect lots of books and a few autographs (high points: Harlan Ellison and Peter S. Beagle). While there, he detoured a few times to see the sights in Los Angeles and Hollywood. That’s him in the photo at right with the famous Hollywood sign in the distance. The picture was taken from Griffith Park near the Observatory, which was unfortunately closed for renovation. And of course that’s Vincent Price’s star on Hollywood Blvd., which just happened to be in the block where he stopped the car (and a pretty seedy neighborhood, too).

@#$%&*!

or “The Department Formerly Known as Media & Current Periodicals”

After two full weeks (as of this writing) of separation, the new Media Resources Department and the Current Periodicals and Microforms Department are up and running. Although everything may not be in its place, staff, desks, DVD’s and laptops have moved and are all staying busy. The first week of school proved to be hectic but exhilarating!

Media Resources quickly learned that in addition to providing media resources… by default (and by location) they are the new
information desk. The barrage of questions has ranged from “How do I get my Cardinal Card to work?” to “Where’s the bathroom?” to “Where are the DVD’s?” David, Trish and their fabulous student team have fielded these questions with grace and ease. They all deserve much credit and appreciation for their commitment to making this transition so smooth.

On the Current Periodicals front, we are learning a lot about Kersey titles like Physica A, B, C, D, or E or Thermochimica Acta. The Kersey students have found us and their journals and are utilizing the space well. The department would like to add thanks to everyone who helped make the Kersey Current Periodicals move so flawless. Especially the Kersey staff, Dave Loeffler and his crew, our super student, Kelly Shiflet, Trish Blair, Margo Smith, Alice Abbott–Moore, Martha Parry and Colleen Eubank.

The Current Periodicals staff (Carol and student assistants) are learning together how things will be different without the Media part of our department. Margo Smith will be joining us sometime in the coming weeks. The number of journals we are processing has increased exponentially, but of course the SGA DVDs are gone, so we’re not complaining! Our main change has been our service desk hours. The Current Periodicals desk will be open from 8am-6pm Monday-Friday, Saturday 9am-6pm and Sunday Noon-6pm.

Although not with the same frequency as Media, we too have spent the majority of the first weeks of school fielding questions….things like, “How do I get my Cardinal Card to work?” to “Where’s the bathroom?” to “Where are the DVD’s”? (Note: This is the final joint reporting of the Department Formerly Known as Media and Current Periodicals. Media Resources will be assigning a new ace reporter as soon as they can find their computers!)

**Office of Libraries Technology**

*Update: MetaLib Implementation*

Search Express, MetaLib, was launched in July 2006. It is released as a beta with two modules: Find Database and Multi-Database Search. The personalization module will be released in spring 2007.

There are two ways to access it: 1) Select the tab “More Tools” on top of the Libraries’ main page to the Research Tools page (http://library.louisville.edu/top/tools.html) and choose “Search Express” from the list; 2) Multi-database Search in each of the Subject Guides page (http://library.louisville.edu/top/subjects.html).

*Update: New PCs, GroupWise and Servers*

**Servers:**

- The server for CONTENTdm™, a digital collection management system, has been set up for the project (It was set up in May, but missed in previous report.)
The file and print server has been upgraded to new hardware with all the data and moved to Active Directory.
Special Collections’ server has been updated to new hardware with all the data and moved to Active Directory.
The Web server has been moved to Active Directory.
The back-up equipment has been upgraded to new hardware and is in production.

**PCs:**
- 22 new laptops have been released for loaning in Ekstrom, 3 in Music, 1 in Art and 5 in Kornhauser Libraries.
- 50 public PCs in Ekstrom, 11 in Art, 25 in Kornhauser, 19 in Music and 2 in UARC have been replaced with new or better ones; 5 Minerva-only workstations have been setup and released for use in Ekstrom Library.
- 42 staff PCs have been replaced with GroupWise 7 and some with new OCLC clients.
- 77 old PCs and 91 old monitors have been donated to support Kentucky’s NCLO (No Child Left Offline, http://www.connectkentucky.org/projects/nclo/) program.

*Coming soon*
One self-check workstation in Ekstrom Library
24 new public PCs in the new reference area in Ekstrom Library

**Office of the Dean**

*Libraries New Hires Promotions and Retirements*

**New Hires**

Effective July 17, 2006, Ana Dubnjakovic accepted the position of Instructor with the Music Library reporting to Karen Little. Ana was previously employed at Herzing College in Kenner, Louisiana.

Michael Thornton joined the Libraries effective July 17, 2006 as Instructor term in Ekstrom Reference. Mike will report to Mildred Franks.

Rachel Howard accepted the position of Asst. Professor, Digital Initiatives Librarian effective August 14, 2006 reporting to Susan Palmer.

Effective September 15, 2006, Aaron Rosenbaum has accepted the position of Library Assistant in Media Resources. Aaron will report to David Horvath.

Effective September 18, 2006, Rachel Elrod has accepted the position of Library Technician. Rachel will report to Martha Parry in Stacks Maintenance.

**Promotions**

Latisha Reynolds, Lecturer, Ekstrom Reference was promoted to Instructor effective July 1, 2006.

**Resignations and Retirements**

Jessica Waddell, Secretary, Office of the Dean resigned effective June 30, 2006.

Jane Bottoms, Hospital Librarian with the Kornhauser and Rowntree Libraries retired effective July 14, 2006


Bettie Lewis, Library Associate, Ekstrom Circulation retired effective August 31, 2006. Bettie returned on 9/5/06 temporarily until a candidate is identified for her vacated position.

**Ekstrom Library Wins AIA Merit Award**

The 2006 American Institute of Architects Kentucky Honor Awards Jury has selected six projects to receive Awards for Excellence in Architectural Design. Among them was a Merit Award for the Ekstrom Library Addition. The jury commented:

“This library expansion project created a wonderful public front that enhanced the park-like setting of the court. We applaud the strategy of putting the collection in an auto retrieval system in order to create more spaces for students, and made a strong case for the portico-like front facade. The project made strong conceptual use of day-lighting that reinforces the plan. A high level of confidence and skill were evident, and the project successfully reinforced edges established by the campus plan while it created an enhanced experience between the building, its court and the inhabitants.”
Special Collections

Digital Projects

Everyone may not realize that Special Collections, along with University Archives, has been working to get digital records loaded into the new CONTENTdm® server. The project is made possible by a Libraries Services and Technology Act federal subgrant administered by the Kentucky Department for Libraries and Archives. CONTENTdm® is like Voyager but for digital items. The Libraries’ new Digital Initiatives Librarian, Rachel Howard, has been a great help. Lucky for us, Rachel has hands-on experience with the software and has implemented large scanning projects prior to coming to the University of Louisville. She has also taken the helm to coordinate the installation and training for the Libraries’ new state-of-the-art scanning system. This too, will provide an opportunity for some interesting cross-departmental collaboration of high-end preservation activities.

If you’d like to see where we are heading with CONTENTdm®, see http://www.dimema.com/customers/index.html for links to other institutions using this system.

Technical Services

Technical Services would like to welcome Pat Waters from the Kersey Library to our department!

Planning is well underway for the 2007 NASIG conference. Tyler Goldberg and Angel Clemons and a large group of dedicated volunteers have been working on events (Neal), food (Suzy, Nancy, Maura, & Janet), the conference website (Terri), publicity for the conference (Elizabeth, Leslie & Gail), gathering local information (Jill & Latisha), transportation to events (Mary, John, & Ren), and many other activities!

Several members of the Technical Services Department are still hard at work assisting with the RRS and the Kersey move. In particular, Margo Smith, Alice Abbott-Moore, and Martha Parry have lent their expertise and assistance to the many changes taking place in Ekstrom.

Did You Know?

Did you know that Technical Services staff from Ekstrom, Art, & Kersey added 54,605 volumes to the collection and shelved 221,216 books during the 05/06 fiscal year? Way to go, Tech Services!

UARC

Kathie Johnson attended her first meeting as a member of the Board of Directors (representing UARC) of The Alliance for American Quilts, August 4 and 5, in Asheville, North Carolina. The Alliance is a non-profit organization founded in 1993 to unite the varied elements of the quilt world around the shared vision that quilts are not only works of art, but pieces of history with stories to be documented and preserved. UARC, as the repository of the records of The Kentucky Quilt Project, participated in one of the Alliance’s first projects, the NEH-funded pilot for “The Quilt Index” (www.quiltindex.org). The KQP was the first quilt documentation project in the country and UARC was the first repository to complete all its image and data entry. A second grant, funded by IMLS, will allow images and data from five more repositories to be entered into this on-line database, which is on its way to becoming the largest cultural database in the country. Kathie will be working with other Board members on how to best preserve records of various quilters and quilt organizations, as well as on ways to use The Quilt Index in the classroom.

A sample from UARC’s collection:
Stars upon Stars
Top By: Ellis, Polly Haugh
Date: before 1829
Location Made: Greenville, Tennessee (TN) USA
Institution: University of Louisville Archives and Records Center
Colors: Blue or Navy, Brown, Cream