



The Newsletter for Employees of the University of Louisville Libraries
Vol. 23, No. 1 ♣ February, 2007

The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." — Hegel

Economic Justice and Social Responsibility

By Dr. J. Blaine Hudson
Department of Pan-African Studies
University of Louisville



To celebrate February as Black History Month, *The Owl* features a thought-provoking article by noted scholar and historian Dr. J. Blaine Hudson, Dean of the College of Arts and Sciences.

IN 1853, FREDERICK DOUGLASS STATED IN A LETTER TO HARRIETT BEECHER STOWE THAT, "NEXT to slavery, poverty is the greatest evil afflicting humankind." As in Douglass' time, poverty as a manifestation of economic injustice remains institutionalized in American society and in the larger world. What does this mean?

Poverty is both relative and absolute. Billions of people have less than their "fair share" of the wealth, power and privilege available in their societies. A great many have more than their "fair share" — and a few have far, far more. Further, regardless of whether economic inequality is a cause or an effect of racial, gender or other forms of inequality — in American society, people of color are far more likely to be poor, women are more likely to be poor, and the double burden of racial and gender discrimination virtually guarantees the widespread impoverishment of women of color and, inevitably, of their children as well. Thus, we might neither comprehend nor address economic injustice as a factor separate or separable from race, primarily, and gender, secondarily — considering, first, the extent to which income and wealth are maldistributed in general and, second, the extent to which people of color and women are over-represented among the poor.

Because terms such as "injustice" and "inequality" are often bandied about as casual abstractions, it is crucial to understand their substantive meaning. A few objective examples may prove illuminating.

In recent years, the United Nations has published a Human Development Index. This Index quantifies economic and social indicators such as income, educational attainment, mortality rates, crime rates, et al., to rate the quality of life enjoyed (or endured) by citizens in each nation. These ratings are then translated into rankings and, in the 1990s—a relative "good" economic period compared to post-9/11 America—the "quality of life" in the United States ranked between fifth and seventh in the world, surpassed only by a few Scandinavian countries and Japan. However, when the Index data were disaggregated by race, white Americans, if treated as a separate "nation", enjoyed by far the highest standard of living in the world. In contrast, African Americans and Latinos, if treated as separate "nations", ranked thirty-first and thirty-fifth, respectively. As a useful standard of comparison, the small Caribbean nation of Barbados—one of the few true success stories of the post-colonial era—ranked twentieth. Thus, viewed from a global perspective, the United States is actually three (or more) racially defined "nations" under one government and within one set of geographic boundaries—and two of those "nations" have economic profiles of Third World countries.

Unfortunately, the situation in our own local "backyard" is even more troubling. For example, the ratio of African

American to white family income in Louisville rose from .59 in 1959 to .67 in 1969, but dropped to only .52 by 1989. Moreover, in Jefferson County but outside the city limits of Louisville itself, median African American family income in 1989 was only 43 percent of white family income. Both groups gained and the mean family income gap narrowed during the Clinton era—only to widen again as African Americans lost ground more rapidly than other groups in the weak economy of post-9/11 America. Few residents of our community are aware of these statistics. However, only by understanding the implications of such massive inequality—and the unemployment, underemployment and family instability it produces—can we begin to understand the conditions that prevail in many of our local neighborhoods, particularly those in which the black poor are concentrated.

When we give these statistics a “human face,” the magnitude of economic inequality in the United States becomes truly staggering. In very rough numbers, nearly 30 million white Americans and nearly 25 million Americans of color have annual family incomes below the federal poverty threshold. A majority of the poor of all races are women and children—and, contrary to popular stereotypes, the vast majority of the poor are employed.

What are we to make of these facts? Whether we know it or not—and, if we know it, whether we like it or not—the stability of the political economy and social structure of the United States depends on the effectiveness of a strategy to maintain economic inequality within the following broad tolerance limits:

- The white middle class must remain a sufficiently large and sufficiently comfortable segment of the population that its members continue to support the social and economic status quo—and, at worst, advocate limited reforms that do not disturb the existing distribution of power.
- The proportion of persons of color (principally African Americans and Latinos, but increasingly Asian Americans) in the middle income range or above must be sufficiently large to create distinct and significant intra-racial class divisions, but sufficiently small—with respect to the national population—to pose no threat to the white middle or more privileged classes.
- Economic inequality by gender must be maintained as a support for male dominance, but the privileges of being white, for white women, must balance or outweigh the disadvantages of being female.
- The illusion of upward social mobility and economic mobility, based on opportunity and merit, are possible without the need for radical changes in the political, social and economic order must be “sold” to each new generation of Americans—and must be “bought” particularly by a majority of the poor and working class who accept the conclusion that their real or relative poverty result from their personal inadequacies and not from larger social forces.

As is obvious from these propositions, the balance that holds this country together requires not only the acceptance of economic inequality, but also the acceptance of the belief that such inequality is just. This belief, of course, stands or falls based on whether one can demonstrate that human groups—as opposed to individuals—are unequal in ability and character. If groups defined by race, ethnicity, gender, sexual orientation, class or religion differ so fundamentally, then the types of inequality described herein simply reflect the “natural order” and, as such, are inherently just. Extending this logic, efforts to eliminate injustice or to ameliorate unjust conditions can themselves be condemned as wasteful and unjust, e.g., a stigma often attached to affirmative action and other “liberal” social policies and programs. These are the arguments advanced by racists, sexists, class elitists and the like—the arguments of the Ku Klux Klan. However, they are also the arguments developed so tediously and fraudulently in *The Bell Curve* (1994) and *The End of Racism* (1995), and by politicians in the Bush II era, arguments given an unwarranted degree of respectability as core assumptions of the contemporary neo-conservative or New Right movement. These arguments have been refuted countless times, but they persist, woven into the fabric of American culture, because they serve

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W. E. B. Du Bois (1868-1963)

the purpose of rationalizing inequality and injustice.

If, on the other hand, human groups are viewed as being essentially the same, then group inequalities are not natural, but, rather, are the result of the oppression and exploitation of some groups by others. This is the truth of history, social science and science—the simple truth that we are, after all, one species and that our differences are either superficial or learned. This truth also means that people—not genes or supernatural forces—are responsible for the plight of other people.

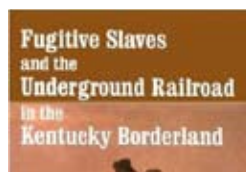
In this spirit, we can understand clearly why “evil” prospers when “good” people fail to act. If we wish to act, we can begin, I believe, by working to replace “bad” information with the simple, demonstrable truth, i.e., by deconstructing and unlearning the racial, gender and class stereotypes of the American past and present. We may not achieve consensus on all questions, but we may at least outgrow much of the nonsense that passes for truth and “common sense” in our society. However, beyond knowledge, we must


become change-agents, both in our personal lives (by setting good examples for others) and in concert with others. To do so, those of us who may be privileged must be willing to sacrifice and must be sufficiently enlightened to understand that our sacrifices are in the larger and longer-term interests of humankind. As W. E. B. Du Bois noted so presciently in 1930: “Moderate poverty is the only responsible ideal for civilized people”—an idea as old as the ancient Egyptian and Biblical injunction to “Do unto others . . .”, which is still unsurpassed as the foundation of all human ethics.

Perhaps, the most important challenge confronting men and women of conscience, compassion and conviction is the need to envision an alternative basis for social relations, a new and different type of society. It is necessary, but too easy simply to be “against” injustice, simply to identify and act against what is “wrong.” Knowing what

is “wrong” does not necessarily mean that we have discovered or chosen what is “right.” Thus, we must also conceptualize what a truly just society would “look like”, how it would function, how wealth and power would be distributed, what racial and cultural pluralism would mean in practice, how gendered identities and sexuality would be redefined. This task demands imagination and a firm belief in the human future. Then we must work to realize that vision.

Dr. Hudson is the author of two books on African American history: *Encyclopedia of The Underground Railroad* (Ekstrom Reference, African American Collection, and Law Library E450 .H855 2006) and *Fugitive Slaves and the Underground Railroad in the Kentucky Borderland* (Ekstrom stacks and African American Collection E450 .H86 2002).





PAUL ROBESON FILM FESTIVAL

In celebration of
Black History Month
February 2007.

The films to be shown on successive weekends

***Song of Freedom* (1936)**
***Jericho (Dark Sands)* (1937)**
***Big Fella* (1938) and**
The Emperor Jones (1933)**

Screening schedule:

11:00 a.m. Saturdays—February 3, 10, 17, 24, at Highlands/
Shelby Park Branch Library, Mid-City Mall (1250 Bardstown Rd.)

4:00 and 7:00 p.m. Sundays—Feb. 4, 11, 18, 25, at The Elaine Chao
Auditorium in the basement of the Ekstrom (main) Library,
University of Louisville. (Easiest parking -Speed Museum ramp)

FREE admission! (\$5.00 donation encouraged to help defray screening costs and benefit the Kentucky Alliance Against Racist and Political Repression. For more information, contact Ike Thacker at 502/409-8706 or ike5775@yahoo.com, or David Horvath at 502/852-7589.

**The last of these is probably the best-known. It is based on the Eugene O'Neill play, in which Robeson also played the lead. *Song of Freedom* was reshowed at the 1950 celebrations of the Ghanaian independence party.

Sponsors include: The University of Louisville Commission on Diversity and Racial Equality, The Ekstrom Library and The Left Alternative.

From the Dean of Libraries . . .

By Hannelore Rader, Dean, University of Louisville Libraries

The new year has begun and promises to be another very busy and productive time.

The SAALCK (State Assisted Academic Library Council of Kentucky) met in Louisville on December 1 to discuss the new KY Education Network Applications Subcommittee which reports to the Education Cabinet. Also discussed was SAALCK's financial information, various upcoming workshops, and Next Generation Library System Committee report, now available on the web site. The next meeting was February 2 in Frankfort and included a reception for the new State Librarian Wayne Onkst.

The Library Associates Board met on December 7 to discuss potential new members and various fundraising possibilities.

From December 12-13 I attended the ASERL (The Association of Southeastern Research Libraries) meeting in Atlanta. As part of the program I gave a summary presentation about the OCLC Collection Analysis Project at the University of Louisville. Other discussions at the meeting were related to additional workshops for non-MLS professionals, a proposed dues increase, future planning for SOLINET, reports about the HBCU (Historically Black Colleges & Universities)-ASERL exchanges, developing a National Cooperative Storage Trust, the Open Content Alliance and the ARL/ACRL Scholarly Communication Institute.

My attendance at the Orange Bowl game in Miami was most interesting. It gave me an opportunity to speak to many supporters of the University of Louisville and to share important library news with them.

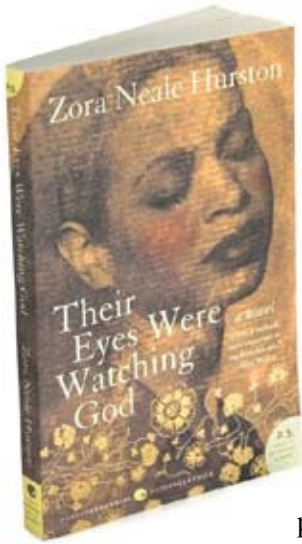
On January 12 I attended a VLAC (Virtual Library Advisory Committee) meeting in Frankfort. Possible new state funding for the future library system was discussed. Miko Pattie spoke about Internet 2 activities in the state. Other items on the agenda were training issues, public health cooperative activities, the MetaLib /SFX Portal, and various reorganizations of workgroups.



Photo by Mike Purcell

Be sure to explore our online gift shop to help support the purchase of libraries for the U of L Libraries collections. <http://library.louisville.edu/giftshop/>.

The Big Read



U of L Libraries is hosting the University's celebration of The Big Read of *Their Eyes Were Watching God* by Zora Neale Hurston. The Big Read, co-sponsored by the National Endowment for the Arts (NEA) and the Institute of Museum and Library Services, encourages everyone in a community to read and talk about the same book and "is ...designed to restore reading to the center of American culture." The Louisville Free Public Library (LFPL) received a grant from the NEA to sponsor The Big Read in Louisville, and it was LFPL in coordination with Jefferson County Public Schools who chose Hurston's book from among a number of other well-known titles such as *The Great Gatsby* and *The Grapes of Wrath*. (For a complete list of the eight books, see <http://www.neabigread.org/books.php>)

To encourage the reading of the book here at U of L, the President's Office generously provided money for 300 copies to be distributed to students, staff, and faculty. As a testament to the popularity of this book, all 300 books were distributed in two days. A small planning group here in the Libraries, led by Latisha Reynolds and Anna Marie Johnson, have chosen Wednesday, Feb. 13, Thursday, Feb. 15 and Wednesday, Feb. 21 as our Big Read event days. The Provost's Office has generously agreed to fund the events. Here is the tentative schedule:

Feb. 13

noon-1:00 pm: Book discussion at Kornhauser Library, led by John Chenault

Feb. 15

9:30-10:30 am: Dr. Karen Chandler (English Dept) presentation
10:30-11:30 am: Dr. Beth Wiley (English Dept.) book discussion
11:30 am-12:00 pm: River City Drum Corps performance in Humanities Quad
12-1:30 pm: Lunch catered by Café Kilimanjaro featuring Afro-Caribbean cuisine
2:30-4:00 pm: Dr. Barbara Burns (Psychological and Brain Sciences) Honors 346 class will be presenting on the resiliency of children as viewed through the book.

Feb. 21

(Time TBA): Renowned poet and Professor Mari Evans will be speaking about how *Their Eyes Were Watching God* inspired her to write the musical *Eyes*. We hope to have some video of a performance of that musical or a live performance of scenes from it. Prof. Evans' appearance is co-sponsored by Women's and Gender Studies and Commission on Diversity and Racial Equality (CODRE).

(Time TBA): Dr. Anita Harris (Women and Gender Studies) will be speaking about Hurston as an anthropologist and folklorist.



Zora Neale Hurston (1891-1960)

We hope to schedule at least two more book discussions. If you have not read Hurston's book, we encourage you to do so. It is the beautifully written story of Janie, an African-American woman in Florida in the 1930s whose struggle to find her own voice and be allowed to speak for herself is moving and profound. The book is written in the authentic African-American dialect of 1930s Florida that Hurston herself spent years studying and recording. After you read it (or as you read it!), come be a part of The Big Read at U of L!

DARE TO SAY THANK YOU!

"I would like to thank Shawn Firchau for helping me move donated books from the Penthouse to the RRS during the first two days of the week that Voyager was being upgraded. I am so grateful for Shawn's great humor, skill, and strength!"

— Alice Abbott-Moore, Technical Services, Ekstrom Library



"I would like to thank the entire Circulation staff and student assistants for a job well done during the software upgrade. John Spivey designed two spiffy Access databases: one allowed us to check if patrons already had an account in Voyager (saving us from asking every person "have you checked out books from the library before?"); and the second allowed us to locate the barcode on items in the RRS, without which the RRS would have been inaccessible the entire upgrade! Thank you, John. Also, the weekend staff and student assistants discharged hundreds of books, made sure course reserves were back to normal, and reloaded the RRS.

"Thank you Mark Paul for your patience as you addressed Circulation's technology woes while I bombarded you with several questions/requests at once.

"And thank you to everyone who has welcomed me into the Library with such friendliness, openness, and general good will. You all have made my transition to Louisville an enjoyable experience."

— Melissa Horrar, Circulation, Ekstrom Library



"We would like to thank Martha Parry, Rachel Elrod, and all of their students for their hard work continually moving the Browsing Collection and the Bingham Poetry Collection. They moved each collection in record time with precise and calculated movements, which amazes all of us who see them moving items book truck by book truck."

— Media Resources Department, Ekstrom Library



"We'd like to take this opportunity to thank our student workers: Ali Asghar, Amelia Jackson, Bolu Oladye, Ching Wang, Cliff Wieck, Dan Koenig, Jason Nally, Deui Xiao, Tiffney Gibson, and Tya Harlan. Also thanks to Beth Moran who works in Administration and Seth Thomas who work in Administration and on the evening shift.

"Before the new elevator was installed we had to box monographs in the basement to be sent to storage, and the students were diligent about getting this job done in a timely manner. In preparation for the return of our basement books and journals, the students put shelves together during Christmas break. Our students have been trained to learn new software with the implementation of Document Delivery. This new service is running very smoothly and our patrons are very pleased.

"We have a fantastic group of student workers and appreciate all the hard work they do and effort to do a good job all year long."

— Joan Nailon, Circulation Department; and Denyse Anger, Interlibrary Loan, Kornhauser Library



"I would like to say a public thank you to Karen Nalley. Karen is always helpful, knowledgeable, and friendly. She never makes me feel dumb or that she doesn't have time for my vast array of questions. Thanks, Karen!"

— Sherri Pawson, University Archives, Ekstrom Library



"I'd like to thank Mark Paul and Scott Campbell for shepherding me through my first Voyager upgrade at the Law Library.

"I'd also like to thank Kurt Metzmeier for his service as the Law Library's Director, and most specifically for creating my position during his reign."

— Virginia Smith, Law Library

RRS KERSEY MOVE AND INTEGRATION

Like the building of the pyramids, integrating and moving Kersey Library into Ekstrom Library along with filling the RRS has taken many people to make such a humongous task a reality. To date, there are over 340,000 books nestled comfortably in the RRS. As of Tuesday, November 28, the last of the books from Kersey Library were scanned into the RRS, thus completing the integration of Kersey Library.

Kersey Library Integration Planning

Carol Brinkman
Margo Smith
Diane Nichols
Trish Blair
Carol Kraemer
Kelly Schifflet

HK/RRS Computer Support

Mark Paul
Calvin Miracle

Kersey Marking, Pulling, and Packing

Steve Whiteside
Mozhgan Alimohamadi
Swapnaj Jain
Matthew Kokas
Marcia Kotlinski
Adam Lawrence
Lokman Ng
Selvam Sivagurunathan
Pat Waters
Nathan Williams

Logistics

Margo Smith
Alice Abbott-Moore –RRS Work Area & RRS floor
Martha Parry—Ekstrom Stacks

Pallet Jack Drivers

John Burton
Alice Abbott-Moore
Ben King
Steve Whiteside
Dustin Duff
Shawn Firschau
Matt Golas
Jared Hickey
Adam Mills
Tom Sewell

Deliveries from Kersey Library

Dustin Duff
Shawn Firschau
Matt Golas
Jared Hickey
Adam Mills
Jackson Reid
Tom Sewell
Raymond Slaughter

Eric Watson

Kersey Library Book Packers

Student(s)
Steve Whiteside

The Big Kersey Box Truck Move

John Burton (truck driver)
Ben King
Dustin Duff
Shawn Firschau

Matt Golas
Jared Hickey
Adam Mills
Jackson Reid
Thomas Sewell
Margo Smith
Alice Abbott-Moore

Scanners

Jami Allen
John Beechem
Trish Blair
Kelly Buckman
John Burton
Katrina Butcher
Angel Clemons
Colleen Eubank
Sarah Frankel
Jason Friedman
Byron Johnson
Ben King
Carol Kraemer
Kathy Moore
Vicki Niehaus
Lisa Ortega
Martha Parry
Chris Poché
Angela Ren
Jim Ryan
Gideon Scott
Angela Slaughter
Margo Smith
John Spivey
Ryan Stearman
Nick Sweat
Steve Whiteside
Alice Abbott-Moore

Off-Loading

Trish Blair
Kelly Buckman

John Burton

Scott Campbell
Colleen Eubank
Carol Kraemer
Byron Johnson
Ben King
Chad Owen
Angela Ren
Angela Slaughter
Margo Smith
Barbara Whitener
Alice Abbott-Moore

Ekstrom Markers

Mayra Barcenas
John Beechem
Trish Blair
Ling Bolin
Carol Brown
Angel Clemons
Tyler Goldberg
Brittany Grimes
Marette Irwin
Vikki Lyons
Erin McKinney
Heather Owens
Martha Parry
Chris Poché
Brianna Reed
Angela Ren
Victoria Richardson
Margo Smith
Zach Smith
Yen Tran
Jesse Welte
Amber Winburn
Alice Abbott-Moore

Ekstrom Box Unpacking

John Burton
Gideon Scott
Barbara Whitener
Alice Abbott-Moore

Also, a very special thank you to all of those persons who picked up extra work in order to allow those on the list to participate in this great project!

My thanks to such a fine team of creative, energetic, and hard-working people, Alice Abbott-Moore

Library and Department News

Ekstrom Library

Office of the Dean

Resignations

Carolyn Gettler-Miracle resigned as Library Specialist, Dwight Anderson Music Library, effective December 1, 2006.

Susan Knoer accepted a position as Special Collections Librarian, Ohio University, Athens Campus. Her last day in Special Collections was January 5, 2007.

Retirements

After more than 30 years of service, **Sharon Edge** has announced her retirement from the University Libraries Faculty and her position as Coordinator, Distance Learning Library Services. Her last day of work will be March 30, 2007. Please join us in congratulating Sharon on her outstanding record of service to the libraries and university, and wishing her the best for the future. Plans for a reception to honor Sharon are underway.

On the occasion of his 30th anniversary at U of L, **David Horvath** has announced his retirement effective April 1, 2007 from the University Libraries Faculty. David's future includes working for an organization called JustFaith Ministries, a program that enables church communities to work with and on behalf of the poor and vulnerable. Please join us in wishing David the best in this wonderful new focus for his career.

New Hires

John Chenault has been appointed as Reference Librarian at Kornhauser Health Sciences Library effective January 2, 2007. In addition to his MLS, John has an BFA in Music & Creative Writing and is currently pursuing an MS in Pan African Studies. Prior to his internship at Kornhauser, John has been a writer, composer and consultant for music and art organizations, an executive in a non-profit health education agency and an administrator/faculty member in higher education.

Sue Raymond accepted the position of Hospital Librarian effective January 16, 2007. Ms. Raymond has a BA in Biology and English, an MLS and an MS in Computer Education and Cognitive Systems. She has extensive experience in reference, instruction, and web design in academic, academic health sciences and special libraries.

Office of Libraries' Technology

Updates

Voyager patron load – Employee records and up-to-date student records have been loaded into Voyager.

Voyager New Version Upgrade

New version (version 6) upgrade was completed as scheduled (January 8-12, 2007).

Libraries' Web Server

The server has been upgraded with hardware. Review of files on the server and plan for a new setup will be under way. Detailed information will be available as the process begins.

Public PCs (Belknap Campus)

Updated installation images were deployed before the winter break.

Flash plug-in for STOMP (Student Tutorial Online Module Program <http://www.sf.louisville.edu/stomp>) has been installed.

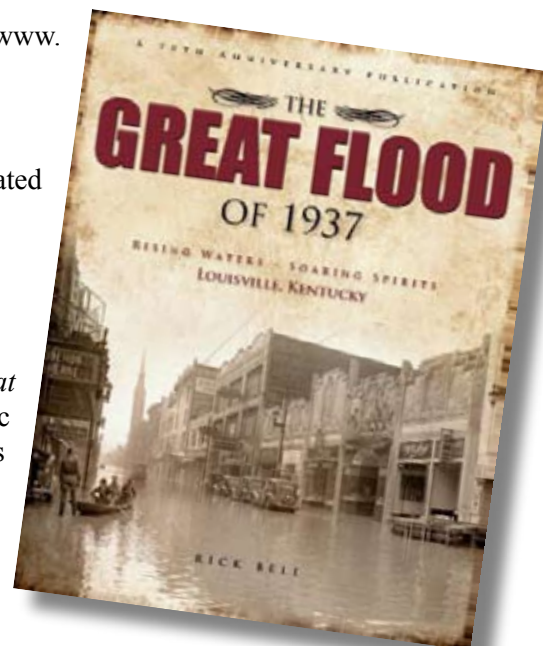
Coming Soon

The lock-down browser, a special browser for test-taking, will be updated when the fix is available.

Special Collections

The Great Flood of 1937: Rising Waters, Soaring Spirits

James Manasco worked closely with Rick Bell, the author of *The Great Flood of 1937*. The majority of the photographs came from Photographic Archives' collection. Also used was the historian's dream: "the mayor's scrapbook" from Rare Books. Neville Miller, the mayor of Louisville in 1937, kept a scrapbook of the events during this time, and Rick Bell, historian extraordinaire, thought it was a real treasure. James was the photo editor of *The Great Flood*, Delinda pitched in with coordination and PR, Amy and Rachel did the scanning, with assistance from Bill, and folks from Special Collections and UARC, as well as others outside U of L, joined in with their collective knowledge on the subject. There has been a lot of publicity on this subject, since 2007 marks the 70th anniversary of the 1937 flood. A recent panel discussion at the Louisville Armory provided a platform for some residents of Louisville during the flood to share their stories.



Welcome!

William F. Meehan III is a Senior Fellow recently assigned to Rare Books by the Office of the President. Bill holds an MLS from Indiana University (with specialization in Rare Books) and a Ph.D. in English. Over the next six months, his projects will include "The Moderns and Gender" exhibit for the 20th Century Literature Conference in February (where he will be presenting a paper) and "Books and the Founding Fathers," an exhibit which opens on Constitution Day (September 17, 2007). In addition to supervising student interns working on the Dime Novel project, Bill also will perform research for descriptive metadata of medieval manuscript leaves, write bibliographic description of rare books, and serve three shifts on the Special Collections' desk. His office is the Fink-Hertz Room in Rare Books.

At the Orange Bowl

Amy and Mike Purcell went to Miami for the Orange Bowl along with several plane loads of fans. While there, they met up with friends from Louisville who are members of their long-standing group of tailgaters with whom they have had home season tickets for ten years. At the pre-game Alumni tailgate in the pouring rain, they sat by the "stage" (a folding chair) in the middle of a "lake." Among the University dignitaries there, they spotted our dean, Hannelore Rader. Here's a picture of Hannelore and Amy with all their fan gear – Amy won that hat at an Alumni raffle. We all know the outcome of the game and are very proud of our team!



Jennings Presentation

Special Collections is partnering with the Arts Council of Louisville, Inc. to host a presentation by Dr. Judith Jennings on her new book, *Gender, Religion and Radicalism in the Long 18th Century* (Ashgate, 2006). The event, which is free and open to the public, will be on Tuesday, March 8, 2007 at 4:30 in the Chao Auditorium. A reception will follow. Dr. Jennings currently is the Executive Director of the Kentucky Foundation for Women, Inc. She was founding director of the University of Louisville Women's Center.

Dean Rader and Amy Purcell at the Orange Bowl in Miami. (Photo by Mike Purcell)

Kornhauser Library

Staff News

Sue Raymond has been hired to fill the hospital librarian position vacated last year by the retirement of long-time employee, Jane Bottoms. Ms. Raymond comes to U of L with a wealth of hospital library experience. KHSL staff and faculty officially welcomed her to U of L with a small reception held in her honor on January 16.

KHSL welcomes the newest member of our library family. Weighing 5 lbs., 13 oz., and measuring 18 inches, Margot Mattingly Smigielski Spalding was born to parents Elizabeth Smigielski and Richard Spalding at Norton Suburban Hospital on January 6, at 3:13 am.

New Elevator

“It’s a luxurious ride,” one rider is purported to have said after disembarking from Kornhauser’s new elevator. The construction project has finally come to a successful conclusion (pending some minor corrections and adjustments, of course), and the new elevator is now officially in use. Previously, persons in wheelchairs seeking entrance to the library had to call the circulation desk for assistance to access an elevator located in an area restricted to staff only. The construction project solved that problem, and also included the installation of a new ceiling in the first floor lobby, new doors for the library’s main entrance, and new shelving in the basement storage facility. From a design standpoint, the elevator and its housing fit very well with the existing “décor” of the building. Congratulations from KHSL staff and faculty to Nancy Utterback for her efforts in overseeing this project to its successful completion.

The Big Read at Kornhauser

The Big Read, a nationwide effort sponsored by the National Endowment for the Arts to encourage reading for pleasure and learning, kicked off on the U of L Medical Campus with the distribution of 25 free copies of the widely acclaimed novel *Their Eyes Were Watching God* by Zora Neale Hurston. To receive a free copy of the book, participants agreed to read the novel and attend a discussion group held at Kornhauser on Tuesday, February 13, or one of several events scheduled at the Ekstrom Library on Thursday, February 15.

Law Library

The staff, students and faculty of the Law Library welcome back our director, Prof. David Ensign. David returned to us in January after serving as Acting Dean of the Brandeis School of Law for a year-and-a-half. David led the law school with integrity and vision, and we are proud of his work as dean.

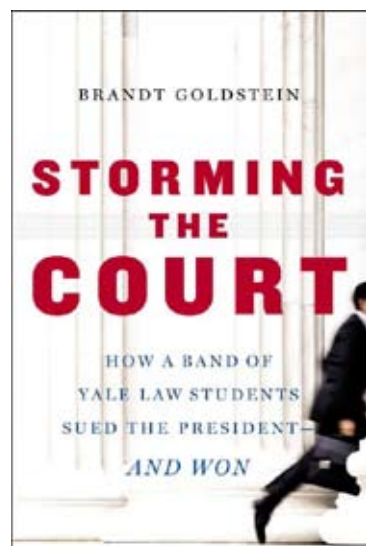
We also extend our thanks to Prof. Kurt Metzmeier, who served as the Law Library’s Acting Director while David served as Acting Dean. Kurt has returned to his position as Associate Director.

Brandeis Diversity Committee invites everyone to our February programs:

Friday, February 9 at 1:30pm in the Cox Lounge, Prof. Andrea Lyon will address “The Death Penalty as a Political Tool.” Prof. Lyon is Director of the DePaul University Center for Justice in Capital Cases. Her appearance at the law school is part of a two-day visit to Kentucky sponsored by the Kentucky Coalition to Abolish the Death Penalty www.kcadp.org.

Tuesday, February 27 at noon in the Cox Lounge, Brandt Goldstein will speak. Goldstein is the author of the acclaimed *Storming the Court: How a Band of Yale Law Students Sued the President—And Won*. Goldstein’s book is the true story of idealistic law students challenging the U.S. government in its treatment of Haitian refugees in the 1990s. With the book’s emphasis on Guantanamo Bay, it resonates now more than ever.

Both events are free and open to the public. For more information contact Robin



University Archives & Records Center

On December 26, after years of anticipation, Kathie and Ron Johnson were thrilled at the birth of Cole Nicholas (all 8 lbs., 15 oz. of him), currently the foster child of their daughter and son-in-law, Kira and Todd Hazelwood. Kira and Todd were with Cole immediately after his birth and brought him home on December 29 to be welcomed by the rest of the family. If all goes well, the legalities of adoption should be completed within the next four months. Since Kira also works on campus, Cole has already made a visit to U of L and is considering whether to sign to play football here (his daddy's idea).

On December 9, 2006, Tom and Phyllis Owen became the proud grandparents of twin boys, Quentin (6 lbs., 4 oz.) and Elias (6 lbs., 8 oz.). The babies were born to son and daughter-in-law, Stephen and Cindy Owen.

Tom Owen's Report from the Orange Bowl

Orange Bowl Game day we rolled-out for Miami's South Beach where we mingled with the crowd of fans, internationals, and locals, ate authentic Cuban food, and toured a few of the historic hotels where our son Andrew had lived for several months a few years back on job assignment. We had drinks on a rear veranda of one of the hotels among cabanas, over-sized plants, elegant pools and a movie star who I'd never heard of.

In a drizzle at rush hour, we headed twenty miles or so north to the Dolphins' Stadium near Fort Lauderdale where the game was played. (Only the University of Miami plays in the actual "Orange Bowl" near that city's downtown.) Overcome by torrential rain, it took two hours plus and two separate northbound interstates to cut the traffic gridlock. We parked in a stadium lot that was one-third in water.

We had paid \$125 a seat to sit in the corner nose-bleed section. IN FACT, we sat in second row goal line seats that Andrew's friend bought on-line for \$10! During the game, I was depressed by both the commercialization of virtually every space within the stadium and by the helter-skelter half-time program that seemed to have more to do with producing a 15-second video clip than entertaining the spectators. The good news is that the game was

Coming Next Month In The Owl:

March is Women's History Month, and so we welcome Dr. Catherine Fosl, Director, Anne Braden Institute for Social Justice Research, who will write a feature on Anne Braden and the new Institute housed in the Ekstrom Library.



played under a hazy moon in sticky shirt sleeve weather.

A surprising number of Wake Forest fans were there and I was moved by the fervent applause for their team as it walked off the field in defeat.

To my knowledge, a good time was had by all. GO CARDS!

Right: In recognition of Valentine's Day this month, here's the August, 1938, issue of *Ranch Romances*. Ekstrom Library Special Collections holds more than 3,000 issues of pulp fiction magazines from the first half of the 20th century.



Library Exhibits

Ekstrom Library **East Lobby Media Resources**

Tarzan Around the World

Seven posters from various Tarzan movies from 1936-1957.

Courtesy of the Burroughs Memorial Collection.

Special Collections **Photographic Archives Gallery**

Nation's People

A retrospective of John Nation's photography from 30 years with *Louisville Magazine*.

February 19 – May 11, 2007

**Reception, Thursday February 22,
4:30 - 6:30 pm**

Rare Books

*Modern Literature: An Exhibition
In Honor of New Scholarship*

The exhibit will feature rare books from the Bingham Collection of Modern Literature, including Woolf, Joyce, Pound and Eliot, as well as earlier works. The exhibit showcases the collections during U of L's annual 20th Century Literature Conference, and sets the stage for a celebration of new books by U of L faculty members Suzette Henke, Aaron Jaffe and Matthew Biberman on March 29.

February 22 – April 13, 2007

Music Library

First Floor

Michael Colgrass

Selected works of the 2006 New Music Festival guest composer.

Through February, 2007

Second Floor

New Books



This impromptu portrait of an unknown customer is from the legendary Joe's Palm Room during its late '70s heyday. *Photograph by John Nation.*