



The Newsletter for Employees of the University of Louisville Libraries
Vol. 23, No. 3 ♣ April 1, 2007

The Owl

"The Owl of Minerva takes flight only as the ducks begin to fall." — Bagel



Dean & others dig for buried treasure as source for more funding.

"We know it's there." said Dean Rader. "Tom Owen found an old map in UARC."



Unexpected Daylight Savings Time Effect:
Ekstrom Doors Lock & Unlock at Correct Time!

Horvath retires from library, joins Republican National Committee

Music Library Commemorates Band Books Week

RIVER CITY DRUM CORPS FAILS TO WAKE SLEEPING STUDENTS IN LIBRARY

Sharon Edge To Telecommute From Prague:
"That's the beauty of distance learning," she says.

Library Rethinks Its "No Children Under 14" Policy

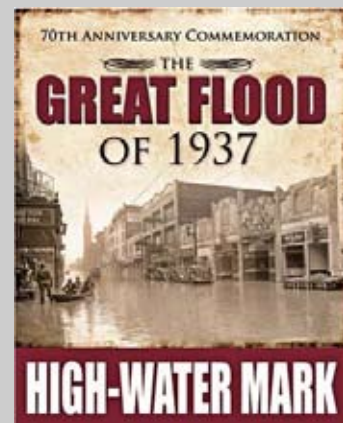
For-profit day care set up in David Horvath's vacated office

Student's Laundry Eaten

Mistaken for "wraps" at Tulip Tree

New Kornhauser Library Elevator Goes Only to First and Second Floors

"Two outta three ain't bad," says Neal Nixon.



Library Commemorates 75th Anniversary of 1937 Great Flood

Delinda Buie puts up high-water plaque in "The Cage" storage area.

Serials Review Project Update:
768 Humanities Journals Cancelled —
Suzu Palmer Announces \$213 Savings

U of L Library Employee Wins
\$145 Mil Powerball;
Gives A Million To Each Co-worker



***Last chocolate book
from Libraries Online
Gift shop donated to
Rare Books' Louisville
imprints collection***

Pence demands Ekstrom remove *Fletcher in the Rye*.
Fletcher wants *Moon and Sixpence* out.
Billy Harper objects to Jeannie C. Riley CDs in Music Library.
Steve Henry demands more French in the library.
Gatewood's biography mistaken shelved in HV5822.

Athletics Dept Takes Over Libraries.
Student Athletic Fund to Offset Journal Deficit.



Music School Students Perform at Carnegie Hall.
Karen Little takes Alley Cats to the Petropolitan Opera.

***New Season of Dancing with the Stars Moves
to Ekstrom Browsing Collection Ball Room***
"Why not? We already have the dance floor,"
says Development Officer Traci Simonsen.



Allen Ashman redecorates office
"I might have mis-measured," he says.



**New Cereals Added
to Kornflakes Health
Sciences Library**

Searching for missing biography Hoffa,
Circ staff finds actual Jimmy Hoffa in RRS!



The Owl is published nine times a year as an online PDF publication by the University of Louisville Libraries, Louisville, KY 40292.

There is no January issue and there is a combined June-August "summer" issue published in late July.

Co-Editors: Robin Harris (robin.harris@louisville.edu, 852-6083) and Amy Purcell (amy.purcell@louisville.edu, 852-1861).

Editorial Board: Bill Carner, John Chenault, David Horvath, Mark Paul, Jessie Roth.

Book Editor: Anna Marie Johnson. Layout: Bob Roehm.

© 2007, University of Louisville Libraries. The Owl on the Web: <http://owl.library.louisville.edu>

The Owl's purpose is to promote communication among the various libraries in the UofL system.

Deadline for publication is the 21st of each month preceeding publication.

Opinions expressed in The Owl are not necessarily those of the University Libraries or the University of Louisville.

From the Dean of Libraries . . .

By Hannelore Rader, Dean, University Libraries

At the March 14 Administrative Coordinating Committee (ACC) meeting, Rachel Howard presented a follow-up report regarding the Institutional Repository Work Group, summarizing issues and data associated with repositories, cost projection and an action plan. Rachel will report on the group's needs assessment at a later ACC meeting. Meanwhile, I will try to work with the research deans and VP for Research to inform them of our planning efforts.



Chad Owen provided guidelines for record retention at the ACC meeting. He is working with others to establish state-wide guidelines for library records. The University is in the process of getting a campus-wide shredding contract. Several persons are working with Chad to establish guidelines for library record retention and destruction time tables.

David Horvath reported an access problem with Ekstrom's computer workstations. We hope that the establishment of the Information Commons on the first floor will address this. Weiling Liu reported about the importance of the MetaLib project and future enhancements.

The SAALCK group met at U of L on March 2 to discuss various issues related collection development, the Kentucky Education Network Applications Subcommittee, VLAC (Virtual Library Advisory Committee) and the future new library system.

On February 22, I addressed the U of L Alumni Board meeting regarding library accomplishments, the collections, technology and services in support of teaching, learning and research. I also stressed the continuing need for funding to support library resources.

On March 5, I was invited to speak at the University of Tennessee in Knoxville about my life growing up in the former East Germany, related to the children's book, *Mercedes and Chocolate Pilot*, which the Education students and prospective teachers were studying.

On March 8-11, I joined our School of Music faculty in New York during their performance at Carnegie Hall where the Grawemeyer Award in Music was presented and Karen Little spoke about her publication *Grawemeyer Award for Music Composition: The First Twenty Years* (by Karen R. Little and Julia Graepel; with the assistance of R. Scott Adams).

On March 13, I presented our annual progress report to the Board of Overseers at its meeting in the Cressman Center.

March 14, the Faculty Senate Committee on Libraries (FSCOL) met and discussed library support for new academic programs, institutes and centers.

Ekstrom Library received grants for Lincoln exhibits and celebrations. Kentucky is the home state of Abraham Lincoln, the 16th President of the United States, and will play a central role in the nationwide celebration of the Abraham Lincoln Bicentennial beginning next year. As part of the celebration, the U of L Ekstrom Library will host the Forever Free exhibit, from February 28 to April 4, 2008.

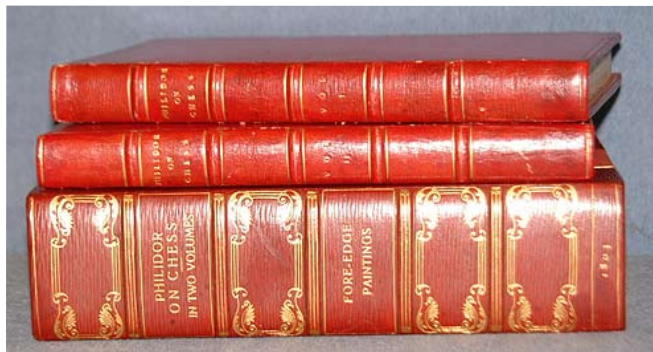
Be sure to explore our online gift shop (<http://library.louisville.edu/giftshop/>) to help support the purchase of materials for the U of L Libraries collections.



By William F. Meehan III
Senior Fellow in Rare Books, Ekstrom Library

Rare books curators and collectors feel like conjurers when they expose the magic of a fore-edge painting. The decorative binding technique, although normally hidden, can transform an ordinary looking old book into an object of enchantment. Although the term ‘fore-edge-painting’ may refer to just about any painting on the front edge of closed book, it typically describes the water color painting that appears with the flexing and fanning out of the text block. At all other times, the work of art is concealed, and protected, by the gilding or marbling applied after the paint dries.

Fore-edge painting dates to the 10th century, when the images were symbolic designs. The technique developed in England during the 13th-18th centuries, when fore-edge paintings consisted of floral decorations or heraldic devices on religious and poetry books.



In the mid- to late-1700s, landscapes, manor vistas, sporting and religious scenes, and picturesque views became the customary motifs of fore-edge paintings. The paintings, usually unrelated to the content of the book, were commissioned by patrons or inspired by the imagination of the artist.

The disappearing fore-edge painting first appears in the mid-seventeenth century but was not widely recognized until one hundred years later with the work of John Brindley and particularly Edwards of Halifax. William Edwards, a bookseller and publisher known for his binding specialties, revived and popularized the technique in the early 1700s, and his five grandsons, led by James, furthered

fore-edge painting into the next century. Just about any fore-edge painting of the period is attributed to “Edwards of Halifax.”

The technique grew into more elaborate presentations. Double fore-edge painting — fanned to the right the fore-edge exposes one painting and fanned to the left it exposes a second painting — appears towards the end of the eighteenth century. Other styles include the all-edge or panoramic, the split, in which a painting appears on each half of the fore-edge, and the split double.

Due to the desires of collectors, the technique continues today with a select group of artists who work mainly with early nineteenth-century books that are superbly bound and whose edges have not been gilded or marbled.

Peter Pratt’s two volume *Studies of Chess; Containing Caissa, a Poem, by Sir William Jones; A Systematic Introduction to the Game, and the Whole Analysis of Chess, by Mr. A.D. Philidor, with Original Critical Remarks* contains fore-edge paintings. The volumes were published in London in 1803, so the paintings — Westminster Bridge and European Grand Manor House and Garden — are most certainly the work of Edwards of Halifax. What is more, the book’s content is significant: Andre Danican-Philidor, who was a brilliant musician acclaimed by Louis XV, owes his eternal reputation to chess.



Fore-edge painting of London’s Westminster Bridge on Volume I of *Studies of Chess*. From the Muir-Hoganauer Collection.

Library and Department News

Personnel News

Karen Hild resigned as Library Assistant, Technical Services, effective March 23.

Anthony Iles accepted the position of Library Assistant with Kornhauser Circulation His first day was March 26, 2007. Mr. Iles will report to Felix Garza.

Suzy Szasz Palmer has announced her resignation effective June 1, 2007. Her last day at UofL will be May 9. Suzy has accepted the position of Director of Research and Information Services for the Library of Virginia in Richmond, Virginia.



Retirement

The University Libraries celebrated the retirement of **Sharon Edge** (33 years) and **David Horvath** (30 years) at a party on March 29. At left, Diane Nichols and Hannelore Rader offer tributes to their long service to the University.



Law Library's Michael ben-Avraham participated in the St Baldrick's Foundation's event to raise money for childhood cancer research. It was held at Fourth Street Live on St. Patricks's Day. Michael had his head shaved to raise money for the cause. St. Baldrick's is the biggest fund-raising program for childhood cancer. Here are some before-and-after pictures of the event.

Celebrating 63 Years

The retirement party For Sharon Edge and David Horvath



Sharon and David were presented cards with caricatures drawn by Tumirrow Jones (of the Metro Lab in Ekstrom) along with custom-made cakes. Another photo of the crown is on page 7. (All party photos by Bill Carner)

DARE TO SAY THANK YOU!

Thank goodness for the following books. I like to cuddle up with the following titles when I just want to get away from the world and relax:

How to Keep Those Cataloging Stats High? Snag 'em From the Shelf Right In Front of Your Co-workers in a Blink of an Eye! by Alice "Survival of the Fastest" Abbott-Moore

In Search of Biscuits by the Biscuit Eater

Git 'er Done — If It Ain't Movin', Slap a Barcode on it and Sling it in thar RRS! by Alice Abbott-Moore

Confessions of a Loud Librarian by anonymous

Life is Short! Hey, If It Ain't Starbucks®, It's %#@\$! by Vicki Niehaus

What's in YOUR Toboggan? Seven Secrets to High Hat Wearin' by Luvma Chapeau

Working and Surviving with a Land Shark: How To Lose Weight with 10 Easy Tips On Protecting Your Food Resources by Sarah Frankel, Karen Hild, and Vicki Niehaus

Hey, Dude, Where's my Coffee? by Cofé Beene

— Alice Abbott-Moore



"I'm thankful for:

the pocket protector Sheila doesn't wear (and that she is so helpful when I have PC password problems), that Mioshi isn't color blind and knew she needed to paint her kitchen (and for her support with Voyager install problems), that Adam didn't have to go to Jury Duty (and for his help with the PCs in the classrooms), that Weiling goes on a trip to China every year so I can get boss experience (and for her support of the Voyager Patron Load project), for Calvin's analogies (and for his help with the RRS). For Eric and Qing, I'm just thankful they are here (nothing funny this year, but watch out next year, guys)."

--Mark Paul, OLT



Thank You

Alice Abbott-Moore
Michael ben-Avraham
Bill Carner
Mark Dickson
Jodi Duce
David Horvath
William F. Meehan III
Dave Meyer
Hannelore Rader
&
The Owl Board



Library Exhibits

Ekstrom Library

East Lobby Media Resources

Tarzan Around the World

Seven posters from various Tarzan movies from 1936-1957.
Courtesy of the Burroughs Memorial Collection.

Silent Witness

To mark Domestic Violence Awareness Month, this exhibit displays portraits and stories of 14 women who have been raped or sexually abused. Photographer Jeanie Adams-Smith, an assistant professor of photojournalism at Western Kentucky University, spent a year working with the women. Each portrait is intended to illustrate the subject's personal journey of healing. The exhibit is sponsored by Ekstrom Library and U of L's PEACC Program (Prevention, Education, and Advocacy on Campus and in the Community).

Through April 27, 2007

New Wing First Floor Display Cases

Evolution of the University Libraries

Special Collections

Photographic Archives Gallery

Nation's People

A retrospective of John Nation's photography from his 30 years with *Louisville Magazine*.

February 19 – May 11, 2007



"In March 2005 my 14-year-old daughter Grace had her head shaved for the St. Baldrick's Foundation that's fighting to cure children with leukemia or lymphoma. Though she had raised \$3,000.00 from supporters and proudly donated her 12" hair to Locks for Love, when she caught her reflection in my camera's lens, a small tear welled up in her eye." —John Nation

Rare Books

Modern Literature: An Exhibition In Honor of New Scholarship

The exhibit features rare books from the Bingham Collection of Modern Literature, including Woolf, Joyce, Pound and Eliot, as well as earlier works.

February 22 – April 13, 2007