



The Newsletter for Employees of the University of Louisville Libraries
Vol. 23, No. 8 ♣ November-December, 2007

The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." — Hegel

Winter Readers' Picks

By Anna Marie Johnson, The Owl Book Editor

Reading is one of my favorite stress relief techniques. (Massage and good chocolate are close seconds but much more expensive!) I used to think that in order to relieve stress, my reading needed to be mind-candy, beach reading, but fortunately I've found that it can be almost anything, and my range of interests grows yearly. Unfortunately, as my interests have expanded, so has the number of dependents in our house (current count: two non-fur, three fur-bearing). So, reading-as-stress-relief is key right now, as we just put our house on the market. (Shameless advertising: very cute, reasonably-priced, nicely updated two-bedroom about 2.5 miles south of U of L on the busline, privacy-fenced backyard with one-car garage!)

My current night table book is *The Divine Conspiracy: Rediscovering Our Hidden Life in God* by Dallas Willard (Ekstrom BV4501.2 .W5326 1998). I've just started it so I can't say how I feel about it yet; it was listed in the endnotes of another book I read, intriguingly entitled *Velvet Elvis: Repainting the Christian Faith* by Rob Bell (which I got from LFPL). Although the text style can be slightly annoying (lots of one-line paragraphs), it makes for a deceptively easy read, but the ideas are thought-provoking. Bell is the founding pastor of a huge Michigan church called Mars Hill. The views he espouses, though, are not mega-church views; they are more iconoclastic. He

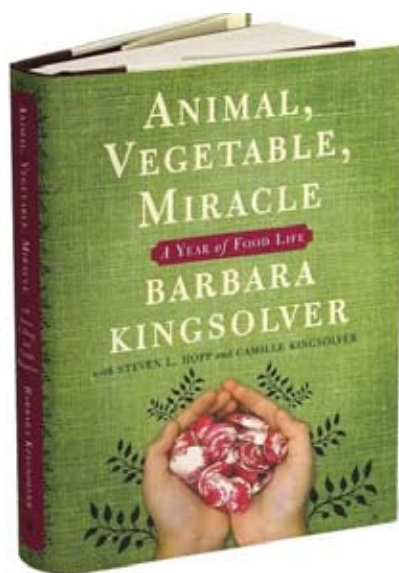
describes all readings of the Bible as interpretations and thinks that getting stuck on specific Christian doctrines takes away from faith and from the mystery and bigness of God. It's the kind of book that people either love or hate—much along the lines of Anne Lamott (whom he quotes at one point) whose *Grace (Eventually): Thoughts on Faith* (Ekstrom Browsing PS 3562 .A4645 Z464 2007) is also one of my

picks. The follow-up to *Plan B* (Ekstrom Browsing PS3562.A4645 Z467 2005), this one is gentler and less strident. She has forgiven George W. (well, almost), and she reflects on being older and being, well, happier with herself. For long-time Lamott fans, it is pleasant to see her come around to this place. There is even an essay on the protest over the closing of the Salinas public libraries that mentions librarians and contains one of my new favorite quotes: “We were there to celebrate some of the rare intelligence capabilities that our country can actually be proud of—those of librarians. I see them as healers and magicians. Librarians can tease out of inarticulate individuals enough information about what they are after to lead them on the path of connection. They are the trail guides through the forest of shelves and aisles.” Coincidentally (or divinely, ha, ha), other readers have also listed books about religion among their picks this time around.

My other vein of reading over the last several months has been works by Bill McKibben and Barbara Kingsolver. In *The Age of Missing Information* (Ekstrom PN 1992.6 .M38 1992). McKibben (with help) taped twenty-four hours of television on Fairfax, Virginia’s 100 or so cable channels and then watched it—over 2400 hours of television in 1990. (Fairfax had the biggest cable market in the U.S. at the time.) The chapters of the book alternate between the twenty-four hours he spent hiking a mountain near his home and the twenty-four hours worth of television he viewed. His main point was that the information one gets from television seems to be a lot, but it is actually very little, self-referential, and creates the illusion that humans are the most important thing on the planet. He goes on to describe the type of information that we get from nature and then contrasts the two. Television and progress entice to us want more and McKibben argues that we have enough already—we need to learn to be satisfied with and conserve what we have. This is a must-read.

Keeping with the theme of *The Age*, McKibben’s *Enough: Staying Human in an Engineered Age* (Ekstrom QH 438.7 .M38 2003) tackles the question of bioengineering of humans. Like a couple of our other readers, this topic didn’t inherently interest me (see our two views of *Too Far from Home* which comes highly recommended), but McKibben, a former journalist, makes it compelling. He distinguishes between somatic gene therapy (where you take someone with an existing condition and treat them with altered genes to repair whatever damage has occurred) and germline genetic engineering (where one would alter the genes of an embryo). McKibben sees the former as positive and helpful

and the latter as having the great danger to make us no longer human in the same way we are now. He uses a variety of arguments, mostly philosophical, to try to show that perhaps we have reached far enough with this particular science and that it is time to draw the line. He also includes a discussion of robotics and nanotechnology and includes the views of scientists who would like to see the confluence of the three fields that might produce a race of super-human beings who would never die. McKibben argues that it is our knowledge of our own death that makes us human and it is our ability to say “enough,” to decide not to do something we *can* do that makes us unique among mammals. Even if you don’t buy his total argument, there is a lot of food for thought here.



I also finally got to read *Animal, Vegetable, Miracle* by Barbara Kingsolver & family (Ekstrom Browsing S 521. 5 .A67 K56 2007), which was everything Vicki Niehaus said it was in the last issue of *Readers’ Picks*. I thoroughly enjoyed it and am thinking about requesting a copy for Christmas. I have resolved to make a firmer commitment to eating locally produced food.

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One of my two fiction picks is *Abundance* by Sena Jeter Naslund (Ekstrom Browsing PS 3564 .A827 A64 2006). This book is lush with description—obviously Naslund immersed herself in 18th century France. The reader comes away with not only a vivid picture of court life but also a sympathetic portrait of Marie Antoinette. It is a fascinating read. I’m fairly sure I won’t be giving away the ending here, but it did make me a little freaked out that I was by coincidence reading it at age 37...the same age that she is beheaded!

The second pick is only one because it was so odd—I’m not sure I can say I actually liked it, though. *Being Dead* by Jim Crace (Ekstrom PR 6053 .R228 B45 2001) tells the story of Joseph & Celice, professors of Zoology who are married—not happily, not unhappily. The book tells of their meeting, their courtship, their married life, and how they try to revisit the past and end up dead. Yes, that’s right, the main characters of this book are in fact corpses. In parts it is a little gruesome, but the story unwinds backwards and forwards in time with part of the narrative following the decay of the corpses and part of the narrative going back to explore how they arrived there. Interesting premise, but it didn’t quite move me. Not surprisingly, the characters were hard to warm up to.

Jami Allen, Ekstrom Library

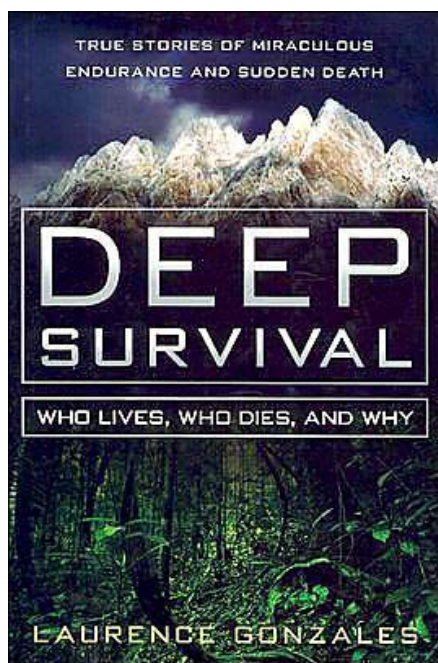
I heard about apologetics in college while studying Medieval Europe but never knew much about the field or that it still existed. Recently, however, I was introduced to 20th- and 21st-century apologetic writers, including William Lane Craig and Allister McGrath. They have written or contributed to many books including *Reasonable Faith* (BT1102 .C665 1994), *Theism, Atheism and Big Bang Cosmology* (Ekstrom BT102 .C73 1993) and *Dawkin’s God: Genes, Memes, and the Meaning of Life* (Ekstrom BT1103 .M34 2005). The authors present many interesting arguments about science, history, reason and faith, especially as they pertain to Christianity. I recommend the study of apologetics, as it seems to be having quite the renaissance.

Mark Dickson, Music Library

I am still working my way through *Don Quixote* by Miguel de Cervantes Saavedra, in a new translation by Edith Grossman, introduction by Harold Bloom (Ekstrom PQ6329 .A2 2003b) and *The Collected Poems, 1956-1998* by Herbert Zbigniew, translated and edited by Alissa Valles; with additional translations by Czeslaw Milosz and Peter Dale Scott, introduction by Adam Zagajewski (Ekstrom PG7167.E64 A2 2007). Both titles are on my “read-before-I-die” list (as well as my “bought-it-so-I-better-read-it” list).

Gail Gilbert, Art Library

Laurence Gonzales: *Deep Survival: Who Lives, Who Dies, and Why* (Ekstrom GV200.5 .G66 2003) As usual, I’ve used Amazon for the description: *From Publishers Weekly:* When confronted with a life-threatening situation, 90% of people freeze or panic, says Gonzales in this exploration of what makes the remaining 10% stay cool, focused and alive. Gonzales (*The Hero’s Apprentice; The Still Point*), who has covered survival stories for *National Geographic Explorer*, *Outside* and *Men’s Journal*, uncovers the biological and psychological reasons people risk their lives and why some are better at it than others. In the first part of the book, the author talks to dozens of thrill-seekers—mountain climbers, sailors, jet pilots—and they all say the same thing: danger is a great rush. “Fear can be fun,” Gonzales writes. “It can make you feel more alive, because it is an integral part of saving your own life.” Pinpointing why and how those 10% survive is another story. “They are the ones who can perceive their situation clearly; they can plan and take correct action,” Gonzales explains. Survivors, whether they’re jet pilots landing on the deck of an aircraft carrier or boat builders adrift on a raft in the middle of the Atlantic Ocean, share certain traits: training, experience, stoicism and a capacity for their logical neocortex (the brain’s thinking part) to override the primitive amygdala portion of their brains. Although there’s no surefire way to become a survivor, Gonzales does share some rules for adventure gleaned from the survivors themselves: stay calm, be decisive and don’t give up. Remembering these rules when crisis



strikes may be tough, but Gonzales's vivid descriptions of life in the balance will stay with readers.

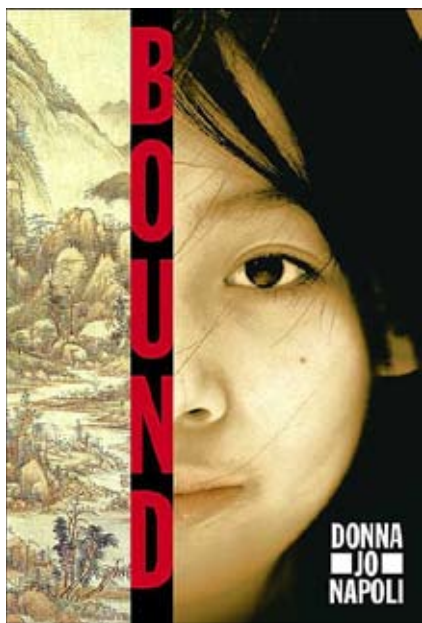
Robin Harris, Law Library

Run, by Ann Patchett (Ekstrom Browsing PS 3566 .A7756 R86 2007). Most people know Ann Patchett as the author of the 2001 bestseller, *Bel Canto* (Ekstrom PS 3566 .A7756 B4 2001), a well-crafted story of terrorism, love and opera (not necessarily in that order). But if *Bel Canto* is the only one of her five novels that you've read, you are really missing out. Other works from this fine storyteller include *The Patron Saint of Liars* (Ekstrom PS 3566 .A7756 P38 1992), *Taft* (not owned by UofL), *The Magician's Assistant* (not owned by UofL), and her latest, *Run*.

Like her other novels, *Run* is a “collision of worlds” story, in which strangers from disparate circumstances are thrown together at the beginning of the story, with surprising and often tragic results. But unlike her other novels, *Run* takes place in one 24-hour block of time. Set in today’s Boston, the plot involves the city’s former mayor and his three sons, a terrible snowstorm, an elderly priest, and an incredibly gifted young female runner. A car accident is the pivotal event that undergirds the story. I’ve read everything Ann Patchett has written (five novels and one memoir) and loved it all. *Run* may be her best yet.

The Memory Keeper's Daughter, by Kim Edwards (PS 3555 .D942 M46 2005b). It's not often that a bestseller features Kentucky as its setting, but Kim Edwards (a writing professor at the University of Kentucky) has set much of her spellbinding debut novel, *The Memory Keeper's Daughter*, in Lexington. Spanning the years between 1964 and 1989, the book engages the reader from the very first page. A young mother, Norah Henry, gives birth to twins during a spring snowstorm which prevents her from getting to the hospital. Her husband, Dr. David Henry, performs the delivery. After a healthy son is born, Norah's contractions start again and a second baby, this one a girl with Down syndrome, arrives. At this moment David Henry, in trying to protect his family, makes a terrible decision, one that haunts him for the rest of his life.

● **Kim Edwards** will be
● at U of L on February
● 16, 2008, as the keynote
● speaker for the Kentucky
● Women's Book Festival
● Luncheon, at 11:30 a.m.
● at the University Club.
● For more information
● about the festival or the
● luncheon, contact Rob-
● in Harris (robin.harris@
● louisville.edu) or Amy
● Purcell (apurcell@lou-
● isville.edu).



This story will draw you in and keep you turning the pages. I began to read this novel over the weekend and could not put it down. But don't take my word for it. Here's what Sena Jeter Naslund wrote: "Kim Edwards has written a novel so mesmerizing that I devoured it . . . *The Memory Keeper's Daughter* has it all."

Rae Helton, Ekstrom Library

Just a Sister Away: Womanist Vision of Women's Relationships in the Bible
by Renita J. Weems (Ekstrom BS575 .W33 1988).

Sarah Jent, Ekstrom Library

American Fuji by Sara Backer (not owned by U of L): Fun combination of romance and mystery set in modern-day Japan.

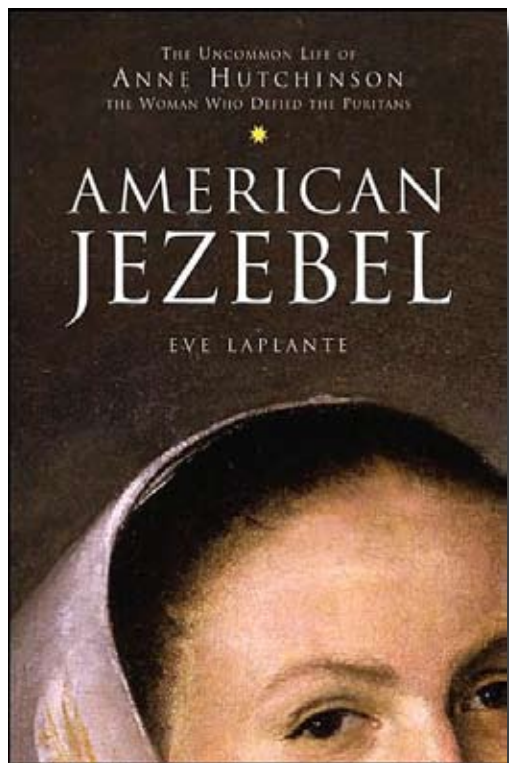
Bound by Donna Jo Napoli (Ekstrom Multi-cultural Children's Books PZ7 .N15 Bo 2004): Geared toward young adults, this is an intriguing retelling of the story of Cinderella set in China during the Ming dynasty.

Outlander, *Dragonfly in Amber*, *Voyager*, *Drums of Autumn* (all Ekstrom PS3557 .A22 etc.), *The Fiery Cross* (Ekstrom Browsing PS3557 .A22 F54 2001), and *A Breath of Snow and Ashes* (Ekstrom Browsing PS3557 .A22 B74 2005) by Diana Gabaldon: Historical romance, historical fiction, time travel. If you are a fan of any of these themes/genres, I highly recommend this series!

Snow Flower and the Secret Fan by Lisa See (Ekstrom Browsing PS3569 .E334 S66 2005): One of my favorite reads this year! A beautiful tale of friendship set in 19th century China.

Kathie Johnson, Ekstrom & Kornhauser Library

We just read *The Dive from Clausen's Pier* by Ann Packer (Ekstrom Stacks PS 3616 .A33 D58 2002) for my book club and all of us (professional women in their 50s and 60s) loved it, even though it is about a twenty-something just-out-of-college woman named Carrie Bell. I won't be giving anything away to say that Mike, Carrie's fiancée (and high school sweetheart), dives from Clausen's Pier, hitting his head causing him to become paralyzed. The problem is that Carrie has been questioning the engagement in her own mind, but hasn't shared this information with others, including Mike. Now what does she do? Can she break up with him, or should she go along with plans? The author handles this dilemma in fine style, without making this a dark and dreary read. We had an interesting discussion about her actions and what we would or wouldn't have done at that age. Some of us didn't particularly like the ending, but did think that it was realistic.



I have been leading a book discussion group at my church called "American Herstory" and we are reading women's biographies, autobiographies and memoirs. The first two books we read were *American Jezebel: The Uncommon Life of Anne Hutchinson, the Woman Who Defied the Puritans*, by Eve LaPlante (Ekstrom F67.H92 L37 2004), and *The Women of the House: How a Colonial She-Merchant Built a Mansion, a Fortune, and a Dynasty* by Jean Zimmerman (F122.1.P48 Z56 2006). Both were well-written, informative accounts of life in 17th and 18th century America concentrating on the lives of some strong and determined women. Anne Hutchinson (along with her family) was expelled from the Massachusetts colony in 1634 for publicly disagreeing with church leaders. The story of the women in the second volume begins with a Dutch woman who immigrated to America (1659), then worked as a merchant in her own right before marrying and working alongside her two husbands. The story continues with the lives of other women in the same family right up to and immediately following the Revolutionary War. These books have proven that there are whole areas of American history that many of us have never learned about, and that women had a significant impact on colonial life.

Mary Marlett, Kornhauser Library

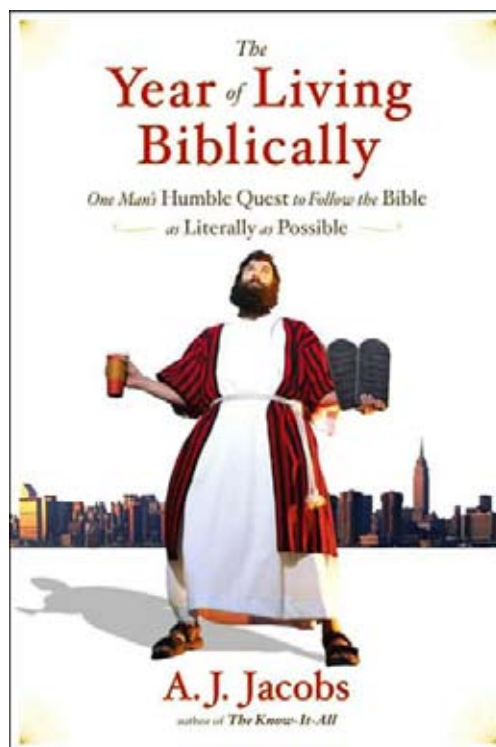
Too Far From Home: A Story of Life and Death in Space, by Chris Jones (Ekstrom Browsing TL867 .J66 2007) is about the three astronauts left on the International Space Station when the Columbia disintegrated on re-entry in 2003. (Did YOU know there were people stranded? I didn't.) I've paraphrased some Amazon.com reviews that sum it up pretty well: From brief histories of both the American and Soviet/Russian space programs to mini-biographies of the principal personages of the story in question to daily life on a space station. The joys, the boredom, the excitement and the dangers are all discussed, with a spotlight on the three astronauts who are at the main focus of this book. The writing style is clear and friendly. The prose is of a style that one would more commonly find in a novel rather than in a book of popular history. It sure makes you think about astronauts and space travel differently – Space travel is a huge, poetic, heroic, incredible achievement that somehow I viewed with a blasé attitude — Ho-hum, man in space.... What was I thinking?

Glenda Neely, Ekstrom Library

I highly recommend the new mystery thriller *Dead Heat* (2007) by Dick Francis, co-written with his son Felix who does most of the research for this novel. The story is narrated by a chef named Max Moreton who owns a successful restaurant near a race track. Those who follow Francis know the plots always involve solving murders revolving around horses. Max must contend with food poisoning at a catered racing gala and a bombing incident in the grandstand. Fast-paced and fun to read. Although Ekstrom has 46 books by Francis, we unfortunately don't own this one yet.

Vicki Niehaus, Ekstrom Library

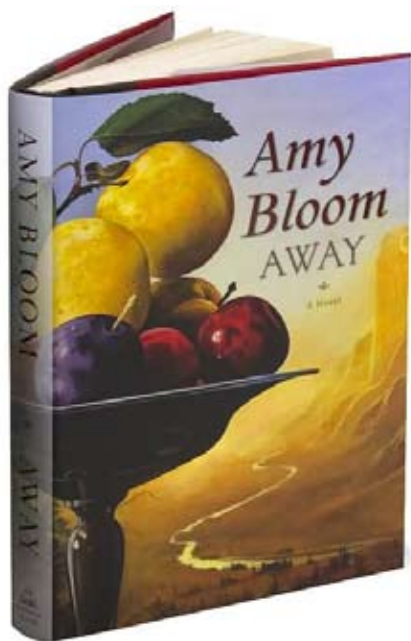
The Year of Living Biblically: One Man's Humble Quest to Follow the Bible as Literally as Possible by A.J. Jacobs (Ekstrom Browsing BS 511.3 .J33 2007). A.J. Jacobs is an editor for *Esquire* magazine and an agnostic of Jewish heritage. His last project was reading the *Encyclopaedia Britannica* from A to Z (chronicled in his book *The Know It All*). His year of living biblically is an experiment in following every single rule in the Bible as literally as possible. He does very thorough research before starting—even deciding which version and translation of the Bible to follow is complicated. Along the way he compiles a bibliography of more than 100 books, consults many “experts” and grows a beard of truly biblical proportions. He shares the funny, enlightening and touching story of his journey.



Amy Purcell, Ekstrom Library

Water for Elephants by Sara Gruen (Ekstrom Browsing PS3607.R696 W38 2006). When the circus comes to town, all the folks at the nursing home are talking about it and going with their families. This story is about Jacob Jankowski who is 90 or 93, he can't remember, who lives in the nursing home and is reminiscing about the days when he was vet for the circus. Jacob's parents died in an automobile accident right as he was graduating from Cornell's veterinary school. He is devastated and unable to take the final exam, so he jumps a train that turns out to be a traveling circus train. You get a real sense of what it's like to be a part of the circus with its grifters, roustabouts, workers, cooch tent, and rubes. Every chapter begins with a photograph either from the Ringling Museum or one other collection that

I can't remember. Thing is, my mother was a seamstress for Ringling Brothers in the 50's. My sister and I both read the book and it brought back lots of stories Mom had of her experiences ... everything from being stationed with her sewing machine under the stage at Madison Square Gardens next to Mary the elephant, to being in the Ringling Museum spray-painting sets while in the next room are hanging hundreds of Baroque canvases that Mr. Ringling bought while traveling throughout Europe searching for new acts.



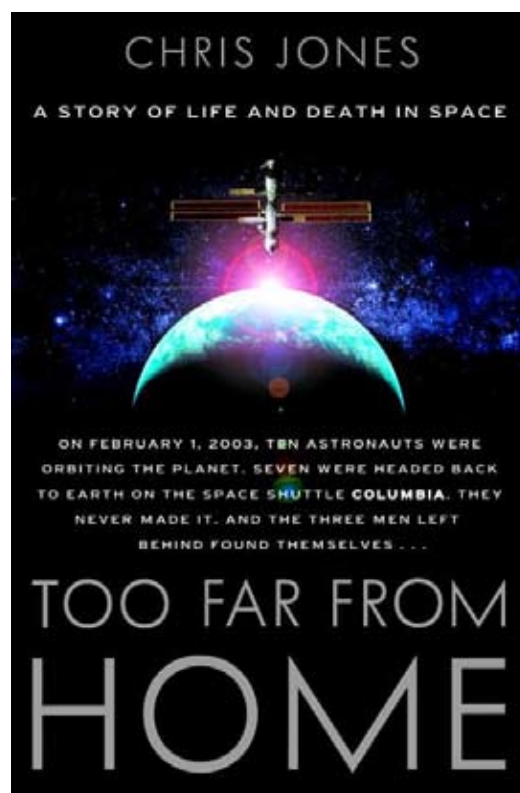
Away by Amy Bloom (Ekstrom Browsing PS3552.L6378 A95 2007) is the story of Lillian Leyb, a Jewish immigrant escaping violence in Russia that claimed the lives of her family including her daughter, Sophie. It's 1924 in New York City and Lillian uses whatever she needs to survive. When she learns that her daughter is alive and was taken in by a cousin, Lillian begins a trek across America with the plan of returning to Siberia to find her daughter. While it seems impossible, Lillian must try. “The old immigrant tale suddenly becomes a wild emigrant adventure.” – Amazon. Besides just being a great story, I liked how as Lillian comes in contact with people and then leaves them, Amy Bloom gives a brief, succinct abstract of how that character's life changes as a result of meeting Lillian.

Kathy Rogers, Kornhauser Library

Too Far from Home: A Story of Life and Death in Space by Chris Jones (Ekstrom Browsing TL867 .J66 2007). My book club had experienced a long dry spell without a good read, then along comes *Too Far from Home*. I've never been interested in the space program. I'm not even a sci fi fan, so I thought I wasn't going to like this book. Boy, was I surprised! The book is about the lives of three men, Donald Pettit, Kenneth Bowersox and Nikolai Budarin, each with a strong desire to become an astronaut. The author takes us from their struggles to be admitted to the space program through living in space to being left without a way home from the International Space Station when their taxi, the space shuttle Columbia, broke apart over Texas in 2003. The reader gets a snapshot of the workings of NASA, other historic missions and the family life of an astronaut.

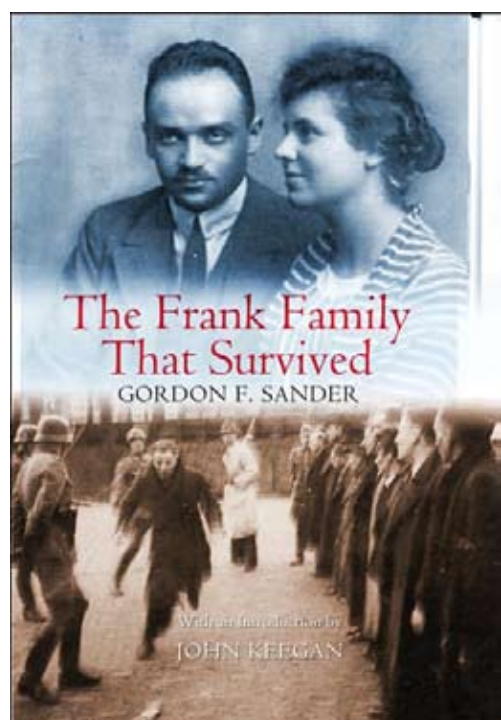
Elizabeth Smigielski, Kornhauser Library

The Frank Family That Survived by Gordon F. Sanders (Ekstrom DS135.N6 F7357 2007). Told by the grandson of the head of the family, this is story of another Frank family (not related to Anne Frank) who fled Berlin, sought refuge in The Hague, only to find themselves trapped and forced to spend almost three years in hiding.



Forgotten Holocaust: The Poles Under German Occupation, 1939-

1944 by Richard C. Lukas (Ekstrom D802.P6 L85 1986). I'm trying to get a balanced view. Hitler didn't like Slavs much, either. From *Publisher's Weekly*: "Central to the work is the assertion that the Holocaust in Poland was not confined to Jews but was a systematic atrocity designed to destroy the entire Polish nation. The book is a product of exhaustive research and contains excellent analyses of the relationship of Poland's Jewish and Gentile communities...Lukas is highly critical of earlier works dealing with the topic and continually rejects the claim that Polish Gentiles were rabid anti-Semites. This scholarly work explains that."



Doctor to the Resistance: The Heroic True Story of an American Surgeon and his Family in Occupied Paris by Hal Vaughn (Ekstrom D802.F8 V345 2004). I'm trying to learn more about occupied Paris; my mother-in-law, a Parisian, was a late adolescent during the occupation. Happiest time of her life, she claims. Medicine and World War II —what could be better?

Barbara Whitener, Ekstrom Library

Augustus: The Life of Rome's First Emperor by Anthony Everitt (Ekstrom DG279 .E94 2006). A very readable book not only about Augustus but those around him: Julius Caesar, Cleopatra, Antony, Brutus, Pompey, and Cicero.



From the Dean of Libraries . . .

By Hannelore Rader, Dean, University Libraries

The State Assisted Academic Library Council of Kentucky (SAALCK) met at the University of Louisville on September 28 to discuss its financial status, discounts for consortia purchases of library materials, the SAALCK website, and updates for the planning of the next library summit. Also discussed were the revisions of the bylaws, the revised charge of the collections committee, new additions to collections, next year's meeting schedule and the relationship with the VLAC (Virtual Library Advisory Committee).

The Kornhauser Library staff held their annual Friends dinner on October 2 featuring guest speaker Dr. Edward Halperin, Dean of Medicine.

The Library Associates Board met on October 3 to discuss its past and future fundraising activities as well as the creation of a new book fund endowment.

On October 8 we hosted eight visitors from the University of Missouri in Kansas City who wanted to view the new library addition, especially the Robotic Retrieval System, since they are planning something similar on their campus.

From October 9-12 I attended the meeting of the Association of Research Libraries (ARL) in Washington, DC. During the very informative meeting we celebrated the 75th anniversary of ARL, including a wonderful new publication featuring special collection highlights from each of the 123 members. The meeting included working sessions of all the committees and, as a member of the Research Teaching and Learning Committee, I attended some very informative sessions. There were also briefings on libraries in higher education and a democratic society, enabling e-scholarship through national centers for the humanities and social sciences, scholarly communication, the future of university publishing, organizational climate and the learning organization and organizing for the 21st century library. The meeting also included a day-long session entitled "Enhancing graduate education: A fresh look at library engagement." As usual, this information-rich conference enabled ARL members to obtain the latest information regarding university research libraries.

The Faculty Senate Committee on Libraries (FSCOL) met October 15 under the leadership of its new chair, Professor Daniel Weeks from the School of Music. The committee discussed the latest new programs, centers and institutes in terms of library support, as well as other library news.

On October 31 the libraries celebrated the grand opening of the Learning Commons in the Ekstrom Library, a partnership between Ekstrom Library, REACH, the Delphi Center, the Metropolitan College Computer Lab and the University Writing Center.



On November 12 Rae Helton assumed her position as Head of the Learning Commons. The Grand Opening of the Learning Commons in Ekstrom Library, October 31, 2007. (Photo by Karen Nalley)

Library and Department News

Art Library

When the Art Library got rid of its card catalog, we saved hundreds of cards to use as scratch paper. To our delight, a couple of the art faculty asked for the cards to use in art projects. Somehow word of our catalog cards spread and Alyce McDonald, a member of LAFTA, the Louisville Area Fiber and Textiles Artists, requested some cards for LAFTA members.

Illustrated here is a piece Alyce made called For the Children. The photos on the skirt are mounted on catalog cards. The photos were copied onto vellum so the text on the cards shows through the photographs. Talk about recycling!



Office of the Dean

New Hires

Welcome Back!

Rae Helton has been appointed as Coordinator of the Learning Commons, effective November 12, 2007.

For those of you who don't already know Rae, she was Coordinator of the Information Literacy Program in the University Libraries from 1996-2000. Since then, she has been working as Vice President of Administration in a geographic information systems company.

Brittany Jackson accepted the position of Library Technician with the Distance Library Learning Services, reporting to Melissa Crain effective November 19, 2007. Brittany worked as a student assistant in Ekstrom Circulation beginning in 2003.



While visiting friends in Jacksonville, Florida last month, Bob Roehm snapped this photo of a large owl sculpture on the newly-renovated Jacksonville Public Library. We're not the only library to admire owls!

Brian Ricupero has accepted the position of Library Assistant in Technical Services reporting to Angela Clemons effective 12/3/07. Brian was previously employed with the Galter Health Sciences Library at Northwestern University, Chicago.

Resignations

Congratulations & Farewell!

Qing Cao, Technology Specialist Senior, Libraries Technology resigned effective October 19, 2007. Qing accepted a position with the Fetter Printing Company.

Martha Parry, Library Assistant, Stacks Maintenance resigned effective November 16, 2007. Martha is returning to Hartford City, Indiana to be with her family.

Carol Kraemer, Library Assistant, Current Periodicals and Microforms will resign effective January 2, 2008. Carol has accepted the position of Administrator for the Louisville, Kentucky office of the Davis-Putter Scholarship Fund for Student Activists.

Kornhauser Library

Facilities

This year KHSL has made several improvements to its facilities. A new single-service counter was constructed to combine circulation and reference services in one location, and new furniture was purchased for the main floor of the library. The enhancements have made the space more attractive and functional, and have been positively received by our patrons. Also, as of November, KHSL instructional classes are being offered in the Delphi Center classroom housed on the third floor of our facility. The fully-equipped classroom provides KHSL faculty with the resources needed to give library patrons more “hands-on” instruction and training.

Personnel

KHSL welcomes its newest crew of dedicated and motivated student workers: Jay Coughlon, April Evans, Sachin Gaidhane, Kate Lisherness, and Donya Peppers.

Birth Announcement

KHSL also welcomes the newest addition to our library family, Nora Adler, the daughter of KHSL circulation assistant James Adler and his wife Amber. Nora was born on September 11. Within days of her delivery, however, she experienced a serious medical problem that resulted in a lengthy hospital stay and intensive care. Fortunately, after two weeks, she fully recovered and was able to go home with her parents and her sister Sophia. Congratulations and best wishes to the Adlers from the KHSL staff and faculty.



Law Library

Louisville Mandolin Orchestra Holiday Concert

The Louisville Mandolin Orchestra, under the direction of conductor Bob Elkins, will present a free holiday concert on Sunday, December 2 at 6:00 p.m. at the Performing and Fine Arts Center of Assumption High School (at the corner of Bardstown Road and Tyler Lane). The program will include selections from William Grant Still's *Danzas de Panama* as well as several seasonal favorites. For more information, please visit www.lmo.org or contact Robin Harris robin.harris@louisville.edu or 852-6083.



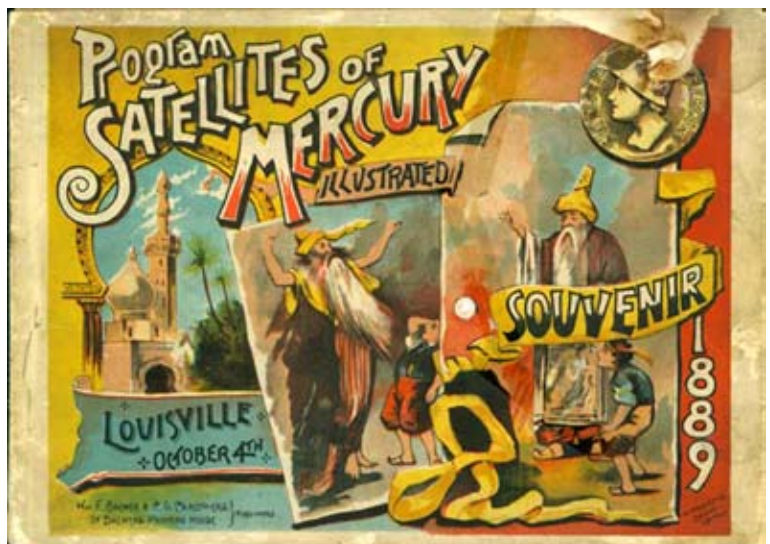
George Yater in 1950

UARC

The George H. Yater Papers

UARC, along with Dean Rader, the History Department, and the Louisville Historical League, held a celebration to announce the opening of the George H. Yater Papers on Sunday, October 29. George

Yater, known as “Louisville’s Historian,” donated his personal papers to UARC before he died in 2006. The celebration, attended by over 50 people, consisted of a panel presentation moderated by Tom Owen and an exhibit on Yater’s life. For more information on this collection, please see <http://library.louisville.edu/uarc/findingaids/yater.html>.



Satellites of Mercury was a festival similar to the Derby Festival in Louisville in the late 1800s.

Adventure, Benefits, and Fun of Riding the Bus

Gas prices are high. Our UofL IDs give us free rides on TARC...what a deal! One of many great benefits of working here at the University.

One day this past summer, during one of the really hot spells, I was waiting for a bus at the corner of Eastern Parkway and Bardstown Road. Waiting with me was a visually impaired man and his wife. As the three of us were waiting, a man approached me carrying a vacuum cleaner. He asked me, "Would you like to buy this vacuum? It is normally listed for two to three hundred dollars, but I am asking \$3.00."

I looked at the man and said, "No, thank you."

The man said, "Ma'me, I am only asking \$3.00. I got it from my boss at A-1 Vac. I had asked him for the money, but he didn't have \$3.00 so he gave me this vacuum."

"Well, I said, I don't need a vacuum. I already have at least two at home."

"Ma'am this is quite a deal—"

"Dude, I am sorry, but no. Do you honestly think I want to pack around a vacuum on the bus in heat like this?"

The man shrugged and went over to the blind couple. He started his spiel. The husband said in a polite, but firm way, "What part of 'no' do you not understand? Do you think I WANT TO LUG THAT VACUUM ON THE BUS? I wouldn't let my wife do that and leave that lady over there alone."

The man then spied some young ladies over sitting at one of the tables at Heine Brothers so he crossed the street and approached them. He started his spiel and their response? They laughed.

Many a day, I witness some free entertainment while on the bus or waiting at a bus stop. So I asked the good people of the library for any bus stories. Here are some of their adventures and experiences.

Riding the Bus by Leslie Farison, Information Literacy, Ekstrom Library

Knowing that obtaining a college education was the best way to provide a good life for my son, who was then three years old, I began taking classes at the University of Louisville. At the time, I lived in Fern Creek about a mile and a half from Bardstown Road. I was driving an old Chevy Vega with an aluminum block engine that melted shortly after I started my first semester.



All photos are from the series "Bus Story" by Esther Bubley. Part of Standard Oil (New Jersey) collection. Courtesy of Special Collections.

The only way for me to continue at U of L was to find a way to get there on the bus. A friend had recommended a child care center run by a Mennonite group on Bonnycastle Ave. and I was able to enroll my son there. Each morning I pushed him in a stroller to the bus stop on Bardstown Road. We rode the Bardstown Road bus to Bonnycastle where we strolled to the childcare center. The child (and stroller) safely ensconced, I made my way to the corner of Eastern Parkway and Bardstown Road and used my transfer to catch the Eastern Parkway bus to U of L. For the next two years I managed to schedule all of my classes on either Monday, Wednesday and Friday or on Tuesday and Thursday to minimize both these journeys and the cost of child care. After that, we moved to the Highlands and my son started kindergarten so the trek became much easier.



Twenty-five years and two Masters Degrees later, I am eternally grateful that the availability of public transportation allowed me to attend the University of Louisville and make a better life for my family.

The Working Dog by Terri Holtze, Reference, Ekstrom Library

"I got on the #4 bus on my way home from work and noticed something odd. The bus was really full - to the point where people were standing - but there was a seat open near a man on the bench seats right at the front of the bus. So I sat down. I got a couple odd looks from people, but just thought, "Well, if someone elderly or with a handicap gets on, I'll give them the seat, but there's no point standing if I don't have to." So the bus went along and gradually people got off and at the stop before mine the gentleman next to me got up to leave. And as he did, a 100 lb. Labrador crawled out from under the bench! He was so quiet I never even noticed him. It made me smile the rest of the way home — partly from thinking that if it had been my dog he would've been licking everybody's ankles!" ☺

A Quick Break by Marette Irwin, Serials Acquisitions, Ekstrom Library

"A few years ago I had to catch the Fourth Street bus three days in a row over lunchtime to take care of some errands downtown. On the way back to campus a very distinguished-looking elderly gentleman in his late eighties got on the bus and told us that he was a resident of Friendship House, a retirement home on Fourth Street. He always caught the bus at 1:15 pm. He told us that he was supposed to take a nap after lunch, but that he liked to sneak out and have a 'quick one or two' at the corner pub located on Fourth and Hill Streets. When he got off the bus, the bus driver always said, "Have one for me, George."

A Happy TARC Rider by Anna Marie Johnson, Reference, Ekstrom Library

"I'm not sure I have a story, but I'm a happy TARC rider in the summer when I don't have to transport children to daycare/preschool. I love being able to read and not drive! I don't love it when TARC doesn't stop for me—but that didn't happen last summer, so I'm hopeful that with increased ridership will come better service. My 4-year-old daughter Madeline rode to work on TARC twice with me this summer and loved it, and one of my requirements for our move to a bigger house is that it absolutely must be near a TARC busline. Gas prices are only going to go up."

Independence and Freedom by Tumirrow Jones, Learning Commons

"My first experience riding the bus began when I transferred to Central High School, which is located in the downtown Louisville area. The school issued bus passes to all students to decrease truancy rates because many families could not afford adequate transportation. When I transferred from suburban Seneca High to downtown Central High, I never considered the luxuries I was afforded. I was driven to school everyday and later saved enough money to buy a little car to



get back and forth to work.

“So the bus pass never came in handy ... until my car broke down. I felt so low when my mother told me, ‘You will just have to take the TARC to get to school.’ I felt so low. How could she let her precious baby girl ride on a bus with “strangers?” I had watched enough movies to know (I was 16, so forgive the stereotype) that only dangerous people rode the bus. But I had no choice, I had to get back and forth to school. When I got on the bus, I was shocked to find that it was nothing like the movies. There were so many different kinds of people, each with a story or experiences to share. During my short stint riding the bus, I discovered parts of the city that I had never seen before. I actually learned several different ways to get to several destinations by learning the bus route. Who would have ever thought that a bus could give someone a sense of independence or freedom?”

A Daily Bike/Bus Commuter by Tom Owen, University Archives

“I’m a daily bike/bus commuter. Even before I turned my car in, five or six years ago, I was a regular bus rider.

Stories?

Naps on the window

I once thought of writing a ride TARC guidebook

I produced a “Ride TARC 101” video for government channel television (Channel 25 Metro TV). It was a seven-minute video produced at Metro government and focused on how to read the schedule, where to put your money, when to ring the bell, how to load your bike on board, etc.

In ca. 1970, I once napped through my stop but happily the route began a broad circle at my house and the driver let me sleep until we returned back to beside my house!

Opportunities to Make Friends and See Different Parts of the City by Sue Raymond, University Hospital

“I love the opportunity to ride the bus! When I moved back to Louisville, one prerequisite for a house to buy was that it needed to be “on” or near a bus line – and I am! I ride the #18 which runs down Preston to University Hospital. I really “meet all kinds” of people, and have formed at least two friendships as a result.

“But my funniest story is when we lived in Oakland, California. Out there, to get to San Francisco, LOTS of people rode the bus! One night I missed my express bus, which took me very close to my apartment, and got the regular bus instead. I really had no idea where the bus was going, but it was headed North, so I got on. Pretty soon I was the only person left on the bus and the driver told me he was headed to the garage! Well, I guess he saw the panic on my face and very kindly delivered me back to a main thoroughfare and told me what bus to get!

“Never again did I want to get on a bus not knowing where it was going! Most all other bus experiences have been “much less traumatic.” I like being able to ride – and with a UofL ID, you ride for free!”

A Favorite Employment Benefit by Virginia Smith, Law Library

“Nothing wordy to report except to say that the free 24/7 TARC service that UofL provides is one of my favorite employment benefits, especially now that campus parking is crazy! I also greatly appreciate the bike racks, which I frequently use, but wish the routes leading to and from campus could accommodate more than two bikes. I’ve been riding TARC since I was a high school student at Male and think Louisville’s bus service is one of the most affordable and efficient that I’ve ever experienced.”

Student Assistants Appreciation Halloween Party



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The Libraries couldn't function without their student assistants, so on October 31 the annual Halloween appreciation party was held in their honor. Pizzas and desserts galore were served, and costumes were plentiful. Trish Blair and Justy Engle of Media Services planned the event. These photographs chronicling the festivities were taken by Alice Abbott Moore (A) and Karen Nalley (K).

DARE TO SAY THANK YOU!

“Many thanks to **Trish Blair** for her contributions to the library above and beyond her job description.”
—*Anonymous*

“Special Thanks to **Trish Blair and Justy Engle** for all their hard work putting together the best student worker appreciation party ever!!” —*Sheila Birkla*

“I’d like to thank everyone in Media Resources, all the students and especially **Trish Blair, Aaron Rosenblum and Justy Engle**, for making my time with them so enjoyable. We’re very lucky to have people who are both skilled at their jobs and so devoted to providing great service.” —*Terri Holtze*

“I’d like to say thank you to Barbara Whitener for answering the many and varied e-mail reference questions that come into the “Ask a Librarian” mailbox. She often answers them from home as well as work, and spends countless hours per week trying to help local and long-distance users who happen to find our website. Thanks from your colleagues in Ekstrom Reference!” —*Glenda Neely*

“Carrie Daniels and I would like to send a huge thank you to **Karen Nalley** for all the work she put into the travel arrangements for the Associate Dean search. Two of the candidates were from smaller cities on the west coast and getting them to Louisville in under 20 hours of travel time was a real challenge, but Karen persevered.”
—*Melissa Laning*

“I would like to thank everyone in Technical Services for the awesome party they the in my honor for my emergence from the lower level to the RRS. The food and fun were not to be believed!

“I especially want to thank **Vicki Niehaus** for the riotous multimedia presentation she presented on my life! What an awesome amount of creativity and work went into the presentation. My thanks to **Sheila Birkla and John Burton** for their technical support!

“What a wonderful way to make a transition from one position to another! I feel very blessed for the years I was able to work with the fine people of Technical Service.” —*Alice Abbott-Moore*

Thanks so much to the Circulation Department for making me feel so welcome! Everyone has been so patient with me with my questions and helping me learn the ropes!” —*Alice Abbott-Moore*

The staff of the University Archives would like to thank their fantastic student assistants for their patience, support, interior decorating advice, and particularly their strong backs during the Great Painting of 2007!

Thanks, **Jennifer Oberhausen, Katie Hay, Jesse Stewart, Samantha Pawson, Bethany Haughey, Ashley Francis, and Matt Mussman**. We couldn’t have done it without you!”

—*Chad Owen and Sherri Pawson*

P.S. This project would not have been possible if Chad hadn’t moved all the heavy stuff - including 40+ file cabinets, twice! He was the muscle!

“I’d like to acknowledge Miriam Schusler-Williams for always greeting me with a smile in the morning, for encouraging me to take tai chi, for her patience when she encounters technical difficulties, and all the wonderful things she does for so many of us at the Law Library.” —*Virginia Smith*

I would like to say thank you to **Trish Blair and Justy Eagle** for their planning and hosting of such a great Student Assistant Halloween Party! I had a blast! I hope everyone else did, too! —*Alice Abbott-Moore*

“My thanks to **Rick Gesler**, the fabulous carpenter of Physical Plant! He built two spectacular cabinets and a desk for the RRS! My thanks to **Melissa Horrar and Mark Paul** for their creativity and vision. The three of us made for a great design team!” —*Alice Abbott-Moore*

Thank You

Alice Abbott-Moore
Delinda Buie
Gwendoline Chenaust
John Chenaust
Carrie Daniels
Gail Gilbert

Rachel Hodge
Anna Marie Johnson
Kathie Johnson
Melissa Laning
Karen Nalley
Hannelore Rader

Library Exhibits

Ekstrom Library **East Lobby – Media Resources**

Tarzan Around the World

Seven posters from various Tarzan movies, 1936-1957

Courtesy of the Burroughs Memorial Collection



Special Collections

Photographic Archives Gallery and Richard Kain Gallery, Rare Books

Kentucky Idyll: Kate Matthews and Annie Fellows Johnston

An exhibition of photographs and books by two of Kentucky's favorite daughters. Both residents of Pewee Valley, photographer Kate Matthews and author Annie Fellows Johnston chronicled the idyllic, and idealized, lives of women and children in that Louisville suburb at the turn of the last century. Left: "The Little Colonel." Above: Hypo (Kate Matthews' pug dog named for the chemical fixer used to print photographs) tugs at the hem of Kate's skirt. From the Kate Matthews collection, Special Collections. Watch <http://digital.library.louisville.edu>, for the complete Kate Matthews collection—to be mounted by December 7

November 12 – February 18, 2008

New Wing, Lower Level

2007 Nobel Prize winners in Chemistry and Physics

The exhibit includes photos and materials on the research topic for which each winner received the prize.

Through December 21, 2007

Music Library

First Floor

Celebrate With Us!

Works of Peter Lieberman — Winner of the 2008 Grawmeyer Award for Music Composition

Through December, 2007