



The Newsletter for Employees of the University of Louisville Libraries

Vol. 24, No. 1 ♣ February, 2008

The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." ~ Hegel

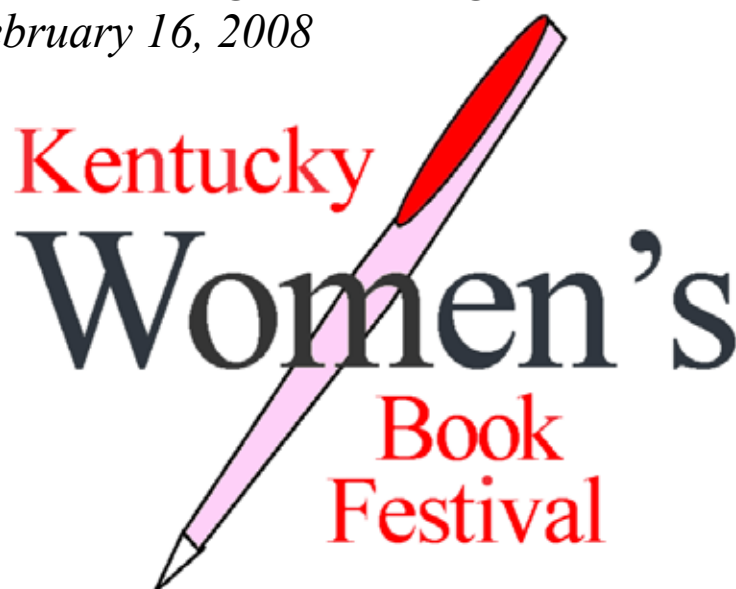
The Second Kentucky Women's Book Festival

A Celebration of Women's Reading and Writing

Saturday, February 16, 2008

By Robin R. Harris, Law Library

On Saturday, February 16, 2008 from 9:00 a.m. until 5:00 p.m. in the Ekstrom Library, Kentucky women writers and their readers will come together to discuss and share ideas at the second Kentucky Women's Book Festival. Those attending the all-day festival (most of which is free and open to the public) will have the chance to hear a diverse group of award-winning writers such as Affrilachian author Crystal Wilkinson, novelist Kim Edwards (*The Memory Keeper's Daughter*), and journalist Betty Winston Bayé (*The Courier-Journal*). Several of the sessions will feature UofL faculty and students.



UofL is the sole sponsor of this year's festival, unlike the first festival which was co-sponsored by UofL, Women Who Write, and Spalding University. Festival planners anticipate good crowds, based on the attendance figures from the first festival, held in late September, 2006 at Spalding University. More than 850 people attended that event.



After introductory remarks by Dean Hannelore Rader, Judi Jennings, Director of the Kentucky Foundation for Women, will introduce opening speaker Crystal Wilkinson, who teaches at Morehead State University and is the author of *Water Street* and *Blackberries*. Wilkinson belongs to the writing collective known as the Affrilachian Poets and will discuss the evolution of her work. Following her talk, Wilkinson will be on hand to meet attendees and sign copies of her books, which will be available for purchase. (During the entire festival, presenters' books will be for sale.)



Wilkinson's address and all other sessions and workshops throughout the festival are free.

The only ticketed event of the festival is a luncheon at 12:15 p.m. at the University Club, featuring novelist and short-story writer Kim Edwards. Provost Shirley Willihnganz will introduce Edwards, who teaches in the English Department at the University of Kentucky. Edwards' address, "When Art Meets Life," will explore how several of

her stories, as well as her bestselling novel, grew from the ways in which particular characters intersected with the social and political realities of their times. She will talk about “A Gleaming in the Darkness,” “The Story of My Life,” and *The Memory Keeper’s Daughter*, reading from those works and discussing how they came to be. Edwards will sign her books at the University Club, and later in the afternoon at Ekstrom.



Photo by Mark Kidd



Luncheon tickets cost \$25.00 and are available through the Women’s Center. Seating is limited, so be sure to make your reservation soon! Currently enrolled UofL students with a valid i.d. can register to attend the luncheon at no charge. Visit the Women’s Center’s web site <http://louisville.edu/womenscenter/> and click on Kentucky Women’s Book Festival for details on the luncheon and a full schedule of festival presentations and activities.

The afternoon sessions include a presentation by Delinda Stephens Buie about women’s groups of the early 20th century, “Annie Fellows Johnston and The Authors Club,” and a program by journalist and producer Cameron Lawrence. Lawrence will discuss her current project, “People of Freetowns,” a public television documentary exploring the history and contemporary status of Kentucky’s Bluegrass freetowns, small communities established by emancipated slaves after the Civil War.

If the second Kentucky Women’s Book Festival succeeds as the first one did, the University Libraries, Dean Hannelore Rader, and development officer Traci Simonsen will certainly deserve a great deal of the credit. Amy Purcell created the poster you may see in your favorite coffee shop or branch of the Louisville Free Public Library; Jessie Roth arranged the printing of the posters; and Chris Poché, new member of the Exhibits Committee, created the display on Kentucky women writers that will grace the Ekstrom east lobby through March. Virginia Smith, Law Library, is organizing the volunteers for the event, many of whom are employees of the libraries.

Support for the Kentucky Women’s Book Festival from UofL in general and the University Libraries in particular has been terrific. Please add *your* support by attending the second Kentucky Women’s Book Festival on February 16 at Ekstrom Library.



The Owl is published eight times a year as an online PDF publication by the University of Louisville Libraries, Louisville, KY 40292. There is no January issue and there is a combined June-August “summer” issue and a November-December “winter” issue. Co-Editors: Robin Harris (robin.harris@louisville.edu, 852-6083) and Amy Purcell (amy.purcell@louisville.edu, 852-1861).



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The Owl’s purpose is to promote communication among the various libraries in the UofL system.

Deadline for publication is the 21st of each month preceeding publication.

Opinions expressed in *The Owl* are not necessarily those of the University Libraries or the University of Louisville.

From the Dean of Libraries . . .

By Hannelore Rader, Dean, University Libraries

On December 7, I spoke to a group at the University Club about my childhood in East Berlin as part of the “Great Issues” series.

SAALCK, the State-Assisted Academic Library Council of Kentucky, met at the University of Louisville for their monthly meeting on December 7. The members discussed the Academic Libraries Summit to be held in Kentucky in July 2008, updates of the Kentucky Virtual Library, a shared storage summit, digital collections related to institutional repositories, and a new library system for the state.*



Photo: Numeriano Rodenas

From December 10-11, I attended the meeting of the Coalition of Networked Information (CNI) in Washington, DC. As usual it was an information-rich meeting and provided much up-to-date technology information related to academic endeavors.

Sir Thomas Berners-Lee presented the second Andrew Mellon Foundation Awards for Technology Collaboration and Executive Director Clifford Lynch presented his “roadmap” summarizing the most advanced developments in academic technology. He addressed key developments in networked information and outlined the meeting sessions.

CNI sessions focused on new technology developments and applications including Microsoft scholarly communication projects, copyright and large scale digitization, international digital preservation, open source e-publishing systems, collaboration in digital collection building, data management and accessibility, and many others. Timo Hannay, from Nature.com closed the meeting with a plenary session on “Current Experiments and Future Directions in Scholarly Communication.” For additional information see www.cni.org.

From January 11-14 I along with 123,600 others attended the American Library Association Midwinter Conference in Philadelphia. As usual it was packed with programs, meetings and wonderful exhibits. I especially enjoyed the Presidential Program speaker, former basketball star, now a musician and novelist, Kareem Abdul-Jabbar. Abdul-Jabbar discussed his life in Harlem and the United States.

My meetings with ACRL Task Force on “Positioning the 21st Century Library in the Competitive Academy: Why We Can’t Wait” and with my editorial board for Reference Services Review were most productive. Conversations with other attendees and professional colleagues provided very useful information.

** Co-Editors’ Note: Two feature articles on SAALCK appear in the upcoming issue of Kentucky Libraries (Winter 2008, vol. 72 #1). In addition, Reference Librarian Latisha Reynolds premieres her new column on diversity, Diversity Dispatch; Law Librarian David Ensign brings back his column, Copyright Corner; and, Reference Librarian Mildred Franks presents another wonderful review of books about Kentucky in Kentucky Kaleidoscope.*

Library and Department News

Ekstrom Library

Information Literacy

Leslie Farison, Program Assistant Senior in Information Literacy completed her MLS in December 2007. Congratulations, Leslie!

Office of the Dean

Personnel News

New Hire

Jamie Saunders accepted the position of Computer Operations Advisor with Ekstrom Libraries Technology effective January 7, 2008. Jamie reports to Weiling Liu.

Resignation

Callista “Katie” Meyer resigned her position as Library Assistant, Ekstrom Circulation, effective January 31, 2008. Katie has accepted a faculty position as Reference and Instructional Service Librarian at Elizabethtown Community & Technical College.

Special Collections

Educators’ Preview Day

The Speed Art Museum has asked Special Collections to exhibit the Pzena Collection of Illuminated Manuscript Leaves in conjunction with the exhibit “Medieval and Renaissance Treasures From the Victoria and Albert Museum,” featured at the Museum from January 22 to April 20. This first exhibition of the Pzena Collection will run in the Kain Rare Books Gallery from February 20 to April 20.



Rare Books staff also will present the collection at an Educators’ Preview Day at the Speed Art Museum on February 7, and collaborate with UofL’s Medieval and Renaissance Interest Group (MEDREN) to schedule school groups for visits and gallery talks through the run of the exhibit in the Kain Rare Books Gallery.

The Pzena Collection currently is comprised of eighteen illuminated manuscript leaves, dating from 1150 through 1867 and representing Western European and Islamic cultures. The collection, with accompanying lesson plans, is the basis for one of the Libraries’ Digital Collections, “Illuminating the Manuscript Leaves,” available online at <http://digital.library.louisville.edu/collections/mss/>.

Extending Our Reach

Over 1000 images from Photographic Archives and Rare Books appeared in print, broadcast, or exhibition in 2007. Among the books were Rick Bell’s *Great Flood of 1937: Rising Waters - Soaring Spirits* (Louisville: Butler Books, 2007), Clyde Crews’ *Faith and Mission: Parishes Histories in Celebration of the 200th Anniversary of the Archdiocese*





Noble Holt Ranch. The line camp at the ranch has no electricity. Gene and Willie Bishop eat their evening meal by kerosene lamp light. Photo by Esther Bubley, 1945

of *Louisville 1808-2008* (Strasbourg: France: Editions de Singe, 2007), and Otto Penzler's *Black Lizard Big Book of Pulps* (New York, Vintage Books, 2007). The Smithsonian Network used a Standard Oil (New Jersey) image for its feature "America's Treasures" (shown at left), and our photographs were hung in exhibitions in the Nobel Maritime Collection in Staten Island, the Celtic Media Center in Baton Rouge, and the Historic Mount Vernon Preservation Commission in Virginia. Other uses included several PBS and KET documentaries, textbooks, and the new Louisville Multicultural Visitors Guide.

Digital Collections

Kentucky Maps

This digital collection currently features three atlases of Louisville and environs in the late 19th and early 20th centuries. It will eventually include other historic maps such as the Lafon Allen maps [<http://special.library.louisville.edu/display-collection.asp?ID=414>]. For more information and to browse the Kentucky maps, go to <http://digital.library.louisville.edu/collections/maps/>

UARC

The Anne Braden Papers

On January 15, the birthday of Dr. Martin Luther King, Jr., the University Archives and Records Center was part of a program sponsored by the Anne Braden Institute for Social Justice Research (<http://louisville.edu/annebradeninstitute/>) and The Filson Historical Society (<http://www.filsonhistorical.org/>) to celebrate the publication of *Ohio Valley History's* special issue, "Twentieth Century Social Justice Movements in the Ohio Valley," and the opening of Anne Braden's Papers at the University of Louisville Archives (<http://library.louisville.edu/uarc/findingaids/braden.html>).



A roundtable featuring James E. Cebula, Prof. of History, Raymond Walters College of the University of Cincinnati; Cate Fosl, Director, Braden Institute, and Assoc. Prof., Women's & Gender Studies, UofL; J. Blaine Hudson, Dean, College of A&S, UofL; Daniel I. Hurley, Asst. VP for History and Research, Cincinnati Museum Center; Tracy E. K'Meyer, Assoc. Prof. of History, UofL; Rhonda Mawhood Lee, Independent Scholar and priest in the Episcopal Church, USA, Durham, NC; and Kathie Johnson, UARC, addressed "Social Justice Research into Ohio Valley History: New Directions,

New Resources." This presentation, attended by over 75 people, was followed by a reception at the Braden Institute on the 2nd floor of Ekstrom Library.

The Anne Braden Papers is a 153.375 linear foot collection documenting the life and work of local civil rights activist Anne Braden (1924-2006). This valuable resource joins other collections at UARC in preserving the history of civic, political, and social action in the Louisville area.



Ditch That Diet!

Resolve To Make 2008 Your Healthiest Year

January is the time of year when most people make their New Year's resolutions and by halfway through the month they have slipped back into old patterns. How many of us have broken some or all of our resolutions in the past? I know I have. That's because unrealistic expectations for yourself can set you up for failure.

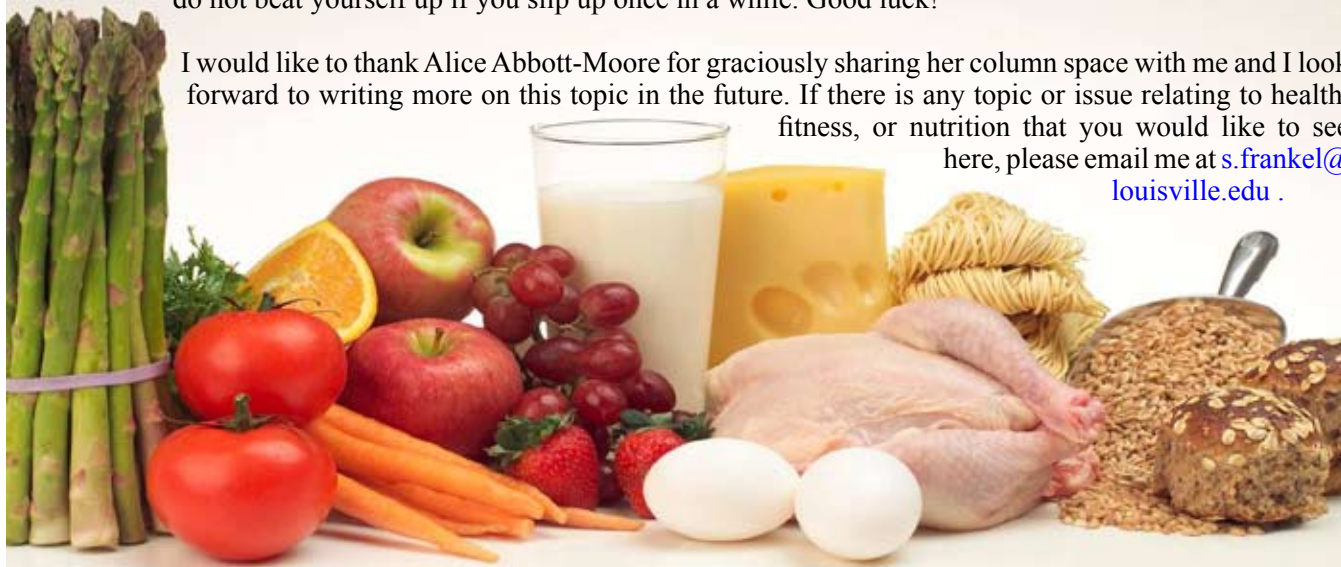
So what is the number one New Year's resolution? No surprise here; it's weight loss. If you are overweight, it is not a bad resolution to make; I just believe that most of us approach it the wrong way. Instead of resolving to lose weight this year, why not just resolve to be healthier? This is a resolution everyone could benefit from. Instead of focusing on what we need to quit doing, let's focus on what we will *start* doing this year.

Through my own experience, I have learned that diet is a four-letter word. I'm not the first person who has made that statement and I certainly won't be the last. Thankfully, it seems that diets are becoming less and less popular and that healthier lifestyles are becoming the focus in the media. Even some of those "diets" of today are starting to pick up on the new trend. Weight Watchers has a new slogan: "Stop Dieting. Start Living" and South Beach Diet has changed the name of its products to say "South Beach *Living*." The common idea here is that if you can't live with it, it's just not worth doing.

In January 2007, I made a New Year's resolution. I had tried to lose weight many times over the years through various diets, fat burner supplements, infomercial exercise equipment, you name it. Nothing worked, at least not permanently. That is because diets and weight loss products focus solely on the weight in numbers (and making you starve!) and not the lifestyle changes that need to be made in order to become healthier. So last year, I said to myself: "It doesn't matter how much weight I lose or don't lose this year. The most important thing is that I live healthier so that I can live longer." Because of that positive statement, I am now the healthiest I have ever been and much happier than I was this time last year.

So what will you do this year to make 2008 your healthiest year so far? Drink more water? Eat more fruits and vegetables? Walk 20 minutes a day? It's up to you. But remember, small changes do add up and when you do something long enough, it becomes a part of your daily lifestyle. But don't try to take on too much at once and most importantly do not beat yourself up if you slip up once in a while. Good luck!

I would like to thank Alice Abbott-Moore for graciously sharing her column space with me and I look forward to writing more on this topic in the future. If there is any topic or issue relating to health, fitness, or nutrition that you would like to see here, please email me at s.frankel@louisville.edu.





Dean of Libraries Hannelore Rader welcomed libraries' faculty, staff, and guests to the annual Libraries Holiday Party in the Ekstrom third floor atrium on December 13. *Photos by Numeriano Rodenas.*

THANK YOU HAPPENINGS!

"Thank you to the **Exhibits and Programming Committee** members for their hard work so far this semester. It is early in the term, but we have been very busy already! In addition, we also want to welcome and thank our new members—**Chris Poché, Larry Raymond, and Rae Helton**. We are so excited that you have joined us."

—Jami Allen



"The Assessment Team would like to thank **Old National Bank** for the generous offering of a meeting room for our annual planning retreat held December 17, 2007. For two years in a row, the Assessment Team's retreat has been very successful, thanks in part to having a comfortable working space away from our offices. Old National Bank, located at the corner of Preston and Main Street, has small and medium-sized conference rooms available for community or non-profit organizations to use free of charge. While the Branch Manager may greet the organization and welcome them to the facility, there are no high-pressure sales pitches and no one in the visiting organization is required to have an account at the bank—although there have been some converts. Thank you, Old National Bank!"

—Assessment Team, University Libraries, University of Louisville

"I would like to thank all the faculty and staff that sent sympathy cards and the kind words recently with the deaths of my brother-in-law and my mother."

—Sheila Birkla



"Thanks to **Calvin Miracle** for coming in during the holiday break to reset the Digital Collections server!"

—Rachel Howard and Carrie Daniels



"I would like to thank **Janet Meyer** for all of her hard work in processing the Classics of Medicine collection, and her assistance on various other projects. Thank you, Janet!"

—Betsy Osoffsky



Check out the following link: <http://www.gratitudecampaign.org/fullmovie.php>

—Submitted by Sue Raymond



"Thanks to **Kathy Rogers** for her bubble solution to my missing gift."

Also...

"Thanks to **Nancy Utterback**, and especially **Joan Nailon**, for their work at improving the overall ambience of our main floor with new furniture, lighting, and other decorative touches that make Kornhauser much more inviting and comfortable."

—Elizabeth Smigielski



"Thanks to **John Chenault** and **Anna Marie Johnson** for their expert EndNote tutoring. They have helped make a monumental task a fairly easy task. Technology is a beautiful thing—once you know how to use it.

"Speaking of experts ... the reason *The Owl* always looks so good is because of **Bob Roehm**. Excellent work always. Thanks, Bob!"

—Amy Purcell and Robin Harris



"Thanks to **Andy Clark** and his crew for designing an addition to the Edgar Rice Burroughs Memorial Collection stacks area, removing an old, rusty range of shelving, installing new shelving, and moving a partition. The addition has been needed for years, and Andy has gotten it done within a very few months!"

—Delinda Buie



Co-Editors' Note: Just as UofL's tag line went from "Dare to be Great" to "It's Happening Here," so does the title of this column — to Thank You Happenings!



Library Exhibits

Ekstrom Library

Corridor – Media Resources

Afghanistan Exhibit

Photos by undergraduate student and amateur photographer Jessica Riordan taken while stationed in Afghanistan serving in the military post-9/11.

Through February 28

Browsing Collection

Kentucky Women Writers

A exhibit featuring books by many Kentucky women writers, past and present, in honor of the Kentucky Women's Book Festival to be held in Ekstrom Library on Feb. 16, 2008.

February 1 – February 28, 2008



Forever Free: Abraham Lincoln's Journey to Emancipation

A national traveling exhibition that focuses on Lincoln's efforts to restore a Union divided by the Civil War. The exhibit was organized by the Huntington Library, San Marino, CA, and the Gilder Lehrman Institute of American History, New York City, in cooperation with American Library Association. "Forever Free" was made possible by major grants from the National Endowment for the Humanities and the Abraham Lincoln Bicentennial Commission, created by Congress and charged with planning the national celebration of Lincoln's 200th birthday

February 28 – April 2, 2008

East Lobby – Media Resources

Tarzan Around the World

Seven posters from various Tarzan movies, 1936-1957

Courtesy of the Burroughs Memorial Collection

Special Collections

Photographic Archives Gallery and Richard

Kain Gallery, Rare Books

Kentucky Idyll:

*Kate Matthews
and Annie Fel-
lows Johnston*

An exhibition
of photographs
and books by
two of Ken-
tucky's favorite
daughters.

Both residents of Pewee Valley, photographer Kate Matthews and author Annie Fellows Johnston chronicled the idyllic, and idealized, lives of women and children in that Louisville suburb at the turn of the last century. (Kate Matthews' photographs, including the two pictured here, will remain on display in Photo Archives through February.) See <http://digital.library.louisville.edu>, for the complete Kate Matthews collection.

November 12 – February 17, 2008

Reception: Wednesday, February 13, 2:00 – 4:00, Ekstrom Library, Lower Level



Kain Rare Books Gallery

Illuminating the Manuscript Leaves

February 21 – April 20, 2008

Also available online: <http://digital.library.louisville.edu/collections/mss/index.php>.

New Wing, Lower Level

Chief Justice John Marshall: Origins and Consequences of Judicial Review

A book exhibit to accompany a symposium on January 19 sponsored by the Alexander Hamilton Historical Society of Kentucky.

Through February 28, 2008

Music Library



First Floor

Celebrate With Us!

75th Anniversary Event: Featuring guest artist, Lee Luvisi, presenting J.S. Bach's "Well Tempered Clavier."

Through February 2008

Second Floor

New books

Third Floor

Recent Additions From the Collection of William M. Kearns



Antiphonary, France, 15th century, fragment - verso

Thank You

Alice Abbott-Moore

Lami Allen

Delinda Buie

Gwendoline Chenaust

Sarah Frankel

Anna Marie Johnson

Kathie Johnson

Hannelore Rader

Numeriano Rodenas

Happy Valentine's Day!