



A Newsletter for Employees of the University of Louisville Libraries
Vol. 24, No. 5 ♣ September, 2008

The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." — Hagel

An Uncommon Learning Space at Ekstrom Library

By Rae Helton, Learning Commons Coordinator

Since accepting the Learning Commons Coordinator position, there has been a blur of activity on the first floor of Ekstrom Library. The first floor has undergone a physical transformation. Through partnerships and vision, the Learning Commons at Ekstrom Library was created to meet the changing needs of students. In addition to traditional library services and resources, the Learning Commons offers collaborative and multimedia work spaces, a green screen studio, viewing rooms, laptop loans, and information literacy classes. The REACH Computer Resource Center provides academic support for students. The Delphi Center offers workshops and consulting services to faculty. Though it's not physically located on the first floor, the Writing Center is a Learning Commons partner and provides valuable student academic support. Public Service areas that comprise the Learning Commons include: Reference, Media Resources and Circulation services. My experiences over the past nine months lead me to believe that many exciting opportunities lie ahead.

The Learning Commons:

- Provides students with a comfortable, informal learning environment where they can compile, compose, and complete papers, multimedia projects and other assignments.
- Offers spaces for quiet study, group work, meetings, coffee and research assistance.
- Offers access to public computers fully loaded with productivity software.
- Provides pervasive wireless access.
- Offers access to facilities and resources that can be used to create and edit multimedia presentations.
- Provides wireless laptops to use in the library and loans video cameras to use with class assignments.
- Makes available librarians and REACH tutors who can provide direction and support.
- Provides unique and versatile learning spaces. It removes barriers to learning and provides the resources, space and tools to support academic success.

Digital Campus

Information Technology has joined forces with Ekstrom Library, REACH and The Delphi Center to promote multimedia and digital projects campus-wide. The promotional campaign is called Digital Campus. It will include a joint web site, brochures and flyers to promote the multimedia resources and services offered by each of the partners. The website will direct students, faculty and staff on Belknap campus to resources, equipment and services offered by IT, REACH, The Delphi Center and the Ekstrom Learning Commons. The weRock08

iMovie Festival and a visit by the John Lennon Bus will highlight the partnership. The weROCK iMovie Festival 2008 is a campus-wide video competition supported by Information Technology, Apple, and the Ekstrom Library Learning Commons' Digital Media Suite. Registration began August 25th, and culminates with an awards ceremony November 13th at the planetarium. Currently enrolled University of Louisville students are eligible to enter the competition. The festival will be limited to 30 teams.



John Lennon Bus

To kick off the “official start” of the competition, the John Lennon Educational Tour Bus, a non-profit mobile audio and HD video recording and production facility, will embark on a two-day tour of UofL's Belknap Campus. The bus will be parked on the quad at the main campus October 17th, and will make its way to Papa John's Cardinal Stadium for the October 18th homecoming football game.

Working together with some of the biggest names in music, the Lennon Bus encourages students of all ages to play music, write songs, engineer recording sessions and produce video projects using the latest high-tech audio, video, and live sound equipment. Visit www.lennonbus.org to explore its possibilities.

Sights and Sounds in the Digital Media Suite

The Digital Media Suite, a multimedia work space, is the latest addition to the Learning Commons located in Ekstrom Library. A collaborative effort of the Delphi Center, REACH and the University Libraries, the Digital Media Suite (DMS) will enhance existing resources and services offered by all three partners. Delphi Center provides technical expertise, consultation and training support, and the Delphi Center also offers faculty workshops on integrating multimedia into the curriculum. Since REACH relocated a Computer Resource Center to the Learning Commons, the addition of a Digital Media Suite further enhances students' access to the latest multimedia technology. REACH graduate assistants and tutors will staff the DMS offering technical support and assistance with multimedia projects. By using a collaborative training approach, REACH, Delphi Center and the Libraries plan to provide more consistent user support and services campus-wide. Encouraging and supporting media and visual literacy are primary goals of the Digital Media Center. Students must be able to find, evaluate and use printed information, but they also need to be aware of the meanings that images carry and how they transform, distort, or add value. Media literacy transcends discipline and the DMS will be available to students to work on multimedia projects regardless of discipline. The ability to integrate information, images and sound expands the possibilities of media to impact teaching and learning.

Students can use the DMS to create videos, digital images, websites and podcasts for class assignments. Available equipment includes three digital camcorders, three iMac workstations and one MacPro. The Apple and Adobe software on the computers will include iLife 08, Final Cut Studio2, Logic Studio 8, and Creative Suite 3 (production and design premium packages). A formal dedication for the DMS will be held September 30 at 2:00pm.

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There is a combined June-August “summer” issue and a November-January “winter” issue.

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The Owl's purpose is to promote communication among the various libraries in the UofL system.

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Opinions expressed in *The Owl* are not necessarily those of the University Libraries or the University of Louisville.

From the Dean of Libraries . . .

By Hannelore Rader, Dean, University Libraries

As part of preparing the Libraries 2020 Plan, Professor Nat Irvin II, Woodrow M. Stickler Chair and Professor of Management in the College of Business, addressed the faculty and staff of the libraries regarding “Envisioning the Future.” Dr. Irvin’s talk about the future was most inspiring and will help the library staff and faculty prepare their 2020 Strategic Plan.

Student Government leaders are working with the library to enlarge the Tulip Tree Café’s 24-hour study space.

On July 15-16, I along with other library directors from Kentucky’s academic institutions attended the Kentucky Summit FoKAL (Federation of Kentucky Academic Libraries) meeting in Cumberland Falls. Kate Nevins, Executive Director of SOLINET, spoke about the latest activities of SOLINET. Attendees discussed FoKAL’s shared values, a memorandum of agreement, bylaws and the next steps.

On July 25 I attended the KYVL (Kentucky Virtual Library) group meeting in Frankfort. Participants discussed KYVL databases assessment, possible reduction of databases, and a possible request for a KYVL databases proposal. It was also reported that the Voyager replacement servers have been installed at UK and U of L.

On July 29 we held a most successful retirement celebration for Mildred Franks, to honor her 45 years of library service at the University of Louisville.

July 30-31 I attended the ASERL (Association of South East Research Libraries) “It’s All About U,” a Forum on Library User Studies, in Atlanta.



Dean Rader chats with Mildred Franks at her retirement party on July 29. More photographs are on page six.



The Dean congratulated George McWhorter at the reception in his honor on August 28 in Special Collections.

Library and Department News

Ekstrom Library

Learning Commons

New display and exhibit boards were installed in the Learning Commons July 22. Below is an overview of the pieces installed and how they will improve signage and communication. Special thanks to Anna Marie Johnson for writing and submitting the proposal; and to Leslie Farison, Vicki Niehaus and Terri Holtze for assisting with planning, design and implementation.

Benefits:

- Improve users ability to find our information
- Improve our ability to provide daily event listings and showcase Digital Collections
- Attractive, attention-getting, professional looking signage

Components:

- Ekstrom Library, East Entrance, 96"w x 48"h Information Board
- Ekstrom Library, West Entrance, 68"w x 48" h Information Board all Velcro covered fabric with backlit sign at top
 - Two Triangular Learning Commons Kiosk Towers, located near the Browsing Collection
 - Electronic Exhibit Display Kiosk, located inside new wing near exhibit cases. Contains a 32" LCD monitor to showcase Digital Collections
- Learning Commons Bulletin Board, approximately 96"w x 48"h fabric covered (located on curved wall outside of Reference office); to serve as an information point for the Learning Commons
- Building Map Frame

Office of the Dean

New Hires

Carlie Bird accepted the position of Library Assistant, Circulation/ILL effective August 11. She reports to Melissa Horrar.

Teresa Payton has accepted the position of Library Assistant in Media Resources, effective September 15. Tess will report to Rae Helton.

Steven Shackelford has accepted the position of Library Assistant in Circulation effective September 15. Steven previously worked at the Health Sciences Library/Circulation at West Virginia University. Steven will report to Melissa Horrar.

Resignations

Mary Barbosa-Jerez has left U of L to accept the position of Head of Collection Development at St. Olaf College in Northfield, Minnesota. Her last day was August 1.

Mark Paul has accepted the position of Director of Library Services and Information Technology at the University of St. Martin, Sint Maarten, Netherlands Antilles. In addition to living on an island in the Caribbean, Mark will have the opportunity to develop a library from the ground up, design a new facility, help the organization receive accreditation by the same body that accredits U of L, and contribute to the creation of their first National Library. Mark's last day is October 3.

Interim Updates

Carrie Daniels is serving as Acting Director of the University Archives & Records Center, effective July 1. Bill Morison, University Archivist since 1973, will continue to administer the university's compliance with state open records and records management laws, and with FERPA, the federal student privacy law.

Delinda Buie's title has been changed to Head, Special Collections Department effective July 1. She is also Acting Curator of Rare Books.

Starting August 1, the Ekstrom Library Circulation Dept will be reporting to Rae Helton on an interim basis.

Anna Marie Johnson is Acting Head of Ekstrom Reference, effective August 1.



Special Collections

Celebration for George McWhorter

On August 28, the Libraries held a reception to thank and celebrate the career of George McWhorter, Curator, Edgar Rice Burroughs Memorial Collection. In his tenure at the university, George has made numerous significant donations to the Rare Books collections. During the celebration, a presentation of original Arthur Rackham manuscript letters was presented to the library in his honor.



George and Delinda show off the Arthur Rackham letters and bookplate after the ceremony. Right: Some of the attendees at the reception. Several members of the Burroughs Bibliophiles came from surrounding states to recognize George.



Mildred Franks's Retirement Party



Photos by Amy Purcell



NEW EMPLOYEE SPOTLIGHT

Name: James Procell

UofL position and department: Music Librarian, Dwight Anderson Music Library

Home Town (or other places you have lived): I am originally from Shreveport, Louisiana. I have also lived in Houston, Texas; New Orleans, Louisiana; and Bloomington, Indiana.

Pet: 1 big lazy cat, Bernice.

Schools Attended: Bachelor of Music Education – Northwestern State University of Louisiana; Master of Music – Southeastern Louisiana University; Master of Library Science with Specialization in Music Librarianship – Indiana University... I will probably still be repaying Sallie Mae after I retire.

Unusual previous jobs: I once worked in a behavioral pharmacology research laboratory where I trained a few hundred drug-induced mice to run through mazes and find Fruit Loops cereal!

Zodiac sign: Sagittarius

Favorite Movies: I really like 80s movies... too many to list

Favorite Foods: pizza and ice cream

Anything else you want to tell us? I'm really glad to be here and look forward to meeting everyone!



WHAT IS "FOOD BLOGGING"?

Ever wonder what people eat to maintain their weight, lose a few pounds, train for a marathon, or just because it tastes good? Well, look no further. Welcome to the wonderful world of food blogging! I know what you are thinking: What the heck is a food blog?

I first discovered a food blog while reading an issue of *Self* magazine. The website, Self.com, hosts the blog of Cristin Dillon, a registered dietician and business owner located in Boston. She uses a digital camera to take pictures of what she eats at each meal or snack and shares them with readers online, along with some healthy living tips and recipes. I was immediately impressed with this writer's blog because she has a very balanced lifestyle especially when it comes to eating, but it's also very realistic (sometimes you *have* to get one of those huge pretzels at the ballpark!). She is also a great source, should you ever have a question related to diet and nutrition; she even posts weekly Q & A's answering readers' questions honestly and based on her knowledge and experience in her field. I was beyond impressed; what a unique concept for a blog! Or so I thought...



One day while reading "Eat Like Me" (the title of Ms. Dillon's blog), I noticed a comment from another reader with a link to a different site: another food blog. As it turns out, there are literally hundreds (maybe even thousands) of people out there from all over the world on sites such as Blogger and WordPress who write their very own food blogs too! Some of them are studying to be nutritionists, some are athletes training for their next big event, others are chefs in training, and some are just regular people who are passionate about food. Some of these bloggers are vegans, some eat oatmeal for breakfast every day, and one guy out there actually tries to fit peanut butter into every meal. Some of the blogs have hilarious names too, like the following: My Husband Hates Veggies, Peanut Butter and Julie, Nobody Puts Cupcake in the Corner, and Definitely Not Martha! In addition to food, many of these bloggers share their personal exercise routines, favorite beauty products, wine tasting experiences, and so much more.

If you've never seen a food blog before and you think all healthy people eat salads for lunch every day, you are in for a real treat. That is the number one thing I love about these sites; these people eat *real food*! Even the healthiest people in the world fall off the wagon from time to time and they put that out there for the world to see. Also, none is on a fad diet. These people don't even look to the food pyramid for guidance. Rather, they eat intuitively, based on what their bodies are craving, but they also keep in mind good nutrition and a healthy balance. Reading these sites serves as a good reminder that healthy lifestyles do not happen overnight; they have to be developed over time and through lots of trial and error.

This concept of food blogging has intrigued me so much that I have started experimenting with taking pictures

of food to remember good meals that I've had and keep me accountable to myself each day. It works almost the same as a food journal, only there's no writing or calorie counting, just pictures. There have been times, usually around 3:00 on a work day, when I have wanted some peanut M&M's but refrained because there was no way I was taking a picture of that!

Do I have my own food blog? Well, I am still working on that, so stay tuned. For now though, here is a list of some of my favorites out on the web:

"Eat Like Me" – www.self.com/health/blogs/eatlikeme

"Carrots 'n Cake: A blog devoted to a healthy balance" – www.carrotsncake.com

"Kath Eats Real Food (KERF)" – www.katheats.com

"Eat Live Run: Training to be a pastry chef while still fitting in my jeans" – www.eatliverun.com

"Simply Breakfast" – www.simplybreakfast.blogspot.com/



EkSTROM #AS RECYCLING

Ekstrom Library now has recycling! Two bins have been added: one on the north side of the elevators in the East Lobby and one in the entryway of the West Lobby. Each bin has two compartments, one labelled "Bottles and Cans" for plastics and aluminum, and one labelled "White Paper." Food or trash still needs to go in a trash bin.

Thanks to Andy Clark and the dock team, the recyclables will be collected and delivered to one of the Metro recycling centers on a regular basis. Now you can enjoy the convenience of being able to do the right thing with your recyclables without having to haul them home!

THANK YOU
ALICE ABBOTT—MOORE
BILL CARNER
GWENDLINE CHENAULT
GAIL GILBERT
SARAH FRANKEL
RAE HELTON
RACHEL HODGE
MELISSA LANING
HANNELORE RADER

THANK YOU HAPPENINGS

"Thank you to those who contributed to the cause of refurbishing the plants of the Circulation Desk! My thanks to **Liren Liu** for her generous donation of a 1lb bag of soil! Thanks to **Angel Clemons** and **Marette Irwin** for the donation of pots, and to **Rachael Elrod** for soil. Also, my thanks to **Danny Pruitt** for helping me with the transplanting! Our green friends are already looking up!" —*Alice Abbott-Moore*



"A big thank you to those of you who helped with the Honors Orientation. We provided an interesting and informative experience for 225 Honors Students and it takes a lot of people and effort to do this! Thank you to **Terri Holtze, Margo Smith, Latisha Reynolds, Sarah Jent, and Glenda Neely** for teaching the instructional lab sessions. Thank you to **Chad Owen, Carrie Daniels, Sherri Pawson, Delinda Buie, Bill Carner, Sue Finley, Rachel Howard, James Manasco, and Amy Purcell** for helping our students experience the unique and fascinating special collections/archives at UofL. Thank you to **John Spivey** for showing off the RRS, and thank you to **Jan Kulkarni, Toccara Porter, Leslie Farison, Glenda Neely, Rae Helton, Emily Symonds, Justy Engle, and Barb Whitener** for being the smiling face of UofL Libraries when the students walked in the door and ensuring smooth transitions and no lost students during the movement around the library." —*Anna Marie Johnson*



"Many, many thanks to **Pat Waters**. She is doing a fine job of making us cheese connoisseurs. Her generosity is surpassed by none." —*Julie Schwerer*



"A grand thank you goes to **Joan Nailon, Kathie Johnson, and Mary K Marlatt** for helping me put together eight displays for the School of Medicine's white coat ceremony. This is the welcome event for first year medical students during which they receive their white coats designating their status as medical students in the hospital, but also symbolizing their first step in becoming a physician. Over 400 people attended. The library's displays were specially requested by the School of Medicine, and we had to hustle to put them together. Kathie, Joan, and Mary K handled all the last-minute work and did a fantastic job, plus we now have some fine displays for future use."

and

"Thanks to **Karen Nalley** for going above and beyond the call of duty to get my travel reimbursement through quickly without me even knowing it." —*Elizabeth Smigielski*



"Thanks to all of you who contributed to the strategic planning process by submitting to the suggestion boxes, the online survey, and/or attending a Town Hall Meeting. Your input is greatly appreciated, and once we have compiled the data, we will share it with all!"

—*The Strategic Planning Committee (Rachel Howard, Melissa Laning, Vicki Niehaus, Mark Paul, and Elizabeth Smigielski)*



"My thanks to **Melissa Horrar** and **Steve Whiteside** for giving tours of the RRS!" —*Alice Abbott-Moore*



"Thank you to **Anna Marie Johnson** for her tremendous support." —*Leslie Farison*



"Thank you to **Rachel Hodge** for sharing her budget spreadsheets and MS Excel expertise." —*Amy Purcell*



Library Exhibits

Ekstrom Library

East Lobby – Media Resources

Tarzan Around the World

Seven posters from various Tarzan movies, 1936-1957

Courtesy of the Burroughs Memorial Collection



New Wing First Floor Display Cases

Woodblocks from John P. Morton and Company.

Morton and Company was a Louisville-based book publisher. While they published books on all subjects, two specialties were titles in the health sciences and children's books. The woodblocks on display were used for the latter.

In addition to the woodblocks, the cases also contain prints of some of the blocks. The prints were made by Nathalie Andrews, director of the Portland Museum, and are sometimes used in Portland Museum publications. Robert Doherty, former head of the Department of Fine Arts, obtained the woodblocks for UofL when Morton and Company was closing. They are now housed in the Art Library, Schneider Hall.

Lower Level Lobby

Special Collections

Photographic Archives Gallery

Andrew Stern: Photographs

Andrew Stern's photographs documenting the eastern Kentucky coalfields in the early 1960s and again in the spring of 2008 when he returned to the area after more than 35 years.

Reception with panel discussion: Lower Level Lobby, September 18, 5:00 – 8:00 pm, discussion 6:00. On the panel: Andrew Stern, Emeritus Senior Lecturer, University of California, Berkeley; Ted Wathen, Foundering member Quadrant Photography and Director, Kentucky Documentary Photographic Project, 1975-1977; Judi Jennings, Executive Director, Kentucky Foundation for Women; and Bill Carner, Photo Wrangler, University of Louisville Photographic Archives.

August 25 – October 24, 2008



"Two Fathers and Two Sons" by Andrew Stern

Kain Rare Books Gallery

A Celebration of George McWhorter

A selection of rare materials from the Arthur Rackham, Isak Dinesen, and Edgar Rice Burroughs collections.

July 10 – September 26, 2008

Four for Peace

A collaborative exhibit by Gordon Baer, Saad Ghosn, Joan Tallan and Gershon Gurin-Podish

October – December 2008

Reception with panel discussion: Chao Auditorium, November 2, from 4:00 – 6:00 pm

Music Library

First Floor

Faculty Accomplishments

Selected accomplishments of School of Music Faculty

Through September