



A Newsletter for Employees of the University of Louisville Libraries  
Vol. 24, No. 6 ♣ October, 2008

# The Owl

*“The Owl of Minerva takes flight only as the dusk begins to fall.” — Hagel*

## Launching the Building Book into the 21<sup>st</sup> Century

*By Carrie Daniels, Acting Director  
University Archives and Records Center*

For the past twenty years, staff, alumnae/i and other researchers have relied on the University Archives and Records Center’s Building Book for information about the various structures that make up the University of Louisville experience. While campus buildings from Grawemeyer Hall to Papa John’s Cardinal Stadium were ultimately included, so was the Cardinal Inn (an off-campus student hangout of days gone by), even though it wasn’t owned by the University.

Technically, of course, the Building Book was not a book, but a set of sheets containing details on each building gathered by members of the Archives staff. On these forms, archivists logged information on building dates (including construction and dedication dates), architects, designers, contractors, architectural styles, and current and past uses culled from Board of Trustees meeting minutes, newspaper clippings, student handbooks, the records of the Department of Buildings and Grounds and other University records. These sheets provided essential information for departmental histories as well as strolls down memory lane. Often, researchers sought additional information — including images — in UARC’s reference files. Along the way, archivist Tom Owen became the caretaker and updater of the Building Book.

It was a natural step to make the text of the Building Book available online in the late 1990s. Since that time, researchers have been able to track down the essential data – with some historical flourishes – via the Web. But for several years UARC staff has hoped to add images, updates, and maybe a few corrections, to these static pages. With the implementation of CONTENTdm, this hope came one step closer to being realized.

In the spring of 2008, a set of coincidental events made it possible for the old Building Book to enter the 21<sup>st</sup> century. First, Katherine Burger Johnson was approached by Will Armstrong, a University of Kentucky library science student, about the possibility of doing a field experience program in the Archives. By that time, Carrie Daniels had worked



Louisville Municipal College was the racially separate college for black undergraduate students at the University of Louisville. It opened in 1931 and closed in 1951. The remaining buildings are currently used as a family enrichment center by St. Stephen’s Baptist Church.

up a plan for the selection and digitization of images drawn primarily from the reference files which would capture these buildings, as part of a larger group of UofL Images she was preparing for inclusion in the Digital Collections. At roughly the same time Ken Dietz of University Planning, Design and Construction (UPDC) approached Bill Morison and Tom Owen, asking if there were plans for bringing the Building Book up to date. They were in the process of improving their website and wanted to include a link to this resource, which the planners and contractors they worked with found helpful. Together, over several meetings and with Tom Owen's leadership, UARC and UPDC decided on the metadata to be collected as well as how it would be presented. While the information presented on each building mirrors very closely the original Building Book, this newest version includes additional information, including building size and the UPDC's building numbers (when applicable). In addition, the UPDC was able to



provide information on the buildings that was not contained in the historical files available at the Archives. The names of several architects and contractors, previously unidentified in the Building Book, were found in UPDC's records. In addition, Will sought to fill in missing information by taking a fresh look at the Public Information newspaper clipping books and President's office records. Rachel Howard and Terri Holtze were key participants in helping to transplant this static resource into its new, more dynamic home – moving from an environment where there was one image (if any) representing a given building, to one where several images are available, representing various stages of a structure's history, different angles, or different seasons. The Building Book was reshaped by a variety of hands into a much more accessible resource, a veritable encyclopedia of campus structures, and one which promises to be easier to keep up-to-date.

The newest version of the Building Book serves a variety of purposes: it continues to provide historical information to administrators and others who need reliable data for planning and reporting, but with the addition of images, it also serves as a journey down memory lane for University friends. For students, it provides a historical context for their current campus experience.



The building that is now Abell Administration Center, flanked by the other wings of the old Louisville General Hospital, 1923.

The Building Book images can be found in the University of Louisville Images collection in the Libraries' Digital Collections. To view all the images in the Building Book, see <http://digital.library.louisville.edu/collections/uoflImages/>, which is part of one of the latest additions to the libraries' Digital Collections: University of Louisville Images collection.

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*The Owl's* purpose is to promote communication among the various libraries in the UofL system.

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Opinions expressed in *The Owl* are not necessarily those of the University Libraries or the University of Louisville.



# From the Dean of Libraries . . .

## **By Hannelore Rader, Dean, University Libraries**

From August 9-16 I together with 4,000 librarians from more than 160 countries attended the IFLA (International Federation of Library Association) meeting in Quebec City, Canada. As a member of the IFLA Standing Committee on Management and Marketing I attended several special meetings as well as numerous excellent programs. The new IFLA President from South Africa, Ellen Tise, held a most effective brainstorming session regarding her presidential theme "Libraries Driving Access to Knowledge." A charming cultural evening included a movie highlighting Quebec's history, landscapes and cities as well as several musical performances. The 200 exhibits from around the world were outstanding. The conference included a large array of informative sessions regarding library issues world-wide.

The Library Associates Board met August 21 in the University Club to discuss the "Honors with Books" program and how to promote it. The Board is also working on a collaborative relationship with Greater Louisville Inc. The group discussed ideas related to working with Carmichael's Bookstore and the Kentucky Book Fair. The successful chili event will be held again in the future.

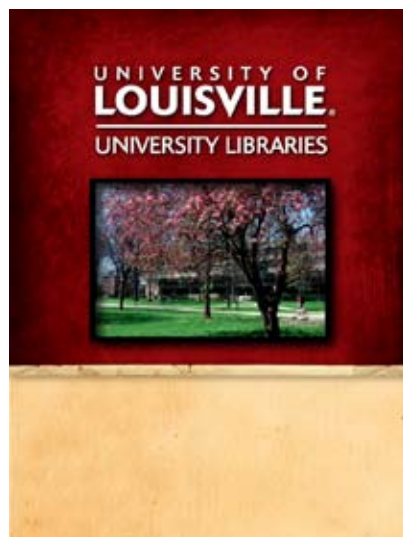
On August 22 the libraries held the annual evening event in Ekstrom Library to thank the staff and faculty for their good work in 2007-08.

On August 28 a very successful reception was held in the Ekstrom Library for George McWhorter, Curator of the Edgar Rice Burroughs Memorial Collection, to honor his excellent work and many donations for that collection. We celebrated his many accomplishments world-wide regarding this special collection, through his publications and presentations.

The Faculty Senate Committee on Libraries met September 15

On September 30 the Digital Media Suite (an innovative multimedia work space for students) in the Ekstrom Library was dedicated with a joint celebration between the Delphi Center for Teaching and Learning, REACH and the Libraries.

From October 1-4 the National Diversity in Libraries Conference was held in Louisville, in conjunction with the Association of Research Libraries (ARL), the Southeastern Library Association (SELA), the Kentucky Library Association (KLA), and the Kentucky School Media Association (KSMA). More than 900 persons attended this excellent event featuring many programs and speakers. I together with Celina Nichols from Clemson University presented a program entitled "International Students in Academic Libraries: Designing User Services for the Global Campus." Finally, congratulations to our own Fannie Cox, who completed a very successful year as KLA President.



An example of the "Honor With Books" bookplate. Donors have several designs from which to choose.

The following employees of the University Libraries were recognized for their years of service at the Staff Recognition Luncheon on Sept. 26, 2008.

**10 years - Trish Blair, Kelly Buckman, Paula Mattingly**

**15 years - Rachel Hodge**

**20 years - Janet Meyer, Michael ben-Avraham**

**25 years - Sheila Birkla, Calvin Miracle, Jessie Roth**

**30 years - Ben King, Michael Osoffsky, Carol Webb**




# Library and Department News

## *Rewards & Recognitions*

The University Libraries are implementing a recognition program for faculty and staff who exemplify positive workplace qualities. The awards will be given quarterly, and recipients will be chosen from nominations. (See <http://kla-itrt.org/ulib/forms/rewards-recognition-form> for submission details.) Awards will be given for exemplary work performed during the preceding quarter, with the exception of the first award, which will be for the period between January 1, 2008 and October 1, 2008. Nominations should be based on outstanding work for the specified period; including, but not limited to, special projects, creative approaches to problem solving, collaborative activities, and efforts that further the goals of the department, the University Libraries or the University. The deadline for submissions is December 5, 2008, with the first award given at the Libraries Annual Holiday Party. Planning committee members are Melissa Crain, Jan Kulkarni, John Spivey, Mary K. Marlatt and Emily Symonds.

## **Ekstrom Library**

### **Metro Lab**



There have been many changes in the public computer area. Pharos Login Software has been installed on all the PCs (including Metro Lab computers) and requires that students use their ULink IDs and passwords to login. For security purposes, students must also sign off after every use – they cannot be signed on to two PCs at once.

Since we are now able to pull statistical data remotely using Pharos, student assistants will no longer check IDs as students enter the public computer area. Metropolitan College and students from other colleges/universities must go to the Reference desk to receive a guest login ID that is good for four hours. All other patrons who have IDs and are at least 18 years of age may receive guest logins good for one hour. Exceptions may be made for high school students doing research with certain permissions, but student assistants will refer all questions about this to the Reference desk.

Last month we asked students to tell us what types of changes they would like to see in the public computer area. The feedback included numerous requests for Mac workstations and better scanners. They also requested duplex printing. We hope to add the Macs and scanners to the public computer area. Until this happens, better instructions will be provided on using the existing scanner. The easiest program to use will be Adobe. Instructions will be completed this week. Simple instructions will be placed at the scanner and both simple and advanced instructions will be placed behind the Metro Lab desk.

Please expect other changes to follow. There are plans for the Metro Lab desk to become more of a help desk. This will require additional training and coordination with REACH and IT (South Computing Center). Rae Helton will keep us updated on the progress.

## **Reference**

Mildred Miles Franks received the Presidential Award at the KLA Awards Luncheon on October 2. The award for outstanding contributions to the Kentucky Library Association is given only at the discretion of the KLA President. Mildred was just the third recipient in the ten years since the award was created. Her longest service was to *Kentucky*

*Libraries.* She has edited the “Kentucky Kaleidoscope” book column for over 23 years and will continue into retirement. Congratulations to Mildred!

Sarah Jent and her husband Steven would like to announce the referral of their daughter, Elizabeth Na Jent. Born Fu Na Xing on October 28, 2007, Elizabeth currently resides at the Fuzhou City Social Welfare Institute in Jiangxi Province, China. Sarah and Steven expect to travel to China in 4-7 weeks to finalize the adoption. If you’d like to see photos, let Sarah know!

Diversity Residency Librarian Toccara Porter curated two exhibits for Pride Week, October 6 – 10. Items were selected from the Williams Nichols Library and Archive for Lesbian, Gay, Bisexual and Transgender Studies, which contains over 5,000 books, thousands of issues of journals and periodicals, memorabilia and ephemera. The Williams Nichols collection is housed in Ekstrom’s Department of Special Collections on the ground floor. The Browsing Collection displayed materials with the LGBT theme to coincide with Pride Week events.

## Law Library

At the September 23 meeting of the Diversity Programming Committee of CODRE, Robin Harris was selected as its Chair by acclamation by the body.

Jodi Duce (*right*), the Law School’s Unit Business Manager, is a recipient of the University’s prestigious Outstanding Performance Award in the Professional/Administrative Staff category.



## University Archives and Records Center

### *Chad at the Races*

Chad Owen (*right*) and his wife attended the Indianapolis Grand Prix motorcycle race September 14, and got some great photographs. The orange/red/black #69 Repsol bike pictured below is that of Nicky Hayden, “The Kentucky Kid” from Owensboro, the 2006 world champ. He finished second in the main event race on Sunday. The winner, Valentino Rossi from Italy, drove a blue/white/fluorescent yellow Fiat #46. Rossi is five-time champ and current points leader. Colin Edwards, from Texas, who finished pretty far down the order, drove a yellow and blue Yamaha. The shot with all the bikes together (*below right*) are the smaller, 125cc bikes massed on pit road as qualifying opened on Saturday.



*(News continued on page 7)*



## Be Guilt-free This Halloween Season

October is one of my favorite months of the year for many reasons. I love fall weather (the best for walking or running), anything to do with pumpkins (carving pumpkins, pumpkin-smelling candles, pumpkin flavored food/drinks), watching football, and also a fun little day we call Halloween. Halloween for me brings a few more things to mind: scary movies, haunted houses, costume parties, and CANDY.

When it comes to being healthy, this is the beginning of the hardest time of the year for us to stay on track. The supermarkets are filled with aisles and aisles of gigantic bags of Halloween candy (and Thanksgiving, Christmas, and New Year's candy; like we need a holiday to make an excuse for eating it)! So I thought it might be a good idea to share some tips on how to make healthier choices for this season, because let's face it: most of us want to eat the candy!

But we don't want to have to worry about the consequences, right?

Here are some tips for making smart choices this Halloween:

- **Buy a bag of individually packaged candy for instant portion control. One of my favorites is the "Fun Size" M&M's (80 calories per bag).**
- **Keep the empty wrappers of candy you ate on your desk or kitchen counter (anywhere you will see it), so you are aware of exactly how many pieces you have had.**
- **Try not to keep a bag or jar of candy near your desk at work. Think: out of sight, out of mind.**
- **Set a limit for yourself ahead of time and don't go beyond your limit.**
- **Share your treats with family, friends and co-workers so you are not left to an entire bag by yourself.**
- **Don't try to eat candy you don't prefer just because it is "healthier"; oftentimes, you will just go back for what you really wanted in the first place.**
- **If you'd rather avoid candy altogether, only buy candy that you don't like so you won't be tempted to eat any at home.**
- **Don't beat yourself up if you overindulge. Just strive to do better from that moment on! Your guilt will just have you eating more candy.**
- **Buy treats for trick-or-treaters that are more health-friendly (nuts, fruit, granola bars, dark chocolate, sugar-free gum) so that if you do partake you are at least getting some health benefits, too — or at least keeping the calorie count lower.**
- **Better yet, get your neighborhood kiddos some non-food treats such as stickers, bracelets, pencils, toys, etc.**
- **Avoid the candy aisles at the supermarket altogether.**
- **Get some exercise this Halloween by walking with your kids as they trick or treat or cruise your neighborhood looking at all the decorations!**

Opportunities to get moving in October:

**Race for the Cure** – October 11, 2008 (Waterfront Park, 9 a.m.)

**Louisville Half-marathon and Marathon** - October 19, 2008 (Slugger Field, 8 a.m.)  
**Run Like Hell** (Cystic Fibrosis Foundation) – October 24, 2008 (Distillery Commons, 7:30 p.m.)  
**Making Strides Against Breast Cancer** – October 26, 2008 (Waterfront Park, 1 p.m.)

Have a safe, happy and healthy Halloween!

**Sources:**

<http://www.healthyreader.com/2006/10/19/10-healthy-halloween-candy-alternatives/>

<http://www.msnbc.msn.com/id/15432295/>

[http://www.sparkpeople.com/resource/nutrition\\_articles.asp?id=301](http://www.sparkpeople.com/resource/nutrition_articles.asp?id=301)



*Tom's New DVD*

Archivist Tom Owen's latest history DVD was released in late September. His "Life in the Old City Neighborhood" describes a time during WWII and beyond when sidewalks really went somewhere, front porch living was fundamental, and radical change loomed. (The DVD is the sixth in the "Tom Owen's Louisville" video series and is available for viewing from Ekstrom Media Services.)

There will be a free introductory showing of the 54-minute feature at the Chao Auditorium in Ekstrom Library on Sunday, November 16, at 2:00 p.m. Tom will be on hand to comment on the substantial production and to sign the DVD box. "Life in the Old City Neighborhood" uses historical images from both the University Archives and Records Center and Photographic Archives.

## Delphi Center

Have you used technology that significantly improved teaching and/or learning? If so, the Delphi Center encourages you to apply for the Innovations in Technology Award for Teaching and Learning. All faculty are eligible for the \$2000 award. The application deadline is January 15, 2009. For more information and an application form, visit: <http://delphi.louisville.edu/faculty/awards/>



# THANK YOU HAPPENINGS

“My thanks to **Melissa Horrar** and the rest of the gang in the Circulation Department for covering the RRS and my desk time during my absence last week and the earlier part of this week.

“My gratitude and thanks to **Carlie Bird** and **Danny Pruitt**. Both of these kind souls covered my some of my front desk time while I was in the midst of loading projects for the RRS.

“I also want to thank **Danny Pruitt** for giving a demonstration of the RRS last week during my absence.

“Thanks also to **Michelle Strickland** for watering the plants while I was away.”

—*Alice Abbott-Moore*



“Thank you to **Erea Marshall** and **Andy Clark**. Erea and Andy are unsung heroes who are always helpful behind the scenes whether we have an event reception or a problem in Circulation. Thank you!

“I want to thank **James Manasco, Delinda Buie, Bill Carner, Cate Fosl, Tom Byers** and **Jardana Peacock** for assisting with the Milton Rogovin event. **Aaron Patterson** and **Megan Hardin**, Circulation students, were also kind to help with the clean up. Everyone pulled together and made the event happen. Thanks so much!

“Finally, thank you to **Amy Purcell** for taking over as Chair of the Exhibits & Programming Committee. Yeah, Amy!”

—*Jami Allen*



“I would like to thank **Trish Blair** and **Justy Engle** for their extra help when I have extra ideas I would like to implement for the students. Also I would like to thank all their students and the students at the dock that have helped me move equipment and with other projects.”

—*Sheila Birkla*



“We would like to give a massive thank-you to our student assistants over here in Media and Metro Lab. With Trish’s absence and all the new changes and challenges, things have been a little crazy. But our students have stepped up their game and have been trying extra-hard to do a good job. We are so very grateful for this!”

—*Justy Engle & Tess Payton*



“I’d like to say thank you to all the people who read from their favorite challenged works in the Banned Books Week event:

**Cheryl Crane, Delinda Buie, Justy Engle, Mildred Franks, Rae Helton, Rachel Howard, Anna Marie Johnson, Melissa Laning, Toccara Porter, Latisha Reynolds, Raymond Slaughter, Margo Smith, Virginia Smith, Claudene Sproles, and Barbara Whitener.** Thanks also to **Jamie Allen** for technical assistance and to the Media students for helping with setup and tear down. Thank you for making this event possible!”

—*Terri Holtze*



“A big THANK YOU from the staff of the Music Library to **Andy Clark** for quickly putting together a retired 3M security gate for use in the Music Library during the two weeks we needed to use our back door as our entrance. Going through patrons’ backpacks got old very quickly!!!”

—*Karen Little*





“Kudos to **Barbara Whitener** who answers all those e-mail reference questions on the Library Home page. She answered a whopping 62 in September! Thanks from all of us in Reference.”

—*Glenda Neely*



“Thank you to the **Reference Department** for believing in me.

“Also, Thank you to **Barbara Whitener** for her ingenious creation of using a PowerPoint for COMM 111. Because of her, I was able to successfully teach my first class using that PowerPoint outline. So, thanks, Barbara.”

—*Toccarra Porter*



“The law librarians would like to thank **Emily Symonds** for the assistance she’s providing us in helping to get the legal history digital collection online. She’s gone above and beyond the call of duty by entering the metadata herself and running the docs through the OCR module.”

—*Virginia Smith*



I would like to thank **Bill Carner** for the great photos he has taken for the New Employee Spotlight. This new feature in *The Owl* would not be the same without his help.

—*Melissa Laning*



## NEW EMPLOYEE SPOTLIGHT

**Name:** Steven Shackelford

**Preferred nickname:** Steve or “Shack”

**UofL position and department:** Library Assistant, Circulation

**Home Town:** Morgantown, West Virginia

**Schools Attended:** Morgantown High School, West Virginia University

**Zodiac sign:** Sagittarius

**Favorite Books:** *Nobody's Fool* by Richard Russo

**Favorite Quote:** “The power of accurate observation is commonly called cynicism by those who have not got it.” — George Bernard Shaw

**Anything else you want to tell us?**  
My wife and I were married in May and we moved to Louisville in July. This is a great town!



# Library Exhibits

## **Ekstrom Library**

### **Lobby – Media Resources & Chao Lobby**

*Milton Rogovin – The Picture Man*

Social documentary photographer Milton Rogovin has taken compelling photographs of working class and low income people over the course of 50 years (1952-2002), and on five continents. This exhibit contains some of the photographer's favorite images.

### **East Lobby – Media Resources**

*Tarzan Around the World*

Seven posters from various Tarzan movies, 1936-1957

*Courtesy of the Burroughs Memorial Collection*



### **New Wing First Floor Display Cases**

*Woodblocks from John P. Morton and Company.*

Morton and Company was a Louisville-based book publisher. While they published books on all subjects, two specialties were titles in the health sciences and children's books. The woodblocks on display were used for the latter. In addition to the woodblocks, the cases also contain prints of some of the blocks. The prints were made by Nathalie Andrews, director of the Portland Museum, and are sometimes used in Portland Museum publications. Robert Doherty, former head of the Department of Fine Arts, obtained the woodblocks for UofL when Morton and Company was closing. They are now housed in the Art Library, Schneider Hall.

### **Lower Level Lobby**

#### **Special Collections**

#### **Photographic Archives Gallery**

*Andrew Stern: Photographs*

Andrew Stern's photographs documenting the eastern Kentucky coalfields in the early 1960s and again in the spring of 2008 when he returned to the area after more than 35 years.

**September 18 – December 19, 2008**



*"Two Fathers and Two Sons" by Andrew Stern*

### **Kain Rare Books Gallery**

#### **Four for Peace**

A collaborative exhibit by Gordon Baer, Saad Ghosn, Joan Tallan and Gershon Gurin-Podish

October – December 2008

**Reception with panel discussion: Chao Auditorium, November 2, from 4:00 – 6:00 pm**



## **Law Library**

### **Reading Room**

*Sisters in Struggle: Women in the Louisville Civil Rights Movement, 1945 - 1975*

This exhibit showcases several Louisville women who played a vital role in the local civil rights movement. (At left, State Senator Georgia Davis Powers.) For more information, see <http://www.law.louisville.edu/node/2086>.

## **Music Library**

### **First Floor**

#### **Faculty Accomplishments**

Selected accomplishments of School of Music Faculty

**Through October**