For the Love of Libraries:  
The Library Associates Board Revealed

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Behind the scenes of every successful academic library system is the strength of dedicated staff, leaders, students, faculty and patrons. This collective works tirelessly to provide services, seamless information, and innovative approaches to revolutionary research. A lesser-known entity advancing the mission of the libraries is the Library Associates Board (LAB)—whose members work to elevate the status and support for this most integral component of the university.

Background  
The Library Associates Board was created in 1957 with a then-ambitious and avant-garde goal: to back the University of Louisville’s first building dedicated solely to the library. (Pictured at right is that building, now named Schneider Hall, in a winter view from the 1960s.) Today, the group is comprised of a dedicated group of volunteers to uphold another essential mission: to raise funds to purchase books and materials for the University of Louisville Libraries.

The current Board meets approximately five times a year to discuss creative ways to promote the Libraries and raise funds for its efforts. Led by Chair Nathaniel (Nat) Green, the LAB works in close cooperation with Dean Hannelore Rader and Cheryl Crane, Director of Development for University Libraries. Both Ms. Rader and Ms. Crane participate in the Board meetings as ex-officio members and provide regular financial and programmatic reports to the group.

The Board is governed by officially adopted by-laws. The volunteers, who are active and dedicated members of our community, serve a three-year term, with many choosing to participate for more than one term. The members reflect diversity in population, background, and profession. The nominating committee of the Board searches for new members with specific skill sets to complement the rest of the group’s talents. This ensures comprehensive representation and provides a multi-faceted approach to fundraising, public relations, and community involvement.

Recently, some members of the Board have chosen to re-examine the structure of the public relations and fundraising activities pursued by the group. The Fundraising Infrastructure Committee was formed as a sub-committee of the Board and is comprised of members with a specific interest in putting best-practices in place for the LAB’s
activities. This will ensure a strong foundation to yield greater success for the group’s efforts now and in the future.

**Priorities**

The primary focus of the LAB has shifted over the years. From its roots in creating an autonomous library building to the refurbishing of the Bingham Poetry Room (first floor, Ekstrom Library) to the procurement of a first edition of *Moby Dick* for Special Collections (shown at right), the volunteers have responding to the shifting needs of the libraries. However, as the cost of electronic journals continues to sky-rocket, the need for money to purchase books and other materials has become the LAB’s new focal point.

To that end, the Board members have created and are promoting the *Honor with Books* program. Currently, the LAB is taking more aggressive steps to raise public awareness about this fundraising effort. In addition to a new brochure, full-page promotions in the *UofL Magazine*, and an online giving portal, the Board will be launching its community recognition event. This display of public gratitude will spotlight key supporters who advance the mission of the University Libraries. The *Honor with Books program* awards are presented each semester to a deserving individual selected by the members of the Library Associates Board.

The Board works diligently to raise much-needed funds to purchase library materials. In 2008, a $25,000 endowed book fund was established, but with the stipulation that the donation be matched by the Library Associates Board. The group exceeded this goal, thus providing additional funds to pay for the Board’s own promotions. In fact, the full-page advertisements placed in the *UofL Magazine* are paid for from this account.

**Leadership**

Members of the Library Associates Board also lead by strong example. Board giving to the libraries in 2009 was nearly 90%, with many members making gifts of $1,000 or more. In 2009, Chair Nat Green, and his wife Holmesetta, humbled the libraries with the announcement of their $1.1 million bequest to benefit the libraries, the Muhammad Ali Institute, and the African American Theatre Program.

The associates are also extremely dedicated in their commitment to serve. In addition to volunteering their time and talents at meetings, the members represent the libraries at meetings with the Mayor’s office, Greater Louisville Inc., and recognition events and receptions. In fact, the group is enthusiastically planning the upcoming annual *Lunch in the Library*—an opportunity to prepare and serve lunch to students, faculty and staff on campus. The group relishes the chance to interact with the libraries’ key constituencies and to play a meaningful role in its operations.

Without the vision, creativity, and dedication of the Library Associates Board, many of the big dreams we all have
The University Libraries’ Rewards & Recognition program is designed to identify exemplary performance among libraries faculty and staff. Recipients are awarded every three months at the Dean’s Information Exchange. The following two people were recognized at the September 22, 2009 Exchange.

**Rachel Hodge**
The nomination received from Don Dean and Mark Dickson states: “Rachel has a broad understanding of the administrative and technical aspects of operation in the Music Library, University Libraries, and throughout the university. She combines this vast knowledge base with a unique ability to relate that experience to her less learned colleagues who daily require her knowledge and expertise on nearly all matters of operation. She is biblically patient with those of us less quick on the uptake and always makes those of us in the public services look good to our patrons and others.”

**Justy Engle**
The nomination for Justy Engle, received anonymously, states: “Justy is constantly looking for ways to make the libraries a better place to work, particularly for student assistants. She takes the whole concept of student supervision to a higher level. Not only is she very attentive to the success of the students who report to her, she has recommended a number of changes that would improve the employment experience for all students. Justy has an incredibly positive attitude even when her ideas do not work out. She does not sulk or hold a grudge.”
From August 22-29 I attended the IFLA (International Federation of Library Associations) conference in Milano, Italy. I was one of more than 5,000 attendees from 147 countries and the only representative of Kentucky. I am a member of the IFLA Management and Marketing Committee (33 members from various countries). We had several meetings and sponsored a very successful program: “Where do we stand? Where do we want to be in 10 years?” As usual the conference was very exciting and provided much international information regarding libraries. Claudia Lux from Germany is this year’s IFLA President; Ellen Tise from South Africa will be next year’s IFLA President.

September 14 and 15 we hosted a visitor from Virginia Tech University, Paul Metz, Assistant to the Dean for Special Projects. Paul was interested in looking at the RRS but also our library operations. He was very impressed with all of our activities.

June, July and August we provided research information for Karin Pichler, a researcher from the University of Salzburg, in Austria. Karin is writing her dissertation about the student movement in the 1960s in the U.S.

As a new member of the Louisville Committee on Foreign Relations I have the opportunity to meet a variety of national and international visitors and speakers from all over world. Jessie Roth has now become the organizer for these groups.

On September 16, we hosted the monthly Deans’ luncheon meeting in the library. It was a very successful event. On that day Governor Beshear visited the library where he talked to students and listened to their ideas for education.

On September 17, the Library Associates Board met in the library for their bimonthly meeting and discussed various fundraising ideas which Cheryl will work on in cooperation with this group. The same day the Faculty Senate Committee on Libraries (FSCOL) met in the library to address various issues.

On September 18 the SAALCK (State Assisted Academic Library Council of Kentucky) met at UofL to discuss FoKAL (Federation of Kentucky Academic Libraries), VLAC (Virtual Library Advisory Committee), Kentucky Convergence 2009, collections matters and NKU’s IMLS (Institute of Museum and Library Services) project.

On that day I also met with the American Association of University Women (AAUW) local chapter for a dinner to which I took three of our graduate students who immediately became members. I am the College-University represent for this group.

This has been an extremely busy time during which we also had to deal with the flood in the city and on campus. Many thanks to all of you for your help and support during these challenging times.
Ekstrom Library
Media Resources
Looking for a good fright? Borrow a scary movie from the SGA! We’ve pulled some of our favorite horror flicks and shelved them on the new “Featured Films for the Win” endcap. This “Scary Autumn Edition” is only the first of a new initiative. We’ve placed a new sign up to advertise it. Monthly or weekly (we’re scheduling it around how other events, holidays and programs on campus fall), we’ll pull a special shelf of flicks to promote. Suggestions for monthly/weekly “themes” or feedback are welcome. Stop by and check it out!

Special Collections
Filmmaker visits Burroughs Memorial Collection
Documentarian Al Bohl and his daughter Allison Bohl visited the Burroughs Memorial Collection to gather footage for their new documentary film on the first Tarzan movie of 1918 starring Elmo Lincoln and Enid Markey. While here, Allison took a photo of curator George McWhorter holding his favorite Burroughs book, The Land That Time Forgot. The documentary is scheduled for release in 2012, the centennial of the first Tarzan story in 1912.

Technical Services
The binding and shelf-prep areas of Technical Services in Ekstrom underwent some renovation during September, as flood-damaged floors and walls were replaced. Areas had to be emptied and people and desks had to move, but all is now back to normal. (Photos by John Burton)

Kornhauser Library
At Midwest/MLA
On October 5, Michel Atlas, John Chenault, and Elizabeth Smigielski presented a poster session at the Midwest/MLA meeting in Columbus, Ohio discussing their experiences working with the Department of Pediatrics here at UofL. For more info about this year’s Midwest/MLA conference,
as well as a brief synopsis of their presentation, please visit their website.

**Boxing Opera**
Librarians have talent and John Chenault proves it. The following is taken from the September 17, 2009 edition of the *MLA-Focus* e-Newsletter:

“Medical Librarian Writes Opera about Joe Louis”
Not everyone would see a connection between opera and boxing, but University of Louisville medical librarian John Chenault does. The Clarice Smith Performing Arts Center and the University of Maryland, School of Music commissioned Chenault and his long-time collaborator Frank Proto to write an opera on the life of legendary boxer Joe Louis. *Shadowboxer* will premier April 17, 2010, at the Maryland Opera Studio. For more information, visit the [University of Louisville news website](http://www.louisville.edu).

**New Student Assistants**
Kornhauser Library Faculty and Staff welcome new students David Benton and Dana Holmes.

**Law Library**

*Library Repairs Underway*
The Law Library experienced damage to facilities in its lower levels in the August floods. Beginning Monday, October 12, contractors began removing floor tiles under strict safety protocols to prepare surfaces for re-flooring. While this work is being done, basement areas will be sealed off and no one will be able to enter. For approximately three weeks, we will be unable to retrieve materials from the following collections: classified treatises, microfiche, non-Kentucky retrospective state sources, foreign and international materials. The restrictions will not affect collections of current federal and state primary materials, current and retrospective Kentucky materials, and bound periodicals.

*Diversity Program: Racial Profiling*
On Tuesday, November 3 at noon, please join the law school community for a panel discussion on racial profiling. The program is in Room 275 on the second floor of the law school. The program is a Diversity Committee event and is free and open to everyone. Diversity Committee members from the Law Library include Nancy Baker, Miriam Schusler-Williams, Robin Harris and student assistants Jamie Izlar and Marque Carey. We’ll have a free lunch from Expressions of You available at 11:30 a.m. Questions? Call Robin at 852-6083 or email her at [robin.harris@louisville.edu](mailto:robin.harris@louisville.edu)

**Anne Braden Institute for Social Justice Research**

*Scholar/Activist Mike Honey Lecture*
The Anne Braden Institute for Social Justice Research (ABI), housed on the second floor of Ekstrom Library, is happy to announce scholar-activist Mike Honey (right) as its speaker for the Third Annual Anne Braden Memorial Lecture Tuesday, November 10, 5:30 pm in Chao Auditorium. The lecture will also feature a musical performance and a slide show.

Honey’s talk, “From Civil Rights to Economic Justice: The Freedom Movement’s Unfinished Business,” will cover the current and historic connections between the labor and racial justice movements. Scholar-activist Honey lived and worked for a time in Louisville with Carl and Anne Braden and the Southern Conference Education Fund. He is now a distinguished historian and professor at University of Washington/Tacoma with three award-winning books linking the civil rights and labor movements.

The staff and students at ABI welcome you to stop by and peruse our diverse collection of rare and historic books related to social justice and to learn more about our work. We encourage use of the space for meetings, or for reading a good book in a comfy chair. We are open 9:30 – 4:00, Monday through Thursday, and weekends and evenings by appointment.
• I’d like to thank **Weiling Liu** and her assistant for their patience and assistance installing the ODBC drivers on Jodi Duce’s new computer. – **Virginia Smith**

• Thank you to **Anthony Iles** for once again bailing me out of a Microsoft Office mess — PowerPoint this time – **Michelle Atlas**

• Thanks and appreciation go to **John Burton, Ben King** and the shelf-prep student assistants **Amanda, Becky, Brooke, Chelsea, Madeline and Nancy**, for their very quick cataloging and processing for all the interlibrary loan requests that now get routed through Collection Development. – **Bob Roehm**

• Thanks to **Rachael Elrod** and her students for the help they are providing the Music Library with flood clean up. – **Diane Nichols**

• A big THANK YOU to **Rachael Elrod, Margo Smith, and their student assistants** for taking on the massive project of cleaning the stacks in the Music Library. The student assistants put in many hours and were very thorough. Also, thank you to **Diane Nichols** for initiating the project, and to **Alice Abbott-Moore and Karen Nalley** for letting us use their vacuum cleaners. All of the work with this project is greatly appreciated! – **Rachel Hodge**

• Thanks to **Justy Engle** for being responsible for the Student Assistant’s Halloween Party. – **Erea Marshall**

• **Alice Abbott-Moore and Justy Engle** — a big thank you for their assistance in helping me get the library closed during the August flood. Their willingness to assist cannot be measured and I couldn’t have done it without their help. – **Erea Marshall**
Staff from the University Libraries and the Law Library were recognized for their service to the university at a luncheon held on September 25, 2009. Congratulations and thanks to the following individuals for their long-term service to UofL and the libraries.

35 Years
Barbara Whitener

30 Years
Bill Carner
Dave Meyer

25 Years
Pat Waters
Carol Vitznety

20 Years
Alice Abbott-Moore
John Burton
Mark Dickson
Mary K. Marlatt
David Minton, Law Library

15 Years
Linda Clark
Donald Dean
Felix Garza

10 Years
James Adler
Tami Sexton, Law Library

In honor of his 30 years at the library, Dave Meyer of Collection Development was presented with a cake decorated as one of his favorite books, Ethan Frome. The elaborate design was created by Russ at the Kroger bakery on Grant Line Road in New Albany. Photos by John Burton
Soon, we will complete the upgrade to version 5.1 of CONTENTdm, the software that supports our Digital Collections. The magnitude of the changes has caused the upgrade process to drag on throughout the summer, as we strive to get every detail right before revealing the new incarnation to the general public.

How will you know when you are viewing items and collections in the new version?

- You will be able to use punctuation in your searches. For example, the phrase “Louisville (Ky.)” (the Library of Congress Subject Heading referring to our fair city) will now be searchable with the parentheses.
- Search and browse results will display facets, or filters, on the left-hand side of the page. This will help you narrow your search to, for instance, only portraits of actresses taken by 19th century theatrical photographer Napoleon Sarony. The metadata has always been robust enough to permit this type of access, but now the interface will make it easier for users to see the possible ways to refine their searches.
- The search engine will provide alternate spelling suggestions if your search produces no results. For example, a search on Saroni will suggest Sarony as an alternate search.

New scans and metadata records are being produced daily by a team including student workers, staff, and faculty from the Art Library, Kornhauser Health Sciences Library, the Law Library, Special Collections, Technical Services, University Archives and Records Center, the Visual Resources Center, and Web Services, as well as Metadata Librarian Emily Symonds and yours truly...with hardware and software support by the Office of Libraries Technology. Later this fall, we will launch the first collection from the Music Library, plus more photos from Special Collections; more university images from UARC; more ETDs (Electronic Theses and Dissertations); and the August 4, 2009 Flood Collection, which so far has grown to over 1,000 files from thirty donors (among whom are several Libraries colleagues).
Library Exhibits

Ekstrom Library
Main Floor Lobby, East Wing

The El Día de los Muertos

The Day of the Dead is celebrated with alters made by students from UofL Spanish classes and organized by Dr. Manuel Medina.

October 28 – November 3, 2009

New Wing First Floor Display Cases
Kentucky Emerges from the Great Depression: Farm Security Administration Photographs

Examining dozens of images from the Farm Security Administration photographs in the Roy E. Stryker Collection, students from Okolona, King, and Blake Elementary Schools selected these images, grouped here along themes of images of the Ohio River, the difficulties of transportation in the first half of the last century, death customs in Appalachia, and small town commerce.

Through October 29

Special Collections & University Archives Honor Veterans

A selection of primary sources in celebration of Veterans’ Day.

November 6, 2009

Special Collections

Photographic Archives Gallery
Dorothea Lange: Migrants in Steinbeck Country


October 8, 2009 – January 15, 2010

Rare Books Kain Gallery
The Raymond F. and Hilda Bossmeyer Collection

A rotating selection from over 800 rare books, presented to the University between 2004 and 2008, representing a few of the Bossmeyers’ collecting interests: 18th century British books, Orientalia, classics of history and literature, and book arts.

August 20 – December 10, 2009

Law Library

Reading Room
Sisters in Struggle: Women in the Louisville Civil Rights Movement, 1945-1975

This exhibit showcases several Louisville women who played a vital role in the local civil rights movement. For more information, see http://www.law.louisville.edu/node/2086.

Music Library

First Floor
Faculty Accomplishments — Selected Accomplishments of the School of Music Faculty

Through October 2009

The University of Louisville Welcomes the Gerhard Herz Visiting Bach Professor, Russell Stinson

This exhibit includes selected works of Herz, Stinson and information about the Gerhard Herz Visiting Bach Professorship Endowment.