



A Newsletter for Employees of the University of Louisville Libraries  
Vol. 26, No. 3 ♣ Spring, 2010

# The Owl

*"The Owl of Minerva takes flight only as the dusk begins to fall." — Hegel*

## DOHERTY

*By Delinda Stephens Buie  
Head, Special Collections*

On May 8, 2010 Robert J. Doherty received the degree of Doctor of Fine Arts *honoris causa* in recognition of his lifetime of contributions to photography, design, typography and letter press, and historic preservation, as well as his inspiration and mentoring of students, professionals, and institutions in these fields.

A graduate of Rhode Island School of Design, Robert J. Doherty received the Master of Fine Arts degree from Yale University School of Art and Architecture and first came to Louisville as Director of Graphic Design for Reynolds Metals Company. In 1959 he was appointed to the faculty of the Allen R. Hite Institute at University of Louisville, where he helped develop new programs in photography, visual arts and art therapy. Beginning around 1962, Doherty founded the University of Louisville Photographic Archives. Initially a resource collection for the university's fledgling photography program, the Photographic Archives now holds nearly two million images and boasts an international reputation as well a distinctive history as one of the first university based photographic collections in the nation.

In 1972 Doherty moved from Louisville to become Director of the prestigious International Museum of Photography at George Eastman House, where he served until 1980. Since that time, Robert J. Doherty has devoted his career to developing and reviving programs nationally: at the Salt Lake Art Center from 1980 to 1984 and New York State College's Alfred University from 1984-1992; and, internationally by founding the International Archive of Photography in the Czech Republic. He also revived the influential book arts program at Wells College Press,



Iroquois Park – observation Point on top of hill looking toward Louisville, 1921. *Caufield & Shook Studio CS 38242*

first founded by Victor Hammer. Although decades have passed and multiple interests have developed since his time in Louisville, Doherty has remained a friend, donor, and influential advocate for the University of Louisville Photographic Archives.

Robert J. Doherty put the University of Louisville on the international map by convincing Roy Emerson Stryker, Director of the Farm Security Administration Photo-documentary Project, to place his personal archive of photographs, including vintage prints of the famous Dorothea Lange photograph “Migrant Mother” and correspondence in Louisville. Doherty then parlayed Stryker’s favorable impression of the university’s commitment to preserving historic images into a successful bid to become the repository of the complete archive of the Standard Oil (New Jersey) photography project. This landmark project of nearly a hundred thousand original negatives, and nearly as many vintage prints by photographers such as Esther Bubley, Todd Webb, Russell Lee, and Gordon Parks, documented the world emerging from World War II.

Images from the Stryker and Standard Oil (New Jersey) collections remain in high demand by authors, editors and filmmakers, and the University of Louisville’s vintage images go out on loan to venues such as the Corcoran Gallery of Art, the Whitney Museum of American Art, and galleries at Harvard and Duke universities.

One of Louisville’s early leaders in historic preservation, Doherty cultivated donors and funding to obtain the



Second & Main Streets in downtown Louisville, early 1960s



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Co-Editors: Robin Harris (robin.harris@louisville.edu, 852-6083) and Amy Purcell (amy.purcell@louisville.edu, 852-1861).

Editorial Board: Bill Carner, Anna Marie Johnson, Jessie Roth.

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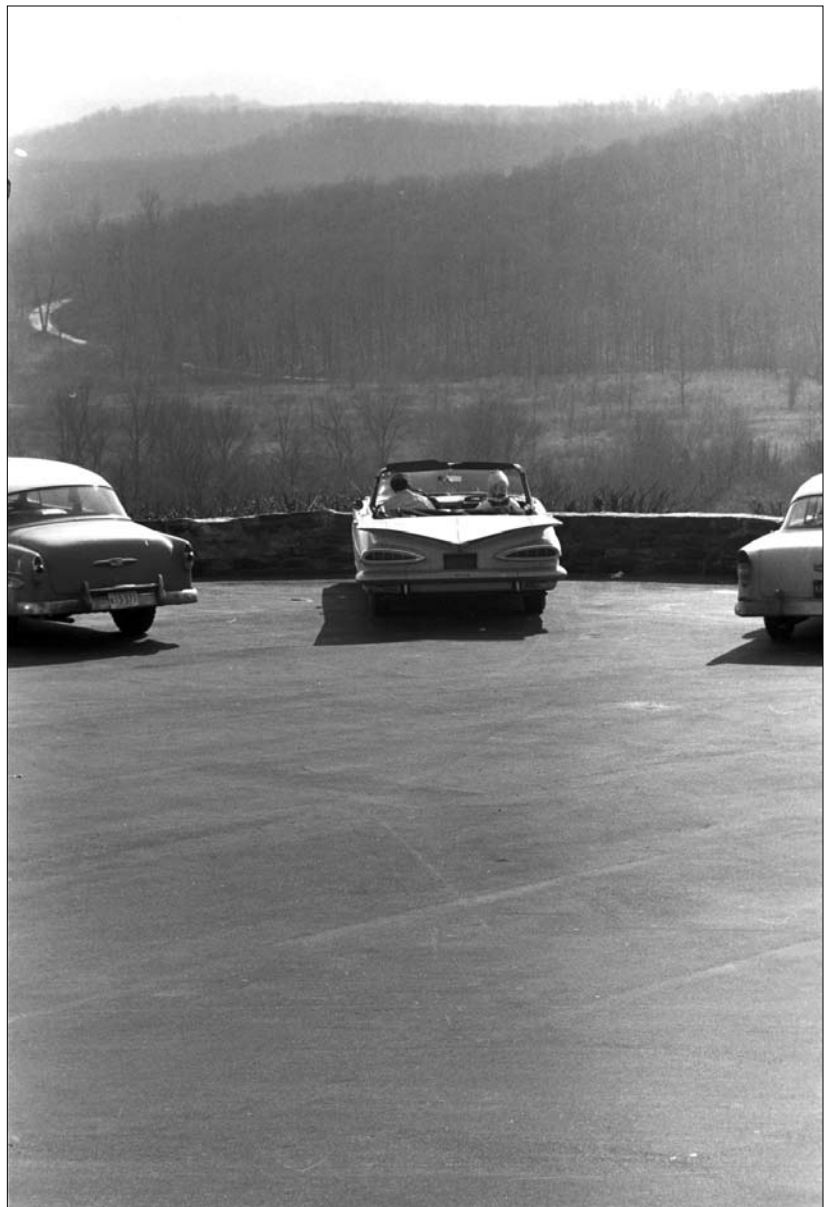
*The Owl's* purpose is to promote communication among the various libraries in the UofL system.

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Opinions expressed in *The Owl* are not necessarily those of the University Libraries or the University of Louisville.

comprehensive archives of Louisville's most important photographic studios: R.G. Potter, Caufield & Shook and Royal Photography Studio collections. With these signature collections, Robert J. Doherty established the fundamental resources for Louisville's international reputation as a center for historic preservation. Acting on his passion for architecture and historic preservation, Doherty documented hundreds of structures, still present in the Photographic Archives as the Brown Doherty Collection, and negotiated acquisition of the pre-urban renewal photographs of block fronts in Louisville neighborhoods dating to the early 1960s. In the decades since, images from these collections have appeared in countless publications, documentaries and landmark designation nominations, and caused the University of Louisville Photographic Archives to earn awards from historic preservation organizations.

While gathering resources to preserve history, Robert J. Doherty also used his camera to document history as it unfolded. His image of Dr. Martin Luther King, Jr. at the 1964 March on Frankfort, one of his many Civil Rights images, offers perhaps the most powerful and poignant image of Dr. King in Kentucky. Doherty's reputation as a photographer, his relationships with other important photographers, and his relentless promotion of the Photographic Archives, attracted other 20th century icons of photography, including Lou Block, Ralph Eugene Meatyard and Clarence John Laughlin.



Lookout Point, Iroquois Park, 1962. Robert Doherty 2005.014.054 frame 4

The name and contributions of Robert J. Doherty are recognized across disciplines and communities, but his reputation and record as change agent and provocateur on behalf of Louisville, and at the University of Louisville, remain unequalled. His generosity as artist, teacher, and arts activist continue as a legacy for our institution, our landscape, and our lives. The award of an honorary degree, so richly merited, will further link his name with ours, and remind the scholarly, arts, and historic preservation communities that the University of Louisville shares and celebrates these values.

An exhibit in tribute to the man and the occasion is currently in the Photographic Archives gallery. *DOHERTY: Photographic Archives' Founder, Benefactor, Friend* will be up until September 24, 2010. Read more at <https://louisville.edu/uoftoday/campus-news/photographic-archive-founder-to-receive-honorary-degree>.



# Library and Department News

## Ekstrom Library



Erea Marshall and Alice Abbott-Moore were nominated by their peers and chosen by the Rewards and Recognition Committee for their service during the flood, the period July 1-September 30, 2009. Congratulations to both!

## Circulation

Melissa Horrar went to the International Illiad Conference in Virginia Beach, Virginia, March 24-26. Melissa also attended the i2a workshop on May 26.



## Reference/Information Literacy

Reference welcomes Mike Wilson as the new Physical Sciences and Engineering Reference Librarian. Mike was previously in a similar position at Ohio University. Mike was already spotted helping someone with SciFinder Scholar at the Reference Desk! We're REALLY glad he's here!

Robert Detmering and Toccara Porter headed to Dearborn, Michigan for the 38th Annual LOEX Library Instruction conference, April 29-May 1, while Fannie Cox, Latisha Reynolds, Anna Marie Johnson and Claudene Sproles traveled to General Butler State Park for the Spring meeting of the Academic & Special Sections of the Kentucky Library Association.

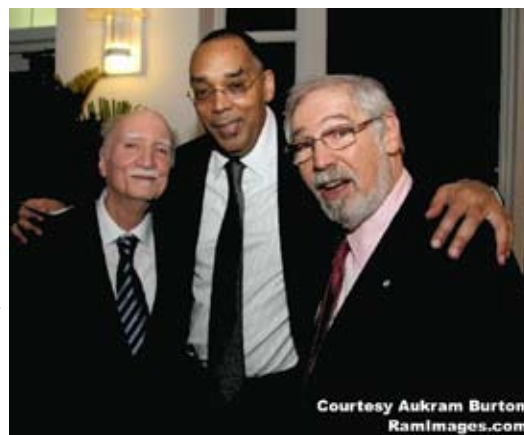
## Kornhauser Library



### *Shadowboxer* Premiere

Here at Kornhauser, we are really proud of John Chenault and his work, and we'd like to say hats off (or shall we say gloves off) to his knockout success on *Shadowboxer*.

*Shadowboxer* is an opera about "larger than life" boxer Joe Louis which premiered at the Maryland OperaStudio of the University



of Maryland School of Music on April 17, 2010. John said, "I was pleasantly surprised to receive a beautiful flower arrangement and a card from Kornhauser wishing me great success on the night of the premiere of *Shadowboxer*. Thank you for your support and well wishes. The premiere succeeded beyond our expectations, and your thoughtful gift provided the punctuation (an exclamation point) for that extraordinary evening and event."

From left to right: Frank Proto (composer and my long-time collaborator; he wrote the music for the opera); me; Leon Major (he directed the opera and is the Director of the Maryland Opera Studio at the University of Maryland College Park Campus).

Congratulations to Frank Proto (composer), John Chenault (librettist), Leon Major (director) and Timothy Long (conductor). To read more about it, go to <http://shadowboxer.umd.edu/>. For more pictures of a panel discussion and reception around the event go to <http://ramimages.com/shadowboxer>. And for *Opera Today* review [http://www.operatoday.com/content/2010/04/shadowboxer\\_int.php](http://www.operatoday.com/content/2010/04/shadowboxer_int.php).

## ***Fourth Annual Kentucky Women's Book Festival***

On Saturday, May 15 from 10:00 a.m. until 4:00 p.m. Ekstrom Library hosted the 4th annual Kentucky Women's Book Festival. The festival featured presentations from local and regional women authors, all with ties to Kentucky. Affrilachian poet Crystal Wilkinson (pictured at right) delivered the keynote luncheon address to a large and appreciative crowd



in the Silent Study Room. The opening keynote address was led by Sheila Joyce Pyle, co-owner of the Rudyard Kipling and long time supporter of the arts and the closing address was by Sarah Gorham, an author, publisher and founder of Sarabande Books, a Louisville-based publishing company. The success of the festival was due in large part to the generous support of the University Libraries and the President's Office. The planners thank everyone who made the KWBF happen here! More photos: <http://www.flickr.com/photos/kwbf/>.

Kentucky  
Women's  
Book  
Festival





# NEW EMPLOYEE SPOTLIGHT

**Name: Eric Michael Wilson**

*Preferred nickname (if you have one):* Mike

*UofL position and dept:* Engineering and Physical Sciences Librarian

*Hometown:* Lexington, Kentucky

*Significant Other/Family Members:* Spouse: Ellen Wilson

*Unusual previous positions:* Cook, Irrigation Installation (ditch digger), Landscaper, Camp Counselor, Traveling Computer Repair Technician

*Hobbies/Activities:* Cartooning, Cooking, Computer Maintenance and Repair, Fantasy Football

*Favorite Books:* Preston Blair: *Animation 1*, Bill Watterson: *The Days are Just Packed*, Patrick McDonnell: *Call of the Wild*, Thomas Hobbes: *Leviathan*, Lynne Truss: *Eats, Shoots & Leaves*

*Favorite Movies:* *Big Night*, *High and Low*, *Cool Hand Luke*

*Favorite Vacation Spot:* Somewhere on a beach

*Anything else you would like to tell us about yourself:* My wife and I are very happy to be moving to Kentucky. We have missed home.



**Name: Randy Kuehn**

*UofL position and dept:* Systems Librarian - Office of Library Technology

*Hometown:* Buffalo Grove, IL...although I never once saw a buffalo in THE GROVE

*Schools Attended:* Northern Arizona University (BFA), University of Illinois (MLIS)

*Pets:* Nearly any stray animal that wanders to my backdoor looking for food or a sympathetic ear.

*Unusual previous positions:* Philosopher (unpaid, unpublished, & generally pondering the insignificant...needless to say, I was not a very good philosopher)

*Hobbies/Activities:* Sculpting & Renovating Older Homes

*Favorite Book:* *Rain Makes Applesauce* by Julian Scheer

*Favorite Movies:* Well...I'm having a difficult time thinking of a movie I don't like.

*Favorite Food:* Salt + (insert food here)

*Favorite Vacation Spot:* Oregon Coast

*Favorite Quote:* "A little nonsense now and then is relished by the wisest men."

*Anything else you would like to tell us about yourself:* Not a chance :)

**Name: Bethany Poston**

*Preferred nickname (if you have one):* I don't really have a nickname

*UofL position and dept:* Librarian Tech and I'm with the Distance Learning Dept.

*Hometown:* I was actually born in Hopkinsville, KY, moved around there a great deal, then I moved to Bowling Green; afterwards we moved to Shelbyville, and about five years ago, give or take, I moved to Louisville.

*Pets:* I have one very spoiled cat

*Hobbies/Activities:* Drawing/Sketching, Reading, Collecting Manga and Ballroom Dancing.

*Favorite Books:* My favorite book so far is *Behold Your Queen* by Gladys Malvern, a retelling of the book of Esther from the Bible.



*Anything else you would like to tell us about yourself:* A random fact about me is that I enjoy buying/getting puzzles, although it takes me forever to finish them. Also, I have never cut my hair.



**Name: W. Richard Jones**

*Preferred nickname:* Rick

*UofL position and dept:* Circulation

*Schools Attended:* IU Southeast, BS Ed. 1974; Ball State, MA 1978

*Significant Other/Family Members:* Cheryl (pictured with me at left)

*Pets:* Paddy, Buddy (the dogs) and Bella (the cat)

*Hobbies/Activities:* bee keeping, trap shooting, fishing and playing banjo.

*Favorite Books:* *The Great Gatsby*

*Favorite Music:* Beethoven and Jimmy Rogers

*Favorite Vacation Spot:* Anywhere between Flagstaff, AZ; Sheridan, WY and Santa Fe, NM

*Anything else you would like to tell us about yourself:* I was Circulation Supervisor for 10 years at Louisville Presbyterian Theological Seminary's E. M. White Library. I once shot 100 of 100 at the Kentucky State Trap Shoot.

# Digital Collections Update

By Rachel Howard, Digital Initiatives Librarian

Digital Collections will soon include 17 of the earliest University of Louisville yearbooks, with the remaining 40 years or so to be added over time.

University Archives and Records Center staff have long wanted to provide electronic access to the yearbooks, but the project had to sit on the back burner until we had an upgraded CONTENTdm license and a student to do the scanning. Last spring, we were able to upgrade to an unlimited CONTENTdm license, allowing us to embark on multi-page projects without fear of running up against our earlier license's item limit, and as of the fall semester, we have used grant funding to support a Student Scanner position. Marcy Werner, a graduate student in Art History, has logged many hours with the BetterLight overhead scanner to scan every page of every UofL yearbook from 1909 through 1939. I will upload the page images into CONTENTdm, which will run the text on the images through its optical character recognition software to make the names and stories fully searchable.

When UofL students first began producing a yearbook in 1909, it was called *The Colonel*. *The Colonel* apparently ceased publication after the 1912 edition, leaving a gap in the documentation of student life until 1922, when its successor, *The Kentucky Cardinal*, began publication. That name only lasted two years; the next name, *The Thoroughbred*, lasted much longer, from 1924-1972, although no issues were produced in 1932, 1934-1938, 1943, 1945-1947, and 1970-1971. During and after World War II two small publications were created to fill the gap while *The Thoroughbred* was on hiatus: *The Key* (a 1943 yearbook for the Speed School) and *The Class Cards* (1946). *The Thoroughbred Magazine* briefly replaced the yearbook from 1969-1971, with multiple issues (four the first year and three thereafter) including poetry in addition to photographs. *The Thoroughbred* yearbook reappeared in 1972 for one last time, then, after another year without a yearbook (1973), it was replaced by *The Déjà Vu* (1974-1976). After another gap (1977-1978), the last major attempt at a UofL yearbook, *Minerva*, was produced from 1979-1980 and again in 1982 (there is no 1981 yearbook).

As fascinating as the publication history (or lack thereof) of UofL yearbooks has been, the yearbooks themselves are sure to be of greater interest to employees, alumni, and ancestors of alumni, as well as to social historians. The issues scanned so far paint an interesting portrait of student life in the early part of the 20<sup>th</sup> century, including portrayals of race, gender roles, politics, fashion, and hairstyles that we have thankfully moved beyond.







# The Boondock Saints

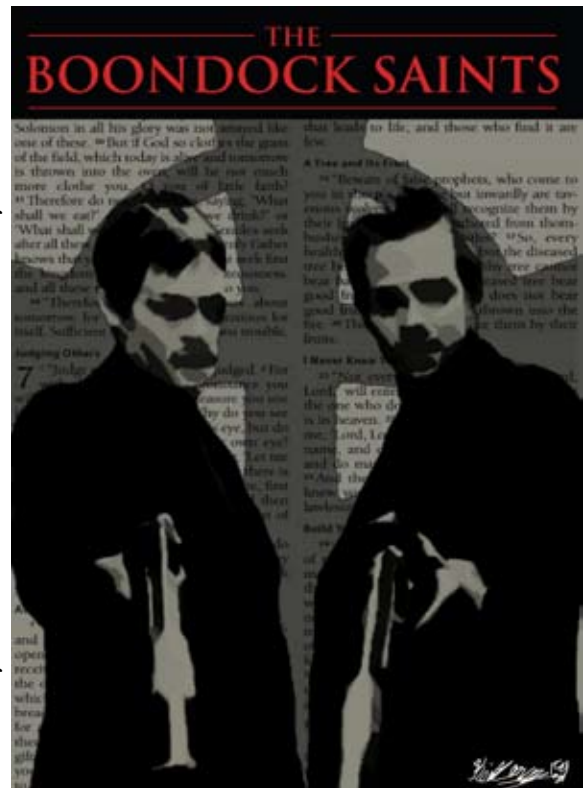
By Justy Engle and Josh Whitacre

Eleven years ago, the world was undergoing a massive upheaval. War raged on in Kosovo, NATO attacked Yugoslavia (the first time it attacked a sovereign nation), the Melissa Virus attacked the internet and the world was introduced to the MacManus brothers. In November, the big screen was enlivened by the fraternal twins better known as *The Boondock Saints* (SGA DVD). Sean Patrick Flanery as Connor, who you might recognize from *The Adventures of Young Indiana Jones* (SGA DVD), teams up with Norman Reedus as Murphy, to become the Bonnie and Clyde for Generation X.

Not since Charles Bronson has vigilantism seemed so cool. The MacManus brothers take the audience on a wild ride of action and adventure with a healthy mix of humor and their devotion to a higher power. During a St. Patrick's Day celebration, the brothers get involved with the Russian Mob and, while spending the night in jail, have a divine vision telling them to clean up the streets of Boston for a second time from the evils controlling them. Willem Dafoe plays the strange and unusual FBI agent hot on their trail.

Despite receiving early praise at several film festivals, the film was eventually rejected by all of the major Hollywood studios due to the April 1999 shooting at Columbine, which began a nationwide backlash at cinematic violence. *Boondock Saints* writer/director Troy Duffy ultimately secured the film's release in just five theaters throughout the country, largely at his own expense. By 2000, *Boondock Saints* seemed destined to fade into obscurity until Blockbuster took a gamble and began to distribute the film nationwide. Over the course of the next decade, the movie began to slowly develop a cult following which grew through word of mouth and the ever expanding use of the internet.

Though the movie leaves you wanting more, fans never expected to see another installment hit the big screen. But nearly ten years later, *Boondock Saints II: All Saints Day* (SGA DVD) finally lets us see what happened to the MacManus brothers. All of the main characters from the first film reprise their roles in a true cinematic victory for Troy Duffy. One new addition to the gang is Dexter (SGA DVD) star Julie Benz as a tough as nails FBI agent assigned to find the brothers when a new string of events unfolds in Boston. The sequel made more money on its opening weekend than the entire box office run of the first film, and for fans of the first film there's a surprise at the end that will leave you with a smile...





# THANK YOU HAPPENINGS

- A very grateful thank you to **Amy Purcell, Delinda Buie, Bill Carner, Matt Goldberg** and any other folks we've missed who provided assistance for the Civil War Era Songsheets exhibition! ~*John Begley and Peter Morrin's Museum Methods II class*
- I would like to thank all of our Student Assistants for doing such a great job this semester: **Brandon Mckinney, Brittany Cockerham, Chayla Boyd, Dana M. Holmes, Elliott Paul, Jacob Faul, Jason Nally, Kalyan Katta, Martin L. Jennings, Nipiuni Sumanaseker, and Patrick Mono**. We couldn't have done it without you. ~*Joan Nailon*
- I would like to thank **Weiling Liu, Calvin Miracle, and Randy Kuehn** for all their speedy and friendly efforts in getting our bibliographic records ready for WorldCat Local! Thanks! ~*Allen Ashman*
- I would like to thank my student assistants, **Michelle Maune, Adrienne Roos, Charles Todd, Gregory Brown, Ian Bell, and Ian Murray** for the disassembling, moving, and assembling of 5 new map cases and two old map cases in the Reference department and the clean up involved. Without their assistance, it could not have been done without obtaining outside help. Also, I would like to express my thanks to our student assistant, Hope Triplett, who has and continues to provide great library support to the Deans Office and Shipping/Receiving. ~*Raymond Slaughter*
- The Reference Dept. would like to thank its student assistants: **Shane, Ben, Angela, Audrey, JoAnna, Alex, Edward, and Zack** for their hard work this semester. You guys are a great bunch! We congratulate JoAnna and Audrey on their graduation from UofL. Best wishes!

## Thank You

Gwendline Chenault	Melissa Laning
John Chenault	Destiny Minton
Delinda Buie	Karen Nalley
Justy Engle	Jamie Saunders
Rachel Howard	Virginia Smith
Anna Marie Johnson	Josh Whitacre

... for contributing to this issue of The Owl

# Library Exhibits

## Ekstrom Library

### West Wing First Floor Display Cases

*Black Poets in Rare Books' poetry broadside collection*

&

*Authors' books represented at the 4th Annual Kentucky Women's Book Festival*

**Summer 2010**

### East Wing First Floor Media

*Second anniversary of the Sichuan earthquake*

The exhibit chronicles the destruction and rebuilding efforts caused by the earthquake that occurred May 12, 2008.

**May – June, 2010**



Robert Doherty photograph by Henry Chodkowski

### Special Collections

#### Photographic Archives Gallery

*DOHERTY – Photographic Archives' Founder Benefactor Friend*

An exhibition of photographs by Robert J. Doherty and images from collections he has established at the University of Louisville Photographic Archives

**May 5 - September 24, 201**

#### Rare Books Kain Gallery

*New Leaves for New Lives –*

*A collaboration between The Center for Women and Families and the University of Louisville*

This community art project celebrates and honors survivors of intimate partner abuse and sexual violence. Artists and non artists alike are invited to create altered books for “New Leaves for New Lives.” (An altered book is one that has been transformed through creative means into a mixed media work of art.) Visit The Center’s website to see samples of works in progress along with completed altered books: <http://www.thecenteronline.org>. ➔

**Through June, 2010**



## Music Library

### First Floor

*Jazz Week 2010*

Featuring works of Jazz Week Guest Artists

For more information see: <http://louisville.edu/music/degrees/undergraduate/jazz/jazz-fest-2009-2010.html>

**February 20 - April 30, 2010**

Third Floor

*2010 A&S Hall of Honor Inductee Gerhard Herz*

