



A Newsletter for Employees of the University of Louisville Libraries  
Vol. 26, No. 5 ♣ September, 2010

# The Owl

*"The Owl of Minerva takes flight only as the dusk begins to fall." — Hegel*

## Giving Back to the Library: The Toccara Porter Library Scholarship

By Toccara Porter, Reference Department, Ekstrom Library

Libraries have always been a part of my life. Growing up my mother took me to the neighborhood public library to check out books: everything from books about Benjamin Franklin, to my all-time kid favorites, Curious George and The Berenstain Bears. In high school, the library was again a place of connection as I gravitated toward the moral lessons of Aesop's Fables. In those moments the love of libraries seed was planted. Years later I was able to show appreciation for what libraries had given me by establishing the Toccara Porter Library Scholarship at the University of Louisville.

### THE BEREA CONNECTION

The need to give back in the library originated from my experience working as a reference student assistant at the Berea College Hutchins Library as an undergraduate. Before my first day of work I felt nervous and unprepared. I thought, "How could I, a shy, quiet college kid enter such a domain of knowledge with my mental ability?" Then, I thought back on the memories of going to the public library and wondering, "What do those people do behind those desks?" Now, I was in a position to find out.

When I arrived on that first day I awkwardly stood on the outside before the lead supervising student said excitedly, "Come on in." The comment marked what had always been special about the library—the sense of belonging. I quickly realized there was no reason to be nervous as the days were filled with rewarding experiences. As my reference skills developed, the supervisors asked me to take on added duties such as opening and closing the library. The librarians' belief in my ability to perform reference work elevated my confidence. Later, these same librarians recommended attending library school, which I did, enrolling and graduating from Kent State University with my Masters Degree in Library and Information Science.

The library in a way represented my element – a place where my voice is valued and there is a sense of purpose and knowledge of how to do something well. This experience became my motivation to giving back.

2009 Recipient  
Eston Adams



2010 Recipient  
Nupuni Sumansekera



2010 Recipient  
Patrick Mono



For this reason, when I arrived at UofL, it was important to help students working in the library.

### ***TOCCARA PORTER LIBRARY SCHOLARSHIP***

The Toccara Porter Library Scholarship was established in 2008 and has since been awarded for two years. Each year the scholarship is active I donate \$1,000 of my own money for the recipient to use toward tuition and fees at UofL.

"It was an honor to be a recipient of the Toccara Porter Library Scholarship 2010. The scholarship helped me with some basic needs during the spring semester 2010. I was caught up in a financial dilemma during the first half of the semester, but the scholarship helped alleviate some of the financial burdens I was going through. The Scholarship helped me refocus to end the semester strong. Books, food and even portion of my rent was paid for using this Scholarship. I therefore encourage student assistants in need of aid to apply to receive this award."  
**--Patrick Mono**

The process was formalized by working in partnership with Cheryl Crane, the University Libraries Development Officer, who suggested the creation of a selection committee and application form. The selection committee (of which I was not a member) was made up of library faculty and staff assigned to collect applications, interview, and select a recipient. Delinda Buie, James Manasco, and Rachel Elrod participated in the first year. Rob Detmering, Tess Payton, and Nancy Utterback took part in the second year.

Applicants were required to meet certain criteria, including: being enrolled as a part-time or full time student; having worked in the library for at least one semester; maintaining a GPA of 2.7 or above; and submitting official academic transcripts. Further, they were asked to write a 500-word essay about how working in the

library contributed to their academic studies.

The first year the scholarship was awarded in 2009 to Eston Adams. At the time, he worked in the Art Library and was completing his thesis on Byzantine iconodasm for a Master's Degree in Art History. Eston, whose hobbies included reading and drawing, mentioned his joy in spending time with his girlfriend Jennifer and their 3-year old daughter, Idalee. His future aspiration is to pursue an advanced degree in Art History.

"I really enjoyed being on this committee. All the students who applied wrote great essays. The four we interviewed were wonderful and the two we finally picked are very deserving of the scholarships. It was a good personal experience for me to see our students in a more personal light and to see what good people they are. We are very lucky to have them working for the libraries."  
**--Nancy Utterback**

For the second year two major changes occurred. First, I collaborated on a fundraising outreach project to former UofL students who worked in the library to donate to the scholarship. This was a plan proposed by Cheryl Crane after noticing the University of Kansas had done something similar. We were assisted by Brian Buford, at the time working in Human Resources, who helped obtain contact information. As a result, \$695.00 was raised, bringing the total to \$1695.00.

The fundraiser initiated the second change. Two recipients were awarded: Nipuni Sumanasekera received the first place amount of \$1000, and Patrick Mono received the second place amount of \$695. Both are international students currently working at the Kornhauser Library in the Circulation department.

Discussed within each essay was the impact of the library on their studies and as people. Nipuni, an undergraduate nursing student from Sri Lanka, titled her essay, "A Dream as a 'Service Provider'." She noted the benefits of



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The Owl's purpose is to promote communication among the various libraries in the UofL system.

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Opinions expressed in The Owl are not necessarily those of the University Libraries or the University of Louisville.

working in a medical library, including having the chance to test the elements of therapeutic communication “before I apply to improve or protect someone’s life in a health care setting.” She was also surprised to find that the qualities of a service provider were shared between librarians and nurses. “I did not see those when I saw the job title as library student assistant two years ago.” It was great to hear that Nipuni, whose “future career involves critical thinking and proper application to heal people,” was able to build upon that foundation in her nursing education as a result of working in the library.

Patrick is a graduate student in Mechanical Engineering from the southern Sudan. The focus of his school work is on the aeroelastic flutter analysis of aerodynamic structures, which is the study of improving wing vibration design for the prevention of airplane crashes or the collapsing of bridges. His essay, “Enthusiasm and Mind Set to Work Hard in Life,” expressed how public services shaped his work ethic and attitude toward learning. Answering phones and helping students who displayed a need for knowledge reinforced the value of an education and motivated him to “study harder and think positively about a brighter future.” Further, the customer service skills he learned enabled him to communicate with peers and professors with a level of professionalism. Upon completion of school, Patrick would like to make use of his engineering expertise to participate in the rebuilding of the Sudan.

Not to be forgotten is the support given by those who interacted with the students in a supervisory role or other. Nipuni noted working with “wonderful staff” helped improve her “confidence and creativity.” And Patrick commented that John Chenault taught him to be “aggressive while seeking knowledge.” Your encouragement is crucial and marks a special place that can make a world of difference in helping students like Eston, Nipuni, and Patrick on their path to achievement in school and as human beings.

#### ***CLOSING POINT***

The scholarship served as an example of what positive experiences in the library can do. For many of us those experiences are not forgotten and we seek ways to give back. Establishing a library scholarship was one way for me to do that.

#### ***SPECIAL THANKS***

Special thanks go to Cheryl Crane, Brian Buford, the anonymous former student donors, and the library faculty and staff who served on the scholarship committees: James Manasco, Delinda Buie, Rachel Elrod, Robert Detmering, Nancy Utterback, and Tess Payton.

Thank you for helping me!



## **Visions in Sustainable Architecture**

### **Bernheim Visitor Center & The Green Building**

This photography exhibit looks at two of the region’s LEED-certified sustainable building projects.

Opening reception: October 1, 4:00 PM—5:45 PM

Location: Ekstrom Library Media Resources

Exhibit runs from October 1 - 31, 2010

# From the Dean of Libraries . . .

*By Diane Nichols, Interim Dean, University of Louisville Libraries*

The University Libraries Annual Summer Event was held on Friday evening August 13, at the Frazier International History Museum. More than 120 libraries faculty, staff, family and friends attended. We were honored to have Provost Shirley Willihnganz and Nursing Dean Marcia Hern among our guests. The tasty dinner was catered by Masterson's. After dinner, children of all ages seemed to have a great time interacting with the exhibit "Pirates: Treasure and Treachery." The relaxing evening was a pleasant end to what has been a very busy and productive summer.

Friday, August 13 was a full day for library faculty department heads who attended the first in a series of Provost-sponsored workshops. The academic leadership workshops are designed to help department heads/chairs gain a better understanding of the university's mission, goals, strategic plan, scorecards, management, as well as policies/procedures related to academic appointments, promotions, and tenure. The Provost's staff and all university deans were included in the first workshop. The well-attended event provided a great opportunity make new acquaintances and renew old acquaintances with department chairs throughout the university.

Recently I updated the libraries information for the second phase of the university's application to Phi Beta Kappa and for the University Scorecard. It's interesting to note that we moved up in ARL rank to 79 of 125.

I've attended four SAALCK meetings this summer. The face(s) of SAALCK changed dramatically this year with the retirement of Dean Rader, the departure of University of Kentucky (UK) Dean Carol Diedrichs to lead the Ohio State University library system, and the June retirement of Dean Elsie Prichard of Morehead State University Libraries. UK is now represented by a new dean, Dr. Terry Birdwhistell. Birdwhistell was formerly Associate Dean for Special Collections and Digital Programs at UK. I am representing UofL, and Morehead University is currently represented by Interim Dean David Gregory. Gregory was Head, Collections Development, and prior to Morehead he was the Music Librarian at Southern Baptist Theological Seminary.

Adam Murray, Dean of Libraries at Murray State, is the new Chair of SAALCK. We are currently evaluating the existing management contract with SWON (SouthWest Ohio and Neighboring Libraries) and considering the future of SAALCK's executive management. SAALCK is also considering the possibility of incorporating as a nonprofit organization in Kentucky. The next meeting will be held at UofL's University Club on September 10.

We have two active faculty search committees underway – one for a business librarian and one for a serials acquisition librarian. I'm pleased to report that the Provost has also approved filling the position of Curator, Photographic Archives. A search committee will be formed for that position within the next few weeks. Good things are "happening here."



# Library and Department News

## **Ekstrom Library**

### **Circulation/ILL**

#### *Trial Book Delivery*

Ekstrom Library's Circulation/ILL department has begun a trial book delivery service for full-time faculty on the Belknap Campus. We are providing week-day delivery of circulating library materials and Interlibrary Loans to campus departments. Responses from a survey we placed in UofL Today over the summer indicated this is a service the faculty would appreciate. Since faculty are scarce on campus in the summer, we are currently advertising for those just now returning to campus. We are anticipating the book delivery service to be utilized as extensively as our document delivery article service, which keeps growing every year.

### **OLT**

SharePoint Intranet implementation updates:

1. SharePoint is now linked from the Libraries' main page. The link is displayed as "Staff Intranet (SP)." "Staff Intranet" leads to the old Intranet, while "(SP)" takes you to the SharePoint site.
2. All forms listed on the Forms page have been moved over.
3. Links listed on the front page (A-Z) have been checked; all the links are available on the SharePoint except those to the sites that have not been migrated to SP.
4. Implementation of sub-sites: The main site, ACC, DI (Digital Initiatives) and ULF are in production and others are still under construction.

## **Office of the Dean**

#### *Retirement*

Sue Raymond, Manager of the University Hospital Library, will retire effective January 3, 2011. Sue has held her position as hospital librarian since January 2007. Please join me in wishing Sue the best for her retirement.

#### *Room 309*

After the move of the photocopiers and Cardinal Card machine from Room 309, the room is now ready to be used by students as a group study room.

## **Reference**

Claudene Sproles and Anna Marie Johnson took a road trip to St. Louis University and came back with hundreds of free USGS topographical maps, which means Reference now has topo maps of most of the states east of the Mississippi River. The maps are located in the Reference Department map alcove.

## **Kornhauser**

On July 21, Kornhauser employees enjoyed an in-service on time management presented by representatives from the Human Development Company, the same business UofL contracts with to offer the employee assistance program (EAP).

#### *Evidence-Based Medicine Workshop*

Elizabeth Smigielski attended a week-long training workshop on evidence-based medicine, held at McMaster

University in Hamilton, Ontario. McMaster is the center of evidence-based medicine in North America. Evidence-based medicine is a method, originating in the 1980's, which emphasizes the use of the clinical literature as the basis for clinical decisions and patient care. The idea is a shift from the traditional method of teaching and practicing based on what one was taught by a senior physician, or "the way it's always been done" or "the way we do it around here." Turning to the evidence generated by clinical trials and other studies depends upon critically reading and interpreting research articles.

The workshop was a mix of learning how to read and interpret a research article, which means a good bit of statistics, and developing and practicing methods used for teaching residents and medical students these skills. As part of the Kornhauser Clinical Librarianship Program, Elizabeth is using what she learned to work with faculty from the departments of Internal Medicine and Pediatrics in the development of and teaching of evidence-based medicine curricula for their physicians-in-training. She is also a member of the Pediatrics Evidence Based Medicine Faculty Working Group. Many thanks are due to Dr. Charles Woods, Vice Chair of Faculty Development, Department of Pediatrics for suggesting that Elizabeth attend the workshop and for sponsoring the trip.

### *Student Assistants*

Kornhauser faculty and staff would like to welcome back our returning student assistants: Brandon McKinney, Chayla Boyd, Elliott Paul, Jacob Faul, Martin Jennings, Nipuni Sumanasekera, Patrick Mono, Jesse Moore and June Leffler. And say good bye to student assistant, Brittany Cockerham, who is leaving us for a new job. We will miss her.

### *Recycling Comes to Kornhauser*

Kornhauser is excited to announce that August brought single stream recycling! Now if we can just figure out what to do with those little green cans.



Virginia (left) and her friend Jennifer Schultz overlooking Mount Victoria and the Sacred Valley. (More pictures on page 7.)

## **Law Library**

This past July, Virginia Mattingly (Smith) of the law library traveled to deepest darkest Peru in a quest for Paddington Bear. She and her friend, Jennifer Schultz, met up with a group from Intrepid Travel, a socially-conscious tour operator based in Australia. Their trip was 100% carbon offset, which means trees were planted to lessen the effects of their environmental footprint. The highlight of their 10-day adventure was the 45-km trek from the Sacred Valley to Machu Picchu, a pre-Colombian archeological site built by the Incas in the 15th Century. While following in the footsteps of the Incas, they saw several ruins and wild alpacas.

also included tours of Lima, Peru's capital, and Cusco, its oldest city. Prior to entering the Sacred Valley, they participated in a cultural interaction where they assisted local farmers in harvesting food for the livestock and making clay bricks for the adobe dwellings.

To quote Virginia:

*Several people have asked me, "was Machu Picchu spiritual?" to which I reply, I was so exhausted by the time we arrived, I barely noticed, but the trail itself was incredibly scenic and peaceful.*



*Clockwise from top left:* Virginia and her fellow Intrepid travelers with their hosts for the community interaction; Virginia and her fellow Intrepid travelers at the entrance to the Inca Trail; Winayhuayna Ruins; Virginia and her fellow Intrepid travelers overlooking Machu Picchu.

## UARC

Kathie Johnson had a great time at the semi-annual Board meeting of [The Alliance for American Quilts](#), held in the village of Grafton, Vermont (pop.600), August 12-13. Having never been to Vermont, this was a special treat and it was like being in a postcard. Their meeting and most meals were at The Old Tavern (a hotel and restaurant), and the only thing missing was Larry, Darryl and Darryl. (If you don't understand that, ask one of your older colleagues.) The Board is made up of people from Texas, Oregon, Nevada, North Carolina, New Jersey, New York, Utah, Michigan, Connecticut, Vermont, Washington DC, and Kentucky – academics, curators, quilters, business owners, sales and marketing representatives, journalists, and textile designers, all of whom are fascinating to work with. If you have any interest in quilts, quilting or quilt history, ask Kathie about The Alliance and its work.



A [wedding ring pattern quilt](#) from the Quilt Index.

# NEW EMPLOYEE SPOTLIGHT

**Name:** Tami Sexton

**Preferred nickname (if you have one):** Tami

**UofL position and dept:** Library Assistant; Technical Services - Serials Dept.

**Hometown:** Louisville, Ky.

**Schools Attended:** BA in psychology from U of L

**Significant Other/Family Members:** married to Ron; four children (Christiane, Ashley, Aaron, & Nick); five grandchildren (Bubby, Hunter, Chase, Derek, & Arianna)

**Hobbies/Activities:** Herb Gardening; Pilates and Yoga;

**Favorite Quote:**

*A Celtic Blessing*

*May you always have walls for the winds,  
a roof for the rain,  
drinks beside the fire,  
laughter to cheer you,  
those you love near you,  
and all your heart might desire.*

—Author Unknown



## Rewards & Recognition Committee Announces Winners

At the July Info Exchange, John Burton and Andy Clark received awards from the Rewards and Recognition Committee. The quarterly recipients can choose from several prizes – four hours SLV time, lunch for two at the University Club or a fruit/gift basket. John chose the SLV time and Andy chose the lunch for two at the University Club. Congratulations to both!

### Comments from the nominations:

“John is extremely helpful to all his colleagues, and goes above and beyond what is required of him. No matter what is asked, he is always willing to do it, and always cheerfully (great people skills). He doesn’t limit his helpful attitude to Technical Services.”

“Andy Clark goes above and beyond his job duties. He is very

creative and innovative. He has immense people skills and communicates very well. His ability to solve problems under pressure is amazing. He is able to juggle many things at once and always displays cooperation beyond compare. He is very aware of the bigger picture with regards to the problem(s) at hand with relation to the libraries and the University.”



Photo by Bill Carner

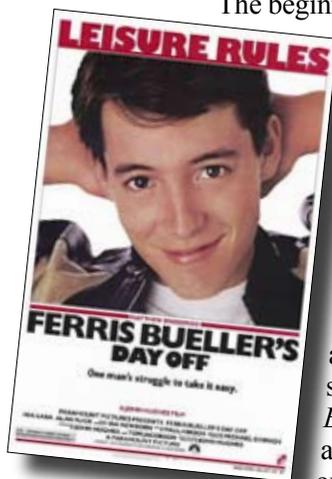


*Rewards and Recognition Committee:  
Allen Ashman, Jason Friedman, Rae Helton, Brian Ricupero,  
and Justy Engle, Chair*



## Media Resources Goes Back To School Staff Picks for The New Semester

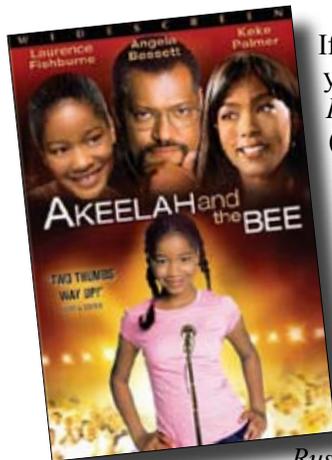
By Clinton McKay, Media Resources Student Assistant



The beginning of a new year can be stressful, exciting, or a mix of the two; we at Media Resources are doing our part to bring a little audio/visual refreshment to those students, faculty, and staff who need some beginning-of-the-year entertainment. Our Staff Picks, à la local bookstores like Carmichael's, have been suggesting particularly fantastic films from the Student Government Association's collection of DVDs and VHS videos since October of last year, with themes including Valentine's Day-themed films, Halloween films, and our favorite movies to watch during the Holidays and Summer (and, in April, library-themed films to celebrate National School Library Month).

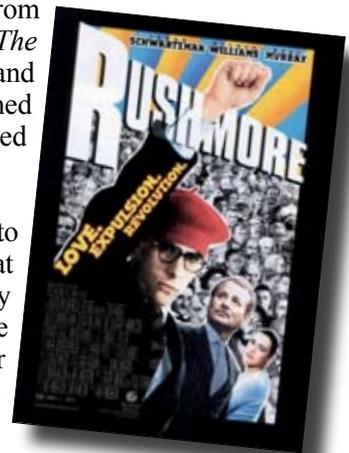
This year's new students will be welcomed to UofL with our selections for the best "Back to School" films. The student assistants and staff at Media have all chosen terrific films featuring issues of school, returning to school and being a student. Classics like *Ferris Bueller's Day Off* (1986), *Grease* (1978), and *Sixteen Candles* (1984) all made the list, but we are also excited to recommend several films our patrons may not have seen or even heard of. Among our lesser

known suggestions for Back to School are *Brick* (2005), about a teenage loner pushing his way into the underworld of a high school crime ring to investigate the disappearance of his ex-girlfriend; *Akeelah and the Bee* (2006), the tale of a Los Angeles youngster and her attempt to reach the National Spelling Bee; and the snark-filled and delightfully pretentious Wes Anderson film, *Rushmore* (1998) – written by Anderson in conjunction with Owen Wilson (of *Wedding Crashers* and *Zoolander* fame).



If you've seen *The Royal Tennenbaums*, one of Anderson's better known films, chances are you loved it, whether for its fantastically dry seriousness or its ridiculous outlandishness. *Rushmore* is the story of Max Fischer, Rushmore Prep School's over-achieving renegade (played by Jason Schwartzman) who gets suspended for academic skullduggery and falls in love with one of his teachers. The film showcases the droll interactions of Schwartzman's character and Bill Murray's Herman Blume, and the two are dynamite. Expect the same hilarious and disaffected ennui from Blume in *Rushmore* as from Murray's other Wes Anderson characters, like Steve Zissou of *The Life Aquatic* or *The Royal Tennenbaums*'s masterfully written and performed Raleigh St. Clair, the ironically loving and unattached husband of Gwyneth Paltrow's character, the abused adopted daughter, Margo Tennenbaum.

*Rushmore* and all of our other "Back to School" films guaranteed to please are available to students, faculty, and staff from the Media Resources department at Ekstrom Library. Also available to get you off to an intellectually stimulating and riotously hilarious year are hundreds of documentaries in our Ekstrom Media collection (available for faculty, staff, and graduate students to check out and for undergraduates to watch on our Media Department televisions) and thousands of feature films in both the SGA and Ekstrom Media collections. Happy watching!



# DigiNews:

## Digital Collections Update

by Rachel Howard, Digital Initiatives Librarian

My fellow library workers all know that “If you build it, they will come” is an inadequate approach to getting patrons to use new resources and services. As recently modeled by the WorldCat Local team, marketing can be essential to building awareness, accompanied by instruction for navigation skills.

Digital collections also need to be marketed, and users can benefit from instruction, but the free, worldwide access they offer sometimes makes it difficult to pin down where to advertise, and whom to instruct. Other than the annual Honors Program and Student Technology Leadership Project orientations, as well as at professional conferences, I do not have a lot of face time with current or potential users, but I do end up performing remote instruction for those who call or email (and, coming soon, chat!) with questions, and I rely on those of you who work on the front lines to assist patrons with our [Digital Collections](#) website.

In my column in [an earlier issue of \*The Owl\*](#), I described some of the approaches taken to market the Digital Collections site to potential audiences. Wikipedia continues to be among the top referrers to our digital collections, and our careful and thorough approach to [metadata](#) (plus the full-text capabilities of our text-based items) brings in many visitors entering names of specific people and places in search engines – I have heard from countless grateful genealogists who Googled an ancestor’s name or a former residence’s address and came upon an image from our collections.

The University of Louisville’s Office of Communications and Marketing has also been an effective way to get the word out about the digital collections, particularly those directly relating to the history of UofL. A press release the office distributed about the [August 2009 Flood Collection](#) attracted media attention which resulted in donations of materials. James Procell worked with Communications and Marketing to get a story about the [School of Music Guest Book](#) into a forthcoming issue of the UofL School of Music Magazine. The [University of Louisville Images](#) collection was also promoted to alumni, resulting in a connection with an alumnus and former yearbook photographer who was able to provide more information about the photos and is willing to donate his related collection of negatives (and volunteer to scan them)!



UofL Varsity Cardinal Cheerleaders at Fairgrounds Stadium during the UofL vs. Memphis State football game, November 30, 1968. *From left to right:* Jeanne Carol Camp, Anne Louise Weyhing, unidentified woman, Karen Koshewa. *Photograph by Stephen L. Gruebel.*

# THANK YOU HAPPENINGS

A huge THANK YOU to **Eric Lair** for recovering my database! ~ *Karen Nalley*

Thanks to **Maura Ellison, Betsy Osoffsy, and Paul Mattingly** for taking on Carol Vitzenty's duties during her recent family medical leave, and welcome back, Carol. ~ *Judy Wulff*

Thank you to everyone in the **Reference Department** for helping shape my future as a Reference Librarian. Giving me the opportunity to work the desk, teach information literacy classes and more were all crucial to being offered my new job as a Reference Librarian at The Citadel.

Thank you especially to **Margo Smith** for guiding me in becoming an effective Supervisor.

Thank you to everyone in the building [Ekstrom], you are like my family and you have all earned the right to come visit me at the beach! ☺ I will miss everybody and hope to see you soon. ~ *Rachael Elrod*

In the past 12 months close to 5000 new volumes have been added to Rare Books. This is due to the cataloging by **Carol Webb and Michael Osoffsy** (with the additional help of **Allen Ashman and Tyler Goldberg**). We were also lucky to have the help of **Ben King and shelf prep students Stacie Alexander, Madeline Armstrong, Brooke Cantwell, Amanda Cole and Nancy Williams**. The rare books processing takes more care and time and we are very grateful to everyone who helped. We couldn't have done it without you! ~ *Amy Purcell and Delinda Buie*

I'd like to thank everyone who helped make UARC's flooring project a success. Shelves had to be emptied, boxes and map cases had to be moved, and offices had to be emptied before the carpeting could be removed and new tile put down -- and then it all had to be put back again! I owe a huge thanks to **Sherri Pawson and Chad Owen**, our faithful student worker **Jennifer Oberhausen**, and two terrific students from the loading dock, **Michelle Maune and Greg Brown** (thanks also to **Raymond Slaughter**, since they would have been down on the dock helping him otherwise!). Thanks also to **Dean Nichols**, who made the whole thing possible with her financial support. ~ *Carrie Daniels*

I would like to applaud and thank the **Stacks Maintenance crew** who shifted the third floor bound journals from May 5 - August 13, 2010. Lots of organizing, lifting, moving and cleaning were accomplished. Thanks to **Amber Winburn, Charlie Miller, Elizabeth Tribbey, Emilie Krouse, Madison Passafume, Shanoa Milby, and Tremain Farrar**. A special thanks to **Rachael Elrod** who managed this huge undertaking. ~ *Margo Smith*

Thank you to **James Procell, Rachel Hodge, Mark Dickson, Donald Dean, Dana Miller, and Molly O'Brien** for so expertly caring for everything Music Library related during my six-month sabbatical. ~ *Karen R. Little*

Thanks to **Jessie Roth** for coordinating the splendid event at the Frazier International History Museum.

Thanks to **Josh Whitacre** for giving me the opportunity to be proud! At a recent event, two non-library faculty members came to me and commented on how accommodating and kind Josh had been in their time of need. ~ *Diane Nichols*

A giant thank you to everyone who helped with this year's Honors Library Orientation: **Allen Ashman, Delinda Buie, Bill Carner, Fannie Cox, Carrie Daniels, Sue Finley, Terri Holtze, Rachel Howard, Anna Marie Johnson, Weiling Liu, James Manasco, Chad Owen, Tom Owen, Tess Payton, Toccara Porter, Amy Purcell, Latisha Reynolds, Claudene Sproles, Margo Smith, Josh Whitacre, Barbara Whitener, and Mike Wilson**. This event contributes to student learning and promotes our valuable resources to an important and engaged group of library users. Thanks for your contributions! ~ *Rob Detmering*

A giant thank you to **Andy Clark** whose patience and persistence were invaluable in the move of the Cardinal Card machines as well as about a million other building-related projects in the last few months.

Also, to **Justy Engle** for taking on the task of organizing training for Ekstrom student assistants for the fall semester! ~ *Anna Marie Johnson*

# M.O.M.

## *Modern Outlook on Motherhood*

*Support. Empowerment. Information. Friendship*

*Sponsored by the U of L Women's Center*

### **Support Group Meetings**

**Fall 2010**

**1st Tuesdays at 12 p.m.-1:30 p.m.**

*September 7*

*October 5*

*November 12*

*December 7*

**3rd Tuesdays at 3 p.m.-4:30 p.m.**

*September 21*

*November 16*

**William F. Ekstrom Library, Room W204**

**(near the McConnell Center)**

**University of Louisville**



*Special Event!* Tuesday, October 19 at 4 p.m.-6 p.m.  
Child Identification Program co-sponsored with the Dept. of Public Safety  
McDonald's Restaurant, 301 East Warnock Street

Are you a U of L student-parent? Want to connect with other MOMS? Want to learn more? Add these dates to your schedule and make plans to join us. Free food and refreshments. Please let us know at least two days in advance if you plan to attend. Email Phyllis M. Webb (Phyllis.webb@louisville.edu) for more details.

# Thank You

*John Burton*

*Bill Carner*

*Justy Engle*

*Rachel Hodge*

*Melissa Horrar*

*Anna Marie Johnson*

*Kathie Johnson*

*Melissa Laning*

*Weiling Liu*

*Clinton McKay*

*Destiny Minton*

*Diane Nichols*

*Toccarra Porter*

*Jamie Saunders*

*Virginia Mattingly (Smith)*

*Phyllis Webb (Women's Center)*

*... for contributing to this issue of The Owl*

# Library Exhibits

## Ekstrom Library

*West Wing First Floor Display Cases*

*Black Poets in Rare Books' poetry broadside collection*

&

*Authors' Books Represented at the 4th Annual Kentucky Women's Book Festival*

**Summer 2010**



*Robert Doherty photo by Henry Chodkowski*

### *Special Collections*

#### *Photographic Archives Gallery*

*DOHERTY – Photographic Archives' Founder  
Benefactor Friend*

An exhibition of photographs by Robert J. Doherty and images from collections he has established at the University of Louisville Photographic Archives

**May 5 - September 24, 2010**

#### *Latino Culture and Latin America*

A selection of fine print and documentary photographs from the Photographic Archives' collections

**October 4, 2010 - January 10, 2011**

### *Rare Books Kain Gallery*

*Biblia: A Collection of Bibles*

An exhibit to welcome the American Theological Library Association, featuring a sampling of the various Biblical and Christian texts from Rare Books.

**June 16 - Through September, 2010**

### *Rare Books' Treasures*

Special Collections welcomes freshmen with rare literary, scientific and historical texts and maps

**Through September 2010**

### *Codices: Facsimiles of Mayan, Mixtec and Aztec cultural records*

In conjunction with the 9th Annual Latin American Heritage lecture by [Brian Nissan](#) on Wednesday, October 6. Brian Nissan is an artist and scholar who draws inspiration from pre-Hispanic Mexican culture. His work also will be exhibited through October outside the Chao Auditorium and in the Hite Institute galleries in Schneider Hall.

**October 4 - January 10, 2011**

## Music Library

### *First Floor*

*School of Music Faculty Accomplishments*

Selected Accomplishments of School of Music Faculty

**Through September 2010**

### *Third Floor*

*Music Therapy @ UofL - 10 Years and Counting*

**Through December 2010**



Woman making tacos. Mexico City 1936.  
*Photo by Lou Block.*

