



A Newsletter for Employees of the University of Louisville Libraries
Vol. 26, No. 6 ♦ October, 2010

The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." — Hegel

WorldCat Local

A New Window to the World of Information for UofL Users!

By Tyler Goldberg and Anna Marie Johnson

On July 19, 2010, the UofL Libraries launched WorldCat Local (WCL). The Libraries decided to purchase WCL from OCLC after participating in a trial of this product in spring 2009 with the other libraries at state institutions in Kentucky. While Minerva continues to offer access to the University of Louisville's materials, WCL allows patrons to search for books, articles, videos, and other materials available not only from UofL Libraries, but also other local, national, and international libraries. One of WCL's best features is that it allows patrons to use one interface for books, e-books, journals, articles, etc., rather than searching Minerva, Journal Finder, and article databases such as Ebsco Academic or ProQuest separately.

WCL was designed to work with the Libraries' local catalog. OCLC's WorldCat database is the world's largest catalog. Since 1975, the Libraries have been adding our holdings to bibliographic records in OCLC's database. If the record isn't in the database, we have participated in building the OCLC database by contributing "original" cataloging records to the millions of records available in WorldCat. In addition to the 194 million records created by libraries globally for the materials they hold, WorldCat Local also has 73 million citations to articles from several databases, including ArticleFirst, ERIC (education), MEDLINE (medicine and health), GPO (U.S. government publications), and JSTOR.

The screenshot displays the WorldCat Local search results for the book "Louisville's Butchertown" by Edna Kubala. The interface includes a search bar at the top, a list of search results, and a detailed view of the selected item. The detailed view shows the book's title, author, publisher, series, and edition format. It also includes a "Find a copy in the library" section with a table of holdings and a "WorldCat" section for finding the item globally.

Location	Status	Call number	Notes
EKSTROM LIBRARY book stacks (3rd or 4th floor)	Not Checked out	F459.L86 B88 2010	
EKSTROM LIBRARY Photoarchives stacks (ground floor)	Not Checked out	F459.L86 B88 2010	
UNIV ARCHIVES (EKSTROM LIBRARY, 4th floor, Non-Circ)	Not Checked out	F459.L86 B88 2010	

WorldCat

Find it in libraries globally

Worldwide libraries own this item

Enter your location: 40292 Find libraries

Displaying libraries 1-8 out of 8

Show libraries holding just this edition

Library	Held formats	Distance	Library info
1. University of Louisville Ekstrom Library LOUISVILLE, KY 40292 United States	Book	< 1 mile MAP IT	Library info Add to favorites

Implementing WorldCat Local required the efforts of many individuals in the Libraries. After a new Systems Librarian was hired in spring 2010, the Dean requested that WCL be implemented before the start of fall semester 2010. Several committees were formed to address the complicated details of making this new catalog work.

First, the “reclamation” group had to make sure that the Libraries’ holdings in OCLC were as accurate as possible. Records for over one million titles from the Libraries’ catalog were sent to OCLC to make sure our holdings were correct in WorldCat. While this first part of the group’s work has been completed, the group continues to work with OCLC to identify and add our holdings to records for the Libraries’ thousands of microform titles.

A second group dealt with the configuration of WCL. WCL is designed to interface with Minerva. After successfully configuring WCL, users see our up-to-the minute circulation data and know immediately whether an item is available. One click lets an authorized user view an electronic copy of a title if it is available. WCL also has interoperability with our local OpenURL resolver (FindIt@UofL) for delivery of online materials.

The user interface group first made sure that WCL had a UofL identity. Although OCLC does not allow a large amount of customization within the WorldCat Local product, the group was able to make some choices involving links and branding with the UofL Libraries name and logo. Since WCL works with the Libraries resource sharing system, ILLiad, the user interface group determined how the button would display to let patrons request an item through ILLiad when it is unavailable from the Libraries. The RRS makes us fairly unusual and, consequently, we needed OCLC’s assistance to provide a button, “Request RRS,” that displays when items are retrieved that are located in the RRS. In addition the user interface group decided to allow cross-searching of Ebsco Academic and ProQuest Direct through the Advanced Search in WCL. More databases may be added either as advanced search options or in the default search as this feature of the product matures. To coincide with the launch of WCL, the Libraries’ web pages were redesigned, and the new design features WCL front and center, with the more user-friendly label “Quick Search.”

Reference librarian Rob Detmering has created a WorldCat resource on Libguides <http://louisville.libguides.com/worldcatlocal> with handy tip sheets, tutorials and even a quick video showing the basics.

Finally, there was a group in charge of promoting WCL. This group created a web page with online tutorials, including a video, created promotional materials, held staff training sessions, and celebrated the launch of WCL with cake and punch.

There are many reasons why users will welcome the addition of WCL to the UofL Libraries resources. The catalog can assist users in finding materials far beyond the scope of what UofL owns because it includes books, journals, e-books, videos, articles, theses, and more. There are thousands of full-text items available. For example, if a user wants to read the 2010 publication “Ensuring the safety of seafood,” a U.S. Government document, a couple of clicks allow the user to retrieve the pdf of this publication and read it online immediately. The same is true for thousands of articles. (There are no articles in Minerva.) Users can refine searches in several different ways (e.g., specific formats, dates, or languages). Many of the records that display in WCL include cover art and a descriptive summary when available. The record that displays for an item has links to a display of all editions and formats of the item. OCLC uses an algorithm to combine works published in multiple editions into a “work set.” Patrons see one record for multiple editions of a title like *Gone with the Wind*. However, patrons can see specific editions if they narrow the search. Records have links to content previews from Google Books and other providers when those are



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The Owl’s purpose is to promote communication among the various libraries in the UofL system.

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Opinions expressed in The Owl are not necessarily those of the University Libraries or the University of Louisville.

available as well. Records show users subject headings, which can then be searched for other books in WCL on the same topics. In addition, users can discover other works through social tags and lists produced by other users across the WorldCat platform. While the default search option is to display the records in order of relevance, users have the option with a simple drop-down to see UofL's items at the top of their display, or with another drop-down to display items available in a particular UofL library. However, if an item isn't available for check-out from UofL, the user can see all the libraries in the area where the item can be found, as well as anywhere in the world. (If you use your zip code, WCL even tells you how far you have to drive!) New items are visible in real time in WCL, as soon as our holdings have been added to the WorldCat database.

There are also reasons why users might prefer to use Minerva for research. Minerva contains only items owned by the University Libraries. Multiple editions of a title are displayed on individual records – there is no combining of records into a “work set.” There are research materials available in the Libraries that have never been added to OCLC's WorldCat, such as manuscript collections, oral histories, photographs, and university records. Any items in the Libraries that have never been added to the WorldCat database are only retrievable through Minerva. While there are plans to add many of these items to WorldCat in the future, for now, researchers should check Minerva for these types of materials. Like WCL, new items are visible in Minerva as soon as they are added.

OCLC continues to develop and enhance WCL. As some examples, OCLC is looking at ways to make local notes (found now only in Minerva records) display in WCL. An example of this type of note would be that the Libraries' copy was autographed by the author. OCLC is planning to add a search of open-access material for material that is freely available on the Web. OCLC is currently in the process of loading the preview or full-text version of Google's digitized items to records. And, of course, hundreds of records are added daily to WorldCat for new items by libraries, publishers, and vendors worldwide.

Work continues on WCL, as there are still enhancements being made, and some bugs that still need resolving. Hopefully WCL users are finding lots of new resources to enhance their research.

Big thanks to all who participated in implementing WCL: Allen Ashman, Trish Blair, Scott Campbell, Angel Clemons, Carrie Daniels, Rob Detmering, Tyler Goldberg, Rae Helton, Terri Holtze, Melissa Horrar, Anna Marie Johnson, Randy Kuehn, Weiling Liu, David Minton, James Procell, Amy Purcell, Nancy Utterback, Judy Wulff.

Note: Some material taken from the www.oclc.org site. If you want to learn more about the specifics of WorldCat Local, just go to: <http://www.oclc.org/us/en/worldcatlocal/default.htm>



Visions in Sustainable Architecture

Bernheim Visitor Center & The Green Building

This photography exhibit looks at two of the region's LEED-certified sustainable building projects.

Location: Ekstrom Library Media Resources

Exhibit runs from October 1 - 31, 2010

From the Dean of Libraries . . .

By Diane Nichols, Interim Dean, University of Louisville Libraries

In 2006, during the renovation of the Bingham Poetry Room in Ekstrom Library, the bronze bust of Robert Worth Bingham mysteriously vanished. There was much speculation as to what happened to the bust, that perhaps it had accidentally fallen into the debris of the renovation materials, or possibly was taken to be sold as scrap metal. My own theory on the disappearance was that it was a student prank and the bust would show up again someday in the future.

The future someday came a bit sooner than I expected. On September 2, 2010, Art Librarian Gail Gilbert e-mailed me to say that a young man had rushed into the Art Library, put the bust on the Circulation Desk and rushed back out. Thinking quickly, Gail went after him and the story he gave was that he was returning it for a friend, who found it in his truck. He said they "figured it belonged somewhere in the library..." Public Safety is currently investigating.

The bust of Robert Worth Bingham was created in 1922 by British Sculptress Clare Sheridan, a cousin to Sir Winston Churchill. Ms. Sheridan created portrait sculptures of Churchill and numerous other notable individuals.

The Bingham bust had been in the Poetry Room since its original dedication in 1966. The bust is now sitting in my office awaiting a new pedestal.



Photo by Numeriano Rodenas.

One of my responsibilities as Interim Dean is to serve on the advisory council of the Kentucky Virtual Library (KVL-VLAC). On October 1, 2010 I attended the VLAC meeting in Frankfort. The meeting focused on the 2010/2011 financial shortfall. We learned in July that the Kentucky Department of Education (KDE) would reduce its KYVL contribution for public K-12 memberships from \$300,000 to \$100,000 this year, and that the \$100,000 will not be available beyond this year. It is expected that school districts will have to find the money for the K-12 memberships from within their district budgets. We also learned that the Council on Postsecondary Education (CPE) funding would be reduced from \$860,000 to \$800,000. The Kentucky Department of Libraries and Archives (KDLA) contribution will remain stable at \$200,000 for this year.

A new tier-type funding model proposal from the Funding Subcommittee of the KYVL Strategic Planning Steering Team was presented to the council, and after much discussion was approved for implementation beginning immediately for 2010/2011. Member library assessments were distributed and approved as well. Basically, what this all means is that the KYVL costs for participating institutions will increase. UofL Libraries membership for 2010/2011 will more than double the amount currently being paid.

KYVL has been in existence for ten years and UofL has been a contributing, participating member since its inception. The University Libraries collaborate with KYVL on database subscriptions, Voyager, the integrated library system which serves 19 KY institutions, the ground courier service and the Kentuckiana Digital Library.

During the past ten years KYVL's database collection has supported over 125 million searches. It is estimated without the KYVL membership Kentucky's 8 public universities would pay \$1.9 million to independently acquire the same 25 licensed databases provided through KYVL.

The ground courier service has delivered a total of 74,970 containers and 1,153,056 items to libraries around

the state, with an estimated savings to participating libraries of \$6 million dollars.

Dr. Mordean Taylor-Archer, Vice Provost for Diversity and International Affairs was the special guest speaker for the University Libraries September Information Exchange. Dr. Taylor-Archer gave us an update on the changes taking place in the Office of Diversity and International Affairs and with the new Kentucky Public Postsecondary Education Diversity Policy and Framework for Institution Diversity Plan Development.

Donna Matthews, R.N., and Tina Claypool, Clinical Pharmacist, also gave a presentation at the Info Exchange to explain the UofL Healthcare free Diabetes Management Program available to employees and their families.

On a very positive note, University Libraries fund raising was up for the first quarter of fiscal year 2010/2011. Cash flow was three times greater than this time last year and philanthropy was eleven times greater than during the same quarter last year. Vice President for University Advancement Keith Inman was very pleased with the successful first quarter and with the work of our Development Officer, Cheryl Crane.

University Libraries Student Assistant Appreciation Halloween Party

Friday, October 29th
Noon-2pm
Silent Study Room

Students must sign in to be eligible for a door prize!

Free pizza & desserts for our students!

Local businesses have donated an amazing amount of prizes for our students!

Costume contest prizes will be awarded to the top three students:

- 1 week karaoke party pack rental from the Doo Wop Shop
- \$50 gift certificate to Twisted Images for a tattoo or piercing
- \$20 gift certificate to Carmichael's Bookstore

Door prizes include:

- Dinner for 2 @ The Irish Rover
- Halloween ghost from Dot Fox
- \$25 gift certificate to the Knit Nook
- Free haircut @ Hair Strobel
- Coupons for 5 free White Castle hamburgers (5)
- \$10 gift certificates for Great Escape (3)
- \$10 gift card to Kroger
- \$15 gift certificate to Cherry Bomb
- \$25 gift certificate to Pita Hut

Library and Department News

Art Library

Smart Marketing

Gail Gilbert got the idea to make buttons from Art books' covers at a conference and started making them here. It's been a big hit. See: <https://louisville.edu/uoftoday/campus-news/art-library-uses-book-jacket-buttons-to-reach-students>



Ekstrom Library

Office of the Dean

Jamie Saunders, Computer Operation Advisor, Office of Library Technology, resigned effective October 20, 2010. Jamie accepted a position as leasing agent for an apartment complex. We wish her success in her new position.

Sarah Jent has resigned her position as Reference Librarian and her last day at work is October 25, 2010. Sarah began her position as the Ekstrom Library Life Sciences Librarian in July 2000. Over the past ten years, Sarah also has served as the libraries liaison to Psychology, Sociology, Social Work, Sports Studies and has assisted as liaison to Education. Sarah's versatility and willingness to pitch in will be greatly missed by all her colleagues.

Reference Department

The Reference Department welcomes Amanda Brack, our intern in Reference for the fall semester. Amanda is currently pursuing her MLS through the University of North Texas, but she has already worked as a high school librarian back in Texas. Amanda's experience in Reference this semester will fulfill the requirements of her SLIS Practicum. Amanda will be in Reference every Tuesday and will spend some time at the Reference Desk. She will also be helping with our Reference chat service, creating a LibGuide for us, and helping with our weeding project.

The Reference Department welcomes six returning student assistants: Ben Bowman, Angela Clark, Edward Dearing, Alexandria Dickerson, Zack Pfeiffer, and Shane Scott, as well as Dom Millard and Patria Burrell-Jones, our two new student assistants.

Claudene Sproles, Rob Detmering, Latisha Reynolds, and Anna Marie Johnson attended the Kentucky Library Association Annual Conference at the Galt House on September 16 and 17. Rob and Anna Marie presented "Ideas to Active Instruction: Incorporating Critical Thinking into Information Literacy Pedagogy" and would like to especially thank their very supportive UofL colleagues for attending their 8:00 a.m. presentation.

The Reference Department has revived chat reference with a new chat and text service. Using Library H3lp software, <http://libraryh3lp.com/>, the service is currently staffed from 1:30-4:30 Monday through Friday by Barb Whitener, our E-mail Reference Question Answerer Extraordinaire, with other librarians staffing their own individual question "queues" as they are able. The chat box "widget" is also available in our Ebsco databases and eventually we hope it will be available in Minerva as well. The idea is to be available at the "point-of-need" for our patrons. At least one other library department is also using the software. For specifics about the Ekstrom Reference service, see <http://louisville.edu/library/services/ask.html>.

As a part of our student-led Ekstrom Facebook page, there is now a delightful video about the RRS created and filmed by our very own Ekstrom staff and students. Check it out: <http://www.facebook.com/#!/video/video.php?v=687729243304&ref=mf> or go to the Ekstrom Library Facebook page (and while you're there, give us a "Like!")

Special Collections

Bill Attends Photography Week

Mary Ceridan and Bill Carner attended Chautauqua's first-ever Photography Week in August. Anthony Bannon, Director of the International Museum of Photography at the George Eastman House in Rochester, New York organized the week's lectures. Steve McCurry kicked off the week speaking about his 30 years working for *National Geographic*, especially making his famous 1984 photo of the "Afghan Girl" and then finding her and re-photographing her four years ago http://artisticthings.com/wp-content/uploads/2009/12/afghan_girl.jpg. Steve had just finished shooting the last roll of Kodachrome that Kodak manufactured. *National Geographic* will broadcast a program later this fall about the last roll and the top secret last shot. Hint: it was taken in Kansas, home of the last Kodachrome processing lab in the world.

Many of the talks were about photographic ethics, a much bigger issue since the advent of digital photography. It boiled down to this, "Just because you CAN do it doesn't mean you SHOULD do it." Speaking of the advent of digital photography, Steve Sasson, the inventor of the digital camera in 1975, took us through the steps in inventing the camera (and, just as important, a machine to play back the images) and then the invention's slow rise through the ranks until Kodak's first commercial digital camera was introduced in 1991. Perhaps the unfortunate project name, "Filmless Photography," had something to do with its slow progress.

Chautauqua was founded in the Nineteenth Century as a summer continuing education program for Sunday school teachers and still they let me in. (Actually I was Sunday school teacher once, but that's another story.) Chautauqua is a perfect little western New York Victorian village, full of happy families, grandparents, grandchildren and dogs (can anyone say, *Truman Show?*). So perfect that I expected Mickey and Goofy to come around the corner leading a big brass band at any moment. One day we had a perfect lunch on the porch of the Atheneum, a perfect old Victorian firetrap of a hotel. The weather was the most perfect thing of all; we were experiencing highs in the 70's while Louisville was having lows in the high 80's. Man, was that ever sweet! The only imperfect weather happened on the evening we arrived right after a horrendous thunderstorm which flooded the basement apartment we had rented for the week. However, our perfect landlord rented a condo for us right on the town square, laying the groundwork for a perfect week.

8.029

That was the United States' score that won the gold for Vaulting Team Freestyle at the 2010 World Equestrian Games. (Vaulting is essentially gymnastics performed on a cantering horse on a lunge line.) There were around 4000 volunteers for the entire event. Amy was a volunteer for the Vaulting arena crew and was there to see all the "back stage" excitement.



U.S. wins gold medal in Vaulting Team Freestyle. Photo from MSNBC.

Amy ran scores from the judges' tables as well as cleaning up after horses. Her sister Kathryn was the volunteer organizer for the Vaulting arena crew and her mom volunteered to run the Vaulting info desk. Mary Ceridan (Bill Carner's Mary – see The closing ceremony included an excellent Lyle Lovett concert. Photo by Amy Purcell.

Bill Attends Photography Week above) also volunteered. They all stayed (roughing it) at the National Cadet Training Center barracks in Millersburg, Kentucky, where Wendell Berry once went to school. It was a beautiful drive to work! And it was a fabulous experience!



Kornhauser Library

We have two new student workers this semester, Shanice Brown and David “Andy” Nett.

UARC

Kathie Johnson had a great time in Kansas City September 9-12 at the annual joint symposium of Great War Society and the Western Front Association. Not only did she get to hear speakers on World War I for two days solid, the meeting was held at the National World War I Museum. Designed by the same architect who designed the Holocaust Museum in Washington, D.C., this is an outstanding museum from every view point. Visually it is stunning, both the building and the exhibits. It covers the subjects very well, putting everything in context, plus it is very interactive, making for an appealing learning experience for children. If you are ever near Kansas City, it is worth a visit.

On a personal note, Kathie also got to visit with her brother, sister-in-law, niece and great-niece, all whom live there. She hadn’t seen that brother in at least five years, and the niece in ten. Although they only got to spend one day together, it was a great visit.

Law Library

October’s Diversity Program

Several Law Library folks who are heavily involved in the planning and implementation of the law school’s award-winning Diversity Forum Series cordially invite you to join them for the next program, coming up on Tuesday, October 26 at noon in Room 275 of the law school. Nancy Baker, Robin Harris, Virginia Mattingly, Jerome Neukirch, and Miriam Schusler Williams work on publicity, photography, logistics, and food for the programs. The October 26 program, “Severe Mental Illness, Stigma, and the Value of Treatment,” will feature three speakers associated with Mental Health America of Kentucky. Free pizza, provided by MHAKY, will be available at 11:30 a.m. in the hall outside Room 275. (Please bring your own drink.) For more information, please contact Robin Harris at 852-6083 or robin.harris@louisville.edu.

Staff Recognition Luncheon

UofL President James Ramsey hosted the annual Staff Recognition Luncheon on October 8 at the Brown & Williamson Club at Papa John’s Stadium. Among the honorees recognized this year for their years of service to the University were these University Libraries employees:

30 years

Maura Ellison, Kornhauser Library
Numeriano Rodenas, University Libraries
Bob Roehm, Collection Development

25 years

Joan C. Nailon, Kornhauser Library

20 years

Vivian Harrison, Collection Development
Sherri Pawson, University Archives

15 years

Jodi Duce, Law Library

10 years

Jason Friedman, Distance Learning
Ren Hinshaw, Kornhauser Library
Jerome Nicolas Neukirch, Law Library



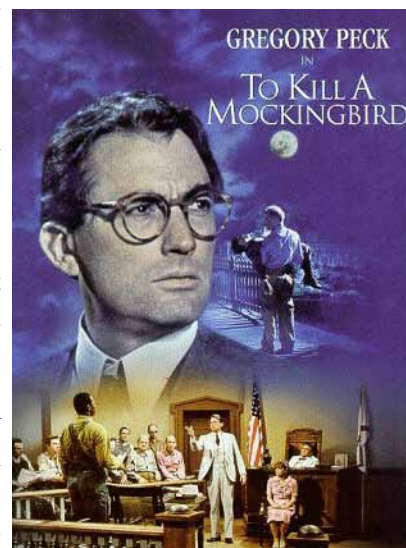
BANNED BOOKS WEEK

a time to showcase literature that dared to stand against the status quo and further develop the canon

By Michel Phillips, Media Student Assistant

As librarians and bibliophiles alike, we recognize the importance of free speech and spurn censorship, but that's not a universal sentiment. We at the media department are doing our part to provide access to the often groundbreaking genre of films inspired by controversial and even banned literature. Between the SGA and Ekstrom Media Collections, we have dozens of these terrific films, most of them as controversial as the books on which they're based, available to students, faculty, and staff.

With films ranging from an adaptation of the immortally vivid novel *The Kite Runner* to the dark and magical Harry Potter films, our video collection contains a cornucopia of censored cinematography. One banned book turned classic movie is *Frankenstein*, with its monster killing mindlessly across Europe; the film is based on Mary Shelley's masterpiece. One controversial film which stays true to its novel inspiration is *To Kill a Mockingbird*. Harper Lee's only published work of fiction won her the 1960 Pulitzer Prize for Literature and was adapted two years later into the timeless classic film starring the legendary Gregory Peck. The story revolves around a defense attorney fighting not only for the rights of his African American client, but for the rights of all African Americans. Against the backdrop of the Civil Rights Movement, the releases of both the novel and the film met as much negative attention as positive.



A film based on a banned book that I personally recommend is *A Clockwork Orange* (directed by Stanley Kubrick) from the novel written by prolific British satirist Anthony Burgess. The film depicts a troubled youth – Alex in the novel; Alex DeLarge in the film – and how he exploits the legal system of dystopian England. Though both are historically and aesthetically significant in a similar way, their themes could not be more different. The film, though thought-provoking and expertly produced, glorifies violence and terror, while the novel examines the moral question, "If a man cannot choose, what makes him a man?" The novel is narrated by the protagonist Alex in an odd, futuristic slang called Nadsat. It's difficult to understand at first, but the educated reader quickly comes to comprehend and appreciate it.

Another book-inspired film which has garnered a cult following is *American Psycho*, starring Christian Bale



Meredith Fehler designed and painted the Banned Books Week banner.
Photos by Justy Engle & Tess Payton.

as a serial killer. The film manages to be dark, sort of humorous, and sarcastic.

Media Resources' own Meredith Fehler, a Fine Art major and student assistant at Ekstrom since Spring 2009, has painted a beautiful banner for Banned Books Week. The banner served as a backdrop to the Banned Book readings on the East Porch of Ekstrom during the week of September 27 through October 1. Meredith's banner was a beautiful work of art and her skill and time were appreciated by all of the participants in the reading. We hope she will delight us again soon with her beautiful work!

So if you don't have time to sit down with some Rushdie or skim some Vonnegut, celebrate your freedom to read by checking out Media Resources' selection of films adapted from banned books!

Dr. Bernice Johnson Reagon to Deliver "Songtalk" for 4th Annual Anne Braden Memorial Lecture on Nov. 5

By Amber Duke, ABI Program Coordinator

The Anne Braden Institute for Social Justice Research (Ekstrom Library Room 258) is thrilled to bring the amazing Dr. Bernice Johnson Reagon to Louisville for the Anne Braden Memorial Lecture, our annual signature event. This year UofL's School of Music is co-sponsoring the lecture.

Dr. Reagon's "songtalk" will be held on Friday, November 5 at 6:00 p.m. in the School of Music's Comstock Hall (on the University of Louisville's Belknap Campus). This event is free and open to the public. Bernice Johnson Reagon is a longtime musical and cultural leader in the civil rights movement and one of the Student Nonviolent Coordinating Committee (SNCC) freedom singers from Albany, Georgia.



So what exactly is a "songtalk"? Here's how Dr. Reagon describes her unique lecture/performance: "These days, I come as 'songtalker,' one who balances talk and song in the creation of a live performance conversation with those who gather within the sound of my voice. As a student leader and activist in the Albany Movement, I sang and stood in the sound of the congregational singing of the freedom songs charging the air we breathed. For the first time, I understood how the singing not only pulled us together, but became our articulate collective testimony to all who stood within the sound."

For more than 45 years Dr. Reagon has been a major cultural voice for freedom and justice; singing, teaching – speaking out against racism and inequities of all kinds. She remembers Anne Braden as a friend, inspiration and sister in the struggle.

Dr. Reagon's "songtalk" should be especially thought-provoking and moving since it will come just days after the midterm elections. We need your help to make sure there isn't an empty seat in the auditorium. Please share information about the lecture with your family, friends, church members, clubs/civic organizations and students. We will reserve seating for choirs, classes or clubs that attend. Contact Amber Duke at 852-6142 or agduke01@louisville.edu to reserve your space today.

THANK YOU HAPPENINGS

- I'd like to thank **Raymond Slaughter, Adrienne Roos, Gregory Brown and Charles Todd** for helping move file cabinets in the Photo Archives stacks. ~ *Sue Finley*
- I'd like to thank everyone who contributed in some way to the success of the Ekstrom Library Conversation Cafe on Tuesday, Sept. 28: **Sheila Birkla, Trish Blair, Amanda Brack, Justy Engle, Terri Holtze, Anna Marie Johnson, Tess Payton, Toccara Porter, Latisha Reynolds, Jamie Saunders, Raymond Slaughter, and Josh Whitacre.** This event was a great opportunity to promote University Libraries and foster awareness of critical thinking concepts on campus. Thanks! ~ *Rob Detmering*
- I'd like to thank all the people who helped me pull together the Visions of Sustainable Architecture exhibit. Much thanks to **Amy Purcell** for all her patient guidance on everything from printing to catering. Thanks also to **Justy Engle, Josh Whitacre, Sara Wiley and Courtney Hughes** for their assistance in mounting the exhibit. ~ *Terri Holtze*
- We'd like to thank **Jamie Saunders** for gathering the Thank Yous for many issues of *The Owl*! We really appreciate her hard work and wish her all the best. ~ *Robin Harris & Amy Purcell*

Editors' note: Jessie Roth of the Dean's Office will be compiling the Thank You column beginning next issue.



Library Exhibits

Ekstrom Library

Media Resources, Ekstrom Library

Sustainable Architecture

This photographic exhibit examines the new construction in bucolic Bernheim Arboretum & Research Forest in contrast with the revitalization of a century-old building in the heart of downtown Louisville called The Green Building.

Through October 2010 →

West Wing First Floor Display Cases

Black Poets in Rare Books' poetry broadside collection

&

Authors' Books Represented at the 4th Annual Kentucky Women's Book Festival

Summer 2010

Special Collections

Photographic Archives Gallery

Latino Culture and Latin America

A selection of fine print and documentary photographs from the Photographic Archives' collections

October 4, 2010 - January 10, 2011 →

Rare Books Kain Gallery

Codices: Facsimiles of Mayan, Mixtec and Aztec cultural records

In conjunction with the 9th Annual Latin American Heritage lecture by [Brian Nissan](#) on Wednesday, October 6. Brian Nissan is an artist and scholar who draws inspiration from pre-Hispanic Mexican culture. His work also will be exhibited through October outside the Chao Auditorium and in the Hite Institute galleries in Schneider Hall.

October 4 - January 10, 2011



Woman making tacos. Mexico City 1936. Photo by Lou Block.

Kornhauser Library

Banned Books Week:

Celebrating the Freedom to Read

Through October 2010 →

Music Library

First Floor

School of Music Faculty Accomplishments

Selected Accomplishments of School of Music Faculty

Through October 2010



Works of Per Norgard, Guest Composer of the 2010 New Music Festival

November 2010

Third Floor

Music Therapy @ UofL - 10 Years and Counting

Through December 2010