



A Newsletter for Employees of the University of Louisville Libraries
Vol. 27, No. 1 ♣ February, 2011

The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." — Hegel

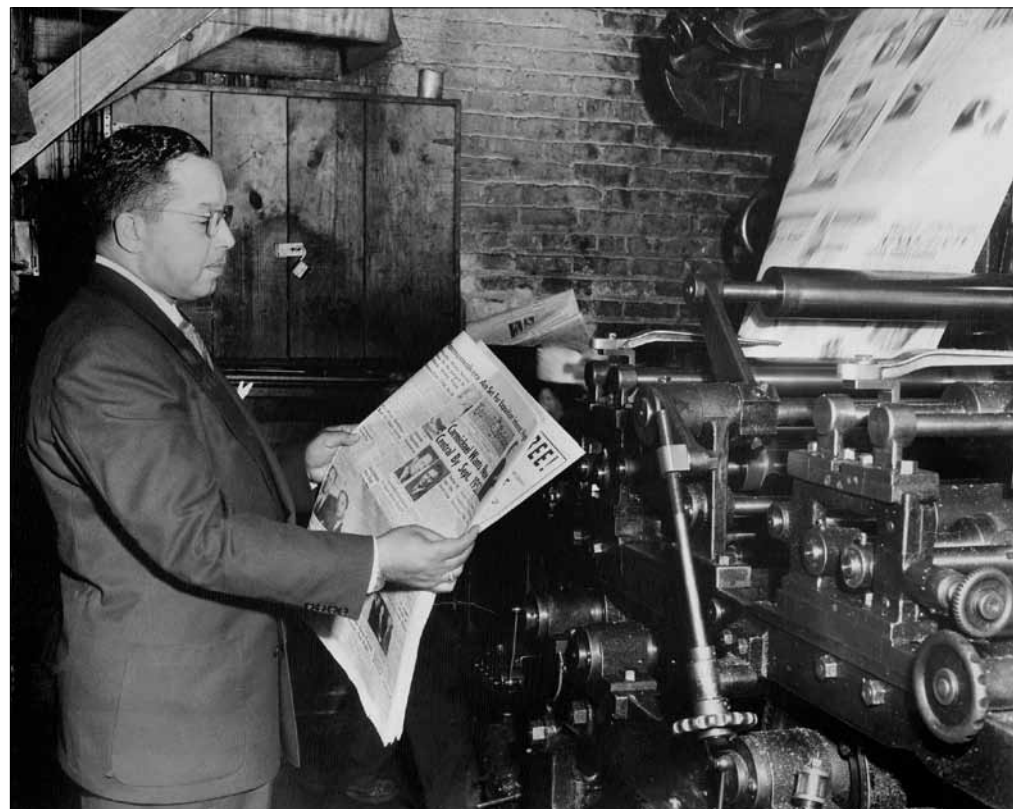
THE LOUISVILLE DEFENDER COLLECTION

By Bill Carner, Photographic Archives

Frank L. Stanley, Sr. (1906 – 1974) served as editor, general manager and president of the *Louisville Defender* from 1938 through 1974. His papers were donated to UofL by his widow Vivian Stanley and his son, Kenneth Stanley in 1983. Stanley's personal papers and the written material relating to the *Louisville Defender* are held by UARC. The 27,000+ photographs are held in the ULPA collections. The papers and photographs were selectively microfilmed by Larry Raymond in UARC in a project funded by the National Historical Publications and Records Commission, with additional funding from the Bingham Foundation.

After microfilming the photographs came to ULPA in 1985 and item level processing began, first with portraits and followed by box upon box of folders arranged by subject. The collection presented many challenges, with photographs ranging in size from not much larger than a postage stamp to 8 x 10. As with many newspaper collections, photos often bear no more identification than the name of the person or the event in the photo. Even so, the *Louisville Defender* has proved to be an invaluable resource for anyone interested in African American history in Louisville in the middle part of the 20th Century. Diligent researchers have found photos of family members, school teams and their old

neighborhoods. The civil rights movement is well-documented, including the activities on the UofL campus in the late 60's and early 70's.



The current exhibition is a sampling of images that have proved interesting to our patrons. Many have appeared in books and magazine articles. Others have been purchased for family members and friends, or by admirers of Muhammad Ali and the many community and civil rights leaders included in the collection.

Frank Stanley looking at his newspaper with the printing press next to him.



Civil rights leader A.D. Williams King, younger brother of Dr. Martin Luther King Jr., marching on Sixth Street with a group of supporters (ca. 1968).



LPD Lt. Hughes attempts to persuade demonstrators to stop. Those identified in the photo, l to r, Louis Jennings, Program Director, Black Workers' Coalition (BWC); Ronald Slaughter, Treasurer BWC; and Sister Barbara Houston, Sisters of Charity of Nazareth.



Muhammad Ali addressing a crowd.

The Owl is published seven times a year as an online PDF publication by the University of Louisville Libraries, Louisville, KY 40292.

There is a combined June-August "summer" issue and a November-January "winter" issue.

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Editorial Board: Bill Carner, Anna Marie Johnson, Jessie Roth.

Book Editor: Chris Poché. Layout: Bob Roehm.

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The Owl's purpose is to promote communication among the various libraries in the UofL system.

Deadline for publication is the 21st of each month preceeding publication.

Opinions expressed in *The Owl* are not necessarily those of the University Libraries or the University of Louisville.



From the Dean of Libraries . . .

By Diane Nichols, Interim Dean, University of Louisville Libraries

As we eagerly await the St. Valentine's Day arrival of Dean Robert E. Fox, I would like to reflect on a few of the many accomplishments that have taken place in the libraries during the last year.

A major accomplishment has been the implementation of WorldCat Local, a service that allows one to simultaneously search for books, articles, videos, sound recordings, and other materials from UofL Libraries and many other libraries. A large team of faculty and staff led by Professor Tyler Goldberg worked on the implementation for nearly six months.

Community partnerships increased or expanded this year. Information Literacy classes were developed for Wayside Christian Ministries students, enrolled in Jefferson County Community College. Professor Fannie Cox, Outreach Librarian, worked with: Lincoln Foundation, YMCA Black Achievers, Western Branch Library Support Association, Alice Hasty Scholarship Committee, and Kentucky Engagement Conference. Professor Gail Gilbert, Art Librarian assisted the Speed Museum with a major overhaul of the museum library through collection analysis.

Professor Terri Holtze launched a new website created especially for mobile device users providing access to key information as well as links to databases with mobile friendly versions.

Led by Professor Rachel Howard, Digital Initiatives personnel achieved outstanding progress in making rare and unique primary source materials available online. Over 9,000 new items in seven new digital collections and five updated digital collections were added, including the [UofL yearbooks collection](#).

Ekstrom Library Special Collections mounted seven significant exhibitions, including two in partnership with local museums: *Galileo: the Starry Messenger*: Frazier International History Museum, and *A Book of Prayers: The Medieval Bestseller* mss leaves from Pzena Collection; Speed Art Museum.

Kornhauser Library hosted two major national exhibits – *The Changing Face of Medicine*, which attracted 33,167 visitors, and *Deadly Medicine: Creating the Master Race*, which attracted 700 visitors.

Professor Carrie Daniels and Professor Kathie Johnson obtained grant funding to support the Romano (Ron) Mazzoli Oral history project. More than 50 hours of oral history interviews that document the political life and accomplishments of 12-term 3rd District Congressman Mazzoli were completed in 2010.

University Archives and Records Center (UARC) staff initiated and launched the Speaking Out Project, an effort to document the lesbian, gay, bisexual, and transgender community through narratives submitted via a web portal.

Professor Rae Helton, Learning Commons Coordinator, initiated the e-Book Reader Pilot Program.

A significant accomplishment was the successful recruitment of five new faculty members.

Continued on next page



Statistical Highlights:

- The user population served continued to grow with gate counts of nearly three million (2,952,143)
- 11,007,988 visits to libraries web pages
- Digital Collections website had over 10 million page views this year
- Book collection increased by 44,715 volumes, bringing the cumulative number of volumes to 2,277,549
- 293 titles were added to the SGA video collection with funding of \$6000 from SGA
- 490,163 items circulated
- 22,936 requests were 'picked' from the RRS
- 27,155 items were 'stored' in the RRS
- 26,181 interlibrary loan requests were filled for Uof L users
- 24,206 items were loaned to other libraries around the country
- 545 Information Literacy classes for 9375 students this year.
- Distance Learning Library Services (DLLS) provided library support for 604 courses with 10,194 course enrollments
- DLLS performed 16,283 reference transactions for distance learners

Facilities Highlights:

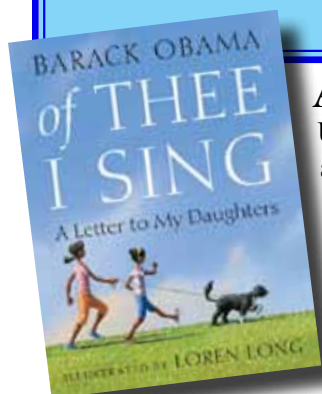
- Ekstrom Library Learning Commons Computer Lab was upgraded with new ergonomic furnishings, improved wiring and a laptop bar.
- Digital signage was installed in the Art, Ekstrom and Kornhauser Libraries.
- Renovated and sound proofed the Digital Media Suite green screen studio to enhance the capabilities of the studio users.
- Improved security in Ekstrom and Music Libraries by installation of card access entry to restricted areas and strategically placed video cameras.
- Purchased and installed new seating for the Music Library.
- Replaced windows in the Art Library rare book room, mitigating humidity and condensations problems. (This project accomplished through a cost-sharing venture with Physical Plant.)
- New carpet installed in Ekstrom and Kornhauser Libraries and floor tile installed in UARC.

Thanks to all of the University Libraries' very talented and dedicated personnel for your excellent work and many accomplishments.

One of the major highlights of my professional career has been serving as Interim Dean of University Libraries, second only to my role in planning and overseeing the building of the Ekstrom Library addition. I could not have served in either role without the excellent support provided by the University Libraries faculty and staff. A very special thank you to Professor Anna Marie Johnson for so ably serving as interim Director, Ekstrom Library; to UBM Numeriano Rodenas, who expertly and with great patience guided me through the budget activities; to Melissa Laning for great collaboration on faculty personnel-related matters; to Jessie Roth, Assistant to the Dean, who did a fine job of keeping me informed, focused and on time. In fact, I am grateful to the entire administrative office for their ongoing support!



Library and Department News



African American Read-In

University of Louisville students, faculty and staff will read excerpts from literature, poetry and essays by African American authors. The UofL Read-In will be linked with Read-Ins nationally and around the world and will be held on February 7, 10:00 a.m. – noon in the Browsing Collection area, Ekstrom Library. The program is sponsored nationally by the Black Caucus of the National Council of Teachers of English and is sponsored locally by the CODRE Diversity Programming Committee, University Libraries and the UofL English Department. Drawings will be held throughout the event for free books.

5th Annual Kentucky Women's Book Festival

Hold the date – the third Saturday in May is the 5th Annual [Kentucky Women's Book Festival](#) and it's all happening here! Robin Harris, Amy Purcell and Virginia Smith are once again working with the planning committee. This year's event features Tania James, author of *Atlas of Unknowns*; Alanna Nash, author of *Baby Let's Play House: Elvis Presley and the Women who Loved Him*; and Sena Jeter Naslund, best-selling author of *Adam & Eve*. The event is free and open to the public. (There is a \$16 charge for the optional lunch.)

Show at Gardiner Lane Heine Bros. features local artist

A 17-painting exhibit by artist Ron Flowers (husband of Robin Harris) is on display now through Sunday, February 20. Proceeds from the show will benefit the 5th Annual Kentucky Women's Book Festival, which happens on May 21, 2011 at the Ekstrom Library. Heine Bros. is a great supporter of local artists, so please stop by for some coffee and enjoy the show!



"Hershel" by Ron Flowers

Office of the Dean

Personnel Announcements

Claudia Palmeter accepted the position of Library Assistant with Ekstrom Circulation. Claudia began work December 13, 2010 and reports to John Spivey. (See New Employee Spotlight, page 7.)

Diana Reid accepted the position of Serials/Acquisitions Librarian and began work the week of January 17, 2011. She reports to Tyler Goldberg. Reid received her MLIS from San Jose State University in 2005 and has professional experience working with serials at Novartis, an international pharmaceutical company. Prior to receiving her degree, Ms. Reid worked as an intern at the Cultural Resources Library at the National Park Service and at the Graduate Theological Union Library at Berkeley. She also has significant experience working at Ned's Bookstore in Berkeley, California.

Robert Guillian accepted the Library Assistant position with Stacks Maintenance reporting to Margo Smith. His first day was January 18, 2011

Molly O'Brien has resigned her position as Library Specialist in the Music Library effective 1/27/2011. Molly

accepted a faculty position as Metadata Librarian at Binghamton University, State University of New York. We wish her well in her future endeavors!

Eric Lair, Systems Programmer, Office of Library Technology, has resigned effective February 5, 2011. Eric accepted the position of Enterprise Systems Programmer III with UofL Information Technology. We wish success to Eric in his new assignment.

Vida Vaughn begins February 14, 2011 in the Hospital Librarian position. Vaughn received her MLS from the University of Pittsburgh in 2010 with an emphasis on medical librarianship. She is currently serving as Library Director at Meyersdale Public Library in Meyersdale, Pennsylvania. In 2009, she was a Medical Library Intern at the Pinnacle Health System Medical Library.

Leslie Farison joins the libraries faculty as Business Reference and Teaching Librarian on March 14, 2011. Farison received her MLS from the University of Kentucky in 2007. Since 2008, she has been the Business Librarian in Collection Management Services at Appalachian State University. From 2006-2008, she was the Program Assistant in the libraries Information Literacy Program. Farison also holds an MBA and has significant experience in marketing with a number of major companies and organizations.

Reference Department

Fannie Cox attended the ALA Midwinter Meeting in San Diego, California and then enjoyed some vacation days at the beginning of January in the warm weather out there while her colleagues toiled away in snowy cold. (Not that we're jealous or anything, Fannie!)

Toccare Porter attended the SLA Leadership Summit in Washington D.C., January 19-22.

Shane Scott, one of the Reference student assistants, was accepted into UofL's Sociology graduate program. Way to go, Shane!

We said farewell to our intern Amanda Brack at the beginning of December. We enjoyed having her with us during the fall and wish her well. She was choosing between two library job offers when we parted ways, so we're eager to hear which one she took!

Congratulations to Toccare Porter and Latisha Reynolds (and non-Reference co-authors John Chenault and Carrie Daniels) on the publication of their book chapter entitled "The Development of the University of Louisville Libraries' Diversity Residency Program," published in *The New Graduate Experience: Post MLS Residency Programs and Early Career Librarianship*.

The Reference Department would like to thank Kelly Buckman for her excellent coordination of the new carpet clean-up project. Kelly packed and moved many items in the department to get ready for the carpet installation, and then also moved them back! We appreciate you, Kelly!

Chat with Reference

Reference assistance is now available through "Chat" Monday – Friday, from 10:00 a.m. – 5:00 p.m. Our pilot went well last fall and we decided to expand. We plan on advertising soon, but you can help spread the word that "Chat" is available from the Ask-a-Librarian page, inside Ebscohost databases, and from LibGuides subject pages. You can also text us at (502) 509-3178!

Special Collections

Lilly Ledbetter Visits Rare Books

On Tuesday, January 25, before her rousing speech in the Chao Auditorium, fair pay champion Lilly Ledbetter sat

down to chat with Phyllis Webb from the Women's Center and Robin Harris from the Law Library, with photographer Amy Purcell taking pictures. Phyllis and Robin are working on an article about Ledbetter for the *Women's Center News*, the quarterly publication of the UofL Women's Center.

Ledbetter's visit gave students, staff and faculty the chance to interact with one of very few people for whom a federal law is named. On January 29, 2009 President Obama signed very his first bill into law: the Lilly Ledbetter Fair Pay Act.

Kornhauser Library

We are glad to welcome Kathie Johnson back from sabbatical. Also, we are happy to announce our intern, CeCe Railey. CeCe is working on her MLS from the University of Kentucky and will spend 140 hours here this semester for a field experience course.



Lilly Ledbetter (center) chats with Phyllis Webb (right) of the UofL Women's Center and Robin Harris from the Law Library. Photo by Amy Purcell.

Elizabeth Smigielski reports: "Well, I just hit the 6 gallon mark for my lifetime blood donations. Since only 38% of the population is eligible to donate, and of those, only 8% do, I'd encourage those who can to roll up their sleeves and try it. It doesn't hurt, you can give if you are on medications, and you get snacks afterward. In Vienna, after you donate you get cookies and wine."

Mary K Marlatt has enrolled for her first class in ten years! Mary K is taking American Sign Language (ASL) 101 this semester. This is the beginning of the quest to fulfill the foreign language requirement for her B.A. in History. Three more ASL classes and one last history class, and she could graduate in December 2012. Will it all be for naught? Will the world end as soon as she graduates? Stay tuned.

UARC

Guatemalan Vacation

Emily Symonds and her husband, Rich Stenberg, visited the Lake Atitlan region of Guatemala for



two weeks in December. Emily spent the first week studying Spanish at a language school in Panajachel. During the second week, they traveled by boat, chicken bus, pickup truck, foot, and tuk tuk (<http://en.wikipedia>.

org/wiki/Auto_rickshaw) to visit other villages around the lake and meet with local women's cooperatives to buy Fair Trade shawls, scarves, bags, and jewelry. Future trips are on the agenda.

Here are some pictures from their trip:

Page 6:

Christmas Day dinner at a local hotel in Santa Cruz.

A view of Lake Atitlan, surrounded by mountains and volcanoes.

This page:

A women's cooperative in San Juan la Laguna.

Two women show textiles created in their village.

A sign for a library in Santa Catarina; the bottom reads "The Heart of Knowledge."



NEW EMPLOYEE SPOTLIGHT

Name: Claudia Palmeter

Hometown: Williamsport, Pennsylvania

Schools Attended: BFA in Illustration from Rochester Institute of Technology

Significant Other/Family Members: fiancé Zach, a brother and sister (Curry and Georgia), mother and step-father (Lynda and Mike), and father (Henry)

Hobbies/Activities: Illustration (drawing and painting), exploring Louisville (I'm new to the area!).

Favorite books: *The Time Traveler's Wife*, *The Lovely Bones*, *The Harry Potter* series (just to name a few)

New position: I will be in charge of Interlibrary Loan Lending.





Kindle...it's happening here!

By Trish Blair, Media Resources

Yes that's right... we have Kindles. The e-book revolution has arrived and UofL Libraries are now a part of it. Starting this semester we began a pilot program to gauge interest in e-book readers and how our patrons would use them. We have started off small with five Kindles for circulation. They are available to UofL faculty, staff and students with a valid UofL Cardinal Card. And because of the efforts and hard work of Bob Roehm and Tyler Goldberg, each Kindle is loaded with over 100 books chosen from lists of the most purchased and most browsed e-books. To know what is loaded on each Kindle you can search Minerva for Kindle or check our RSS feed for new titles:

<http://kla-itr.org/uofl/ekstrom-library/new-resources/20110105-0>

Within hours of opening Monday morning on January 10, the Kindles were all checked out! Now you may ask, what happens if someone wants to borrow a Kindle? We have a website, with big thanks to Terri Holtze, where patrons can put their name on the ever-expanding hold list: <http://louisville.edu/library/ekstrom/media/kindle.html>



So far the feedback from patrons has been extremely positive, with the exception of our not having enough to satisfy demand. If the pilot goes well, we hope to get more Kindles and other types of e-book readers. This project would not have been possible without the kind and generous help of so many individuals within our organization. Tyler Goldberg, Rae Helton, Randy Kuehn, Bob Roehm, Terri Holtze, James Manasco, Diane Nichols, Anna Marie Johnson and my super-student Clinton McKay, I thank all of you for making this process work.

THANK YOU HAPPENINGS

I would like to thank everyone for making my time at UofL so wonderful and for supporting me as I represented the best part of this university—our libraries!

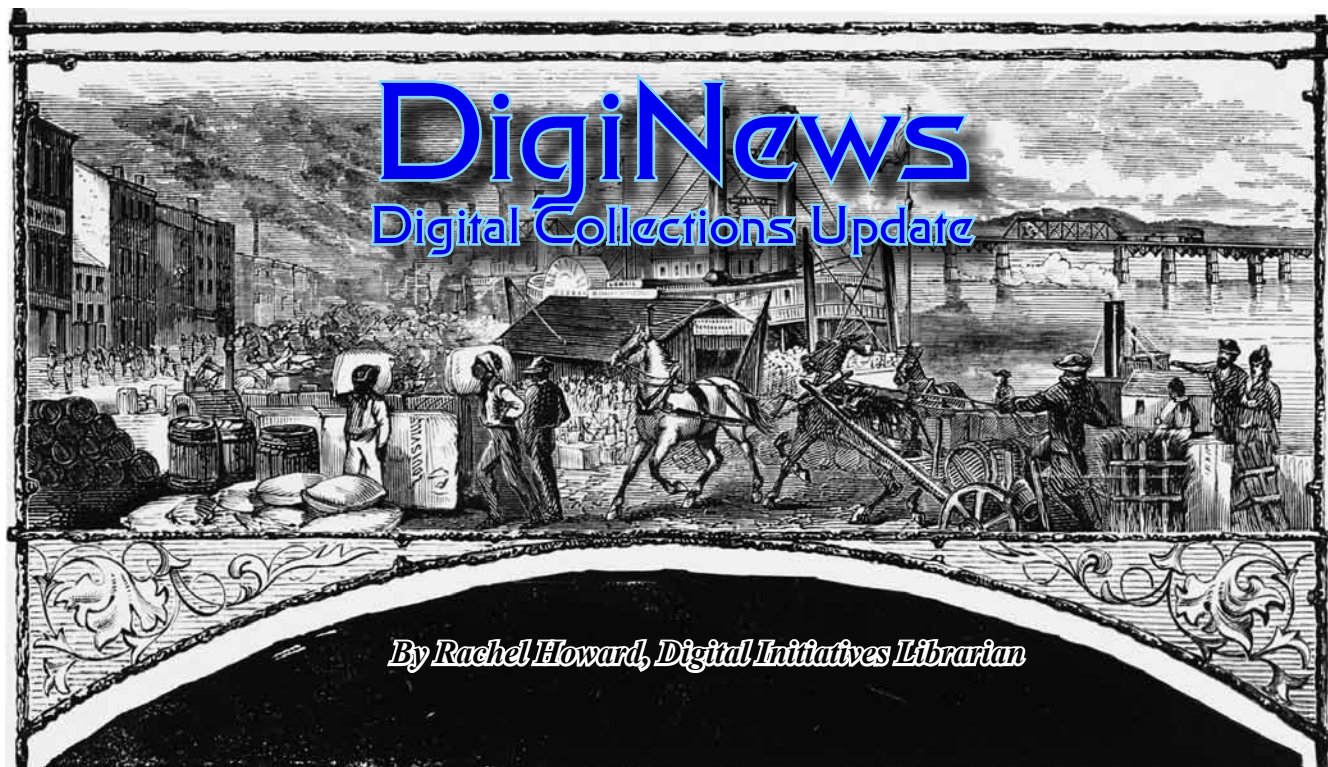
—*Cheryl Crane*

I would like to thank all of our student assistants for doing a great job for the Kornhauser Library last semester and a big welcome for returning: **Chayla Boyd, Brandon McKinney, Bone' Ntchou, David "Andy" Nett, Elliott Paul, Martin Jennings, Shanice Brown, June Leffler, Nipuni Sumanasekera and Jesse Moore.**

—*Joan Nailon*

I'd like to thank **John Chenault** for spending hours helping me use EndNote to prepare a manuscript. He even stayed late after the library closed. Truly, he went far beyond what one would expect from a colleague and I appreciate it.

—*Elizabeth Smigielski*



Shortly before winter break, a new collection from the Art Library became the 25th digital collection. [The John P. Morton and Co. Woodblock Collection](#) features 97 pages of prints containing images from over 1300 woodblocks housed in the Art Library. John P. Morton & Co. was a major Louisville-based publisher for much of the 19th and early 20th century, and the images, including scenes depicting American and world history, discovery and exploration, domestic and farm life, plants and animals, alphabet letters, surgical instruments, etc., were originally used in the textbooks they published.

For this collection, the path from physical to digital collection took a few more twists and turns than usual. The actual physical collection, as reflected in the collection's name, consists of the woodblocks themselves: wooden blocks, most quite small, with raised engravings on one side which, when brought into contact with ink, produce black-and-white images. Robert Doherty, former head of the Department of Fine Arts, obtained the woodblocks for the University of Louisville when Morton's successor was closing the business. At some point years ago, probably under Professor Doherty's direction, many of the woodblocks were printed on acidic paper, and some woodblocks were also printed on a press at the Portland Museum in the mid-1980s. Thus, the woodblock collection was augmented by 75 yellowing acidic pages of woodblock prints, with multiple and often unrelated images on each page, plus 22 whiter pages of prints from the mid-1980s, most of which duplicate (but often improve upon) the earlier prints.

Scanning the blocks would not have been visually interesting—what matters are the images on them—but unfortunately the woodblocks are quite fragile and we lack the equipment and expertise to reprint them, so we decided to scan the print pages. Since the prints were themselves derivatives of the originals, though, Gail Gilbert and I were amenable to a bit of digital tinkering with the scans: former student scanner and Fine Arts Department grad student Marcy Werner enhanced some of the 75 original prints by superimposing the reprint of an image, which often had more solid inking than the original, from the 22 reprinted pages onto the original page using Photoshop. You may occasionally notice some white space around an image on an otherwise yellowed page due to this process.

The next challenge involved metadata: how to create titles and facilitate access to 97 pages of mostly miscellaneous material? I opted for generic titles ("John P. Morton & Co. Woodblock Prints, Sheet 1-1," etc.), but included at least a one-word description for each of the images in the metadata record, and used controlled subject terms for the major themes represented on each page. Still, the digital collection requires a bit of browsing to unveil its many treasures. The JPEG2000 format allows users to zoom in on the individual images on each page.

To whet your interest in exploring the collection, I've included two historic Louisville images here: people unloading goods on Louisville waterfront, from [John P. Morton & Co. Woodblock Prints, Reprint sheet 9](#) and Kirtland's Clothing House and neighboring buildings and street (Fourth & Jefferson Street), from [John P. Morton & Co. Woodblock Prints, Reprint sheet 21](#).



Rewards & Recognition Recipients Announced

The University Libraries Rewards & Recognition Program serves to recognize faculty and staff who exemplify positive workplace qualities. Recipients will be chosen from nominations. Please make your nominations as specific as possible, providing examples as requested on the form. Since it took a little more time than expected to revamp our rewards, we've decided to group the last two quarters together and award two recipients. Awards will be given for exemplary work performed during the 3rd-4th quarters, July 1 - December 31, 2010.

In the future, the form will be available beginning the day after the quarter is over and be available for one month. We will announce the winners at the following Information Exchange.

Nominations should be based on outstanding work for the specified period, including, but not limited to: special projects; creative approaches to problem solving; collaborative activities; and efforts that further the goals of the department, library or the University. The deadline for nominations is February 10. To submit nominations for the 3rd & 4th quarters (July 1 – December 31, 2010) please complete and submit the form: <http://kla-itr.org/ulib/forms/rewards-recognition-form>. The deadline for nominations is February 10, 2011.

* * *

And the most recent winners were. . .

For the period of April 1 through June 30, 2010 the recipients were **Michelle Strickland**, staff and **Delinda Buie**, faculty.

Michelle was nominated for her “initiative, dependability and flexibility in her job tasks.” She has consistently volunteered to cover additional shifts to ensure that the Circulation Desk had staff coverage and taken on additional responsibilities as necessary in absence of staff members who resigned. According to her supervisor, “Michelle is a great asset to the Circulation/ILL team.”

Delinda was nominated because “Delinda frequently and quietly takes the initiative to do the right thing for her department, the Libraries and the University. She seeks no recognition but when she gets it anyway, she always enlarges the spotlight to include the accomplishments of others.” Delinda worked diligently for years to obtain a Doctor of Fine Arts honoris causa degree for Robert Doherty, founder of the Photographic Archives and former chair of the Fine Arts Department.

**DELPHI CENTER FOR
TEACHING & LEARNING**



Enjoy exclusive discounts on professional development workshops, lifelong learning classes and rooms for special events

Looking to enhance your productivity, impact and value? The Delphi Center offers faculty and staff a 50% discount on over 40 career-boosting one-day workshops! Did you make a resolution to eat healthier, reduce stress, go green, or simply learn something new? You'll receive a 25% discount on Delphi Center lifelong learning "Options" priced \$89 or higher. Planning a wedding, reception or other special event? Save 25% on the Delphi Center's already low room rental rates. To learn more, visit <http://louisville.edu/delphi> or call 852-6456.

Register Now to Attend the 2011 Celebration of Teaching and Learning on Feb. 11

Challenged by generational differences between you and your students? You're not alone. Dr. Mark Taylor, a nationally recognized educator, expert, speaker and consultant, will address these challenges during his morning keynote presentation, "Generation NeXt Comes to College: Understanding Today's Learners." Learn how to better prepare your students for their post-college lives by attending afternoon panel sessions comprised of faculty, employers, alumni, and career services professionals. The Celebration will be held Friday, February 11, 2011 at the Shelby Campus @ ShelbyHurst. To register or learn more, visit <http://louisville.edu/delphi> or call 852-6456.

Thank You

Trish Blair

Bill Carner

Gwendline Chenault

Justy Engle

Rae Helton

Rachel Hodge

Rachel Howard

Anna Marie Johnson

Kathie Johnson

Melissa Lanning

Destiny Minton

Laurie Naiser

Diane Nichols

Jessie Roth

Emily Symonds

... for contributing to this issue of The Owl

Library Exhibits

Ekstrom Library

Media Resources, Ekstrom Library

Body Awareness Body Appreciation (BABA) Week

The purpose of Body Appreciation Body Awareness Week is to increase awareness and promote discussion about how the media and advertising affect how we think, feel, act, shop, and treat other people. Also, to advocate to reduce the negative impacts of media and ads and connect with health-promoting resources.

February 21 – 25, 2011

Converging In-Sight: Photographs of Pilgrimages on Four Continents

For 20 years, photographers Carole Elchert, Phyllis Banis, and Andrea Van Vorhis have traveled to and photographed the land and cultural aspects of the American West, Asia, Europe and Africa. They bring together images from their separate journeys into the joint exhibit.

March 1 – April 1, 2011

The artists will give free, public talks Friday, April 1, at noon in the Ekstrom's Chao Auditorium

West Wing First Floor Display Cases

Black Poets in Rare Books' poetry broadside collection

Authors' Books Represented at the 4th Annual Kentucky Women's Book Festival

Summer 2010

Louisville, the Ohio River Valley and the Civil War: 1862-1865

March 2011

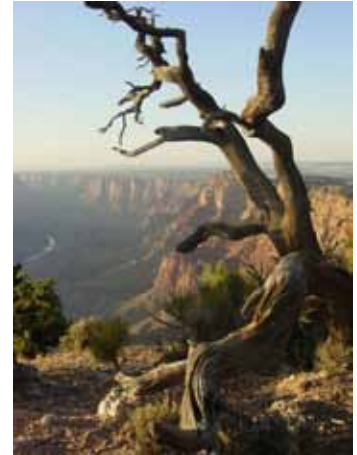
Special Collections

Photographic Archives Gallery

Documenting Black History in Louisville

A selection from the *Louisville Defender* collection

Mid-February – May 27, 2011



Clockwise from top left: Photographs by Phyllis Banis, Andrea Van Vorhis, Carole Elchert.



Music Library

First Floor

Jazz Week 2011

Works of Guest Performing Artists

Through March 2011

