



A Newsletter for Employees of the University of Louisville Libraries

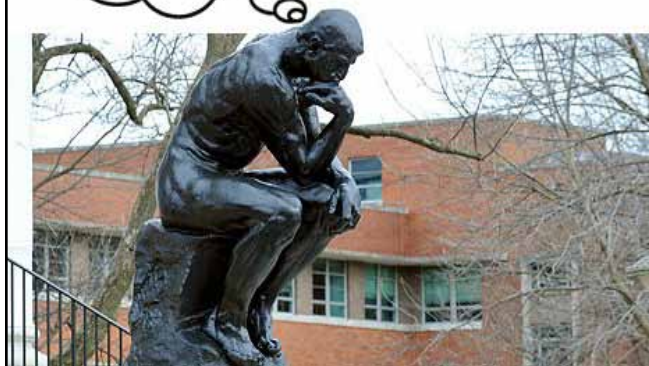
Vol. 28, No. 2 ♦ April, 2012

The Owl

"The Owl of Minerva takes flight only as the ducks begin to fall." — Bagel

I'm too
sexy for my
shirt...

**UofL's YouTube
Channel Features
Thinker Makeover**



"ENTREPRENEURAILISM" 2012

- *Rappelling wall in the RRS*
- *Coin-operated electric car recharging stations*
- *OLT's work-study students now roving Wi-Fi hotspots*
- *Taco Punk food truck parked at loading dock*

Gail Gilbert, budding starlet and power walker, initiates a library exercise break at 10:00 and 2:00 via Skype.

Tune in at <http://yomama.com>

**Michel Atlas on sabbatical;
will fill in on MTV's "Jersey
Shore" during Snookie's
maternity leave.**

**Ekstrom Library to close for 3 years
for old auditorium renovation.**

*Dean Fox: "Hey, if the Speed
is doing it, we can, too!"*

**Zappos in negotiations with
library to fund new RRS towers.
Bins to hold shoe inventory. Staff dis-
counts are a possibility, says Dean Fox.**

Medical students partner with Carol
Brinkman to create Frankenfaculty
during University hiring freeze.

*Brinkman warns, "They should definitely
steer clear of the Bunsen burners."*

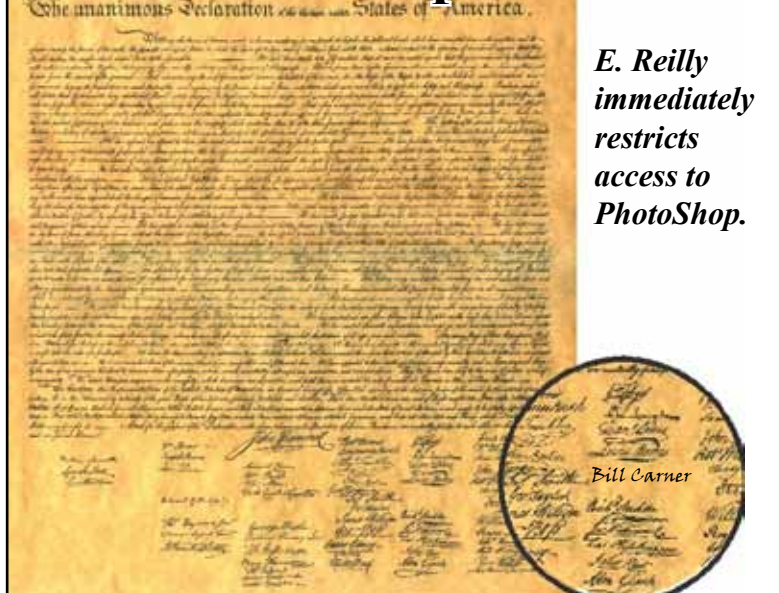


Inspired by TLC's "Extreme
Couponing," James Manasco orders
Collection Development staff to clip
coupons for serials subscriptions

Delinda Buie appears
on History Channel's
"American Pickers."
Discovers rare *Moby
Dick* first edition in
the trunk of a rusted
Model T.



Authorities become suspicious after Bill Carner scans city's copy of the Declaration of Independence



E. Reilly immediately restricts access to PhotoShop.

After disappointing ticket sales, Disney will film *John Carter* sequels entirely in Burroughs Collection to save money.
McWhorter named Executive Producer.

Ekstrom Facebook Administrator Rob Detmering has 4,823 friends!!!
...knows 3 three of them.

Plastic Fantastic Study

The Ekstrom Reference staff is conducting a scientific study to determine which plastic bags best improve Cardinal Card swiping on library printers. Reference Head Anna Marie Johnson hopes to publish the results in a peer-reviewed, scholarly journal.



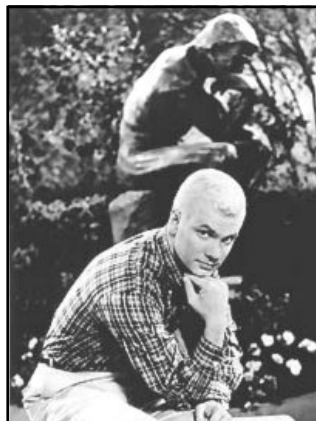
Tulip Tree will now stock only Ranch dressing.
"We never had anything else anyway," says manager.

University institutes cost-cutting measure: Exchange dumped, all employees now required to set up own free Gmail account.

Library Yellow-Shirt Security replaced with empty nesters. The new "Library Moms™" are a win-win, says Nichols.

Occupy Wall Street takes over Bound Periodicals for two weeks, but no one notices

Physical Collections Task Force Celebrates Spring
"Time to start weeding!" says Margo Smith.



SCANDAL!
Recent Thinker restoration reveals UofL icon is only a plaster replica from 1950s TV show "Dobie Gillis"

ULF Personnel Committee admitted to University Hospital with post-traumatic stress disorder.

Ekstrom 5th Floor Declared Technology-Free Zone

Officials close Sherman Minton Bridge for a week to celebrate reopening.



The Owl is published six times a year as an online PDF publication by the University of Louisville Libraries, Louisville, KY 40292.

There is a combined June-August "summer" issue and a November-January "winter" issue.

Co-Editors: Robin Harris (robin.harris@louisville.edu, 852-6083) and Amy Purcell (apurcell@louisville.edu, 852-1861).

Editorial Board: Bill Carner, Anna Marie Johnson, Jessie Roth.

Book Editor: Chris Poché. Layout: Bob Roehm.

© 2012, University of Louisville Libraries. The Owl on the Web: <http://owl.library.louisville.edu>

The Owl's purpose is to promote communication among the various libraries in the UofL system.

Deadline for publication is the 21st of each month preceding publication.

Opinions expressed in The Owl are not necessarily those of the University Libraries or the University of Louisville.



Library and Department News

Ekstrom Library

Office of the Dean

Staff Promotion

Effective April 1, 2012 Sherri Pawson, Program Assistant Senior, University Archives and Records Center, has been promoted to Sr. Compliance Officer in the same department. The position reports to Carrie Daniels.

Name Change

Emily Symond's name is now Emily R. Stenberg. Please send email her to emily.stenberg@louisville.edu. Her name has been updated in the Libraries Personnel Directory and in the Exchange Directory. Please update your personal distribution lists to reflect this change.

Library Associates Board

Behind the scenes of every nonprofit is a group of tireless and dedicated volunteers helping staff achieve the mission of the organization. April is National Volunteer Month, and we would like to recognize the volunteers helping us to advance the mission of the University Libraries — the Library Associates Board (LAB), whose members work to elevate the status and support for this most integral component of the university.

The Library Associates Board was created in 1957 with a very ambitious goal: to back the University of Louisville's first building dedicated solely to the library. Today, the group is comprised of a dedicated group of volunteers upholding another essential mission: to raise funds to purchase books and materials for the University of Louisville Libraries.

The current Board meets regularly to discuss creative ways to promote the Libraries and raise funds. Led by Chair Nathaniel (Nat) Green, the LAB works in close cooperation with Dean Robert Fox and Denise Nuehring, Director of Development for University Libraries. Both participate in the Board meetings as ex-officio members and provide regular financial and programmatic reports to the group. The Board is governed by officially-adopted bylaws. The volunteers, who are active and dedicated members of our community, serve a two-year term, with many choosing to participate for more than one term. The members reflect diversity in population, background, and profession. The nominating committee of the Board searches for new members with specific skill sets to complement the rest of the group's talents. This ensures comprehensive representation and provides a multi-faceted approach to fundraising, public relations, and community involvement.

Find out more about our volunteers on the LAB webpage: <http://uofl.me/lib-lab>.

Special Collections

Night Out at the Movies

Tuesday, March 13 was an action-filled evening for the staff and families of Special Collections at Ekstrom Library. All attended an IMAX 3-D showing of the movie *John Carter*. We donned our special glasses and enjoyed the visually spectacular adventure film based on the books by Edgar Rice Burroughs. The Burroughs Memorial Collection in Special Collections – Rare Books holds the world's largest institutional collection of Burroughs material, including all appearances in print, posters, film and videotape, manuscripts and memorabilia.

Kornhauser Library

Give that Girl a Blue Ribbon!

Something you might not know: Carol Vitzenty has won at least one ribbon at the Kentucky State Fair every year since 1991. In 2011, she won three blue ribbons: for a pillowcase, guest towel, and kitchen towels; third place for a fingertip towel and set of napkins, and a fourth for a potholder/hot dish mat. We will keep you posted on how she does in 2012!

Expanding Family

Felix Garza DOUBLED the size of his family on March 12. He and his wife Elizabeth adopted their four grandchildren – Roger, Emily, Angel and Vladimir. The Garzas already had two children at home, Tomas and Annalisa.

Marketing with Social Media

Anthony Iles and Jessica Wilson attended The Social Media Marketing Conference (a Fred Pryor Seminar) on February 7. Watch our Facebook and Twitter pages for new and exciting things!

Welcome, Students

Kornhauser would like to welcome new student assistants, Niki Denny, Sri Gummadi and Zach Denzer! We are glad to have you working with us.

Frankenstein Report

The Frankenstein exhibit and associated programming were a rousing success! There were four interesting and informative lectures, and we watched two movie versions of *Frankenstein* – the most recent with Robert DeNiro and the very first adaptation of the story – a 13-minute silent movie from 1910 – along with films about Mary Shelley and “the making of *Frankenstein*.” Watch this space for information about upcoming events to celebrate our 175th Anniversary throughout 2012.



The Kentucky Women's Book Festival: *Celebrating the Written Word*

It just might be the ultimate book club meeting when readers and writers convene for the 6th Annual Kentucky Women's Book Festival at the University of Louisville.

Author presentations and workshops, book sales and signings, and a keynote luncheon will give participants a chance to connect over their favorite pastime: reading and talking about books, Saturday, May 19, at Ekstrom Library. Doors will open at 9 a.m., and the festival officially begins at 9:30 a.m. with refreshments and socializing.

Tori Murden McClure will address participants at the 10 a.m. opening session. The Spalding University president is the author of *A Pearl in the Storm: How I Found My Heart in the Middle of the Ocean*, the story of her quest to become the first woman to row a boat alone and without assistance across the Atlantic Ocean.

Other writers who will give sessions are

- Maureen Morehead, Kentucky poet laureate
- Mary Ann Taylor-Hall, award-winning novelist who will give the luncheon talk
- Nancy Jensen, author of the late-2011 and highly acclaimed novel, *The Sisters*
- Julie Wade, Lambda Literary Award winner
- Glynis Ridley, award-winning non-fiction author
- Sara Havens, *LEO Weekly* columnist
- Sharon Receveur, archivist
- Kiki Petrosino, poet
- Deanna O'Daniel, memoirist



The lunch session is the only one that requires registration and has a charge. Registration for it is required by May 15 and can be made by calling the UofL Women's Center at 502-852-8976. The cost is \$16. Information is online at louisville.edu/womenscenter/kwbf. Or, for more information, contact Robin Harris, KWBF co-chair, at 502-852-6083 or 502-640-7471.

— Janene Zacccone



WANT A PIECE OF YOUR CHILDHOOD BACK?

*Ekstrom Media Resources is now lending Gameboy Colors!**

by Brit Thompson, Student Assistant, Media

By a generous and anonymous donation, patrons will now be able to borrow old school Gameboy Colors from the Media Center in the University of Louisville's Ekstrom Library for one week. Just like the SGA film collection, patrons may check out up to three game titles and keep them for the duration of the Gameboy's loaning period. Because these, like the Kindles and iPads, are going to be in such high demand, check-out



[image from http://retrothing.typepad.com/photos/uncategorized/gameboy_color.jpg]

of Gameboy-related items are on a first come, first serve basis, but signing up for these is slightly different than signing up for the aforementioned Kindle or iPad. For the Gameboy, patrons must bring their University of Louisville identification card and sign up at the main desk, but that's not all! Along with signing up, student aides behind the desk will judge who is the worthiest among the crowd signing up, based upon their DANCE SKILLS! That's right. In order to truly be worthy of this awesome item plus several games, you must show out. So, we can now only ask you: how loose is your goose? How funky is your chicken? How stanky is your leg? And can you teach me how to Dougie? The winner not only gets the first Gameboy Color, but they also get to choose *which* color Gameboy they would like to borrow, *five* game titles, and may keep all the items for *two* weeks. *Only available on April 1st.

Available Game Titles:

- Disney's Aladdin
- Asteroids
- Disney's Tarzan
- Donkey Kong Country
- Dragon Ball Z: Legendary Super Warriors
- Frogger
- Grand Theft Auto
- Grand Theft Auto 2
- Harry Potter and the Sorcerer's Stone
- Harry Potter and the Chamber of Secrets
- Harvest Moon GBC
- Harvest Moon 2
- Harvest Moon 3
- Hercules: The Legendary Journeys
- Indiana Jones and the Infernal Machine
- Inspector Gadget: Operation Madkactus
- Kirby's Dream Land 2 D.X.
- Kirby Tilt 'n' Tumble
- The Legend of Zelda: Link's Awakening DX
- The Legend of Zelda: Oracle of Ages
- The Legend of Zelda: Oracle of Seasons
- The Lion King 2
- Madden NFL 2000
- Madden NFL 2002
- Madden NFL 2001
- Mario Golf
- Mario Tennis
- Mega Man Xtreme
- Mortal Kombat 4
- NASCAR 2000
- NBA Jam '99
- NBA Jam 2001
- Paperboy
- Pokémon Crystal
- Pokémon Gold

- Pokémon Silver
- Pokémon Yellow
- Power Rangers Time Force
- Rayman
- Space Invaders
- Star Wars Episode I: Obi-Wan's Adventures
- Super Mario Bros. Deluxe
- Tomb Raider
- Tony Hawk's Pro Skater
- Wario Land 3
- X-Men: Mutant Wars
- Yu-Gi-Oh! Duel Monsters I

Gameboy Accessories

Just like other equipment that one rents from the Media Resources desk, one doesn't simply walk away with an item by itself. The Gameboy comes with these items that are included in the charging of the patron's account:

- Carrying case for the Gameboy and games
- Plastic cases that the games are included in
- 2 AA batteries
- Optional Worm Light for additional screen lighting
- Optional Gameboy Camera
- Optional Gameboy Printer
- Additional batteries for printer



Library Exhibits

Ekstrom Library

First Floor, East Wing
Lincoln: The Constitution and the Civil War
 March – April 12, 2012

Kain Gallery, Rare Books

Williams-Nichols Collection
 In celebration of UofL's LGBT Initiatives and the student conference [Come Together Kentucky](#).
 Through June 2012



Photographic Archives Gallery

All Over the Map

Photographs Across America, 2006 – 2012.

Author, photographer and former photographic curator Steven W. Plattner is no stranger to the University of Louisville Photographic Archives. In the 1970s, he conducted research there using the Roy Stryker papers and Standard Oil (New Jersey) photos in the archives' holdings.

March 23 – June 8, 2012



Above: Window display at Smitty's Men's and Boy's Wear, featuring \$39.99 shoes, Cincinnati, Ohio. July 2008.

Below: Pontiac parked at the Wigwam Motel, Holbrook, Arizona. December 2007. Photos by Steven Plattner.



Second Floor, East Wing ***UNBOUND***

Permanent exhibit produced by UofL photography professor Mary Carothers, and her Advanced Photography class and funded in part by CODRE (UofL

Commission on Diversity and Racial Equality).

Music Library

First Floor

Works of Esa-Pekka Salonen - Winner of the 2012 Grawemeyer Award for Music Composition

Third Floor

Music Therapy @ UofL – 10 Years and Counting



THANK YOU HAPPENINGS



I would like to send a belated thank you to **Vida Vaughn and Michel Atlas** for covering an Internal Medicine-Pediatrics journal club for me, and to **Vida** for teaching a Public Health class for me. I also owe thanks to **Carol Brinkman** for covering my reference desk duties while I was in the thick of Personnel Committee duties in January and February. I am fortunate to work with such generous and supportive colleagues. — **Elizabeth Smigielski**

Thanks to **Mr. Rick Geslar** with Physical Plant for replacing laminate tops on many of the large study tables on the second, third and fourth floors of Ekstrom. Rick worked around our schedule so that students and patrons using the library were not inconvenienced. The tables look terrific! — **Andy Clark**

Thank you to **Adam, Craig, Sheila, and Calvin** for the upgrade to the Pharos server (the server that controls who logs into the public computers). A special thank you to **Adam** for his helpful notes and his immediate response when there was a small post-upgrade problem. You guys are the best! — **Anna Marie Johnson**

Thank you to **Weiling and Terri** for their work on the latest version of Voyager tomcat. We appreciate you trying to fix all the things that are driving us all crazy! — **Anna Marie Johnson**

Thank you to **Melissa Horrar** for taking the time to show me the Circulation operation and allowing me to shadow you to get a feel for the work of your area. — **Anna Marie Johnson**

I want to thank **Carol Brinkman** and all those who helped with the Frankenstein exhibit. We had a wonderful series of entertaining and enlightening lectures, an interesting film fest and a wonderful exhibit. This exhibit was a great way to feature Kornhauser to its users and I truly appreciate all of the planning and hard work. — **Neal Nixon**

Thanks to **Carol Brinkman** for a great job on the Frankenstein exhibit and for the really fine and amazingly appropriate, varied, and really interesting programs. — **Michel C. Atlas**

I want to thank everyone at Kornhauser Library who helped to make the Frankenstein Exhibit and Events a great success.

To **Felix, James and the students** who set-up and took down the exhibit

To **Joan** who created displays for the outside hallway display cases, and made signage to promote the movies

To **Jessica and Joan** who helped create, and then took responsibility to get printed, the bookmarks, banner and poster

To **Mary K** who arranged for the food for the reception and provided moral support

To **Elizabeth** who assisted with promotions

To the **175th Anniversary Committee (Kathie, Elizabeth, Mary K, Jessica and Anthony)** and to **Neal** who suggested speakers and came up with other ideas

And to everyone who supported the events with their attendance

It would not have happened without everyone's participation. Thank you all! — **Carol Brinkman**

Thank you so much **Sheila Birkla and Vanessa Carroll** for your most speedy replacement of my old dilapidated printer!

Thank you, **Craig Patton**, for helping me with server issues with the RRS!

Special thanks to **Liren Liu** for finding the battery for the RRS server and to **Calvin Miracle and Craig Patton** for replacing it!!! — **Alice Abbott-Moore**