



A Newsletter for Employees of the University of Louisville Libraries

Vol. 28, No. 3 ♣ May, 2012

The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." —Hegel

Not Books: For All the Stuff That Ain't Books

Written/Compiled by Rob Detmering, Ekstrom Library

"What the hell are you reading books for?" —Homer Simpson

Welcome to the first edition of "Not Books," the column that proudly affirms the value of literacy and high culture, just before shrugging its shoulders and nodding off during the first five minutes of *The Real Housewives of New Jersey*. Indeed, I originally envisioned "Not Books" as the slightly embarrassing, less refined sibling of "Reader's Picks." While "Reader's Picks" drinks cocktails and ponders the finer points of narrative structure in *Ulysses*, "Not Books" locks itself in the basement to devour Cheetos, blast Iron Maiden, and battle it out for domination in the epic struggle of World of Warcraft. "Not Books" isn't exactly tasteless, but it might be a bit of an outcast, a little less than civilized.

Setting the silly metaphors aside, the "Not Books" column is ultimately an attempt to acknowledge that reading, at least in the traditional sense, isn't the only way we develop our intellects, absorb culture, or seek aesthetic pleasure. There's a good reason why libraries collect all sorts of materials besides books. As library employees, we'll always have a special love for books and reading, but we're also passionate about movies and television, music and dance, painting and sculpture . . . and probably a bunch of other stuff I haven't thought of. "Not Books" celebrates these other "texts" that inform our experiences and bring us joy, whether society labels such texts as elite or trashy, sophisticated or pedestrian, high culture or low. Bring on the subtitled European art films. Bring on the Deutsche Grammophon box sets. But please don't forget about Transformers and Katy Perry. We can leave judgments about proper taste to Professor Roderick von Snobbington—not a real person, but you get the idea.

Given my hope that this column will avoid taste-based distinctions, I decided to write this first one about an album (they still make albums?) from a critically maligned musical genre: [progressive rock](#). If you're unfamiliar with what is often referred to as "prog," this is the grandiose and ambitious art rock pioneered in the late 60s and early 70s by (mostly) British bands such as King Crimson, Yes, Genesis, Jethro Tull, and Gentle Giant. The genre has continued to flourish in a more under-the-radar fashion over the years, often (but certainly not always) in the guise of [progressive metal](#). In any case, if you do happen to know anything about prog, then you're probably aware that most critics absolutely loathe it. They hate the convoluted arrangements and self-indulgent musicianship. They hate the pretentious lyrics about spaceships and wizards and British politics. And, above all, they despise the fact that it doesn't *really rock, you know?* While these criticisms aren't necessarily inaccurate, they miss the larger point. Prog rock is great precisely because of its inherently over-the-top nature. It's all about spectacle—from the disturbing majesty of King Crimson to the mystic spirituality of Yes to Peter Gabriel wearing a red dress and a giant fox head mask during Genesis shows. Subtlety isn't the strong suit of these kinds of bands, but they know how to put on a show.

The album I'd like to recommend is actually a contemporary prog record that I think might appeal to some listeners who find early progressive music, well, unlistenable. Its multi-instrumentalist and producer Steven Wilson's *Grace for Drowning* (Kscope Records, 2011), which, in the true spirit of prog, is a multifaceted double album. With his band Porcupine Tree and numerous other projects, Wilson has been responsible for some of the finest progressive rock of the last two decades or so. *Grace for Drowning*, his second solo album, sounds like homage to the seriously weird King Crimson records of the early 70s, which he has been remastering over the last several years. All of the Crimson hallmarks are present but mostly filtered through modern, less off-putting production sensibilities: foreboding atmosphere, distorted vocals, fluid jazz drumming, faux-classical sounds and structures. And, much like Crimson, Wilson trades in extreme sonic contrasts, shifting between heavy metal menace and gentle melodic beauty throughout, plus plenty of scary *mellotron*. What's not to love?



The first two tracks reflect these musical extremes, as the fragile piano melody and vocal harmonies of the title track segue into the instrumental "Sectarian," where ominous jazz noodling gives way to jagged metallic riffing and saxophone squalls. At other times, *Grace for Drowning* seems like the soundtrack to some non-existent horror film with religious overtones, evoking terror and redemption in equal measure. If this sounds messy or unappealing, then the record probably isn't for you, although I have to say that Wilson makes this type of music work, maybe even better than some of his predecessors from the golden age of prog. He possesses a sense of focus and precision that most of the early bands lacked. I always get the feeling that he knows exactly what he wants to accomplish with each piece, whether it's the serene textures of "Deform to Form a Star" or the unsettling mood swings of the epic "Raider II." He's also less pretentious than the early bands (well, a little less anyway). That said, the record isn't quite as adventurous or utterly bizarre as some of my favorite prog albums. Knowing what you're doing all the time can lead to perfectionism and predictability, especially in this genre. Here, Wilson can be too methodical and too indebted to his influences to ever make something as strange and unique as Genesis's *The Lamb Lies Down on Broadway* or as alien and alienating as King Crimson's *Lizard*. The music of that era possessed a wonderful kind of madness, swallowing up its flaws with unrepentantly daring sounds unlike anything previously heard in rock and roll. But if there is more method to Steven Wilson's madness, his music still moves with grace and its own kind of frenzy, controlled yet unhinged.



Check out *Remainder the Black Dog* on YouTube for a creepy encapsulation of the album. Disclaimer: Some people might find the video itself to be odd and unpleasant.

Finally, thanks so much to everyone who contributed recommendations! The variety is pretty staggering! On with the show. . .

Michael ben-Avraham, Law Library

I do have a recommendation for a recent movie: *The Descendants* is a fine story of a family in crisis set and filmed

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The Owl's purpose is to promote communication among the various libraries in the UofL system.

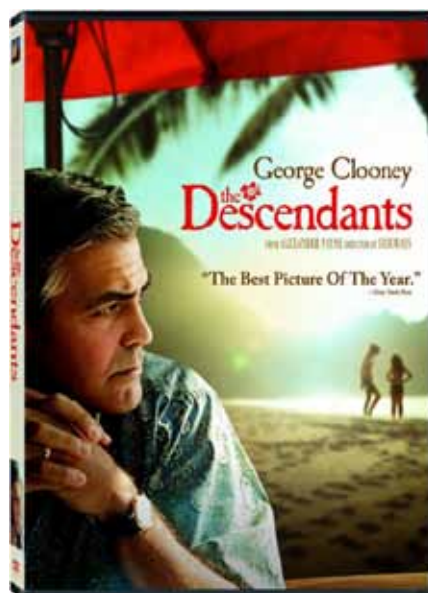
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Opinions expressed in *The Owl* are not necessarily those of the University Libraries or the University of Louisville.

in Hawaii. The second story line explores land and trust estate issues in Hawaii, an issue that, in many ways, is unique to Hawaii and an issue with often painful ramifications for native Hawaiians. One of the nicest features of this film, besides the beautiful setting, is the equally beautiful [soundtrack](#) music by several contemporary and past Hawaiian singers, including the late and legendary Gabby Pahinui.

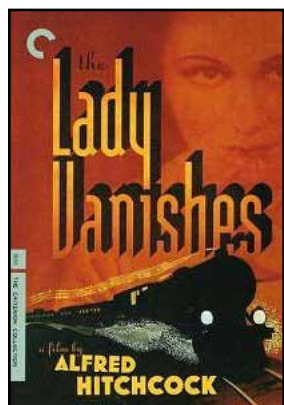
Scott Campbell, Law Library

I spend way too much time watching movies on DVD and, as a result, I have fallen in love with a company: the Criterion Collection is the *crème de la crème* of video companies. An independent company whose staff can pick and choose among the movies they release, they are, in their words, “dedicated to gathering the greatest films from around the world and publishing them in editions that offer the highest technical quality and award-winning, original supplements.” Actually, the term “greatest films” may be debatable. While movie masters such as Bergman and Fellini are well represented in their collection, Criterion is not above sneaking in cult classics such as *The Blob*, *Godzilla* and *Corridors of Blood*. In addition to the impeccable selection, many of their discs (but not all) have an overwhelming number of supplements. In fact, Criterion was the creator of the commentary track, way back in laserdisc days.



The Media Resources Department has most (but not quite all, alas) of the movies in the Criterion Collection, so any staff or faculty member can see these movies for free. There is a [LibGuides list](#) available. One could pick any movie at random from this list and probably have a good time, but since not all “great” movies are necessarily good ones (I know that everyone considers *The Birth of a Nation* one of the greatest movies ever made, but does anyone actually like it?), one might want to consult a guide to the collection first. One of the nice features of Criterion’s web site is a collection of top 10 lists made by various celebrities. Since I’m not a celebrity, they are not likely to ask me for my top 10 list. So I thought I would include mine here.

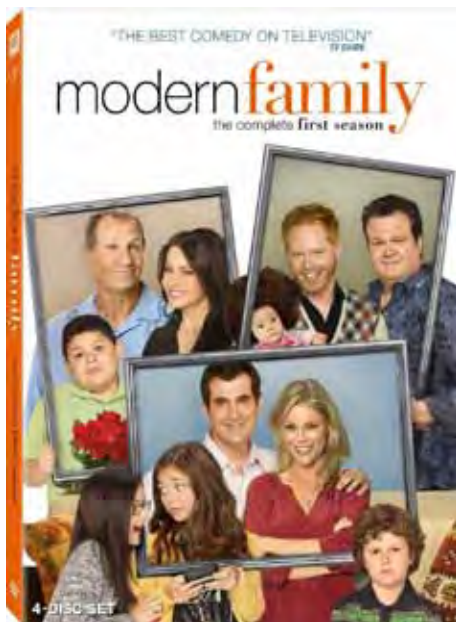
I am a big fan of old Japanese movies and Criterion has a number of my favorites. Everyone has heard of [The Seven Samurai](#), and it truly is as great as everyone says it is. [Ugetsu](#) is an unclassifiable story of what happens to two men who leave their homes to make their fortunes during wartime. [Late Spring](#) is a beautiful and heartbreaking story of a widower who is trying to get his grown daughter to leave the nest. And [The Makioka Daughters](#) is like a Japanese 20th century Jane Austen story. Criterion also has two of the funniest movies ever made: the classic screwball comedy [My Man Godfrey](#), and [Trouble in Paradise](#), which is the very definition of the term “sophisticated comedy.” Strong women are represented in [The Scarlet Empress](#), in which Marlene Dietrich stars as Catherine the Great, and [Lola Montès](#), which is based on the true story of a 19th century woman who rises to the top of European society. Both of these are among the most visually striking movies I have ever seen. [Kanal](#) is a Polish WWII movie about resistance fighters who try to escape Nazi invaders through the sewers of Warsaw. [Andrei Rublev](#) is an almost indescribable Russian movie about a medieval monk who was also one of Russia’s greatest artists. And if I can be allowed to sneak in an 11th movie (they do it all the time in the lists on the web site) I have to give a shout out to my favorite Hitchcock movie of all time: [The Lady Vanishes](#), a perfect combination of suspense and comedy.



Emily Stenberg, Ekstrom Library

Since giving up a cable subscription, my household’s television viewing is done mainly through Hulu, much of which is streamed through a [Roku](#), which is a tiny little black box attached to your TV for streaming video. For some Roku channels, a subscription is required, but for many others, the content is free.

[Community](#) (NBC). This comedy is in its third season, although I’m still catching up on Season 1. It takes place on



a community-college campus and follows a misfit group of students who initially come together for a Spanish study session. With each episode named for an academic course, *Community* captures a diverse set of characters dealing with school and life in clever situations.

Modern Family (ABC). Similar to *The Office* in that it's filmed in a mockumentary style, with characters talking directly to the camera, this show follows three branches of a multi-generational and multi-cultural family in southern California. Ed O'Neill, from *Married with Children*, is the patriarch. IMDB describes the show as a "satirical look at three different families and the trials they face in each of their own uniquely comedic ways." The satire is softened by physical humor and touching moments.

First seasons of these two series are available in the SGA DVD collection.

The New Girl (FOX). I wasn't sure about Zooey Deschanel's *The New Girl* at first, but the show has become increasingly funnier as the first season has progressed. Newly-single female Jess moves into an apartment with three men and hijinks ensue. The show may have been set up with Jess being the oddball, but no one in the show is "normal," which contributes to the wacky interactions and cartoon-like atmosphere. Not available on video yet, but Zooey Deschanel can be seen in *Elf* and *500 Days of Summer*, among other films.

In January, Hulu launched Hulu Latino, which provides streaming episodes from the Spanish-language Univision network. In my continuing quest to learn Spanish, I watch telenovelas with Spanish closed-captioning. My current program is *Teresa*, a 2010-2011 show starring Angelique Boyer. The show follows a poor, beautiful, and ambitious young woman in Mexico and the men who love her. Teresa is trying to advance in the world by any means necessary. Based on my limited history with other Univision telenovelas, Teresa is more morally ambiguous but equally engrossing. Even if you don't know Spanish, and I barely understand any of the dialogue, you can easily follow most of the plot.

All of these shows are available on [Hulu](#)—full episodes with a Hulu Plus subscription.

Mark Dickson, Music Library

Movies

I watch movies at home on my flat panel and blu-ray player. I am a sucker for the BIG picture and 5.1 sound. I subscribe to Netflix, look for Academy Award, Golden Globe, and Cannes Festival winners, and trust my Ekstrom media associates Trish Blair and Justy Engle implicitly. They have recommended great films over the years. Great titles I've seen since the first of the year:

[Moontide](#) (1942)

[Witness for the Prosecution](#) (1957)

[Contagion](#) (2011)

[The Man Who Never Was](#) (1956)

[Midnight in Paris](#) (2011)

[The Wild Bunch: Special Edition](#) (1969)

[Hombre](#) (1967)

[The Battle of Algiers](#) (1966) (Original title: *La battaglia di Algeri*)

[The Hustler](#) (1961)

Music

I haven't purchased much in the way of music since ear X-tacy closed. And, yes, I'm



a tactile person and prefer the physical object to downloading. However, I have discovered quite a few new and fun things listening to [Spotify](#).

Videogames

[Civilization Revolution](#) is my one and only guilty pleasure in the videogame world. As the company describes it, “In *Civilization Revolution*, players strive to become Ruler of the World by establishing and leading a civilization from the dawn of man into the space age waging war, conducting diplomacy, discovering technologies, going head-to-head with some of history’s greatest leaders, and building the most powerful empire the world has ever known.”

It’s addictive and funner’n all heck.

Chris Poché, Ekstrom Library

I have been enjoying Paul McCartney’s latest album, [Kisses on the Bottom](#), a collection of covers of old standards, or, as Paul puts it, “songs that my parents used to sing.” As more than one review has pointed out, it’s somewhat ironic that Paul should pay such loving homage to these older songs since he and the Beatles were instrumental in making them seem old-fashioned. And that irony has played out curiously for me as I have subsequently tried to explore “the Great American Songbook” and its many interpreters. It has been interesting to discover that my love for Paul has preconditioned my appreciation for the songs he sings on *Kisses on the Bottom*. I have loved Paul’s crooning through songs like “I’m Gonna Sit Right Down and Write Myself a Letter,” “It’s Only a Paper Moon,” and “My Very Good Friend the Milkman,” but have had a hard time trying to appreciate the same songs when sung by other artists. And yet, on the other hand, I don’t really like Paul’s take on “Get Yourself Another Fool” because I’m so used to Sam Cooke’s version. These experiences have suggested to me that music isn’t quite the directly emotional experience that I thought it was. My experience of music is influenced by other cultural and historical factors just as my experience of reading literature or watching movies is. I suppose a particular piece of music may have a greater chance at directly pulling a heartstring than a line of old poetry, but it still matters what these ears have heard before.

My family didn’t get cable until the 1990s. Maybe that’s why I never saw [Faerie Tale Theatre](#), a series that ran on Showtime from 1982 to 1987, but I’m a little surprised that I had not even heard of it until recently. The series is quite good and features a surprising cast of Hollywood stars and plenty of those great character actors you’ve probably seen many times even if you don’t know their names. Consider just one episode: “Pinocchio” stars Paul Reubens (AKA Pee-Wee Herman) as the titular puppet, Carl Reiner as Geppetto, and James Coburn as the Gypsy, and features young comic actors Michael Richards and Jim Belushi (and all of them speaking with purposefully ridiculous Italian accents). Other episodes feature actors such as Jeff Bridges (yeah, “The Dude”), Christopher Reeve, Liza Minnelli, Klaus Kinski, Angelica Huston, and even rock musicians such as Mick Jagger and Frank Zappa. Each retelling of the fairy tales is largely faithful to the original stories but nonetheless has a fresh twist. They end up being like the old *Looney Tunes* cartoons, offering elements to amuse both young and older audiences. My favorite episode so far is “The Three Little Pigs” in which Jeff Goldblum plays the Big Bad Wolf not so much as a vicious villain but rather as a put-upon husband whose nagging wife pushes him to “bring home the bacon” for a dinner party. When he visits the first pig’s house, he says with an officious, matter-of-fact tone, “Look, here’s what’s gonna happen. I’m gonna huff, I’m gonna puff, and I’m gonna blow your house in.” And later, when at the third pig’s house, he gets the repeated response “Not by the hair of our chinny chin chin,” he’s not angered but just baffled and says, “You keep saying that. What does that *mean*?”



Raymond Slaughter, Ekstrom Library

I have a few suggestions for those who like TV music reality shows. They are [American Idol](#) which airs live on the Fox network on Wednesday nights and [The Voice](#) with airs live on NBC on Monday nights. Also, for those who like



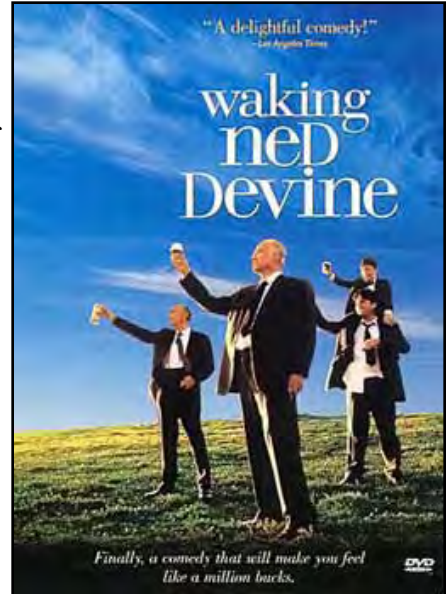
dancing, there is the reality show [Dancing with the Stars](#) which airs on Monday and Tuesday nights on ABC. Two really good game shows are [Wheel of Fortune](#) and [Jeopardy!](#) which air locally on the CBS affiliate, WLKY-32.

Kathie Johnson, UARC and Kornhauser

One of the funniest movies I have ever seen is [Waking Ned Devine](#), a little film that is laugh-out-loud funny. The story is set in a small village on the Isle of Man where one of the residents, Ned Devine, wins the national lottery. What follows is outrageous, and only believable because of the excellent acting and well-done script. The characters are so well-crafted and there are scenes that are forever imbedded in my mind (not sure if that is good or bad). If you take the trouble to see this

movie you will know what I am talking about.

I first heard about this movie from Tom Owen when it was released in the US in about 1999. It slipped my mind until browsing through the SGA collection one day where I saw the title and checked it out. When my husband and I watched it we laughed until we cried. As soon as I found a retail copy I purchased it so that whenever we have out-of-town guests, we make them watch it. If you need something to cheer you up, this movie is it!!



I love music — just about any kind of music, except maybe heavy metal. My favorite genres of music are Broadway shows and folk/rock. And my favorite folk/rock album is by my favorite local singer-songwriter Brigid Kaelin. Many of you have heard of Brigid, some of you may have seen her perform. But did you know she cut some albums? (OK, they are actually CDs and downloadable songs, but I remember vinyl 78s so I am OLD.) She has two CDs you can purchase: *Keep Your Secrets* and *West 28th Street*. She also has a dreidel song and an album of holiday music played on the saw, correctly titled *Santa Saws* available for download. Out of all of these, my favorite is her first CD, *Keep Your Secrets*. There is not a bad song on it — and the first day I got it (a couple of years ago) I played the CD continually all day. Brigid writes most of her own music (which is astounding to me) and plays several instruments including accordion, piano, guitar, and saw (well she makes it an instrument). She has the ability of Cole Porter with lyrics and the musical talent of the great folk singers of the 60s and 70s. Currently, you cannot see Brigid perform live unless you travel to Scotland where she is temporarily living, but you can sample her work at her [website](#) where you can download or buy music, and you can click on her blog, *The Red Accordion Diaries*, to find out what she is up to. I guarantee you will not be disappointed.



Mary K Marlatt, Kornhauser Library

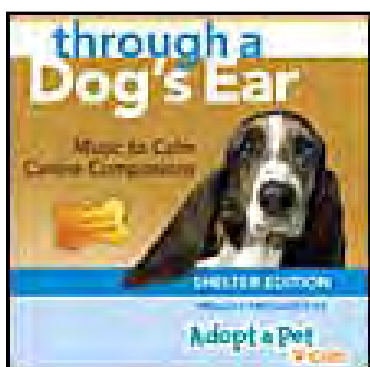
I'm not a huge movie person, but watched [Hugo](#) on DVD not too long ago and really liked it. It is based on the book [The Invention of Hugo Cabret](#) by Brian Selznick. The movie is set in Paris in the 1930s, in a railway station where an orphan boy named Hugo lives in the workspaces in the station walls and in the station's clock tower. He spends most of his time keeping the station's clocks running (so that no one will come into the walls or the tower and discover his hiding places) and pursuing his obsession — fixing a man-shaped automaton designed to write with a pen which his father had found in a museum and was trying to repair when he was killed in a fire. The sets and costumes are great, with beautiful cinematography. There is a burgeoning love story (they hold

hands!) and enough mayhem caused by Hugo being chased by the station security officer to add a little excitement to a very sweet story. Rated PG (mostly because there is smoking — and how could you have a movie set in 1930s Paris without smoking?) and I would recommend for just about anyone. I watched with my 70+ year-old-mother and we both liked it, and a 20-year-old in my class this semester said it was her favorite movie.

Elizabeth Smigielski, Kornhauser Library

Here's a great game I got for my kids...it really needs the picture to do it justice: [Shut the Box](#)

Shut the Box, which dates to the 12th century, traditionally has been a dice game played in taverns or on ships. The goal of the game is to flip the wooden tiles based on the roll of the dice. It involves addition and subtraction, skill, logic and competition, which of course leads to betting if you want to increase the fun. The game is made of wood, requires no batteries, and it travels well. No little pieces to lose. It is a great way to pass time in waiting rooms or while driving. My 7-year-old is hooked on it and my younger ones are beginning to learn basic addition. By far the most popular toy in the house.



Denise Nuehring, Director of Development

I am an animal lover — specifically dogs and horses. I have a set of five CDs called [Through a Dog's Ear](#). This music is specifically put together to appeal to the canine senses. There are different CDs for relaxation, riding in the car, separation anxiety, etc.

I cannot recommend these enough. I have used them for several years. One of my labs gets sick in the car, and rides long or short are challenging. I play these CDs for him and he doesn't get as nervous. When we moved over here from St. Louis last August, I played them on the trip and he was calm and relaxed for six hours!! With no meds — which was amazing.

Elizabeth Reilly, Ekstrom Library

I'd love to recommend any of the following:

- [Pinterest](#)
- [Historypin](#)
- photographer Vivian Maier:
<http://vivianmaier.blogspot.com/>
<http://www.vivianmaier.com/>
- The Black Keys - [Brothers](#)



Anna Marie Johnson, Ekstrom Library

My music pick: Steve Earle's [Washington Square Serenade](#). I don't love everything by Steve Earle, but this album is a gem that I keep coming back to. The other album that I danced Lars to sleep a lot in the first few months of his life: the [soundtrack](#) to the movie *Crazy Heart*.

We don't play video games in my house (yeah, yeah, big shock to anyone who knows me, I know), but we do play board and card games. One of my favorite games to play with my children right now is a card game called [Sleeping Queens](#). Invented by a 6-year-old and her family, it has all the makings of a good game for kids: easy set-up, reasonably easy to learn, no reading, and easy clean-up. Makes a great birthday gift, as it runs about \$10 on Amazon.

A board game that I played for the first time recently that had a much higher learning curve but seemed like it could be a lot of fun: [The Settlers of Catan](#). It won the very prestigious German “game of the year” award some years ago. Sells on Amazon for about \$35 and probably would be best for kids who were at least 10 or 11 (or adults who like board games).



Ben King, Ekstrom Library



Music has always been very important in my life and good music literally rests my soul. I recently have been intrigued by music by The Carter Family. They started out as Mother Maybelle Carter, Sara Carter, and A. P. Carter. Then years later it was Mother Maybelle Carter, and her daughters, June, Anita, and Helen. June later married Johnny Cash. In delving into their music, I recently discovered in a used vinyl record bin, [Mother Maybelle Carter and Her Autoharp](#). Maybelle Carter has a way of playing the autoharp called the “Carter Scratch.” She accompanies herself and builds the music around that instrument. I love this record. Sometimes I just like to listen to good music unencumbered by lyrics, and this record fits the bill nicely. Also since I still enjoy vinyl I feel like I found a gem in this one. There is not a word on it, just great music.

Claudene Sproles, Ekstrom Library

Zombies serve as an allegory for the complete breakdown of society, and AMC’s [The Walking Dead](#) paints a stark picture of society’s collapse after a zombie apocalypse. Based on the graphic novels by Robert Kirkman, Tony Moore, and Charlie Adlard, *The Walking Dead* centers on Policeman Rick Grimes’ hell after awakening from a coma and finding the world has gone insane. After reuniting with his family and a few other survivors, the show follows his struggles not only to survive but to redefine his life in this completely changed world. Rick’s character develops through the first two seasons as he’s forced question everything he once believed true, and semi-willingly being thrust into the role of leader of his group of survivors. The “walkers” are secondary to the plot; the real drama centers around the survivors’ struggle to maintain their humanity in complete fear and chaos. This drama is not to be missed.



LMFAO, featuring the son and grandson of Motown legend Berry Gordy, created a fun new pop hit in the vein of Right Said Fred’s “I’m too Sexy.” LMAFO’s [“Sexy and I know it”](#) is a catchy, tongue-in-cheek ode to being irresistible to women. Give it a look.



Rick Jones, Ekstrom Library

Andy Huff and I enjoy listening to Stan Rogers’ [Home in Halifax](#) album during times of stress in our office. BTW, Rogers died thirty years ago at the Greater Cincinnati Airport helping get people off a burning airplane.

Library and Department News

Ekstrom Library

Office of the Dean

Development

A new endowment has been created to support and promote the Williams-Nichols Collection in the University Libraries, as well as other Libraries collections, programs and initiatives with Lesbian, Gay, Bisexual and Transgender focus. The David Williams Endowment for LGBT Initiatives is off to a good start with \$29,000 raised. Approximately 50 friends, donors and prospective donors attended a celebration reception April 19 in the Library to enjoy refreshments and view items from the collection. The goal for the endowment campaign is \$100,000.

Promotions

Both **Rachel Howard** and **Latisha Reynolds** have been promoted to Associate Professor with Tenure, and **Elizabeth Smigielski** has been promoted to Professor. These promotions are important career milestones based on their work in the University Libraries and achievements in research and service. Congratulations, Rachel, Latisha and Elizabeth!

New Hire/Re-hire

Randy Kuehn returned to the University Libraries April 23, 2012 as Digital Technologies/Systems Librarian. In his "new" position, Randy will continue to serve as the Voyager Systems Administrator, reporting to Weiling Liu. He will have some additional duties outside of OLT working on application development for the web site and digital collections.

Retirement

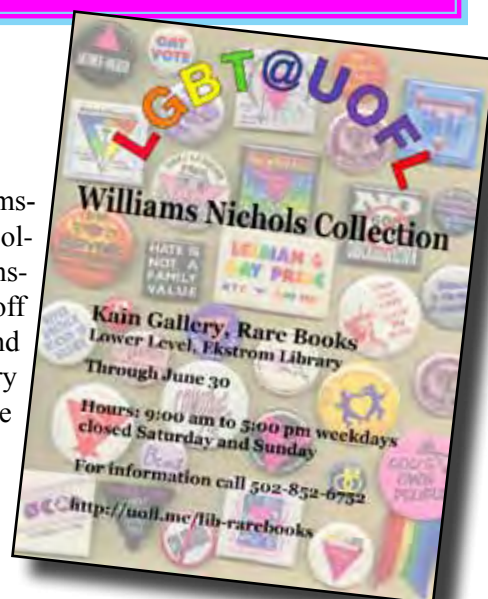
Effective June 30, 2012, **Numeriano Rodenas**, Unit Business Manager will retire. Numeriano has worked at UofL for 32 years and will move on to the next phase of his life. Congratulations and sail on!!

Office of Library Technology

Windows 7 Migration

The preparation assessment on software and hardware is completed for the Windows 7 operating system implementation. OLT is testing selected PCs and working with departments with incompatible hardware. The tentative order of deployment is as below:

- Art Library
- Music Library
- Media Resources
- Circulation
- Technical Services & Collection Development
- Reference
- Distance Learning
- University Archives
- Special Collections
- Dean's Office



Staff and public Circulating laptops
Instructional labs (TBD)
Current Periodicals (TBD)

Voyager 8.1 Upgrade

A minor version upgrade (8.1) has been scheduled by the consortium the week of August 6, 2012. OLT will keep everyone updated on developments.

Servers

ILLiad migration is scheduled for Friday, May 11, 2012

New OLT Help Desk

OLT is now using new software to tract their Help Desk requests. A link to the OLT HelpDesk is on the OLT Department page in SharePoint.

Reference and Information Literacy Department

Randy Kuehn and Rob Detmering presented “Embracing Engagement: Popular Technology and Academic Library Information Portals” at the Popular Culture Association/American Culture Association national conference in Boston, Massachusetts on April 14, 2012.

Claudene Sproles initiated and moderated a panel at the Spring Kentucky Government Document Roundtable on March 30 entitled “Future Issues in Government Documents Librarianship.”

Sue Finley presented a poster entitled “Classic Misunderstandings of User Expectations: Lessons from Business” and Anna Marie Johnson presented one called “The Power of Story: Insights into Students' Experience with and Expectations of Academic Research” at the Joint Spring KLA-SLA Kentucky Chapter meeting at Lake Cumberland, April 11-13.

The Reference and Information Literacy Department was well represented at another “conference” recently. Reference student Dom Millard was one of the lucky students to get tickets to UofL's Final Four appearance in New Orleans. Latisha Reynolds and her husband Fred were also at the game (although Fred was working!)

Toccarra Porter recently published “Online Jigsaw Puzzles: Using Puzzles to Break the Ice in Information Literacy Instruction Sessions” in the book *Let the Games Begin! Engaging Students with Field-Tested Interactive Information Literacy Instruction* (Neal-Schuman). Congratulations to Latisha, who was recently awarded tenure and promoted to Associate Professor!

Sue Finley conducted 23 research appointments in the spring semester, including 16 appointments for the infamous Marketing 460 course.

Fannie Cox is the co-chair of the 8th National Conference of African American Librarians that will be in Covington, Kentucky on August 8-12, 2013.

Mike Wilson returned on March 26 from parental leave. He and his wife Ellen had a beautiful baby girl on February 12 who weighed 8lbs 15oz. and is named Rebecca Nora Wilson. A hearty congratulations to Mike and Ellen.

UARC

Ron and I checked something off our “bucket list” on April 21 when we went to the Grand Ole Opry in Nashville – not just for a tour but for the Saturday evening show. We were able to purchase tickets just two days before, and although we were in the last row, the seats were great. Unbeknownst to us until we booked the tickets was

Learn, share and build upon innovative approaches to critical thinking.

Monday, May 21 - Wednesday, May 23, 2012
Shelby Campus



Faculty and staff are invited to attend this free, interactive professional development program designed to deepen engagement with critical thinking innovations across the undergraduate experience.

ment: A Fractal Perspective on Critical Thinking” on May 23. The afternoons of May 22 and 23 feature concurrent and roundtable presentations conducted by faculty and staff from UofL and regional institutions. Harry Pickens will open and close days two and three with engaging, reflective sessions designed to help attendees make the most of their experiences at the Institute.

May 2012 Page 11

6th Annual

Kentucky

Women's Book Festival

The Kentucky Women's Book Festival: Celebrating the Written Word

Readers and writers will gather Saturday, May 19 at Ekstrom Library for the 6th Annual Kentucky Women's Book Festival at the University of Louisville. Author presentations and workshops, book sales and signings, and a keynote luncheon will give participants a chance to connect over their favorite pastime: reading and talking about books. Doors will open at 9:00 a.m., and the festival officially begins at 9:30 a.m. with refreshments and socializing.

Tori Murden McClure will address participants at the 10:00 a.m. opening session. The Spalding University president

wrote *A Pearl in the Storm: How I Found My Heart in the Middle of the Ocean*, about her quest to become the first woman to row a boat alone and without assistance across the Atlantic Ocean.

Other writers who will present:

- **Maureen Morehead, Kentucky poet laureate**
- **Mary Ann Taylor-Hall, award-winning novelist who will give the luncheon talk**
- **Nancy Jensen, author of the late 2011 and highly-acclaimed novel, *The Sisters***
- **Julie Wade, Lambda Literary Award winner**
- **Glynis Ridley, award-winning non-fiction author**
- **Sara Havens, *LEO Weekly* columnist**
- **Sharon Receveur, archivist**
- **Kiki Petrosino, poet**
- **Deanna O'Daniel, memoirist**

The lunch session is the only one that requires registration and has a charge. Registration for it is required by May 15 and can be made by calling the UofL Women's Center at 502-852-8976. The cost is \$16.

Visit louisville.edu/womenscenter/kwbf for more information.



Julie Wade



Glynis Ridley



Kiki Petrosino

DigiNews

Digital Collections Update

By Rachel Howard, Digital Initiatives Librarian

By the time you read this, the updated version (6.1) of CONTENTdm should be what you see when you access the Digital Collections website at <http://digital.library.louisville.edu>. This has been a long process, begun in late 2011 on a test server, then on a hidden port on this server, before moving over to the live website.

Our past experience with upgrades, which has also proven true this time around, has been that there are always tradeoffs: we eagerly anticipate some new features, while mourning the loss of others. We are also the victims of our own success with the system: as we have expanded the number of collections and items available on the site, we have also expanded the methods for navigating them, from [customized maps](#) to [browse lists](#) to links on relevant Wikipedia pages, not to mention the attractive collection-level home pages Terri Holtze has been building for us since we first launched the site five years ago – all of which have had to be modified to conform to the new code.

Now that most of that labor is behind us, what features might users like about the new version? It is now easier to save and share copies of the items you discover on our site, as well as to tag and rate them as on other social networking sites (although we've disabled the ability to comment until some security issues have been worked out). It's also easier to view the metadata of multi-page objects.

A new method for configuring displays at the collection level means that one size does not have to fit all – for example, we have the option to display up to five facets to further narrow searches, which might include “People Pictured” when searching within an image-based collection, or “Department” when searching within the Electronic Thesis and Dissertation (ETD) collection.

Please take a peek at the revamped website and at our newest collection, [Ghost Signs of Louisville](#), and let me know if you have any questions or comments.

The screenshot shows the University of Louisville Digital Collections website. The header includes the University of Louisville logo and the title "DIGITAL COLLECTIONS". Below the header is a navigation bar with links: Home, Collections, Browse, Search, About, Ordering reproductions, and Citing sources. The main search area features a search bar with a "Search" button and a "Close Advanced Search" link. Below the search bar are two rows of "Find results with:" fields, each with a dropdown menu for "All of the words" and "All fields", and a "Search" button. To the right of the search area, there is a section for "Searching collections:" with a dropdown menu for "All Collections" and a link to "Add or remove collections". Below the search area, there is a section for "Add or remove other collections to your search:" with a list of collections: African American Oral History Collection, Auntie Nellie Bookplate Collection, André Lauret Collection, Arthur Younger Ford (1961-1926) photograph albums, and August 2009 Flood Collection. Below this list is a "Narrow your search by:" section with a dropdown menu for "Coverage". The main content area displays a list of items, with columns for Thumbnail, Title, Subject, Description, and Collection. The first item is titled "#3. Mr. Conrad - Lou. Chair Co." and is from the "Royal Photo Company Collection". The second item is titled "\$10,000 Beauty, Lady Belle." and is from the "Hanauley's Theatre Collection".

Library Exhibits

Ekstrom Library

First Floor, West Wing

Kentucky Women's Book Festival

Books from authors participating in the 6th Annual Kentucky Women's Book Festival, May 19, 2012
Through May 2012

6th Annual

Kentucky

Women's
Book
Festival

Kain Gallery, Rare Books

Williams-Nichols Collection

In celebration of UofL's LGBT Initiatives and the student conference [Come Together Kentucky](#).
Through June 2012



Photographic Archives Gallery **All Over the Map**

Photographs Across America, 2006 – 2012.

Author, photographer and former photographic curator Steven W. Plattner is no stranger to the

University of Louisville Photographic Archives. In the 1970s, he conducted research there using the Roy Stryker papers and Standard Oil (New Jersey) photos in the archives' holdings.

March 23 – June 8, 2012



Above: Window display at Smitty's Men's and Boy's Wear, featuring \$39.99 shoes, Cincinnati, Ohio. July 2008.

Below: Pontiac parked at the Wigwam Motel, Holbrook, Arizona. December 2007. Photos by Steven Plattner.

Second Floor, East Wing

UNBOUND

Permanent exhibit produced by UofL photography professor Mary Carothers, and her Advanced Photography class and funded in part by CODRE (UofL Commission on Diversity and Racial Equality).

Music Library

First Floor

Works of Esa-Pekka Salonen, Winner of the 2012 Grawemeyer Award for Music Composition

Third Floor

Music Therapy @ UofL – 10 Years and Counting



THANK YOU HAPPENINGS



Thank you to **Josh Whitacre** for cheerfully handling all the digital signage requests that come his way! —
Terri Holtze

A big thank you to **Matt Goldberg and Nick Sweat** for agreeing to keep Ekstrom's East wing open during the extended hours for Spring exam period and thanks to their supervisors for helping to arrange! —**Diane Nichols**

Thanks to **Raymond Slaughter, Andy Clark and the dock student assistants** for setting up extra tables and chairs every evening in the afterhours study to accommodate additional students during the Spring exam period. —**Diane Nichols**

Thank you to **Weiling Liu** for making the catalog now indicate whether the book is on the 3rd or the 4th floor. This is a huge help to our students! —**Anna Marie Johnson**

Thank you to **Barb, Toccara, Fannie, Kelly, and Mike** for working a BUNCH of extra physical and virtual reference shifts so that **Sue, Rob, James, Anna Marie, Claudene, and Latisha** could either be at professional conferences or hang out with their families during Jefferson County schools spring break! —**Anna Marie Johnson**

A thank you to **Tyler Goldberg and John Burton** who were so responsive when I called from the Reference Desk for a patron wanting an in-process book. They had it in his hands in less than 10 minutes! That is awesome patron service that makes us all look good! —**Anna Marie Johnson**

Thank You

Gwendline Chenault

Rob Detmering

Kristina Hellman

Rachel Howard

Anna Marie Johnson

Kathie Johnson

Melissa Laning

Weiling Liu

Denise Nuehring

Tom Owen

Jessie Roth

... for contributing to this issue of *The Owl*