



A Newsletter for Employees of the University of Louisville Libraries

Vol. 28, No. 6 ♣ November, 2012

The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." — Hegel

BILL'S "SWAN SONG" SHOW

By Bill Carner, Photo Wrangler



Girl in Circus Caravan (no date) by August Sander

ran after the FSA, and from *Real Life: Louisville in the Twenties*, Michael Lesy's book of Caufield & Shook photos. I loved all these photos but didn't find out they were all at the Photographic Archives until I moved to Louisville on August 16, 1977, the Day Elvis Died.

The photographs I chose for this exhibit are connected by my so-called taste ... whimsy, beauty, my favorite Leica photographers Garry Winogrand, Henri Cartier-Bresson, Danny Lyon (motorcycle crossing the Ohio) and August Sander (large format camera portraits of the German

ONE OF MY GREATEST JOYS OVER THE YEARS at the Photographic Archives has been curating exhibitions. It seems only fitting that my "swan song," as I get ready to retire at the end of this year, would be an exhibit celebrating many of the things I've enjoyed here, using some of my favorite photos from the collections to link it all together.

I was aware of many of the images in the Photo Archives collections long before I came to Louisville. I first saw some Farm Security Administration (FSA) photos while I was in high school, and learned a lot more of about the FSA while I was a student at the Rhode Island School of Design in the 1960s. Roy Stryker was the director of the FSA's photographic department and his personal collection of nearly 2000 FSA photos are the heart of the Photo Archives' Roy E. Stryker Collections. I spent many hours in the old Reynolds Building looking through the FSA photos and reading through some of the correspondence between Stryker and the FSA photographers when I started working at the Photo Archives in 1978. In the mid-1970s I had seen some photos from the Standard Oil (New Jersey) Collection (SONJ), a project Stryker



Crossing the Ohio (1966) by Danny Lyon



Passengers in Waiting Room, Greyhound Bus Terminal (1947) Esther Bubley

I love Stern Bramson's work; we became friends and got together at the Photo Archives every week during the 1980s. His photographs are wonderful; they're as clear and direct as he was. I was lucky enough to be with Stern when his commercial photographs came to be seen in the context of fine art photography in the late 1980s. He had significant one-man shows in



Making a Turn with Mule Drawn Combine in Wheat Fields in Walla Walla County, Washington (1941) by Russell Lee

people from the 1920s).

The picture of the beer cooler at the Little Sisters of the Poor, Good Mother Home for the Aged, taken by Stern Bramson of the Royal Studio Company, has always been one of my favorites. It is like a tableau vivant: the people are perfectly placed and the actions of each one are clear to the viewer, plus each of the three beers brewed in Louisville at that time is in the picture. All the cases of beer make the announcement postcard a perfect refrigerator decoration.



Stocking the cooler, Little Sisters of the Poor, Good Mother, Home for the Aged (1959), Royal Photo Studio

New York and San Francisco galleries, and then at the Museum of the Art Institute of Chicago. His photographs were collected by individuals and museums.

I've loved working here for the past 34 years and I'm looking forward to devoting my energies to my own projects for at least the next 34. Fold in Caulfield & Shook and Royal Photo with the Stryker Collection photos and you've got the best of the best, as far as my favorite Photo Archives' photos go.

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There is a combined June-August "summer" issue and a November-January "winter" issue.

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Editorial Board: Bill Carner, Anna Marie Johnson, Jessie Roth.

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The Owl's purpose is to promote communication among the various libraries in the UofL system.

Deadline for publication is the 21st of each month preceding publication.

Opinions expressed in *The Owl* are not necessarily those of the University Libraries or the University of Louisville.



"Peace on Earth, Goodwill to Men" (1936), Caulfield & Shook

Station in Reading, Pennsylvania where I went to get the Sunday paper after church with my family for many years.

A few of my favorite photos in the exhibit are:

Stern Bramson's Royal Photo Company 1959 picture of the beer cooler at the Little Sisters of the Poor Good Mother Home for the Aged.

Guy Mendes portrait of Lexington photographer Ralph Eugene "Gene" Meatyard with goggles and stars.

David Plowden's photograph of the Reading Railroad Outer



Diane Arbus, Love-In, Central Park (New York, 1969) by Garry Winogrand



The Armored Car Company Delivers Santa's Mail (no date), Potter Collection



Shoshone Falls (1874) by Timothy O'Sullivan



Reading Railroad Outer Station in Reading, Pennsylvania 1963 by David Plowden



You Can Trust Your Star (Ralph Eugene Meatyard) (1971) by Guy Mendes

Library and Department News

Ekstrom Library Administrative Office

Personnel News

Michelle Strickland, Library Assistant, Ekstrom Circulation, was promoted to Library Specialist, effective 9/14/12. Michelle still works in Circulation, reporting to Melissa Horrar.

Tracey Washington accepted the position of Secretary II in the Office of the Dean, effective 9/24/12. Tracey was previously employed at the UofL Childhood Evaluation Center. She reports to Jessie Roth.

Toccarra Porter is serving as Interim Coordinator of Distance Learning Library Services, following Melissa Crain's departure for a new job with JCPS.

John Chenault has been promoted to Associate Professor with tenure, effective January 1, 2013.

Diana Reid has been promoted to Assistant Professor, also effective January 1, 2013.

Emily Stenberg announced her resignation, effective October 31, 2012. She is moving to St. Louis to join her husband, who accepted a job there this summer.

Staff Recognition

On October 5, the University hosted a staff recognition luncheon and the following people were honored for their service: 10 years - Gwendline Chenault, Raymond Slaughter and Tracey Washington (in Pediatrics); 15 years - Melissa Crain; 30 years - Calvin Miracle; 35 years - Ben King, Kathy Moore and Carol Webb. Congratulations to everyone on your years of service!

Human Resources News

For those of you who missed the workshops on the university's new performance management system or if you need a refresher before the evaluation season begins, campus HR is offering quite a few workshops on this topic between now and December. If you are a supervisor and still have any questions about the new forms and developing good performance expectations, it is strongly recommended that you attend one of the sessions. You can register here: <http://louisville.edu/hr/training/performance-management-training>

Benefits Calculator

Ever wonder what your benefits are worth? You can now calculate the dollar value of your university benefits package using the Total Compensation Estimator at the following link: <https://netapps.louisville.edu/CompensationCalculator/> Plug in your personal information in the left hand sidebar and the system will provide you with the value.

Office of Libraries Technology

The libraries have a new print server – [\\libs-print](#). If you have not done so already, please check your network printer settings by going to START, DEVICES AND PRINTERS and deleting any printers that have FP1 in the path name. Then re-add your printer through our new print server by going to start, search line and typing in [\\libs-print](#) and double-click to install the network printer/s in your area.

Reference

Information Literacy Sessions

In September, the Reference and Information Literacy Department taught more information literacy sessions than any month since 2006. There were 58 classes in 19 different subject areas, with many classes needing a unique teaching outline created specifically for that class. Interestingly, social work, which has two very active liaison librarians, had the second highest number of classes.

Research Appointments Increase

Librarians conducted approximately 52 individual or small group research appointments from September 1-October 15, lasting from 30-90 minutes. The number of appointments has “gone viral,” so to speak, and is seven times higher than the same period last year. This wildly popular service is directly tied to student research assignments and thus to the educational mission of the library and the university.

Toccara Moving

Toccara Porter has moved into an interim position as Head, Distance Learning Library Services. Her office will no longer be in the Reference Department, but she will continue to teach in her liaison areas of history, women and gender studies, and social work. She will also continue to work the reference desk, at least until the end of 2012. We will miss her very much, but we are happy she is continuing with UofL Libraries and that she will maintain some ties to the Reference Department.

Reference Goes to KLA

The department was well represented at the annual Kentucky Library Association conference with Toccara Porter, Latisha Reynolds, Mike Wilson, and Sue Finley all attending. Mike Wilson presented “Using Business Consulting Concepts to Improve Information Consultancy” and he presented “I Can’t Connect From Home: Can a Chatbot Help?” with OLT’s Weiling Liu as well.

Presentations

Claudene Sproles and Randy “Skype-man” Kuehn presented “Storing Government Documents in a Robotic Retrieval System” at the Federal Depository Conference, October 15-18, 2012 in Arlington, Virginia.

Rob Detmering and Anna Marie Johnson presented “Stories That Tell: Learning and Teaching from Information Literacy Narratives in Library Instruction” at the Georgia International Conference on Information Literacy in Savannah, Georgia, September 21, 2012.

Fannie Cox presented “Partnering with a Homeless Shelter to Provide Authentic Community Involvement” with Edna Ross (Delphi Center/i2a) at the Coalition for Urban and Metropolitan Universities Conference in Chattanooga, Tennessee on October 13-16, 2012. Fannie also attended the Second Annual Joint Librarians of Color Conference in Kansas City, Missouri from September 19-23, 2012.

Sue Finley is serving as Vendor Relations Chairperson for the KLA/SLA/SLA-KY Joint Spring Conference.

Welcome, New Student Assistants

The Reference Department has several new student assistants. We welcome Payton Hunt, Meghan Millard, and Bhima Pokhrel.

Special Collections

Tarzan Centennial

Special Collections marked the 100th birthday of Tarzan on Sunday, October 28. More than 90 fans and friends from across the country joined the celebration with an exhibition, panel, launch of several new books, and a birthday cake reception. Curator, Edgar Rice Burroughs Memorial Collection, George T. McWhorter moderated the panel in the Chao Auditorium, starting the event with the Tarzan yell. John Ralston Burroughs, grandson of Edgar Rice Burroughs, was visiting the University of Louisville Collection for the first time, and shared memories of his grandfather whom he called “Poppy.” Another first-time visitor was Jim Sullos, President of Edgar Rice Burroughs,



Inc., who brought the audience up-to-date with plans for new publications, movies, and other ventures. *Tarzan Centennial* author and historian Scott Tracy Griffin presented slides tracing the history of Tarzan illustration. Denny Miller, star of the 1959 movie *Tarzan of the Apes* and a long-time friend of both George McWhorter and the University of Louisville collection, discussed his insights about the enduring appeal of Tarzan.

The event also attracted attention from the press, with several appearances handled by Communications officer Janene Zaccone. Denny Miller



Photos (from top): George McWhorter shows off the Tarzan Centennial birthday cake. Denny Miller autographs his books. Scott Tracy Griffin discusses his new book with fans. Panelists (l to r) are Scott Tracy Griffin, Denny Miller, John Ralston Burroughs, Jim Sullos, and George McWhorter. Photos by John Nation.

appeared on WHAS' "Great Day;" WFPL's Rick Howlett did interviews with all participants and is assembling a feature broadcast; Tracy Griffin, George McWhorter and the Tarzan Centennial Exhibition were broadcast live by WHAS on October 29.

Kornhauser Library

Mary K Marlatt had knee surgery on August 16. She returned to work on September 18 part-time and is almost back to full-time. She is making progress daily, but much more slowly than she would like.

Michael Gregory Iles, son of ILL Assistant Anthony Iles and his wife Suzanne, was born September 19. He weighed 9.87 lb. and was 21" long.

Carol Vitzenty entered six cross-stitch items in the 2012 Kentucky State Fair Textiles Division this summer. She won a blue ribbon for one of her lovely guest towels and a red (second place) ribbon for a pillowcase.



Elkes Papers

The History Collections at Kornhauser Health Sciences Library was pleased and honored to have a visiting researcher for two full weeks, October 8-19. Robert G. W. Kirk, a historian of medicine based at the University of Manchester (UK), came to work with the papers of Dr. Joel Elkes. Elkes (1913-) was at UofL from 1981 to 1994, after establishing the Department of Experimental Psychiatry in the University of Birmingham (UK) in 1951. He then served as the first Director of the Clinical Neuropharmacology Research Center at the NIH (USA) beginning in 1957. He then held the positions of Professor and Director of the Department of Psychiatry and Behavioral Sciences at Johns Hopkins University from 1963-1975; and, he taught for five years at McMaster University in Ontario, Canada.

Born in Germany and educated in England, Elkes is widely accepted as one of the founders of the sub-field of psychiatry known as "psychopharmacology." While at UofL, he helped establish the innovative Genesis Center. Throughout his career Elkes placed strong emphasis on productive communication between scientific researchers on the one hand and practicing clinicians on the other. By examining Elkes' work, Kirk states that he hopes to understand how the lessons of past experience might productively inform what is now termed "Translational Medicine."

Dr. Kirk's research project, funded by the [Wellcome Trust](#) (UK), examines the changing methods of transitioning and translating knowledge and practice between bodies (human to nonhuman) and sites (laboratory to clinic) in post Second World War Anglo-American psychiatry, with a strong emphasis on psychopharmacology. He worked in the collection all day, every day, with just a short lunch break each day. It was wonderful to see one of our collections being used so heavily and for such an interesting project.

NOTE: To the best of our knowledge, Dr. Joel Elkes is still living, in Florida. At age 99, he has his own webpage, through which he shows and sells his watercolor paintings (<http://joelElkesartist.com/home.html>).

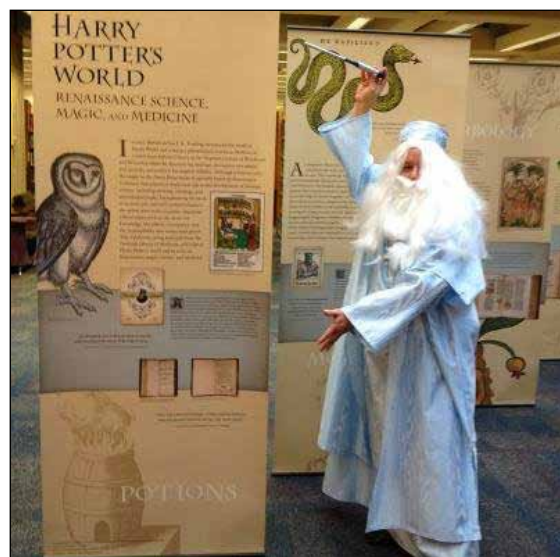
Harry Potter Exhibit

Kornhauser Library held a preview of the NLM/NIH exhibit "Harry Potter's World" on Friday, October 26. Dean Bob Fox took this picture of Albus Dumbledore. Can you tell who it is?

UARC

The "Bucket List"

Kathie and Ron Johnson checked a few more things off their "bucket





list” during September 2012. A road trip with some friends included a visit and tour of Fallingwater, the famous house in southwestern Pennsylvania designed by Frank Lloyd Wright in the late 1930s (photo at left). On that same trip they were able to tour two other Wright-designed homes – Kentucky Knob (about eight miles from Fallingwater) and the Westcott House in Springfield, Ohio. Kentucky Knob was designed after Fallingwater and the Westcott House were done in 1906. Over the years they have been to Taliesin West (Arizona), Oak Park (Chicago area) and the Dana-Thomas House in Springfield, Illinois. Next goal is to see the first Taliesin in Wisconsin. It was then on to Pittsburgh, the Andy Warhol Museum, a cruise on the three rivers, a ride on the incline and some spectacular meals.

Following Pittsburgh was Cleveland, Ohio to visit the Rock and Roll Museum and Hall of Fame. One of the best museums in the nation, Ron and Kathie spent all day (10 am – 5:30 pm) there and still did not see it all. The exhibits, films, and displays were excellent and it was educational as well as nostalgic! This is a place not to be missed if you like rock and roll, grew up in the 1950s, 1960s, 1970s, or 1980s. Besides material on the various performers, there are areas dedicated to DJs, record producers, and of course a large area for Dick Clark – the eternal teenager. There was also a visit to the Cleveland Museum of Art, right in the middle of the Case Western Reserve Campus, and more spectacular meals.

All in all a wonderful trip and one that proves you can go just about anywhere and find treasures to see and great cuisine as well.

Ekstrom Old Auditorium Renovation Nears Completion

Ekstrom’s old auditorium, LL29, is being renovated for a new archival storage space and exhibit area. The floor has been leveled, concrete poured and prepared for compact shelving, the self-contained hvac system is being installed, and drywall is going up.

The projected completion date for construction is November 15. Compact shelving will be installed in December. Archives and Special Collections (merger of Special Collections & UARC in January 2013) will be ready to utilize this much-needed space in the Spring 2013 semester.



Rewards & Recognition Award

Sincere congratulations to **Anthony Iles**, Library Assistant in the Interlibrary Loan Department at Kornhauser Library! Anthony is the latest recipient of the Rewards & Recognition Award to recognize faculty and staff who exemplify positive workplace qualities.

Anthony's nomination form states that he "always tries to help anyone in the library that has questions, on top of doing all of his Interlibrary Loan duties," and that he "encourages others to embrace the new challenges of today's libraries and brings a positive light to what U of L libraries can and will be in the future."



NEW EMPLOYEE SPOTLIGHT

Tracey Washington

UofL Position and Dept.: University of Louisville Libraries, Office of the Dean

Hometown: Louisville, KY

Schools Attended: Pleasure Ridge Park H.S.

Significant Other/Family Members: Married to DeShon Washington Sr.; have three beautiful children: Stefanie, Shonnese and DeShon, Jr.

Hobbies/Activities: Love reading books

Favorite Book: The Bible

Favorite Movie: Love and Basketball

Favorite Quote: "Never make someone a **PRIORITY** in your life when you are only an **OPTION** in theirs"

Anything else you would like to tell us about yourself: I love to laugh and have fun. I am thankful for each breath I take.





The Haunt

by Ashley McKenzie, Student Assistant, Media Resources

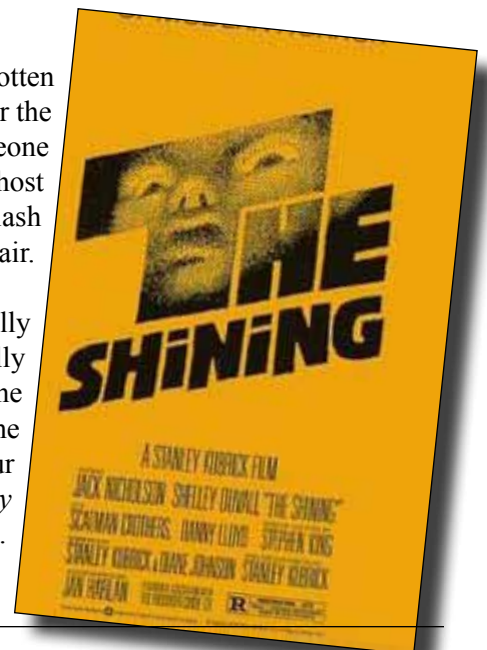
Ekstrom Library is haunted—has been for a long time. The specifics to the story change from year to year as people try to ignore what happens when the sun starts going down and the late-studying stragglers get restless, looking for the solitude of the third floor. Yet, the third floor is far from quiet.

Not many people know about the tragedy that happened up there in the 1980s, when our dear Ekstrom was only one wing, and the stacks were the only way to find the information needed—that's scary enough as it is. They say it was just past ten o'clock, when the young man, struggling with his armload of books in preparation for finals, stumbled from his study cubicle, exhausted and completely out of it. The floor was dead, last call had just rung from the depths of the first floor, and in his half-asleep state he had lost track of time. He rushed to the stairwell, even though the elevator was much quicker—he could never bring himself to take the elevator. Yes, the stairs were much safer. And they seemed that way at first, his feet clomping as he hurried, trying to juggle his books with his bag, and all the while watching everything but his feet on their descent down the stairs and ironically enough, the conveniently placed handrail. When he reached the top of the third floor landing...well, no one is sure what happened after that.

He was found the next morning, a twisted mess, propped up against the door leading to the second floor. His neck was broken in an unnatural way, almost as if it had not been done by a slip down 14 steps. Some say he lost his footing, so distracted by other things. Others say he stepped on some school supply a neglectful student had forgotten to come back for. Yet, most people say a fall didn't do it at all, but something more sinister and vengeful than a clumsy freak accident. Something much, much older.

It was indeed marked as a simple accident, a flight of folly and, it seems, forgotten over the years. But, at the right place and the right time, it is said you can hear the door to the stairs open and slam, followed by the crash and scream of someone pained echoing through the floors. Don't be alarmed, for he is a friendly ghost to those who have stayed around long enough to encounter him—a quick flash of scattered papers and a sad smile before he disappears with a cold burst of air.

Or maybe you should be alarmed, not by the story, but by the fact that literally this entire story is a big ol' lie. Yes, I made it up. The library is not haunted, silly goose! At least, not to my knowledge. But, as Halloween has come and gone and if your craving for an actual scary tale is almost too much to bear, come to Media Resources where there are so many scary films to choose from your poor little heart won't be able to take it! From slasher films, such as the *Friday the 13th* series, to the classics like *Night of the Living Dead*, and many more. What I'm saying is we have a lot of scary good movies, y'all.



DigiNews

Digital Collections Update

By Rachel Howard, Digital Initiatives Librarian

By the time you read this, the [Metropolitan Sewer District Collection](#) will be available online, and the person who has devoted the past 1 1/3 years to making that happen will have left us for a different metropolis and different types of collections.

Emily Stenberg, then named Emily Symonds, came here 4 ½ years ago as our inaugural Metadata Librarian. She has cataloged collections for the Margaret M. Bridwell Art Library ([Ainslie Hewett bookplates](#) and [Leonard Brecher baseball cards](#)); [Kornhauser Health Sciences Library History Collections](#); Law Library ([Littell](#) and [1849 Constitutional Debates](#) documents); University Archives and Records Center (UofL Images donated by alumnus [Steve Gruebbel](#); [George Yater stereographs](#)); and, most significant in terms of sheer volume, Photographic Archives ([Royal Photo Company Collection](#); all other [stereographs](#) except the Wilburn Collection; the [Herald-Post Collection](#) other than the portraits; and the 5,000+ negatives from the aforementioned [Metropolitan Sewer District Collection](#)). Her many contributions, including but not limited to metadata creation, are greatly appreciated, and she will be greatly missed.

The Metropolitan Sewer District Collection documents the construction of sewer lines, drainage work, and floodwall protection projects throughout Louisville in the early twentieth century through the beginning of World War II. The images also capture the city's developing neighborhoods and changing geography, downtown and the Ohio River waterfront, the impact of the 1937 flood, and the inhabitants of the city, including the men who physically built the sewer lines. The collection includes images of [streets](#) and [neighborhoods](#) previously un- or under-represented in our Digital Collections; since these geographic browse lists are routinely one of the top-used features of our website, we are pleased to make them more complete.

Please “dig in” to this collection to explore Louisville above and below ground (and water). I, for one, am grateful to be able to experience these photos visually without being subjected to the sounds and smells of the MSD’s work!



Library Exhibits

Ekstrom Library

First Floor, East Wing

Main Floor Gallery — Media Resources

Voices of the Revolution

The Crane House collection features posters from the latter half of the Cultural Revolution produced by the Chinese Communist Party and influenced by Mao Zedong's call for a fusion of revolutionary realism and revolutionary romanticism.

November 7 – December 15, 2012



Silent Witnesses

Raising awareness through stories of victims of fatal domestic violence relationships in the state of Kentucky.

November 9, 2012, 9:00 am – 12:00 pm

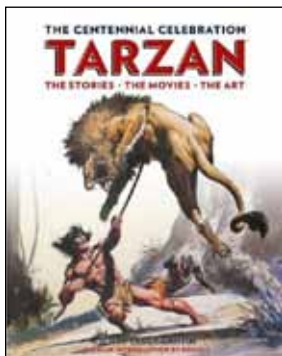


First Floor, West Wing Display Cases

Recognition of World AIDS Day

Items on HIV/AIDS & World AIDS Day, December 1

November 5 – December 3, 2012



Kain Gallery, Rare Books

Edgar Rice Burroughs

Centennial Celebration 2012

August – December 2012

Photographic Archives Gallery

Bill Carner's "Swan Song,"

a final curatorial exercise

A Few of My Favorite Photographs from My Years at the Photographic Archives

November 8, 2012 – January 25, 2013

Reception: November 8, 5:00 – 7:00 pm



Kornhauser Library

Harry Potter's World: Renaissance Science, Magic and Medicine

This is a National Library of Medicine panel display, exploring the fictional world of Harry Potter and its roots in real Renaissance magic, science and medicine. Look for two free special talks November 2 ("Witches, Magic and Science in the Renaissance") and November 9 and 10 ("A demonstration of the 'magic' of chemistry")

October 24-November 29, 2012



AN EXHIBIT AT
KORNSHAUSER HEALTH SCIENCES LIBRARY

OCTOBER 24 - NOVEMBER 29

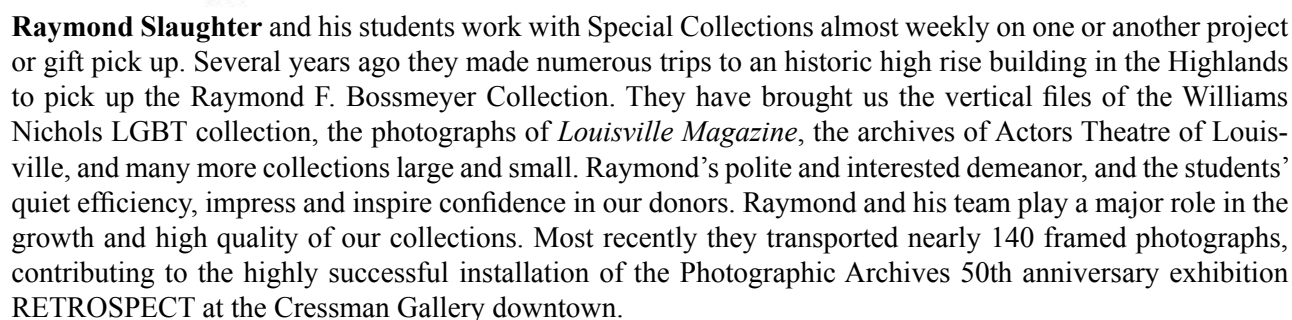
Music Library

First Floor

New Music Festival

Works of the 2012 New Music Festival Composer, Sydney Hodkinson

November 5 - 30, 2012



A big thank you to **Allen Ashman, John Burton, Colleen Eubank, Sarah Frankel, Diane Nichols, and Jessie Roth** for helping to plan the celebration commemorating the addition of the 1000th ETD to the digital collection. Special thanks to Colleen for cleaning the area, Sarah for working on posters and the blog, and Jessie for the food and the invitations. It was a lovely party! –**Tyler Goldberg**



Thanks to **Amy Purcell, Pam Yeager, and the students in Special Collections** for focusing on scanning the Metropolitan Sewer District collection, which enabled me to catalog the complete collection for inclusion in Digital Collections before my departure. – **Emily Stenberg**



I would like to thank **Delinda Buie, Bill Carner, Amy Purcell, Pam Yeager and student Jeremiah Rose** for all their help making the Photographic Archives 50th Anniversary exhibit, RETROSPECT, a big success. –**Elizabeth Reilly**



A huge thank you to **Calvin Miracle and Steve Whiteside** for their help on Saturday, September 29. The RRS would not go into service and Calvin came in and fixed that problem. Steve, who happened to be studying here at the library on his time off, was able to put the cranes into service. Both these gentlemen assisted during their time off on a beautiful Saturday.

My thanks to **Jessie Roth and Josh Whitacre** who via *UofL Today* and the libraries' webpage got the word out to the UofL community about upcoming Robotic Retrieval System quarterly preventive maintenance!

My thanks to **Earl Murphy, Deidre Taylor and Charles Duke** for their quick response and remedies to emails about restrooms and other spaces in the library.

Thank you to **Sheila Birkla** for her speedy responses to my computer needs! –**Alice Abbott-Moore**



I want to thank my student **Sahab Bolhari** for his help and expertise in installing over 140 staff computers. — **Sheila Birkla**

THANK YOU

Sheila Birkla

Delinda Buie

Bill Carner

Gwendline Chenault

Bob Fox

Rachel Hodge

Anna Marie Johnson

Kathie Johnson

Melissa Laning

Amanda LeDuke

Mary K Marlatt

Ashley McKenzie

John Nation

Diana Reid

Jessie Roth



... for contributing to this issue of *The Owl*

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