



A Newsletter for Employees of the University of Louisville Libraries
Vol. 29, No. 3 ♣ May, 2013

The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." — Hegel

Ekstrom Library Exhibit Honors Grady Clay

By Savannah Darr and Jennifer A Fraley

Grady Clay, son of an ophthalmologist, was born in Atlanta in 1916. He spent much of his time at his family's farm, Ashland Farm, in Walnut Grove, Georgia. An avid swimmer, Clay graduated from Emory University with a bachelor's degree in journalism in 1938. After establishing a newspaper on St. Simon's Island, Georgia, he graduated with a master's degree from Columbia University in 1939. Clay then moved to Louisville to become a police beat reporter for *The Louisville Times*. Following his service in World War II, he took a job at *The Courier-Journal*. That was short lived, however, because in 1948, Clay applied for and received a Neiman Fellowship to Harvard University where he studied urban geography.



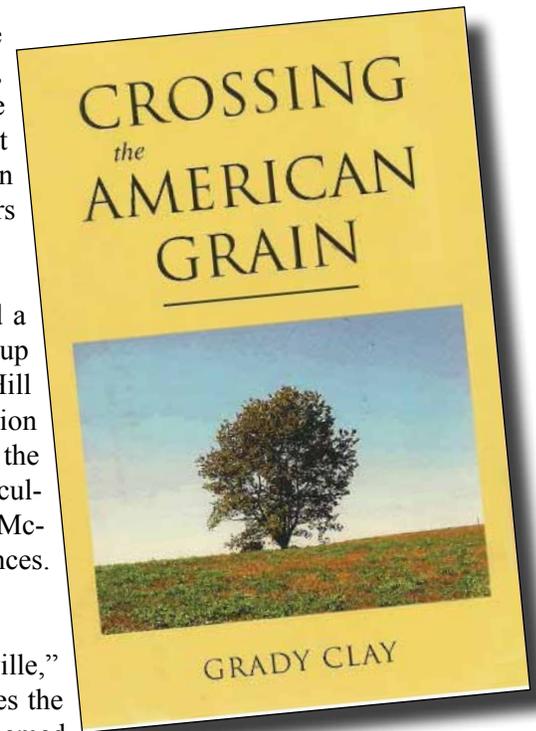
Clay returned to the *Courier-Journal* as the first editor of the real estate section in which he reported on issues such as urban renewal, suburban development, historic preservation, and the interstate highway system. Thanks to his writing on important land issues, Clay gained national recognition. Therefore, he became the first urban affairs editor in the United States for the *Courier-Journal*. However, in 1959, Clay left the paper to become editor of *Landscape Architecture*. Clay, who added a mix of journalism with academic writing in order to reach a broader audience interested in environmental design and planning, revolutionized the quarterly magazine. His writing again earned him national recognition and he began speaking on issues of urban planning and community design. Clay could see the threat to the future of American cities where others saw progress, and he was not afraid to be controversial.

Clay served as president of the American Society of Planning Officials from 1973-1974 and was a Guggenheim Fellow the same year. During President Lyndon Johnson's administration, he was a member of the Housing and Urban Development Advisory Committee on Urban Development. In 1981, Clay chaired the commission that selected Maya Lin's design for the Vietnam War Memorial. Clay presented his ideas in a regular radio feature, "Crossing the American Grain," which aired on Louisville's public radio station WFPL from 1995-2006.

For his forward thinking and contributions to his field, Clay won several awards, one of which was the Olmsted Medal, which he received in 1999 from the American Society of Landscape Architects. In 2009, he received the

Athena Medal from the Congress for New Urbanism for his 1959 article “Metropolis Regained” in *Horizon Magazine*. In his article Clay wrote, “We believe in the city, they would say, not in tearing it down. We like open space, but hold that too much of it is just as bad as too little. We want that multiplicity of choice that the city has always offered, but is now in danger of losing. I can only say that all great movements start in murmurs and that I can hear murmurs.”

In 1976, Clay married Judith McCandless, and together they purchased a row of four shotgun houses and an adjacent property with a large group of trees and a springhouse. The properties are situated in the Crescent Hill neighborhood in Louisville. Following Clay’s beliefs in historic preservation and green space preservation, the couple renovated and connected two of the shotgun houses for their private residence. Over the years, the couple has cultivated the lot so that it is their own urban forest. Additionally, Clay and McCandless renovated the other two shotgun houses for use as artists’ residences. Grady Clay passed away March 17, 2013 at the age of 96.



The exhibition, “The Preservation Conversation: Grady Clay on Louisville,” examines Clay’s 1956 *Arts in Louisville* article “Another Landmark Bites the Dust” and focuses on the twenty-nine buildings and eight sites that were deemed in peril by the now-defunct Louisville Council for Historic Sites and Buildings. Clay claimed “the average Louisvillian cares not a damn for historic places, for architectural treasures,” and his belief that these sites would be the next targets of the demolition crew was obvious. “Meanwhile, fearing the worst, we publish here the 1950 list... Only one copy remains in the official files. Here it is—for the convenience of wreckers, and for those worthies who like to keep score while their old treasures crash down in the dust.” This exhibition examines whether his dire prediction about the futures of these places were correct or not, and viewers can see updates on every building listed. There are also more in-depth case studies on five of the buildings, three that are deemed preservation success and two that are demolished failures. Information about the history of the preservation movement in Louisville and the benefits of current preservation will also be displayed.

The exhibition is located in the Chao Auditorium Lobby in the lower level of the Ekstrom Library on University of Louisville’s campus. The exhibition officially opened on April 29, 2013 with a reception, 5:30-7:30 PM, honoring the recently deceased Grady Clay. The exhibit will remain through May 2013.

Right: Grady Clay looks out over the Ohio Riverfront in downtown Louisville.
Photos courtesy of the Estate of Grady Clay



The Owl is published six times a year as an online PDF publication by the University of Louisville Libraries, Louisville, KY 40292. There is a combined June-August “summer” issue and a November-January “winter” issue.

Co-Editors: Robin Harris (robin.harris@louisville.edu, 852-6083) and Amy Purcell (apurcell@louisville.edu, 852-1861).

Editorial Board: Anna Marie Johnson, Kathie Johnson, Jessie Roth.

Book Editor: Chris Poché. Layout: Bob Roehm.

© 2013, University of Louisville Libraries. *The Owl on the Web*: <http://owl.library.louisville.edu>

The Owl's purpose is to promote communication among the various libraries in the UofL system.

Deadline for publication is the 21st of each month preceding publication.

Opinions expressed in *The Owl* are not necessarily those of the University Libraries or the University of Louisville.

Library and Department News

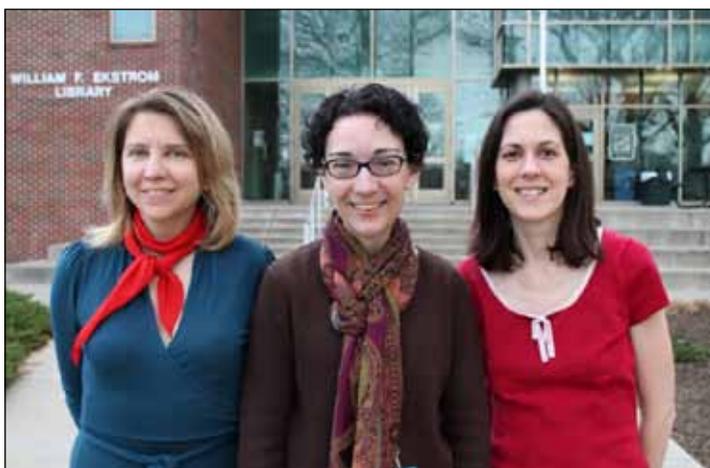
Archives & Special Collections

Delinda Buie, Carrie Daniels, Rachel Howard, and Elizabeth Reilly presented a poster session titled “Extra Special: Merging Special Collections with University Archives” at the 2013 Association of College and Research Librarians conference in Indianapolis on April 11.

Carrie Daniels and Rachel Howard presented another poster at ACRL, this time with Terri Holtze and Randy Kuehn, on April 12. It was titled “Community as Resource: Crowdsourcing Transcription of Historic Newspapers.”

Rachel Howard spoke as part of the session titled “Crowdsourcing Transcription: Putting Users in the Driver’s Seat” at the 2013 Midwest Archives Conference meeting, also in Indianapolis, on April 19. Carrie Daniels chaired this session. Heather Fox, Sarah-Jane Poindexter, Amy Purcell and Elizabeth Reilly also attended the conference.

Rachel Howard, Heather Fox, and Carrie Daniels were awarded the Margaret Cross Norton Award for the best article published in the Midwest Archives Conference’s peer-reviewed journal, *Archival Issues*, between 2010-2012. The article was “The Born-Digital Deluge: Documenting Twenty-First Century Events,” about our [August 2009 Flood Collection](#).



Heather Fox, Carrie Daniels, and Rachel Howard

Archives and Special Collections were represented at both the men’s and women’s NCAA tournament semi-final and final games by Sherri Pawson. Her devotion to the Cards was demonstrated by her willingness to travel down to Atlanta, from Atlanta to New Orleans, back to Atlanta, then back to New Orleans. Rumor has it she’s already getting fired up for football season. GO CARDS!!

Ekstrom Library Office of Libraries Technology

Technology Needs

OLT has gathered technology needs requests for the coming fiscal year. The list (posted on SharePoint) has been sent to the Dean for review.

Ekstrom Public PC Updates

The re-imaging (reformatting and updating software) process of the Ekstrom Public PCs has started, now that spring final exams are over.

Server Upgrades

ILLiad server software has been upgraded to version 8.3.5.

Libs_media1 migration has been postponed (waiting on responses from end users). MetaLib virtualization test was done during Information Technology’s May 2 evening preventive maintenance period.

Office of the Dean

SGA President's Award Given to Dean Fox

Dean Bob Fox received the 2013 President's Award at the SGA 2013 Banquet on April 2, 2013.

The annual award is given to a UofL administrator who develops a close relationship with the President of SGA through helping solve or lobby for one of the President's chief initiatives. Outgoing SGA President Justin Brandt was a strong advocate for several initiatives to improve the physical spaces in the Ekstrom Library. Throughout his term in office, he met regularly with Dean Fox and was instrumental in securing funds for the 4th floor renovation. President Brandt was most complimentary of the way Dean Fox has reached out to engage the students by creating Student Library Advisory Board. The Dean was quite surprised when the award was announced.

Fourth Floor Renovation Update

The renovation of the fourth floor of the Ekstrom Library began in early May. Andy Clark, Raymond Slaughter and the dock students dismantled and discarded the old carrels. Physical Plant took away the large tables and surplus equipment. Commercial Floor Tech started carpet removal and base demolition on May 8. This work should be completed early in the week of May 13. Once the existing carpet is removed, Physical Plant will start painting. New carpet installation will begin early to mid-June. For a couple weeks there will be only concrete floors. The furniture has been ordered from Agati and will arrive in late June or early July. The tables, chairs and carrels are similar in style to the furniture in the Laura Kersey Reading Room, East Wing, Second Floor, Ekstrom Library.

The project is being funded by private donors.

New Hires

Toccaro Porter was named Coordinator of Distance Learning Library Resources effective July 1, 2013. She has held this position on an interim basis since last fall. Please join us in congratulating Toccaro on her appointment to the University Libraries Faculty.

Samantha McClellan accepted the position of Social Sciences Teaching and Faculty Outreach Librarian in the Ekstrom Reference & Instruction Department, effective July 8, 2013. Samantha is currently finishing her MLS program at Indiana University. Her undergraduate degree is in Anthropology from the University of North Carolina at Chapel Hill. During her time as a student at IU, Samantha held assistantship positions in the Kinsey Institute for Research in Sex, Gender, and Reproduction; the Wright Education Library; and in the IU Libraries Teaching and Learning Department.

Resignation

Justy Engle resigned her position as Library Technical with Ekstrom Media Resources, effective May 10, 2013. Justy has accepted a position with Teach for America and will begin her training this summer in preparation for her teaching assignment in Appalachia. Congratulations to Justy on her accomplishments and her future endeavors.

Reference & Information Literacy

Congratulations to long-time Reference and Information Literacy student assistant Angela Clark (who has also worked in the Media Department). She is graduating from UofL with a BA in Studio Art. Angela has decided that she's pretty fond of working in a library and will be looking for a "real" job in a library, so if you know of one, send the information her way!

Fannie Cox, Rob Detmering, Anna Marie Johnson, and Latisha Reynolds attended the Association of College and Research Libraries (ACRL) conference in Indianapolis, April 10-13, 2013. Fannie presented "Community Engagement: Computer Skills for the Homeless" and Rob and Anna Marie co-presented with Melanie Sellar from Marymount College (California) "Visible Thinking: Using Course-Integrated Research Narratives to Engage Students and Assess Learning." Latisha (along with colleagues from other institutions) led a roundtable entitled "The Minority Report:

an Open Discussion on the Recent *Diversity Counts* Study and How to Foster Momentum toward Inclusion in Our Libraries.” All found the conference helpful and engaging.

Instruction Lab 117A (CLC) will be unavailable for use from May 15-August 1. It is receiving a long overdue facelift with new furniture, a new instructor’s podium, and new blinds.

Kornhauser Library

Kornhauser filmed a hilarious Harlem Shake video on April 1. If you haven’t already seen it, be sure to check it out on Kornhauser’s Facebook page! (Be sure to “Like” us while you are there!)

One of our new student assistants, Leslie Fulkerson, will be graduating on May 11. Congratulations, Leslie!

On March 22, Kornhauser changed regular operating hours to be open slightly earlier (7:00 a.m.) and later in the evening on the weekends. The HSC students have been expressing their gratitude ever since! Summer hours will also include later closings. Starting Friday, May 10th, the library will be open Monday – Thursday, 7:30am – 8:00 pm, Friday 7:30am- 6:00pm, Saturday, 10:00am – 6:00pm. The library will be closed Sundays.

Kathie Johnson hit the ground running when she started full-time at Kornhauser this year. She is giving some collections that have languished for years the attention they need and deserve. Way to go, Kathie!

On April 22 Dr. Morris Weiss gave an informative presentation titled, “Before the Doors Were Open: African American Medicine in Louisville 1872-1976.” He discussed the Louisville National Medical College, Dr. Henry Fitzbutler and the local Red Cross Hospital. This was the kick-off event for our National Library of Medicine (NLM) exhibit, “Opening Doors: Contemporary African American Academic Surgeons.”

Law Library

Jodi Duce and her husband John (pictured at right, in front of the Colosseum) just returned from two wonderful weeks in Italy. Their trip started in Venice where they went on a gondola ride. Next they traveled to Tuscany and stayed in a small village called Ghivizzano. While there, they took a one-day tour of Florence and visited an olive oil and wine tasting in the city of Lucca. Then they were on to Rome where they spent a day touring the Vatican and another day sight-seeing at the Colosseum and ancient Rome, where they walked up to Palatine Hill. Their trip ended on the Amalfi Coast in the small city of Priano. While they were there they took a boat trip to the Isle of Capri. It was a trip of a lifetime!



DigiNews

Digital Collections Update

By Rachel Howard, Digital Initiatives Librarian

The latest addition to [Digital Collections](#) is the [Hite Institute Exhibition Catalogs Collection](#) from the [Margaret M. Bridwell Art Library](#).

These 117 catalogs, for exhibitions in Schneider Hall curated by the University of Louisville's Department of Fine Arts from 1947-1978, include painting, drawing, sculpture, printmaking and photography as well as architecture and city planning.

Gail Gilbert thought of digitizing this collection after she received a reference request from an artist's family who were attempting to gather complete information about exhibitions relating to the artist. She realized that these catalogs were a valuable resource for that sort of research, as well as highlighting the robust and ambitious exhibition program on UofL's campus.

A glance through the catalogs reveals connections to other digital collections. "[Kate Matthews, Photographer](#)," from spring 1956, exhibited 32 photographs lent by the artist, who died a month later. Much of her work was lost a few years after her death when a fire her family's home in Pewee Valley. Fortunately, in the early 1960s, Robert J. Doherty, founding curator of the Photographic Archives, sought to locate and catalog as much of Matthews' remaining work as possible. Through donation and purchase,

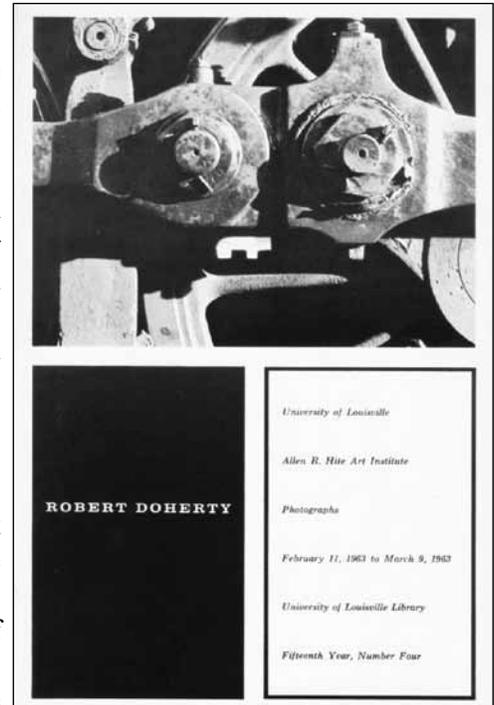
the University of Louisville now houses the largest extant collection of Kate Matthews' work. Every image in the physical collection attributed to Kate Matthews is presented at least once in the online [Kate Matthews Collection](#).

A 1969 exhibition of [Caufield & Shook photographs](#) includes a brief [history of the Photographic Archives](#) by curator Donald Anderson as well as a delightful [description of 1920s photographs](#) by Margaret Bridwell. Many Caufield & Shook images from that same era can be found in our online [Caufield & Shook Collection](#).

The current exhibit in the Photographic Archives gallery, "[FSA in Kentucky: Photographs, 1935-1943](#)," echoes 1962's "[USA FSA: Farm Security Administration Photographs of the Depression Era](#)."

I wish I could have seen the "[City Plan for Louisville](#)" from 1949; the accompanying essay sounds like it could have been written this year, right down to arguments over the Veterans Hospital.

There is much more to see and read in this collection. Thanks to Gail Gilbert and to Heather Fox for shepherding it online!

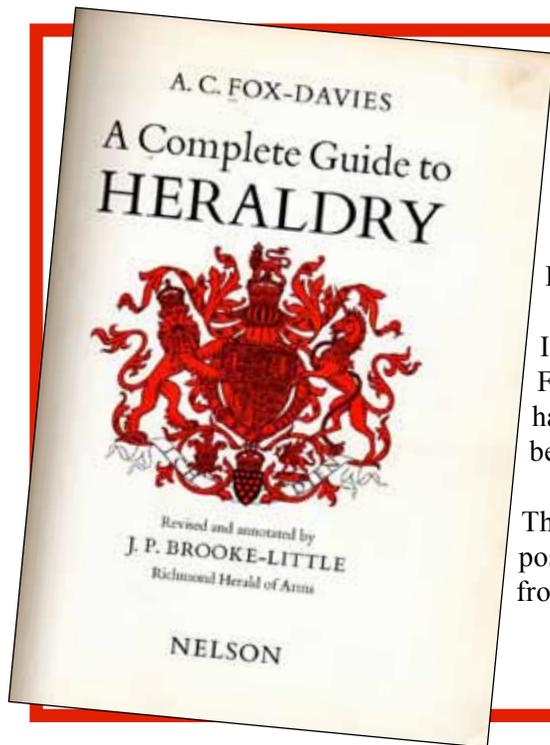


CAUFIELD & SHOOK COLLECTION



University of Louisville Library's Photographic Archives,
Allen R. Hite Art Institute and the Kentucky Arts Commission

UNIVERSITY OF LOUISVILLE LIBRARY
FEBRUARY 16 THROUGH MARCH 15, 1969



Things That Come In the Mail...

A mysterious package showed up in the library's mail a few days ago.

Heavy, no return address, lots of stamps. Hmm.

It turned out to be a copy of *A Complete Guide to Heraldry* by A.C. Fox-Davies, and was checked out in 1986 and never returned! Perhaps the borrower felt a little guilty about keeping the book so long, because tucked inside was a \$100 bill!

The library thanks the anonymous borrower, the money has been deposited in the lost books account, and the book restored to the stacks from which it went missing nearly three decades ago.



THANK YOU!

Gwendline Chenault
Savannah Darr
Jodi Duce
Bob Fox
Jennifer A. Fraley
Rachel Hodge
Rachel Howard

Anna Marie Johnson
Melissa Laning
Weiling Liu
Mary K Marlatt
Karen Nalley
Diane Nichols
Jessie Roth

... for contributing to this issue of *The Owl*

Library Exhibits

Ekstrom Library

Kain Gallery, Rare Books

Harlan and Anna Hubbard Collection

This first exhibit of the newly-combined library – Archives and Special Collections – includes correspondence, journals, literary production and artwork of Harlan and Anna Hubbard from the University Archives and Records Center.

February 21 – Mid-July 2013

Photographic Archives Gallery

Open Walls: an exhibit

of UofL staff and faculty art

May 13 – 24, 2013



Self-portrait by Trish Blair from the Open Walls exhibit.

Famous Faces

June – September 2013

Exhibit Cases, First Floor West Wing

Authors of the Kentucky

Women's Book Festival

May 2013

Chao Lobby, Lower Level, West Wing

Preservation Conversation: Grady Clay on Louisville

An exhibit highlighting the Louisville journalist and urban design specialist's work

April 29 – May 2013



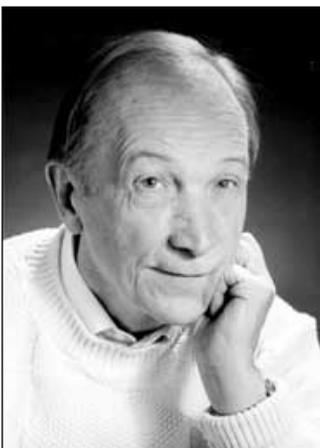
Above: Hubbard Collection. Sketch for cover design for *Payne Hollow, Life on the Fringe of Society*

Kornhauser Library

Opening Doors: Contemporary African American Academic Surgeons

This exhibition was developed and produced by the National Library of Medicine and the Reginald F. Lewis Museum of Maryland African American History and Culture.

April – May 22, 2013



Dick Thompson

Music Library

First Floor Wall Case

Works of Michel van der Aa

Winner of the 2013 Grawemeyer Award for Music Composition

Through May

First Floor Table Case

Works of Dick Thompson

Winner of the 2013 Robert B. Griffith Education Award

Through May

