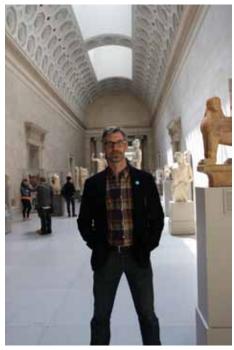


MEET ASSOCIATE DEAN BRUCE KEISLING

By Melissa Laning, Associate Dean for Assessment, Personnel & Research, Ekstrom Library



Bruce at the Metropolitan Museum of Art in New York City, Spring 2013.

It turns out Bob Fox is not the only person in the world who moved from a career in banking to a career in librarianship. New Associate Dean Bruce Keisling also made this unusual transition early in his work life.

Bruce received an undergraduate degree in History and Political Science from Cedarville University (Cedarville, Ohio) in 1986. Although he had plans to eventually become a history professor, Bruce followed friends to Washington DC to give himself a break from college life. In order the pay the bills, he found a job in retail banking as a branch/loan manager. Bruce enjoyed his work in banking for seven years, until the recession of the early nineties when he found himself calling in loans. At that point, he began to revisit his earlier goals. Although academic life still appealed to him, taking the time to get a PhD in History did not, so he had to find a different path.

He chose to attend the MLS program at Catholic University in DC because he believed that librarianship was the opportunity to blend his recently gained administrative and leadership experience with his academic interests and desire to work in higher education. This was a pretty big leap of faith since Bruce had never worked in a library

however he had very positive associations with libraries, going back to the bookmobile that he visited as a child in upstate New York. Through his coursework at Catholic University, Bruce became familiar with the work of Jesse Shera, whose ideas about the value and intellectual framework of librarianship have been an important influence on Bruce ever since.

While in library school, Bruce had the good fortune to work for a library-focused temp agency, and had the opportunity to work in different types of libraries and do many different types of work. One of his favorite experiences was working in the library of *Newsweek* helping maintain the clipping file. Toward the end of his degree program, Bruce landed a part-time job at the Virginia Theological Seminary (VTS) that eventually became his first full-time professional position.

His job at VTS was managing a collection of curriculum materials housed in the seminary's education department. In many respects, Bruce was an embedded librarian before the term even existed. The collection he managed consisted of books, serials and the type of materials you would find in a curriculum lab. Until he arrived, it had been overseen by members of the education department, making Bruce the first librarian to work with the collection. His primary roles were collection development and assisting faculty with their research needs, but he basically did everything from typing call number labels to developing new services. In addition to building a broad skill set and a good overview of library services, Bruce's position at VTS allowed him to work on developing partnerships in an institution that did not have a strong history of collaboration. He did not report to the Head of the VTS Library, but he worked closely with her and became an important liaison between the library and one of the larger academic departments.

After four years at VTS, Bruce was recruited to work at the Southern Seminary Library as Associate Librarian. He was charged with helping to energize and modernize the library's services and facilities. His success in these assignments was rewarded four years later when the head of the library retired and Bruce was appointed as Acting Seminary Librarian, and then permanently appointed to the position a year later. He was the first person to hold the position who did not have a PhD, validating all he had accomplished in his first position there.

For the next ten years, Bruce continued to work on transforming the services and facilities of the Seminary Library. During his interview, Bruce spoke about recent changes to the reference service delivery model, but other notable changes that he initiated were launching an institutional repository using D-space, implementing a shared ILS with Louisville Presbyterian Seminary Library, and developing exhibit space

for ancient artifacts, including a mummy dating from 900 BC. Although he has been at UofL just a short time, Bruce intends to build on his experiences working with services, collections and spaces, and looks forward to working with all of us on strategic progress in those areas.

Bruce's continuing love of history is evident in his interests outside of work. He has lived on Belgravia Court in Old Louisville since 2000 and is a passionate advocate for his neighborhood. Just ask him about the architecture of St. James Court and Belgravia! Most recently he has served as President of the Belgravia Court Association and has worked with a landscape architect to create and implement a new landscape plan to complement the unique homes in the area. His reading preferences also run toward histories, although he also enjoys poetry and personal essays.



Bruce is married to Jennifer Keisling and has three children: Jacob, who is in his first year at Manual; Ellie (12) and Hans (9). Jennifer splits her time between homeschooling their two younger chil-

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Ekstrom Library Administrative Office

Personnel News

Rosalinda (Rosie) Linares joined the Libraries as Diversity Residency Librarian on August 19, 2013. Rosie received her MLS from the University of Pittsburgh in December 2012 and has worked in several library staff/internship positions, including a summer position at the National Park Service Cultural Resources Regional Office in Seattle, Washington. She also taught English for Speakers of Other Languages (ESOL) classes for several years as a Literacy AmeriCorps Service Member.

Derick Yara accepted the position of Library Assistant with Collection Development and began work September 16, 2013. Mr. Yara reports to James Manasco.

Reference and Information Literacy

New Webpages

The department is proud to announce our new webpages: http://louisville.edu/library/ekstrom/reference/ and http://louisville.edu/library/infoliteracy. We think the new pages better articulate the work that we do, and we plan to use the pages as a marketing tool when we communicate with faculty. Thanks to Terri Holtze for her awesome assistance and advice. Please take a look!

New Faces

The department has two new faces: Samantha McClellan started in July as our Social Sciences Teaching and Faculty Outreach Librarian and Rosie Linares started in August as our Diversity Residency Librarian. Sam comes to us from North Carolina via Indiana University, Bloomington while Rosie hails most immediately from Pittsburgh, Pennsylvania. Thanks to all of you who have made them feel welcome already! The department also has four new students: Alan Lewis, Leah Anderson, John Gries, and Chris Thompson. We're really glad they've decided to join the best department in the library! (Just kidding! But we are happy to have them.)

Tiered Model of Reference Service

One of the reasons we needed additional library student assistants is that we have made the transition to a tiered model of reference service. The traditional reference desk is being staffed by our talented student assistants, while the librarians and professional staff are now stationed at a consultation desk that is located just inside the Reference &IL Department office suite. We worked long and hard this summer to spruce up this space, and thanks to the awesome organizational skills of Kelly Buckman and Claudene Sproles, along with some art on loan from the Art Department, we have a lovely new space in which to conduct reference interviews for in-depth reference questions and appointments.

Three of the department's librarians were involved with the 8th National Conference of African American Librarians that was held August 7-11, 2013. Fannie Cox co-chaired the conference planning committee and both Latisha Reynolds and Toccara Porter participated in presentations.

Latisha Reynolds and her two co-authors from the Communications Department recently published "The Search for Ellusive Social Media Data: An Evolving Librarian-Faculty Collaboration," in the very prestigious *Journal of Academic Librarianship*. In addition the article "Research Papers Have Always Seemed Very Daunting" by Rob Detmering and Anna Marie Johnson made the ALA Library Instruction Roundtable (LIRT) Top 20 articles in Information Literacy/Library Instruction for 2012 (in the June 2013 issue of LIBRARY INSTRUCTION ROUND TABLE NEWS).

Technical Services

Welcome, Derick!

Collection Development welcomed Derick Yara as its new library assistant, effective Sept. 16. Derick is originally from Radcliff, Kentucky and most recently came to U of L from the Laughlin Air ForceBase Library in Del Rio, Texas. He and his wife Shireen, two children and three cats are settling in their new Louisville home. He reports to James Manasco, and will be taking over many of the tasks that Dave Meyer and Bob Roehm handled.

Bob Roehm Retires After 34 Years Serving the University of Louisville Libraries

On Tuesday September 17, the University Libraries bid farewell to Library Assistant Bob Roehm, after 34 years working in Collection Development. Bob's party, in the First Floor Group Study Room, was a beautiful affair complete with sumptuous treats, including a delicious artichoke dip, and a chocolate cake (per Bob's request). Dean Fox thanked Bob for his service and presented him with a gift from the administration. Several folks from the libraries and campus came to celebrate Bob's retirement with him. Bob would like to thank everyone who came to share the day with him.

Bob introduced his successor, Derick Yara, at the party. Bob has worked diligently to prepare Derick for his new duties and has assured him that he is only a phone call away for any questions.

While Bob is retiring from UofL, he will continue to work part-time at Carmichael's Bookstore on Bardstown Road, so feel free to stop by and say "hi" sometime!

Kornhauser Library

Kathie is Back!

Kathie Johnson returned to work on Sept. 25 after goofing off (recuperating) from foot surgery on September 3. You may see her whizzing by on her knee scooter at some point, although she can now put some weight on that foot. Her mini-vacation involved a few days on heavy painkillers, followed by many days of boredom and frustration, as she could not walk or drive, needed to keep her foot elevated as much as possible, and often found it

difficult to read. She did get to check Facebook more often than usual and did get two proposals for conference panels turned in. Having Ron do most of the cooking, cleaning and grocery shopping for the past three weeks was an added bonus.

National Library of Medicine Exhibit

Kornhauser's newest exhibit from the NLM, "A Voyage to Health," is an exhibition about the revival of Native Hawaiian traditions. It explores the resurgence of Native Hawaiian culture to heal the soul of the community focusing on Kaho'olawe and the Hawaiian Movement, and the legacy and revival of the voyaging tradition.

Congratulations, John!

The Kentucky Library Association Communications Committee selected John Chenault's article "Investigating and Improving Medical Education and Library Resources at the Tamale Teaching Hospital in Northern Ghana: A Case Report" as the recipient of the 2013 *Kentucky Libraries* Award, given for the best feature article. *Ken-*

tucky Libraries editor Robin Harris presented John with the award at the KLA Awards Luncheon on September 12.

Law Library

An American Librarian in Liberia

This past August, Virginia Mattingly spent two weeks in Monrovia, Liberia volunteering with the

World Computer Exchange. The non-profit entity



Liberia Mission Computer Lab. (Photo by Byran Barton)

refurbishes computers that might otherwise end up in landfills and delivers them to its partners in 77 developing nations. As a member of the eCorps Liberia team, Virginia's goal was also to help establish the Computers for Girls program. Its mission is to provide better educational and professional opportunities for women and girls by improving their computer literacy skills. While there, she met with representatives from USAID, the Peace Corps, and the University of Liberia. She also provided technical and instructional support to prisons, schools, and an impressive technology start-up called iLab Liberia. Virginia's goal is to start a World Computer Exchange chapter in



LMO at the Peterson-Dumesnil House. (Photo by Janet Burch)

Louisville. If you're interested in knowing how you can get involved, please contact her at UofL's Law Library.

Louisville Mandolin Orchestra Celebrates 25 Years! The year 2013 marks the 25th anniversary of the Louisville Mandolin Orchestra, an acoustic ensemble of mandolins, mandolas, mandocellos, guitars and basses. (Full disclosure: OWL co-editor Robin Harris is a founding member of the LMO.) The group has been busy during 2013, performing at several branches of the Louisville Free Public Library (including the "green" LEED-certified Fairdale Branch Library) and for various festivals and events around the state, most recently on September 29 at the Shakertown Harvest Festival. For more info on the LMO, visit www.lmo.org. Next up for the LMO, a performance on Thursday, November 7 at noon in the Mayor's Gallery. For more info, visit the Metro Louisville website for details about the Mayor's Music and Art Series.



Rayanne Turner

UofL position and dept: Stacks Maintenance Supervisor-Ekstrom Library Hometown: Louisville, Kentucky Schools Attended: University of Louisville Significant Other/Family Members: husband, Chris Pets: 2 dogs and a cat, Champion is a sweet St. Bernard, Sawyer is a smart mutt, and Jinx is our spunky cat! *Zodiac sign*: Virgo Hobbies/Activities: Reading, watching movies, spending time with my husband, and fixing up my house Favorite Books: Well, if I have to choose one...Jane *Evre* by Charlotte Bronte Favorite Movies: There are too many! I will say I'm a huge Charlie Chaplin fan, though. *Favorite Food*: Ice Cream Favorite Vacation Spot: Ireland Anything else you would like to tell us about yourself. I'm so glad to be here! I've been a book-lover my whole life so getting to work in a library is a dream.





Gene Haynes

UofL position and dept: Reference Librarian, Kornhauser Health Sciences Library

Hometown: Born in Houston, but Louisville is home *Schools Attended*: UofL, Indiana University *Unusual previous positions*: Waitress, not unusual, just eye-opening

Zodiac sign: Aquarius

Hobbies/Activities: Wandering through flea markets, yard sales, and out-of-the-way "antique" shops, the more junk the better

Favorite Books: Water for Elephants by Sara Gruen, Khaled Hosseini's *The Kite Runner, The Alienist* by Caleb Carr, *The Devil in the White City* by Erik Larson, historical fiction, and any big, fat novel by Stephen King

Favorite Quote: I have two favorite quotes, both from

Douglas Adams:

"A learning experience is one of those things that says, 'You know that thing you just did? Don't do that.""

"We notice things that don't work. We don't notice things that do. We notice computers, we don't notice pennies. We notice e-book readers, we don't notice books."

Samantha McClellan

Preferred nickname: Sam *UofL position and dept*: Social Sciences Teaching & Faculty Outreach Librarian, Reference Department of Ekstrom Library *Hometown*: Holly Springs, North Carolina Schools attended: Indiana University and the University of North Carolina

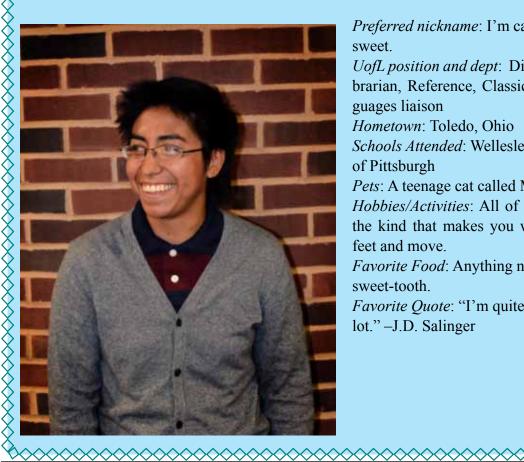
Unusual previous positions: I worked as the User Services Coordinator for the library at the Kinsey Institute for Research in Sex, Gender, and Reproduction. I got some pretty interesting reference questions there!

Hobbies/Activities: I like doing anything outdoors, sespecially hiking and cycling.

Favorite Books: The Beak of the Finch, books by Christopher Moore, Nick Hornby, and Chuck Klosterman.



Rosalinda Hernandez Linares



Preferred nickname: I'm called Rosie. Short and sweet.

UofL position and dept: Diversity Residency Li brarian, Reference, Classical and Modern Languages liaison

Hometown: Toledo, Ohio

Schools Attended: Wellesley College, University of Pittsburgh

Pets: A teenage cat called Mancha

Hobbies/Activities: All of the music, especially the kind that makes you want to pick up your feet and move.

Favorite Food: Anything not too sugary. I lack ad sweet-tooth.

Favorite Quote: "I'm quite illiterate, but I read a lot." –J.D. Salinger

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By Rachel Howard, Digital Initiatives Librarian

Digital Collections has added more new old stuff for your viewing pleasure at http://digital.library.louisville.edu.

The <u>Simmons College of Kentucky Collection</u> debuted online in June. It celebrates the rich history of the Louisvillebased African American educational institution through <u>photographs</u>, <u>yearbooks</u>, and <u>catalogs</u> listing course descriptions, extracurricular activities, rules, costs, facilities, and people associated with the school.

The predecessors of Simmons College of Kentucky date to 1879, when the General Association of Colored Baptists in Kentucky (now called the General Association of Kentucky Baptists) opened the Kentucky Normal and Theological Institute at Seventh and Kentucky streets. The coeducational school was renamed State University in 1884, and awarded law degrees through Central Law School and medical courses through the Louisville National Medical College along with theological, business, and other industrial and professional training courses. Renamed Simmons University in 1919 in honor of William J. Simmons, an early university president, financial problems during the Great Depression resulted in the sale of the school's property to the University of Louisville, which operated Louisville Municipal College there from 1931-1951.

Meanwhile, Simmons University established a <u>new location at Eighteenth and Dumesnil streets</u> in 1935, where it continued to offer a theological course and took on the name Simmons Bible College in 1982. In 2007, the college returned to its original location and instituted a new curriculum to reestablish itself as a liberal arts college named Simmons College of Kentucky.

Meredith Maple, a Public History graduate student who also contributed to our *Louisville Leader* collection, created the metadata for the Simmons digital collection. The two collections have close ties, as cross-collection searches will reveal; the *Leader* often ran articles about and advertisements for Simmons. Simmons was also frequently mentioned in the African American Oral History Collection.

Speaking of the *Leader*; our *Louisville Leader* Transcription Project is rapidly nearing a milestone of 3,000 article segments transcribed! There is much work yet to be done to make this newspaper's unique content fully accessible, so if you haven't tested our nifty Scripto transcription environment yet, customized by Terri Holtze and Randy Kuehn, please give it a try – and spread the word.

Photographic Archives' immense <u>Caufield & Shook Collection</u>'s online presence has grown, thanks to Heather Fox, who added images to the site in September. She plans to update the collection monthly.

Last but not least, Bryan Ricupero created metadata for a series of images relating to the <u>Ewing Dairy</u>, which have been added to <u>Images of Kentucky and Environs</u>. Founded outside Louisville, Kentucky, in 1876, the dairy moved its operations into the city in 1888, producing butter, bottled milk and cream and delivering it throughout Louisville via horse and wagon until 1940, and then by truck. These photographs document the operations of the Ewing Dairy, including buildings and horse-drawn delivery wagons.



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I want to thank Carrie Daniels, James Manasco, and Maurini Strub for helping with some fundraising visits and providing information for others. Their assistance was invaluable – thank you so much for your help. –Denise Nuehring

NGIA NGIA NGIA

Thanks to Sahab Bolhari from OLT who found the fingerprint on the lens in the CLC and managed to fix a problem that all the high-paid "experts" couldn't figure out! We are grateful for your help!

Thanks to Andy Clark, Melissa Laning, Rob Detmering, Maurini Strub, Sue Finley, Samantha McClellan, Rosie Linares, Anna Marie Johnson, Carrie Daniels, Jennifer Oberhausen, Delinda Buie, Evan Butler and Brittany Thompson, and the indispensable Josh Whitacre for their awesome assistance during Night at the Museum: Kickin' Back in the Stacks!

Thanks to Latisha Reynolds and Rosie Linares for making Banned Books week so interesting this year! Thanks to Kelly Buckman and Claudene Sproles for their help with the most excellent Reference Office clean-up project. The results are outstanding! –Anna Marie Johnson

NGDE NGDE NGDE

I'd like to thank everyone who attended my wonderful retirement party on Sept. 17 and everyone who took the time to sign and write nice messages on the cards. I'd especially like to thank George for the handmade card, Alice for the photo book, and Jessie for the flowers. The gifts from the Dean's office, Technical Services and Collection Development were very generous and much appreciated. It's been a great 34 years and I will miss not coming here every morning (at least for a while!) and all the good people who make the U of L Libraries a great place to work. –Bob Roehm

NEUS NEUS NEUS

I'd like to thank Leslie Faulkner, a Kornhauser student assistant, for helping with the displays. Also I'd like to thank all of the Kornhauser students for doing a great job for the library. Annalisa Garza, James Hightower, Jonathan Britt, Kat O'Daniel, Katie Lippert, Michael Mayfield, Nathan Wessel, Riley Cantrall, Tomas Garza, Andy Nett and Niki Denney. –Joan Nailon

NGUS NGUS NGUS

I'd like to thank everyone who helped plan and/or teach for Honors 101 Library Orientation this year: Delinda Buie, Carrie Daniels, Sue Finley, Heather Fox, Rachel Howard, Anna Marie Johnson, Sam McClellan, Jennifer Oberhausen, Chad Owen, Tom Owen, Sherri Pawson, Sarah-Jane Poindexter, Toccara Porter, Amy Purcell, Elizabeth Reilly, Latisha Reynolds, Marcy Werner, Josh Whitacre, and Pam Yeager. Our ongoing collaboration with the Honors Program helps promote library and archival resources to some of our most engaged students and gives them an opportunity to experience research as a process of critical inquiry right at the beginning of their college careers. Thanks for contributing to this important endeavor! And a special thanks to Delinda Buie for coordinating the ASC portion of Honors 101!

I'd also like to thank Sam McClellan, Toccara Porter, and Latisha Reynolds for helping design and teach multiple library sessions for Nursing 101 during our busiest time of year. I really appreciate your assistance with managing this new and challenging collaborative project! -Rob Detmering

NEUS NEUS NEUS

I'd like to thank Jessie Roth for the outstanding retirement party she organized for Bob Roehm. It was a wonderful party and Bob was absolutely thrilled! –James Manasco



Bob's retirement party. Photo by Karen Nalley

THANK YOU

Gwendline Chenault Mary K. Matlatt Rachel Hodge Virginia Mat Rachel Howard Anna Marie Johnson Bob Roehm Bruce Keisling Melissa Laning James Manasco

Karen Nall Jessie Ro

for contributing to this issue of the Owl

Library Ryhibits

Archives & Special Collections

Ekstrom Library Lower Level, East Wing Kain & Pennington Galleries **Cases, Main Floor West Wing Denis Diderot Tercentennial**

Exhibition of the first folio edition of the Encyclopédie ou dictionnaire raisonné des sciences des arts et des métiers, 1751-1780.

August 22 – October 22, 2013

First Floor, West Wing Display Cases Corn Island Storytelling Papers In celebration of Archives Month October 2013



Photographic Archives Gallery Under the Skylight PHOTO Louisville's 19th Century Portrait Studios Biennial October 10 – November 1, 2013

Ekstrom Library

First Floor 1000 Cuts Exhibition of sculpture by Andrew Marsh September 23 – December 6, 2013



First Floor, East Wing The King Center Archive

Interactive traveling exhibit showcasing digital images of key documents from King's correspondence, speeches and sermons - including a wall to post your dream.

October 21 – 25, 2013

Kornhauser Library

A Voyage to Health A National Library of Medicine exhibit Until October 19, 2013

Music Library

Faculty Accomplishments **Through October 2013**



