



A Newsletter for Employees of the University of Louisville Libraries  
Vol. 30, No. 4 ♣ September, 2014

# The Owl

*"The Owl of Minerva takes flight only as the dusk begins to fall." — Hegel*

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## SARAH CARTER, Art Librarian

By Melissa Laning, Associate Dean  
Assessment, Personnel & Research

Sarah Carter was destined to be an art librarian. You know that as soon as you see the exquisite travel journal she created following a trip to libraries in Russia (see page 2). Like many others in the profession, however, she had some unusual detours along the way.

Sarah was raised in the suburbs of Indianapolis, where her mother was a librarian, so she grew up knowing that libraries were important in the lives of students, and not surprisingly, she had a high school job working as a public library page. During her undergraduate years at Smith College, Sarah majored in Art History and held a position in the slide room, in the days before Artstor provided easy digital access to art-related images. Her supervisor in the slide room encouraged her to apply to MLS programs and pursue a career in image management, but Sarah took time off from academics to pursue her interest in the visual arts and food (!) through some different opportunities.



Sarah and her father at the Indy N.I.T.E. Ride (Navigate Indy This Evening), June 2014

Her first position was in ticket sales for the Heartland Film Festival (<http://heartlandfilm.org/>). In addition to being able to indulge her love of films, she learned a lot about the business side of the art world and the importance of good customer service. When this seasonal job ended, Sarah found another temporary position at the Indiana State Museum (<http://www.indianamuseum.org/visit>) as an exhibit decorator. The museum houses exhibits of regional interest, including store windows from the L.S. Ayres flagship store, and Sarah's job was to reconstruct the Santa Express holiday display. This involved putting together dozens and dozens of artificial trees which provided the background for the vintage train ride. Sarah had a soft spot for this exhibit because her mother had a job driving the "Santa Land Express" many years earlier, and Sarah rode on it as a child. Her last employment stop before library school was at ALOOF Catering in her hometown, where she was mentored by the owners and learned a great deal about a business model that requires you to bring your services to the customer.

Sarah received her MLS and her MA in Art History from Indiana University in 2007. As an MLS student, she held part-time positions in circulation and instruction, providing her with some well-rounded experience in academic library public services. After receiving her degree, Sarah found a position as Reference & Instruction Librarian at the Ringling College of Art and Design in Sarasota, Florida where she was able to combine her deep interest in art reference services with her growing interest in user experience and interaction. Sarah was the first person to hold this position at Ringling and she became firmly grounded in the skills needed for program development, particularly related to student and faculty outreach. For those of you who were not able to attend her interview talk, Sarah created and implemented a hugely successful series of “pop-up libraries” at Ringling which brought library materials and mobile checkout to temporary locations around campus. She also did embedded classroom work and engaged students in a graphics project that improved way-finding in the library.

During her six+ years at Ringling, Sarah also acquired a great deal of knowledge and experience with fine press artist’s books, which are truly works of art themselves. When asked about our position, the excellent collection of artist’s books (see below) that Gail Gilbert built is one of the first things Sarah mentions. The opportunity to further develop and lead services and outreach to students and faculty in the visual arts is also a large part of reason she chose to apply for the position. Since her arrival in April, Sarah has been very busy getting to know UofL faculty, students, libraries’ colleagues and the local community of artists. Given that she started after the end of the spring semester, she is about to be much busier.

Another important aspect of Sarah’s professional life is her involvement with the Art Libraries Society of North America (ARLIS/NA). She got involved as an MLS student and remains very active in the organization. She has chaired the ARLIS/NA mentoring sub-committee, produced a face-to-face training institute and facilitated virtual webinar programs. Currently, Sarah serves as both a mentor and mentee in the group’s career mentoring program.

Outside of work (but not entirely), Sarah has the travel bug and took an ARLIS/NA-sponsored trip in June 2013 to Russia, visiting ten art libraries in five days. The excellent photos in this article (below) give you a glimpse of her travel journal, but I encourage you to stop by her office in Schneider Hall to see it in person if you get the chance. Sarah’s interest in travel dates back to a trip she took at age thirteen with her grandfather to visit relatives in Tokyo. Some of her other travels have taken her to Athens, Paris, London, Vienna, Budapest and Prague. As an undergrad, she spent nine months in Italy which provided her with a base camp for more travels. Next year, Sarah plans to visit the British Isles with her father and sister, who also works in a library.

Sarah is a vegetarian who likes to bake (potluck planners take note!) and, despite her calm exterior, is a passionate fan of roller derby. She is very happy to return to the Midwest and has loved exploring the neighborhoods of Louisville. Sarah Carter was destined to be the UofL art librarian.





# Library and Department News

## Archives & Special Collections

### *Kick Back in the Stacks*

As part of the Kick Back in the Stacks event on August 21, ASC provided students with multiple opportunities to experience the fascinating materials available in the collections. The “Then and Now” matching game allowed students to compare old and new photographs of campus buildings such as Grawemeyer Hall, the International Center, and of course, Ekstrom Library. This activity tested their observation skills and also opened up the door for some interesting trivia from the one and only Tom Owen. Students were given candy for completing the game and one lucky player’s entry was chosen in a lottery to win a U of L prize pack. Sixty-two students played the game over the three-hour event. (Game photo by Marcy Werner.)

Students were also encouraged to get up close and personal with some of the wonderful treasures that can be found in the Rare Books collections. Curator Delinda Buie and other archival staff were swamped with groups of students intrigued by the *Nuremberg Chronicle* (1493), *The Amethyst* (1832), and one volume from the *Description de L’Egypte* (1809). ASC also showcased *GOAT: Greatest of All Time*, an 800-page volume of photographs celebrating Muhammad Ali which was accompanied by the Jeff Koons sculpture, *Radial Champs*.

In addition to the game and the showcase, students were given the opportunity to visit ASC’s current exhibits: “Dog Days” in the Photographic Archives Gallery and “Firsts” in the Kain Gallery. Archives and Special Collections estimates about one hundred students visited during the Kick Back in the Stacks event.

### *Carner Donates Photo*

Bill Carner, Photo Archives retired “Photo Wrangler,” donated a Duane Michals photo of Alaskan Eskimo Boy Scouts that ran in *Esquire* in 1968 or ‘69 to the Photo Archives in memory of his friend Don Anderson, a former photography teacher at UofL. The photo came to Bill from the estate of his friend Chris Maynard. Duane Michals had come to Providence, Rhode Island in the fall of 1969 to talk to students in the photography program at the Rhode Island School of Design (RISD). After Duane’s afternoon talk, Chris and Bill walked to Colonial Liquors, known to all RISD students as Roz and Jack’s, purchased a quart of beer and sat on the steps of the Colonial Apartments drinking the beer. Shortly after they started drinking, Duane Michals came walking down Benefit Street and joined them on the steps to help drink the beer. As they talked, Chris said how much he liked the photo of the Boy Scouts and made arrangements to buy a print of it from Duane.



### *PBS Engineering Map of America*

The University of Louisville Archives and Special Collections was invited to participate in the PBS *American Experience* project, Engineering Map of America. A visual, interactive and crowd-sourced representation of the most significant engineering projects in the United States, the Engineering Map of America utilizes the social media tool Historypin to let users upload images, documents and videos related to America's engineering history.



Building the Municipal Bridge, Louisville, 1929. Herald Post Collection. 1994\_18\_0095

The UofL Photographic Archives had previously worked with Historypin, creating its own Channel now with over 250 images: <http://www.historypin.com/channels/view/11079/#!photos/list/>. With this experience, the Photo Archives selected a number of photographs showing engineering landmarks around Louisville. Student worker Ben Yeager then researched the sites, wrote in-depth descriptions, and uploaded the images to the map. Included in our contribution to this project are historic photographs of the Portland Canal, Crescent Hill Reservoir, bridges, L&N railroad yards, and the construction of the county sewers. View the Engineering Map of America at <http://www.pbs.org/wgbh/americanexperience/features/interactive-map/penn-engineering/> and find our photographs by zooming in the map to Louisville.

## **Ekstrom Library**

### **Office of the Dean**

#### *New Touchscreen Information Kiosk*

The new touchscreen information kiosk has been reintroduced to the Ekstrom first floor east lobby. The kiosk includes maps of Ekstrom, events occurring here, people working here (not including student assistants), public computer availability, and hours. Like any web page it will need updating so please send any information updates or suggestions to Terri Holtze. Thanks the folks in the Office of Libraries Technology for all the help they provided in making this possible.



#### *Update on the Ekstrom 1 East Renovation*

The Browsing Collection and the Multicultural Children's Literature Collection have moved to the third floor, and Media has begun allowing users to check out and return books at that desk. We have moved the remaining reference collection to shelving space on the second floor near Current Periodicals.

Part of the study of 1E services and spaces has included a review of the supporting organizational structure. Using the information gathered from users and library personnel and looking at trends in library services, we have concluded that Ekstrom's users would be best served by two service units--with one unit focusing on research and outreach services, and the other on user and access services. The first unit, led by Anna Marie Johnson, will continue its support of focused research and instruction services, and will continue developing relationships with Ekstrom partners. The second unit, led by Margo Smith, will unite all the public service points for Ekstrom, to enhance higher volume user services. We have confidence that Anna Marie and Margo are the right people to make this happen.

## **Office of Libraries Technology**

#### *Technology Fund Request Procedure*

The request procedure and form have been put on SharePoint, and can be accessed from the right-hand column under "Computing Info" on the front page.



### *Server Updates*

- A new server has been set up to host the crowdsourcing website, Louisville Leader Transcription Project, which used to be on the same server with the Digital Exhibits.
- A new class and event scheduling system (open source) has been set up and customized. We are still working on the API (application programming interface) and it will be ready soon.
- ILLiad was updated to version 8.5 on August 15, and the ILLiad Clients were updated to 8.5.1 during this time as well.

### *Voyager Updates*

The upgrade to Voyager 9.0 is complete.

Documentation can be found on SharePoint in the OLT site under Voyager > Voyager Manuals.

## **Reference & Information Delivery**

### *Reference Collection Moves Upstairs*

It was with tearful eyes and downtrodden hearts that we said auf Wiedersehen to the printed Reference collection, as it made its way up to its new home on the second floor in the Current Periodicals stacks. We sincerely hope that it will be happy there and have a good time getting to know its new neighbors, the Unbound Journals. We're a little worried about having bound and unbound materials in such close proximity, but Margo Smith and Chris Poché assured us that they'd keep an eye on things, lest disagreements arise or binding envy becomes a significant problem. Chris' exact words were: "One set of stacks to house them all, one set of students to shelve them, current periodicals shall rule them all, and the students shall delve into them." Margo simply noted that she'd "whip them into shape."

### *Welcome Back, Toccara!*

Toccara Porter will be (re)joining the Reference and Information Literacy Department, and will be taking the lead on online instructional initiatives. We're delighted to have her back officially. Her office (at least for the time being) will remain on the second floor of Ekstrom.



### *"Celsus Library of Ephesus"*

Sue Finley's article "Celsus Library of Ephesus: The Man and City Behind the Famous Façade" will be published in an upcoming issue of *LIBRI - International Journal of Libraries and Information Services*. Congratulations, Sue! This is a fascinating piece of library history; if you can't wait for the issue, we're guessing Sue will let you read her draft. [["Ephesus Celsus Library Façade" by Benh LIEU SONG](#)]

### *Information Literacy Colloquium*

Samantha McClellan led a roundtable called "Tomāto, Tomāto: What We Mean When We Talk about Information Literacy, Transliteracy, and Metaliteracy" at the 3rd Annual Information Literacy Colloquium at Indiana Uni-

versity South Bend on August 3. Sam was also able to attend training sponsored by the Interuniversity Consortium for Political and Social Research (ICPSR). UofL Libraries subscribes to access to the large datasets for researchers provided by ICPSR, and the training will help us better promote and support this service.

### *Conference @Case Western*

Rosie Linares attended the First National Personal Librarian & First Year Experience Conference held at Case Western University in April. The conference provided some interesting food for thought about making more connections with students to support research.

### *Room W104 Replacement*

The symposium in Ekstrom Library W104 has been replaced with a new system, which makes the equipment control more user-friendly.

## **Kornhauser Library**

### *Kornhauser Celebration*

Kornhauser welcomed back students, celebrated the public space renovations, and observed the beginning of the KentuckyOne contract with a dessert bar on August 6. Students, faculty and staff enjoyed cookies, brownies and mini-cupcakes in the afternoon. A good time was had by all!

### *Johnsons Visit London*

Kathie and Ron Johnson had a delightful, if exhausting, visit to London, England from August 3-12. Unfortunately, due to her daughter's illness, Kathie had to cut short her attendance at Perspectives on the Great War: World War I International Conference, held August 1-4, 2014. The conference, sponsored by and held at the Queen Mary University in London, gathered approximately 150 World War I scholars from around the globe, to mark the centenary of the war, which was predicted to end all wars. She managed to arrive in time for the last day, and to present her paper, "Why did we come? American Women Volunteering to Serve, August 1914-April 1917" on August 4. The one day she spent at the conference was interesting, stimulating, and a great experience. And this is just the beginning: the centenary of U.S. entry into WWI comes in April 2017, while the centennial commemoration of the Armistice will not arrive until November 11, 2018.

The rest of the time they were in London, Kathie and Ron spent time seeing the sights and exploring the area. They visited Westminster Abbey, St. Paul's Cathedral, the Imperial War Museum, Selfridge Department Store, Greenwich, Bath, the British Museum, the National Gallery, and St. Martin-in-the-Fields, as well as Greenwich, Camden, Jubilee, and Spitalfield Market. Highlights included an Evensong service at St. Martin-in-the-Fields, the World War I exhibit at the War Museum, and seeing the musical *Wicked* for the third time. They also loved riding the Tube (Mind the Gap) and the double-decker buses, having tea or coffee with pastries most mornings, and exploring for a restaurant for dinner each evening. Believe it or not, there was only a half-day of heavy rain and one other day with drizzling rain – the rest of the time was high 70s and low 80s, usually sunny. Not the London that one expects!!!!

The only negative of the trip was a four-hour delay in Chicago on the way home – thus pushing arrival time to about 1:30 a.m. – exactly twenty-four hours after they had gotten up in London.

### *Condolences*

Ren Hinshaw's sister, Melody, died in a highway accident in Kansas City on August 3. Our sympathies are with Ren and the rest of his family.

### *Back to School*

Mary K Marlatt will take her first post-baccalaureate class this semester. Fear of the GRE has kept her from actually enrolling in graduate school, but maybe "Intro to Public History" will spur her to take the dreaded test.

## **Law Library**

### *Sister Cities Exchange Student*

This summer the Law Library was fortunate to take part in the Sister Cities Exchange Program, thanks to Gwendline Chenault, who arranged for us to have one of the nine exchange students work with us for the month of July. Isabelle Laurans, a third-year law student from the University of Montpellier, was a joy to be around, and she was amazingly productive. We appreciated her hard work! We also learned quite a bit about legal education in France, and enjoyed hearing about the adventures Isabelle was having during her stay, including visits to Kentucky Kingdom, Red River Gorge, and Nashville, Tennessee.

### *Congratulations, Marcus!*

After a competitive search this summer, Marcus Walker was selected as the Law Library's first-ever Reference/

Digital Collections Librarian. Marcus began working at the Law Library in November 2010, as our circulation/technical services library assistant, and received his MLS in May 2014. Marcus began his new position on August 1.

Marcus' staff job has already been filled, thanks to a second successful search during the summer. Jill Moore, currently a student assistant at Ekstrom Library, will start work at the Law Library on September 22.



Bob Roehm (recently retired *Owl* Board member) spent two weeks in August traveling around Britain and seeing as many sights as possible. Starting in London and going north to York and Lindisfarne, he then went to Edinburgh and Glasgow in Scotland. Liverpool, Carlisle, Stratford-upon-Avon, with a side trip to Hay-on-Wye (a village made of of booksellers!) in Wales were the next stops. Then on to Salisbury to see Stonehenge, and ending with five days in London for the 75th World Science Fiction Convention, with more sightseeing than convention.



*The Owl* is published six times a year as an online PDF publication by the University of Louisville Libraries, Louisville, KY 40292.

There is a combined June-August "summer" issue and a November-January "winter" issue.

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*The Owl's* purpose is to promote communication among the various libraries in the UofL system.

Deadline for publication is the 21st of each month preceding publication.

Opinions expressed in *The Owl* are not necessarily those of the University Libraries or the University of Louisville.





## Anne Braden Institute for Social Justice Research “Black Freedom, White Allies & Red Scare: Louisville, 1954”

On May 15, 1954, Andrew and Charlotte Wade and their toddler, Rosemary, moved into a house in what is now Shively. They were the only African American family in the neighborhood, and six weeks later, segregationists dynamited their home. Anne and Carl Braden, whites who were committed to labor and civil rights, had purchased the home on behalf of the Wades. The Bradens were accused of staging the home purchase and bombing as part of a communist plot to take over the government of Kentucky.

The year 2014 marks the 60<sup>th</sup> anniversary of a home purchase, bombing, and trial that would rock Louisville and the nation—and that continues to impact how we live, work, and go to school with one another today. The Anne Braden Institute for Social Justice Research will mark the anniversary with a series of fall events, including a collaboration with University of Louisville Archives & Special Collections, Louisville Free Public Library, and *Courier-Journal* Media. “Black Freedom, White Allies & Red Scare: Louisville, 1954” will feature hundreds of photos and archival materials from the home purchase, the trial, Carl Braden’s imprisonment, the years following the case, and events of the civil rights era that strongly impacted the case.

The opening reception will be held on October 1, 2014, at 7:00 p.m. at the main branch of the Louisville Free Public Library (301 York Street) and will feature a sneak preview of a play that presents the Wades’ and Bradens’ stories and connects them to current situations surrounding race and housing. The full staging of the play, which will include a reenactment of Carl Braden’s sedition trial, will take place Friday, October 24, 2014, in the Allen Court Room at the Brandeis School of Law. All *Owl* readers are invited to the exhibit’s opening reception in the LFPL main library’s Bernheim Gallery on October 1 at 7:00 p.m.!

The public library also is offering the following related programming:

### October 7, 6:30 p.m.

Panel Discussion on the Social Construct of Race – Immigrants and the “Box” with special guest [Amer Zhar](#): Palestinian-American scholar/comedian/filmmaker.

### Iroquois Library

### October 21, 7 p.m.

[Anne Braden: Southern Patriot](#)

Film Viewing and Panel Discussion

### Main Library

### October 22, 6 p.m.

Adult Book Discussion

*The Wall Between* by Anne Braden

### Crescent Hill Library



The LFPL exhibit runs through November 9, 2014. Anne Braden Institute will close out this fall semester of commemoration with structural racialization expert and University of California law and African American and ethnic studies professor John A. Powell, J.D., delivering the Anne Braden Memorial Lecture on November 11, 5:30 p.m., at the Belknap Playhouse.



# DigiNews

## Digital Collections Update

By Rachel Howard, Digital Initiatives Librarian

## SOCIAL MEDIA IN PRE-DIGITAL FORMATS

In Archives & Special Collections, as in the rest of the libraries, the start of fall semester brings a huge increase in gate counts; for ASC, it's largely due to an Honors 101 assignment requiring students to incorporate research using primary sources. Some two hundred first-year students stop at the ASC service desk each September, sometimes hours before their assignment is due, hoping to find archival materials to bolster the topic they have already chosen, or seeking assistance in choosing a topic.

This year, ASC is working with Information Literacy to modify both the training provided to students and the assignment, in order to enhance the students' critical thinking about the primary sources and decrease the mad scramble at the ASC reference desk when assignment deadlines loom. This has meant more thoughtful advance preparation of sets of items relating to the instructors' seminar topics.

I have been working with Elizabeth Reilly and Anna Marie Johnson to prepare materials relating to "Social Media." Although we've pulled analog materials for the box we'll be sharing with students, many of the items selected are also available in our Digital Collections, and others will be soon.

As you explore these materials, ask yourselves, as the Honors 101 students will, how these earlier forms of communication differ from contemporary social media services such as Twitter or Instagram, and how they are similar.

- Florence Daisy McCallum Basket Ball Journal 1913-1916 (<http://digital.library.louisville.edu/cdm/ref/collection/uofl/id/1920>)
- UofL Yearbooks (<http://digital.library.louisville.edu/cdm/landingpage/collection/yearbooks>)
- Louisville Leader (<http://digital.library.louisville.edu/cdm/landingpage/collection/leader>), particularly the "Society" page (usually page 2).
- Burt the Cat Fanclub Newsletter (<http://digital.library.louisville.edu/cdm/landingpage/collection/luma>)
- Stereographs (<http://digital.library.louisville.edu/cdm/landingpage/collection/stereographs>)
- Postcards (<http://digital.library.louisville.edu/landingpage/collection/ulua001>)
- Cabinet cards and cartes de visite (<http://digital.library.louisville.edu/cdm/landingpage/collection/macaulay> and <http://digital.library.louisville.edu/cdm/landingpage/collection/poe>).





Media would like to thank Troy Plumer, Sheila Birkla and Sahab Bolhari for all their hard work constantly being in Media the last few weeks fixing our myriad of problems. We really appreciate it – you guys are the best! —Media Department



I'd like to thank my ASC colleagues for helping cover for me – twice now this year! – While I supervised the move of my records warehouse and all its contents. I couldn't have done it without the gracious support and good humor of my fellow archivists! —Chad Owen



Thank you to Claudene Sproles for arranging for me to have lunches and tours with other departments and libraries throughout the summer. I appreciate her work as “social director” for new Libraries employees! —Sarah Carter



I'd like to thank Rayanne Turner, Ben King, Andy Clark, Alice Abbott-Moore and the student assistants, Ashley Triplett, Tyler Upton, Sarah Walko, Kylene Pattermann, and Samantha Satterly. The Browsing and Multicultural Children's Literature Collections (MCLC) could not have been moved without their hard work. They did everything from moving books, moving wooden shelves, helping to measure and re-measure, making a helpful transition sign, sharing their ideas about the process of moving and the placement of furniture. Thanks to Melissa Laning and Maurini Strub who arranged for the laminated signs. Thanks to the Writing Center's Director, Bronwyn Williams, Associate Director Adam Robinson, and Program Assistant Robin Blackett for their flexibility about the process, input about traffic flow, Robin's measurements, and her “eagle-eye.” I'd like to thank Rayanne especially for her behind the scenes support—her many measurements of the collections, her flexibility as the plans and process changed several times and her calm competence throughout! —Margo Smith



Thanks to Sheila Birkla and all at OLT for their above-and-beyond assistance with the Ekstrom W104 technology upgrade! Thanks to Delinda Buie, Carrie Daniels, Rachel Howard, and everyone from



Archives and Special Collections for introducing new and innovative ideas to this year's Honors 101 library orientation! Thanks to Toccara Porter, Josh Whitacre, and everyone involved in information literacy instruction for your energy, creativity, and dedication to various programmatic enhancements!  
—Rob Detmering



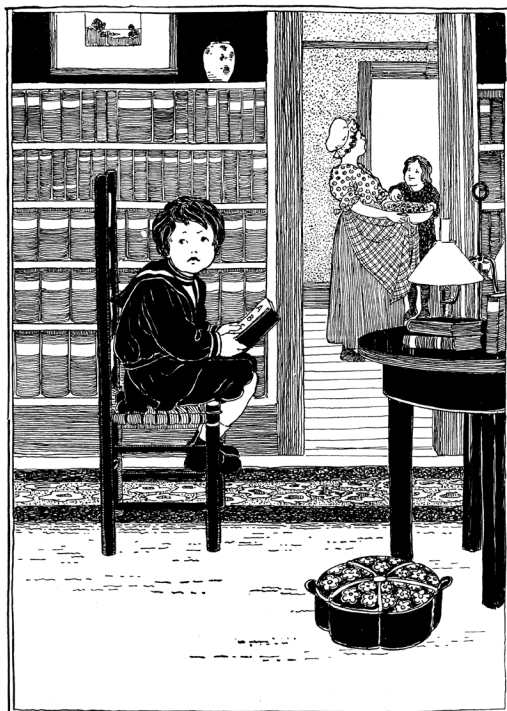
I would like to thank Karen Nalley for her help, understanding and kindness during the first month of the new reconciliation process! I've called several times a day some days, and Karen was as kind and polite on the fifth call as she was on the first! Thanks, Karen, for all you do. —Mary K Marlatt



Many of you already know that our youngest daughter has been diagnosed with colon cancer. She had surgery on July 22, was hospitalized until the 29<sup>th</sup> and will begin 6 months of chemotherapy in a few weeks. Her prognosis is good, but the whole idea of this is still very unnerving. This came as a total shock to our family, friends, as well as to her doctors, who have been wonderfully attentive and supportive over the past few weeks. I truly appreciate all of the kind words from my library colleagues and the support and understanding of my Kornhauser colleagues for my past and future erratic schedule needs. Either Ron or I, or both of us, will be taking her for her treatments and staying with her, as necessary, during the aftermath. —Kathie Johnson



I'd like to thank everyone in ASC for their hard work on Honors Orientation, but I'd like to thank Delinda Buie in particular. She got us organized (no mean feat) while leading our efforts to modify our approach and partner more closely with Ekstrom Reference. I'd also like to thank Jennifer Oberhausen for her work on Kick Back in the Stacks. Thanks for getting our year off to a great start! —Carrie Daniels



## THANK YOU

Bill Carner	Mary K Marlatt
Robert Fox, Jr.	Jennifer Oberhausen
Terri Holtze	Elizabeth Reilly
Rachel Howard	Bob Roehm
Anna Marie Johnson	Jessie Roth
Kathie Johnson	Marcy Werner
Melissa Laning	Mariam Williams
Weiling Liu	

... for contributing to this issue of *The Owl*

# Library Exhibits

## Archives & Special Collections

### Photographic Archives Gallery

#### *Dog Days: A walk through the Photographic Archives collections (no leash required)*

This exhibit about dogs is not really about dogs. It is a look at the breadth of collections in the photographic archives.

August 29 – December 2014

### Kain Gallery

#### *Firsts for New Students' First Semester*



World War Poster Collection, Rare Books

Archives and Special Collections welcomes new and returning students with an exhibition of rare books: first editions, first appearances in print, and first ideas to celebrate new students and their first semester at the University of Louisville.

August 29 – October 31, 2014



Caufield and Shook 30746

## Music Library

### First Floor

#### *School of Music Faculty Accomplishments Through September 2014*

