

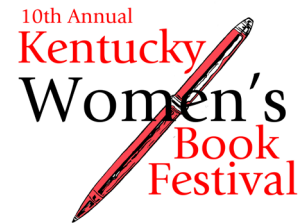


A Newsletter for Employees of the University of Louisville Libraries
Vol. 32, No. 1 ♦ February/March, 2016

The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." — Hegel

Ekstrom Library to Host 10th Annual Kentucky Women's Book Festival



By Robin R. Harris, Law Library

When Affrilachian Poet Crystal Wilkinson steps up to the podium in the Chao Auditorium to open the 10th Annual Kentucky Women's Book Festival on March 5, she will continue a tradition begun in 2006 -- a rich tradition of presenting diverse women authors whose roots are in Kentucky, and whose writing reflects those roots. Crystal's newest book, *The Birds of Opulence*, set for release in March by the University Press of Kentucky, will be on sale at the festival.



Crystal Wilkinson
photo by Delainia Wilkinson

The KWBF began in the early 2000s as the dream of Louisville playwright and historian Carridder "Rita" Jones. Inspired by a women's book festival in Charlottesville, Virginia, Jones envisioned a Louisville festival with Kentucky women authors as its focus, an event dedicated to the talents of Kentucky's women writers. To make her dream a reality, Jones brought together colleagues and friends from her twelve years as a U of L employee, along with authors from the writers group she founded in 1992—that group, Women Who Write, is still thriving today, and is a sponsor of this year's festival.



Carridder "Rita" Jones, founder of the Kentucky Women's Book Festival.

After years of planning, the first KWBF took place in late September 2006, at Spalding University, with Kentucky women writers and their readers coming together to discuss books and share ideas. (Spalding was a major co-sponsor of the first festival, along with Women Who Write and the UofL Women's Center.)

With the second KWBF—held in February, 2008 at Ekstrom Library and the University Club—UofL became the festival's physical home and its primary sponsor. During its nine-year run at UofL, the KWBF has

presented an impressive array of writers, including: Betty Baye; Kim Edwards; Mary Ann Taylor Hall; Holly Goddard Jones; George Ella Lyon (current Kentucky Poet Laureate); Bobbie Ann Mason; Alanna Nash; Bethany Griffin; and Bianca Spriggs. And many of the presenting authors have had UofL connections, either as professors (Sena Jeter Naslund; Kiki Petrosino; and Glynis Ridley), or as graduates (Tori Murden McClure, now President of Spalding University; Maureen Morehead, 2012 Kentucky Poet Laureate; and Julie Marie Wade, now a professor at Florida International University).

The 2016 festival runs from 10:00 a.m. until 3:30 p.m. and features ten authors. The entire festival is free, except for the luncheon at 12:15 in Room 175 of the Brandeis School of Law. Call the UofL Women's Center at 852-8976 for reservations; the cost is \$10. The luncheon speaker, Louisville native Tania James, is the award-winning author of *Atlas of Unknowns* (2009), *Aerogrammes* (2013), and her latest, *The Tusk that Did the Damage* (2015).



Tania James will speak at 12:15 in Room 175 of the Brandeis School of Law.

The 2016 KWBF promises to be the best ever, thanks to generous support from not only the Women's Center and the Libraries, but also from President Ramsey, Vice Provost for Diversity and International Affairs Mordean Taylor-Archer, the Commission on Diversity and Racial Equality, the Commission on the Status of Women, the Anne Braden Institute for Social Justice Research, the LGBT Center, and the Brandeis School of Law. Each UofL sponsor is vital to the success of the tenth anniversary celebration, as are the private donors who have stepped up.

To celebrate the tenth anniversary, the KWBF will host a wine and cheese reception at the University Club, beginning at 4:00 p. m. featuring Sena Jeter Naslund (*Ahab's Wife*, *Four Spirits*, *Abundance*, *The Fountain of St. James Court*). Dr. Naslund, well-known author and longtime UofL professor of English, was one of the first speakers at the first Kentucky Women's Book Festival. She has been a steadfast supporter of the KWBF over the years and she is the ideal person to bring the tenth festival to a joyful close.

For more information on the festival, please visit the Women's Center's website <http://louisville.edu/womenscenter/> and click on Programs & Events, and then on Community Programs.

2016 Kentucky Women's Book Festival Authors

[Jan Arnow](#)

[Tajuana "TJ" Butler-Jackson](#)

[Tania James](#)

[Carridder "Rita" Jones](#)

[Paulette Livers](#)

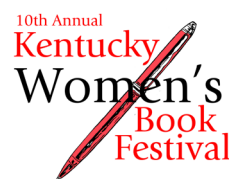
[Karen Cotton McDaniel](#)

[Cheri Powell](#)

[Deirdre Scaggs](#)

[Julie Marie Wade](#)

[Crystal Wilkinson](#)



The Owl is published six times a year as an online PDF publication by the University of Louisville Libraries, Louisville, KY 40292.

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The Owl's purpose is to promote communication among the various libraries in the UofL system.

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Opinions expressed in The Owl are not necessarily those of the University Libraries or the University of Louisville.

Library and Department News

Art Library

Bridwell Art Library Makes DVDs Accessible

Art, design, and architecture DVDs are now available on shelves for public browsing. For many years, the Art Library's DVDs circulated only to faculty and graduate students. That changed with the expansion of circulation privileges to undergraduates in Fall 2015, so library staff decided to make the DVD collection more accessible. Trish Blair spearheaded the campaign to organize all discs in a storage drawer, and then shift empty cases to open shelving near the front door. Stop by and review a wonderful selection of art-related titles, all now available for check-out by faculty and staff.

Archives and Special Collections and Art Library Develop Companion Exhibits on Bookbinding

"Under Cover" highlights the book set Biblio Tech: Reverse Engineering Historical and Modern Binding Structures with a Focus on Board Attachment, created by book artist Karen Hanmer. This set of model books is designed to be used by students learning new bookbinding structures. Each of the 12 miniature books is only partially completed, allowing the viewer to see the steps taken to sew and glue the final bindings together. To compliment these contemporary samples, several finished books will be shown at the ASC Library.

"We chose to purchase Biblio Tech due to the very instructive nature of each model," said Bridwell Library Director Sarah Carter. "The set comes with an instruction booklet, which students may use to learn how to sew their own book. Our entire artist's book collection, with over 300 items, is a teaching collection. That means that students may examine them in person, versus looking at them in a display case."

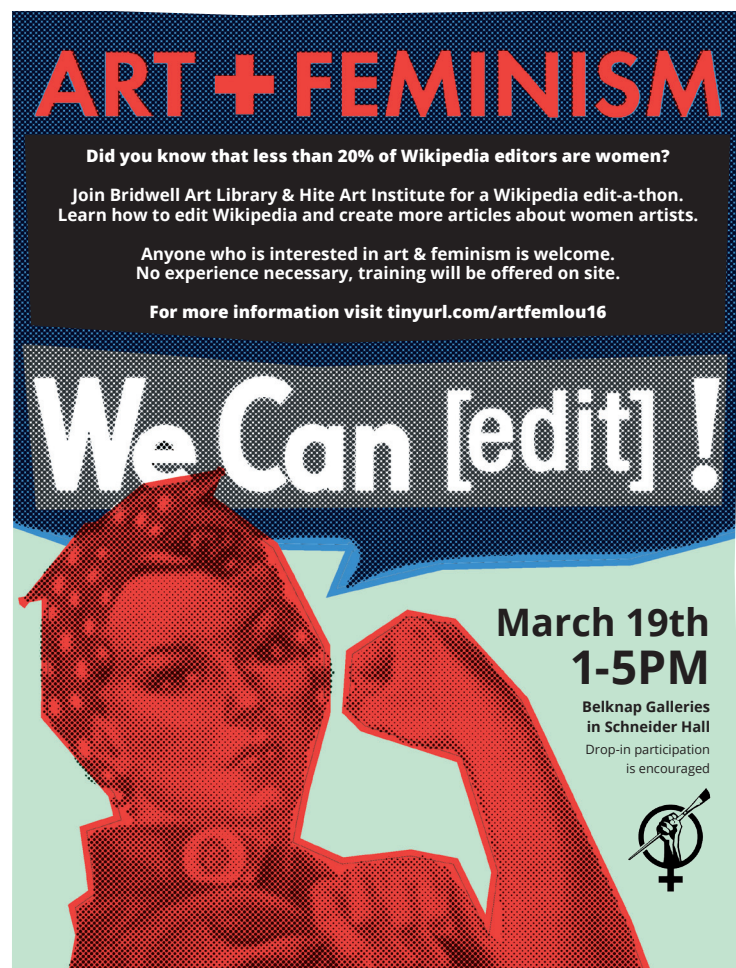


The book is a recent gift to the Art Library from Guy and Libbye Montgomery, Libraries donors who greatly value physical books, and who wished to support hands-on study for student learning.

"I'm excited to show Bridwell Library's new book alongside such beautiful and fascinating specimens from Archives and Special Collections," Carter continued. "I think that anyone who sees the models side-by-side with a finished example will have a better appreciation for the complexities of bookbinding."

A companion exhibit, "Folded Books," will also be on display simultaneously in Bridwell Art Library. The focus is a small selection of artist's books which use only glue and folded paper, rather than the sewn bindings emphasized in "Under Cover." Unusual bindings, such as flag books, tunnel books, and ox-plow books, will be on display.

“These book structures are aligned with pop-up books, but professional artists use these structures in their work to convey complex ideas that wouldn’t have the same effect in a more traditional format,” said Carter.



Art Library Organizes Art + Feminism Wikipedia Edit-a-thon March 19

The University of Louisville is currently displaying the International Honor Quilt, but Wikipedia does not document that the quilt exists. The Art Library and the Hite Art Institute are going to change that. We will host an event at which community members may learn more about editing Wikipedia. The goal is to use sources in the Art Library to write a new Wikipedia article about the International Honor Quilt. The partnership makes perfect sense, since Bridwell has the best collection of books about feminist art, community-based art practice, and fiber arts in Louisville. All University Libraries staff and faculty are invited to attend – no experience necessary.

Please see the event information on [Facebook](#) and [Wikipedia](#).

Ekstrom Library Office of the Dean

Libraries Say Goodbye to Valued Colleagues

Allen Ashman resigned his position with the Libraries, effective February 12, 2016. Allen was a member of the Libraries Faculty since 1997, serving as the Head of the Kentucky Union List of Serials until the KULS grant funding ended in 2002. Since then he served as a member of the University Libraries Technical Services Department, where he was involved in the development and management of the electronic theses and dissertations collections. He also worked closely with Archives & Special Collections (ASC) in recent years on special collections cataloging. Allen’s incredible dedication to enhancing access to the Libraries’ collections will be missed. We wish Allen the best for his future adventures.

Sarah-Jane Poindexter resigned as Archivist for Manuscript Collections/Co-Director of the Oral History Center, effective December 31, 2015. She is currently undertaking archival and personal projects in Hamburg, Germany and will be moving to Northampton, Massachusetts in the Fall of 2016.

New Roles for Heather Fox and Sarah Frankel

Effective January 1, 2016, **Heather Fox** assumed the role of Archivist for Manuscript Collections/Co-Director of the Oral History Center.

In addition, **Sarah Frankel** is now the Open Access and Repository Coordinator. She is now working with Rachel Howard and Dwayne Buttler on issues related to The ThinkIR, the new institutional repository. Her office is in ASC.

Office of Libraries Technology

Good Luck, Sahab!

Please join us the OLT in wishing Sahab Bolhari luck in his new job, which started in January. He also made the Dean's List in the Fall semester. OLT has graduated another top student and we wish him well.

Research Assistance & Instruction

New Publication

Robert Detmering and Claudene Sproles were published in Codex. The article was entitled "[Working Information Literacy: The Instruction Librarian Specialty in Job Advertisements, 1973-2013.](#)"

Boston in January!

Fannie Cox attended ALA Midwinter in Boston at the beginning of January.

Questions, Questions, Questions . . .

Topics of some of our more interesting questions during the month of January: post-operative pain management after abdominal surgery; 8 o'clock coffee company; dance floor manufacturers; the relationship between race and economic status; contextual analysis of a painting; Vlad the Impaler; how to use EndNote; how to print part of an e-book; and how to access [name of something that they can't find].



Kornhauser Library

Welcome Back, Cecelia!

Cecelia Railey has accepted the position of Hospital Librarian at St. Joseph Hospital (Lexington) which is managed by the Kornhauser Library through a contract with KentuckyOne. In this position, she will be providing library/information services to the entire eastern KentuckyOne service area. Her start date is March 14, 2016. Cecelia is currently Medical Librarian at the Children's Medical Center of Dallas and has previously worked as a Librarian at Hardin Memorial Hospital in Elizabethtown (2012-2014), as a graduate student Intern at Kornhauser (2011) and as a librarian intern in the Ekstrom Research Assistance & Instruction Department (1999-2000). Her colleagues at Kornhauser are very pleased to have Cecilia working with them again.

Farewell, Belinda!

In other Kornhauser news, Belinda Yff has resigned from her position as Hospital Librarian at University Hospital which is also part of the KentuckyOne contract. Belinda will be leaving on April 30, 2016. She has worked at the Hospital Library since 2013. During the time she has served in this position, Belinda has developed significant professional relationships in the University Libraries and KentuckyOne Health communities, and her expertise and friendship will be greatly missed.

NEW EMPLOYEE SPOTLIGHT

Name: **Jessica Petrey**

Preferred nickname (if you have one):

Jess

UofL position and dept: Clinical

Librarian, Kornhauser

Hometown: Ransom, Kentucky

Schools Attended: University of the
Cumberlands for my BA in English, and

University of Kentucky for my MSLS

Pets: Francis Binx is our big girl. She's a
7-year-old black cat we took in as a stray
one Halloween night.

Hobbies/Activities: I love to sew,
particularly designing my own dresses
and costumes. I also like to read, go to
flea markets, antique shops, and the like,
swing dance, and go for walks or hikes
with my family.

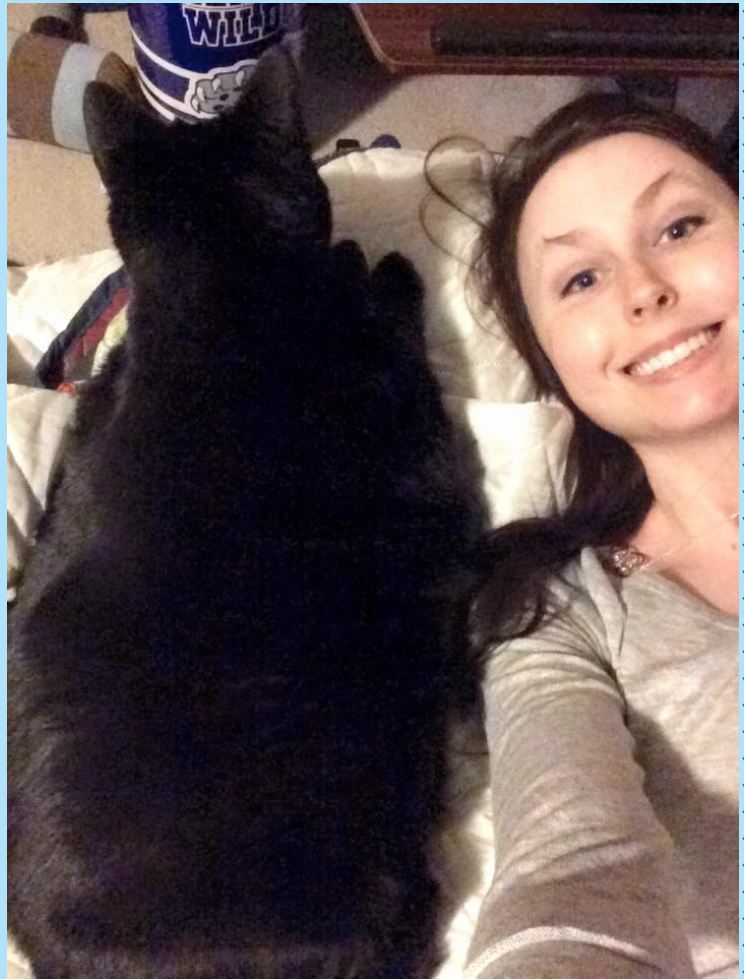
Favorite Books: *The Unbearable
Lightness of Being* by Milan Kundera and

The Great Gatsby by F. Scott Fitzgerald

Favorite Movies: *Sunset Boulevard*, *Mad*

Max, *Fury Road*, and *Some Like it Hot*

Favorite Foods: Blackberries and popcorn



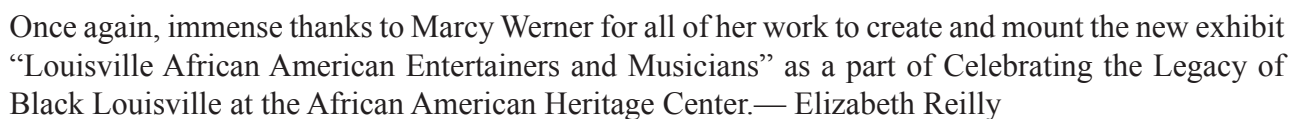
THANK YOU

Sheila Birkla
Scott Campbell
Sarah Carter
Rachel Howard
Anna Marie Johnson

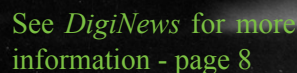
Melissa Laning
Kurt Metzmeier
Jessie Roth



... for contributing to this issue of The Owl



The Art Library appreciates everyone who came to its inaugural cookie swap in December – Diana Reid, Latisha Reynolds, Trish Blair, Kathy Moore, Maurini Strub, and Rachel Hodge.
— Sarah Carter



Passengers waiting to board bus, Greyhound Bus Depot, Scranton, Pennsylvania, 1947
Photo by Esther Bubley [From the Standard Oil (New Jersey) Collection, Photographic Archives]

DigiNews

Digital Collections Update

By Rachel Howard, Digital Initiatives Librarian

This African American History Month marks the 3rd anniversary of our [Louisville Leader](#) transcription project. Since February 2013, volunteers have transcribed nearly 17,000 articles from this African American community newspaper, but much work still remains. Please continue to help spread the word about this project! ASC student worker Jenny Chen is currently clipping articles of local interest from 1930-1931 for transcription; this includes stories about the beginnings of Louisville Municipal College; singer and Louisville native Roland Hayes' move abroad; reviews of performances by the Ballard Chefs jug band; local reactions to Jim Crow, lynching, the Great Migration, the Great Depression, and national and international politics; and church, society, and school news. Volunteers have reported that transcribing is an interesting way to learn this history and to contribute to others' access to it. It can be done while watching TV, staffing a reference desk, or clearing your mind between other tasks at work. Every little bit helps!

Meanwhile, we continue to add new collections and items to Digital Collections. The [Louisville & Nashville \(L&N\) Company Records](#) debuted online just before the holidays, with a series of 578 employee magazines dating from 1925-1974. Information about these railway employees can be of interest to genealogists (as some of our own colleagues can attest!) as well as to those researching railway and local business history. Thanks to Carrie Daniels and Heather Fox for creating the metadata and to the CSX



Corporation (of which the L&N Railroad became a part) for funding the scanning.



If you prefer photographs to articles, please take a look at the [Standard Oil \(New Jersey\) Collection](#). The first phase of providing access to one of Photographic Archives' most significant collections also launched in December. Riley Cantrall, a former student employee of Kornhauser Health Sciences Library and future Library Science student, completed an Honors internship under my direction in Fall 2015, producing metadata for 1,092 images from four series of images from this mid-20th century documentary photography project, and began work on a

fifth series. The photographs of Kentucky, the Outer Banks of North Carolina, Tomball, Texas, and Greyhound bus stations and passengers in the mid-Atlantic region, taken by internationally famous photographers under the direction of Roy Stryker, will be joined by those from Louisiana and more as time permits.

Library Exhibits

Archives & Special Collections

Kain Gallery, Rare Books

Timothy Hawley — Contre Coup Press

an exhibition of books and broadsides

Featuring the launch of its latest

The Laundry Book

Through March 2016

Photographic Archives Gallery

Coal—1979

Photographs for the President's Commission
on Coal by Ted Wathen

Through March 17, 2016

Gallery talk with Ted Wathen: noon, March 3

NEXT

Those Who Let Me In: Jay Mather

April 1 - June 3, reception April 21

Bridwell Art Library

Schneider Hall 102

Folded Books: Selections from

Bridwell Art Library's Artist's Books Collection

February 1- April 30, 2016

Law Library

Law Library Reading Room

Justice on Trial: Centennial of the Nomination and Confirmation of Louis D. Brandeis to the Supreme Court

February 15 – December 31, 2016

The cartoon "The Blow That Almost Killed Father" appeared in the *New York World* on the day after Brandeis' nomination to the Supreme Court. It was drawn by Rollin Kirby, a famous editorialist of the day. Kirby was a progressive artist who drew cartoons in favor of women's suffrage, civil liberties and the New Deal as well as ones that protested against Prohibition, Wall Street and the Ku Klux Klan. Kirby was the first to win a Pulitzer Prize for editorial cartooning, as well as being the first of only three cartoonists to win three Pulitzers.

Lower Level Lobby, Rare Books

Under Cover: Five Centuries of Bookbinding

February 1 – April 30, 2016



Historical (17th Century Ethiopian codex, Rare Books, ASC) and Modern (Bridwell Art Library) Binding Structures

THE BLOW THAT ALMOST KILLED FATHER

