



A Newsletter for Employees of the University of Louisville Libraries

Vol. 32, No. 3 ♦ May, 2016

The Owl

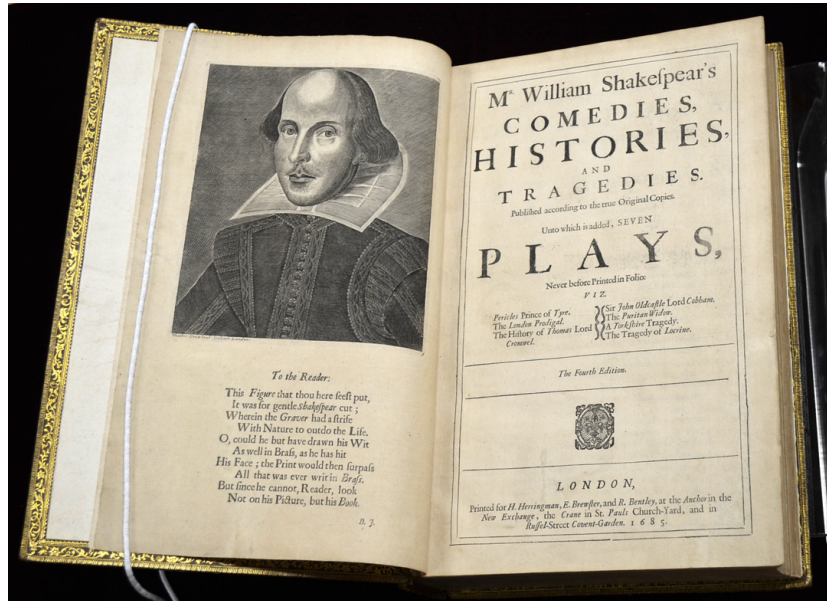
"The Owl of Minerva takes flight only as the dusk begins to fall." — Hegel

'Will in the Ville' with Archives & Special Collections

By Delinda Stephens Buie

Curator, Rare Books | Archives & Special Collections

This year marks 400 years since the death of William Shakespeare. Archives and Special Collections, along with other University of Louisville departments, the Frazier History Museum, and the Louisville Free Public Library are working together to mark the anniversary with "Will in the Ville." Events are planned citywide, culminating in *First Folio! The Book that Gave Us Shakespeare*, the exhibition of an actual 1623 First Folio edition of Shakespeare coming on loan from the [Folger Shakespeare Library](#). The Shakespeare folios are important because they gathered the plays into a single, large, impressive volume. Earlier versions of the plays were only individual plays – sometimes only individual parts – written by hand or printed as "quartos," on large sheets of paper folded into four leaves. These unbound and ephemeral copies were used by the theater companies for their productions, and not considered literature. Shakespeare's first folio, published years after his death in 1616, represented the effort of the actors who had worked with Shakespeare. This acting company, The King's Men, gathered the plays and funded their publication for public sale.

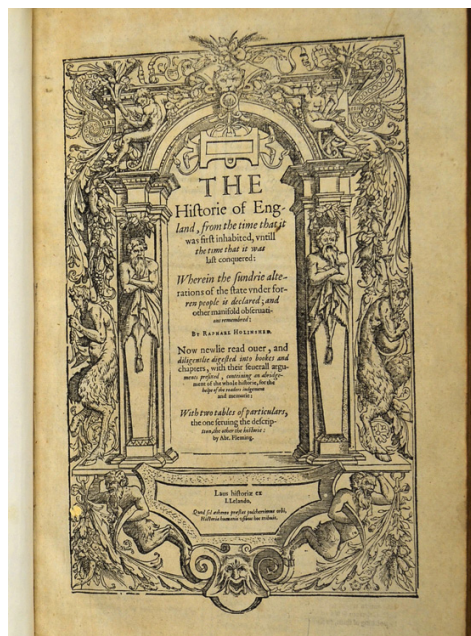
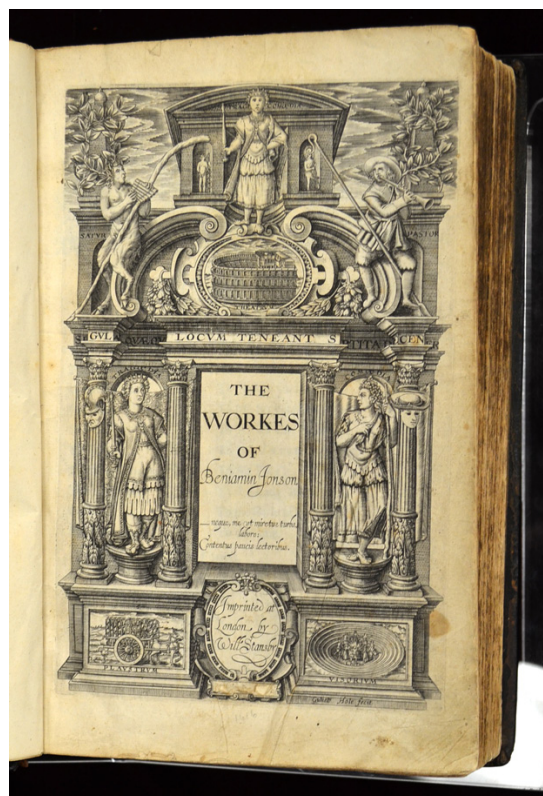


Shakespeare's Fourth Folio, Rare Books, ASC

When Chair of English Glynis Ridley and Professor Andrew Rabin learned last year that the Folger planned to send the First Folio on the road, they asked Archives and Special Collections (ASC) to help bring it to Louisville. ASC has sometimes loaned its rare books for exhibition at the Frazier History Museum, so we knew the Frazier could provide appropriate space, climate control, security and community access. As soon as the Frazier agreed to participate, we began thinking of countless other university and community resources: University of Louisville's English, Humanities, and Theatre Arts programs; the Louisville Free Public Libraries' success with exhibits and lectures; school groups of madrigal singers and preparatory school theater workshops on Shakespeare; endowed Shakespeare productions at Actors Theatre of Louisville; the Kentucky Shakespeare Festival, founded in 1949 and since 1964 still performing in Central Park as the oldest free Shakespeare festival in the United States; Shakespeare Behind Bars' programs in Kentucky's correctional facilities; a rich legacy of performance

in Louisville's historic theaters such as the Macauley and Mozart Hall. We also anticipated the re-opening of the Speed Art Museum with its permanent exhibition of medieval and renaissance works, including tapestries and other decorative arts; even an early 17th century room moved from an English manor house, with carved and polished wood panels depicting mythological and historical scenes. Dr. Rabin has coordinated the effort to write a successful proposal, gather over thirty community partners, and even arrange a trumpeter in period costume to herald an April 11 press event.

In the meantime, ASC turned attention to the University of Louisville rare books collection: over a hundred texts printed in London during Shakespeare's lifetime and many more printed in the half century following. Shakespeare's Fourth Folio, printed in 1685, was a gift of Liberty National Bank in 1960 and one of the first important rare books in the university's collection. In the decades following, many more books of the period came as English professor Richard Morgan Kain and his wife, harpsichordist Louise Yerkes Kain, donated English Renaissance books in memory of Mrs. Kain's father, Richard Yerkes. Among these treasures are the 1616 first folio of the works of Ben Jonson (right), a work considered a precursor of the Shakespeare First Folio, since Jonson first published and legitimized drama as literature. The collection also includes a 1587 edition of Raphael Holinshed's *Chronicles of England, Scotland and Ireland* (the work used by Shakespeare as the source for his histories - lower left), and other works ranging from Richard Hakluyt's *Principal Navigations, Voiages, Traffiques and Discoveries of the English Nation* (1598-1600) to Rembert Dodoen's *Nievue herball, or Historie of plantes* (1578) and its successor, John Gerard's famous *Herball* (1630) with the first published descriptions of plants from the New World.



ASC staff took the Shakespeare Fourth Folio to the Frazier History Museum on the morning of April 11 for a "Will in the Ville" press conference, and returned it to campus to be used by U of L students finishing spring semester research projects. The Fourth Folio will return to the Frazier, along with the Jonson 1616 folio and other works, in an associated exhibit for *First Folio! The Book that Gave Us Shakespeare*, at the Frazier History Museum November 10 through December 10. Other books from the university's collection will be on exhibit here on Belknap Campus in ASC's Kain Gallery on Ekstrom Library's lower level.

The Fourth Folio and other books are available in the Archives and Special Collections research room through the summer for anyone wanting to experience these important books first hand. Hours are 8:00 a.m. to 5:00 p.m. Monday – Friday. Bring a photo ID to register as a reader.

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There is a combined June-August "summer" issue and a November-January "winter" issue.

Co-Editors: Robin Harris (robin.harris@louisville.edu, 852-6083) and Amy Purcell (apurcell@louisville.edu, 852-1861).

Editorial Board: Matt Goldberg, Anna Marie Johnson, Jessie Roth.

Book Editor: Chris Poché. Layout: Amy Purcell.

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The Owl's purpose is to promote communication among the various libraries in the UofL system.

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Opinions expressed in The Owl are not necessarily those of the University Libraries or the University of Louisville.



Library and Department News

Archives & Special Collections

The Legend of Tarzan

A new feature film, *The Legend of Tarzan* is scheduled for release July 1. To mark the occasion, Archives and Special Collections will exhibit editions in over thirty languages of Edgar Rice Burroughs' classic, *Tarzan of the Apes* and later works of the series. The books represent only a fraction of the University of Louisville's Edgar Rice Burroughs Collection, celebrated as the largest institutional collection of Burroughs worldwide. The exhibit will be mounted on the main floor of Ekstrom Library across from information desk in the west wing, and available all hours the library is open.

All other resources in the collection, ranging from posters to photographs, comics to ephemera, toys to scholarly works, are available for research or simply for fun in Archives and Special Collections Research Room, LL 17, during our regular hours, Monday – Friday, 8:00 a.m. to 5:00 p.m.

Ekstrom Library

Anne Braden Institute for Social Justice Research

Black Freedom, White Allies, Red Scare: Louisville, 1954

The website www.BlackFreedomWhiteAlliesRedScare.org was launched on April 4 by the Anne Braden Institute for Social Justice Research and its partners. The site presents interactive material drawn from the 2014 exhibition at the Louisville Free Public Library's Main Library.

Materials include archival photos, primary source documents and oral histories about Andrew and Charlotte Wade's struggles as African Americans to buy a new suburban house near what is now Shively. Segregationists used dynamite to blow up the couple's home. Anne and Carl Braden, white supporters who had bought the home on the Wades' behalf, were accused of staging the purchase and bombing as part of a communist plot, and were charged with sedition.

"A dramatic act of housing desegregation led to racial violence and intimidation and culminated with a local version of the anticommunist 'Red Scare' that swept the nation in those years," said historian Catherine Fosl, the Anne Braden Institute director who co-curated the exhibit. "The case made major national headlines and affected many lives locally but is often neglected in textbooks that cover the Cold War and civil rights eras."

Partners include Archives & Special Collections, the Louisville Free Public Library, *The Courier-Journal*, and GRIDS: The Grassroots Information Design Studio. For more information, contact Fosl at 502-852-6142.

Office of the Dean

Association of College and Research Libraries Presentation

On Friday, April 15 in Washington, DC, Dean Fox and Maurini Strub presented "Communicating Assessment Results" to participants in an ARL seminar on leading an assessment program.

University Libraries Internal Suggestion Box

Dean Fox mentioned an online suggestion box for Libraries employees at the Information Exchange on April 12, and promised to distribute the URL (below). Please use the URL to submit your comments about how the Libraries should respond to the current budget circumstances or comments on other topics you want to share with the Dean or the Senior Administrative Team (SAT). <http://louisville.libguides.com/forms/suggestion>

April and May Work Anniversaries

The following Libraries faculty and staff celebrated work anniversaries in April:

Sarah Carter 🌸 2 years
Gwendline Chenault 🌸 14 years
Carrie Daniels 🌸 13 years
Rob Detmering 🌸 7 years
Sue Finley 🌸 5 years
Tyler Goldberg 🌸 37 years
Rick Jones 🌸 6 years
Randy Kuehn 🌸 4 years
Weiling Liu 🌸 18 years
Mike Osoffsky 🌸 38 years

The following faculty and staff have work anniversaries in May:

Gene Haynes 🌸 3 years
Liren Liu 🌸 8 years
Tom Owen 🌸 41 years
Elizabeth Reilly 🌸 5 years
Tyler Upton 🌸 1 year

FUN FACTS Staff Members who Started as Students

Alice Abbott-Moore	Jason Friedman
Trish Blair	Matt Goldberg
Kelly Buckman	Rachel Hodge
John Burton	Kathy Moore
Donald Dean	Bethany Poston
Mark Dickson	Amy Purcell
Colleen Eubank	Matthew Snyder
Sarah Frankel	Ashley Triplett

Research Assistance and Instruction (RAI)

Let's Talk About Money – Financial Literacy @ Ekstrom Library

Students, staff and faculty were invited to Ekstrom Library to celebrate Money Smart Week @ your library™ during the afternoons of April 4 and 5, 2016. This event was presented in partnership with



the Commonwealth Credit Union, the University's preferred credit union. Currently enrolled UofL students were eligible to win prizes in the *Finding Money for College Student Scavenger Hunt*. The Grand Prize was \$500, 2nd place was \$300, and 3rd place was \$200. To win the grand prize of \$500, the student had to do three things: 1) Attend at least one session (Credit Reports, Identity Theft, Financial Literacy 101, Supplement your Retirement, Overview of Financial Aid,

or Recognized Student Organizations [RSOs] and Banking: Help is on the Way with the Commonwealth Credit Union) and then describe the session (content, speaker, date and time); 2) Use the books on

Financial Literacy provided by the library to search and find grants, scholarships, or loans, preferably applicable to student's degree; 3) Answer five related questions on information the student found in the Financial Literacy books.

And the winners are . . .

The \$500 Grand Prize was won by Savannah Guerrero a sophomore Marketing major, with an International Business minor.

The \$300 2nd place winner was Rachel Bouya-Ahmed, a first-year graduate student obtaining an MEd in Teacher Leadership with an ESL (English as a Second Language) endorsement.

The \$200 3rd place winner was sophomore Romiltia Prince, an American Sign Language major. Many, many thanks go out to Commonwealth Credit Union's Tracy Coffey, Director of Campus Relations, who was our primary partner and provided \$1,000 as the financial incentive for the Scavenger Hunt. He also sponsored tables and give-a-ways, and several Commonwealth staff members presented sessions. Our on-campus partners were Manuel McMillian, assistant director, Student Financial Aid Office, Julie Onnembo, assistant director for programs, RAI (Research, Assistance, and Instruction) and AUS (Access User Services) Departments.

Money Smart Week @ your library™ was presented in conjunction with a national partnership initiative between the American Library Association (ALA) and the Federal Reserve Bank of Chicago to promote personal Financial Literacy programming for all ages, and all stages of life.

Joint Spring Conference Presenters

All but one of the RAI librarians presented at the Joint Spring Conference of the Kentucky Libraries Association Academic & Special Sections/Special Libraries—Kentucky Section. For the full scoop, please [visit the conference website](#).

Celebration of Student Writing

Rob Detmering worked with the English Composition Program and the University Writing Center to host the Celebration of Student Writing on March 30. Over 100 students presented their work in a variety of formats. If you missed it, [check out Rob's article on the Libraries' blog](#).

Publication on LibGuides

Anna Marie Johnson and former Diversity Residency Librarian Rosalinda Linares (currently a librarian at Oberlin College) published "Comparing Apples to (Apples) Oranges: An Exploration of the Use of LibGuides in ARL Libraries" in *Southeastern Librarian*, v. 64, n. 1, p. 2-12.

KORNHAUSER LIBRARY

Farewell, Destiny!

Destiny Minton resigned from her position at Kornhauser Library, effective April 27, 2016. Destiny held several different positions within the Libraries system since 2004. Her colleagues wish her the best in her move to the west coast.



Scary Movie!

Mary K Marlatt recently created a video on medical bodysnatching for a class she is taking (HIST621- Documentary Film and Collective Memory) using materials from the Kornhauser collections. <https://vimeo.com/162592847>

LAW LIBRARY

Farewell, Anna!

At the end of April, the Law Library said goodbye to library assistant Anna Powell, who will start nursing school at Spalding University this summer. Everyone at the library will miss Anna, but we know her kind and cheerful demeanor and her sharp intellect will make her a wonderful nurse.

*Robert E. Fox, Jr.
Dean, University Libraries*

cordially invites you to a reception honoring

Associate Professor Margo Smith

upon the occasion of her retirement

Thursday, May 12, 2016

2:00 p.m. — 3:30 p.m.

*William F. Ekstrom Library
First Floor East*





I would like to thank Melissa Laning for her invaluable assistance with the Online Learning and Digital Media Librarian search, as well as the members of the search committee: Angel Clemons, Jason Friedman, George Martinez, and Sam McClellan. Along with the committee, I would also like to thank John Burton, Heather Fox, Matt Goldberg, Terri Holtze, Anna Marie Johnson, Elizabeth Reilly, Latisha Reynolds, Claudene Sproles, and Maurini Strub for attending prior or upcoming lunches and dinners with the candidates. —**Rob Detmering**

My thanks to Tiffani Belin for all the efficient travel arranging she does on behalf of candidates visiting campus. We have had quite a few searches this past year with candidates traveling from all over the country. Tiffani is always able to make it work.

Diana Reid went out of her way to quickly pull together some data about e-book circulation that is difficult to compile. This information was requested by the University's Office of Institutional Research and is reported to the Department of Education, and they were anxious to have something to report. Without Diana's efforts, we would have had to report a 0 in this field. —**Melissa Laning**

Thank you to Dean Fox for lunch. —**Barbara Whitener**

I would like to thank everyone who assisted me with celebrating Money Smart Week and the Finding Money for College Student Scavenger Hunt on 4/5/2016 and 4/6/2016.

Thank you to all of those in Access & User Services (Bethany, Margo, Jason, Michelle and students) for helping me get my Financial Literacy books back on reserve, after the WMS system kicked them out. (WHEW!)

Thank you to my RAI colleagues for your patience, assistance, and giving of your time as my impromptu Planning Committee. I truly value your input. —**Fannie Cox**

Thank you to Calvin and Liren for their assistance setting up the video conferencing software for the most recent Info Share. —**Sarah Carter**

Thank you to Anna Marie Johnson, Rob Detmering, and Claudene Sproles for speaking with Libraries faculty at April's Intellectual Brew meeting. They gracefully shared their hard-earned wisdom about publishing. —**Sarah Carter, Sam McClellan, and Maurini Strub**

We appreciate Karen Nalley for loaning us the DSLR camera so that we can document the Under Cover and Folded Books book exhibits. —**Art Library Staff**

Library Exhibits

Archives & Special Collections

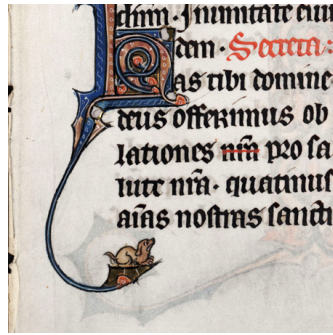


Those Who Let Me In
photographs by Jay Mather

April 1 - June 1, 2016

Photographic Archives Gallery
Ekstrom Library | East Wing, lower level

Manuscripts: care and feeding



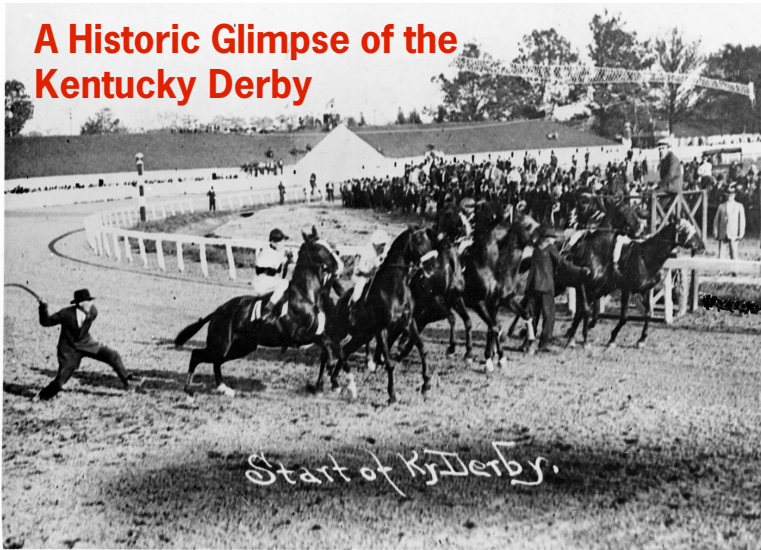
Above: Indenture, England 1572. Left: lower left corner of a breviary with a dog perched on an ornamented initial letter.

April 5 – July 29, 2016

Kain Gallery, Rare Books
Ekstrom Library | East Wing, lower level

Ekstrom Library
Large exhibit case | 1st Floor West

A Historic Glimpse of the Kentucky Derby



R. G. Potter, Collection
MAY 9 1914 SEVEN HORSES ENTERED. WON BY OLD ROSEBUD AND OWNED BY HAMILTON C. APPLEGATE OF LOUISVILLE A DISTILLER WHO PRODUCED A BRAND OF BOURBON WHISKEY NAMED "OLD ROSEBUD."

From the **R. G. Potter collection, Photographic Archives**
Potter was a photographer and a photo collector. This case displays a casual selection of one of the most popular photographic collections in Photo Archives.

Law Library

Law Library Reading Room
Justice on Trial: Centennial of the Nomination and Confirmation of Louis D. Brandeis to the Supreme Court

February 15 – December 31, 2016

THE BLOW THAT ALMOST KILLED FATHER

