



A Newsletter for Employees of the University of Louisville Libraries
Vol. 32, No. 4 ♦ Summer, 2016

The Owl

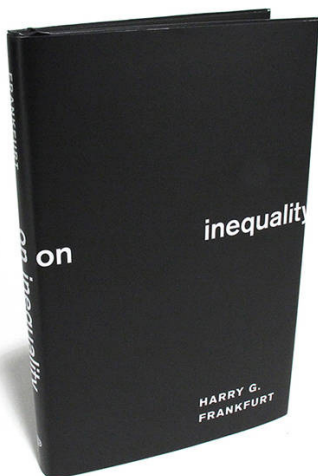
"The Owl of Minerva takes flight only as the dusk begins to fall." — Hegel

Summer Readers' Picks 2016

Written and compiled by Christopher Poché, Ekstrom Library

My reading this past half year has been very typical of me: some novels, some philosophy, some pop culture stuff. I don't suppose the following picks will surprise any regular readers of this column, but I hope they are interesting nonetheless.

On Inequality is the latest work from Harry Frankfurt, an emeritus professor of philosophy from Princeton and one of the most important ethicists in the world today. It is the third of his major essays printed as a small book (the others being *On Bullshit* and *On Truth*). This time around Frankfurt tackles a very timely issue—income inequality—and makes a provocative claim: that inequality is not immoral. The real problem is that many people do not have enough income to lead decent lives. Growing income inequality merely makes the real problem of poverty spectacularly morally offensive, but focusing on that disparity prevents policy makers from addressing the greater moral evil that is poverty itself.

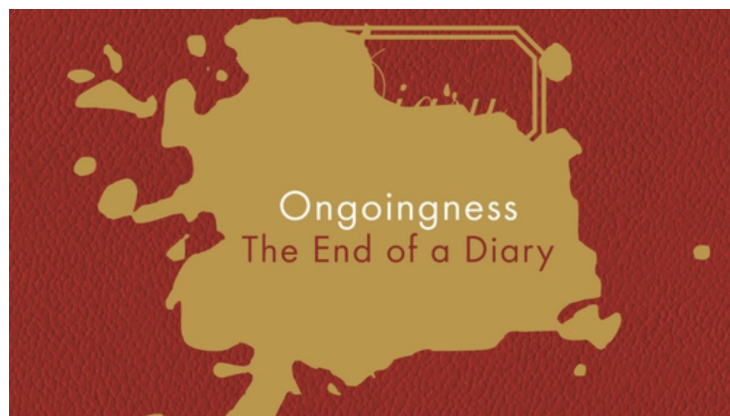


Frankfurt addresses his main point—the simple fact that some people have more and others have less is not inherently bad—from multiple angles, and he marshals a variety of arguments to defend it. He discusses the inherent conflicts between the concepts of equality and liberty, the problem of wealth's disproportionate influence on politics, and economic concepts such as “diminishing marginal utility” (the idea that consumers eventually get less value or enjoyment from increasing amounts of a particular good). I found the more strictly economic discussions a little difficult to follow, but worth chewing on.

To me, the most interesting argument concerned the problem of alienation. Not only does the fixation on income inequality prevent public discourse from directly addressing the problem of poverty, it prevents individuals from considering their own economic well-being in terms specific to their own interests

and circumstances. Basically, the “keeping up with the Joneses” syndrome alienates individuals from their own real concerns. To worry about what others have is not to understand one’s own needs. It is a form of inauthenticity. It is on this point that I found Frankfurt’s view that equality is not an inherently moral good the most compelling.

Another short but deeply stimulating book is Sarah Manguso’s memoir *Ongoingness: The End of a Diary*. It is only 95 pages long, and several of those pages have only one or two sentences on them. The book takes the form of a meditation in which Manguso writes evocatively, aphoristically, sometimes searchingly as she tries to come to terms with her obsessive compulsion to record her life in her diary.



As a diarist myself, I was naturally attracted to this book and would recommend it anyone else who has felt the spontaneous and insistent urge to record one’s life in this form—“to leave a trace” as Alexandra Johnson, another diarist, puts it. But I would also recommend it to any parent. It is caring for her newborn son that changes Manguso’s sense of the passage of time and ends her need to write in her diary. Her reflections upon how her life changed with the birth of her son are beautiful. Her keen sense of observation, which may seem pathologically self-centered when it comes to the

work of the diary, is deeply compassionate and full-hearted when it is directed at her son.

Luca Perasi’s *Paul McCartney Recording Sessions (1969-2013): A Journey Through Paul McCartney’s Songs After The Beatles* is a valuable if at times frustrating book. It is the only book of its kind and covers the entirety of McCartney’s solo career (thus far—he’s 74 and still going strong), documenting all of his recorded output from the breakup of The Beatles, through the years with Wings, his various side projects (the ambient and avant garde works as The Fireman, for example) and up to his latest album (*NEW* from 2013). The wealth of information makes this book essential reading for fans of McCartney. As a big fan myself, even I was freshly impressed by the magnitude and diversity of McCartney’s achievements, after 46 years as an ex-Beatle, and I was intrigued by the details. I learned about dozens of songs I had never heard of, many of them unreleased, and discovered new information about even the most well-known songs.

However, reading Perasi’s book can be tough going at times. The book is poorly translated and edited by Perasi from his original Italian text. Typographical errors and inelegant English abound. Still, there can be interest or entertainment even in this. For example, Perasi always refers to a song being “in” an album as opposed to being “on” it. After reading that “error” over and over, I began to laugh and wonder what the real difference is. As editor of this column, these are matters of no small interest.

Many thanks to the regular contributors to this column, and welcome to Erin Gow, who contributes for the first time. Till next time, happy reading.



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The Owl’s purpose is to promote communication among the various libraries in the UofL system.

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Opinions expressed in The Owl are not necessarily those of the University Libraries or the University of Louisville.

Mark Dickson, Music Library

Colonial America: A History to 1763 by Richard Middleton and Anne S. Lombard

Debate on the Constitution – Two-volume Library of America collection edited by Bernard Bailyn

Founding Brothers: The Revolutionary Generation by Joseph J. Ellis

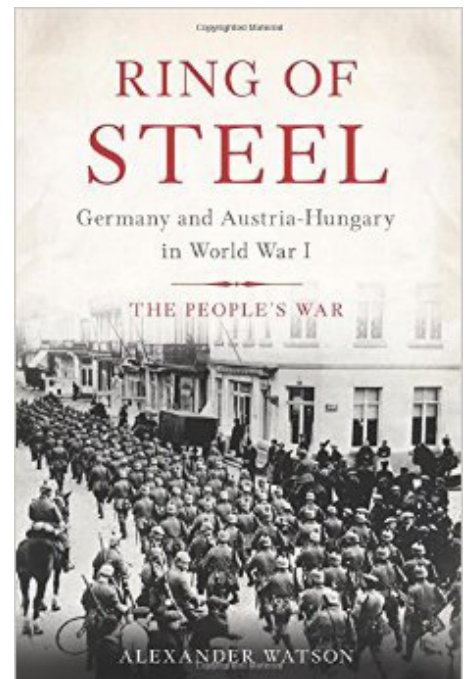
I began an off-and-on reading project around this time involving American history. I acquired a couple of American histories and began reading pre-Colonial history and then moving into the Colonial period. I've just entered the post-Revolutionary period of 1790. For a while I also was reading a companion work (Middleton and Lombard) but let it go to concentrate on reaching the 1790s in a more timely fashion.

In that journey I was most interested in reading about the social organization of the Colonies and the ratification process of the Constitution. The textbooks gave me the broad strokes, and the Bailyn gave me the precise strokes. Ellis has given me the colorful backdrop to the post-Revolutionary period and the relationships between some of the major players.

I'm certainly not done. However, I am well underway, although it's taken me a year to get this far.

Matthew Goldberg, Ekstrom Library

For someone who (over)consumes good historical writing, the last year has been especially fun. Several highly anticipated works were published, including a new tract on ancient Rome and a reinterpretation of the fall of the Ottoman Empire and its role in the making of the modern Middle East. While both of those works were quite good, my favorite new release was Simon Sebag Montefiore's dynastic history, *The Romanovs: 1613-1918*. Covering more than three hundred years of the ill-fated rulers of Russia, Montefiore weaves a highly readable history of the palace intrigues, violence, and ambitions that brought a small city-state on the Volga to rule more than 125 million people by the turn of the twentieth century. As with all dynastic histories, Montefiore illuminates the twenty men and women who ruled over three hundred years, looking at their ambitions, achievements, and time in the sun—while detailing their corresponding cruelties, paranoias, and sexual depravities. Montefiore's work is immersive, and his storytelling is buttressed by a wealth of primary sources, including some newly unearthed documents from Russian archives.



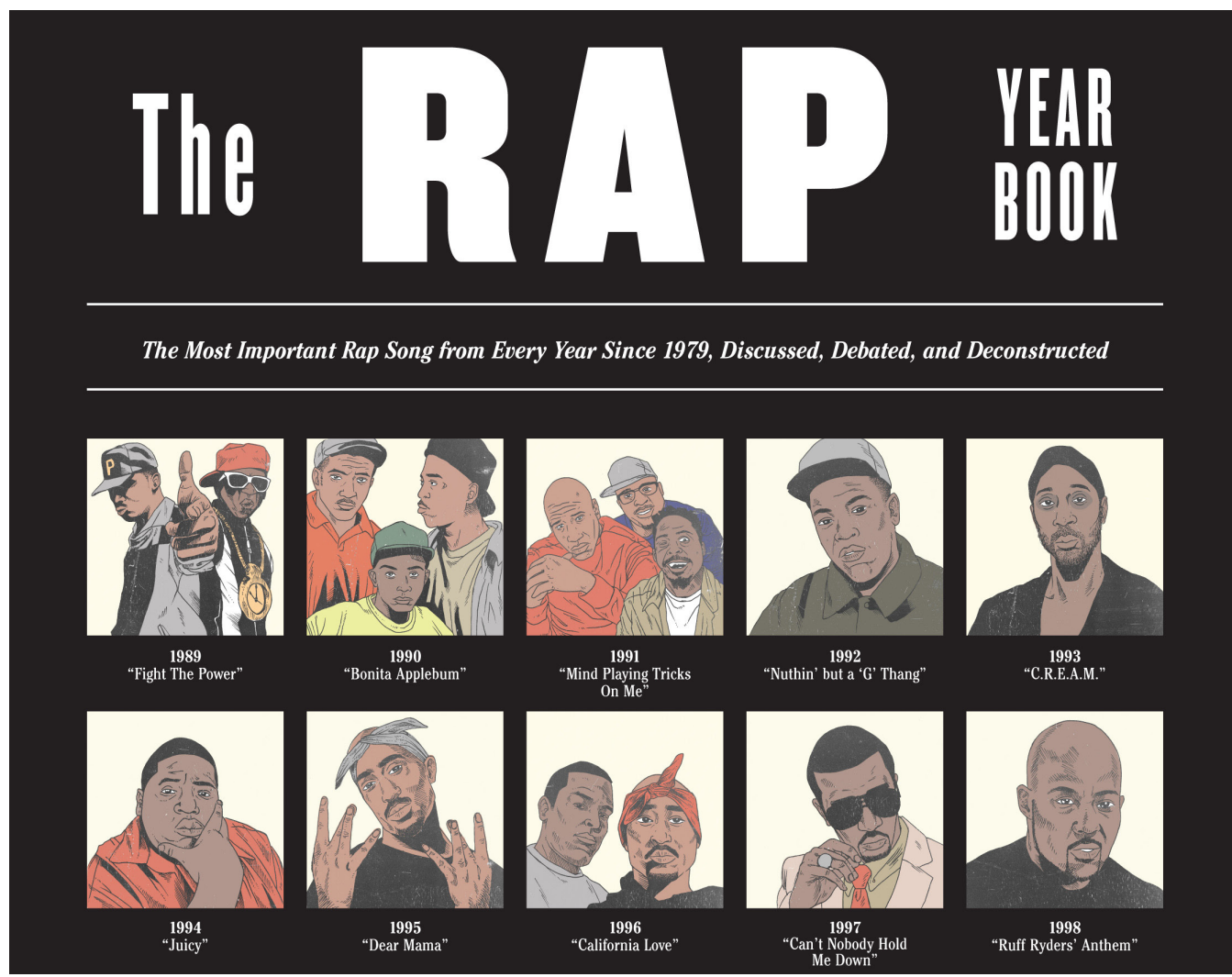
Continuing in the vein of excellent non-fiction, I was really impressed with Alexander Watson's *Ring of Steel: Germany and Austria-Hungary in World War I*. Most histories of World War I that I've read recently concentrate on Anglo-French perspectives of the war and detail campaigns and battles without delving much into societal or cultural stressors inherent in the conflict. While Watson's work certainly contains a campaign history, the really fascinating part is his investigation of how a very small cadre of military and political leaders in Germany and Austria-Hungary started a war on essentially their own initiative, but were then able to motivate and mobilize vast populations to fight, suffer, and die in the millions, despite the privations and pointlessness of the war. The lessons of the era are clear and Watson does an admirable job looking at how Europe's inability to learn from them ultimately created a path to

an even more hideous conflagration a generation later.

(Co-editor's note: *The World War poster collection in Rare Books, ASC holds a number of rare Austria-Hungary war posters. See page 9 for a sample!***)

I also finally made it through Simon Schama's *Citizens: A Chronicle of the French Revolution*. I say finally, not because it's not an excellent work, but because it's one of the densest, most detailed, and most nuanced books of history I've ever read. Despite being more than twenty-five years old, students of the French Revolution still regard Schama's work as the definitive chronicle of the last years of the *Ancien Régime* through the Reign of Terror.

Now for something completely different. As an avid (read "addicted") Twitter user, I was very excited to hear that Shea Serrano (@SheaSerrano)—writer, jokester, cool dude extraordinaire—was releasing a book, due in 2015. The result—*The Rap Year Book: The Most Important Rap Song From Every Year Since 1979, Discussed, Debated, and Deconstructed*—made several year-end lists, was a *NY Times* best seller, and has been a regular checkout from our Browsing Collection. Serrano, in his typically hilarious fashion, details and critiques more than thirty-five years of rap music to figure out what led the genre for each year. Complete with illustrations from Arturo Torres and a forward by Ice-T (rapper/the guy from *Law and Order: SVU*) this book was a bit out of my usual range, but one I'm glad I picked up.



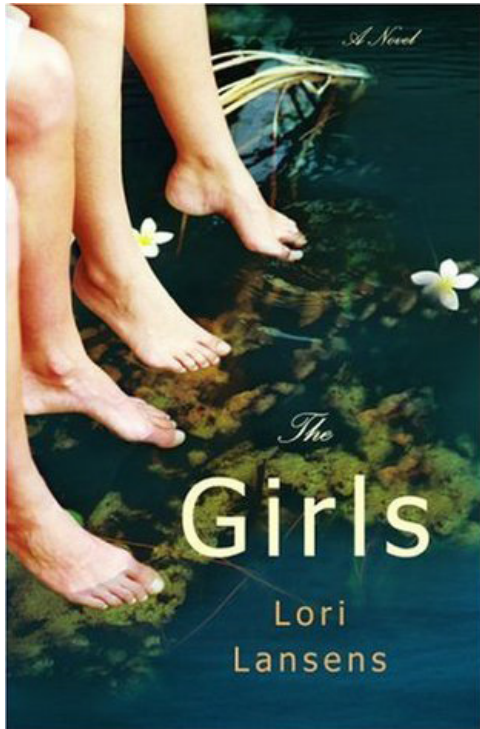
Erin Gow, Law Library

A really interesting book I recently read is *Embassytown* by China Miéville. This is a science fiction book, which in my opinion is pretty much the epitome of lazy summer reading; but it is also all about language, which I suspect is something a lot of librarians may have an interest in. The book ticks all the basic requirements of science fiction—a futuristic world full of technology, space travel, a planet with lots of non-human aliens, and inevitable conflict between humans and aliens—but it also examines issues surrounding language and culture with a surprising amount of insight and creativity.

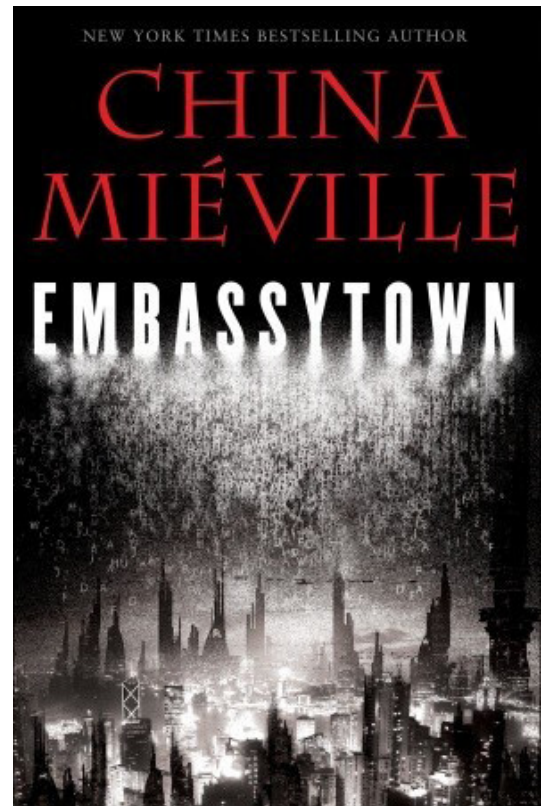
Robin Harris, Law Library

The Girls: A Novel by Lori Lansens

Canadian writer Lori Lansens' second novel is told from the dual perspectives of Rose and Ruby Darlen, 29-year-old conjoined twins. Rose and Ruby are soon to make history by surviving longer than any other twins joined at the head. However, a serious medical issue arises that convinces Rose to write her autobiography, and she talks Ruby into



telling her own story, too. The twins, who have separate brains and bodies, recount separate stories that reveal truths about their birth (during a tornado) to an unwed teen mother and their adoption by the nurse who was with their mother when she was in labor. The nurse, Lovey Darlen, and her husband, Stash, raise the girls on their rural Ontario farm. Lovey holds out hope that the girls will someday be able to walk on their own, despite their doctors' skepticism. As the alternating stories of these two amazing characters unfold, Lansens' powerful descriptions of the twins' experiences and feelings show their longing for independence in contrast to their attachment to one another. Lansens' lovely prose brings the reader into the center of Canadian country life and makes this tale seem like a true story. This is one of those books that grabs holds of the reader's attention and does not let go.

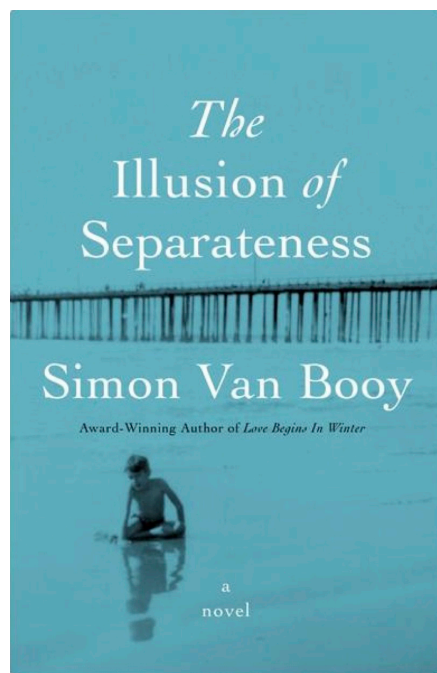


***The Whale: A Love Story* by Wayne Beauregard**

This book is a “novelization”—the author uses journals, letters and other primary sources as the foundation of the storyline. In this case, the story involves a love affair between Herman Melville and Nathaniel Hawthorne, which the author thinks happened during the time Melville was working on his masterpiece, *Moby Dick*. While all the real letters from Hawthorne to Melville are lost, the actual letters from the young, obsessed, and struggling Melville to the older, successful Hawthorne provide the evidence of a relationship. Wayne Beauregard creates the letters from Hawthorne to Melville, filling in “the rest of the story.” The backdrop of the novel is the literary society of the 1850s and, for English majors like me, that alone makes this book an interesting read.

Anna Marie Johnson, Ekstrom Library

The Illusion of Separateness by Simon Van Booy



Second of the church book club picks and even better than the first. This story is about connectedness and how seemingly small gestures or decisions can have lingering or significant effects. Each chapter is about a different character (although a couple chapters are about the central character at different times of his life), connected in some way to the character in the previous chapter. The central event is World War II, but much of the book takes place in the present. The author is a philosopher so the whole book is filled with musings such as “He realized this early on, and realized too that what people think are their lives are merely its conditions. The truth is closer than thought and lies buried in what we already know.”

BiblioTech: Why Libraries Matter More Than Ever in the Age of Google by John Palfrey

Palfrey is not a librarian but rather a lawyer who was instrumental in reorganizing the Harvard Law School Library and also helped to found the Digital Public Library of America. He makes a compelling case for the importance of libraries and the need to fund all types of libraries,

while also calling on librarians to be creative and flexible. Unfortunately, he lacks much specificity but he does highlight a few libraries and librarians as exemplars and puts forward the idea for large-scale private investment in libraries, along the lines of Andrew Carnegie.

Hacker, Hoaxer, Whistleblower, Spy: The Many Faces of Anonymous by Gabriella Coleman

Coleman is considered an expert on the global phenomenon Anonymous, and her book is an ethnography and analysis, though written in a very personal and readable style. Coleman takes a nuanced, mostly positive view of Anonymous, although she recognizes and acknowledges the problems and shortcomings of the group too. She uses the metaphor of trickster to trace the group from its beginnings on 4Chan where the point was mainly humor (often ugly) to its rise as an activist collective. She profiles particular members, many of whom she has met, and attempts to highlight the complexity of the group’s structure and motives. It is, ultimately, a hopeful and, oddly (maybe), inspirational book.

Mrs. Frisby & the Rats of NIMH by Robert C. O’Brien

Loved this as a kid and even more as an adult. More than anything, it is about the power of reading and friendship. Great PR for rats, too.



Ben King, Ekstrom Library

I have read several books about shipwrecks. The latest is ***Dark Descent*** by Kevin F. McMurray, which is about an accident in 1914 between the *Empress of Ireland* and the *Storstad*. The *Empress* was a passenger ship that accommodated well over 1,000 people. The *Storstad* was a coal hauler. The accident happened on the Saint Lawrence River. One of the main causes of the accident was a thick fog rolling in as the two ships approached each other. Also, back at that time people did not think they should have lanes for boats

to stay in because the river is so wide. Arguments raged about which ship was at fault. Eventually most of the blame was laid upon the *Storstad*. For one thing the person operating the *Storstad* was supposed to alert his skipper if fog came in, and he did not do that. He just tried to handle it himself. The *Storstad* was also equipped with a chisel-like bow which was supposed to help it cut through obstructions on the seas. But that also made it worse for the *Empress* when it was rammed by the *Storstad*. There were only a very few survivors. One of them was Grace Hanagan, who was aboard the *Empress* with her parents. Grace was only six years old. She was one of only four children who were saved. She was plucked from the icy waters, but her parents did not survive.

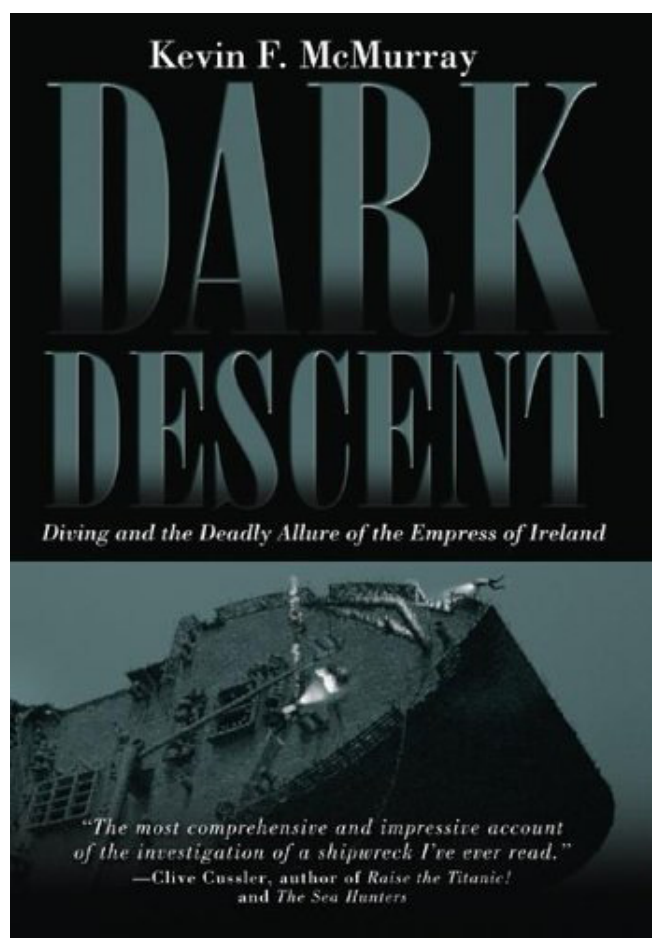
Every year the anniversary of the *Empress of Ireland* sinking is commemorated by a ceremony held by the Salvation Army at the Mount Pleasant Cemetery in Toronto. For many years after 1914 the service was attended by survivors until that number dwindled to just one. The one was Grace Hanagan, the six-year-old at the time of the tragedy. She died two weeks before the 1998 memorial service. She said that for years after the accident, running bathtub water conjured up bad memories for her.

The *Empress of Ireland* still lies at the bottom of the Saint Lawrence River. It has been vastly explored over the years, and many artifacts have been taken from it.

The book suggests why the *Empress* may be lesser known than the *Titanic*. One is that it took the *Titanic* several hours to go down. After the *Empress* was rammed by the *Storstad*, it sank in fourteen minutes. Also, the *Empress* tragedy was pushed out of the newspapers when World War I broke out.

The book makes one very aware of how dangerous it is to dive to these wrecks. It is easy to become disoriented, and you have to do decompression stops on your ascent back to the surface. You cannot just come up quickly. Also when you are swimming through the wreckage of the ships, silt gets stirred up, and you cannot see. You have to be very careful if you go in narrow shafts. You might not have room to turn around to come back out.

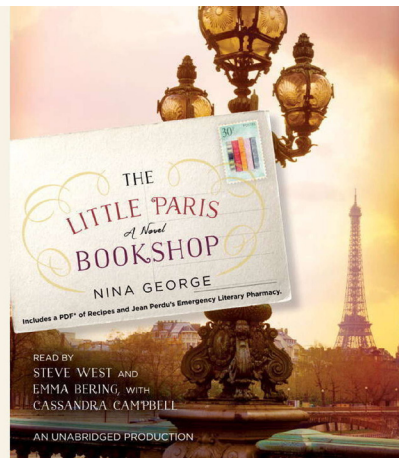
The book also presents two sides about whether it is safer to dive alone or with someone. If you are alone, obviously no one is down there to help you if you get in trouble; but if you are with someone and they get in trouble, it sometimes gets you in trouble as well when you try to help them. Six people have died through the years exploring the *Empress*. The *Storstad* was badly damaged but did not sink. After the accident sixteen Salvationists were given wakes and eulogized at the Mutual Street Hockey Arena in downtown Toronto on June 7, 1914. Then mourners watched as pallbearers moved the coffins to waiting funeral wagons draped in purple cr pe, each drawn by four black horses. The Salvation Army played Chopin's "Funeral March" as the cortege wound through downtown Toronto and up Yonge Street, the city's major thoroughfare, to the Mount Pleasant Cemetery. Over 100,000 people lined the route, some wanting to glimpse the survivors



who marched behind the dead in the largest public funeral in Toronto's history.

Amy Purcell, Archives & Special Collections

Among my top favorite books read within the last five years or so is *The Elegance of the Hedgehog*. I enjoyed reading about the interactions of the somewhat quirky residents of a particular apartment building in Paris. I like reading novels originally written in another language, with the characters of a culture other than my own. I feel it is a good glimpse into everyday life in another country. As it happens, I am currently listening to an audiobook also set in Paris. *The Little Paris Bookshop* is about a "literary apothecary." M. Perdu's bookstore is in a barge on the Seine. He prescribes books to his customers based on what they need to heal. But Perdu cannot seem to heal himself. Then one day in a search for closure of he hauls anchor and sets off to the south of France for answers.

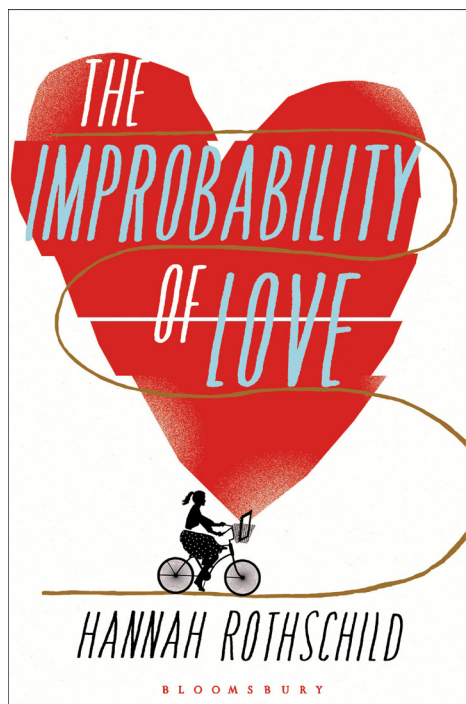


Delving into the lives of the English ... I have also recently read and enjoyed books by the English author Jojo Moyes. I would call her books the perfect "beach book"! Her book, *Me Before You*, has recently been made into a movie. And speaking of beach books, for the Australian view, I love reading books by Liane Moriarty. *The Last Anniversary* is about a group of people who live on a fictional island off the coast by Sydney. Although this particular island is fictional, it's based on similar islands. Moriarty's characters also visit some interesting areas of Sydney and the lovely beaches in the area.

Rayanne Turner, Ekstrom Library

The Improbability of Love by Hannah Rothschild

Londoner Annie McDee buys a pretty picture at an antique store, which turns out to be a lost French masterpiece. During the process of getting the painting authenticated, its rich and tragic history comes to life and the adventure will take Annie through love, loss, tragedy, and perhaps, redemption. There are many



larger-than-life characters in this novel, including the painting itself! Some of the most entertaining chapters are written from the painting's point of view, which was an interesting change of pace. *The Improbability of Love* is a fun romp through the London art scene and exactly what I needed to jumpstart my summer reading!

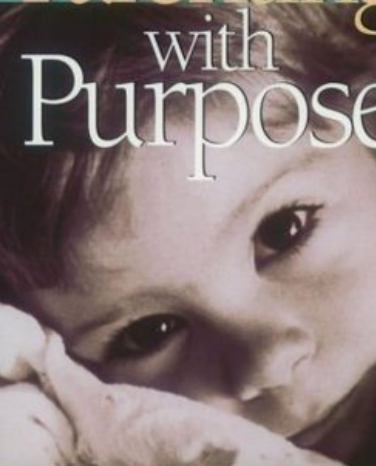
Mere Christianity by C.S. Lewis

I have been around and heard of this book for years but hadn't gotten around to reading it. I'm so glad I did! C.S. Lewis was a wonderfully talented writer, merging both the intellect and the heart of a subject into easy-to-digest morsels. *Mere Christianity* was originally a BBC radio broadcast during World War II, in which Lewis introduces and explains Christianity. He tackles difficult concepts, such as morality and a triune God, with such ease and rationality that I kept thinking to myself, "Huh, that makes sense." This book has quickly become one of my favorites (along with *The Lion, the Witch, and the Wardrobe*!), and I look forward to reading more of his works. (Side note:

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Lynda Madison, Ph.D.

Parenting with Purpose



*Progressive Discipline
from Birth to Four*

I would like to say, this is a *very good* parenting book. As a parent of a two-year-old, I found this book very helpful, encouraging, and insightful. It was to-the-point, had good practical examples, and most importantly, helped me think about why and how I parent my child the way I do. This book looks at four key ingredients to parenting: commitment to your child; building respect; establishing trust; and consistent technique. One of the most helpful parts of this book for me was hearing what I can expect my child to do at different ages. At two years old, my son isn't going to be able to clean his room, but he can pick up his truck and put it in the toy bin when instructed. I've put some of the ideas in this book to the test in my own home and am reaping the benefits!



(**from top of page 4)

Roughly translated: *Under the auspices of the emperor and empress ... historic concert ... organized by the central war ministry, department of music history to benefit widows and orphans of Austrian and Hungarian soldiers ...*

Archives & Special Collections

Library and Department News

Archives & Special Collections

The Legend of Tarzan

On July 1 the much-anticipated Alexander Skarsgard/Samuel L. Jackson movie, *The Legend of Tarzan*, arrived in American theaters. Knowing that the movie would spark renewed interest in the character of Tarzan, Archives and Special Collections is now spotlighting its collection of *Tarzan* author Edgar Rice Burroughs' work, which numbers more than 100,000 items and is the world's largest institutional collection of Burroughs' works. Select items are currently on display on the first floor of Ekstrom Library, in the west wing across from the circulation desk. The display continues until September 2, one day beyond Burroughs' birthday.

Most of the collection, which includes first-edition books, scrapbooks and other memorabilia, was donated and curated by ASC Professor/Curator Emeritus George T. McWhorter as a tribute to his mother, who taught him how to read using Burroughs' stories.

All items from the Burroughs Memorial Collection are available in the Archives and Special Collections Research Room, Ekstrom Library, lower level 17. Anyone with a photo ID is welcome to request, view or research individual items Monday through Friday, 8:00 a.m. to 5:00 p.m.

Bridwell Art Library

Updated Spaces for the Bridwell Library's Artists' Books Collection

This summer, the Art Library has been working two-fold to both enhance the archival storage of the Artists' Book Collection in our Rare Book Room, and revitalize the online presence of these unique items. Both projects are currently ongoing, but by the end of summer the Art Library hopes to debut a sample of the new digital representation of the collection.

Trish Blair has been overhauling the Rare Book Room, making sure the works therein are inventoried, cataloged, labeled and that artists' books are properly stored in acid-free boxes. Whereas artists' books have been shelved by call number for many years, now they will be organized in one central location, which makes access easier when preparing for an exhibit or class showing.

Simultaneously, Sarah Carter and her graduate summer intern, Alex O'Keefe, have been strategizing with Rachel Howard to present this collection online in a way that meets users' needs. The resulting project, the Margaret M. Bridwell Art Library Artists' Books Index, will be an online collection in CONTENTdm that allows users to preview the artists' books before requesting them from our Rare Book Room.

Visual artists love images, which may seem obvious when stated this way, but it can't be emphasized enough since studies have shown that visual artists and fine arts students prefer image browsing strategies when seeking inspiration. This makes images one of the top priorities when planning the new digital space in CONTENTdm. It isn't the only focus of this project, though. Using controlled vocabulary in metadata fields will highlight a book's style, technique, and material. Vocabularies such as the [ARLIS/NA Artists'](#)

[Book Thesaurus](#) will allow the user the ability to see all books that share particular bookbinding styles. Since the library staff receive requests for books based upon binding style, this will be an enormously helpful aspect of the new Index. All photos will help depict these fields, helping users relate the terms to the construction of the book. Dwayne Buttler has been instrumental in the development of a fair use rationale, which frames the use of these images within the context of scholarly research and teaching.

When the project is completed researchers, students, and faculty will be able to search the Artists' Book Collection like never before. Intentional searching as well as inspirational browsing will be possible, offering a new digital space for the collection that will encourage more use. Updating the physical and digital spaces for the Artists' Book Collection at the Art Library has been a huge undertaking, but the team is excited to see the results of their labors!

— Alex O'Keefe and Sarah Carter

(Co-editors' note: the September issue of The Owl, will feature the Artists' Books collection in DigiNews.)



Art Library Showcases Artists' Books and a New Look with an Open House, July 13. Terri Holtze, Sarah Carter (top left) and Alex O'Keefe (top right)



Ekstrom Library

Office of the Dean

Welcome, Andy, Lauren, Amber, Elizabeth, and Alex!!

Andy Nett began his position as the new Technology Specialist Intermediate at Kornhauser Library on June 27, 2016. Andy has been working in a student position at Kornhauser since 2010.

Also at Kornhauser, Lauren Robinson has accepted the Emerging Technologies Librarian effective July 25, 2016. Lauren received her MLS from UK and is currently an Instructional Technologist and Adjunct Instructor at Midway University. She has previously been involved in internships at the National Library of Medicine and at UK's Agricultural Information Center. Lauren also worked as a Computer Aide at Lexington Public.

Amber Ballinger began work as the Online Learning and Digital Media Librarian in the Research Assistance and Instruction Department (RAI) in Ekstrom Library on July 1, 2016.

Elizabeth Sterner has accepted the STEM Teaching and Faculty Outreach position in the Research Assistance and Instruction Department effective August 1, 2016. She recently received her MLS degree from University of Illinois in Urbana, Illinois. She also holds a Master's degree in Biology and taught high school science and German for sixteen years.

Alexandra (Alex) O'Keefe is interning at the Art Library this summer. Alex is an alumna of the University of Louisville and earned a BFA in Fine Arts from the Hite Art Institute and a BA in Humanities. She currently is the Program Assistant, Sr. for the University Honors Program here at UofL. In addition to this position, Alex is a graduate student studying with the Library Science program through the School of Information Science at the University of Kentucky. Her internship will focus on digital access to the Library's artists' book collections (see Art Library news).

July and August work anniversaries

Ben King ♣ 39 years

Kathy Moore ♣ 39 years

Carol Webb ♣ 39 years

Neal Nixon ♣ 35 years

Calvin Miracle ♣ 34 years

Jessie Roth ♣ 33 years

Anna Marie Johnson ♣ 21 years

Kathy Rogers ♣ 20 years

Claudene Sproles ♣ 15 years

Andy Clark ♣ 9 years

Matt Ertz ♣ 5 years

Sam McClellan ♣ 3 years

Rayanne Turner ♣ 3 years

Ashley Triplett ♣ 1 year

Change: It's Happening Here

Changes are happening on the third floor of Ekstrom Library. Crews have removed furniture and dismantled shelves in the northeast to make way for enhanced study spaces, more comfortable seating, and a new teaching laboratory. When all work is complete, the fully renovated third floor will house the Delphi Center's new Teaching Innovative Learning Lab (TILL), set to open by the fall semester. The TILL will feature more space and equipment for faculty to learn and experiment with innovative teaching methods, and is part of the University's 21st Century Initiatives. Construction will be happening throughout the rest of the summer.

Some logistical changes will occur: several large study tables frequented by large groups are now located on the second floor, where recently upgraded lighting will better serve group study. In addition, reference materials (which had been located in the northeast) have either been moved to the Robotic Retrieval System (RRS), or replaced by expanded online databases available via the Libraries website. For example, databases such as JSTOR, a digital repository of academic journals, books, and primary sources, has been expanded to offer access to new materials.



DigiNews

Digital Collections Update

By Rachel Howard, Digital Initiatives Librarian

One new and one significantly updated digital collection became available in June.

[The Irwin-Hilliard Collection](#), housed in Rare Books, features interior and exterior photographs of six family homes in New York, Kentucky, and California associated with descendants of New York State book and art collector Theodore Irwin and Louisville stockbroker J.J.B. Hilliard. Of the six homes, three (including the one in Louisville) are still standing, and have been designated historic homes. The research interest they continue to generate prompted Delinda Buie to propose this digital collection. Intern Erin Becker selected and cataloged the images using family history books accompanying the donation to identify people, places, and stories associated with them. In the future, the digital collection may be augmented by additional materials from the larger Irwin-Hilliard Collection.



[The library](#) of the Theodore Irwin home in Oswego, NY. Irwin's great grandddaughter Nanine Irwin Hilliard Greene gave many of these volumes – and two of the chairs – to the Rare Book collection in the 1990s.

[The Furnas Family Album](#) was released in 2011, as an internship project by Marcy Werner (now our Imaging Manager). It featured over 300 images of a Louisville-based extended family's home life and travels over a century ago. Marcy later met the donor of the photos at a reading in the Bingham Poetry Room and told him about her work with the collection, prompting him to donate additional materials relating to the Furnas family; those 282 images have now been added to the digital collection.



[Family on porch](#)



[Wilna \(Coyner\) Ensley and woman with dog.](#)



[Horse and cart on a dirt road.](#)

EMPLOYEE SPOTLIGHT

BARBARA WHITENER

Favorite vacation spots: NYC, Washington, DC and Civil War sites.

I've made many trips to NYC. Some favorite times in New York include going to the top of the World Trade Center and the Empire State Building. One trip was made especially to see the Yankees play and later a second time to watch a game in the old stadium that was about to be replaced. We had pizza in a small nondescript building in the Bronx that was absolutely wonderful. In Washington, I love walking around the Mall, Arlington Cemetery and the Library of Congress. I enjoy visiting Civil War sites including Gettysburg, Bull Run, Fredericksburg, Appomattox, Perryville and Antietam.

Favorite Movies: *Casablanca*, *Godfather*, *Godfather II*, *2001: A Space Odyssey*, *Fargo*.

Favorite television: PBS, *Game of Thrones*, *Doctor Who* and *The Big Bang Theory*.

Music: I like most music especially classical, folk and rock. I've seen some great concerts: Rolling Stones, Steppenwolf, The Who, Beach Boys, Janis Joplin, John Denver, Peter, Paul and Mary, Peter Frampton, Willie Nelson, Elvis, Frank Zappa, Pete Seeger and Arlo Guthrie. The most recent classical music concert I've seen is Bernstein's Mass this spring at the Kentucky Center. I also enjoy opera (even though I'm a latecomer) and took an Opera 101 class at LFPL.

Hobbies: Walking at E.P. Sawyer and the Anchorage Trail. I especially enjoy walking bridges (my best bridge walk was the Brooklyn Bridge). I enjoy going out with friends and family, reading and photography. My hometown is Louisville but I lived for a time in Richmond, Kentucky. We lived next to the Bluegrass Army Depot. We would go fishing inside the depot. Before we could be admitted the whole car would be searched for fire-related items. We could not take in matches or cigarette lighters and had to have a fire extinguisher in the car. We knew that there was conventional ammunition stored there but were unaware until years later that there was also nerve gas. My brother was a student at Eastern Kentucky University. I went to a small country school in Kingston, Kentucky (between Richmond and Berea) for grades six and seven. For a kid from St. Matthews, it was a bit of a culture shock. But I enjoyed it greatly.



Education: Elementary school: Greathouse in St. Matthews. Kingston for grades 6-7. Graduated from Waggener High School, BA and MA from UofL.

Favorite food is anything Italian and anything with my friends.

Family: My son and his wife live in Mt. Washington. My brother and his wife live two streets away from me in St. Matthews. In addition, I have many long-time friends who are like family.

Pets: two cats. Boots and Loper. The name Loper comes from the fact when I got her my other cat considered her an interloper.

Favorite books would include those from literary fiction, classics, science fiction, biographies, and last but not least – Calvin and Hobbes. Favorite author is Hemingway.

But the fact is – I'm interested in and will read most anything. Some recent books I've read are *Lila: A Novel* by Marilynne Robinson, a biography of Andrew Carnegie, *Bury the Dead* by Irwin Shaw, *Broken Glass* a play by Arthur Miller, *Leonard* by William Shatner, Shakespeare's *Henry VIII*, the new biography of Paul McCartney, poems by Harold Pinter and *Here* by Richard McGuire.

Started at UofL in 1974. First in Government Publications and then Reference.



Library Exhibits

Archives & Special Collections

Ghosts of Motion

July 7 - Sept 30, 2016

Photographic Archives Gallery

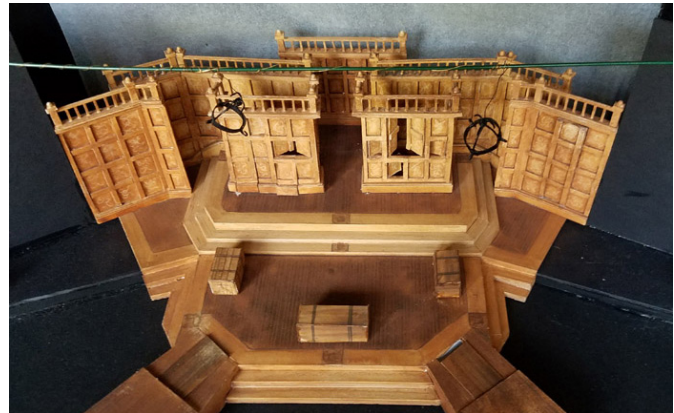
photo: C.J. Pressma, Alex Traube, Marc Miller
by Alex Traube



The Paul Owen Archive of Theatre Design

August 11 - October 28, 2016

Richard Kain Gallery, Rare Books



The Complete Works of Shakespeare (Abridged)
Paul Owen, Scenic Designer
Actors Theatre of Louisville, 2001

Law Library

Law Library Reading Room

Justice on Trial: Centennial of the
Nomination and Confirmation of
Louis D. Brandeis to the Supreme
Court

February 15 – December 31, 2016

THE BLOW THAT ALMOST KILLED FATHER



Ekstrom Library

Exhibit Cases

First Floor, West

*Images of Cassius Clay /
Muhammad Ali*

Photographic Archives' collections

Through October 14, 2016



*Works of
Edgar Rice Burroughs*

Through September 2, 2016



Thank you to Delinda for being an awesome partner for the “Under Cover: Five Centuries of Bookbinding” exhibit. — Trish Blair and Sarah Carter

We appreciate Trish’s willingness to inventory, clean, and reorganize the Art Library’s Rare Book Room. She’s really gotten our collections into order and neatly labeled. — Kathy Moore and Sarah Carter

Big thanks to Ekstrom student assistants Justin Williams, Justin Erickson, Anna Daker, Gillian Glenn, Shonessi Pugh, and Bryce Sullivan for moving furniture, posing, and “acting” for photography of the newly renovated Ekstrom IE.

Thanks also to Matt Goldberg and Ashley Triplett for helping arrange student participation.
— Carolyn Dowd

I want to give special thanks to Adam Lawrence and Calvin Miracle for their efforts, expertise, and time with the RRS servers. I am so grateful to them and OLT for RRS support.

My gratitude and thanks to Andy Clark for his continual support of the RRS. — Alice Abbott-Moore

OLT received over 550 boxes so far, unpacked and had lots of help from all helping to install, receive boxes and do other things such as removing old pcs, etc. There are 26 more to go, then public pcs are close to completion. So I would like to thank all the people who helped:

Matthew Wetmore, Ryan Johnson, French intern Dorian Botella, Rachel Hodge, Don Dean, Matt Ertz, Trish Blair, Sarah Carter, Kathy Moore, Rick Jones, Reece Clark, Eric Howard, Jarrod Piper, Andy Clark, Ashley Triplett. OLT GROUP (Boss lady- Weiling Liu,, Liren Liu, Calvin Miracle, Adam Lawrence, Troy Plumer, ME of course. Jasmine (our loaned lady). Karen Nalley and Tiffani for all the orders made. If I missed anybody, then let me know. — Sheila Birkla

My appreciation and thank you to everyone who helped with this project, too. Especially, Sheila, for her leadership. She has to juggle between the unexpected shipments, imaging problems and issues, as well as coordinating with individuals’ schedules for deployment.

Sheila, you are a superstar! — Weiling Liu.