



A Newsletter for Employees of the University of Louisville Libraries
Vol. 33. No. 5 ♦ September, 2017

The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." — Hegel

Louis D. Brandeis and the Birth of the University of Louisville Libraries

By Scott Campbell, Law Library



Justice Brandeis portrait by Harris & Ewing, Library of Congress, Prints & Photographs Division, [LC-USZ62-31230](#), 1916?

The name Louis Dembitz Brandeis gets bandied about the University fairly frequently, although rarely with any context. Most people assume that UofL does this merely because Brandeis was a famous person born in Louisville, but his connection to the University, and particularly the University Libraries, runs much deeper than that.

Considered one of the more important Supreme Court justices, his opinions on free speech and privacy (among many other topics) continue to shape American law to this day. His pre-Court career as a Progressive reformer was just as notable and his writings from this period are just as influential as his judicial opinions.

Throughout his life, Brandeis was concerned with what he called "the curse of bigness." Although he mostly wrote about the evils of big business, he was also concerned with the effect of over large growth in other areas of society—including education. During the 1920s, he became concerned that his alma mater, Harvard Law School, was becoming too large to be effective at training its students. (Ironically, he helped create this situation when he co-founded the law school's alumni association.) He also believed that too many college graduates were deserting their home states and communities for Washington DC. He believed that if every state had a university of Harvard's caliber, then students would not have to leave home to get a quality education and would be more likely to stay after graduation, elevating the quality of life there. Determined to put this theory into practice, he selected the University of Louisville as his test subject.

It is interesting to note that Brandeis never actually attended college. He went straight into Harvard Law School after graduating from a German high school. However, he did attend Male High School for a couple of years, and while there attended classes taught on UofL's campus. Completion of these classes resulted in a certificate of some sort from the University, and because of that, Brandeis always considered himself a UofL alumnus.

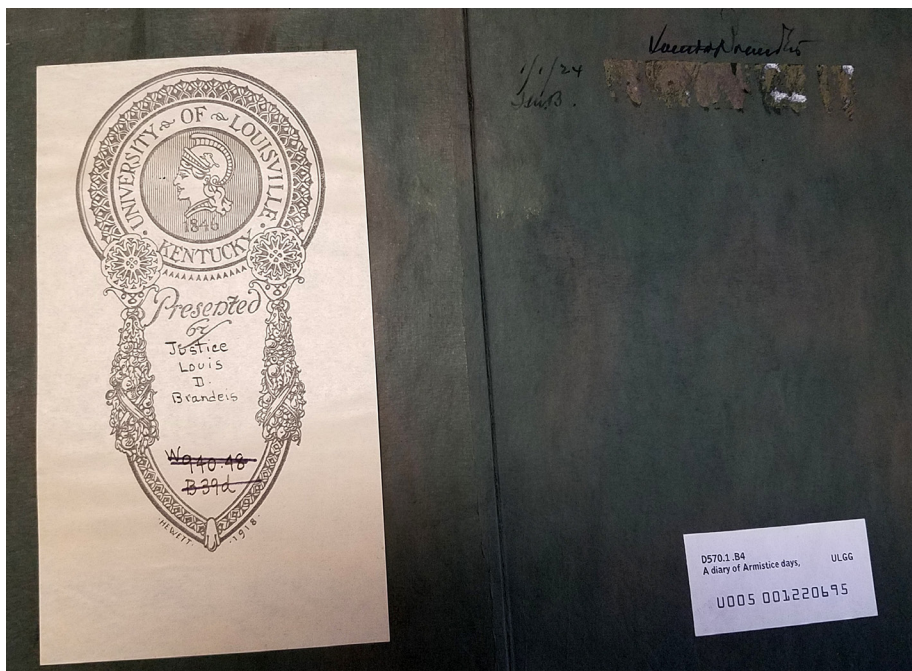
It is not surprising that a lawyer like Brandeis focused a lot of his attention on UofL's law school, which in 1924 was in terrible shape. It had neither a building nor a library to call its own. Classes took place in a

building on Armory Place (coincidentally on the same block as Brandeis' first home) and the students had to use the city's law library. Brandeis could have donated large sums of money to rectify the situation, but he thought it would be better for the school if the money came from the community. Instead, he contributed a series of well-publicized gifts intended to raise the profile of the school. He donated hundreds of books from his personal library and purchased complete sets of United States case reporters and the *United States Statutes at Large*.

Brandeis also arranged for paper copies of all briefs submitted in Supreme Court cases to be sent to the law school. This was quite a coup at the time. Only eleven libraries received these briefs, and in the days before microfilm and computerized research, the only way to view the briefs was to go to one of these libraries. The Law Library continues to get these materials, which currently occupy half of our attic space.

The crown jewel of Brandeis' contributions was the donation of his personal papers. The collection consists of over 200,000 items. The papers cover all aspects of his pre-Court career, as well as personal correspondence during his court years. (Unfortunately, all of the papers relating to the cases he heard on the Supreme Court ended up at Harvard.) This collection has brought in researchers from all over the world. The stream of visitors has lessened since Tom Owen microfilmed the set during the 1980s, but we still get many reference questions about it. And we continue to add to the collection. Biographers and family members have donated copies of letters, and we even have a copy of the Brandeis FBI file that we acquired through a Freedom of Information Act (FOIA) request.

Brandeis also wanted to improve the rest of the University, and he felt the best way to do this was through its library. Brandeis donated so many books that he divided them into seven different "libraries:" Palestine-Judaica, English Literature, German Literature, Railroads, Sociology and Economics, World War, Classical Literature, and History. Many of the "libraries" were named after Brandeis' relatives or people who were instrumental to Louisville's cultural development, and Brandeis paid to have bookplates honoring these people inserted into the books.



Brandeis' signature dated 1/1/24

While all of these "libraries" have been absorbed into the general collection, a few of them remain significant. The Railroad and World War collections contained extremely rare corporation reports and government documents. And in her 1953 Master's thesis, "The History of the University of Louisville's Libraries," Joyce Estella Bruner credits the art books donated by Brandeis as the nucleus of the Art Library's collection.

Over the years, many of these books have been lost or weeded. However, many can still be found on the shelves, identified by bookplates and sometimes even by the Brandeis signature

on the front endpaper. Considering that his autograph can go for large sums on eBay, those latter books should probably be considered collectors' items and protected.

Brandeis' influence also indirectly led to the construction of a building for the law school in 1938, and after Brandeis died three years later, his ashes were interred under the portico. Every year on his birthday (November 13) the law school places a wreath on the portico. Law students pay their own tributes to the benefactor of the University year round, but especially during finals, by placing coins, stones and sometimes even animal crackers (a Brandeis favorite snack) there.



Created by James Stone
from Noun Project

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The Owl's purpose is to promote communication among the various libraries in the UofL system.

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Opinions expressed in *The Owl* are not necessarily those of the University Libraries or the University of Louisville.



Library and Department News

Archives & Special Collections

In early August, Tom and Phyllis Owen took an exciting and informative eight-day Danube River cruise starting in Nuremberg, Germany and ending in Budapest, Hungary.



Art Library

Unusual Reference Questions – Art Library, Summer of 2017 Edition

- Need information on Mesopotamian clay nails.
- I want to look at examples of ecological photography.
- Can you find an interpretation to Hegel's theory of the End of Art?
- How can I watch the opening ceremonies to the Pan American games of 1979?
- Did Lucas Cranach the Elder paint a deer that was shot in the eye?
- Can you find the thesis on Baroness Elsa?
- Can I get a pdf version of *The Andy Warhol Diaries*?
- Do you have a Band-Aid?

Staff Have Borrowing Privileges at Art Library

A reminder that since Fall 2015, all UofL staff have borrowing privileges at the Art Library. Loan periods for Book Stacks and Folio Stacks materials are 28 days, and videos and DVDs are for three days. Please let us know if you or someone you know has a question about an art-related topic, and the Art Library staff will be happy to assist you in finding the right item!

Art Library Debuts Art & Anatomy Exhibit

Artists have needed to understand human anatomy for centuries in order to interpret the figure. Did you know that students at the Hite Art Institute take figure drawing, learning to draw the human form from live models? Materials from Kornhauser and Bridwell are now on display to complement their life drawing sessions. Items included are an anatomical model of a heart (on loan from Kornhauser Library), collected anatomy drawings from Leonardo DaVinci's sketchbooks, and a book about Anna Morandi Manzolini (a skilled 18th-century anatomy lecturer). Stop by the display cases in Schneider Hall to see this exhibit.



EKSTROM LIBRARY

Office of the Dean

Happy Anniversary!

The following employees celebrated work anniversaries his summer:

JULY 2017

Kelly Buckman	16 years	Lauren Robinson	1 year
Robin Harris	33 years	Kathy Rogers	21 years
Anna Marie Johnson	22 years	Jessie Roth	34 years
Ben King	40 years	Rayanne Turner	4 years
Sam McClellan	4 years	Carol Webb	40 years
Neal Nixon	36 years	Amber Willenborg	1 year

AUGUST 2017

James Adler	18 years
Michel Atlas	33 years
Tiffney Gipson	10 years
Terri Holtze	21 years
Rachel Howard	11 years
Andy Huff	7 years
Melissa Laning	33 years
Janissa Moore	21 years
James Procell	9 years
Marcy Werner	6 years

New and Improved Websites

Dean Fox congratulates Terri Holtze and her team for the comprehensive redesign and update of the main University Libraries [website](#), which went live on August 1. The update involved transferring files from Plone to LibGuides, a meticulous and difficult job. Thank you and kudos to you, Terri!

Also on August 1, Ekstrom Library's site debuted: <http://library.louisville.edu/ekstrom/home>; Kornhauser's new website went live on July 1: <http://library.louisville.edu/kornhauser/home>.

Congratulations, Matt!

Matt Goldberg was named Head, Access & User Services in Ekstrom Library effective July 1, 2017. Congratulations to Matt on his promotion and on the recognition of his contributions to the libraries.

Congratulations, Reilly!

On July 1, Elizabeth Reilly was promoted to Associate Professor and awarded tenure.

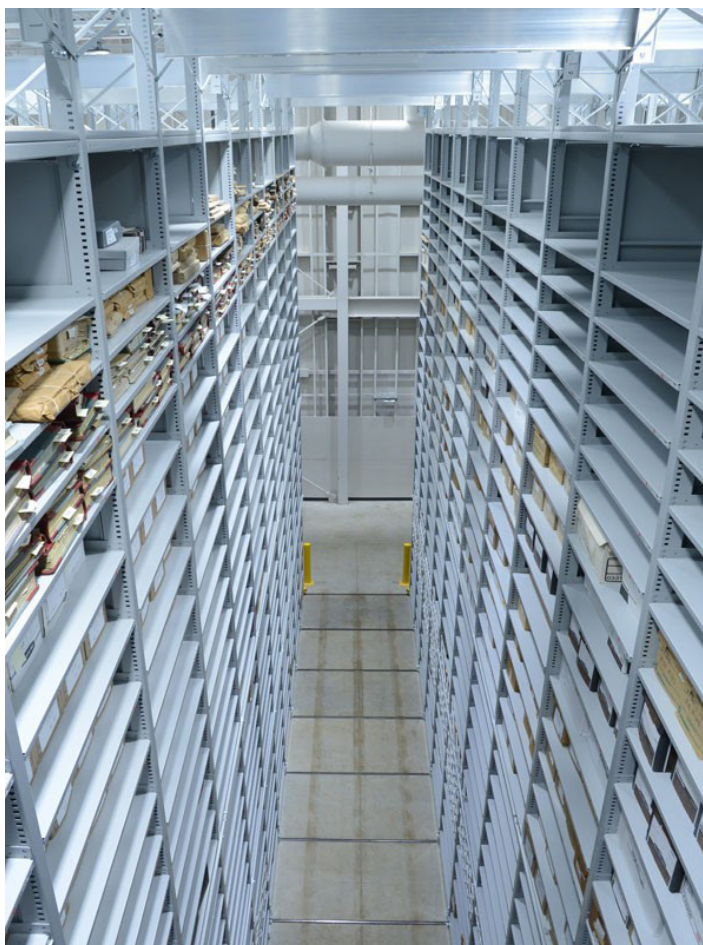
Farewell and Best Wishes, Ben!

Ben King retired on July 28, 2017, forty years to the day when he started working at the University Libraries. Ben enjoyed his work in Technical Services, especially mentoring student assistants, and the friendship of colleagues. He is now getting more involved with volunteer work in the Parklands of Floyds Fork and traveling with family. Ben's Retirement Open House happened on Monday, July 24 from 9:00-10:30am in Ekstrom Technical Services. Many people stopped by to chat with Ben about his years in Technical Services and his plans for the future. Best wishes to Ben!

RRS Expanding

After years of discussing the need to expand storage space in the RRS, it is finally happening! Using one-time funding restricted to capital projects, we are installing a high-bay storage solution, typically known as compact shelving, that is similar to the shelving in the picture. Produced by [Spacesaver](#), our Xtend Mobile High Bay storage will occupy Bay 4 of the RRS, totaling 1,420 square feet with an estimated capacity of approximately 300,000 book volumes. The system will include a self-propelled scissor lift for loading and retrieval of materials, one 38' tall powered double sided carriage at more than 96' long x 6-1/2' wide containing 40 high-bay shelving sections, each with 33 levels (4' wide x 36" deep). Our system also includes 24 fixed 38' tall high-bay shelving sections along the West wall of Bay 4, each with 33 levels (4' wide x 18" deep). Once the installation is complete in January 2018, items from Archives and Special Collections, the Music Library, the Art Library, and Ekstrom Library will be selected and moved into the RRS, freeing up valuable space in those libraries for student spaces and to accommodate collection growth.

Arial view of Xtend – 38 feet in the air.
Photo by Andy Clark



Research Assistance & Instruction

Promoting Library Services

With the start of the new school year, RAI has been promoting library services to a variety of campus groups over the last several weeks. Events included Transfer Student Orientations, the SIGS Graduate Student Resource Fair, International Student Orientation, the Composition Program Orientation, and departmental events/meetings in Business, Classical & Modern Languages, Education, English, Social Work, and more.

Fannie Elected

Fannie Cox was elected to the Executive Board of the Black Caucus of the American Library Association. Congratulations, Fannie!

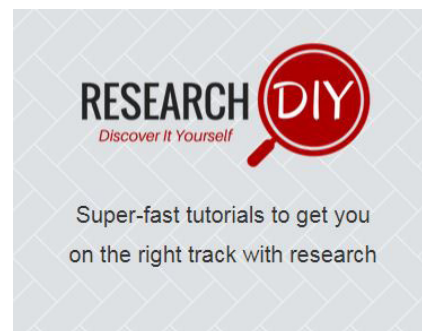
Presentations

Fannie also presented "What is Community Engagement/Outreach? How Can I Use It to Have an Impact on Diversity, Recruitment, and Tenure?" at the National Conference of African American Librarians on August 10.

Rob Detmering and Anna Marie Johnson presented "Information Wars: The Pedagogy of Conspiracy in the Critical Information Literacy Classroom" at the Indiana University Information Literacy Colloquium on August 3.

Research DIY Site Unveiled

Amber Willenborg and the RAI Online Learning Team unveiled the new Research DIY site: <http://library.louisville.edu/research-diy/home>. Research DIY provides short video tutorials, infographics, and other resources to help students across disciplines with a variety of research tasks. We're very excited to promote this resource to students and faculty!





I would like to thank Andy Huff for helping me on Thursday, July 27 moving items from the back of the RRS to another part of the room, to make way for the installation of a ramp to aid in the various projects that have been going on and will continue in the RRS this Fall. Andy's logistical acumen was well needed and appreciated! —**Alice Abbott-Moore**

For all your help during Kick Back in the Stacks, big thanks to Josh Whitacre, Ashley Triplett, Syann Lunsford, Barbara Whitener, Rob Detmering, Amber Willenborg, Maurini Strub, Skylar Pierce, Bryce Sullivan, Bayne Lutz, and Justin Erickson. —**Carolyn Dowd**

EMPLOYEE SPOTLIGHT

Mark Dickson



UofL position and department: Circulation Supervisor, Music Library

Year you started in the UofL Libraries: 1989

Hometown: Louisville

Significant Other/Family Members: my kids, Kara, Tyler, and Dylan

Hobbies/Activities: reading, music, video games

Favorite Books: sci-fi, American History

Favorite Food: pizza

Mark Dickson photo by Ashley Triplett

NEW EMPLOYEE SPOTLIGHT



Rebecca Pattillo

UofL position and department: Metadata Librarian, Archives and Special Collections

Hometown: Lithonia, Georgia (suburb of Atlanta)

Schools Attended: BA in History, MA in Public History and MLS, all from Indiana University Purdue University of Indianapolis

Pets: My black cat, Mulder. He has his own Instagram - spookymulderkitty

Unusual previous positions: Flight attendant

Hobbies/Activities: I cannot get enough of karaoke! I also love to make "subversive cross stitch," knit/crochet, make kitschy crafts, and eat far too much cheese.

Library Exhibits

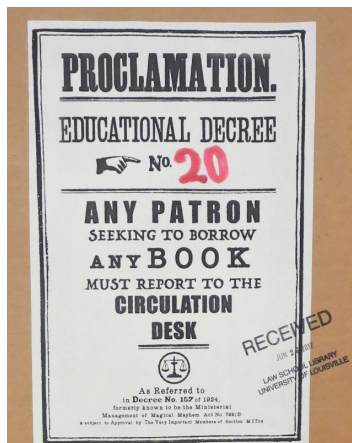
Archives & Special Collections

Kain & Photographic Archives Galleries

'All In!' Louisville and the Great War

an exhibition of vintage photographs, war posters, documents and artifacts from its collections

July 13 – September 29



Law Library

Reading Room

Harry Potter

& the Legal World

Celebrating Harry Potter's

20th anniversary!

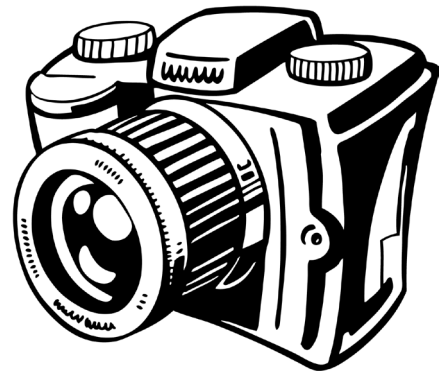
June 15 - September 15



WWI Propaganda (American Library Association), 1918.



SEEN ON CAMPUS



On August 21, 2017, Louisville experienced a 95.8% solar eclipse. Many groups of UofL students and employees throughout the campuses were outside to view the eclipse and its effects.

1000 Crescents. Photo by Andy Clark, taken on the south side of Ekstrom Library



On September 8, 2017 a DACA Protest was held outside and inside Ekstrom Library.



Photos by Elizabeth Reilly