



A Newsletter for Employees of the University of Louisville Libraries
Vol. 34, No. 1 ♣ February/March/April 2018

The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." — Hegel

Meet one of Archives and Special Collections' Latest Additions – Walter and Jessie Stokes Family Papers

By Tom Owen, Archives and Special Collections

Archives and Special Collections started receiving the Walter and Jessie Stokes Family Papers in dribbles-and-drabs back in 2012. The papers document a twentieth-century middle-class Louisville African American family and their familial connections back to the late nineteenth century. The archival boxes take up about three yards of shelf-space and an early peek inside reveals correspondence, clippings, published materials, manuscripts and hundreds of photographs easily spanning over a hundred years of family life. Starting several years back, UofL student Emma Johnson (who likely has been bitten by the archival bug) volunteered—as her time allowed—to assist with the initial, painstaking arrangement of the disparate collection, including placing many of the photos in protective plastic sleeves (some were tightly glued to album pages). If final arrangement and description continue apace, a formal opening of the Stokes Family Papers will be scheduled sometime this spring.

Walter Stokes Jr., 1927-2012, had a sixth sense for holding on to documents. A clipping scrapbook of recipes survives that he prepared as an eight-year-old for his Mother, Florence Jackson Stokes, 1903-1952, once a cook\housekeeper for Ethel DuPont, an Old Louisville neighborhood activist and descendant of the famed chemical company family. More substantively though, Walter saved news articles, school papers, photos, and programs from the racially separate Louisville public schools that he and Jessie attended in the 1930s and 1940s. There is



Walter & Jessie at Chickasaw Park, ca. 1947. (Louisville's parks were integrated in 1955.)

similar documentation of the young couple's student days immediately after WWII at the Louisville Municipal College—UofL's racially separate undergraduate college that existed from 1931 to 1951. The papers abundantly chronicle Walter's career as a successful sales agent for the old Louisville-based Commonwealth Life Insurance Company—in retirement he served as president of the CLICO retirees—as well as his long-time role as a key volunteer at the Chestnut Street branch of the YMCA. The work of his wife, Jessie, who survives him, is highlighted first as a major local booster of neighborhood public libraries—the “Derby Fever” fundraiser was her special project—and later as a library assistant at the Shawnee branch. Jessie wrote lyric poems especially for special events and a goodly amount of her creation is found in the collection, along with substantial documentation of the education, social life, and careers of daughters Carole and Sherri.

The Stokes Family Papers illuminate the lives of other earlier family members back to the early 1920s with campus photos and student notebooks belonging to Walter's parents—Florence and Walter Sr., 1900-1960—who attended Louisville's Simmons University—a Black Baptist college housed where Louisville Municipal was later located and where Simmons College of Kentucky is today. After the parents' divorce early in Walter Jr.'s life, he was reared by his mother's sister, Coela, 1901-1990, and her husband, Love Calbert, 1901-1986. The papers recall Love's student days at Kentucky State University in Frankfort and to a lesser extent, his wife's attendance in the same years at Atlanta's Clark University. There is slight documentation of Love's short-lived employment after graduation, as principal of a small training school in Alachua, Florida but many more programs, clippings and photos survive from his many years as a very involved Louisville mail carrier, community volunteer, and, along with Coela, lay leader in Louisville's R. E. Jones Temple Methodist Church. Several files remind us that Love Calbert raised flowers that frequently won prizes at the Kentucky State Fair.



Love Calbert was a member of the Louisville Air Mail Band, ca. 1930s

On balance, the Stokes Family Papers are heavy on family photos—many identified—that hark back at least to the early 1900s. (There is evidence that when Walter was young, he and Uncle Love briefly ran a part-time photography business.) Walter gathered scores of photographs of his mother and aunt's Jackson clan rooted at College Hill in rural Madison County, Kentucky, including numerous farm scenes as well as images of several of their brothers as servicemen during WWI. There are also a goodly number of images of Stokes family members who hailed from Ashland, Kentucky. Uncle Love's

family, rooted in Shelby County, Kentucky, is also pictured, while the collection contains numerous photographs of both Love's student days at Kentucky State University in the 1920s and Walter and Jessie's years as co-eds at Louisville Municipal College. Finally, Walter and Jessie's life together from the 1950s forward (family events, personal travel, Commonwealth Life Insurance events, and children and grandchildren) is fully documented photographically. Incidentally, even Jessie's collection of autographed programs and fliers of prominent African America visitors to Louisville is also found. Almost as an aside, the Stokes collection concludes with photos—many from a 1987 public exhibit—of legendary local Black dance instructor Jewel McNari; items found in the papers make clear that as children both Jessie and her daughters performed in a McNari troupe.



The Stokes in Egypt, February 2000.

The Walter and Jessie Stokes Family Papers will soon be open for examination. Researchers will find in those boxes abundant documentation of the predictable rhythms and aspirations of several



Aunt Coela and Uncle Love with Love's prize dahlias.

related Kentucky African American families, lived out in the first half of the last century under sharp, racist constraints. There will also be plenty of evidence of Walter and Jessie and their daughter's survival into a more recent world where racial divisions are less blatant. History is a constantly evolving story pieced together from archival documents created by very real people. Soon, thanks to Walter's refusal—also likely channeling his Uncle Love—to throw things away and Emma's willingness to volunteer, the Stokes Family Papers will be available at Archives and Special Collections to contribute to that fresh shaping of the historical narrative.



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The Owl's purpose is to promote communication among the various libraries in the UofL system.

Opinions expressed in *The Owl* are not necessarily those of the University Libraries or the University of Louisville.



DigiNews

Digital Collections Update

By Rebecca Pattillo, Metadata Librarian

Since I began working as the Metadata Librarian for Archives and Special Collections, considerable progress has been made on the [Caufield & Shook Collection](#). In the Summer 2017 installment of DigiNews, Rachel Howard, Digital Initiatives Librarian, wrote about the collaborative work of the ASC department and Web Services teams to create a new system to improve metadata creation for the collection, as well as begin a “metadata blitz” over the summer. With this collaborative effort, a little over 300 additional images were added to the collection. Following my arrival, ASC department faculty and staff still continue to assist in the metadata creation for the collection. However, because Caufield & Shook has been my main priority, we have added an additional 2100 records, as of early February 2018. One of my favorite aspects of my job is promoting and sharing images that I find particularly appealing, whether for their historical context, entertainment value, or simply their composition. Each week I send an email to the ASC faculty and staff of my “Friday Favorites,” and would like to share some of the highlights from the past six months with the rest of the Libraries faculty and staff!



[Women campaign workers at the Democratic Campaign Headquarters, just one year after passage of 19th Amendment.](#) (left)

[A WWII flag burning demonstration by Mengel Company employees in 1944.](#) Of particular interest is the flag, a combination of the Nazi and Japanese rising sun flag, which is quite rare, according to a friend who is a German scholar.

[Frank L. Moorman, Sr. was a successful African American businessman and real estate owner, seen here posing next to a gas pump at the Standard Oil Co. service station he owned at 8th and Walnut \(now Muhammad Ali Blvd.\), from 1957.](#) (right)

[A portrait of Dr. Lillian H. South \(1879-1966\), the Director of the Kentucky State Bacteriology Laboratory who served as the State Bacteriologist at the Kentucky State Board of Health.](#)

[New images of University Library at Schneider Hall, shortly after its completion in 1957.](#)

Some of my favorite images are what I lovingly refer to as “Archives



Animals.” One that got the biggest laugh and served as a bit of a practical joke aimed at our fearless leader, Carrie Daniels, is [this image of a chicken in a Little Bo Beep costume.](#) (left)

Creating metadata for this image also helped me to discover my new favorite controlled vocabulary: [Animals in human situations.](#)



Library and Department News

Archives & Special Collections

[Archives Leadership Institute](#)

Heather Fox was selected for the 2018 Archives Leadership Institute (ALI), a prestigious program for professionals within the archival field. Funded by the National Historical Publications and Records Commission (NHPRC) and hosted at Berea College, ALI provides advanced training for 25 archival leaders each year, giving them the knowledge and tools to transform the profession in practice, theory and attitude.

Ekstrom Library

Office of the Dean

Farewell. . .

Michel Atlas, MLS, Professor retired after over 30 years, and was appointed to Professor Emerita, effective January 4.

Tiffani Belin resigned from her position in the Dean's office; her last day in the office was January 19. Tiffani and her family are relocating to be closer to relatives.

Promotions

Heather Fox was promoted to Associate Professor with tenure, effective February 4. Matt Ertz was promoted to Assistant Professor, effective December 1. Jessica Petrey was promoted to Assistant Professor, effective January 11.

Highlights of 2018!

The Libraries now offer access to the digital version of the historic *Courier-Journal* (1830-2000): <https://library.louisville.edu/ekstrom/cj>. This asset will be important to UofL faculty, students and staff, and to local researchers. [Read more](#)

The [Institutional Repository](#), the [ThinkIR](#) celebrated an important anniversary on February 12. It is now three years old, and our titles have more than tripled in that time. [Read more](#).

Copyright/Fair Use Workshop

In honor of Fair Use Week, Dwayne Buttler and Sarah Frankel led a workshop covering use of copyrighted materials on February 28 from 10:30-11:30 a.m. in Room 254E.

African American Read-In

The African American Read-In, held on February 15, was a success again this year, with readers beguiling visitors with their recitation of the works of favorite authors. Many attendees and readers walked away with a new book provided by Joan D'Antoni, who led the event with Fannie Cox. See more about the event in [this short video](#).



Congratulations!

The following employees celebrated work anniversaries:

JANUARY 2018

Angel Clemons	16 years
Fannie Cox	19 years
David Ensign	29 years
Feliz Garza	24 years
Angela Kennedy	5 years
Paul Mattingly	23 years
Brandon McKinney	4 years
Jessica Petrey	2 years
Angela Ren	13 years

FEBRUARY 2018

Sheila Birkla	35 years
John Burton	29 years
Dwayne Buttler	16 years
Bob Fox	7 years
Heather Fox	5 years
Chris Poche	21 years
Tami Sexton	18 years
Vida Vaughn	7 years

Office of Libraries Technology

Email Migration

The email migration to office 365 is complete, including all distribution lists.

Office 2016 Upgrade

Except the laptops in the labs and a small number of old PCs, the majority have been upgraded to Office 2016.

Updates on RRS Upgrade

The server software upgrade (OLT part) is complete. The old RRS server has been taken down.

Toshiba Printing and Copying Service

The service and maintenance for printers currently provided by Toshiba will soon be replaced by Canon.

Research Assistance and Instruction

Educational Enrichment Award Presented to Fannie Cox!

Fannie Cox recently received an Educational Enrichment Award from Alpha Kappa Alpha (AKA) Sorority, Eta Omega Chapter (Louisville), for her partnership with their ASCEND Youth Enrichment ProgramSM for teaching high schools students how to use the library's resources to find grants and scholarships for college.

Presentation

Terri Holtze and Amber Willenborg presented "[Cooperative Design of Research Modules: How We did it Right and Wrong](#)" at the [Designing the Future of Libraries](#) conference on March 5 in Austin, Texas.

Paws for Colleagues

Anna Marie and her family are fostering two 7-week old mixed-breed puppies (AJ and CJ) from the Humane Society. Fostering is necessary because the dogs are too young to be adopted out yet (they have to be at least 8 weeks old) and it is important for them to be around a lot of people and different situations so they become properly socialized. This is Anna Marie's first fostering experience and it has been an adventure. She has brought the



puppies in for a visit as stress relief for her co-workers---sort of RAI's own version of Paws for Finals, except we call it Paws for Colleagues.

KORNHAUSER LIBRARY

Open House a Success!

Kornhauser Library hosted University Libraries faculty, staff, and student workers at an Open House on Friday, March 2, at 3:00 p.m. The event included “behind-the-scenes tours, light refreshments, and interesting medical artifacts and other treasures for viewing.”



Photos of puppies and Rebecca Pattillo by Elizabeth Reilly

LAW LIBRARY

A Union List of Appellate Court Records and Briefs: Federal and State

The second edition of Scott Campbell's book, *A Union List of Appellate Court Records and Briefs: Federal and State*, was published in December, 2017.

Writing the Legal Record

Kurt Metzmeier discussed his newest book “Writing the Legal Record: Law Reporters in Nineteenth-Century Kentucky” at a Library Author Series session March 22 at Jefferson Country Public Law Library. <https://www.facebook.com/events/362545420836485/>

Libraries Join “TAMPON TASK FORCE”



Access to personal hygiene products on campus – a longstanding issue for students – has significantly increased this school year through a grassroots effort spearheaded by the Women's Center, and the Libraries have assisted this effort.

Beginning last semester, donated supplies provided by the Women's Center were restocked in the Ekstrom Library 1W and Starbucks gender-neutral restrooms by Rachel Howard and in Kornhauser's 1st floor gender-neutral restroom by Jessica Petrey.

Now, thanks to a collaboration with the Chief Operating Officer (COO), Student Government Association (SGA), American Association of University Women (AAUW) Student Group, and the Women's Center, machines dispensing free products have been installed in the Ekstrom 1W and Kornhauser restrooms. See <http://louisville.edu/womenscenter/resources/personal-products> for more details about this initiative. The basket from Ekstrom 1W has been relocated to Ekstrom 2W, and the Starbucks baskets will continue to be refilled with the donated supplies.



Web Services

Web Services recently completed two significant projects:

ArchivesSpace Upgrade

At the request of ASC OLT and Web Services upgraded the Archives Catalog to version 2.2.2 of ArchivesSpace which included customization of the public user interface. The new version significantly improves the clarity of information that public sees about archival collections.

Ekstrom Library Study Space Finder

The Student Advisory Board indicated a need for a better way to find areas of the Ekstrom Library where students can study. Josh Whitacre found an excellent example of a study space locator at the University of California-Irvine. With that as inspiration Web Services created a system which allows students to limit by type of space (group study, individual study, quiet study), reservability, and amenities available (whiteboards, computers, etc.)

The following projects are in progress:

ASC Registration (Phase 1): Web Services is in the process of creating an online system to keep track of archives visitors and the material requests. The online system will significantly reduce the amount of paperwork that visitors need to complete, reduce the paper records that must be maintained, and make it easier for visitors to keep track of what they've requested. The initial development has been done and ASC has just completed its assessment. Web Services will now go through the list of recommended changes and make improvements to the system before it goes live.

Oral History Center Site: In cooperation with Heather Fox, Co-Director of the Oral History Center, Web Services is designing a site for the center that will provide access to digitized oral histories using OHMS, the [Oral History Metadata Synchronizer](#), as well as providing an index for oral histories available offline. Anticipated release: April 2018.

Personnel Directory: The previous version of the University Libraries Personnel Directory needed to be taken down as the old server had a serious security issue. Web Services is working with Melissa Laning to create a new version of the directory with search and browse functionality, as well as the ability of individuals to edit their own entries. In the meantime, a static list is available at <https://library.louisville.edu/personnel>

Doctors Database (Phase 2): Working with Lauren Robinson and Mary K. Marlatt, in Phase 1 Web Services created a [new interface](#) tracking the students and graduates of historical medical schools in Louisville. In Phase 2 we're improving the interface by adding search and browse features for the public as well as a web form input mechanism for internal maintenance.

Avalon Media System: At the request of the Music Library, OLT and Web Services are in the process of setting up [Avalon](#), a media streaming system that can be used with audio and video files used as course reserve materials. Anticipated release: August 2018.

Frequently Asked Questions revamp: Web Services has developed an FAQ system within LibGuides that will make it easier to manage updates and reuse content. As part of the project, Josh Whitacre is reviewing all current FAQs (in consultation with libraries and departments), updating the material, and creating the new entries.

Future plans:

Please bear in mind that Web Services has only 1 1/3 employees. We take all suggestions and requests for projects seriously, but have very limited resources. Most of these projects require a programmer and as we have only 1/3 of a programmer's time we need to be strategic in how we prioritize our projects. Factors that influence how quickly we get to a particular project include:

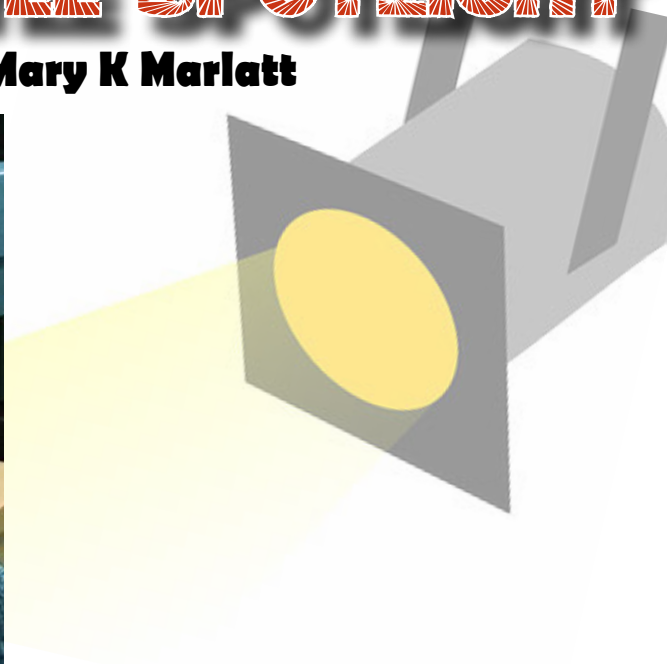
- Impact on student/faculty experience
- Impact on library staff processes
- Number of requests pending
- Number of requests already made by the library/department
- How far along the library/department is with their end of the project
- When the request was made

Requests can be made at any time preferably by email (so we have a record of the request) to Randy Kuehn and Terri Holtze.

*web by asianson.design from the Noun Project

EMPLOYEE SPOTLIGHT

Mary K Marlatt



Preferred nickname: Mary K.

UofL position and department: Archives Associate, Kornhauser Health Sciences Library History Collections

Year you started in the UofL Libraries: December 19, 1988

Hometown: I was born in Louisville and lived here until I was 14, when we moved to Corydon, Indiana. I lived there over 30 years before moving back to Louisville in 2008. Right now, I have an eight-minute commute to work and am grateful every day that I don't have to drive to Corydon.

Significant Other/Family Members: My ever-patient-with-me husband, Tom, married almost 15 years. My son, Chris, 30, a paramedic and firefighter that I am extremely proud of – just ask anyone who has ever talked to me for longer than five minutes! I'm also very excited that he is planning to get married this fall.

Hobbies/Activities: I read a lot (two or more books a week), mostly murder mysteries – at the moment, mostly British mysteries. I love genealogy and have traced a few of my lines back to the 1700s.

Anything else you would like to tell us about yourself: I started taking classes at IUS in 1982 and earned an Associate Degree in 1985. After starting work at UofL, I began taking classes in the fall of 1989, one a semester. After a long break in the middle, I finally received my BA in History in 2012, 30 years after starting college! I am now finishing my Masters in History and hope to defend my thesis this summer.



Thank You

Carrie Daniels
Carolyn Dowd
Erin Gow
Terri Holtze

Rachel Howard
Anna Marie Johnson
Weiling Liu
Melissa Laning

Tom Owen
Rebecca Pattillo
Elizabeth Reilly



... for contributing to this issue of The Owl

Kentucky Women's Book Festival

The 12th Annual Kentucky Women's Book Festival took place on Saturday, March 3, in Ekstrom Library. The festival featured authors from a wide variety of genres, including opening speaker and UofL alumna [Sheri Riley](#), author of *Exponential Living: Stop Spending 100% of Your Time on 10% of Who You Are*, which has been featured on numerous national television shows and news outlets.

Louisville authors included [Carolyn Furdek](#), author of *Locked-In: A Soldier & Civilian's Struggle with Invisible Wounds* and [Aimee Zaring](#), author of *Flavors from Home: Refugees in Kentucky Share Their Stories and Comfort Foods*.

[Sallie Bingham](#), playwright, poet, founder of the Kentucky Foundation for Women and author of numerous books including an upcoming literary biography, *The Silver Swan: In Search of Doris Duke*, presented the luncheon keynote, held at the Brandeis School of Law. Bingham, a well-known figure in Louisville, captivated the lunch crowd with a wide-ranging discussion of her work and feminist philosophy. She left the audience with a positive assessment of how much Louisville has changed (for the better) since she moved to Santa Fe, New Mexico, many years ago.

The book festival, held each year on the first Saturday in March, is a kick-off event for the university's observance of Women's History Month, and is sponsored by the University Libraries, the Women's Center, the Office of the Vice Provost for Diversity and International Affairs, and the Brandeis School of Law. Women Who Write is the community sponsor, and local business supporters include Carmichael's Books and Masterson's Catering.



The Kentucky Women's Book Festival sincerely thanks the people from the University Libraries and the Law Library who made the this year's festival so successful!

University Libraries

Carolyn Dowd
Bob Fox
Joyce Graves
Bruce Keisling
Amy Purcell
Latisha Reynolds
Josh Whitacre
Steve Whitesides

Law Library

Rachel Burnside
Erin Gow
Robin Harris
Calesia Henson
Janissa Moore

Library Exhibits

Archives & Special Collections

Kain Gallery and Lobby Cases
Lower Level, East Wing

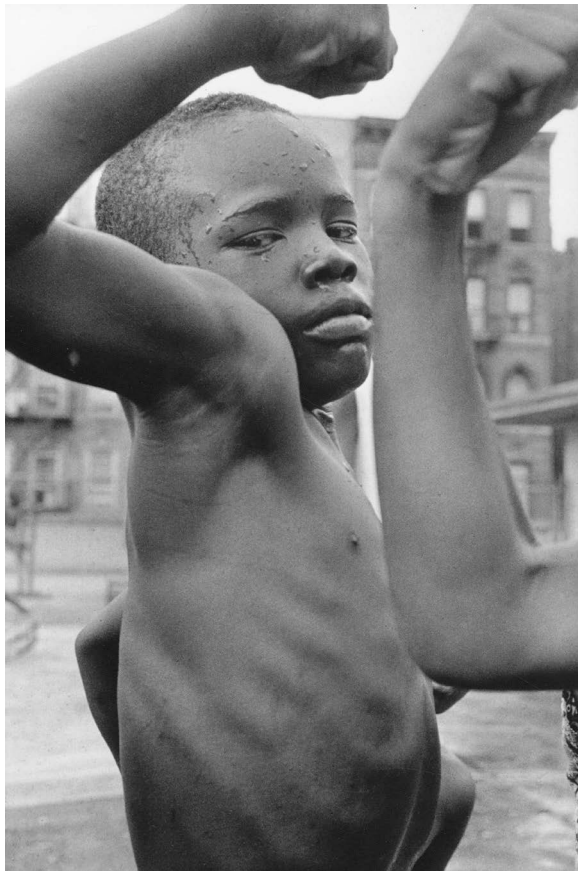
Arthur Rackham
An illustrator's seasons

Through June 2018

Photographic Archives Gallery *Fine Young Kids*

Portraits from the Fine Prints Collection

January 9 - May 25, 2018



Harlem, New York City. by Leonard Freed, 1963



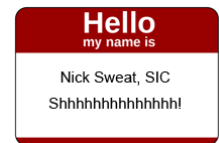
Arthur Rackham's illustration of Peter Pan in a tree with a blackbird.

The Peter Pan Portfolio by Arthur Rackham, from *Peter Pan in Kensington Gardens* by J. M. Barrie. London: Hodder & Stoughton, [1912]

Headlines We'd Like to See ...



Nick Sweat promoted to Shusher-In-Chief
When asked about his big promotion, Nick said "Please keep it down!"



Neal Nixon Receives Coveted **LONGEST LUNCHER AWARD**
Disappointed runner-up Tyler Goldberg presents award to him at Ditto's Bar & Grill



Siri, Ekstrom Libraries' newest staff meme, to teach Library Instruction
"Students are very comfortable with her," says Rob Detmering

Ekstrom Library Sees Increase in Stress Pets
"We draw the line at boa constrictors ... Owls are still welcome!" announced Director Keisling.

New High Density Storage – Reserve Your Snooze Space Now

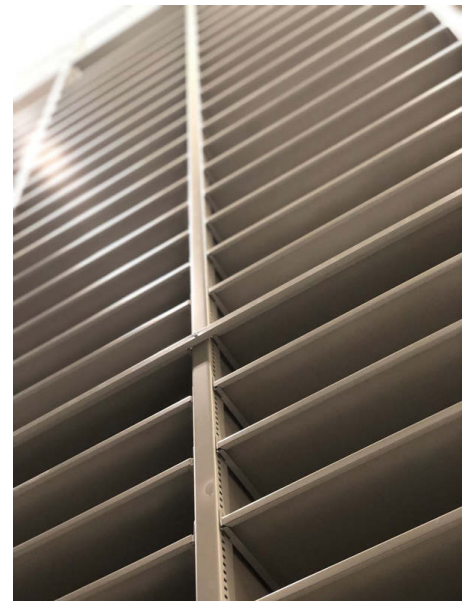
Students exclaim, "There's a 'nap for that!'"

Free pod delivery with Certified Scissor Lift Drivers



University Libraries Sign Multi-Million \$\$ CIRC-TOPS® deal

Students can check out a book with the push of a button
Designed and created in ULibs Lab, this new innovation will solve the Libraries' budget crisis.



Survey of Past Employees Revealed
All Are Less Happy; All Are Sorry They Left*
(*No former staff or faculty actually surveyed)



These headlines were composed by members of The Owl Board for April Fools' Day. Any resemblance to actual events is purely satirical.