



A Newsletter for Employees of the University of Louisville Libraries
Vol. 35, No. 4 ♣ August/September/October 2019

The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." — Hegel

The UofL Student Experience

"The UofL Student Experience," an exhibit of primary sources selected from the archives of UofL, was installed in time for Kick Back in the Stacks, a UofL event to welcome students back to campus. Archives & Special Collections participates in this each year. Included were photographs and artifacts from the 1910s until today, with everything from classroom activities, studying, engaging in sports and graduating ... all manner of student life. The exhibit spanned all of ASC's galleries and cases, with more focused exhibits of the Louisville Municipal College in the Kain Gallery, and sports in the Pennington Gallery.

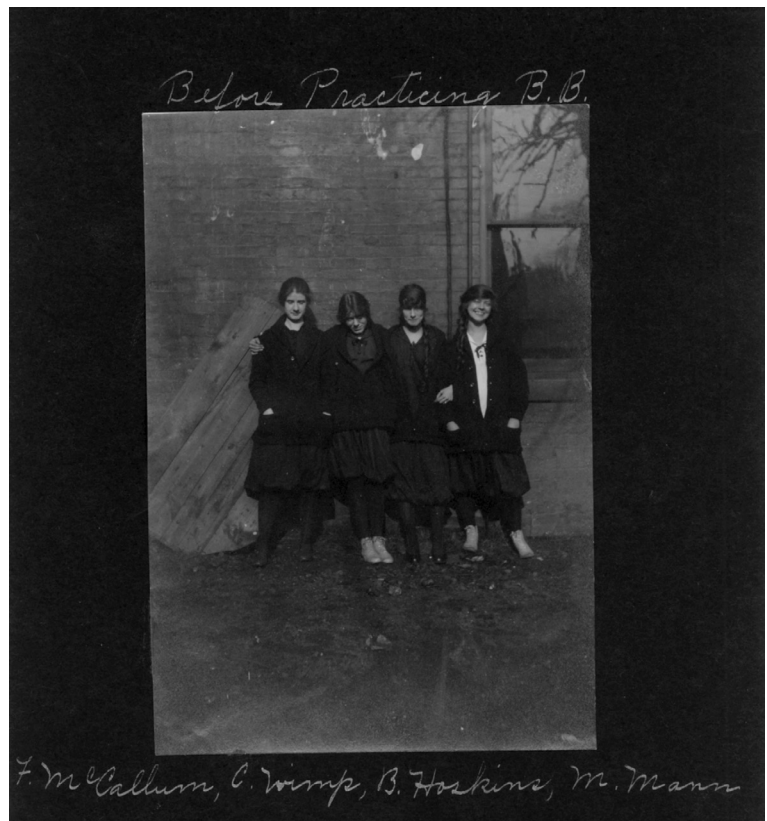
[NOTE: Part of the exhibit was uninstalled to make way for "Living the Cambodian Nightmare," an exhibition of Jay Mather's Pulitzer Prize-winning photographs taken for The Courier-Journal. The exhibit commemorates the 40th anniversary of the fall of the Khmer Rouge, as well as Photographic Archives' participation in the Photo Biennial. See exhibits, p.14.]

Following is a selection of photos from ten decades of campus life, beginning with Tom Owen's introductory statement —

For most, the university years are a brief, intense interlude between late adolescence and that time when the full weight of adulthood sets in. Each generation of students is convinced that its time was different than any other—the issues more challenging, the scholarly enterprise more daunting, and the momentary fad more lasting.

These photos illustrate commonalities that bind the student experience regardless of decade. Student athletes change uniforms but the love for the game remains. Youthful exuberance takes many forms but the essential carefree spirit is there. Group rituals and customs may change but pageantry endures.

Student life is never simply campus bound. Shakers and movers from the outside visit to inspire and motivate action. Student protestors make the campus a laboratory for change that is exported into the broader community while the campus attracts students from everywhere. Any sense of insularity is ephemeral; conflict and strife in the "outside" world are never far away.



Above: A page from the [Florence Daisy McCallum Basket Ball Journal, 1913-1916](#).

Any sense of insularity is ephemeral; conflict and strife in the "outside" world are never far away.



Performance of "The Swan," University Players, 1926

Hugh Sutton collection

The University Players drama group was founded in 1911. The Swan debuted on November 13, 1926 as the first production presented in the renovated Playhouse after the move to Belknap Campus.

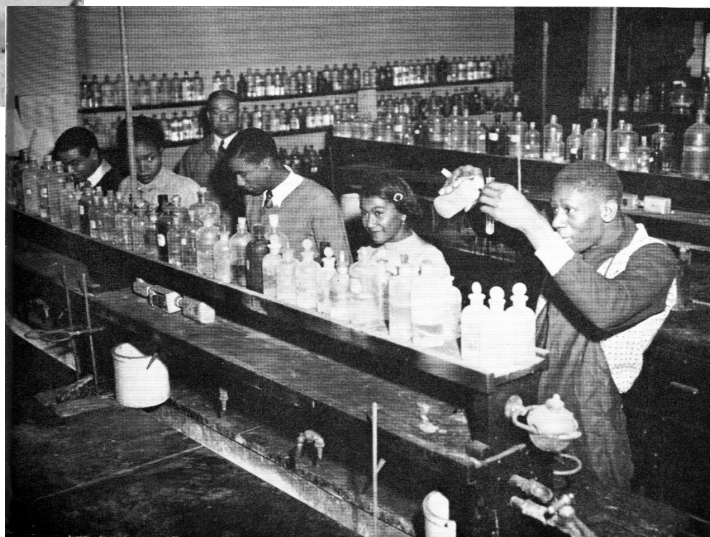
University Library in Administration Building (now Grawemeyer Hall), 1936.

Photographic Archives CS 144619 (right)



UofL's Louisville Municipal College cheer squad, 1940s.

Louisville Municipal College, Photographs reference file (above)



Chemistry lab class, Louisville Municipal College, 1951.

Thoroughbred Yearbook, 1951 (right)

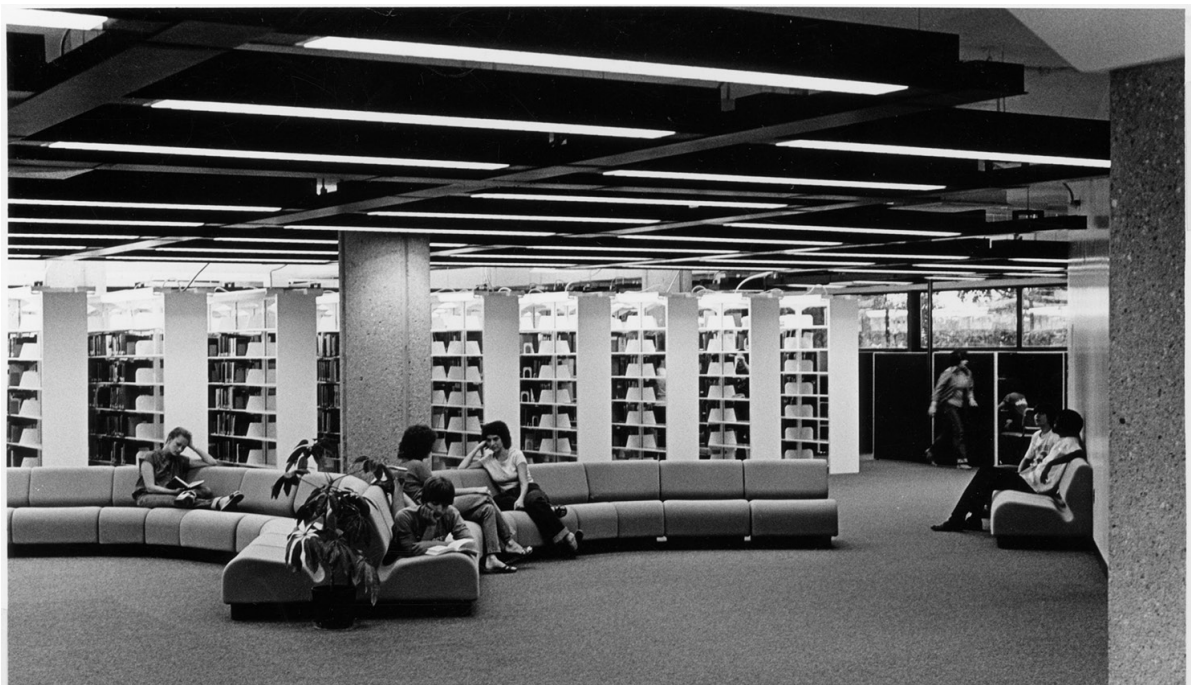


Threlkeld Hall dorm room, 1969.
Steve Gruebbel, photographer
2010.098.1248 (left)

"Streak-in" on the oval, 1974.
Alan L. Jett, photographer
Streaker reference file (right)



Ekstrom Library stacks, 1980s
Buildings: Ekstrom Library reference file
ULUA.001.0455 (below)





Members of the University of Louisville student group commonGround marching in parade, 1997. David Williams, photographer (above)

Tightrope dude, 2019. Photo by Tom Fougrousse (below)



Library and Department News

ARCHIVES & SPECIAL COLLECTIONS

Tom on WLKY

For those of you who missed it, here is [Tom Owen on the September 5 WLKY evening news](#). He's talking about his new YouTube series - "[Hometown Louisville with Tom Owen](#)."

Walker Evans Exhibit

Don't miss this rare opportunity to view Walker Evans' photographs taken during the Great Depression. This series of photographs are part of the Photographic Archives' collection "The Roy Stryker papers." The exhibit closes November 1, 2019.



Street scene in Vicksburg Mississippi, 1930s.
Walker Evans, Roy Stryker papers. 1978.09.0401

EKSTROM LIBRARY

Dean's Office

Congratulations, Marcy!

Marcy Werner resigned her position as Imaging Manager in the Photo Archives of Archives and Special Collections (ASC) effective August 9, 2019. She accepted a position at 21c Museum Hotel, where she cares for and maintains the art collection, and installs exhibits at all of their locations.

Farewell, Neal . . .

Kornhauser Library Director Neal Nixon has announced his retirement after 40+ years of outstanding service to the University Libraries as a staff and faculty member. His last day in the office is November 4, 2019. His career began as a copy cataloger in Ekstrom in the early days of OCLC and library automation. After receiving his MLS at the University of Kentucky, Neal's first position as a librarian was at the Veterans Administration, but he returned within a year to become Head of Cataloging and then Head of Technical Services at the Kornhauser Library. He continued in that role until 2001 when he became Interim Director. Neal has served as the Director of Kornhauser since 2004. His wit and wisdom will be missed by colleagues throughout the Libraries.

Welcome, Courtney!

Courtney Baron started her position as Director of the Bridwell Art Library on July 29, 2019. Courtney has her MLIS from Valdosta State University and her undergraduate degree in Classical Archaeology and Latin from the University of Georgia. She left her position as Head of Library Teaching and Outreach Services at Oxford College Library, Emory University, to join us. Previously, she served as the Director of Visual Resources, Lamar Dodd School of Art at the University of Georgia. (Editor's Note: Look for a feature story on Courtney in the next issue of The Owl!)

Andy's New Job

Effective October 1, 2019, Andy Huff became the WMS Administrator in OLT. He serves as the primary contact for all WMS updates and questions, and as coordinator for WMS workgroups. Andy continues to be responsible for ILL and other AUS assignments. While he has workspace and phone numbers in both areas, the best ways to report WMS issues are through the [OLT helpdesk website](#), service email (libtech@louisville.edu), or by leaving a voice message at 852-8715. This change allows Randy Kuehn to double his focus on web development in collaboration with Terri Holtze. Randy will continue to be responsible for application server administration in OLT, and his office and phone numbers will not change.

Welcome, David!

David King, Jr. began his position as Web & Technology Librarian in the Kornhauser Library on October 21, 2019. David brings significant experience in library and private sector IT operations including software development at Springshare. He has a BS and an MS of Science in Computing and Information Science from the University of North Florida.

Welcome, Anita!

Anita Hall will begin her position as Assessment & Analytics Librarian on November 4, 2019. Anita has her MLIS from the University of Pittsburgh and her undergraduate degree in Linguistics and Psychology from Emory University. She is currently the User Experience Librarian at Spalding University and has previous professional experience at the University of Pennsylvania Law Library and at the University of Houston Libraries.

Welcome, Briana!

Briana Williams recently started work as the Evening Supervisor in Ekstrom Library's Access & User Services (AUS) Department. Briana is a recent graduate of the University of Louisville and has significant on-campus experience as the Campus Life Chair (SAB), a Cardinal Guide, SOSer, and time as the "Features" editor at *The Louisville Cardinal*. She was a double-major in English and Communication and won several prestigious scholarships as an undergraduate.

Welcome, Megan!

Megan Miller began working in Technical Services in late August 2019. Most recently, she worked as a library assistant at Jefferson Community and Technical College (Louisville). She has also worked in Circulation at the Bexley Public Library (Columbus, Ohio), the Ferndale District Library (Ferndale, Michigan) and the Bacon Memorial District Library (Wyandotte, Michigan). She is currently working on her MLIS at Wayne State University. She has a BS in Public Administration from Eastern Michigan University.

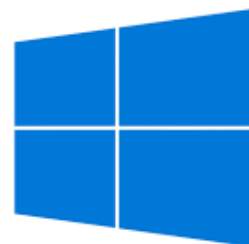
Office of Libraries Technology

Chao Auditorium

The instructor station in Chao Auditorium was upgraded in August 2019.

Staff PC Updates

By end of August, all the PCs managed by OLT (except a few) were upgraded to Windows 10 and about 58 of these PCs were replaced with new hardware. Many thanks go to Sheila, Sahab, Troy and Adam for getting this project done as planned!



Migration

In September the University Libraries' Sharepoint sites were migrated from SharePoint 2010 to SharePoint 365.

Research Assistance and Instruction

College & Research Libraries Publication

Robert Detmering, Samantha McClellan [Now at Sacramento State University], and Amber Willenborg published an article in the July 2019 issue of *College & Research Libraries* called "[A Seat at the Table: Information Literacy Assessment and Professional Legitimacy](#)." The article explores academic librarians' perceptions of and experiences with information literacy assessment.

Rob Takes on Additional Faculty Senate Role

Rob Detmering was appointed Chair of the Faculty Senate Redbook Committee, in addition to serving on the Senate's Part Time Faculty Committee and the Executive Committee.

Sarah Drerup Has Been Busy Lately . . .

Sarah's first article, "[Recommendations for Framing a STEM or Liaison Librarian's Role in Data Management Support](#)," was published in *Kentucky Libraries* in the Summer 2019 issue.

She was appointed Chair-Elect of the Audit Committee of the Kentucky Library Association.

She was asked to serve as Co-Chair the Faculty and Staff Development Steering Group for the [UofL and IBM Global Education and Skills Academy Partnership, Leadership, and Implementation Team](#). Not only is the IBM partnership a huge coup for the University, it also may be the longest Committee name in history!

From October 1 through November 16, Sarah will be on Mounted Reconnaissance Training with the Army National Guard. We are proud of Sarah's service! After this training she will be the only one in RAI who will know how to disassemble a transmission. About this picture, Sarah says, "A soldier snapped a picture of me in my Stryker this past weekend and I thought I'd share what the vehicle that I talk about all the time looks like." (right)



Busy Semester for Renesha!

Renesha Chandler, Diversity Resident Librarian, has had an eventful few weeks. On August 7, she presented at Advancing Inclusion, Diversity, Equity and Accessibility in Libraries and Archives (IDEAL'19) at Ohio State University, on the Modernization of Diversity in Academic Libraries. Jessica Petrey, Lidiya Grote, and Sarah Frankel from the Diversity and Inclusion Advisory Group (DIAG) also attended. Additionally, in late August, Renesha attended the Diversity Residency Institute and Library Diversity and Residency Studies (LDRS) Conference at the University of North Carolina-Greensboro in Greensboro. And she planned and implemented Banned Books Week 2019, from September 23-27, in collaboration with Tiffney Gipson at Kornhauser!



From left: Jessica Petrey, Lidiya Grote, Renesha Chandler and Sarah Frankel at IDEAL '19.

LAW LIBRARY

Kurt Presents at AALL

Associate Director Kurt Metzmeier presented at the American Association of Law Libraries annual meeting in July on the topic of "Capital Lawyers: The Supreme Court Bar in the Nation's History." He discussed the history of practice before the Supreme Court of the United States from 1789 through the present.

Law School Retreat Features

Ax Throwing

Evening Circulation Manager Jerome Neukirch took advantage of a law school staff retreat in July to test his ax throwing skills.



The Owl is published six times a year as an online PDF publication by the University of Louisville Libraries, Louisville, KY 40292.

There is a combined June-August "summer" issue and a December-January "winter" issue.

Co-Editors: Robin Harris (robin.harris@louisville.edu, 852-6083) and Amy Purcell (apurcell@louisville.edu, 852-1861).

Editorial Board: Matt Goldberg, Jessie Roth.

Book Editor: Chris Poché. Layout: Amy Purcell.

© 2019, University of Louisville Libraries. *The Owl* on the Web: <http://owl.library.louisville.edu>

The Owl's purpose is to promote communication among the various libraries in the UofL system.

Deadline for publication is the 21st of each month preceding publication.

Opinions expressed in *The Owl* are not necessarily those of the University Libraries or the University of Louisville.



Associate Editors from The Washington Post Visit the Law Library

The Brandeis School of Law and the Law Library played host to two prestigious journalists recently. On September 10, author **Steve Luxenberg** spoke to the law school community about his new book,

Separate: The Story of Plessy v. Ferguson and America's Journey from Slavery to Segregation. During his research process for *Separate*, Luxenberg used the Law Library's collection of the Papers of Justice John Marshall Harlan, housed in the library's Handmaker Room, and struck up a friendship with Scott Campbell, archivist for the Harlan Papers. During the summer of 2019, when planning his book tour, Luxenberg reached out to Scott to see if the law school would be interested in hosting him for a talk. After much planning, Luxenberg visited on September 10, sponsored by The Law School's Diversity Committee, the Central High School Law & Government Magnet Program, and the Black Law Students Association. Luxenberg's presentation drew a standing-room-only crowd that included 60 students from Central.

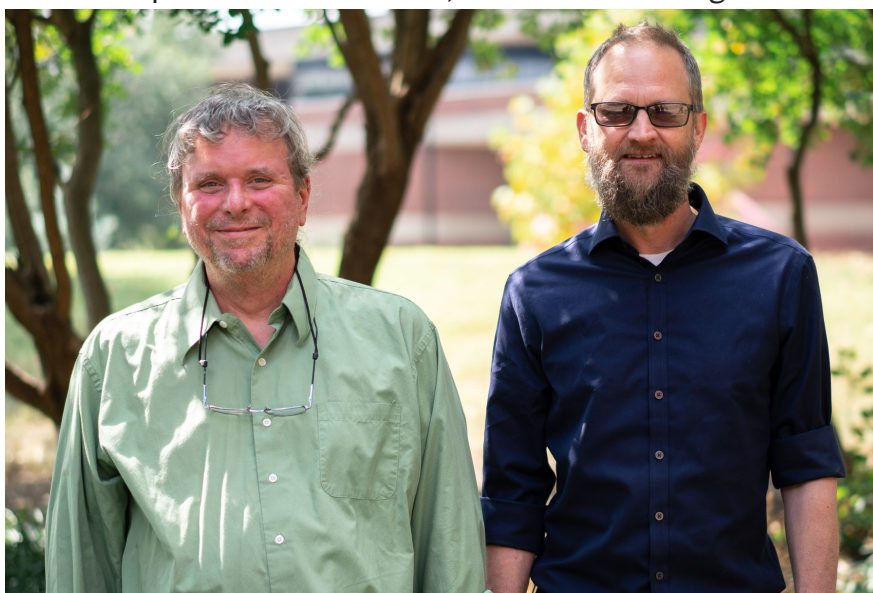


Scott Campbell and Bob Woodward.
October 16, 2019.
Photo by Colin Crawford. (left)

On October 16, Pulitzer Prize-winning writer **Bob Woodward** (author of 19 books, 13 of which have been #1 bestsellers) came to Louisville to accept the Brandeis Medal, the law school's highest honor. On his visit to campus, he had lunch with faculty, and then spoke to the student body. While at the law school, Scott Campbell showed Mr. Woodward some items from the Brandeis Collection in the Handmaker Room, including the scrapbook in the photo.

MUSIC LIBRARY

The Music Library congratulates Mark Dickson and Don Dean on being recognized recently for their 30 and 25 years of service to the University Libraries. (right)



NEW EMPLOYEE SPOTLIGHT



Megan E. Miller

Preferred nickname: Most people call me Meg.

UofL position and dept: Copy Cataloger in the Technical Services Department at Ekstrom Library!

Hometown: I recently moved to Kentucky from Wyandotte, Michigan, a small suburb of Detroit.

Schools Attended: I currently attend Wayne State University where I will graduate in December with my Master's in Library and Information Science. I previously attended Eastern Michigan University for my Bachelor of Science in Public Administration.

Pets: I have one dog, Sue who is a Whippet/Border Collie mix. You might see us running in Old Louisville or on campus!

Hobbies/Activities: In my off hours, I am furiously studying to finish my degree but I also spend time hand sewing, listening to the radio, baking pies, running, or perhaps attending a local cultural event.

Anything else you would like to tell us about yourself: Though I have worked in public libraries for the past 7 years, my goal has always been to work in an academic library. As I am reaching the beginnings of my post-degree professional journey, I feel very lucky to be part of the diligent Tech Services Department and part of such a great university system.



EMPLOYEE SPOTLIGHTS

Jodi Duce

Unit Business Manager, Law Library

I started in October, 1994 at Ekstrom Library as an online records cataloger.

After 5 years in that position I accepted the Program Senior position in Collection Development.

I was in that position for 5 years and then accepted the Unit Business Manager position in January 2004 and I am still here.

I was born in Owensboro, Kentucky.

I graduated from Jesse Stuart High School in 1973.

I graduated from the University of Kentucky in 1990.

I have 3 children who are all married and 6 grandchildren.

I love to travel and spending time with my family. (Jodi in Diamond Head, Hawaii)

I enjoy hiking, swimming and reading.

Jodi Picoult is my favorite author.



Kathy Rogers

Interlibrary Loan Manager, Kornhauser Health Sciences Library

I began working at UofL Libraries in July 1996.

I grew up in Aurora, Indiana.

I have a BFA Graphic Design from Indiana State University, Terre Haute, Indiana and an incomplete MLS from University of Missouri, St Louis, Missouri.

I share my Highlands home with Sadie May, my 10-year-old Cocker Spaniel/Border Collie, The Wah my ~10 year old Chihuahua/Terrier, and my husband Kris.

For two summers during college, I worked at a funeral home in my hometown.

Along with family, I have been an active Geocacher since 2003. Under my moniker Librarygirl I have found 1,180 caches. My husband and I ride around 1000 miles a year on a big orange tandem bicycle. We ride all over Louisville/Southern Indiana and do three or four multi-day trips each year on rails-to-trails networks. Last summer we rented a tandem in Ghent, Bel-

gium for four days and rode 150 miles along canals and through historic towns. For seasonal activities, I snowshoe in the winter and canoe in the summer.

At one time, I was in four different book clubs. Unlike most avid readers and people affiliated with libraries, I cannot specify a favorite book. If you'd like to know more about my reading choices please follow me on goodreads.com where I've logged 887 books read since 2009.

As an adult, I have lived in Indiana, New Jersey, Ohio, Michigan, Missouri and Kentucky.

DigiNews

Digital Collections Update

By Rachel Howard, Digital Initiatives Librarian

The University of Louisville Libraries licensed OCLC's CONTENTdm digital media management software in 2005, thanks to initial funding from a Library Services and Technology Act (LSTA) grant. This step led to the creation of the position I have held since 2006, and the launch of our [Digital Collections](#) in 2007.

Since then, we have:

- customized the look and feel of the CONTENTdm software;
- upgraded from version 4 to version 5, then version 6 (with lots of mini-upgrades in between);
- added a development server to not disrupt public access to the “live” site while testing upgrades;
- added 47 collections and over 90,000 items representing the rare and unique holdings of each of the university libraries and the Hite Institute of Art;
- upgraded to an “unlimited” license when we approached the limit of our original license, which maxed out at 50,000 items;
- created extensive [browse lists](#) to enhance access, particularly for location-based research;
- conducted a user assessment and implemented design and help page changes based on feedback received;
- moved theses, dissertations, and oral histories out of CONTENTdm into software systems more tailored for those file types;
- and maintained the site/collections by updating metadata, controlled vocabulary terms, metadata instructions, design, URLs, moving to virtual servers, etc.

In addition to the initial, grant-funded license purchase and the additional cost of upgrading to the unlimited license, University Libraries paid an annual maintenance fee to OCLC to access their instructions, tech support, and software updates. Over the years, OCLC's support of CONTENTdm, as judged by their handling of tech support and updates, began to noticeably decline. In 2016, OCLC announced that they intended to release software updates only to CONTENTdm licenses who also paid additional fees to have their content hosted on OCLC servers. They followed this announcement with the news that they would completely remove support for self-hosted version 6 licenses by December 2018. (The good news about this is that we are no longer obligated to pay the annual maintenance fee for services we were not receiving anyway!)



Faced with the decision of paying more for less control over a product that had been less successfully meeting our needs, or seeking other options, the Digital Initiatives Work group, which includes representatives from each university library, OLT, and Web Services, reviewed our other options. We determined that open source software option would both save the Libraries money and allow us to maintain control over our content. [Hyku](#), an emerging implementation of the Samvera framework, showed the most promise as being relatively easy to implement without requiring a team of developers on staff. The Samvera framework also includes modules to accommodate audio content (Avalon), desired by both the Music Library and the Oral History Center, and institutional repository content.

A work group including Randy Kuehn, Terri Holtze, Rebecca Pattillo, and me has begun testing Hyrax for a planned migration over the course of 2020. The current Digital Collections page will remain accessible to the public until we are satisfied with the design and functionality of Digital Initiatives 2.0. Stay tuned for updates on our progress and opportunities to take a test drive!

Library Exhibits

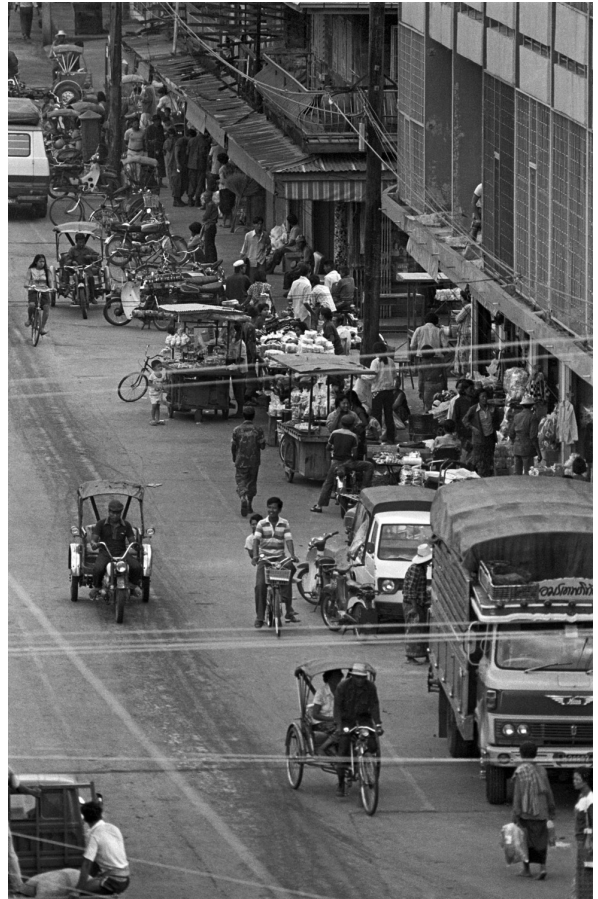
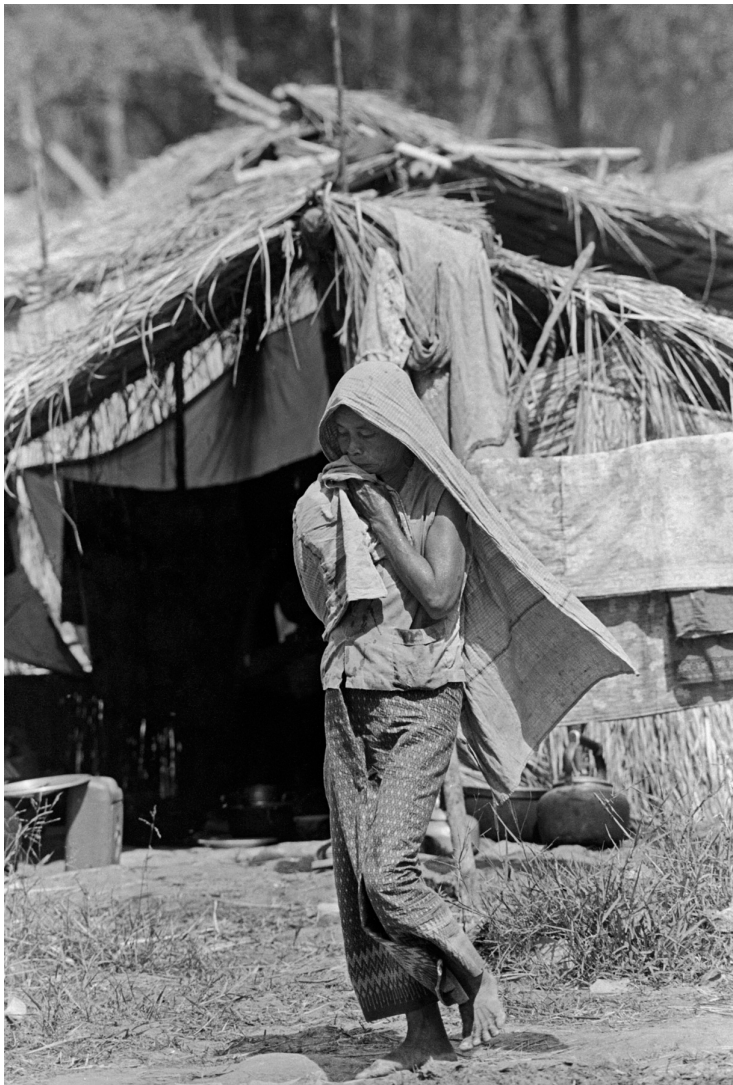
Photographic Archives Gallery Lower Level, Ekstrom Library

Living the Cambodian Nightmare

Photographs by Jay Mather

An exhibition of Pulitzer Prize-winning photographs made for the Courier-Journal, on the 40th anniversary of the fall of the Khmer Rouge.

October 3 - December 13, 2019



From The Owl Board ...

Beginning in 2020, The Owl will be published quarterly — Winter, Spring, Summer & Fall.