



A Newsletter for Employees of the University of Louisville Libraries  
Vol. 35, No. 6 ❖ Winter, 2019

# The Owl

*"The Owl of Minerva takes flight only as the dusk begins to fall." — Hegel*

## Winter Readers' Picks 2019

*Written and compiled by Christopher Poché,  
Ekstrom Library*

**I**N THE WINTER READERS' PICKS from 2017, I wrote about NASA's Voyager missions. My mind continues to marvel at the idea of those two lonely space probes now on their way out of our solar system. So, I was very pleased to discover on my last trip to our Music Library that we have collected *The Voyager Golden Record*, a beautiful coffee-table style book published by Ozma Records that commemorates the history of the Voyager missions and collects the contents of the phonograph record attached to each probe as a message to any intelligent life in the universe that might intercept them.

The Voyagers' energy sources are expected to be depleted by the middle of the next decade, at which point the probes will no longer be able to gather data and communicate with earth. Thereafter, they will likely travel our vast galaxy uninterrupted for billions of years. In this virtually endless wandering, the probes will carry out one last mission as emissaries of humankind by carrying a copy of the Golden Record. Made of gold-plated copper, the record contains both images and sounds that together provide a portrait of the earth and of human life upon it.

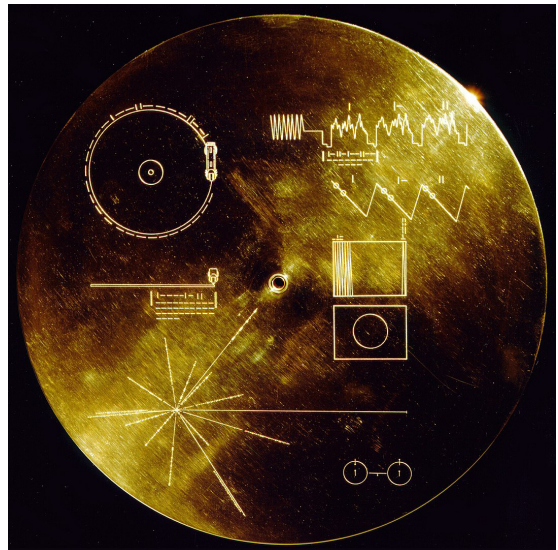
The Ozma book includes an essay by Timothy Ferris, who served as a consulting producer for the creation of the Golden Record. He briefly recounts the history of the Voyager missions and describes the development of the Golden Record, which was the brainchild of astrophysicist Carl Sagan (I reviewed his book on the Golden Record, *Murmurs of Earth*, in 2017). The most interesting part of Ferris's essay suggests eight points that he believes intelligent extraterrestrials are likely to discern about the record, including the idea that "it appears to be a gift, proffered without hope of return."

The best parts of the Ozma book are the reproductions of the contents of the Golden Record itself. This includes 121 images and numerous sound recordings contained in 31 tracks spread over two compact discs. The images include photographs of earth, geological formations, vegetation, animals, human beings, and human-constructed environments. Taken together they provide a schematic sense of life on our planet.

The sound recordings include greetings in 55 languages, a collage called "Sounds of Earth" that features natural and human-made sounds, and a selection of music intended to be a diverse planetary greatest hits

of sorts. It's a lovely collection. Where else do Bach, Mozart, and Beethoven share space with Indian ragas, Chuck Berry, and selections of indigenous folk music, such as the percussion of the Mahi musicians of Benin, West Africa?

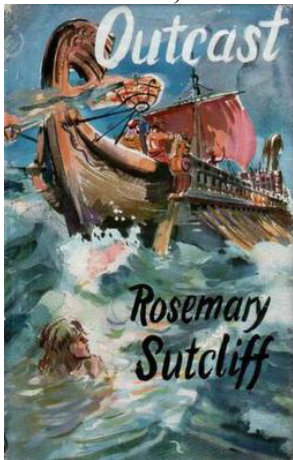
Regular readers of this column know that I am a big Beatles fan, and I will end this edition with a couple of related notes about them. I have been guilty of spreading an anecdote that Ferris identifies as false: that the producers of the Golden Record intended to include "Here Comes the Sun" but were frustrated by not being able to secure the rights. "We did consider that lovely track for a time but soon moved on. It's not the Beatles' strongest work, and the witticism of the title, if charming in the short run, seems unlikely to remain funny for a billion years." This is a curious justification for a few reasons: first, if "Here Comes the Sun" is not their best work, why not choose something else?; second, I don't think the title counts as a "witticism"; and third, I doubt anyone's enjoyment of the song is ruined by knowing the eventual fate of our sun, which is shared by all stars. Although the Beatles did not make the cut, John Lennon made two indirect contributions. Ferris tried to involve Lennon, but he was unavailable. However, Lennon did recommend the sound engineer, Jimmy Iovine, for the project. And he inspired the engraving of the message in the record's run-out groove: "To the makers of music—all worlds, all times."



By NASA/JPL - The Sounds of Earth Record Cover, Public Domain, <https://commons.wikimedia.org/w/index.php?curid=137443>

Best wishes to everyone for the holidays and thanks to all who contributed to this column. Special thanks to Megan Miller and Troy Plumer, who contributed for the first time. And just a final, curious note: according to Microsoft Word's Spelling and Grammar check, we are, as a group, bad writers because we seem to like to use the passive voice a lot. Well, no changes on this score suggested by Word were made by me. So there.

### James Adler, Kornhauser Library



My one resolution for this year was to read a book a week. It looks like, with just over a month remaining in 2019, that I'm going to fall short of that goal. I'm currently sitting at 32 books, with several in progress. At any rate, I did read some good stuff this year, and some favorites follow below.

#### *High Rise* by J.G. Ballard

Kind of like *Lord of the Flies* set in a skyscraper apartment complex. When social structures break down, social niceties cease to apply and survival becomes paramount.

#### *Outcast* by Rosemary Sutcliffe

Sutcliffe was a prolific author of young adult historical fiction back in the latter half of the last century. Roman Britain, as in this novel, is a favorite setting. Our

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young hero is shipwrecked as an infant, adopted, and then, as doubts and concern about his background arise, he is cast out of his tribe to make his own way in the world.

***Up from Slavery*** by Booker T. Washington

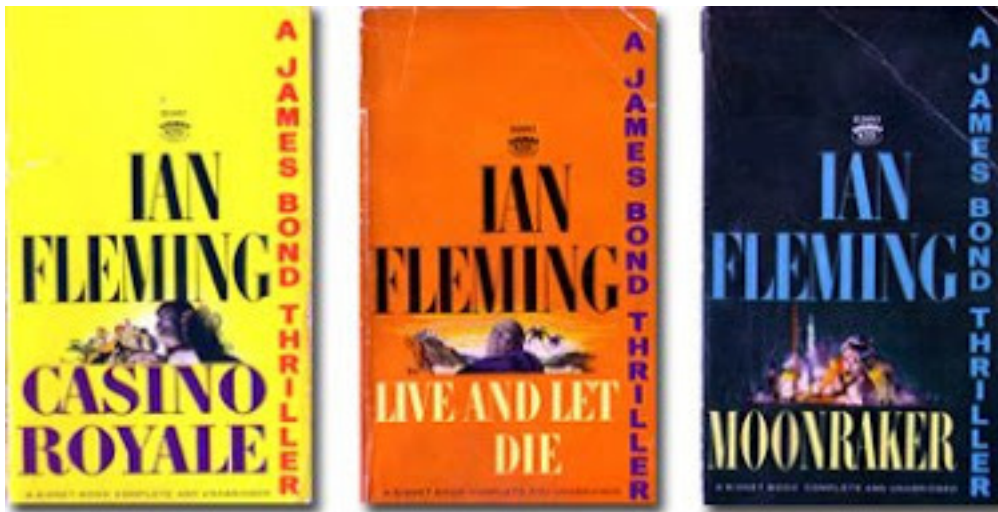
Autobiography of an exemplary American and an exemplary human being. I've admired him since my grade school days, and while I believe he's rather out of favor these days, his pragmatic and principled approach to life has a lot of merit to it.

***The Conquest of New Spain*** by Bernal Díaz

Holy smoke! How did I miss this one? Díaz was a member of Hernán Cortes's conquistadores and he highlights the whole experience with much color and detail. This book actually reads like an action adventure tale. The end result, of course, is the fall of the mighty Aztec empire. I read the Penguin Classics edition, which is slightly abridged, but a great read.

***Casino Royale, Live and Let Die, and Moonraker*** by Ian Fleming

Yes, it's Bond, James Bond, in his first three adventures. I read the whole series many years ago in a different world called high school, and they're actually better than I remember them being. *Casino Royale* and *Moonraker*, anyway. *Live and Let Die* is marred by some pretty broad stereotypes and some of the worst dialect writing I've ever read. Be forewarned: none of the books are what could be called politically correct; but they are well written, generally taut, action oriented thrillers. It's James Bond, after all, 007, "the kind of man every woman wants to be with, and the kind of man every man wants to be." I enjoyed the hell out of them.



***Treasure of the Sierra Madre*** by B. Traven

The origin of the famous film starring Humphrey Bogart wherein a group of down-on-their-luck Americans decide to go gold prospecting in the remote Mexican Sierra range. Greed! Paranoia! Irony! Banditos! "Badges! We don't need no stinking badges!" The film stays very close to the book. Both are recommended.

***The Death Ship*** by B. Traven

Traven is an interesting character, if for no other reason than nobody knows with 100 percent certainty exactly who he was. The most popular candidate is a German actor and anarchist, Ret Murat, but who knows for sure? Whoever he was, he wrote some entertaining books. *The Death Ship* takes place just after World War I, with Gerard Gales, our sailor protagonist losing his passport, and essentially his identity, as he wanders from country to country with none willing to offer him residence. Eventually, in need of money,

he's offered a job aboard the *Yorikke*, the titular death ship where he takes his appointed place. Though he knows the ship is doomed, the superstitious sailor's code compels him to accept the position. This is a very slow-paced novel, which requires some time but contains considerable food for thought. I look forward to reading more from this author.

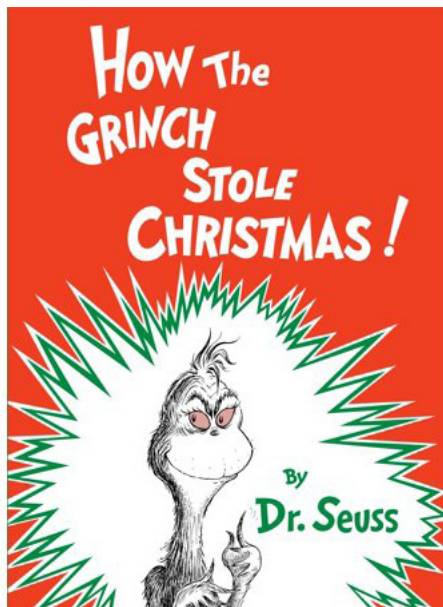
***The Satyricon*** by Petronius

Appalled with the decadence and degeneracy of twenty-first century America, I turned to the *Satyricon*, a Roman novel from the first century AD, detailing the misadventures of Encopius, a low-level Roman noble, his lover and slave, Giton, and Ascyltos, rival for Giton's affections, along with various other characters, most notably Trimalchio, a filthy rich vulgarian who provides a fantastic dinner party. If "Trimalchian" isn't an adjective, it should be. Much of the book is missing, so it reads as very episodic, but it's a fascinating and frequently funny look at Roman society at the time of Nero.

***O Pioneers!*** by Willa Cather

An author I did not read in high school was Willa Cather; and if I had, it would have been wasted on me. The elegiac tone and the frequently beautiful prose made this a very pleasurable reading experience. *My*

*Antonia* is still on tap for this year.



**Sheila Birkla, Ekstrom Library**

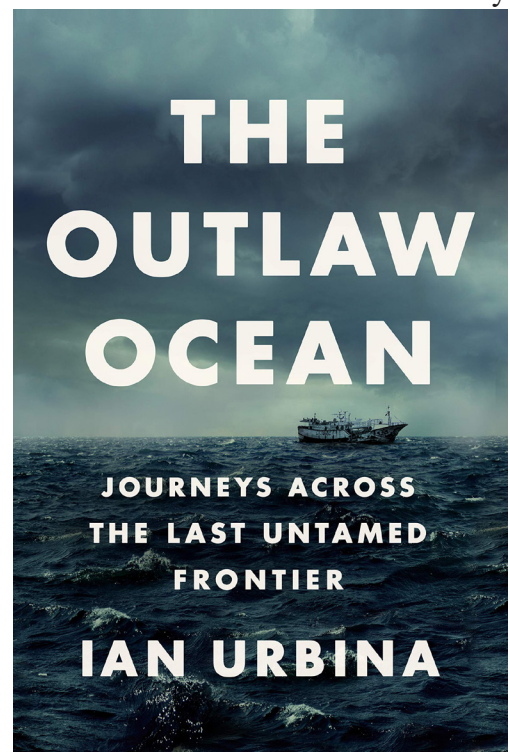
*How the Grinch Stole Christmas* by Dr. Seuss

*The Adventures of Huckleberry Finn* by Mark Twain

**Scott Campbell, Law Library**

I was never particularly tempted to take a trip on one of those over-large cruise ships, but I'm even less likely to do it after reading *The Outlaw Ocean: Journeys Across the Last Untamed Frontier* by Ian Urbina, a different type of true crime book. Instead of focusing on murder, this book discusses the many types of crimes that are committed daily on the world's oceans and seas. While there are many laws covering conduct on the open seas, the combination of unclear national boundaries, long distance,

and the lack of political will to enforce those laws produce an arena where people can flout those laws with seeming impunity. Each chapter of the book tells a story where Urbina, a reporter for the *New York Times*, relates an incident he has investigated. The crimes he relates run the gamut from pollution, to human trafficking, piracy, overfishing, and even murder. However, not all of the lawbreakers are doing it for the money. Two of the chapters are about the Sea Shepherd organization, which skirts the law by confronting and harassing fishing ships that are themselves breaking the law. And there is a chapter about Rebecca Gomperts, a doctor who travels to countries where abortion is illegal and carries women out to the open sea where she can perform the procedure on them. Another chapter about Urbina traveling to Somalia to report on the fishing industry there ends up reading like a spy novel. This book is a fascinating read, and while there are many heroes in it, overall it left me slightly depressed, by illustrating just how evil mankind can be.

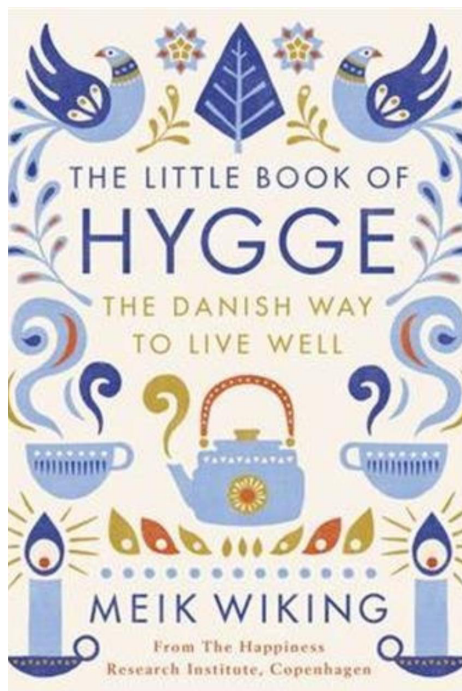


There has been a lot of talk lately about the housing crisis, but the whole issue seemed rather abstract to me until I read *Evicted: Poverty and Profit in the American City* by Matthew Desmond, a social sciences professor at Harvard. While he was in college his childhood home was repossessed by the bank. That and his experiences volunteering for Habitat for Humanity got him interested in income inequality and the impact it has on housing. He spent a number of years living in poor, mostly non-white neighborhoods, getting to know his neighbors, following them around, and watching them struggle to meet their rent. Or, in a number of cases, getting evicted and then struggling to find another place to live. He even befriended a landlord and got her side of the story. If this sounds dry, the book is anything but. It reads more like a heavily footnoted novel. You get to know and care for the people in it (maybe not the landlord so much) and it makes you realize not only how important the issue is, but also how hard resolving it will be.

### Andy Clark, Ekstrom Library

*The Little Book of Hygge: Danish Secrets to Happy Living* (The Happiness Institute Series) by Meik Wiking

If you want to learn about Danish culture, consider this book. “Hygge” pronounced “hue-guh,” according to the dictionary is a quality of coziness and comfortable conviviality that engenders a feeling of contentment or well-being (regarded as a defining characteristic of Danish culture). I’ve learned that in Denmark, despite its 150+ days of rain and maybe one single day of summer per year (*Game of Thrones* fans, think “City of Winterfell”) the Danes manage to stay content and happy with their lives. Turns out there’s a lot to love about hygge and Denmark: all those candles burning, warm and fuzzy sweaters, a tea kettle on the stove (comfort-food, too), a hygge nook with pillows and a cozy fireplace on a cold winter’s night ... add human (or pet) companionship and a board game and all make for a very hyggelig experience.



I listened to the audio version of this book, narrated by the author, Meik Wiking, who has a natural, melodic sounding voice that just seems to relax. Check it out and learn how to enjoy your very own hygge way of living (they had me at Kagemand). Many thanks go to Diane Nichols for suggesting audiobooks. They have become a part of my daily exercise quest, and just like Diane, I, too, enjoy being “read to.”

### Mark Dickson, Music Library

*Cibola Burn* (The Expanse #2) by James S.A. Corey

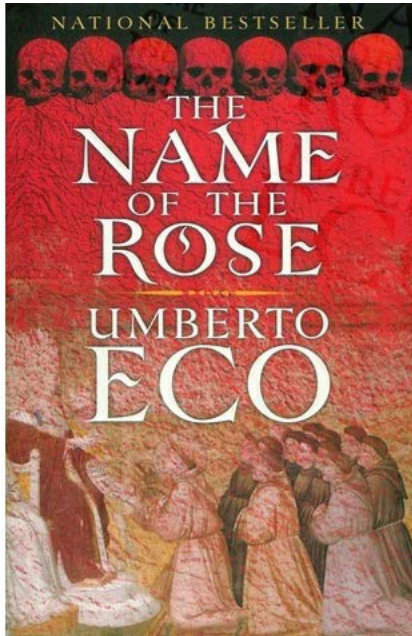
I’ve read all the books up through #4, so I’m ready for the next Amazon tv season starting in December. Have I mentioned I love this book and tv series? The adventure and space simulations are a perfect balance for me. I love the narrative and the characters, and I wait impatiently to get to further developments in subsequent books.

*His Dark Materials* (His Dark Materials #1-3) by Philip Pullman

I read the first book, *The Golden Compass*, a while back. Loved it. Knowing the British tv series was coming up on HBO, I decided to read the second book, *The Subtle Knife*, to be ahead of the production. I love Pullman’s writing. The locations, characters, and plots are all darker than some other young adult writers, but it fits me to a T.

***The King in Yellow*** by Robert W. Chambers

I am currently reading a story at a time of this one since I am also reading *The Subtle Knife*. Ambrose Bierce, Chambers, H.P. Lovecraft, and the first season of HBO's *True Detective* all link up due to Bierce's short story "An Inhabitant of Carcosa." Chambers, Lovecraft, and *True Detective* all borrowed names and ambience from Bierce to flesh out their own fictional worlds. Bierce's story and Chambers's novel are also referenced in the first season of *True Detective*.



**Erin Gow, Law Library**

I've read two books about books recently and would recommend either (or both!) to anyone wanting to spend more time lost among the stacks.

The first was *The Name of the Rose* by Umberto Eco, which was delightfully odd. The best way I can describe this book is as a Sherlock-Holmes-style mystery set in a medieval monastery where the monks are unusually preoccupied in debating whether or not information should be free. There is a staggering amount of time devoted to architecture and religious politics, but luckily in-depth knowledge of these subjects isn't required to follow the plot. The story as a whole is both compelling and engaging and felt remarkably relevant to our post-truth world.

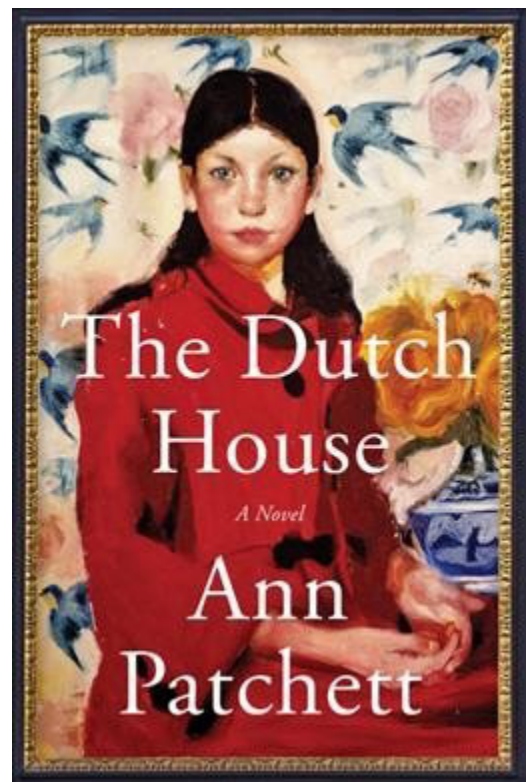
The second was *Mr. Penumbra's 24-Hour Bookstore* by Robin Sloan. This is a much less complicated story, where ancient secret societies rub shoulders with modern web giants, and nothing here wants to be taken too seriously. The cover of the copy I read literally glowed in the

dark, which tells you everything you need to know about this book—it's just fun.

**Robin Harris, Law Library**

***The Dutch House*** by Ann Patchett

For Ann Patchett fans, her newest novel, chronicling four decades in the lives of sister and brother Maeve and Danny, grabs your attention on page one and does not let go until the very end of the book. Like each of Patchett's previous novels—*The Magician's Assistant*, *Taft*, *The Patron Saint of Liars*, *Bel Canto*, *Run*, *State of Wonder*, and *Commonwealth*—*The Dutch House* delivers a powerful story, carefully drawn characters, and beautiful descriptions of places, along with a deep look at the human condition. But unlike the others, *The Dutch House* has a twist—it is a mix of fairy tale (ridiculously lavish home, absent mother, dismissive father, wicked stepmother ...) and real-life experience (dealing with a serious and chronic illness, losing a home and fortune, coping with death). Although serious in its themes, the book also features humorous episodes in the lives of Maeve and Danny, and perfectly executed dialogue. (By the way, if you prefer listening to reading, the audiobook is read by Tom Hanks, as the voice of the narrator, Danny.)

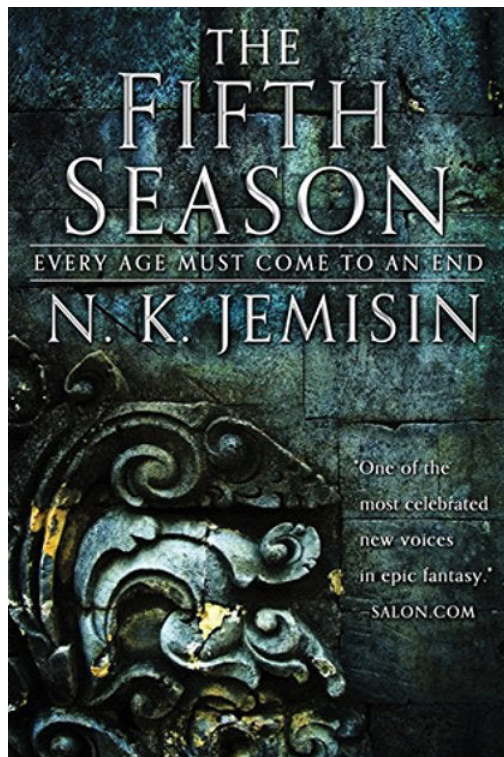


I discovered Patchett's writing in the 1990s and ever since have looked forward to each of her books with eager anticipation—I have never been disappointed. *The Dutch House* is my favorite ... so far.

To hear a delightful talk by Patchett from her October 11, 2019 visit to the Louisville Free Public Library, go to <https://www.youtube.com/watch?v=D2bVFQBs8zI>.

**Megan Miller, Ekstrom Library**

Philip Pullman’s *His Dark Materials* is a youthful fantasy trilogy written as much for adults as for younger audiences. The storytelling capably serves both its narrative purpose as well as an allegorical subtext. The layered meanings offer an approachable story that has as much respect for younger audiences as for adults, an important theme throughout the books. *His Dark Materials* is an examination of what we cannot see, especially when we are certain we can. Faith, belief, truth, and reason are all secondary to epistemology to Pullman. The human characters in *His Dark Materials* all have demons, not of the malevolent kind but, rather, a narrative device that manifests a character’s innermost consciousness (even subconsciousness) outwardly. The challenge, which is also the adventure, lies in learning to listen to our demon, our innermost self, to help us learn what it means to see, especially when we already thought we could.

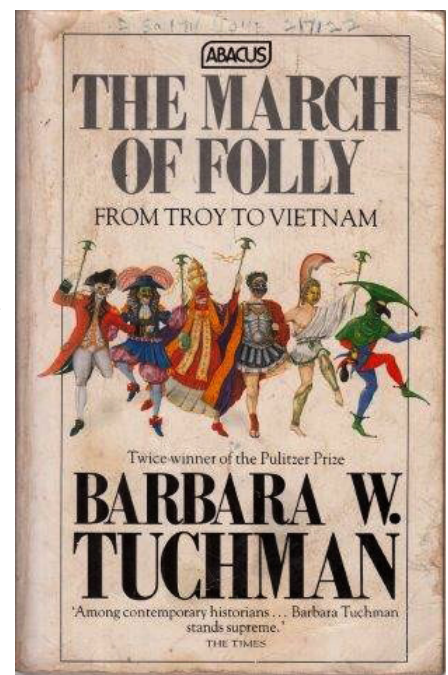


**Troy Plumer, Ekstrom Library**  
*The Fifth Season* (The Broken Earth Trilogy #1) by N.K. Jemisin

This was the first book for which N.K. Jemisin received the top Sci-Fi award, the Hugo. The second book in the same trilogy netted Ms. Jemisin her second consecutive Hugo. Such is the power of these works.

**Barbara Whitener, Ekstrom Library**  
The dictionaries define “folly” as the fact of being stupid, a stupid action, foolish or crazy behavior. Barbara W. Tuchman calls it “woodenheadness.” In her 1984 book, Tuchman details some well-known examples of this behavior, which shows the human propensity to pursue

policies that are contrary to self-interest. The title of the book tells it all: *The March of Folly: From Troy to Vietnam*.



# Library and Department News

## ARCHIVES & SPECIAL COLLECTIONS

### *KCA Fall Meeting*

The Kentucky Council of Archives Fall Meeting took place November 15 at the Covington Branch of the Kenton County Public Library. Over thirty archivists and librarians spent a day learning about resources and skills related to family history and genealogical reference. ASC's Mary Beth Williams, Kyna Herzinger (outgoing KCA chair) and Rebecca Pattillo (current KCA chair) all attended.



The day began with an engaging group activity where we discussed six patron scenarios, from a middle school student working on a National History Day project to a woman discovering her great uncle was convicted of sexual assault in the early twentieth century. These scenarios allowed us to problematize family history reference and brainstorm ways to assist patrons in respectful, empathetic ways.

The second half of the day involved learning about genealogical resources across the state. With representatives from the Filson Historical Society, Kentucky Genealogical Society, Kentucky Historical Society, Kentucky Department of Libraries and Archives, National Sons of the American Revolution, and Louisville Metro Archives, no family history resource went unknown!

We rounded out the meeting with a tour of the Covington Genealogy and Local History Room, northeastern Kentucky's largest collection of genealogy and family history materials. If you're interested in learning more about KCA or becoming a member, please visit [kyarchivists.org](http://kyarchivists.org). You do not have to be an archivist; we are open to allied professionals interested in the advancement of archives and special collections. Stay tuned for details about our Spring 2020 meeting to be held right here in Louisville!

### *The (Im)Movable Monument*



The latest issue of *The Public Historian* (the journal of the National Council on Public History) features an article about the Confederate monument that formerly lived on campus, entitled “The (Im)Movable Monument: Identity, Space, and the Louisville Confederate Monument.” Joy Giguere wrote the article, and on page 71 there is a photo from the UofL Photo Archives. The article is available here with our UofL login: <https://tph.ucpress.edu/content/41/4/56.full.pdf+html>

Intersection near the Confederate Monument, Louisville, Kentucky, 1933. <https://digital.library.louisville.edu/cdm/ref/collection/cs/id/635>



## ART LIBRARY



Wednesday, December 18, 10 am to 12 pm,  
Art Library Conference Room

## EKSTROM LIBRARY

### Access and User Services

AUS would like to feature our newest employee, Briana Williams! Briana began work August 26, 2019. If you haven't already, come by and introduce yourself to her.

**Preferred nickname:** Bri

**UofL position and department:** Evening Supervisor-  
Ekstrom Library Access & User Services

**Hometown:** Hampton, Virginia

**Schools attended:** UofL (Go Cards, as always)

**Pets:** Sadly none, but I hope to adopt a dog someday!

**Hobbies/Activities:** Writing, painting, & photography

**Anything else you would like to tell us about yourself?** I was a tour guide at UofL for two years and acquired a lot of knowledge on UofL ghost stories if you ever want to hear one!



## Research Assistance & Instruction

### *Fannie Appears in Louisville Business First*

By virtue of her recent appointment to the Board of the Louisville Free Public Library Foundation, Fannie Cox appeared in *Louisville Business First*. As the UofL Libraries Faculty representative for Signature Partnership Initiative Community Engagement, she promotes Information Literacy throughout the community. She also is a member of the Western Branch Library Support Association, and serves on the Wayside Christian Mission Board.

### *Forthcoming book!*

Fannie co-edited the forthcoming Routledge title, *Library Collaborations and Community Partnerships: Enhancing Health and Quality of Life* [9781138343283 pub: 2020-03-15]. This new book focuses on how libraries use their resources to improve people's lives.

### *Amber and Lidiya Take on Leadership Roles*

Amber Willenborg is now Chair and Lidiya Grote is Secretary-Treasurer of the Kentucky Library Association Library Instruction Round Table (LIRT).

### *ICPSR Meeting*

Lidiya Grote attended the 2019 Inter-university Consortium for Political and Social Research (ICPSR) Biennial representative meeting in Ann Arbor, Michigan.

### *Barbara Honored for 45 Years!*

Barbara Whitener received a certificate for 45 years of dedicated service to the University of Louisville Libraries!!!



## KORNHAUSER LIBRARY

### *Jessica Publishes Article*

Jessica Petry, Clinical Librarian, recently published an article in the *Journal of the Medical Library Association*. "Development and implementation of an LGBT initiative at a health sciences library: the first eighteen months" [v.107/4, pp.555-559] provides a case study of equipping the LGBT community with information resources and tools to be advocates for their own health.



1558-9439 (Online)

# Fighting for Peace: Countering Hate, Violence, and Extremism

By Fannie Cox



On Wednesday, October 23, 2019, a daylong program, **Fighting for Peace: Countering Hate, Violence, and Extremism**, took place at Ekstrom Library, with the goal of promoting a culture of diversity, inclusion and engagement at UofL.

The Commission on Diversity and Racial Equality collaborated with Peace Catalyst International, a non-profit organization focused on building mutual respect and greater understanding between communities of faith. Its goal is to build bridges of trust and understanding between Muslims and Non-Muslims and advocate for the inclusion of marginalized foreign-born populations. CODRE and Peace Catalyst also worked with other community partners on this program, to educate our communities on extremism, bring greater awareness to the threat of violent extremism, and discuss ways to help our community avoid and/or counter extremism. We enlisted international speakers on extremism, speakers from Louisville's Metro Government and police departments, and the faith-based communities to serve on moderated panel discussions. The program included

people who had lived as extremists and formerly advocated extremism.

Plenary speakers included:

**Jesse Morton**, former Al-Qaeda recruiter. He was co-founder and chief propagandist of Revolution Muslim, a New York City-based group active in the 2000s.

**Tony McAleer**, a co-founder of Life After Hate, a group founded by former extremists committed to helping people leave the violent far-right and dedicated to inspiring all people to a place of compassion and forgiveness — for themselves and each other. He is also an international speaker and author, whose new book is *The Cure for Hate: A Former White Supremacist's Journey From Violent Extremism to Radical Compassion*.

**Rushan Abbas**, Uyghur activist, whose activism work began while a student participating in the pro-democracy demonstrations at Xinjiang University in 1985 and 1988. In 2017, Ms. Abbas founded Campaign for Uyghurs to advocate and promote human rights and democratic freedoms for Uyghurs, and mobilize the international community to act to stop the human rights atrocities in East Turkistan.

The evening program featured the three plenary speakers and was moderated by Amina Elahi, WFPL's city reporter and cohost of the podcast *Here Today*.

Panelists for the **Faith-Based Panel** were all from Louisville: Christian Pastor Tyler McKenzie, of Northeast Christian Church; Muslim Imam Wasif Iqbal, of River Road Mosque; and Jewish Rabbi Beth Jacowitz-Chottiner of Temple Shalom. Chris Keith, Research Professor of New Testament and Early Christianity at St. Mary's University in London, England, served as moderator. (right)



The **Community Response Panel** panelists included: Dr. Monica Wendell, UofL Professor of Public Health and Practice; Jake Williams, Federal Bureau of Investigation (FBI) Agent; Steve Conrad, Louisville Metro Police Department Chief; and Chief Vincent James, of Louisville's Office of Safe & Healthy Neighborhoods. UofL's Dr. Sherri Wallace, Department of Political Science, served as moderator. Pictured at the right are Chief Conrad and Dr. Wendell.

WAVE 3 News covered the event <https://www.wave3.com/2019/10/24/preventing-hateful-violence-discussed-night-before-kroger-shooting-anniversary/>.

More information about the program, resources and video recordings are available from [https://library.louisville.edu/Fighting\\_for\\_Peace/home](https://library.louisville.edu/Fighting_for_Peace/home)



### **Volunteers' Work Leads to Success**

This program would not have happened were it not for volunteers, who provided the synergy necessary to pull those unknown, unwieldy pieces of the puzzle together. I wish to thank everyone who took time out of their schedules to assist in so many ways. In the midst of the program, who know we needed people to escort (Weiling Liu, Renesha Chandler, Lidiya Grote, and Latisha Reynolds) the attendees to their classroom within the time allowed to stay on schedule. One cannot forget technology--just like presentations require practice, technology requires testing, retesting, and testing again for Ekstrom Library's classrooms and the classrooms on the Health Science Campus (HSC) to be compatible. New equipment was purchased to ensure compatibility between the various type of equipment that provided the simultaneous live broadcasting and the video recordings.

Many people on both campuses made this event a reality, so thank you all:

Weiling Liu, Sahab Bolhari, Troy Plumer, and Adam Lawrence, all from the Office of Libraries Technology, Andy Clark and Rick Jones, Ekstrom Library; David Aylor, IT HSC, Lora Cornell, School of Medicine-HSC, Karan Chavis, School of Medicine-HSC, Dr. Dwayne Compton, School of Medical Colleen Martin, Cecilie Ashanta, HSC; Felix Garza, Kornhauser Health Sciences Library; Mike Peak, UofL Executive Producer Photography & Television Services, Connie Martinez, Marie Tinnell, UofL Office of International Students Affairs, UofL Office of Communications; Cathy Elliott, UofL Office of the President, Dr. J.P. Mohsen, UofL Speed School of Engineering, Dr. Sonya Hardin, UofL School of Nursing, UofL's Office of Public Health and Practice, the UofL Libraries, the UofL School of Medicine, the UofL Office of the Provost.

Our community partners played a vital role as well: the Metro Police Department, the Metro Office of Community Building, the Federal Bureau of Investigation (FBI), the Jewish Heritage Fund for Excellence, Temple Shalom, The Temple, Muslim Americans for Compassion, and the American Turkish Friendship Association.

# DigiNews

## Digital Collections Update

By Rachel Howard & Carrie Daniels  
Archives & Special Collections

The Louisville Cardinal weekly student newspaper is a UofL institution dating back to 1926, and we are delighted to announce that it will soon be available through our Digital Collections.

You've probably picked up an oversized newsprint copy at some point, or perused an online article from it, for information about the goings-on at the University. Archives and Special Collections (ASC) researchers, from within and outside of the university, regularly use our microfilm version to research people and events, for personal, administrative, and scholarly purposes. Thanks to a generous donation from an anonymous donor cultivated by our colleague Tom Owen, whose knowledge and promotion of university history has garnered him the esteem of alumni, we were able to fund the scanning of the back issues. The vendor, Creekside Digital, also provided encoding and optical character recognition (OCR) cleanup to improve search and navigation capabilities.

Thanks are also due to many employees of University Archives and Records Center (now part of ASC), for proactively collecting each issue of the Cardinal, and for earlier preservation reformatting to microfilm and storage of acidic newsprint in a climate-controlled environment, in order to save the issues for posterity. During one short-staffed era, between the departure of Records Manager Margaret Merrick and the arrival of Chad Owen to fill the position now filled by Kyna Herzinger, we are missing some issues, which highlights the human intervention required to collect and preserve our history.

With metadata created by student employee Beverly Granger and a home page design by Terri Holtze, the collection should debut at <https://digital.library.louisville.edu/cdm/landingpage/collection/cardinal> in early 2020. Cardinal back issues from 2014 forward are already available at <https://issuu.com/louisvillecardinal>.



## Library Carpentry Builds Tech Skills at UofL

By Rachel Howard, Digital Initiatives Librarian



On December 12-13, 2019, the University of Louisville Libraries hosted a Library Carpentry workshop.

Forty-two attendees (25 from UofL Libraries; 3 from other UofL departments; and 14 from other institutions) received training from visiting practitioners in open source tools to help automate tasks involving data (and metadata).

Thanks to funding from the Dean's Innovation Fund, the training delivered four separate modules at no cost to attendees. When professional organizations offer technology training, it often includes just one topic, presented as a pre- or post-conference workshop, with additional registration fees and travel expenses incurred, so this model allowed many to benefit, and to pick and choose from among the four options to fit their needs and schedule.

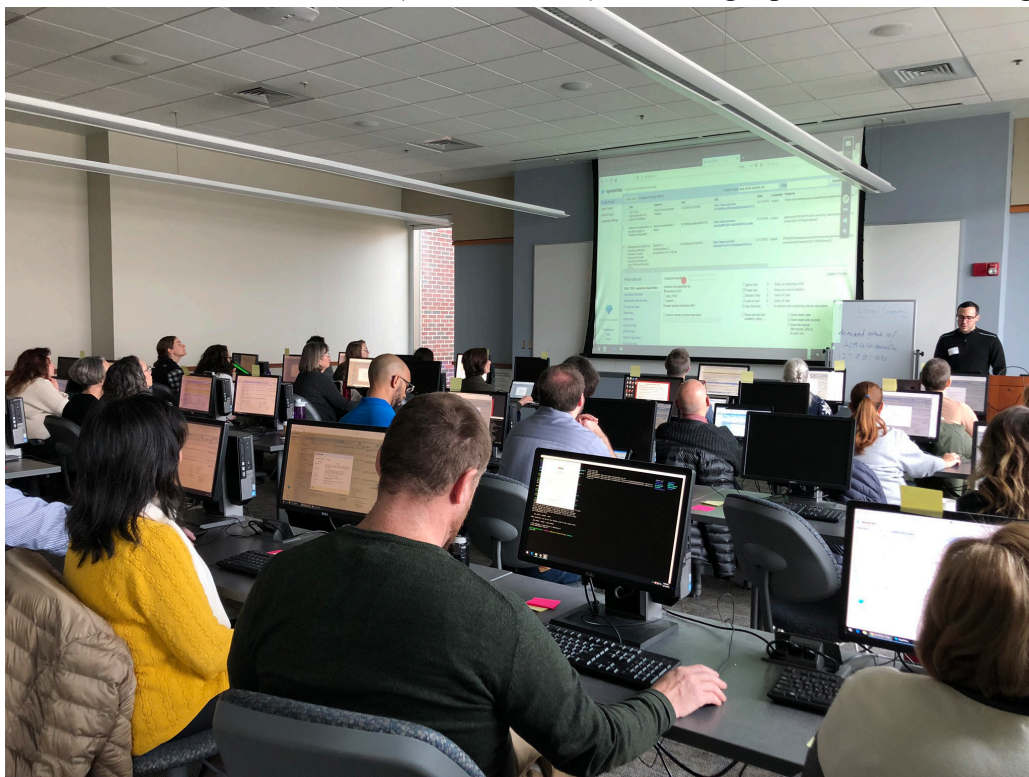
The Dean's generosity was matched by the willingness of so many Libraries colleagues to assist with a myriad of workshop hosting tasks:

- crafting the workshop proposal (Web Management Team);
- ordering and setting up snacks, supplies, and classrooms (Dean's Office, Digital Initiatives, and Access and User Services);
- installing software (Office of Libraries Technology); and
- serving as teaching assistants (Carrie Daniels, Sarah Drerup, Sue Finley, Andy Huff, David King, Randy Kuehn, Bekki Morgan, and Rebecca Pattillo).

One attendee shared, "I learned so much, and it is rare (it seems to me) for us to get professional training like this at UofL, so this was a treasured opportunity!" and several Libraries employees have independently come up with the idea to continue the momentum by convening on a regular basis for technology-focused peer sharing.

To learn more about this training, see the workshop website at <https://chuckmcandrew.com/2019-12-12-louisville/>.

Photo by  
Rebecca Pattillo



# Library Exhibits

## **Photographic Archives Gallery Lower Level, Ekstrom Library *KINGS, QUEENS & WAR GAMES***

The musical journey of the  
Lonesome Pines Special Concert Series  
through the photographs of  
**Richard Bram**  
with multi-media by **Richard Van Kleeck**.

**January 26 – May 22, 2020**

### **OPENING EVENT**

SUNDAY, JANUARY 26 AT 3PM

#### PROGRAM

**Elizabeth Reilly** - curator, Photographic Archives, UofL  
Welcome and comments

Retrospective Film edited by **Richard Van Kleeck**

#### SPEAKERS:

**Bob Hill** - legendary columnist for the *Louisville Courier Journal & Louisville Times*

**Leslie Stewart** - former WFPL host

**John Timmons** - founder of ear X-tacy Records and WFPK host

**Russ Farmer** - co-producer of the Lonesome Pine Specials PBS Series & KET

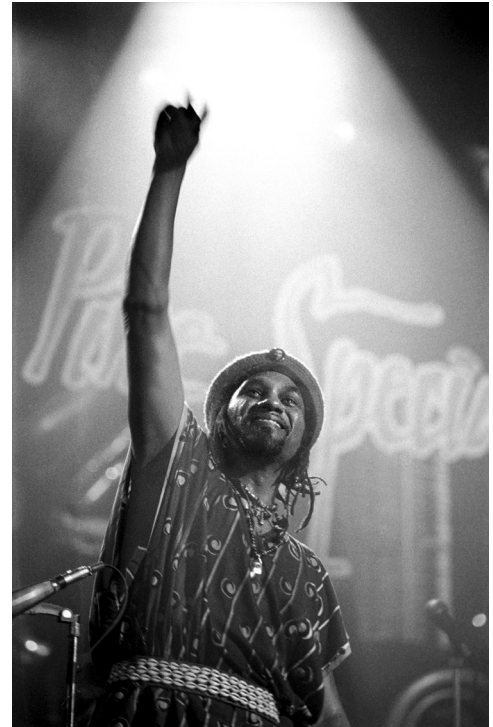
**Richard Bram** – featured photographer

**Richard Van Kleeck** - creator and programmer of the Lonesome Pine Specials series

#### LIVE WORLD PREMIERE PERFORMANCE

Celebrated composer/violinist **Scott Moore** performs a new work inspired by the diversity of musical styles presented on the Lonesome Pine Specials Concert Series ranging from Paganini to rock.

#### RECEPTION & EXHIBIT VIEWING



Cyril Neville, Lonsome Pine Special, 1988



Thank you to Kyna Herzinger for helping me move, sort through and re-box a large collection from a local politician; to Amy Purcell for helping me make invoices for oral history orders; and to Carrie Daniels for helping me re-order the Speed Art Museum boxes on the shelf, now that we're finished processing it! — Heather Fox



Thank you to Dean Fox for funding the Library Carpentry workshop series through the Dean's Innovation Fund; to Karen Nalley and Christy Gambrell for procuring office supplies and snacks; to Weiling Liu, Adam Lawrence, Troy Plumer, and Sahab Bolhari for software installation and electronic supplies; and to Carrie Daniels, Sarah Drerup, Sue Finley, Terri Holtze, Andy Huff, David King, Randy Kuehn, Bekki Morgan, and Rebecca Pattillo for volunteering to assist workshop participants during each session. — Rachel Howard



We would like to thank Terri Holtze and Randy Kuehn for their work on creating a new Grawemeyer Collection database for us. Thank you for going through over 5,000 entries and accommodating all our needs. The database works wonderfully and will be used by students, faculty, staff and thousands of music enthusiasts around the world every year, not to mention making our lives easier when updating the nominees list. — Matt Ertz & James Procell



<https://digital.library.louisville.edu/cdm/ref/collection/ulha001/id/747>

## Thank You

Alice Abbott-Moore    Rebecca Pattillo  
Courtney Baron        Chris Poché  
Fannie Cox            Jessie Roth  
Carrie Daniels        Claudene Sproles  
Rachel Howard