



A Newsletter for Employees of the University of Louisville Libraries
Vol. 36, No. 3 ♣ Winter Issue 2020

The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." — Hegel

Online Professional Development

By Scott Campbell, Technical Services Librarian
Law Library

Although online professional development opportunities have been available for a while now, the current work environment has encouraged people to seek them out. However, while there are more webinars and other online training opportunities than ever before, most of them, frankly, are not very good, and sitting through them can be an arduous chore. Figuring some must be worth viewing, I sent out a call for recommendations. Here is the resulting list of webinars that your peers consider worth your time.

Kathy Rogers recommends UofL's Trager Institute's virtual information sessions about COVID-19 which are held on every other Tuesday. You can attend them live on Zoom and all of their [past sessions](#) are available online.

Alice Abbott-Moore is a big fan of UofL's Learning Café's webinars and recommends the following ones: [What Protests Can Teach You About Being an Ally to People of Color, with Cate Fosl, and Angela Storey.](#)

[Ideas for a Great 2020 Staycation, with Lynnelle Morgan.](#)

[Why are People Calling to Defund the Police, with Cherie Dawson-Edwards and Marian Vasser.](#)

[Designing your Home and Work Office Space, with Kara Fultz.](#)

[The Importance of Building Healthy Habits, with Aimee Jewell.](#)

[Enneagram in the Workplace: Using Your Type to Your Advantage, with Andrea Isaacs, hosted by Meagan West.](#)

Kathy Moore recommended [Why Most Diversity Trainings Fail?](#) This lecture is presented by Dr. Nicole R. Robison, who asserts that the failure comes from the difference between training and education.

Joyce Graves and Mary Beth Williams both recommended [Confronting Hard History: Using Primary Sources to Teach Slavery, Civil Rights and Black Lives Matter:](#)

Joyce said, "It talked about the resources that are available for teaching about black history that goes beyond the traditional. It included information about accessing sources that included journals of both slaves and their owners as well as sources that address the founding fathers and opinions on slavery." And Mary Beth said, "Hasan Jeffries, associate professor of history at Ohio State led an engaging and thought provoking

webinar examining how to use various primary source materials to illustrate difficult aspects of American history ranging from slavery through the present day. Hosted by ACRL and sponsored ProQuest, Dr. Jeffries' presentation style covered a significant amount of material in an hour, and kept the presentation moving at a quick but very manageable pace. Dr. Jefferies' passion for the material was evident and this was a standout webinar for me from the numerous I have attended while working from home."

Elizabeth Reilly wrote "In preparation for making my first instructional video for Archives and Special Collections, I attended two ASERL webinars about creating videos, presented by Tiffini Travis. Travis, of CSU Long Beach, is a pro at making "Explainer Videos" which are short, animated videos designed to describe how to use a service or answer a common question. Travis shows examples of different videos and explains what makes them effective. In [Learn How to Create Fun, Innovative Videos for Your Online Classes](#), she goes over different software programs that are available for making such videos, and in [Learn How to Create an Explainer Video from Start to Finish](#), she goes into more detail about the process of making such a video."

Erin Gow recommended two webinars:

[Updating LibGuides with an Anti-Racist Framework](#): "This session summarized an ongoing project among librarians at California Poly State University to intentionally develop an anti-racist framework that can be used to underpin all their library's LibGuides in the future."

[Law Librarians Monitoring COVID-19](#): "The slides and handouts are public, but the session recording is only available to AALL members. This session covered topics ranging from human rights to data protections, privacy, movement of people, and more, in the context of the current global pandemic."



African American women at the polls, 1920. <https://digital.library.louisville.edu/cdm/ref/collection/cs/id/812>

Archives & Special Collections

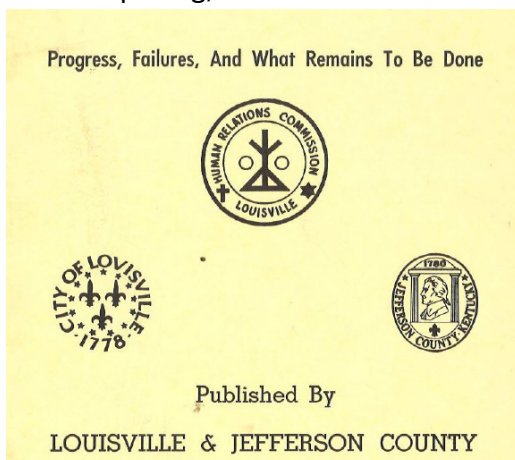
[Virtual Archives Instruction at ASC](#)



Archives and Special Collections (ASC) recently created a number of videos and class-specific webpages to attempt to replicate our in-person instruction that could not safely happen during Covid-19. While we are available for synchronous virtual instruction, we felt it necessary to create videos that users could access asynchronously, as our university offered not just in-person, but hybrid and fully remote courses for Fall 2020. Squeezing what is typically an hour and fifteen-minute class into short instructional videos was by far the biggest challenge (never mind that we also had to learn new software). We understood that the videos needed to be short, engaging, and concise. It was important that our videos not just replicate a traditional “show and tell” of our materials, but educate users on what an archive is, what archivists do, how our biases come into play, and why silences exist in the historical record. Therefore, we chose to break the videos up, based on our goals: an introduction to archives and archival labor; an introduction to our specific collections; how to navigate a finding aid; and how to search the [Archives Catalog](#).

We first wrote and edited our scripts, based on talking points we cover in person. Once the script was complete, the audio was recorded using different tools based on what was available in the home of the narrator. One person used the iPhone voice memo app while shut in a very small home closet while another used the microphone on her MacBook. Two of the videos, “A Brief Introduction to Archives” and “Introduction to Archives and Special Collections,” were produced using Camtasia software. The intent was for these videos to be dynamic with a lot of visuals to keep the viewer’s (student’s) attention for eight minutes each. Camtasia is a great program for creating movement, basic animation, and making simple text compelling, and allows for the use of multiple static images, gifs, screencaptures, audio, and videos

into one final video. Special thanks to Amber Willenborg in RAI for meeting with several ASC folks to discuss Camtasia; we also utilized her fantastic Camtasia LibGuide tutorial! <https://library.louisville.edu/ekstrom/camtasia>



The other two videos, “Searching the Archives Catalog” and “Exploring the Mysteries of Finding Aids,” were also produced using Camtasia, although in this case utilizing its screencasting functionality. You can view all of the videos on our newly created YouTube page: <https://www.youtube.com/channel/UCgbUqBO-geRpYeScma49tW7Q>

In addition to the videos, we took advantage of a new university-wide partnership with Adobe and created pages using Adobe Spark that highlighted specific collections or materials that related to a topic that the university’s Honors 101 course centered around. These topics included Drug Trafficking, Social Media, Climate Change and Sustainability, Business, Louisville, Music,

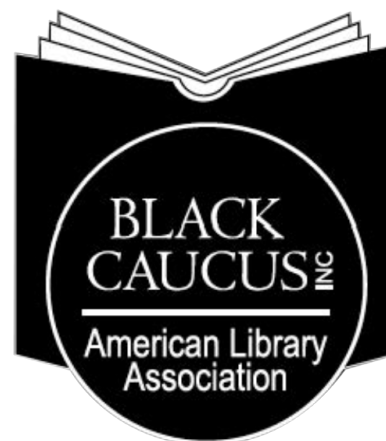
Social Justice, and Science and Religion. (The publication on page 3 was from *Civil Rights in Louisville*, 1961-1972) As you can imagine, some of these demanded that we think creatively about our materials! This work was divided among five ASC folks: Carrie Daniels, Kyna Herzinger, Delinda Buie, Rachel Howard, and Rebecca Pattillo. We utilized a variety of already-digitized material, newly-digitized material, and simply snapping a picture with our personal camera phones. We hope that the pages can be used in future in-person instruction, along with the physical materials. You can view the Honors 101 LibGuide that includes two of the videos and all of the Spark pages here: https://library.louisville.edu/archives/honors101_asc.

Ekstrom Library

Research Assistance & Instruction Department

Department Accomplishments

Fannie Cox is possibly the busiest woman in show business. In February, she was appointed to ALA's newly formed Joint Working Group on eBooks and Digital Content in Libraries, as the Black Caucus of the American Library Association (BCALA) representative. The Working Group, representing ALA and related library organizations, will address library concerns with publishers and content providers. The charges to the committee are to explore, analyze and share the information on various options for improving access to digital content for libraries and the public, and to assist in identification of models and strategies to influence decision makers for the future.



Fannie is also the Co-Chair of UofL's CODRE's Diversity Programming Committee. This committee is responsible for identifying and supporting programming for students, staff and faculty in collaboration with the community that supports an inclusive multicultural learning environment. In addition, she serves as the Parliamentarian/Historian of the campus Black Faculty and Staff Association Executive Committee and is a faculty affiliate to the Anne Braden Institute for Social Justice Research.

The Citizen Literacy Toolkit on information skills for democratic citizenship, created by Rob Detmering, Amber Willenborg, and Terri Holtze, received positive notice in a new Stanford History Education Group study. The study lists the toolkit as being among the "vanguard of new approaches to dealing with misinformation" (page 19 of the pdf). <https://purl.stanford.edu/mf412bt5333>. Recently the Stanford Study received praise in *USA Today*: <https://www.usatoday.com/story/tech/2020/10/19/misinformation-study-college-students-stanford-history-education-group/3677308001/>

Latisha Reynolds served on the Kentucky Women's Book Festival Planning Committee. In addition, she served as the coordinator of volunteers. The festival that took place on March 7, 2020.

Sarah Drerup has been on active military duty since March. We expect her back in October 2021. She has also been promoted to Assistant Professor. Congratulations to Sarah! We really miss her!

Recent Publications

Renisha Chandler, Lidiya Grote, and Latisha Reynolds published "Making Moves: Engaging Students in Information Literacy Instruction with Kinesthetic Activities" in *Kentucky Libraries* 84/3, pp. 11-15.

Matt Ertz published "The Grawemeyer Collection at the University of Louisville: Descriptive Statistics of the Award's Nominees and the Collection's Contents (1985-2020)" in *Notes*, 77/1.

Lidiya Grote published "If You Build It, They Might Come: TED Talks as a Student Engagement Opportunity for Academic Libraries" in *Codex*, 5/4, pp. 33-53.

Welcome!

We welcome Alexandra Howard to the department as our new Business Research & Teaching Librarian. She says:

"Hi everyone! I am so excited to join the UofL team as the new Business Librarian. Prior to pursuing a career as a librarian, I managed the client advisory board at Larkin Street Youth Services in San Francisco and worked as a criminal defense investigator for the Nashville Public Defender's office. I received my BA in Africana Studies from Oberlin College and my MLIS from Simmons University. I was born and raised in Nashville which comes with a requisite passion for live music, hot chicken, and the Tennessee Titans. My other interests include hiking, African-American history, criminal justice reform, and exploring local breweries."

Technical Services Department

The Covid-19 pandemic has been a challenge for the Ekstrom Technical Services Department. While it has given the department an opportunity to start working on a project we didn't ever think we would find time for (bibliographic maintenance) it has also meant that those duties that could only be completed in the office piled up. Coming back has been even more challenging as, like almost everyone else in the university, no one is in the office five days a week. Most of the department works in the office two or three days a week. This means a lot of email and Teams communications whereas previously it would have been face to face. An even bigger challenge has been trying to figure out the safe way to move items. Procedures are in place based on acceptable library practices to hold materials until they are safe for handling.

Our Acquisitions department has been able to continue to purchase print books and e-books throughout all this disruption, although the delivery of print books and their processing were delayed. There have been tubs of mail to go through and several hundred new titles to be received and cataloged. Additionally, we have resumed our project of transferring books from the third floor to the Robotic Retrieval System and Compact Storage, while still simultaneously keeping an eye out for books that have multiple copies or are damaged. We also managed to send one bindery shipment of damaged books during the summer.

We are making progress and slowly but surely bringing the chaos under control. We're almost caught up on processing new books and have re-established a rhythm for the transfer project. While we are not able to move as much as quickly as we'd like, as long as we do not have another prolonged shutdown we will continue to move forward at an acceptable pace.



NOTICE TO OUR READERS:

Although The Owl Board decided in late 2019 to publish quarterly issues, the COVID-19 situation changed our plans. This is the third and final issue of 2020.



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Book Editor: Chris Poiché. Layout: Amy Purcell.

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The Owl's purpose is to promote communication among the various libraries in the UofL system.

Deadline for publication is the 21st of each month preceding publication.

Opinions expressed in *The Owl* are not necessarily those of the University Libraries or the University of Louisville.

Kornhauser Library

The Kentucky Medical Library Association held their first virtual conference on July 21st. Librarians and staff from all over the Commonwealth participated along with several current library students from the University of Kentucky. Several Kornhauser folks participated, including Riley Sumner and Jessica Petrey who gave presentations, Mary K Marlatt and Rebecca Morgan who gave lightening talks, and Tiffney Gipson who moderated the roundtable discussion on changes in library services during the COVID-19 pandemic.

Law Library

Fall Semester Displays

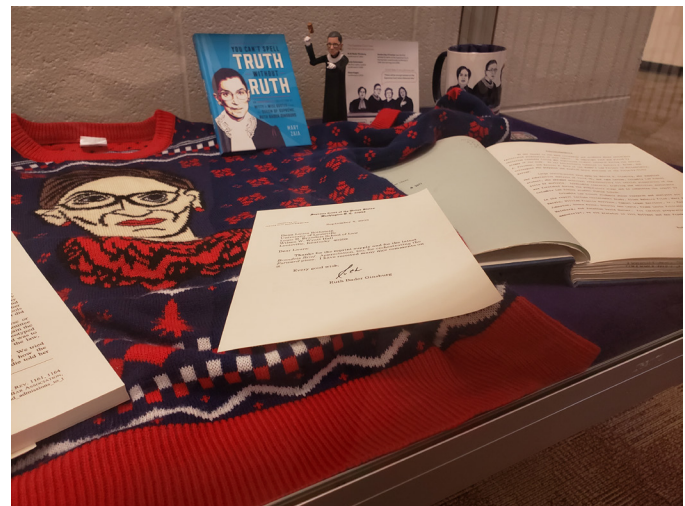
In August, Archivist Marcus Walker created a display of information and a selection of photos of the history of the Brandeis School of Law building. The display ran through mid-September in the Law Library's reading room.



In September, the law library marked the 100th anniversary of the passage of the 19th amendment. A temporary, traveling exhibit from the American Bar Association was on display in the reading room, along with a curated selection of books on the history of women's right to vote in the United States, and a portrait of journalist Ida B. Wells-Barnett, who founded Chicago's Alpha Suffrage Club. Librarians also helped to create a guide to accompany the Law School's event on "Women's Suffrage: The Untold Story of Black Women In Its History" (guide & session recording available at: <https://library.louisville.edu/law/womens-suffrage>).

A tribute to Justice Ruth Bader Ginsburg is currently on display in the reading room. It features photos taken during Ginsburg's visit to the Brandeis School of Law in 2003 to receive the Brandeis Medal, books from the library's collection, and some of the RBG-themed collectibles and memorabilia owned by her many fans at the Law Library.

Note: Although the Law Library is currently open only to law students, law faculty, and law staff, we are trying to keep things as normal and inviting as possible for our law school community. We have had a very positive response to all three displays!



NEW EMPLOYEE SPOTLIGHTS

Alyse Giannotti

UofL position and department: Student Engagement Coordinator, Esktom Library

Hometown: Fishers, Indiana

Pets: A very stupid Roomba named Wheatley

Unusual previous positions: In high school and college my parents were on the board for the city's Renaissance Faire. I worked as a costumed character at the Faire for about 4 years and substituted for the Magician's Assistant.

Zodiac sign: Gemini

Hobbies/Activities: Cooking - attempting to per, True Crime, Anime, Video Games, recently Chinese 'Sword and Spirit' epics

Favorite Books: *Guards* series by Terry Pratchett, *Stardust* by Neil Gaiman, *Ender's Game* by Orson Scott Card

Favorite Movies: *Princess Mononoke*, *Your Name (Kimi no Na was)*, *Howl's Moving Castle*

Favorite Food: Sushi, Hotpot, Pork Cutlet bowl (Katsudon), my brother's Chocolate Chip Cookies

Favorite Vacation Spot: I am planning a trip to Japan so that I can finally live my dream of sitting in a Hot Spring with a view of Mt. Fuji.



Favorite Quote: "Some humans would do anything to see if it was possible to do it. If you put a large switch in some cave somewhere, with a sign on it saying 'End-of-the-World Switch. PLEASE DO NOT TOUCH', the paint wouldn't even have time to dry."
—Terry Pratchett, *Thief of Time*

Michael A.E. Mayfield

Position and department: Library Assistant, Kornhauser Circulation

Graduated from JCTC with an Associates in Commercial Art: Advertising and Design, attended U of L but haven't finished yet

Hobbies: I'm a comic book collector & film geek, I'm equally passionate about both.

Favorite Movies: *Blade Runner: The Final Cut*, *The Tree of Life*, *Vertigo*, *Se7en* and *Citizen Kane*.

Anything else you would like to tell us about yourself: I played bass for my church's worship team for 23 years, my Pastor taught me. Diversity in music is very important to me. I listen to everything from film scores and hip-hop to metal. I love heavy music!



Lauren Bickel

UofL position and department: Library Assistant, Archives and Special Collections

Hometown: Nashville, TN

Schools attended: MLIS from Aberystwyth University, Wales

Hobbies/Activities: reading, writing, hiking, travel, history, music, museums

Favorite books/authors: L.M. Montgomery, William Faulkner, Ursula K. Le Guin, Barbara Hambly, the Brontës, Dorothy L. Sayers, Toni Morrison

Favorite movies: *The Fall* (2006), *The Thin*

Man movies, *Little Women* (1994), *The Great Escape*

Alexandra Howard

Preferred nickname (if you have one): Alex

UofL position and dept: Business Research & Teaching Librarian, RAI

Hometown: Nashville, Tennessee

Schools Attended: Oberlin College and Simmons University

Unusual previous positions: Criminal defense investigator

Zodiac sign: Aquarius

Hobbies/Activities: Hiking, Live music, African American history, Criminal justice reform, Exploring local breweries

Favorite Movies: *True Romance*, *Harold and Maude*



Library Exhibits

Proud Creative

LGBTQ Pride exhibit with artwork from nine current UofL students
Through November 13, 2020



ASC
Pennington Gallery
& lobby exhibit cases

