

"The Owl of Minerva takes flight only as the dusk begins to fall." — Hegel

Headlines We'd Like To See ...

DEAN'S TOWN HALL TOPS NIELSEN RATINGS











Libraries Petition Against **Teams Smell** Update



On-Campus Animals Assert Themselves

Belknap Squirrels and Ekstrom's AUS compete for campus domination

Remote Work/Classroom Positives ...

- √ Great campus parking
- ✓ Cleaner, greener campus
- ✓ Plentiful toilet paper

Remote Evaluations Underway -

Human Resources' plan to install cameras in employees' homes receives mixed response



Dets Drivacy Drotest

Cats and dogs say they need their space. "Whatever happened to the right to undisturbed nap time?" asks a frustrated Fancy.

Director Vaughn Has Her Hands Full!

Probe begins into Nixon's role in spread of COVID – retirement date appears suspicious



University Libraries New Service Promotion Free Fries With The First Five Books

These headlines were composed by members of *The Owl* Board for April Fools' Day. Any resemblance to actual events is purely satirical.

Survey Fatigue at All-Time High

Laning announces new survey to assess



Pandemic Remote Working Dress Code – No Pants Required!

In a related story, UofL employees' nightmares of arriving at work without proper attire cause anxiety

It's 2:00 p.m. Somewhere!
Aren't we done with Teams
Meetings for the day?



























Just Can't Quit You!

Current Libraries Employees Who Started as Student Assistants

By Carolyn Dowd, Senior Communications Coordinator University Libraries

On any given day at one of our libraries on campus, you're likely to see student workers staffing service desks, pushing mail carts, or speaking with patrons. The University Libraries depend on student workers like UofL trees depend on sunlight and white squirrels.

In fact, student assistants are so integral and valued within the Libraries, they often stick around after graduation. Which brings us to a pressing question: how many current Libraries employees began their careers as student assistants?

Currently, at least 21 current Libraries employees began work as student assistants and were then hired for part-time or full-time jobs. And many more who have retired or moved to other positions at UofL or elsewhere preceded them. What is it about the Libraries that draws people to work here?

Below are the thoughts and reminiscences of former University Libraries student assistants who became full-time staff or faculty employees.

Colleen Eubank, a technical services staff member in binding and serials acquisitions, not only worked as a Libraries student assistant at UofL, but also served as a library page during high school.

"I just really appreciated how meaningful library work was for everyone who looked to us for help on homework, research, genealogy," she said. "I was proud to be able to help patrons find the answers they were seeking and even inspire them to dig deeper."

"I've seen the libraries run very harmoniously, with the occasional small seasons of discord," she continued. "I think the nature of working in libraries brings together a lot of very intelligent and adaptable people, so I always feel like even when things get rough—we all eventually adapt. We all have our struggles working here, but I cannot imagine finding another job where everyone truly respects each other and we are always open to listen. It's been a very satisfying (almost) 20 years for me."

After working for two years as a student assistant at Kornhauser Library, **Tiffney Gipson** was hired for a staff position which evolved as she continued her coursework, ultimately becoming a library faculty member, as associate director of collections and technical services. "Honestly, I never thought about leaving," she said. "I just kept receiving opportunities to grow and advance. Not only was I working with a good group of people, but I was also using my undergraduate degree to help the library."

"I've been here long enough (with others who have been here longer) to watch kids grow up, witness people get married, have babies, and go through loss. Many at the library have seen me through my 20s and now my 30s – we've gone through a lot of changes together. After 16 years, I still enjoy coming to work and being around everyone. The entire library system is extremely helpful, supportive, and caring."

Mark Dickson was married with a young child and needed a full-time paycheck with medical benefits, so he sought work with the Music Library. When he started working in 1989, "all of our PCs ran DOS and we still had a card catalog."

A striking memory haunts him: "I remember a large tornado warning we in Ekstrom received in the late 80s or early 90s. My daughter was in the UofL Day Care that was located on Bradley Avenue. During the event the phones were out. The skies were very dark and the huge trees in quadrangle outside the library were weaving back and forth from high winds. They were weaving in a way trees that large shouldn't be able to without breaking, but none broke."

"I was also here at work in 2009 at the Music Library when the flash flood shut down UofL just a couple of weeks before the Fall semester was to begin. (How does that keep happening to me?) I remember the rain coming down so ferociously you couldn't see more than 10 feet in front of you. A sewer drain on the School of Music front steps became backed up and shot up out of the drain grill about 10 feet in the air! I eventually had to walk down

to Hill Street, mount the train tracks, and follow them south to the parking lot my car was in. I passed many people using the same strategy because the train tracks are so elevated



above the water line. Luckily my car was safe, but it took 2 more hours before the water level around me dropped enough to navigate home."

After working as a student assistant for two years in the Art Library, **Kathy Moore** switched to the Biology department and was in her last semester when an Art Library Assistant job opened. "I jumped! My salary was a whopping \$5,000 that year. Wow, I was all set!"

"I remember the card catalogs and the horrible little electric eraser we used, to correct the 4+ card sets for each book; our oh-so-futuristic IBM Selectric II Correcting (!!) typewriter with changeable font balls; how happy I was when we went to an online operating system (although it took me quite a while to trust it and give up the card catalog, and truth be told, I held on to our Shelf List cards for years)."

Sarah Frankel began as a full-time employee as two momentous events unfolded: the construction of the "new" wing of Ekstrom and the installation of the Robotic Retrieval Service.

"I started as a student in the Dean's Office, then worked in Technical Services (back before it was Technical Services) and now I'm in ASC, so I've gotten to know several different areas and departments. Many people have come and gone in the time I've been here, including deans and directors of libraries. I'm old enough to remember Kersey Library before it closed and Technical Services before the McConnell Archives took half of our space."

"From my student years, the most memorable thing was Dean Rader always made these "death by chocolate" fudge brownies and whenever she needed a fresh cup of coffee, she would dump out the old one in her plants! And she always announced, 'We have fresh coffee!' That may be one of the reasons I like coffee so much now."

Bethany Poston enjoyed working for the Libraries as a student assistant so much that she didn't want to work anywhere else. "I was very picky. Part of the reason I began working in the library as a student worker was because at the time my only options were retail or fast food, and I didn't want to work in either."

After being hired for a staff position, she worked in Distance Learning, "which was completely new for me. . . Afterwards I transferred to the Media department, which was then absorbed into the Circulation department, which was in the process of becoming Access and User Services. So, I'd say my job factors tended to change with each transition. And the building itself was going through changes. The stairs were removed, and the East side

was completely renovated. Not to mention in the last couple years our Third Floor was revamped and now with COVID-19, we're going through more changes. So, I'm a bit curious on where I'll be in the next five years, when I'll hit the 15-year mark."

"I've had good experiences, negative experiences and funny ones. My favorite ties in with AUS and our summer kickball potluck, which we started doing a couple years ago. Honestly it is interesting when you hang out with people in a different setting. We found out one of our quietest student workers was actually very competitive. It surprised everyone. But we had a lot of fun, everyone got to relax, and the food was good."

John Burton was working as the student assistant for the head of Acquisitions, when "she pulled me aside and told me that she had a staff position opening up and that I should apply for it. Which I did and was chosen for the position. I had planned on being here for



4-5 years while I finished my degree in history, and then getting a high school teaching job. Instead, I found that I enjoyed what I was doing here and stayed."

The major change during his work has been "the expansion of Ekstrom and the shrinking number of employees due to the automation of the catalog. When we were digitizing the card catalog, we student assistants filed cards and we had a whole section in the department that had staff that checked those cards for accuracy. We now don't have a card catalog and the bibliographical control is handled by the online system. So, our department that had close to 30 people in it when I started is now able to do much more with less people. Also, when I started there were very few PCs in the building, mostly dumb terminals. We have closer collaboration between departments now."

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The Owl's purpose is to promote communication among the various libraries in the UofL system.

Opinions expressed in The Owl are not necessarily those of the University Libraries or the University of Louisville.

He recalls "how quiet campus was on 9/11 when the planes stopped flying. When I started as a staff member, within about three months we remodeled the department and what was my student cubicle became my staff cubicle, which I was in for about the next 25 years."

In explaining why he sought work with Kornhauser after working there for six years as a student assistant, **Michael Mayfield** says he "likes the environment, the quiet and the employees. Even as a kid I would go to the public library and lose track of time just browsing looking for something I was curious about."

Recalling poignant memories from his time at Kornhauser, he says "Derby will always stay in my mind because you never knew who would just come in off the street. I remember one year another student was working with me when two people walked in that were clearly not students or staff but wanted to look through some books. I directed them toward the shelves but kept an eye on them. I think they were looking for someplace to hide. They weren't a problem but when they left one of them told me they had plans on checking out the books. I took her name knowing she was not going to be back for the books."

Don Dean, who has worked with the Libraries "27 years, 3 months and 4 days (But, who's counting?)," sought full-time work with the Libraries after working as a student assistant for three years because "It was good, honest work and the tuition remission enabled me to finish my degree." He reflects that in his time with the libraries "electronic resources and related technology advances have vastly broadened the scope of what we do." And when asked for an anecdote from his tenure he recalls an early story from his days in Ekstrom when a student "asked me to help her find *The Autobiography of the Malcolm the Tenth*, by Alex Haley."

In reflecting on changes in the Libraries since working as a student assistant in Ekstrom in 1999, **Jason Friedman** says "the major change is the timeframe it takes to obtain items. What used to sometimes take days or over a week just for an article can now be obtained in less than 24 hours."

Alice Abbott-Moore left to work elsewhere for her first full-time job after working for five years as a student assistant with Ekstrom Library. But despite appreciating her excellent co-workers, after about three months at the other job, she missed the library. "I missed the folks of Tech Services very much, and I reached out to see if there were any full-time positions at the library. Turns out, at the time, there were two



positions that had come up (two ladies had retired) and after two months, I was hired in for the second vacant position."

"During the past thirty-six years, the University of Louisville Libraries have changed tremendously," Alice continued. "Imagine a time before the Internet... before online catalogs... when card catalogs and IBM Selectric ™ typewriters were king! When I was a student worker, Tech Services had around forty employees... Thirty or so staff and quite a few student assistants. Due to technology, positions being vacated (sometimes eliminated and/or layoffs due to budget cuts around 1989 and 1990 when there were state budget problems), the number of persons working in Tech Services has drastically been reduced. When I began work as a student assistant during 1984, faculty librarians were being hired and getting on tenure track. However, again, during the early 1990s, tenure track was taken away from new librarians who had not obtained faculty status and who were not grandfathered in and, as a result, many young and very talented librarians left. It wasn't until many years later, tenure track was restored."

"I feel very grateful for the people in my current department, AUS (Access & User Services). Currently, due to my age, I am the senior woman in the department. It is hard to believe that the student workers could be my grandchildren! Where did the time go? There is not a workday that I do not learn something from one of my co-workers—both staff and students. During this pandemic, I have developed a deeper appreciation for my co-workers as well as the rest of the personnel of the University Libraries. I am grateful for the leadership of our directors, supervisors, and our co-workers—staff and student assistants. I have witnessed the personnel of the libraries exhibit great creativity, effort, innovation, perseverance, and resiliency during this most unusual and difficult time. During the past several months, daily, upon waking, I have felt that I am in some bad SYFY Channel made-for-TV movie that is a cross between *The Walking Dead, The Omega Man*, meets *Logan's Run* and *The Hunger Games*. One of the positives that counters such a feeling is that I remember that I get to work with such compassionate, resilient, smart, and wonderful people."

Trish Blair didn't take a typical approach to college. "I was the first person in my immediate family to go to college, and the first person on my dad's entire side to go to college. I was the first student hired in the newly formed Media and Current Periodicals Department. That job made me want to work in libraries, to be around academia, and make active daily learning a priority in my life. I had my first mentor, David Horvath, who taught me how to be caring about the people around me and the greater world, and our community. One of my co-workers was Linda Leake who now works at the Delphi Center. During my student assistant years, I also worked at UPS as a package handler and sort supervisor, and a few other places to make ends meet. So it took me a bit longer to graduate. Being a student employee was a great experience for me and I tried to make any student who worked for me have the same or better experience that I did."

	_	·		
Employee	Start year, Student Assistant	Years as Student Assistant	Years as Employee	What Libraries worked within
Alice Abbott-Moore	1984	5 years	32 years	Ekstrom Library
Trish Blair	1990	7 years	24 years	Media & Current Periodicals, Ekstrom Library, Art Library
Sahab Bolhari	2012	4 years	3 years	Ekstrom Library Technical Services
John Burton	1986	3 years	31 years	Ekstrom Library Technical Services
Don Dean	1990	3 years	27 years	Ekstrom and Music Library
Mark Dickson	1980 and worked until 1985.	5 years	31 years	Photographic Archives (which was at the time on the first floor of the old Reynolds Building and moved to Ekstrom library in 1980). Music Library as of 1990.
Colleen Eubank	January 2001	4 years	16 years	Ekstrom Library and Kersey Library, some Photographic Archives and Spe- cial Collections, and Art Library
Sarah Frankel	2002	Just shy of 3 years	16 years	Dean's Office, University Libraries
Jason Friedman	1999	5 years and 1.5 years as a Tem- porary Employee	15.5 years	Ekstrom Library
Tiffney Gipson F	2004	2 years, from 2007-10 as part- time employee	10 years	Kornhauser Health Sciences Library, I also spent some time at Rowntree Medical Library in University Hospital
Matt Goldberg	2008	2.5 years	9	Ekstrom Library
Rachel Hodge	1989	3 years, 5 months	27	Music and Ekstrom libraries
Andy Huff	2007	3 years	10	Ekstrom Library
Michael Mayfield	2011	6 years; promoted to supervisor in 2016.	<1 year	Kornhauser Library
Kathy Moore	1973	4 years	44 years	Art Library
Bethany Poston	2008	2 years	10 years	Ekstrom Library
Amy Purcell	1975	4 years	30 years	Schneider, Ekstrom, Kornhauser and Archives and Special Collections
Nick Sweat	2003	5 years	9 years	Ekstrom Library
Zach Willman	2017	1 year and 8 months	1 year	Music Library



Library and Department News

ART LIRRARY

Kentucky Art and Feminism 2021

While celebrating Women's History Month, the Bridwell Art Library co-hosted and participated in the 2021 Art + Feminism Wikipedia Edit-a-thon. We joined forces with UK's Little Fine Arts Library and their superb staff to edit, create, and maintain Wikipedia pages that highlight women artists from Kentucky. We began editing on Friday, March 19 at noon during a Zoom call and ended at 4:00pm. In those four hours we collaborated with our counterparts, met new people, and gave the female artists from Kentucky more visibility in Wikipedia.

Wikipedia has historic issues with the representation of cis and trans women, non-binary people, Black, Indigenous, and people of color communities due to the fact that there are more male wikieditors than women. In 2014 less than 10% of Wiki-editors were female. Wikipedia is the 10th most visited website in the world and when the representation of the above listed communities is limited information gets skewed and misrepresented. The stories get mis-told and we lose out on real history.

Our event, though small, impacts Kentucky women artists in a real and tangible way. In four hours

of editing, we set out to change how our history is represented.

- 45 Articles Edited
- 64 Total Edits
- 8 Editors
- 993 Words Added
- 8 References Added
- 54.8K Article Views
- 12 Wiki-commons Uploads
- 1 new page pending approval

Worldwide there were

- 113 Programs
- 1644 Editors
- 2.7M Words Added
- 5.6K References Added
- 6.8M Article Views
- 5.23K Articles Edited
- 1.58K Articles Created
- 937 Wiki-Commons Uploads



In March of 2022 we hope to continue our goal of making sure that female artists and female artists from Kentucky are represented on Wikipedia. If you are interested in learning about editing in Wikipedia, you can visit https://library.louisville.edu/art/wikiedit

There is a tutorial, beginners guide, and great resources about how to begin.

EKSTROM LIBRARY

Office of Libraries Technology

OLT's New Helpdesk System

On March 15, 2021 OLT began using JIRA, a branch of ITS' HelpDesk system. The URL to the system remains the same (https://helpdesk.library.louisville.edu).

Please complete the form as described for the most effective results:

- 1. In the "Summary" field: Give a brief description of the issue, starting with an issue type (see screenshot below). This summary shows in the subject line of the email notice to OLT, which will allow the responsible person to quickly and effectively address your concern.
- 2. In the "Description" field: Who, What, When, Where, and Why. This level of precision is especially helpful. Who: Your name and/or the name(s) of those you're representing. What: The name of the software/hardware, etc. involved and any error message(s) you're getting. When: Date and approximate time per the issue. Where: Location of the hardware/software, etc. involved. For an online issue, please include the URL of the page which you got the problem Why: Any changes before the problem occurs, (e.g. Was it working before? Are you aware of any change(s) that occurred just before the issue(s) appeared?)
- 3. In the "Type of Issues" field: Hit the drop down and choose a category.
- 4. In the "Telephone number" field: a phone number for us to contact you as needed.
- 5. In the "Impact" field: Hit the drop down and choose accordingly.



Requests





This form is for use by Library staff, students and faculty. A Library Technology Support person will contact you.

Office of the Dean

Photo Book Commemorates Hannelore Rader's Life

Many Libraries employees remember former University Libraries Dean Hannelore Rader, who served from 1997-2009. She emigrated from Germany with her family as a young woman and over the years built an auspicious career as a librarian and administrator, first at Eastern Michigan University, then as the library director at Cleveland State University, and finally at UofL.

A few years ago, a donor sought to add Rader's name to some element of the first floor Ekstrom renovation, resulting in the Hannelore B. Rader East Service Desk. Her legacy was also celebrated



by former Research Assistance & Instruction Department head Anna Marie Johnson, who authored this <u>blog post</u> on Rader and her extensive <u>bibliography</u> on librarian instruction.

In December 2020, the University Libraries received a donation via Jessie Roth. A book was delivered to Jessie's house on Christmas Eve with a note from Hannelore's daughter saying it was for the Libraries' collections. So we cataloged it! *Hannelore B. Rader: an incredible journey in library science* contains images, photos, news items and

other memorabilia about Rader. The images, collected and published by her daughter, show Rader at a young age, and include scenes from a memorable trip to China while she worked at CSU. Because it was created for private use, with a less robust binding, Dean Fox will keep the book in his office. If you would like to see the book, please contact the Dean's Office.

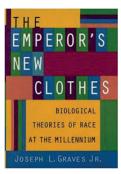
Technical Services

New Librarians!

The spring sees the Technical Services Department with two new Technical Services Librarians, Megan Miller and B. Joyce Graves. Megan was hired in 2019 as a copy cataloger and has her MLIS from Wayne State University, where she focused on Government Documents. Joyce has been with the department since 2007 as a copy cataloger; she has her MLS from the University of Kentucky with a focus on Academic and Law libraries. They both are looking forward to the challenges and excitement of being library faculty and contributing to the libraries and to the university.

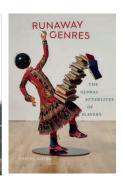
Anti-Racism Materials Added

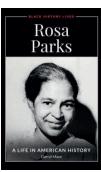












Thanks to a special allocation of funds from the Dean to the collection budget, the Acquisitions Department has been busy ordering materials on anti-racism. While we purchase such materials throughout the year, we are able buy a lot more with this money.

Gifts

We have just started to catalog a gift collection of books for the Braden Institute. The Art Library received a donation of over 1000 photography and design books from Ron Morris, a Hite Art Institute alumnus, that we continue to receive from Art for cataloging.

Transfer Project Ongoing

We continue with our transfer project of books from the third floor to the Robotic Retrieval System and Compact Storage. This project will take a little time, as we are also weeding as we go along. March saw the completion of the Academic DVD transfer project.

LAW LIBRARY

New Digital Collection Available

The library released a new digital collection of Kentucky Supreme Court Briefs this year. They are available on the law library website (http://louisville.edu/law/library/special-collections/kentucky-supreme-court-briefs) and provide access to several landmark cases from the Kentucky Supreme Court. The digital collection is based on batches of printed briefs submitted to the Kentucky Supreme Court that were sent to the Law Library after completion of the case. Our curated digital grouping includes some of the more important cases for which we received briefs, which reflect an important part of the history of Kentucky law.

New Imployee Spottigitts



Veronica Dvorjak

UofL position and department:

Library Assistant, Public Services, Kornhauser Health Sciences Library Hometown: Elizabethtown, Kentucky

Schools Attended: University of Louisville, graduated with my BA in History in 2018

Significant Other/Family Members: Fiancé, Connor (getting married this fall!)

Hobbies/Activities: Listening to true crime and paranormal podcasts, hiking, running, spending time doing pretty much anything outdoors Pets: 2 manx cats, Maeve and Thena

Unusual previous positions: I worked at the Buffalo Trace Distillery archives after graduation and got to learn a whole lot about bourbon and see the behind-the-scenes of the distillery operations.

Favorite Food/recipe/recommended restaurant: I'm a big coffee lover! I've tried nearly every coffee spot in the metro area and my favorites are Safai and Please and Thank You.

Favorite Vacation Spot: I'm not the biggest traveler but my favorite city that I've ever visited was Savannah, Georgia. I'm a big fan of the Spanish moss, historic preservation, and Southern hospitality!



Deborah Dobiesz



UofL position and department: Library Assistant, Public Services, Kornhauser Health Sciences Library

Hometown: I have lived in 5 different states and one other country. Longest is in Louisville

Schools Attended: UofL - degree in Art History

Significant Other/Family Members: 3 adult children — 2 girls, 1 boy (youngest), married for 30 years. My middle daughter is an ER nurse at UofL Hospital.

Hobbies/Activities: reading, needlecrafts

Pets: 1 geriatric dog and 5 cats

Unusual previous positions: none really — have worked with books all my working life, either in retail (Hawley-Cooke Booksellers) or libraries.

Zodiac sign: Pisces

Favorite Books: I have favorite authors- James Ellroy, Dan Simmons, Jim Butcher

Favorite Movies: I like movies that are well-written (for example, Aaron Sorkin) or any movie with Cary Grant. I can't really pick just one or two.

Favorite Food/recipe/recommended restaurant: favorite type of food is either Vietnamese or Greek. LOVE broccoli.

Favorite Vacation Spot: France Favorite Quote: "Live and let live."

Anything else you would like to tell us about yourself: Love heavy metal music!

Spotlights continued ...

Gina Genova

UofL position and department: Clinical Libarian, Kornhauser Health

Sciences Library

Hometown: Saline, Michigan / Spring, Texas

Schools Attended: University of Michigan (BA in English and MSI)

Pets: a leopard gecko (named Cleo)

Unusual Previous Positions: I worked at a dental museum on UM's

campus.





UofL position and department: I am the Clinical Outreach Library Assistant at Kornhauser Health Sciences Library. I will also be helping at the circulation desk as needed.

Hometown: Alexandria, Kentucky

Schools Attended: University of Louisville (Go Cards!)

Significant Other/Family Members: I have a wonderful fiancé

named Josh.

Hobbies/Activities: I have recently learned how to crochet.

Pets: I have two cats (Frankie and Casper), and a hedgehog I call

Snifferboy

Unusual previous positions: I worked at the library at North Old-

ham Middle School and ran a Harry Potter club.

Zodiac sign: Capricorn

Favorite Books: The Diary of a Young Girl by Anne Frank

Favorite Movies: The Kings of Summer

Favorite Quote: "I take it as a sign that it is alright to be alive as I am,

just as I am, and to keep trying." Jenny Slate, Little Weirds



THANK YOU

Trish Blair
Carolyn Dowd
Erin Gow
Joyce Graves
Rebecca Pattillo
The Owl Board

... for contributing to this issue of The Owl