



The Owl

“The Owl of Minerva takes flight only as the dusk begins to fall.” — Hegel

HEADLINES WE’D LIKE TO SEE ...

“Acting” Takes Center Stage at UofL

Featuring the Acting President, Acting Provost, Acting Athletic Director, Acting Deans of A&S and CEHD and a Large Supporting Cast.

In a Related Story: Theatre Arts Department Thrilled with Newly Acquired Role – “‘Acting’ has never been so high-profile,” exclaims a joyful Nefertiti Burton.



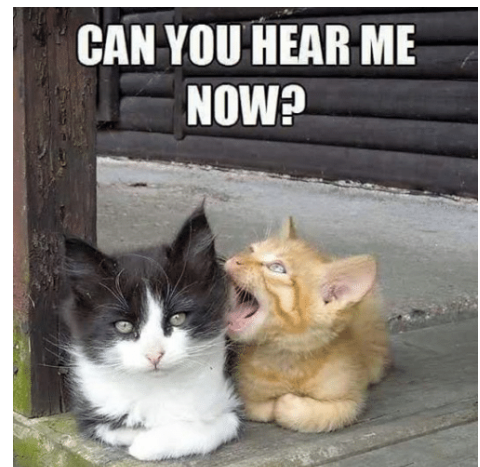
Calendar; Reset to 2019 on April 1

World agrees to turn back time —
Cher set to kick off the reset with concert at
School of Music’s Comstock Hall



Verizon Issues Cease-and-Desist Order
... for popular MS
Teams catchphrase

State Legislature Cuts Budget
for 15th Straight Year
Beshear says, “We can’t be doing
that.”



These headlines were composed by members of *The Owl* Board for April Fools’ Day.
Any resemblance to actual events is purely satirical.



OLT TAKES A WALK

OLT finds millions in cryptocurrency stored in a hidden file in old lending laptop...whole department has disappeared. AUS' Matt Goldberg, "Honestly is that why we can never find them?"

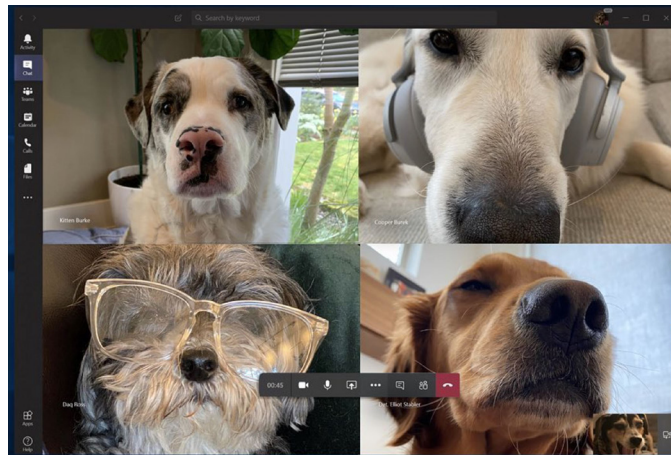
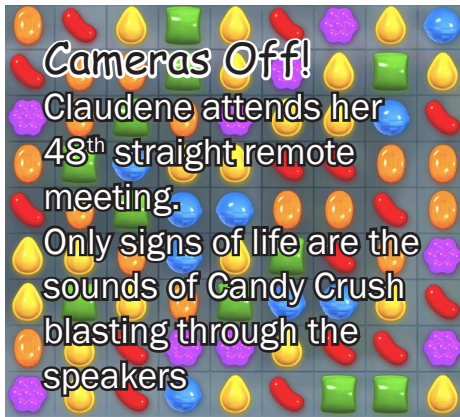
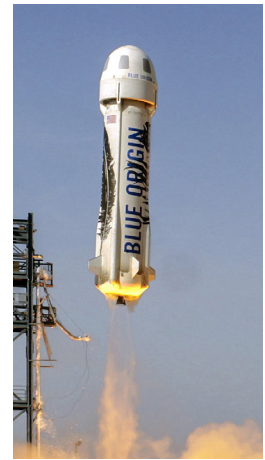
Who Are You?

With the end of the mask mandate, staff are finding it difficult to recognize their unmasked colleagues.



Dean Bob Fox First Librarian to Blast Off to the Edge of Space

"After all, Amazon got its start selling books," opines Bezos.



Laning's Survey Reveals: library employees prefer colleagues' pets to actual colleagues.



The Owl is published four times a year as an online PDF publication by the University of Louisville Libraries, Louisville, KY 40292. Co-Editors: Robin Harris (robin.harris@louisville.edu, 852-6083) and Amy Purcell (apurcell@louisville.edu, 852-1861).

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THE LAW LIBRARY'S LASTING TRIBUTE TO DR. MARTIN LUTHER KING, JR.'S HISTORIC VISIT TO THE LAW SCHOOL

By
Robin R. Harris
Law Library



UofL President Philip Davidson and law student Stephen Porter welcome Dr. Martin Luther King, Jr. to the law school. MLK1967-5. Phi Kappa Tau records and memorabilia. Photo by Gene Henchey.

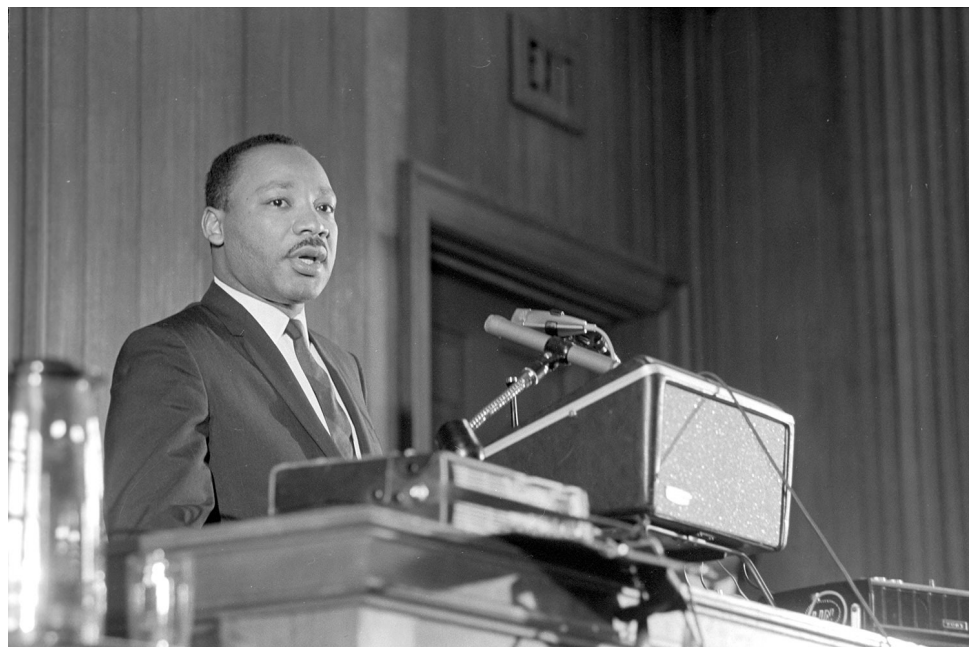
In 1967, the City of Louisville, like many cities in the rest of the United States, faced issues of widespread inequality between its white population and its African American population. Civil rights marches and sit-ins happened frequently, with an army of local activists, including the Reverend A. D. Williams King, Mattie Jones, Anne Braden, and Ruth Bryant taking leading roles. Mass demonstrations for an "open housing" ordinance began. During this time, Dr. Martin Luther King, Jr. was visiting Louisville from time to time, both to visit his brother (Rev. A.D. Williams King who served as pastor at Zion Baptist Church) and to support the vital civil rights work that was going on in the city.

On the morning of March 30, 1967, at the invitation of second-year law student Stephen Porter, Dr. King, who was in town for a meeting of the Southern Christian Leadership Conference (SCLC) that evening, spoke in the law school's Allen Court Room. He addressed an overflow crowd of

law students and others in the UofL community about the issues of the day, including the struggle for fair housing in Louisville.

On February 28, 2014, the law school dedicated a four-part display in the Allen Court Room and its outside hallway, honoring Dr. King's visit. The display consisted of photographs from Archives & Special Collections, as well as artifacts, including the small day planner belonging to (and donated by) Stephen Porter, now a prominent Louisville attorney. Porter's planner shows the date and time of Dr. King's visit.

In April of 2021, the law school's display honoring Dr. King's visit was dismantled and removed from the Allen Court Room and hallway (to make way for the renovation and renaming of the room). Since then--and with the enthusiastic support of Law Library director David Ensign--a



Dr. King at the podium in the Allen Court Room. MLK1967-7. Phi Kappa Tau records and memorabilia. Photo by Gene Henchey.

small group of students, faculty and staff, dedicated to the preservation of the photographs and artifacts, has worked to make the Law Library the display's new home. The MLK Display Committee took on several tasks, including finding the ideal location, choosing the appropriate color for the display wall, deciding which photos to feature and which framer to use, figuring out the exact arrangement of the framed pieces, and determining how to incorporate the artifacts in the most effective way. During its work, the committee benefitted enormously from the expert advice and assistance of Misty Burkhead and Carrie Whitmore from University Planning, Design and Construction (UPDC).

The re-imagined display consists of several parts, including eleven photographs, a custom-built case to house the artifacts, and a frosted window with the following famous quote from Dr. King:

"How long? Not long, because the arc of the moral universe is long, but it bends toward justice."

The COVID-19 pandemic and the resulting supply chain issues caused delays in the completion of the display. Now however, it is open to all in the Law Library's Reading Room on the first floor. The library's public hours are Monday through Friday 8:00am – 6:00pm and Saturday 9:00am – 6:00pm.

When you visit the display, remember this: Although Dr. King visited Louisville several times during the 1960s, March 30, 1967 marks the only time he visited UofL.



Students gather at the windows of the packed Allen Court Room to see and hear Dr. King. 2011.159.0010-UA (below) 2011.159.0009-UA (left) Ross Halbleib photographs



MLK Display Committee Members, 2021-2022

Robin R. Harris
 Janissa Moore
 Jerome Neukirch
 Gabrielle Pirtle
 Amy Purcell
 Elizabeth Muwanga Roseman
 Marcus Walker

Faculty Advisors

David Ensign
 Cedric Powell

Framing by:

Bluegrass Frames

Signage by:

Sign 4

Dr. King's historic visit to UofL, 1967. This permanent exhibit is on display in the Law Library's reading room.



Library and Department News

Archives & Special Collections

ASC's New Digs!

ASC is ecstatic to showcase our newly renovated processing and exhibits workspace. This renovation doubles the size of our previous exhibits workspace and provides additional space for processing collections. In addition to this renovation, the Photographic Archives Gallery has been renovated, thanks to a generous donor, and our inventory of nearly 200 frames is being refinished. This was a much-needed upgrade and we cannot wait to start utilizing this space. Stay tuned for upcoming exhibitions!

Hyku Ready to Go!

Rachel Howard is pleased to announce that our beta version of Digital Collections on the Hyku platform is ready to be explored and shared! You (and anyone and everyone, on or off campus) can access it at <https://hyku.library.louisville.edu/>.



Very special thanks to Randy Kuehn, Terri Holtze, and Rebecca Pattillo for their extensive work to make this happen, including rapidly pivoting to release this version sooner than initially planned.

A few things to note:

- Not everything is in here yet. We are still testing code for upload of multiple-page items (yearbooks, catalogs, newspapers, postcard folios, books, baseball cards, storefront images with accompanying index cards, atlases, quilt pieces, photo series...), but not even every single-page item has been uploaded yet. If you don't see something yet, don't worry – it will get there!
- When everything has been migrated to Hyku, the CONTENTdm server will be shut down and the <https://digital.library.louisville.edu> domain will transfer to the Hyku content. So, for now, you will see (and can add to your libraries' pages, if so desired) links to both URLs.
- The information linked from the menu is brief and will be expanded. If you have questions about functionality, please let me know, so that I can not only explain it to you (or investigate how to change it), but also write up an explanation for others.
- Please share widely and feel free to pass along questions/comments.

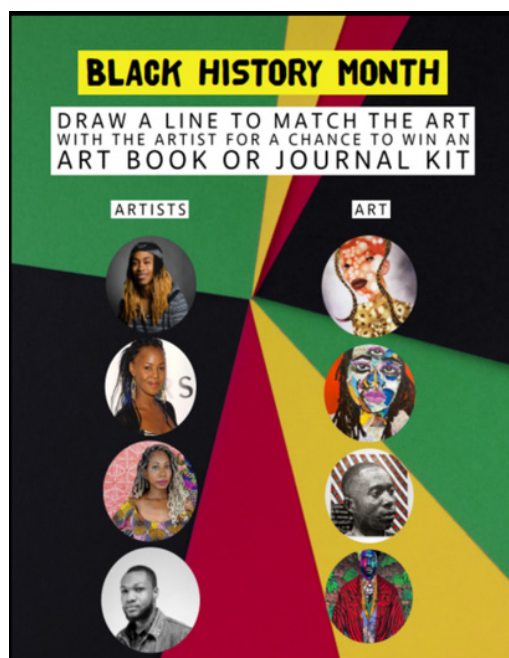
Art Library

Black History Month Match Game

We featured an artist matching game in honor of Black History Month. These are the matched pairs for the artists and their works:

1. Cheeto Ryan, Jazzie
2. Wangechi Mutu, The Rare Horn-Hair Thought
3. Bisa Butler, Chadwick Boseman
4. Larry Amponsah, The Dreamer

The prize was a journal-making kit.



“First There Was Schwitters (then Bier and Smith)”
An Essay by Madeline Covi

Madeline Covi donated *Myself and My Aims: Writings on Art and Criticism* by Kurt Schwitters (University of Chicago Press, 2021) to the Art Library in memory of Justus Bier and Nancy Jordan Smith. Below, Madeline explains why she chose this book, describing Schwitters, Bier, and Smith and the links between them.

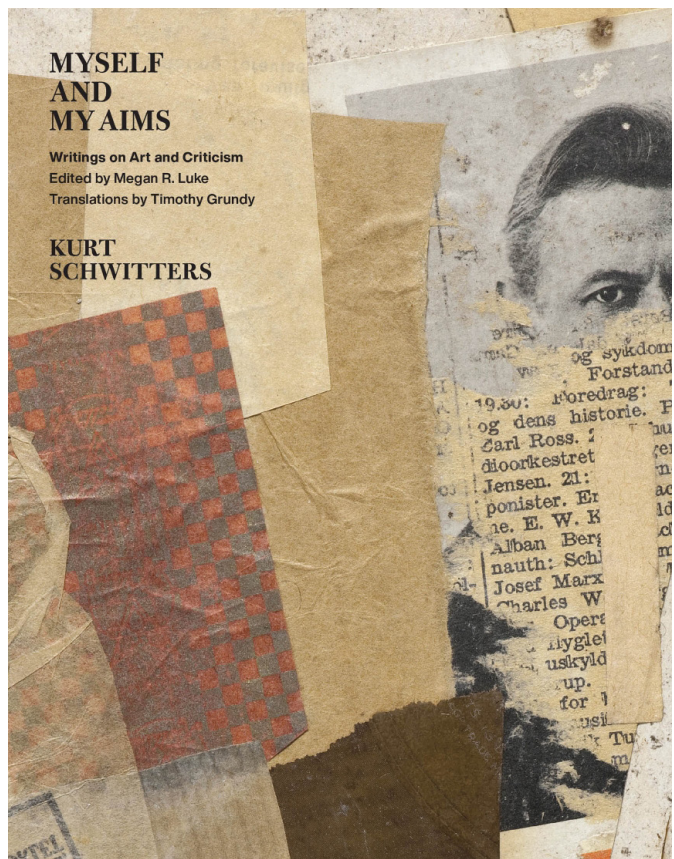
Kurt Schwitters (b. Hannover, 1887; d. London, 1948), one of Hitler’s “degenerate artists,” was a dadaist, a constructivist, a surrealist, a graphic designer, and a poet. After studying art at the Dresden Academy, he returned to Hannover where he created his first abstract collages, in 1918, which he called Merz, later publishing a periodical called Merz in the 1920s. In the 1930s he created his famous Merzbau, transforming the interior of the family home by covering the interiors with wood and other scrap materials that extended into the rooms at various angles. (It was destroyed in WW II by bombs but reconstructed in 1970.) Schwitters was one of the Dada artists who performed at artists cafes. Dada poetry eschewed traditional poetic conventions. The artists often emphasized sound poetry, embracing chaos and confusion, indications of modernity. One special offering was called “Leise” (“Softly”) in which the recitation would begin quietly, slowly, gradually growing faint, and ending with the crashing sound of a glass or cup being thrown to the floor, broken.

Wanted by the Gestapo, Schwitters fled to Norway in 1937. After the Nazis invaded Norway, Schwitters was interned and, upon his release, fled to Scotland. Officially an enemy alien, Schwitters stayed at several internment camps before arriving at one on the Isle of Man where he was eventually furnished with studio space and even had students. He made around 200 pieces there and, as many other artists in exile were there, art exhibitions were even held. Materials being scarce, one of his creations was a sculpture made, in good Dada form, from left over porridge. Schwitters was released in 1941 and settled in London where he died in 1948. His memorial stone there is inscribed Kurt Schwitters - Creator of Merz. His body was eventually reinterred in Hannover and on his grave is a replica of his 1926-8 piece made there called Die Herbstzeitlose, or Autumn Crocus.

Professor Justus Bier (b. 1899, Nurnberg; d. 1990, Raleigh, N.C.), came to U of L in 1937 to be chairman of the Art Department. A German emigre scholar fleeing Nazi Germany’s oppressions, Bier came to the U.S. with the help of the American Emergency Committee in Aid of Displaced Foreign Scholars. The arrival Bier and many other distinguished foreign educators had a wide and enduring influence on American intellectual history and research.

Bier had grown up in Nurnberg, attending universities in Bonn, Munich and Zurich, at one time studying with the legendary art historian Heinrich Wofflin. Although his life-long subject for research and study was the sculptor Tilman Riemenschneider (c. 1460 - 1531), he was interested in all periods of art and particularly involved with contemporary art. Before he was appointed in 1930 as Director of the Kestner Gesellschaft Museum in Hannover, he had been writing articles on modern art in journals and newspapers. In Hannover there were many contemporary artists for whom he arranged exhibitions, people like Max Beckmann, Paul Klee, Paula Modersohn-Becker and Kurt Schwitters. But the Nazis were consolidating power and forced the Kestner Gesellschaft to close because its director, Justus Bier, was Jewish and showing what they called “degenerate art” there. Eventually Dr. Bier went to England and from there to the USA and Louisville. His wife Senta Dietsel, also an art historian, and his son Max Robert came a year later. It was Senta Bier who recited “Liese” for me and a friend and told us how it ended.

Justus Bier was a master-builder of the U of L Art Department, expanding and strengthening its curriculum and its art library. Perhaps his main achievement was procuring the Allen R. Hite endowment which made possible hiring



more faculty and buying more books. He is likely responsible for acquiring the basic art history texts for the library and providing it with a firm scholarly foundation. Marcia Hite was a painter and prominent Louisvillian. Her husband, Allen R. Hite, was a U of L trustee and at his death, she wanted to memorialize him with a large bequest. Dr. Bier conferred with her and secured the funds for a range of activities that included studio arts, art history and photography. Thinking of NYU's Institute of Fine Arts or Princeton's Institute for advanced Study, he wanted the art department to be called the Allen R. Hite Art Institute, over some administrative grumbling, I think. It is now the Hite Art Institute to include Marcia S. Hite who was responsible for the bequest.

In the community Dr. Bier was active, giving talks, curating exhibits and perhaps most important, writing a weekly art column in the Courier-Journal reviewing art shows in the region and other art events and news. He served many years on the board of the Art Center Association, now LVA, which at the time served as the study arm for the U of L Art Department. He was known both nationally and internationally as a scholar and educator. But he was also a museum man, promoting and building up the Hite holdings, especially in the area of prints. He was also a fine teacher. One of his earliest students was Kenneth Donahue, a Louisvillian who went on to direct the Los Angeles Museum of Art and Joan McDermott Adams who did an early thesis on the architecture of Shakertown, Kentucky. Joan Adams' large panels of Shakertown buildings were part of a set of circulating exhibitions, including the Art Department's World War I Prints, Goya's Caprichos and thirty Manet etchings that, in the 1950s, were sent on request to regional universities.

But Bier was a museum man and could not resist the call to direct the North Carolina Museum of Art when it came in 1960. He continued his Riemenschneider work, publishing *Tilman Riemenschneider, His Life and Work*, (Lexington, University Press of Kentucky, 1982) and dedicating it to his students at the University of Louisville.

Nancy Jordan Smith was not only one of my dearest friends but also a large part of my education and interest in art. She was brilliant in every subject, valedictorian of our 1947 high school class and winner of a U of L President's Scholarship as well as a Hite Scholarship, which she declined so someone else could have it. At Louisville Girls High School she majored in art and studied under Berta Warner and Laura E.K. Green, both of whom were involved at the time with the Louisville Art Center Association. I think Nancy may have taken art classes there too. At U of L she graduated with honors, a major in both art and art history. Through my association with her I came to know some of the art students and their work, buying a few pieces and learning what was going on in the local art scene, attending openings at the few places where exhibits were held, particularly the Little Gallery at the Art Center. Nancy painted, made prints and jewelry as well as a beautiful little Egyptian terra cotta head that she dubbed "Queen Tut." But she was also studying art history with Dr. Bier, the architectural historian Walter Creese and certainly with Creighton Gilbert whose speciality was the Italian Renaissance but who was famous among the students for his course on Modern Art. It transformed some of us who were ignorant of the changes in art from 1900 into ardent disciples and generally opened our eyes intellectually. Of course the art students all knew Dr. Bier's connections with the so-called "degenerate artists" of the 1930s and 1940s. Upon receiving her BA Nancy became the Art Department secretary for a few years, finally deciding, with encouragement and recommendations from Dr. Bier and Dr. Gilbert, to go the New York City, enroll at NYU and pursue a graduate degree with plans to research Kurt Schwitters. Nancy adapted well to NYC but somehow got derailed from her studies and never completed her degree. To make ends meet she did typing jobs and taught art in the public school system whenever there was an opening. She married Robert Smith, a poet and English teacher and they had a daughter. At some point she became interested in the Cold War and wrote a long manuscript about it - she called it a book.

Then in the last years of her life she came back to art. She always made her own Christmas cards but one year she sent me a small box that was collaged. Dario photographed it and used the photo for own own greeting card. She was very pleased. Then I bought a set of three collages for a birthday gift. After that we talked on the phone about her work. She said I should just think of her "as a kid having fun with paper and glue." After her death I received, to my delight, 20 beautifully collaged boxes. They represent a superb "Homage to Kurt Schwitters" and to my mind are more alive than the dissertation she may have written on him. To house them I asked Harry Tobe, a Hite graduate and wonderful sculptor, especially in wood, to make a special cabinet to display them. The ensemble adorns our living room.

- Madeline Covi, 2021



Ekstrom Library

Access & User Services

Spring Break with the AUS (Access & User Services) PPC (Party Planning Committee)

Wednesday, March 16, Access & User Services' Part Planning Committee hosted a departmental spring cleaning in honor of Spring Break. Much decluttering and cleaning transpired in the backroom of the department. Many thanks to the following persons who volunteered:

Cecilia Durbin, Jason Friedman, Christian Grace, Brianna Holland, Angie Kennedy, Mason McCellon, Bethany Poston, Hevin Ramsey, Ailinda Rhodes, and Nicholas Sweat
Special thanks to Cecilia for treating us to pizza and pop that day!

Research Assistance & Instruction

Librarians' Presentation

Lidiya Grote, Latisha Reynolds, and Alexandra Howard presented at the Transforming Libraries for Graduate Students conference in March. Information about their presentation, "Transforming the Publishing Academy: How Moving Online and Focusing on Diversity and Inclusion Made Scholarly Publishing Support More Accessible to Graduate Students," is available [online](#).

Technical Services

Processing Items for the Rabbi Robert Slosberg Collection

Technical Services has had a busy start in 2022 processing new books and gifts. One of the main projects we have been working on involves materials going to the new Susan and William Yarmuth Jewish Studies Reading Room, located on Ekstrom's 3rd floor. We have already received almost 1000 books from Rabbi Robert Slosberg, for whom the collection is named. The books are currently being processed for this new room. In addition, university faculty have requested that certain titles be transferred from the stacks to the Jewish Studies Reading Room. The date of the dedication for this room has not been set yet.

Gifts Arrive from Departments and Retiring Professors

The spring semester has also seen donations from retiring professors or academic departments cleaning out empty offices. These donations are often an eclectic mix of interesting materials.

Welcome Back, Diana!

We happily welcomed Diana Reid back from leave!



Law Library

Louis D. Brandeis Speeches Rediscovered

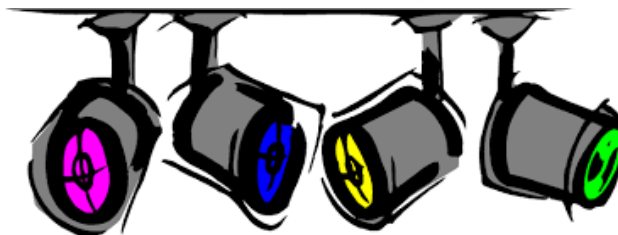
Six recently rediscovered speeches by Brandeis were added to our website in January. Scott Campbell transcribed these little-known speeches, which provide interesting new perspectives on Brandeis' speaking style and commentary on a range of issues. Scott also wrote a blog post highlighting the "new" speeches and how they fit into the rest of the Brandeis collection at: <https://library.louisville.edu/law/blog/home/Newly-Rediscovered-Brandeis-Speeches>.

Legal Research Guide Adds Ketanji Brown Jackson Information

Our Current Issues legal research guide has been updated to include information about US Supreme Court Justice nominee Ketanji Brown Jackson, for those who are interested in learning more about her legal career and previous work. https://library.louisville.edu/law/current_issues/supreme_court_nomination

Ketanji_Brown_Jackson_(robe_photo).jpg
[H2rty, CC BY-SA 4.0, via Wikimedia Commons](#)

NEW EMPLOYEE SPOTLIGHTS



Melissa Rothman

Preferred nickname (if you have one): Your eminence 😊
UofL position and dept: Library Specialist, Research Assistance & Instruction

Hometown: Native Louisvillian

Schools Attended: University of Louisville

Significant Other/Family Members: My partner and I have been married for over 20 years and I have three children

Hobbies/Activities: Playing the ukulele, crocheting, hiking, building things, and enthusiastically breaking into song and dance when least expected

Pets: I currently have fur/featherbabies: 1 dog, 2 cats, 1 bunny, 10 chickens (Yes, I basically live in a zoo.)

Unusual previous positions: I co-started and ran a local small-farm winery that specialized in making mead

Zodiac sign: Unicorn

Favorite Books: The most recently addition to my never-ending list is *The Broken Earth Series* by N. K. Jemisin

Favorite Movies: Shameless cinephile alert. There are way too many to list, but feel free to stop by my office for some serious film chat

Favorite Food/recipe/recommended restaurant: Carbs

Favorite Vacation Spot: Trees, a tent, fresh air, and a good book

Favorite Quote: “A word after a word after a word is power.” --Margaret Atwood



Haley-Marie Ellegood

UofL position and dept: Project Archivist for the Julius Friedman Collection, Archives and Special Collections

Hometown: Clinton, Kentucky

Schools Attended: University of Kentucky, Indiana University

Hobbies/Activities: Watching sports, reading, exploring new places

Favorite Movies: *Forrest Gump*, *The Shawshank Redemption*, and rom-coms

Favorite Foods: Crab legs, fried chicken, pasta

Favorite Quote: “Be who you are and say what you feel because the ones who mind don’t matter, and the ones who matter don’t mind.” -Dr. Seuss

Library Exhibits

Marcia S. Hite: Artist and Patron of the Arts Exhibit

A new exhibit, Marcia S. Hite: Artist and Patron of the Arts, began in March! The exhibit is showcased in the Art Library display case.

Marcia Shallcross Hite, along with her husband Allen R. Hite, made the bequest that funded the creation of the Hite Institute of Art & Design which celebrates its 75th anniversary in 2022. Marcia S. Hite was not only a longtime supporter of the arts in the local community, but she was a self-trained artist with an exceptional memory for figures. She exhibited her watercolors nationally in New York and Boston during her lifetime alongside well-known artists such as Edward Hopper and John Carroll. This exhibit celebrates the legacy of Marcia S. Hite as a talented artist and a patron of the arts.

The exhibit is based on artifacts from the Allen R. and Marcia S. Hite papers from the Art Library's manuscript collection and features some of Marcia Hite's original works from the University of Louisville art collection. The exhibit will be on display through the end of 2022.



Photograph of a watercolor painting by Marcia S. Hite. *Bumble and Chrome Lily*, 1934. University of Louisville art collection.

