



A Newsletter for Employees of the University of Louisville Libraries
Vol. 39, No. 1 ♣ 2023

The Owl

"The Owl of Minerva takes flight only as the dusk begins to fall." — Hegel

HEADLINES WE'D LIKE TO SEE ...



It puts the **WORK** in your **DAY!**



UPS sponsoring Nap Rooms for students with overnight shifts

Music School HVAC Renovation Links to Libraries-Wide System

Once complete, the Music School can join the rest of us in a game of 'Temperature Roulette.'

Chat with President Schatzel

Sign up now, available for 5-minute chats: Saturday 4:00-5:00am.

New **UofL** Compensation & Total Rewards Study Starts Now! Completion target 2033

Cardinal Bird on the Shelf™

to be installed for all Remote Employees.



Library employees going through withdrawal as a week goes by without a survey.

Please complete the survey to tell us how you feel about that.



RETIRED CHUCK E. CHEESE ROBOT PROVIDES KORHAUSER GIRC DESK COVERAGE
"He's got Chat GPT!" exclaims Director Vaughn.



College of A&S becomes THE SCHOOL OF BOURBONISM

Dean candidates lining up to apply

Student Recruitment and Retention Efforts to include replacing Pepsi products with Bourbon.

These headlines were composed by members of The Owl Board for April Fools' Day. Any resemblance to actual events is purely satirical.

HEADLINES CONTINUED ...

Tyler Goldberg Institute of Space Utilization Study Expands into McConnell Archive.

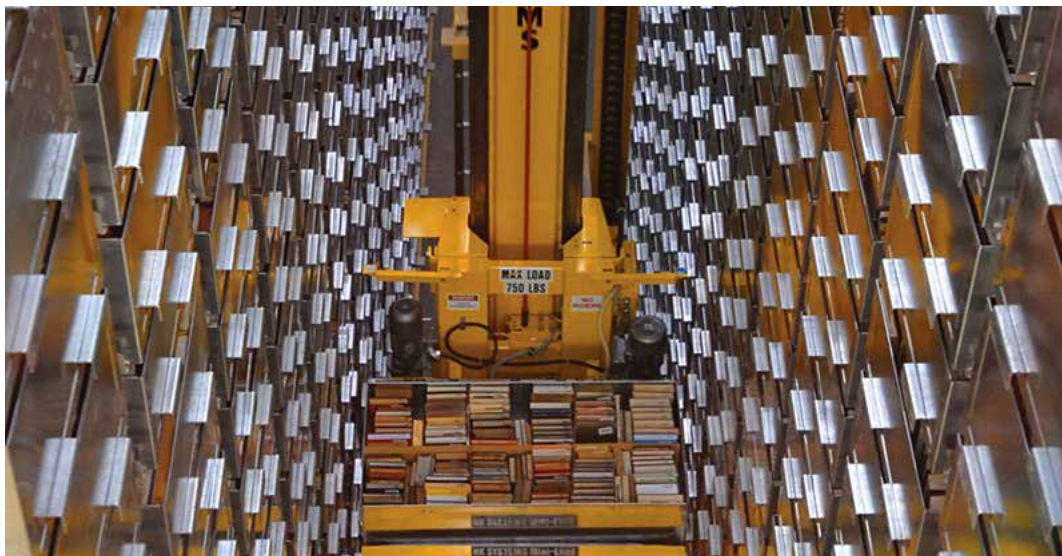
President to Cut TARC's Cardinal Shuttle

New Plan: Work Study Students Provide
Rides with Ford F150s
Truckstop @ Cardinal Stadium
*Scooter drivers advised to keep out of
the way.*



RRS "Alice Abbott-Moore Row" Runs Out of Room

"There's no more space for my Candy Kudos!" she laments.



in a related story ...

Candy Kudos Investigation

Prizes have gone missing after New ~~Wild Idea~~
category was introduced, with its medicinal
gummy prize ... reports a wild-eyed Roth.



The Owl is published four times a year: January-March, April-June, July-September ("Readers' Picks" issue) and October-December. It is an online PDF publication by the University of Louisville Libraries, Louisville, KY 40292.

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Editorial Board: Cecilia Durbin, Matt Goldberg, Mary K Marlatt, Jessie Roth.

Book Editor: Chris Poché. Layout: Amy Purcell.

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The Owl's purpose is to promote communication among the various libraries in the UofL system.

Opinions expressed in The Owl are not necessarily those of the University Libraries or the University of Louisville.

Library and Department News

Archives and Special Collections

The Marvin Maxwell Tape Collection

By Jeff Jobson, ASC Volunteer

In March 2020, The University of Louisville Archives was the recipient of an astounding collection of recordings from Marvin Maxwell. Mr. Maxwell had spent his career in music, playing in bands as well as running one of the most prolific local recording studios in Louisville. At the time of Marvin Maxwell's gift to the university, he was preparing for retirement. He was divesting his music store, and wanted to make certain his recording legacy was well taken care of. This collection covers a period of Louisville music from the early 1960s to the 1990s. Many of the prominent local recording artists of those decades used Mr. Maxwell's studio to create many local regional and national hit records. Quite a number of national performers also used his studio, and several of these recordings have never been heard since they were made. Marvin's clients covered a wide swath of styles in music, and just looking at the information on the boxes tells a history of an important era in local music.

I was given the task of going to Mom's Music (MOM standing for Marvin O. Maxwell) to retrieve the collection one afternoon in March, and I was very excited. I was very familiar with his reputation in the music community and knew that the recordings were a treasure trove of local music history. I was a little taken aback at exactly HOW MANY tapes there were! My little truck JUST fit the collection, filling the bed and most of the cab! I barely had room to drive! I was very much looking forward to starting to catalog the tapes. It was a thrill just pulling the tapes out and seeing all the very familiar names on the boxes. I had just gotten started when COVID-19 ground everything to a halt. The archives were closed to the outside world for over two years. All that time I couldn't stop thinking about the Maxwell collection. After waiting for two years, I was finally able to get back in and continue entering the information. I was finally able to finish, almost exactly three years after picking them up.

What is significant about these recordings is that these are the sources for many local recordings covering Rock 'n Roll, Country, Gospel, Blues, Soul, and Folk. There is also fascinating history of Louisville in the form of recordings for radio advertisements, utilizing some of the best voices in town (one prominent voice is related to a member of the UofL Archive staff!). Of particular interest are tapes recorded by nationally known artists, such as Harvey Fuqua, Billy Paul, and Troy Shondell. It is unknown whether these recordings have ever been released and fascinates me to think what might be on them. The entire collection represents Marvin Maxwell's life's work, as well as a wonderful cross section of Louisville music history. University of Louisville is very fortunate to have this collection.



Dunnaree Mullins with Jeff Jobson in the ASC stacks. They are listing the contents of the many boxes of tapes.



Next Steps

First and foremost, ASC thanks Jeff for volunteering his time and expertise in audiovisual materials. ASC connected with Jeff in 2014 when he donated his own large audiovisual collection documenting Louisville's punk music scene to the Louisville Underground Music Archive project.

The completion of the Marvin Maxwell inventory is the first step in preserving the collection. Now we have an item-level listing of all the tapes, including condition assessment per tape that we can use for potential funding requests.

[Editor's note: The prominent voice mentioned is Jack Fox, professional voice-over artist for radio and TV in Louisville. You know the voice if you've ever been to the airport. It's Jack's voice that tells you, "The moving sidewalk is ending," in Muhammad Ali International Airport as well as many other airports. Most recently he worked on the movie The Shape of Water.]

Celebrating Tom!

On March 21, all of ASC joined the sold-out crowd to honor Tom's work as our Louisville Historian!



ART LIBRARY

UofL Wikipedia Edit-a-Thon

In celebration of Women's History Month, the UofL Libraries hosted an Art+Feminism Wikipedia Edit-a-thon on March 29 in Ekstrom Library. The Art+Feminism organization is building a community of activists committed to closing information gaps related to gender, feminism, and the arts. As the 10th most visited website in the world, Wikipedia is an ideal place to start, and its gender trouble is well documented. In a 2011 survey, less than 10% of its contributors identified as female. This lack of representation in editors skews the content. Data analysis tools have shown gender biases in biographical articles; there are fewer and less extensive articles on cis and trans women, non-binary people, Black, Indigenous, and people of color. Edit-a-thons can empower people of all gender identities and expres-



Photos by Alyse Giannotti.

sions to bridge these gaps by creating and improving articles on Wikipedia.

A group of library employees (Courtney Stine, Tessa Withorn, Courtney Shareef, Terri Holtze, Hannah Pryor, and Chloe Forsting) planned the 2023 event. Fourteen articles were edited, for a total of 65 edits, with 1.7k words and 26 references added. Contributions included improvements to articles on Kentucky women artists such as Elmer Lucille Allen, Helen LaFrance, Sylvia Ward, Adele Brandeis, and Mary Alice Hadley. The articles edited have already been viewed over 1,000 times in less than 24 hours, increasing awareness of these important artists..

Ekstrom Library

ACCESS & USER SERVICES

Robotic Retrieval System Woes

The RRS experienced another catastrophic breakdown very early this year—literally Tuesday, January 3, 2023. This time the problem was the other crane, Crane #2, that had a similar issue as the other crane that was out of service much of last year. Again, during a much shorter period, materials were not accessible that were in Aisle 2. However, Andy Clark and Dematic's Technician, Prophet Cooper, came to the rescue. . . AGAIN! During early February, Crane #2 was restored to working order and materials located in Aisle 2 became accessible again!

I want to echo/shout my feelings from my previous thank you featured in the fall issue of *The Owl*: Both Andy and Prophet deserve bonuses and raises!

I would like to express thanks to all the people of Access & User Services for their patience and extra work dealing with this issue during the beginning of January through the first week of February.

Also, I want to express gratitude to our patrons, both external and internal (library employees), for their patience and grace during such a frustrating time.

DELPHI CENTER

Resources from the 2023 Celebration of Teaching and Learning Conference

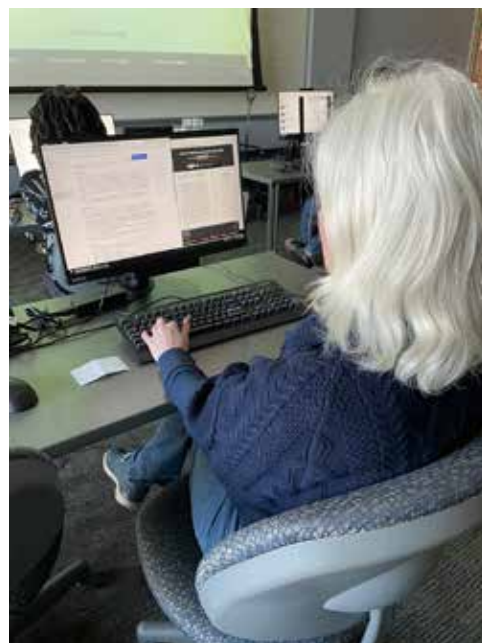
The Delphi Center for Teaching and Learning would like to thank all the UofL faculty and staff who helped make our 2023 Celebration of Teaching and Learning Conference a great success! We hope that attending the conference fostered rich conversations and extended your learning and professional development. If you were not able to join us or would like to revisit materials from the plenary workshop as well as select concurrent session materials, you can check them out below.

[Featured Workshop Resource Page](#) (Google Docs)

[Concurrent Session Materials](#) (Cardbox share)

Engaged Learning Sparklab

Interested in offering engaged learning experiences to students? The Delphi Center for Teaching and Learning is partnering with the Center for Engaged Learning and the Office of Community Engagement to offer an [Engaged Learning Sparklab](#) on Wednesday, May 10 from 12-1:15 pm. Instructors across disciplines will have the chance to learn more about designing courses that connect class-based learning to broader contexts through hands-on experiences. Lunch will be provided, register to attend at uofl.me/sparklabs.



TECHNICAL SERVICES

Bound Journal Project Completed!

During March, Technical Services celebrated the completion of the Bound Journal Project. The project was started to make room for the renovation of the third floor of Ekstrom. We began weeding and discarding print bound journals for which we owned digital copies. We first weeded titles in JSTOR. The Dean then purchased Wiley, Elsevier, Taylor & Francis, Institute of Physics, and the American Physics Institute backfiles, which allowed us to free up even more room on the third floor as well as in the RRS.

Alice Abbott-Moore contributed greatly to this project by pulling roughly 75,000 items from the RRS for withdrawal. About a month ago, the last of the print journals for this project were pulled from the RRS!!!! To celebrate, Claudene Sproles hosted a pizza party for Technical Services and others who contributed to the completion of this project.

A big thank you to Claudene for her assistance and input for this article.

KORNHAUSER LIBRARY

1st Annual Kornhauser Olympics

Kornhauser Library is hosting its "1st Annual Kornhauser Olympics" consisting of billiards, table tennis, foosball, and air hockey. We have a 4-in-1 sports table in our break room, and Anthony Iles hatched a plan to have a Kornhauser Olympics using the table. Participating Kornhauser staff/faculty are competing in Individual and team tournaments in each game. Winners of these events will win a Gold, Silver, or Bronze Medal. Competition has been fierce!

Farewell Kathy ...

Kathy Rogers is retiring from Kornhauser on May 12. Kathy joined us in July 1996 as the Interlibrary Loan assistant. Two years later, she became the manager of the Interlibrary loan unit where she expanded our reciprocal borrowing agreements, cut turnaround time on loan requests from

24 hours to

2 hours, and brought Kornhauser ILL to national recognition for dependability, accuracy, and quick turnaround time. She also helped transition ILL service from receiving paper requests to a fully online request process using ILLiad. She served on numerous hiring committees, and most recently published an article highlighting Kornhauser ILL service during COVID.



Stay tuned for information on plans for celebrating Kathy's time with the University Libraries!

KORNHAUSER OLYMPICS



BILLIARDS FOOSBALL TABLE TENNIS AIR HOCKEY

Who has what it takes to be a Kornhauser Olympics Champion?

Anthony	James	Felix	David
Michael	Yida	Ansley	Aime
Tiffany	Mary K	Lydia	Angela
			Betsy

LAW LIBRARY

Civil Rights Leader Sherilynn Ifill Visits the Law Library

Librarians Robin Harris and Scott Campbell were delighted to meet with civil rights attorney Sherrilyn Ifill, the recipient of the 2023 Brandeis Medal, on March 8. Ms. Ifill served as President and Director-Counsel of the NAACP Legal Defense Fund (LDF) from 2013 to 2022 and was named one of [TIME Magazine's 100 Most Influential People](#) in the world in 2021.



Photos by Kyle Durbin



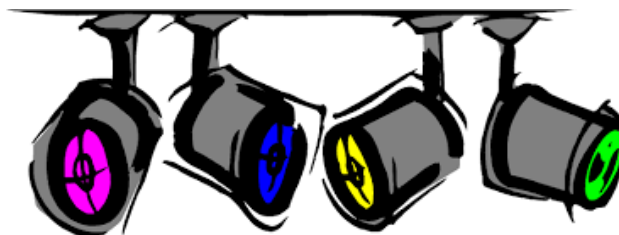
Robin shared the history of Dr. King's 1967 visit to the law school; Scott presented highlights from the special collections of Justice Louis D. Brandeis and Justice John Marshall Harlan. Later that evening, at the awards ceremony at the Seelbach, Ms. Ifill mentioned both Scott and Robin in her remarks—a true honor (and a “first” for both of them).

HeinOnline Additions

In other news, we added new collections to our HeinOnline subscription (<https://library.louisville.edu/db/hein-online>), which is available to all faculty, students, and staff and the University of Louisville. Although primarily focused on legal materials, two of our new collections may be of interest to those conducting other types of historical research:

- Indigenous Peoples of the Americas: History, Culture & Law
- U.S. Federal Agency Documents, Decisions & Appeals

NEW EMPLOYEE SPOTLIGHTS



Hannah Pryor

Position and department: Archivist for University Records and Records Management (ASC)

Hometown: Alabaster, Alabama

Schools attended: Auburn University and the University of Alabama

Current hobbies/activities: hiking, art, and reading. This picture was taken at Robbers Cave State Park in Oklahoma, where the outlaws Jesse James and Belle Starr are rumored to have used the sandstone caves as a hideout.

Pets: We have four cats--Kitty, Edison, Monty, and Spartacus



Courtney Shareef

Position and department: Strategic Initiatives Librarian (Diversity Resident), Research Assistance & Instruction

Hometown: Louisville, Kentucky

Schools Attended: Howard University (BA), Columbia College Chicago (MFA), University of Illinois Urbana-Champaign (MLIS)

Significant Other/Family Members: My husband Rahsaan and my son Cassius (2)



Hobbies/Activities: Reading, Writing, Puzzles (Cross-words, Wordle, Jigsaws)

Pets: Sheba (Cat)

Zodiac sign: Scorpio

Favorite Books: (of last year since all-time is too hard) *The Final Revival of Opal & Nev* by Dawnie Walton; *The Mothers* by Brit Bennett, & *The Office of Historical Corrections* by Danielle Allen

Favorite Movies: *The Five Heartbeats*, *My Girl*, and *Jurassic Park*

Favorite Food/recipe/recommended restaurant: First Watch

Favorite Vacation Spot: Happy to vacation anywhere there's family, water, sunshine, and a cool breeze

Favorite Quote: "I wish to live because life has within it that which is good, that which is beautiful, and that which is love. Therefore, since I have known all of these things, I have found them to be reason enough and – I wish to live. Moreover, because this is so, I wish others to live for generations and generations and generations and generations." – Lorraine Hansberry

SPOTLIGHTS, cont.

Tessa Withorn

Position and department: Science Librarian, Research Assistance and Instruction

Hometown: Union, Kentucky (close to Cincinnati)

Schools Attended: University of Louisville (English, 2015), Indiana University Bloomington (MLS, 2017)

Hobbies/Activities: Reading (mostly poetry, comics, and Wikipedia pages), biking, playing video games, making fancy cocktails.



Pets: I have two cats! Yukon (aka Fatman) and Bumble (aka Tiny man). They are big white fluffy cats who are almost identical brothers apart from their size (hence the nicknames).

Unusual previous positions: I managed small library collections in a residential dorm and LGBTQ center at IUB!

Favorite Books: *Poemland* by Chelsey Minnis, *The Flame Alphabet* by Ben Marcus

Favorite Food/recipe/recommended restaurant: The Ale-8 bourbon slushie at Feast in Nulu. The smoked wings at Hammerheads.

Anything else you would like to tell us about yourself: I'm excited to be back after eight years since I was a student assistant here in the RAI department! It's so nice to see familiar names and faces 😊



Amie Baltes

Position and department: Hospital Library Manager for ULH / Kornhauser Health Sciences Library

Hometown: Louisville, Kentucky

Schools Attended: Cornell College in Iowa for my undergraduate degree and Indiana University Bloomington for my MLS

Hobbies/Activities: hiking, birding, yoga

Pets: A cat named Nim

Zodiac sign: Pisces

Favorite Books: I can't possibly choose a favorite, but I've recently really enjoyed Kal Penn's *You Can't Be Serious* and Samantha Irby's *Wow, No Thank You*

Favorite Vacation Spot: Asheville, North Carolina

Anything else you would like to tell us about yourself: I started taking ukulele lessons right before the pandemic. I can play four chords!

SPOTLIGHTS, cont.

Emma Beck

Position and department: Metadata Librarian, Archives & Special Collections

Hometown: Carrboro, North Carolina

Schools Attended: Mount Holyoke College, University of Illinois at Urbana-Champaign

Hobbies/Activities: Running, rock climbing, swimming, cooking, sewing, reading

Zodiac sign: Virgo

Favorite Books: Too many to name!

My favorite books I've read this year are *Lessons in Chemistry* by Bonnie Garmus and *Project Hail Mary* by Andy Weir.

Favorite Vacation Spot: Constantly changing as I travel more. I just got back from Indonesia with my childhood best friend and our favorite spot on that trip was the Karimunjawa Islands.



Chloe Forsting

Position and department: Library Assistant/Cataloger in Libraries – Technical Services

Hometown: Louisville, Kentucky

Schools Attended: Atherton High School, Berea College

Significant Other/Family Members: I have a partner, Peter Jenkins; a dad, Rich Forsting; and a mom, Nicole Hunt.

Hobbies/Activities: Writing (ask me about my novel-in-progress if you're ready for an earful), drawing (but not well).

Zodiac sign: Capricorn sun, Leo moon, Scorpio rising

Favorite Books: *Jonathan Strange & Mr Norrell* by Susanna Clarke, *Labyrinths* by Jorge Luis Borges.

Favorite Movies: *Stalker* (dir. Andrei Tarkovsky), *Drive My Car* (dir. Ryusuke Hamaguchi), *Spirited Away* (dir. Hayao Miyazaki).

Favorite Food/recipe/recommended restaurant: Food: grilled cheese and butternut squash soup; restaurant: Vietnam Kitchen.

Favorite Quote: "I'm glad to be me – an incredibly sensitive instrument." (Disco Elysium, 2019)





The 17th Annual Kentucky Women's Book Festival took place (virtually) on Saturday, March 4, 2023, from 10:00am-1:00pm on Teams. Despite terrible windstorms on March 3 that knocked out power to thousands in Louisville, the festival organizers managed to host the festival, which featured three outstanding authors who discussed activism in Kentucky, America's struggles with race relations, and guidance for new writers. University Libraries employees Robin Harris, Amy Purcell and Latisha Reynolds serve on the KWBF Planning Committee.

At 10:00 a.m. Farrah Alexander, a second-year law student at the University of Louisville Brandeis School of Law, discussed her latest book, *Resistance in the Bluegrass: Empowering the Commonwealth*. Former Kentucky State Representative Attica Scott, who wrote the Foreword for the book, introduced Alexander. At 11:00 a.m. Emily Bingham presented "Weep no more, my lady! Gender, Whiteness, and My Old Kentucky Home," based on her most recent book, *My Old Kentucky Home: The Astonishing Life and Reckoning of an Iconic American Song*. Founding Director of the UofL Women's Center, Dr. Judi Jennings introduced Bingham. At 12:00 p.m. Angela Jackson-Brown, writer, poet, playwright, and professor of English at Indiana University, presented "Techniques for Writing the Historical Novel." Katy Yocum of Spalding's Master of Fine Arts in Writing program introduced Jackson-Brown.

UofL's Women's Center and the President's Commission on the Status of Women co-sponsored the event. A recording of the festival is available on the [Women's Center YouTube channel](#).



Angela Jackson-Brown
Photo by Chandra Lynch,
Ankh Productions (above)



Emily Bingham
Photo by Jon Cherry (left)



Farrah Alexander
Photo by Anna May
(far left)

Library Exhibits

GRAPHIC PIONEER

The Early Poster Designs of
Julius Friedman
1965-1980

Julius Friedman Gallery
Photographic Archives
Lower Level, East, Ekstrom Library



The Owl Board sends best wishes to **Carolyn Dowd** on her retirement from the University Libraries on March 16. Carolyn joined us in March 2015 as the Libraries' first Senior Communications Coordinator. She helped create a Strategic Communications Plan, established a Donor Newsletter, represented the Libraries at several conferences, led the Communications Team, reestablished and led the Staff Development Committee, and helped develop the Libraries' tagline -- Discover, Create, Succeed. She also provided a lot of Libraries' news for *The Owl*!

Thank you

Alice Abbott-Moore
Carolyn Dowd
Kyle Durbin
Heather Fox
Alyse Giannotti
Erin Gow
Joyce Graves
Jeff Jobson

Mary K Marlatt
Courtney Stine
Ashley Striegel
Angela Walter
The Owl Board



... for contributing to this issue of *The Owl*