



Troll Patrol HR announces new position to combat negative feedback on Compensation Study.

and in a related story ...





Despite the precautions, Matt Goldberg still can't resist the lure of clicking on SPAM links! **Technical Services Moves to 2nd floor as Part of McConnell Renovation** This marks the 1st time some basement dwellers have seen the light of day.



Hodge Orders New Desks for All!

If staff can't work remotely, at least they can be comfortable!





ULPD Reports Trouble Clearing the Dental School after Gas Leak Turns out it was Nitrous Oxide gas.

These headlines were composed by members of *The Owl* Board for April Fools' Day. Any resemblance to actual events is purely satirical.

Too Many People!

Engineers warn that Art and Music Libraries in Ekstrom will overload the system and cause undue stress on the HVAC

AND since the Ekstrom Library's Card Access update, no one can get into the building anyway, so ...



University Libraries New Personnel Structure All will be divided into Barbies, Kens and Allans









When asked about this change, Tom said, "Daddy needs a new pair of shoes."

RAVE alert

Segal releases amateur sketch of the leprechaun who stole plans for career advancement ladders



Careers at UofL

Job opportunities include new Development chief: "Defence Against the Dark Arts" Vice President

The Owl is published four times a year: January-March, April-June, July-September ("Readers' Picks" issue) and October-December. It is an online PDF publication by the University of Louisville Libraries, Louisville, KY 40292. Co-Editors: Robin Harris (robin.harris@louisville.edu, 852-6083) and Amy Purcell (apurcell@louisville.edu, 852-1861). Editorial Board: Cecilia Durbin, Matt Goldberg, Mary K Marlatt, Jessie Roth. Book Editor: Chris Poché. Layout: Amy Purcell. © 2024, University of Louisville Libraries. The Owl on the Web: http://owl.library.louisville.edu The Owl's purpose is to promote communication among the various libraries in the UofL system. Opinions expressed in The Owl are not necessarily those of the University Libraries or the University of Louisville.



Archives and Special Collections



Keep on TARCin'

Tom Owen, Heather Fox, and Emma Beck run into each other on the way to work. They all regularly take TARC bus 29 to campus, but not typically at the same time. If you have any questions about taking the TARC (free with your UofL ID), just ASC us!

Queer History South | Invisible Histories

This February, Special Collections Librarian Chad Kamen attended the <u>Queer History South Conference</u> hosted by Invisible Histories. Beyond learning strong new approaches for community centered and led public history, Chad was able to connect with amazing queer archivists, librarians, educators, storytellers, and organizers from across the South. Feel free to ask him more about his experience!

Fairness Does a City Good! A 25 Year Retrospective

In partnership with the Fairness Campaign, Archives & Special Collections is staging a new

exhibit, set to open on April 18. Commemorating 25 years since the passing of LGBTQ+-inclusive non-discrimination ordinances in Louisville and Lexington, *Fairness Does a City Good! A 25 Year Retrospective*, reintroduces stories from the movement that paved the way. Looking at community organizing as patchwork, this exhibit will spotlight the wide range of tools and approaches that Fairness Campaign supporters, specifically in Louisville, have used to champion a more equitable future for Kentuckians.

Right: *Fairness advocates protest the police beating of Rodney King.* FC_227, Fairness Campaign Records, ASC

See exhibit news, p. 7 for more information.

Art Moves to ASC

During the HVAC renovations of Schneider Hall, the Art Library staff will move to the ASC's Mazzoli room. This move begins the week of May 6.

Ekstrom Library Research Assistance & Instruction Department

Welcome, Kristina!

RAI welcomed Kristina Bloch as our new Engineering Librarian. Kristina completed her graduate work in library curriculum and instruction from Tennessee Tech University, earned an EdS in Instructional Leadership and School Administration from Bellarmine University, and recently finished her EdD in Leadership from Spalding University.



Congratulations, Courtney!

Courtney Shareef was accepted into the 2024 Institute for Research Design in Librarianship, a highly regarded professional development program

focusing on social science research methods.

Fifty Years!

Barbara Whitener has achieved a significant milestone with fifty years of service to University Libraries. The Libraries celebrated Barbara's many contributions on March 25.

Inaugural Women's History Read-In

Fannie Cox developed and coordinated the first annual Women's History Read-In on March 25. Fannie also gave an invited presentation on banned books to the Education Committee of the UofL Chapter of the NAACP on March 18.



Latisha Reynolds, Barbara Whitener and Rob Detmering. Photo by Cecilia Durbin

Celebration of Teaching and Learning

Lidiya Grote, Alex Howard, and Tessa Withorn gave presenta-

tions at the 2024 UofL Celebration of Teaching and Learning in February, raising awareness on campus about engaged learning, affordable learning, and innovative instructional practices.

Congratulations . . . and Farewell, Alyse

RAI congratulates Alyse Giannotti on her new position with the UofL Student Success Center. We will miss Alyse in our department, but we look forward to future collaborations as she takes on her new role.

Technical Services

Internet Archive updates

Tyler Goldberg and Chloe Forsting worked in tandem with Archives and Special Collections (ASC) to prepare and upload digital scans of antique yearbooks to the University's Internet Archive page, where we share interesting public domain items found in Ekstrom's collection. These books in particular provide insight into what life was like for students in that period, over a century ago at this point. They are fascinating to flip through. Yearbooks are wonderful, lively collections of ephemera-the trends and norms of the day, photos of people long dead, advertisements for businesses that may or may not still exist, the occasional guestionable cartoon, and



more things that would otherwise be lost easily because they were not considered important. It's astonishing to see how much has changed, and how little. Chloe is proud to have helped put these yearbooks on the Internet Archive so that serious researchers and curious netizens alike can access them. [ASC had a recent reference request and they were able to point the researcher, an upcoming UofL grad, to the Internet Archive's UofL yearbook collection to answer their question.]

Construction!

Due to the McConnell archive expansion, Technical Services employees will be moving their offices the week of April 8. While they await their new, permanent space they will temporarily have work-spaces in the work room near the microfilm on Ekstrom 2E. Two people are moving to the 4th floor in room 409 (next to the sorting station). One person is going to try to tough it out in LL35.

Law Library

Welcome Back, Bailey!

The Law Library recently welcomed our newest faculty member, Bailey Eagin. Bailey is serving as our Electronic Legal Reference Librarian. She is a 2015 graduate of the Brandeis School of Law and was previously a student worker in our very library. We are more than excited to have her back! (See Bailey's "New Employee Spotlight" on page 6.)

Award-Winning Article

Marcus Walker, Law Library Archivist and Digital Collections Librarian, recently placed as the runner up for the *Journal of the Illinois State Genealogical Society* Editor's Award. His article, "The Lady Took Me to the End of the World! The Life of Mrs. N.A. Courtright," received praise as "some of the finest [research]" submitted to the society. Congratulations, Marcus! The article is available to read in the journal's Winter 2022 issue.

More Renovations

Beginning May 6, the second floor of the Law Library will be closed for renovations. All materials will still be accessible during this period. Posted hours for the month of May are tentative and may be



reduced.

Collaborative Lego Program

What do the Statue of Liberty, the Pyramids of Giza, and the White House have in common? They are all Lego sets made available to our law students through the Collaborative Lego program! These Lego sets have been set out one at a time for students to work on during their study breaks. The White House is our most recent addition, which was set out on March 18 and is almost halfway done! We're thrilled to have added such a fun and engaging activity for our students in the library.

Music Library

While the Music School upgrades their HVAC system and closes the building, Music Library staff will move to Ekstrom Library room 107 in the East wing. The move begins April 24.







UofL position and department: Electronic Legal Reference Librarian, Law Library **Hometown:** Radcliff, Kentucky **Schools Attended:** Campbellsville University—BS in Political Science; UofL—JD; UK -- MSLS **Hobbies/Activities:** Reading, Watching Racing Lou/LouCity soccer, yoga, K-Dramas, and hanging out with all my animals.

Pets: 2 dogs (Spirit & Lily), 4 cats (Cleo, Rip, Julep, & Pappy)—We also foster sometimes too! Unusual previous position: Before law school I worked at an "upscale" doggie clothing boutique. Favorite Food: Vegan Sushi or the Biscoff Cheesecake from Half Peach Bakery!

Favorite Books: *Tin Man* by Sarah Winman and *Our Missing Hearts* by Celeste Ng

Favorite Vacation Spot: In the States: Colorado Springs, Colorado; Abroad: Berlin, Germany



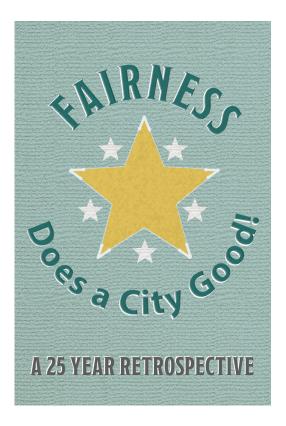
╳╆╈╬╋╈╈╈╈╈╈╋

Please consider nominating a Libraries staff person for their excellent work for the Spring 2024 Outstanding Performance Staff Award. The Rewards & Recognition Program Committee is accepting nominations through April 19.

See the <u>Rewards & Recognition Program site on SharePoint</u> for performance criteria and tips for writing a compelling nomination.

The selection committee consists of James Adler, John Burton, Angie Kennedy, Cassidy Meurer, Chris Poché, and Melissa Rothman. These individuals will neither make nominations nor be eligible to be nominated.





3rd vote, 1997. Mattie Jones at the mic. Lisa Gunterman on right. Fairness Campaign Collection, ASC, FC_148 (right)

Opening Reception

Thursday, April 18 from 5-7 PME Ekstrom Library, Lower Level East Lobby

Small bites and refreshments provided

General Exhibit Hours

Monday-Friday, 10 AM to 5 PM ASC Galleries Ekstrom Library, Lower Level



Thank you

Emma Beck Rob Detmering Cecilia Durbin Bailey Eagin Chloe Forsting

Tyler Goldberg Chad Kamen Chris Poché Aiden Stivers *The Owl* Board

... for contributing to this issue of The Owl

