

THE OFFICIAL NEWSLETTER OF EKSTROM LIBRARY "ALL THE NEWS THAT'S PRINT TO FIT"

VOLUME 1 ISSUE 1

July 30th 1986

HEY BOO-BOO! ANOTHER PIC-A-NIC BASKET!

They walked, strolled, rolled, ran, and crawled; came out of their shells and from under their rocks to the annual gathering of gourmet delights, the Library Picnic! Friday evening, July 25th, approximately 175 staff, family, and friends spread their blankets and piled their plates with an assortment of delectable delicacies. The general joviality was accompanied by music, volleyball games, and the infamous "Turtle Toss" (a.k.a. "Embry's Revenge") with its surprise participant, President Swain. Everyone sweated amiably until late evening and a good time was had by all.

DEPARTMENT NEWS

MEDIA, MICROFORMS . . . & MAPS?

The Media and Microforms Department now has the Sandborn Fire Insurance Maps for many cities. Of particular interest, we have Louisville maps for 1892, 1905, 1928, 1941, and 1951. Thus, if you have a question, as one patron recently did, as to the location of a given address, these maps might be helpful. Along with our City Directories, from various periods from before 1860 through 1901, these maps serve as resources for historical and genealogical research.

Elizabeth Gill will be on extended leave through the middle of September.

And ERIC Grows, And Grows, And . . .

With the most recent shipment, the ERIC collection of educational research documents has passed the 265,000 mark. This program, begun in 1965, has made available significant material which otherwise would have been relegated to file cabinets in offices of school superintendents and educational researchers.

Commodious Carrels Coming

New wooden carrels to replace the old tables in the Media and Microforms Department are expected to be delivered around the middle of August. A single micro-reading machine will occupy each carrel. The carrels will have side panels and commodious space for writing, books, etc. The carrels are expected to make the use of micro-readers more comfortable for students and other users and to enhance the appearance of the Media and Microforms area.

GOVERNMENT PUBLICATIONS DEPARTMENT

Meet Micromax

The department has acquired for a thirty day trial period the MICROMAX 800 roll microfiche index to U. S. Government publications. The index provides in one cumulation subject, author/agency, title, call number, and report number access to U. S. Government publications from 1976 to the present. Should we acquire the index permanently (and we hope we can) there would be a monthly update of the cumulative index. The great advantage of the index is that it provides one source for U. S. Government publications for the last ten years and saves searching through ten years of the Monthly Catalogue. Everyone is invited to come look it over.

Lee Attends "un-conference?"

Lee Caruthers attended an ALA pre-conference at the end of June at the United Nations in New York. The conference was sponsored by the Dag Hammarskjöld Library for librarians throughout the world who work with UN publications. There were over 150 librarians in attendance and the conference dealt with a wide variety of topics from automation to publications of specialized UN agencies. The conference concluded with a tour of the Dag Hammarskjöld Library. It is located in a handsome building adjacent to the UN General Headquarters, donated to the UN in 1961 by the Ford Foundation. It employs forty professional librarians and sixty support staff from all over the world. The library is not open to the public, since its principal function is to provide library service to UN agencies and officials, and to the diplomatic missions of member countries. The UN is an exciting, and indeed inspiring place and is well worth a visit if you are ever in New York.

A Star Is Born

Congratulations are in order for Barbara Whitener, who will begin teaching English courses this Fall at Jefferson Community College. We all hope that this is the beginning of something big for Barbara.

UNIVERSITY ARCHIVES

And They're Off!

On the vacation scene, members of the University Archives are a well-traveled group this summer. Enjoying the sights of the United States were Bill Morison and family who camped in Michigan, Minnesota, and Wisconsin; and Debbie Skaggs and Dwayne Cox, who visited the North Carolina mountain country. Canada was the attraction for Janet and Fred Hodgson and Larry Raymond, with Tom Owen

and family having spent three weeks by van seeing England, Belgium, France, and Germany.

Professionally Speaking

Professionally, Sherrill Redmon attended a conference held at the University of Illinois' Chicago campus entitled "Flexner and the 1990's: Medical Education in the 20th Century" and Debbie Skaggs will be giving a workshop at the annual meeting of the Society of American Archivists late in August on "Planning and Implementing a Repository Systems Analysis," an evaluation of existing operations in preparation for automation.

Testing . . . 1 - 2 - 3

The University Archives is currently a test site for Michigan State University's computer program developed to fully use the USMARC AMC format on a microcomputer. The staff has been identifying, preparing, and coding records for input. Michigan State expects to market this program in early Fall.

Impressive!

Three grants have recently been awarded to the University Archives: from the National Endowment for the Humanities to sponsor a symposium April 23 and 24, 1987, at the Seelbach Hotel, Louisville, which brings together Brandeis scholars; from the Kentucky Humanities Council to prepare a traveling exhibit on Louis D. Brandeis; and from the Kentucky Oral History Commission to do a series of oral histories with members of the Louisville chapter of the League of Women Voters.

ADMINISTRATIVE OFFICES

Physics Awards to Gopala Myneni's Sons

It is unusual for a single member of a family to receive the College of Arts and Sciences Donald M. Bennett Award in Physics, but nearly unheard of for two members of the same family to receive the award. This makes Gopala Myneni's family exceptional indeed because each of Gopala's sons received the distinguished Physics Award, one in 1985, the other in 1986. The 1985 award was conferred to Ravi Myneni, who is now a graduate student in Physics at Indiana University. The 1986 award was conferred to Krishna Myneni, who is now a graduate student in Physics at the University of Louisville.

The New, Improved Photocopying Services!!

Three new Ricoh photocopy machines have been purchased for use in the Ekstrom Library. Two coin-operated machines have been added to the two already in the third floor copy room. One additional machine has been placed in Room 216 for use by faculty and staff outside the libraries. The second machine in 216 will be reserved for internal use by library faculty and staff. Both photocopiers in 216 will soon be converted to card operation instead of the present auditorium operation. Procedures for the card operation will soon be announced.

Karim Momeni, who manages the photocopy service, will soon have a new full-time assistant. The assistant will relieve Karim of many routine duties related to photocopier service, thus allowing him more time to devote to

management responsibilities. The new assistant will be paid from revenues generated by the photocopy service.

A Study's in the Air . . .

The 9-month study of the air-handling system in the south end of the second floor has been completed by the Physical Plant Department. The study has resulted in calibration of the air supply and exhaust system, in addition to other adjustments, all of which have caused an increase in the cubic feet of air delivered to the open stacks area. Unfortunately, there are still problems with air velocity in the area and the air-handler is prone to chronic failure. Ralze Dorr and Karim Momeni of OPAS will meet with Physical Plant technicians to discuss possible solutions to those problems and to establish a schedule for continuing the study of other problem areas in Ekstrom.

CATALOGING DEPARTMENT

Cat Stats

The cataloging statistics for 1985/86 reflected a flurry of activity despite vacant positions and new personnel. Monograph cataloging totaled 13,837 volumes, a 7% decrease from last year. However, Serials cataloging processed 7,149 volumes, an 11% increase. The greatest change occurred as a result of the Retrospective Conversion Project on Dataphase (see below); 50,628 titles were converted, representing a 125% total increase over the 1984/85 fiscal year. Congratulations Cataloging, for a productive year!

Retrospective on Retroconversion Project

The KDLA retrospective conversion grant project ended June 30 after 18 months of hard work by the ORCs and the temporary staff hired with grant money. At the end of the project, a total of 69,425 records had been converted. This total exceeded the project goal by 2,425 records. A final report on the project is due September 1.

MSLS & McDonough

The University of Kentucky Extension program will be offering an introductory cataloging class this Fall, to be taught by Joyce McDonough, here in Ekstrom on Tuesdays from 6 to 9 p.m. Registration is August 26, with the last class being December 16. If interested, see Joyce for further information.

Worth Notis

Judith Niles and Neal Nixon went to Chicago in July for 3 days to attend the NOTIS User's Group meeting. They learned about upcoming enhancements to the system (e. g. keyword searching and the redesign of the acquisitions subsystem) and discussed workflow issues with other NOTIS users.

CIRCULATION DEPARTMENT

High Circulation

Planning a trip to the Houston, Atlanta, or Virginia Beach areas? Georgetta Moore visited all three recently, and could offer suggestions about what to see and do.

REFERENCE DEPARTMENT

Vacating . . .

Erika Gerald's is vacationing on her farm near Glasgow, Kentucky for three weeks in August. Carmen Embry and Tony had an eventful week at Lake St. Joe during which their dog got Rocky Mountain Spotted Fever, and Tony saved a nun's life and ran around in his U of L underwear. (Ask Carmen for details.) Greg Dean took a four day trip to Atlanta which became a six day trip because of car trouble. Barbara Prior spent a week on Emerald Isle, North Carolina with her family in July. Glenda Neely and her family also spent a week in North Carolina at Hilton Head. Dorothy Gray and her husband spent a week in Canada at the Stratford Shakespeare Festival.

ICUR AN IBM PC USER

Barbara, Dorothy, and Carmen recently purchased their own IBM PC's through the University purchasing plan. They have formed a loose user's group and are entering the world of word processing together . . .

Get Your Money for Nothing and Your Books for Free

Barbara and Greg are producing a video on using the Library entitled "The Battle of the Library Superstars." Filming started July 11th. Several Ekstrom departments will be featured, so watch out! You may be on candid camera!

It's a Wonderful Town!

Glenda attended the ALA Conference in New York City June 27th - July 1st. She is on the RASD Board of Directors, and is also chair of the RASD Organization Committee. Glenda was also recently elected to a 3-year term on the U of L Athletic Association.

Herolds of Glad Tidings

Reference is happy to announce the arrival of their new library assistant, Glenn Herold. Glenn previously worked for the Boy Scouts of America. He has a B. A. in Linguistics from UK, and is pursuing a Master's at U of L in the same. Glenn is a real asset to the department and a lot of fun too. Welcome!

ten Hoer Terms

Joan is teaching a class in the Biology department called *Scientific Terminology*. It is a Special Topics class designed to familiarize students with scientific terminology by introducing them to Greek and Latin roots, from which most scientific words are derived.

GENERAL NEWS

COMINGS AND GOINGS

Serials has welcomed a new library aide, Vicki Mayes, who will work half time in the bindery.

A valued ILL student assistant has left. Kim Rivard, who's worked in ILL for almost two years, has moved to Bloomington. Kim hopes to work at the main library while her husband is in graduate school at IU. Stop by and say hello to Owen Smith who has taken her place.

UPCOMING EVENTS

Photographic Archives

July 24 - August 29 China: Photographs by Brown Leach
and Chris Maynard.

The circumstances which took both Brown Leach and Chris Maynard to China are indicative of our new relations with that country. Leach photographed while there as a teacher of English to Chinese who were to teach English to other Chinese. Maynard, a New York-based freelance photographer went to China to photograph computer installations and applications for the American firm which had supplied them to the Chinese. Maynard's photographs in the exhibition were taken after completion of that assignment.

Library Association

August 26 meeting/program: 10-11 a. m. Kornhauser Library
10-1015 refreshments
1015-1030 business
1030-11 program (TBA)

Our membership is at an all time low; only 18% of all library employees are active members. Meetings are open to non-members (with the hope that they'll soon join!) A brochure on the association will soon be mailed to all non-members, explaining what we are, and how to join. If anyone has any questions or comments please feel free to call Kathy Moore (6741).

FYI

Steve Thomas, Delinda Buie, and Joan ten Hoor developed a policy that all books too large to be shelved upright should be shelved on their spine (as opposed to their fore-edges). This policy was developed in consultation with Sharon Edge and Dave Reed.

If you are missing the little black on/off knob from your DataPhase terminal, please call Calvin Miracle at 5930; He can give you a replacement. He also has a couple of the large circular knobs used to adjust the D-2 model terminals, in case any of them are missing or broken.

- A: Now, on the St. Louis team we have Who's on first, What's on second, I Don't Know is on third--
- C: That's what I want to find out--
- A: I'm telling you. Who's on first, What's on second, I Don't Know is on third--
- C: Well all I'm trying to find out is what's the guy's name on first base.
- A: Oh, no, no, What's on second base.
- C: I'm not asking you who's on second.
- A: Who's on first.
- C: That's what I'm trying to find out.
- A: Well, don't change the players around.
- C: I'm not changing nobody.
- A: Now, take it easy.
- C: What's the guy's name on first base?
- A: What's the guy's name on second base.
- C: I'm not askin' ya who's on second.
- A: Who's on first.
- C: I don't know.
- A: Please. Now what is it you want to know?
- C: What is the fellow's name on third base?
- A: What is the fellow's name on second base.
- C: I'm not askin' ya who's on second.
- A: Who's on first.
- C: I don't know.
- A: Third base.

-- Abbott and Costello

Communication can be hilarious or exasperating, but its always important. So we are starting an Ekstrom Library newsletter named the Ekspress. Let us briefly describe its purpose.

The Ekspress is designed to provide a channel for communication between and among departments in Ekstrom Library. It is available as a forum where concerns can be expressed, help sought, and issues discussed and debated. The Ekspress covers three general areas; professional/personnel, departmental, and area (library system, campus, city) news. In addition, there is an editorial column and a calendar of upcoming events. Eventually we hope to expand to include regular features such as book reviews, plant tips, patron-of-the-month, strange-book-of-the-month, and so on.

Each department in Ekstrom has a liaison who contributes information for that area each month. If you have something you'd like included, contact us or your department's liaison. (A list of liaisons is attached to the last page of this issue.) It will run on a six month trial basis. At the end of that time we will decide based upon your response whether or not to continue.

So! Let's take the plunge and see how it goes. This is YOUR chance to EKspress yourself!

Barbara Prior
Carmen Embry
Glenn Herold

"THE FUNNIES"

(Courtesy of Circulation Department)

Things that real patrons say:

- Do you carry novels?
- I couldn't have checked that book out. I've never been on the third floor.
- Do you have any bathrooms in the building?
- Do you carry 17 magazine?

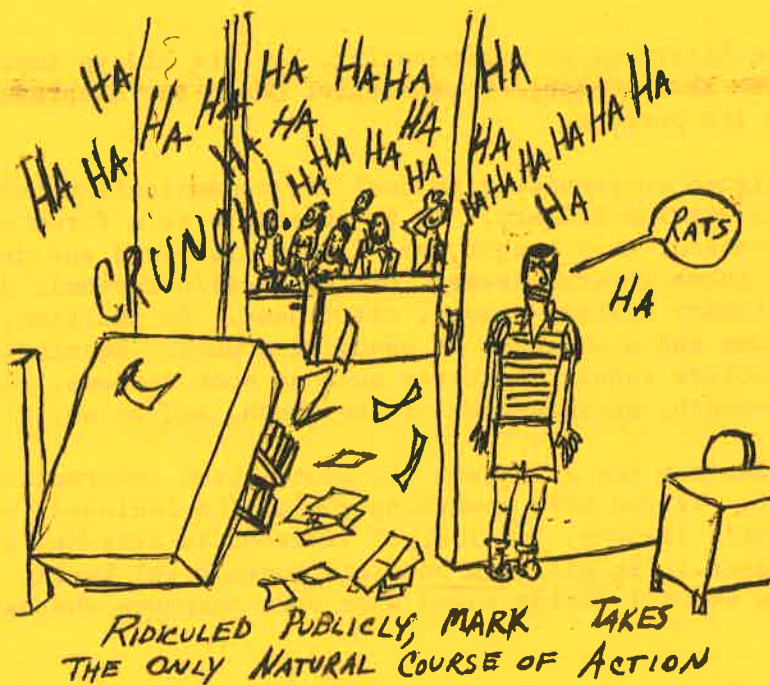
Things that real patrons do:

- rush to the photocopy machines when the fire alarm sounds, because the lines are shorter then.

Things that real Circulation people say (but would die before they admit):

- I'm sorry, sir, but I can't understand what you're saying. Just a moment, and I'll transfer your call to the Reference Department.

LIBRARY SAFETY HAZARD #37
Opening two file drawers at once



Vincent Barrett

AUGUST CALENDAR

- 1 - 2 Red Barn Summer Concert featuring "The Saints" 9:00 p.m.
- 1 - 3 11th Annual Kentucky Music Weekend Iroquois Ampitheatre, Iroquois Park.
- 1 - 31 Faculty and Alumni Showing 8:30 a.m. - 4:00 p.m. Monday - Friday; Noon - 6:00 p.m. Sunday in the Morris B. Belknap Jr. Gallery, Schneider Hall, Belknap Campus. For more information call 588-6794.
- 1 - 31 Objective Drawing Exhibition 8:30 a.m. - 4:00 p.m. Monday - Friday; Noon - 6:00 p.m. Sunday in the Small Gallery, Schneider Hall, Belknap Campus. For more information call 588-6794.
- 2 - 3 The Elizabethan Institute with Shakespeare in Central Park presents a program from 1:00 p.m. - 4:00 p.m. at Speed Museum. Call 636-2893.
- 2 - 3 Demonstrating Crafts Festival (Ky Music Fest) Iroquois Ampitheatre.
- 4 - 8 1986 Roger Burkman Basketball Camp 5:30 - 8:30 p.m. in Crawford Gym, Belknap Campus for boys 12-15 years old. Cost is \$45.00 per person. Call 499-8708 for registration Saturday - Thursday.
- 4 - 9 Writing and Learning Across the Curriculum. David Hamilton, University of Iowa, will be the featured guest during the first Judith F. Bonnie Workshop, Belknap Campus. Call 588-6801 for admission and more information.
- 5 Student Organ Recital by Jacquelyn Stilger 7:30 p.m. in the Recital Hall, School of Music, Belknap Campus. No charge. For more information call 588-6709.
- 8 - 9 Red Barn Summer Concert featuring "The Syde" 9:00 p.m. General Admission \$3.00.
- 11 Staff Senate Meeting 2:00 p.m. in Ekstrom Library Auditorium.
- 12 Elliott Er Witt: Silver Prints opens in the Photography Gallery at Speed Museum and continues through October 5th.
- 12 - 13 Annual Library Booksale at Speed Museum from 10:00 a.m. - 4:00 p.m. in the library on the second floor of the North Addition. Art books, catalogues, posters and magazines at reasonable prices. The sale is open to the public.
- 15 - 16 Red Barn Summer Concert featuring "Irie" 9:00 p.m. General admission is \$3.00. Call 588-6709 for more information.
- 20 Advanced DOS computer workshop 8:00 a.m. - 5:00 p.m. in the Republic Building, Downtown Campus, Center for Management Development. Fee is \$180.00. Call 588-6456 for more information.
- 22 Open registration begins for Fall semester
- 25 Opening Day Breakfast, 7:30 - 9:30 a.m., Ecumenical Center

You are invited to a reception for:

China

photographs by
Brown Leach
Chris Maynard

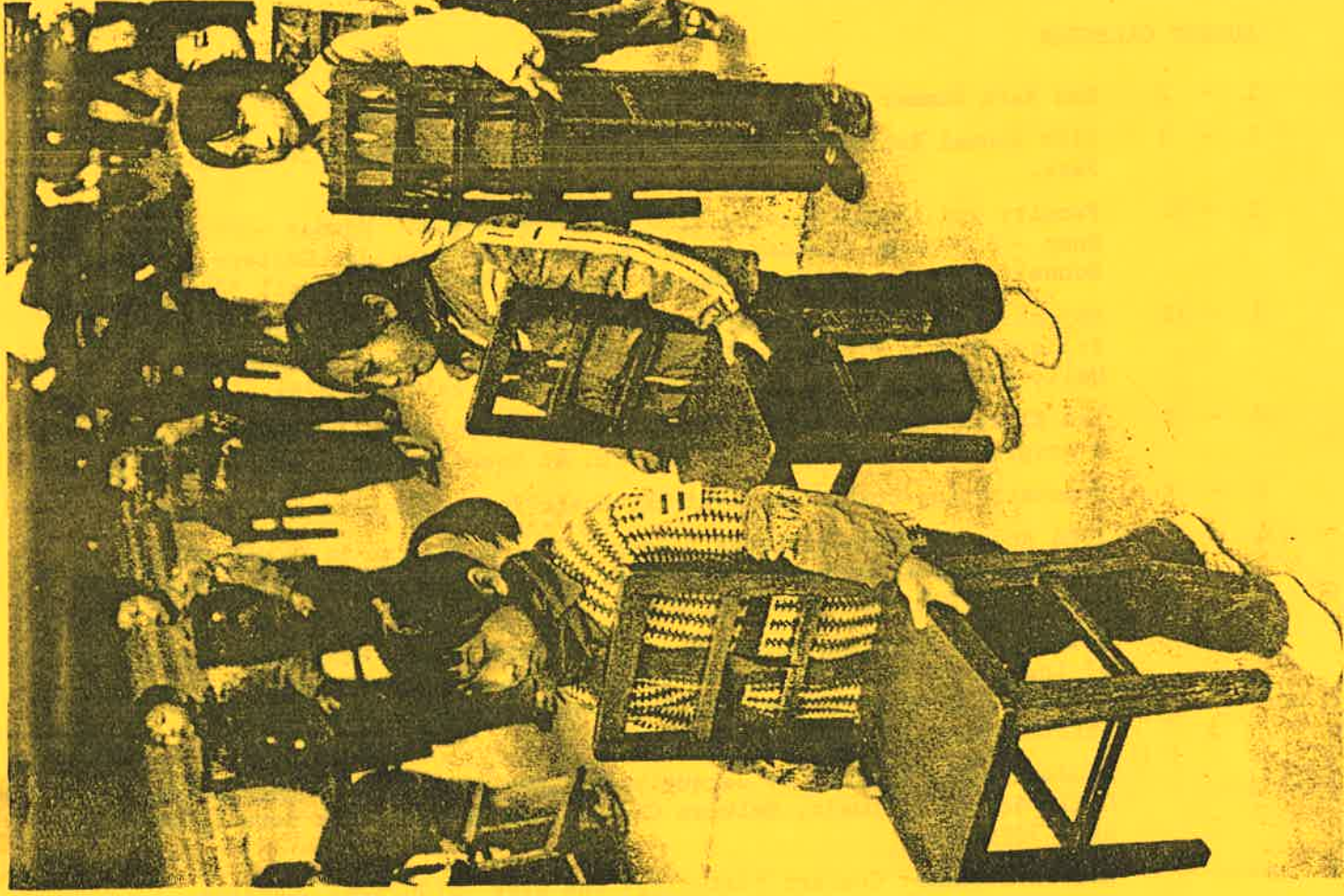
July 24, 5-7:30 p.m.

Exhibition continues through August 29

Photographic Archives
Ekstrom Library

University of Louisville
Louisville, KY 40292

UNIVERSITY of LOUISVILLE

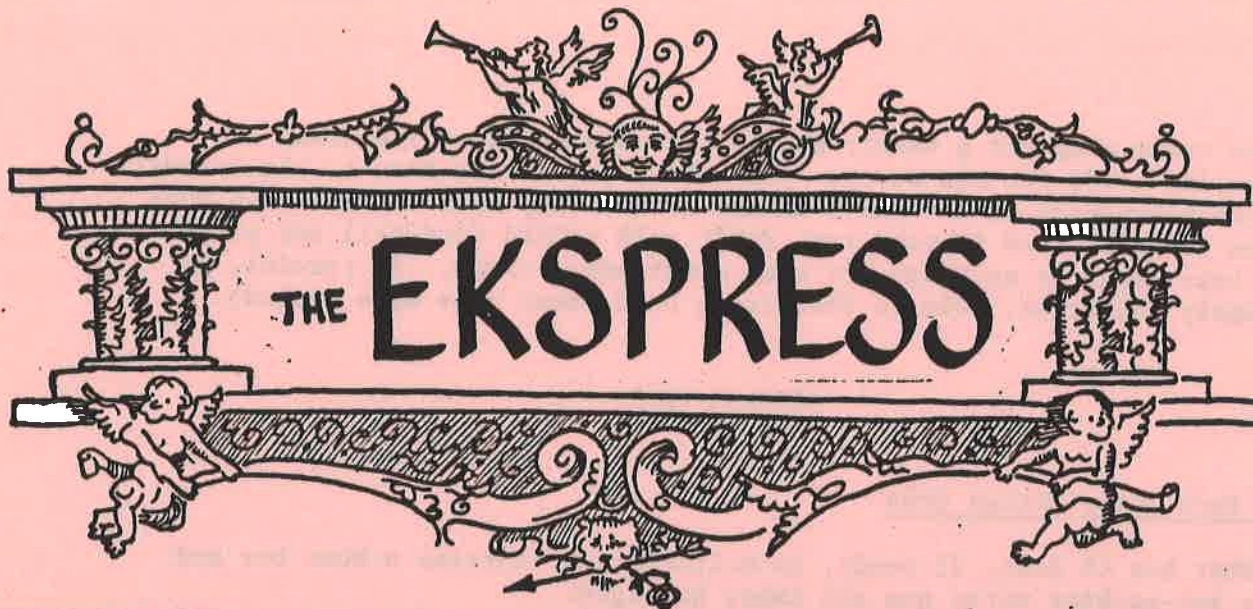


EKSPRESS LIAISONS AND UNITS

- | | |
|-----------------------|--------------------------------|
| Kathy Moore | Art Library |
| Emylene Rodenas | Acquisitions |
| Rose Jenkins | Administrative Office |
| David Meyer | Cataloging |
| Steve Thomas | Circulation |
| Lee Caruthers | Government Documents |
| Judy Boston | Interlibrary Loans |
| Milton Patrie | Media and Microforms |
| Elizabeth Stith | Special Services |
| Andy Anderson | Photo Archives |
| Delinda Stephens Buie | Rare Books |
| George McWhorter | Library Associates |
| Barbara Prior | Reference |
| Dayle Manges | Serials |
| Calvin Miracle | Systems/Research & Development |
| Janet Hodgson | University Archives |

PICNIC PICS





THE OFFICIAL NEWSLETTER OF EKSTROM LIBRARY "ALL THE NEWS THAT'S PRINT TO FIT"

VOLUME 1 ISSUE 2

August 31st 1986

OF ICE AND CRÊME

submitted by Stewart L. Thomas, Administrative Office/Circulation

There are four Louisville ice cream stores that market the stuff of which ice cream lovers' dreams are made. Baskin-Robbins was a long-time favorite of mine, thanks to a Reece's cups lover's delight called "Peanut Butter and Chocolate." My love for PB&C has waned, however, as has my taste for Big Red soda, as my taste buds have matured. Baskin-Robbins now has four flavors known as European Creams. One of these greatly appeals to my matured taste buds: Grand Marnier. Grand Marnier's sole fault is that it is a little creamier than it need be though it isn't the consistency of soft serve ice milk.

The other chain in my "top four" is G. D. Ritzy's, located in Hike's Point and the Highlands (by Showcase Cinemas). My favorite flavors so far at GDR are vanilla and chocolate. Their chocolate is very rich and the vanilla is full of the bean itself which gives the ice cream a very strong, unforgettable flavor.

Louisville's newest ice cream addition is the White Mountain Creamery on Bardstown Road between the Winery and the Parisian Pantry. They are open seven days a week until midnight. Their hours are great and their homemade ice cream and waffle cones are better than any other shop in Louisville. The Homemade Pie Kitchen further up Bardstown (toward the Cinemas) which also serves homemade ice cream is not even in the same league. My favorite flavor at WMC is Kahlua. They use real alcohol in their recipes and you can taste the difference. Move over rum raisin and Grand Marnier, Kahlua makes a great ice cream flavor (though it is not as good as the cognac ice cream that my brother makes).

In the dramatic tradition of saving the best for last, I shall now reveal my all-time favorite ice cream. It is served in the Louisville mall that most closely resembles the mall in "Night of the Living Dead." It comes not from

an ice cream shop but a bakery and is the cheapest good ice cream in Louisville --45¢ for one scoop. The best in the River City is the caramel ice cream homemade at Ehrmann's Bakery in Mid City Mall on Bardstown Road. If you haven't tried it yet, run, don't walk to Mid City Mall and plunk down your dough in exchange for some outstanding cream. Be careful, it is highly addictive, even to the Living Dead (keep your eyes peeled).

GENERAL NEWS

Dave Reed Joins Motley Crüe

Q: What has 46 feet, 23 heads, is multicolored, carries a boom box and a sub-machine water gun and takes hostages?

A: MTV running "Amok" in Ekstrom Library.

Unbeknownst to the casual librarian, our integrity and honor were saved very recently by the dauntless defense of daring Dave Reed. On August 5th, on or about 1700 hours, our unsuspecting building was invaded by forces from another state. This "amok attack" was part of a nationwide rampage known as "Amok in America." The group assaulted the Circulation Desk, rambled through Reference, and took a hostage who was studying by the photocopier. At this point Dave interfered with their perverse plan only to be callously shot by their camera man. Dave recovered, but these frivolous un-patrons left with their innocent but willing captive. Fortunately an ROTC helicopter intervened and freed the hostage.

Dave, however, has not fared as well. He suffered from continuous re-playing of his encounter on the MTV channel, which has probably ruined any chance he may have had to make it in the Rock/Music/Video scene. Already he's been denied several video contracts and his children deny any knowledge of the incident. Our deepest appreciation and condolences are extended.

Public Library Kudos

From the letters to the editor of the Courier-Journal, 8/1/86:
 "This is to express my appreciation and to say thank you to the staff of the main library at Fourth and York streets. When using the filing system, doing a research problem, reserving and checking out materials, or other activities, I always receive prompt, efficient, courteous and cheerful assistance in any department. A visit to the library is a most rewarding experience."

s/ A. D. Huddle
 800 S. Fourth St., Louisville

FYI

Courses available through the University of Kentucky College of Library and Information Science in Louisville:

Fall 1986 - LIS 550, Introduction to Cataloging and Classification
 Tuesdays, 6-9 p.m., Aug 26-Dec 18, Joyce McDonough, faculty

(cont.)

Spring 1987 - LIS 560, Management in Library and Information Science
 Dave Reed, faculty, dates and times TBA

Courses will be held in the Ekstrom Library Auditorium.

DEPARTMENT NEWS

MEDIA AND MICROFORMS

The Reader/Printer Problem

We have been looking at plain-paper reader/printers, the machines which enable one to produce paper copies from microfiche and microfilm. We now use Minolta machines, which were state-of-the-art only a few short years ago.

Now we find plain paper offers many advantages: cost per copy is less than 1/5th of what we pay now . . . with our volume, we would pay for new equipment in a few years. Loading paper and supplies is much easier; we should save time. Copy quality is much higher than what we now have, and we are now trying out a Minolta which has produced 97,000 copies. Dry paper can be handled immediately, written on, and stacks coming out of the machine --another timesaver. Different brands offer other fringe benefits.

Coming back to cost of copies, we just completed a major copying project for a history professor. At 9¢ per copy, his cost for about 3,500 copies would be \$315. A new machine, making copies for 1.5¢ each, would reduce his bill to only \$52.50.

So far, we have tried out Canon and Minolta. Before recommending a switch, we want to try each brand whose specifications look good. Then, we hope to find the resources to take advantage of state-of-the-art.

See Beautiful Indonesia

If you missed Milton Patrie's August 26th presentation to the Library Association on his trip to Indonesia, you can see his slides, which will be available in the Media and Microforms Department through the end of September. You can see them in a carrel which is always ready to present slides, at any time the Ekstrom Library is open.

Commodious Carrels Still Coming . . .

The Media and Microforms Department is eagerly awaiting new carrels to house the microfilm and microfiche readers. These carrels have been the subject of many efforts since we moved into the Ekstrom Library. Now, after several delays in delivery, we hope that as you read this, the new carrels are in use.

TECHNICAL SERVICES

We Make Life Easier

Significant changes have occurred in the arrangement of the cubicles in Technical Services. There is more open area near the front and there are several openings in walls to make it easier to get from one area to another. This is a preparatory step towards going into production on NOTIS. As NOTIS comes up and changes work flow patterns we will continue to make adjustments. In the meantime, if you haven't come down in a while, you should come to see the changes!

CATALOGING

Law Goes Modern

Melissa met with Pat Anderson, the new Law Librarian, in August to set up a profile for OCLC since Law will soon have a terminal. Thought is also being given to having Sally Selmer come here several days a week to work on Law books in the backlog.

And Our Search Committee This Week . . .

A search committee for a temporary (2-3 years) Original Cataloger position has been formed with Tyler Goldberg as Chair. Joining her on the committee are Kathleen Curlovic, Dorothy Gray, Gopala Myneni, and Betty Olmsted. They met for the first time in August.

What Dewey Do With These?

One of the recent recommendations of the Merry Band, the informal work group of Cataloging and Circulation Department members, was to send Dewey books in either department back to the stacks if reclass processing had not been started on them. Due to our retrospective conversion project, reclassification has been a very low priority for the past year. As a result, there are a number of books that have been held in Cataloging for long periods of time. Since this limits access to the material for library patrons, the decision was made to send these items back to the stacks. When Lois Severt, the ORCS Head arrives, one of the projects Melissa will be discussing with her is a systematic plan to reclassify the Dewey collection.

Gotcha!

Margo Smith, the new Head of the Bibliographic Control Section, is here! (Yes, Virginia, there is an end to the search process.) Please stop by her office (G38) to say hello if you haven't met her already.

KULS

On the Vacation Scene

Denise Massey vacationed in Clearwater, Florida, during August. Melissa Kremer returned from a trip to Alabama and South Carolina.

KULS (cont.)

"Gremlin" Coming

The KULS office is working toward September production of both its KULS microfiche and its GMRMLN (Greater Midwest Regional Medical Library Network) microfiche.

Errors Appreciated

Thanks go to all persons who send us corrections when errors are noticed in our lists. Keep up the good work!

UNIVERSITY ARCHIVES

New Faces

Two new faces in the University Archives are Lynn Olympia and Cynthia Stevenson. Lynn, in her spare time founder and president of the Beargrass-St. Matthews Historical Society, is our senior clerk, and Cynthia, a U of L Humanities graduate, is currently enrolled in the University of Kentucky's Library School. She is the new project Archivist.

The Windy City

Four department members, Bill Morison, Deborah Skaggs, Dwayne Cox, and Janet Hodgson attended the Society of American Archivists annual meeting in Chicago August 25-30th.

Football Memorabilia

A new exhibit just inside the Archives entrance features a history of University of Louisville football. Put together by student assistant James Beal, it displays programs, press guides, pictures and other memorabilia from the Archive's collection and traces the sport from the days of Frank Camp to those of the present coach Howard Schnellenberger. All are welcome to view this presentation.

LIBRARY ASSOCIATES

Out of Africa

The next issue of LIBRARY REVIEW is now at the printers and will cover Karen Blixen/Isak Dinesen. Some of you may have seen the recent movie of her life entitled OUT OF AFRICA (with Meryl Streep and Robert Redford). I spoke with some librarians who had the same problems with the movie that I encountered --we didn't get a very clear picture of who Karen Blixen really was! LIBRARY REVIEW will give you the answer to her mystery. Her complete works are contained in a special collection in the Rare Book Department, so you are invited to come in.

SPECIAL SERVICES

What is Special Services?

The Special Services Coordinator, Elizabeth Stith, is available to provide three types of services to library patrons who are visually or hearing impaired or physically handicapped. She can provide equipment such as cassette recorders or access to Visual-tek readers, secure study spaces and assistance with development of bibliographic materials, copying or checkout. Patrons needing bibliographic assistance are encouraged to make appointments as two or three hour blocks of time are usually necessary. As she is usually in the library part-time (afternoons and early evenings) messages may be left at the Media and Microforms desk.

REFERENCE

Let's Hear it For Criteria C

Several people in Reference will be taking classes this fall: Greg - Spanish; Barbara - Latin and Renaissance Sculpture Seminar; Mildred - Japanese; Glenn - Sociolinguistics; and Carmen - Shakespeare and Milton.

From California to Gatlinburg in One Week

Mildred and her family went to California, Missouri to visit her husband's relatives one week in August, with a stopover in St. Louis to visit the Arch and the Zoo. The next week they spent three days in Gatlinburg, Tennessee.

Just Flew in From the Coast . . .

Joan just got back from Portland, Oregon where she visited with family. Highlights included a twenty-six inch fresh salmon baked on a grill, and a dinosaur show at the Oregon Museum of Science.

Football Players Need the Library Too

Greg, Glenda, and Barbara have volunteered to work as liaisons with the football team this fall. They will give a presentation to the team in late September and offer one-on-one instruction.

Meet Me in St Louis, Louis

Joan went to St. Louis in July to receive advanced training in the Bio-Medical databases of BRS. She stayed with relatives and generally enjoyed the Gateway to the West.

Barbara went to St. Louis in August for introductory BRS training. She had a great time seeing the city (she highly recommends Forest Park and the New Cathedral) and got a good foundation for searching BRS.

GOVERNMENT DOCUMENTS

Caruthers Bowls in National Games

Lee Caruthers spent ten days between August 8th and 18th in San Fransisco participating in Gay Games II. This is a sort of olympics for gay men and women. There were almost 4000 participants from 17 countries and 39 states of the U. S. Kentucky was represented by 35 athletes comprised of a women's soccer team, a bowling team (including Lee), and participants in track and field events. A number of our members won medals. It was a very inspiring and eventful 10 days, and now we are looking forward to Gay Games III, to be held in Vancouver in 1990. Lee, by the way, could be seen hanging out a lot with the French team!

ADMINISTRATIVE OFFICES

Thank Goodness for Student Assistants!

As Toni Stewart has taken a position in A & S, and Peter Leach in the English Department, we are a little short-handed in the Administrative Office at this time. We are holding together with the competent help of Student Assistants.

Rose Jenkins will be handling travel (i. e. information request forms, vouchers, etc.) until Toni's position can be filled.

ACQUISITIONS

Bob Roehm attended the 44th World Science Fiction Convention in Atlanta over Labor Day weekend.

Rosemary Franklin is our new student assistant. She had previously worked in the Patterson Room.

INTERLIBRARY LOANS

Memories

ILL remembers its first time --a successful working relationship with a work/study student, that is. His name: Dan Lega. His major: Music Composition. His duties in ILL: assisting all of us in lending and borrowing. In particular, Dan did extensive photocopying from the Thomason Tracts for a faculty member at Kent State. In the fall Dan will be returning to the School of Music as a full-time student. He'll be missed in ILL!

isont NOTE: Memorial Services for Harold Adams will be held Friday, September 5, at 12 noon in the School of Music Auditorium. Overflow will be seated in Middleton Auditorium in Strickland Hall where the services will be carried on widescreen TV. Funeral Thursday, 11:00 a. m. at the Christian Church, Newcastle, Kentucky. Visitation at the Pruitt Funeral Home after 4:00 p. m. Wednesday; and at the church after 10:00 a. m. Thursday. *isont*

8

EDITORIAL PAGE

Dear Editor,

I want to express how much I enjoyed the first edition of the EKSPRESS. Keep up the great work! This is what we needed at this library system to improve communication between the many departments.

- Alice Abbott

To the Editor:

I was very pleased to see the newsletter of Ekstrom Library. It is something that we have needed for a long while now. The one thing that bothered me was that the students didn't receive their own copy. I have talked with several of them and was wondering why we were overlooked. My department didn't even have one for our bulletin board. Instead, we had to go borrow one from our supervisor. I liked what I read but it would have been nicer from my own copy.

Thank you,
Michael S. Trauth
Circulation Department

Unfortunately we are unable to print copies of the Ekspress for every student assistant. Routing copies for students are sent to each department. However, several departments did not receive their student routing copy last time. We apologize for the oversight.

- The Editor

Point to Ponder:

Why is ESQUIRE still housed in the Rare Books Room? Just lately several people have again complained, as it is a general, popular periodical, not nearly as "provocative" as VOGUE. Why is it considered differently from other magazines? Not having access to this general interest periodical on Saturday, Sunday, and most evenings is rather frustrating to many of our users. (not to mention the Public Services who have no real answer to offer). Students need access to articles and book reviews from ESQUIRE during regular hours!

Still puzzling over this one,
Glenda Neely

Does anyone know the reasoning behind this?

- The Editor

"THE FUNNIES"

Things that real patrons say:

- Does your elevator go up and down?
- Do you have any books?
- Is Mr. Ekstrom here?



Ken Brown

LIVING WITH THE BOMB

3

POPULAR GAMES ON OTHER PLANETS

HIDE + GO SMELL



VINCENT BARRETT



VALUABLE COUPON

SPECIAL Get Acquainted Offer

PRESENT THIS COUPON AT THE REFERENCE DESK FOR:

1 Free Reference Question (any topic) ON & UP

RESULTS NOT GUARANTEED NO EXPIRATION DATE

SEPTEMBER CALENDAR

UNIVERSITY

Women's Volleyball 7p.m. Sep 2 WKU; 7p.m. Sep 16 Morehead;
TBA Sep 19-20 Cardinal Invitational
Manual High School, Louisville, call 588-6581 for more information

Intermediate Aerobic Dance 6:20-7:20p.m. Mon & Wed Sep 15-Dec 3
Rm 1 Burhans Hall Shelby Campus; \$40 Registration 588-6061

Beginning Aerobic Dance 7:30-8:30p.m. Mon & Wed Sep 15-Dec 3;
6:20-7:20p.m. Tue & Thu Sep 16-Dec 4; Rm 1 Burhans Hall
Shelby Campus; \$40 Registration 588-6061

Cardinal Football 7p.m. Sep 20 WKU; 7p.m. Sep 27 Memphis State
Cardinal Stadium 588-5151 for ticket info

Portraits by Bill Burke and Mike Disfarmer 8a.m.-4:30p.m. Mon-Fri, hours
extended until 8p.m. on Thu, beginning Sep 4; Photo Archives, Ekstrom
Library, no charge, 588-6752 for more info.

Lunch and Learn 12:15p.m. Sep 19 Dr. Allan Share on "The Artificial
Heart Experiments: On the Cutting Edge of Medicine" Founders Union
Bldg, Shelby Campus; optional lunch available in the cafeteria begin-
ning at 11:30a.m. 588-6061 for more info

Melvin Dickinson Faculty Organ Recital 3p.m. Sep 14 Recital Hall, School
of Music, no charge, 588-6907 for more info

"Shortcuts to the Long Hairs: Evenings with Lawrence Leighton Smith"
7:30-9p.m., Sep 16; Jewish Community Center 3600 Dutchman's Lane
588-6061 for more info

School of Music Concert Series 8p.m. Sep 18 Francis Bamberger guest piano
recital; 3p.m. Sep 21 Peter McHugh violinist, Roy Christensen cellist,
and Naomi Oliphant pianist; 8p.m. Sep 30 Gerre Hancock guest organ
recital; Recital Hall, School of Music, no charge, 588-6907 for more info

Fritz Magg, Cellist in Recital 8p.m. Sep 25 Recital Hall, School of Music
gen admission: \$5; students and senior citizens: \$3; 588-6907 for
more info

University Chorus and Orchestra Concert with Henry Buckwalter II and David
Harman, Conductors 8p.m. Sep 28 Recital Hall, School of Music, no
charge; 588-6907 for more info

"Cosmos" Public Star Shows 7p.m. Wed & Fri; 2 & 4:30p.m. Sun beginning
Sep 3 Rauch Memorial Planetarium; Adults \$2, Children \$1

Starlight/Rock Music Shows 8 & 9:15p.m. Fri & Sat Rauch Memorial Planetarium
Jazz music featured during September; \$1.50 per person

General Astronomy Presentations 12:30 & 2p.m. Sat Rauch Memorial Planetarium
Adults \$2, Children \$1

SEPTEMBER CALENDAR

UNIVERSITY (cont.)

- Crime Prevention Theory Practice and Management Sep 8-26 Burhans Hall
Shelby Campus 588-6987 for more info
- How to Organize, Write, and Deliver a Winning Presentation 9a.m.-4:30p.m.
School of Business Belknap Campus 588-6456 for registration info
- Comprehensive Strategic Planning for Crime Prevention Sep 15-19 Burhans
Hall Shelby Campus 588-6987 for info
- Gourmet Cooking for the Beginner 6:30-9p.m. Wed Sep 17-Oct 8 The Silver
Spoon Restaurant 201 E. Main St, \$80; limited to 16 participants
registration: 588-6061
- Stop Smoking Through Hypnosis 5:45p.m. Sep 22 & 29 Republic Bldg Down-
town Center \$95 (Alumni \$71.25) 588-6061 to register
- Tai Chi 6:30-9p.m. Wed Sep 24-Nov 12 Central House, Shelby Campus \$45
588-6061 to register
- Introduction to Microcomputing: Level 1 5:45 or 8p.m. Thu Sep 25-Oct 16
Burhans Hall Shelby Campus; 7p.m. Mon Sep 29-Oct 20 School of
Education, Belknap Campus; 588-6061 for registration info
- Issues Impacting Women in the Work Place: The Written and Unwritten Rules
9a.m.-4p.m. Sep 26 Holiday Inn Downtown \$45 (Alumni \$33.75)
588-6061 to register
- ICC Open House 10a.m.-6p.m. Sep 3 tours on the hour Rm 106 West Strickler
Hall 588-6461 for more info
- Faculty Senate Meeting 3p.m. Sep 3 Ekstrom Auditorium 588-6526
- Women's Soccer, UofL vs. Southern Illinois-Edwardsville 4p.m. Sep 3.
Parkway Soccer Field 588-6581
- Staff Senate Meeting 2-5p.m. Ekstrom Auditorium Sep 8 588-6713
- U of L Outing Club General Meeting 7p.m. Sep 9 Rauch Memorial Planetarium
588-6665
- Women's Field Hockey UofL vs. Bluegrass Club 7p.m. Sep 10 Parkway Field
588-6581
- Allen R. Hite Art Institute Schneider Hall (588-6794) Sep 7-Oct 15:
Sculpture and Drawings by Greg Chan; Italian Drawing

SEPTEMBER CALENDAR

J. B. SPEED ART MUSEUM

MUSEUM EVENTS FOR THE MONTH OF SEPTEMBER

Please check museum bulletin board for additions or changes in the calendar.

SEPTEMBER

6 - Saturday - "Dutch Masterworks from the Bredius Museum: A Connoisseur's Collection" opens to the public and continues through November 2.

8 - Monday - 9:00 a.m. - New docent training. Please call the Education office (502-636-2893) to sign up and for further information.

9 - Tuesday - 1:30 p.m. - Slide presentation, "The Age of Rembrandt, Dutch Painting of the 17th Century." Education Lecture Room. Free.

10 - Wednesday - 9:00 a.m. - 12:00 noon - Volunteer Orientation Day. Please call the Education Office (502-636-2893) to sign up.

11 - Thursday - 1:30 p.m. - Repeat of September 9 slide presentation, "The Age of Rembrandt, Dutch Painting of the 17th Century." Education Lecture Room. Free with museum admission.

13 - Saturday - 9:00 a.m. - 12:00 noon - Volunteer Orientation Day. Please call the Education Office (502-636-2893) to sign up.

17 - Wednesday - 7:30 p.m. - "Images and Ideas" lecturer, Svetlana Alpers, University of California, Berkeley, auditorium. For further information on ticket sales call the Education office at 502-636-2893.

23 - Tuesday - 7:30 p.m. - Lecturer, Dr. Eric Zafran, Curator of Renaissance and Baroque Art at the Walters Art Gallery in Baltimore. Dr. Zafran's talk will focus on Dutch still lifes. Auditorium. Museum members free, others \$2.00.

27 - Saturday - "Southern Folk Art" opens to the public and continues through November 30.

27 - Saturday - "New Works - New Artists" opens in the Eight State Rental/Purchase Gallery. This exhibition highlights the 1986 fall collection.

29 - Monday - "Remembrances: Memories by Kentucky Folk Artists" at the Kentucky Art and Craft Gallery, 609 West Main Street. Continues through November 30.

30 - Tuesday - 1:30 p.m. - Film, "In Search of Rembrandt," Education Lecture Room. Free.

Add:

Sep 5 Fri 5:30-7:30p.m. Member's Reception for Dutch Masterworks from the Bredius Museum: A Connoisseur's Collection; meet Peter Morrin, our new Director

Sep 29 Mon 5:30-7:30p.m. Member's Reception for Southern Folk Art

SEPTEMBER CALENDAR

EKSTROM LIBRARY AUDITORIUM SCHEDULE (subject to change without notice)

- 2 1p.m. - ENG 102
 4:30 - ED 600
 7p.m. - ENG 102
- 3 a.m. - ENG 102
 3p.m. - Faculty Senate
 4:30 - ED 600 (Bingham)
- 4 8a.m. - ENG 102
- 5 1p.m. - ENG 102
 2p.m. - ENG 102
- 8 2-5p.m. - Staff Senate
 5:30 - Reserved
- 9 6-9p.m. - Cataloging Class
- 10 12-1p.m. - ENG 102
 7p.m. - Reserved
- 15 1-5p.m. - SACS
 5:30 - ENG 102
- 16 1-5p.m. - SACS
 6-9p.m. - Cataloging Class
- 17 1-5p.m. - SACS
 6-8:30 - Dept. of Communication
- 18 1-5p.m. - SACS
- 19 1-5p.m. - SACS
- 23 6-9p.m. - Cataloging Class
- 24 12:00p.m. - ENG 101 video
 1:00 - ENG 101 video
- 30 6-9p.m. - Cataloging Class

Please join us at a
 Farewell Reception
 in honor of

Deborah Skaggs and Dwayne Cox

Thursday, September 11, 1986
 2 - 4pm

University of Louisville Archives
 400 Ekstrom Library

74

SEPTEMBER CALENDAR

LIBRARY ASSOCIATION

September 23 Meeting Agenda: 10-11a.m., Music Library - Green Room

10-10:30 - "State of the Library" address by Martha Bowman
10:30-10:45 - Business Meeting
10:45-11 - Refreshments

Everyone is invited to attend meetings; and upon payment of the incredibly low annual dues of \$5 (contact the Treasurer - Melissa Lansing, 6756) you can become an active member.

MISCELLANEOUS

Sep 1 - Oct 31 The Kentucky Council on Economic Education's fall fund raising drive. Become involved. 896-1622 for details

Sep 14 The Shively Art Festival will be held at St. Helen's Church, 4005 Dixie Hwy, 11a.m.-6p.m. rain or shine 776-6215 or 448-7692 for more info

Sep 20 & 21 Audubon Park Garden Club's Annual Arts and Crafts Festival will be held at Oriole Park, from 10a.m.-5p.m. on Sat and from noon until 5p.m. on Sun

Old Fashioned Day in the Park Ben Washer Park, 5th and Kentucky Streets noon-7p.m.

Free Folk Dance Party Sep 3 7:30-10p.m. Belknap Gym beginners welcome call Odette Sinclair (Louisville Ethnic dancers) at 426-2657 for more info

Wilderness Road Bike Trek Sep 20-22 to benefit American Lung Assoc. of Ky. for more info call ALA of Ky 363-2652

Compufest 86 Kentuckiana's #1 Exhibition dedicated to the computer and information systems industry Sep 16-18 Commonwealth Convention Center

ERRATA in July issue (v. 1, #1)

1. Library Liaisons:

Kathy Moore is the liaison for the Library Association,
not for the Art Library.

2. The Picnic Pics were taken by the Ekspress staff photographer, Glenda Neely.



THE EKSPRESS

THE OFFICIAL NEWSLETTER OF EKSTROM LIBRARY & "ALL THE NEWS THAT'S PRINT TO FIT"

VOLUME 1 ISSUE 3

October 1, 1986

JUST DESSERTS

submitted by Stewart L. Thomas, Administrative Office/Circulation

Desserts are a question of mood. Desserts, unlike dinners, don't have to cost an arm and a leg and you don't have to be really hungry to enjoy them. Even if you have a wide variety of moods there is, no doubt, a dessert for each of them in Louisville.

When I feel semi-fancy and I want good coffee, excellent desserts at a reasonable price (\$1.95 for most), and the Motown sound, I head to Myra's at 2420 Grinstead Drive between Bardstown Road and Lexington Road. Their musical repertoire includes Aretha Franklin, Duke Ellington, Louis Armstrong, Marvin Gaye, and lots of other great artists on their "two plays for a quarter" vintage jukebox. I have been known to consume at least three cups of their rich coffee, which unlike that at the Bristol Bar & Grille, is always good and is promptly refilled by attentive waiters. As for dessert, the Coupe Nicolas, Tarte Tatin, and mousse du jour are three splendid choices.

When I feel bored and want something tasty to brighten my day, I go to either Sweet & Savory Foods or Danish Express. Like a number of good eating places, both are located in the Highlands on Bardstown Road. Danish Express is nestled in the same block as the Uptown Theater but across the street in a little cubby hole that you can easily miss if you blink. Sweet & Savory Foods is next to Pyramid Records at Bonnycastle. Danish Express serves huge, dense danishes in a variety of flavors for \$1.39 a piece. They also serve the greatest dessert bargain in Louisville, an out-of-this-world Linzertorte made fresh daily from an authentic German (well, it sure wouldn't be a Linzertorte if it were French) recipe. At a paltry \$2 a slice, this rich wonder should not go unsampled by the dessert-loving masses. Sweet & Savory Foods makes fresh cookies, croissants (butter only), breads, spreads, salads, sandwiches, pasta, and muffins. I heartily recommend the sour cream and cinnamon muffins. These muffins were chosen by the Louisville Times Scene magazine as the "best in Louisville." They are great when fresh from the oven: pull-apart hot and chock-full of cinnamon. The curry chicken salad is also good if you're in a non-dessert mood. (continued on p. 2)

There is only one type of dessert to get at four in the morning when you're in the mood to sleep or to party until the next day --doughnuts. Louisville offers the chains Krispy-Kreme and Dunkin Donuts. We also have two tacky-but-good non-chains, Derby Donut and Deli (I-65 south at Arthur Street exit; two blocks from Cardinal's Inn) and the Donut Diner (7299 Dixie Highway). The classiest of the four joints is Dunkin Doughnuts. Dunkin Doughnuts makes mean muffins (bran raisin and chocolate chip are great) and my favorite doughnut, the chocolate cream-filled. I am no great fan of Krispy-Kreme doughnuts but they do sell the cheapest fruit juice of any eaterie in Louisville (about 65 cents plus tax for 16 ounces). The Donut Diner has good muffins and biscuits but you could get sugar diabetes if you eat their products on a regular basis. My favorite palace of fried delight is Derby Donuts, the store least likely to ever be robbed at night (a favorite hangout for truckers, emergency technicians, and a healthy percentage of the Louisville and Jefferson County Police Departments). Derby is close to U of L, cheap, tacky, serves tasty food (overall), and has the most colorful collection of after hours patrons this side of Johnny Dollar's. Try the cinnamon rolls topped with chocolate and nuts or the bear claws for a saporous experience. For the truly hungry, they also sell the Texas Donut, "a meal in itself" for 60 cents.

JUST CRUISIN'

As a student and employee of the University of Louisville, the Ekstrom Library never ceases to amaze me. Please don't get me wrong, I write not to make a complaint, but rather to comment on a certain activity that occurs within these walls. Not only do the acts of rusting and talking, as well as studying occur here, but another activity is rising in terms of priority: "Cruising". Nowhere else other than Ekstrom Library can people watchers checkout their sights safely, without interruption, and without harassment for loitering. Unknowing victims can be on display even before they enter the front lobby. Since I'm often upstairs working on the main floor I have observed all of this, making me guilty also. If you're lonely and you don't want to lose out finding that special someone, then come to Ekstrom, where there's a place for all to watch.

- submitted by Alice Abbott, Cataloging

GENERAL NEWS

Library Presents Reference Seminars

Faculty, staff and students from U of L and other metroversity institutions are encouraged to attend seminars on using the Statistical Reference Index (SRI) and the American Statistics Index (ASI) on Thursday, October 9th at 9:30 a.m., and again at 1:30 p.m. in the Ekstrom Library Auditorium on Belknap Campus. John Cox, of Congressional Information Service, will give a 45-minute presentation on the design and use of both publications.

SRI is a comprehensive, selective guide to American statistical publications available from sources other than the U. S. Government, such as: trade, professional, and other nonprofit associations and institutes; business organizations; commercial publishers (including trade journals); independent and university research centers and state government agencies. The

ASI companion service indexes specific statistics published by the federal government and its agencies, congressional committees and statistics-producing programs. Full descriptions of each publication are arranged by subject, by geographic location, by names, by categories (geographic, economic, demographic) and by issuing sources.

The private and organizational documents indexed in SRI are now available in a microfiche collection at U of L's Ekstrom Library Reference Department from 1982 to the present. Many of the documents in ASI are in the Government Publications Department at Ekstrom. The complete set of documents from ASI are available in microfiche at the Louisville Free Public Library. For more information contact the Reference Department at 588-6747.

He Sells Sea Shells . . .

For Free! A-1 top quality Boca Raton (yes, Rat's Mouth) sea shells being given away by our ever-lovin' head of Public Services (a.k.a. Dave Reed). These shells come to you via Florida, Wisconsin, New York, and North Dakota 'til they settled in the Bluegrass State. Guaranteed to meet your every sea shell need --call Dave at X7382 today!

Circulation Kudos

Bob Styles is a multi-handicapped resident of Louisville. Through his association with Options For Individuals, Inc. (affiliated with Seven Counties Services, Inc.). He was placed in the Ekstrom Library Circulation Department in December of 1984. Since then he has worked in stacks maintenance averaging 8-10 hours per week. Bob gathers books for the paging stations using a specially designed book truck attached to his wheelchair. In addition to providing a valuable service, he has become a favorite with the student assistants and staff, several of which attended an "Options" Christmas party as well as the birthday party mentioned below. Sharon Edge is pleased with what she calls a "very successful program." The following is the text of a letter to Sharon Edge from Kathy Bartholomew, Program Director for Options For Individuals, Inc.: "Dear Sharon, I just wanted to share some good news. Last Friday, a group of people got together to celebrate Bob Styles birthday. Among the people, were ten students who work with him at the library. It meant so much to Bob to have friends gather for his birthday. For me, it was so nice to see how much these young men and women care for Bob. Thank you for giving Bob this opportunity. His experiences at the library and with these people are changing his life for the better."

DEPARTMENT NEWS

TECHNICAL SERVICES

Announcements I

Joyce McDonough is now the Head of Acquisitions, effective September 1.
CONGRATULATIONS JOYCE!

Announcements II

Judith Niles announces that she has been assigned administrative responsibility for the Kentucky Union List of Serials. Janet Dakan, who has been the editor, has had to resign, due to illness. Judith will be starting the recruitment process for a new editor (Library Associate I) as soon as possible. The KULS office will need to move into the Technical Services area some time this fall. The move is necessary because President Swain has asked that the library house the Reading for the Blind facility, which will move into the area on the second floor now used by KULS. At the moment Judith is investigating locations and rearrangements to make room for KULS staff and equipment. The nature of that operation requires them to work closely together, so she is strongly considering moving it into the Shelf Preparation room, providing that shelf preparation functions can be accommodated adequately in another area of Technical Services. Melissa Laning, Margo Smith and Mary Webb have all been asked to give this some thought. At this point there is no deadline for the move, but Judith anticipates that they will try to do it sometime late in the fall.

PHOTOGRAPHIC ARCHIVES

Gary Winogrand/Helen Levitt Exhibition, October 16 - November 28

Gary Winogrand (1928-1985) and Helen Levitt (1928-) are two of America's best-known photographers of the social landscape. Both expertly capture chance combinations which suggest humorous or fantastic narratives.

ACQUISITIONS

Open Invite

The newly designated Head of Acquisitions, Joyce McDonough has extended an invitation to all to tour her new facilities.

CATALOGING

There'll Be Some Changes Made

One of Margo Smith's biggest projects since assuming the position of Head of BCS has been the streamlining of shelf preparation operations. She is especially interested in coordinating marking practices among the various divisions and professional school libraries. Some of the changes under discussion are having all locations place date slips and OCR labels in the same place, eliminating printouts before items reach the Shelf Prep

area, and different methods of plating gift books. One change that has been implemented already is the elimination of the Minerva stamp for all general collection and Browsing books, since these are already edge-stamped with the library name.

Follow The Bouncing Ball

Tyler Goldberg has moved her center of operations to G57, the office nearest to Serials Cataloging. When you need an answer to your most complicated cataloging questions for monographs or serials, you can look for her there.

Although Tyler has assumed responsibility for overseeing Serials Cataloging, she is still Principal Cataloger and will continue in that role. This means that she will still work on problem shelf books for the ORCs and do original cataloging.

In Recovery

Mary Webb is home from the hospital and feeling much stronger. She expects to be on leave for several more weeks. During her recuperation, she will be able to spend a lot of time in the robe Ruth purchased with the money collected in the department.

Condemned To Hope's Delusive Mine, As On We Toil . . .

Alice Abbott, Jane Schwickart, and Laura Perkins have been working extra hours in Shelf Prep to assist Ben, Glenn, and Debbi in catching up with the backlog of book processing in that area. Already, a big dent has been made in the lineup of trucks. Hang in there!

MEDIA AND MICROFORMS

M&M & KET

Television instructional programs on deposit with the Media and Microforms Department for the fall semester include:

Principles of Accounting, Dealing in Discipline, The Earth Explored (geology), The New Literacy (computer science), Understanding Human Behavior. The Africans will be received shortly.

These series are aired over KET, Channel 15, and the Louisville area cable systems during the fall semester. During the semester, persons wishing to view programs from the series may view them on carrels in the M&M Department equipped with video cassette equipment. Because of contractual arrangements, they will be withdrawn at the end of the semester; only programs currently in use may be used. Six instructional TV series is the largest number of programs aired in the region.

Carrels Come

The new microform carrels have arrived and have been installed. They are beautiful. I hope, when you read this announcement, we will have been able to provide electricity to the carrels. Y'all come see!! (and USE!!!)

Celebrate

The M&M Department had a h-u-g-e party on Friday, September 19, to celebrate the return of Elizabeth Gill from her semi-retirement (leave of absence), and the advancing years of Keith Knox, Lesli Bodkin, and Lawrence Stamper. Elizabeth has returned after a leave of absence since mid-July. She reports an interesting and relaxing time, though she was very busy.

SERIALS DEPARTMENT

An Educated Group

Vickie Mayes is taking a class called Introduction to the Study of Religion

Vell Hayes serves as a mentor in the Careers Beginning Program of the Academic Achievement Center at U of L. This program provides an informational service for 11th and 12th graders regarding career goals. Vell is also taking a graduate class in Theories and Techniques in Counseling. She is willing to share her newly acquired skills with anyone who is interested. Suzanne LaValley, a student assistant, received the BFA degree (Photography and Sculpture) in August.

The China Connection

Margie Phelps' family is serving as host to Ms. Shu Linn Chann of China this semester as part of the International Student Center exchange program. Margie is staff senate representative for the library and serves on the Staff Policy Review Committee.

Student Assistants New and Old

Edward Wood has resigned, and has joined the U. S. Navy. Xavier Duran, a native of Chile, is our new student assistant.

ADMINISTRATIVE OFFICES

More Chairs For Library

Over the next year, 300 chairs will be placed in now empty reader stations in the Ekstrom Library. The chairs will replace those that have been broken and discarded over the past five years since the Ekstrom Library was occupied. The replacement chairs will be made of new wooden frames supplied by the manufacturer of the original chairs, with seats and backs attached to the frames by student assistants working under Karim's supervision. The seats and backs were recovered from the broken chairs by Karim and saved for re-use with the new frames. The manufacturer is supplying the new frames at no cost because the original ones were found to be defective.

INTERLIBRARY LOAN

Tempus Fugit

September 25th --Happy Birthday to Judy Boston in ILL! Finally, she can drink legally.

GOVERNMENT PUBLICATIONS

The Government Publications Department has been obliged to reduce public service hours due to a shortage of staff. Until further notice, public service hours in GPD will be: 8:00 a.m. - 10:00 p.m. Monday through Thursday; 8:00 a.m. - 5:00 p.m. on Friday; 9:00 a.m. - 5:00 p.m. on Saturday; and 1:00 p.m. - 10:00 p.m. on Sunday.

UNIVERSITY ARCHIVES

Sweet Home Alabama

Deborah Skaggs and Dwayne Cox have left the University of Louisville and Kentucky for Alabama. Dwayne has taken the position of University Archivist, Auburn University, and Debbie will be Records Management Administrator at the Alabama Department of Archives and History. We wish them well and thank everyone in the library who joined us for the reception festivities.

Dr. Morison, I Presume

This semester Bill Morison is teaching History 606, Seminar in Archives Administration. The class meets in the University Archives on Wednesdays from 4:30 until 7:00.

A Day at Science Hill, Kentucky

The semi-annual Kentucky Council on Archives meeting was well attended on Friday, September 19, by five staff members: Bill Morison, Tom Owen, Sherrill Redmon, Cynthia Stevenson, and Janet Hodgson. The location was Science Hill in Shelbyville, Kentucky, and the program, appropriate to the location of a former girl's academy, was on Women's History and Archives. Tom, who is currently a member of the Council's executive committee, led a walking tour of the Science Hill area as part of the meeting.

SPECIAL SERVICES

Good News

The good news is about an ending, and a new beginning. Patty Dilg, who has been a Special Services patron for the past two years, completed her Masters of Education degree this summer and she will take a break from school for a while. She is now teaching the Kindergarten class at Kentucky School for the Blind, which is exactly what she wanted to do. She is also the proud "adoptive mother" of a kitten from Greg Dean's cat's latest litter.

Scholar In Residence

Elizabeth Stith is a Teaching Assistant for Ancient to Medieval Art this semester. On a recent quiz she was tempted to give half credit for originality when a student identified Stonehenge in England as "the Great Wall of Egypt." She managed to resist the temptation.

CIRCULATION

From England to Seaworld

Circ Department welcomed Sharon Edge back from her sabbatical. While away she visited England (July 28th - 31st) where she went to the World Congress on Reading Conference; then to Scotland for pleasure. Also welcomed back is Michael Trauth who went to Florida to visit family. He went to Seaworld and generally had a good time. He only wishes he could have stayed longer.

Goodbye Stewart

Circulation will miss Stewart Thomas, a student assistant* going to France (Montpellier) for two semesters of schooling starting this fall.

* The Ekspress will miss Stewart's journalistic talents . . . Bon voyage!

- The Editor

Wedding Bells

Circ Department wishes to congratulate Dennis Ryan's sister who was married in Buffalo last month.

Ouch!

Now for the down side of the news. Jean Vinson had an accident where her wrist was broken. We're all hoping that it will heal properly. Also we had a student get cut by a razor blade that was stuck in a light at an open carrel on the third floor. We urge everyone to be cautious when turning lights out in carrels.

Serious Snacking

Last month the First Annual Circulation Department Picnic made its dining debut. By all reports it was a success and will be repeated this time next year.

RARE BOOKS

The Great Pyramids

The Annual Library Associates Dinner and Meeting will be held on Friday, November 21. Mark Lehner, Field Director of the Giza Plateau Mapping Project, will speak on his study of the Great Pyramids and Sphinx. Call Delinda for more information.

Binding Problems?

Mary Walter is continuing to make phase boxes. These made to measure, acid-free boxes may be the answer to your binding problems. Please contact Rare Books if you would like one made.

EDITORIAL PAGE

Of Ice and Crème Response:

Although I haven't sampled all the "crèmes" in Stewart's last column, I recently tasted Steve Thomas' cognac ice cream. It deserves all the praise that can be heaped upon it!

- The Editor

"Point to Ponder" Response:

Due to confusion at press time, the letter to the editor "Point to Ponder" (vol. 1, #2) was not addressed by the appropriate party (the Rare Books Department Head) in last month's issue. Please excuse any incorrect impressions this may have caused. - The Editor

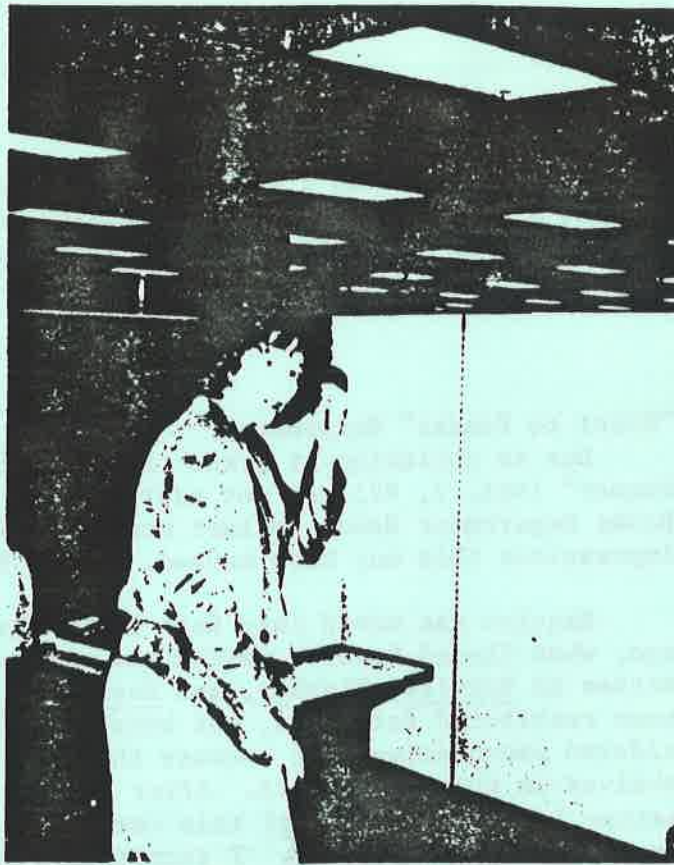
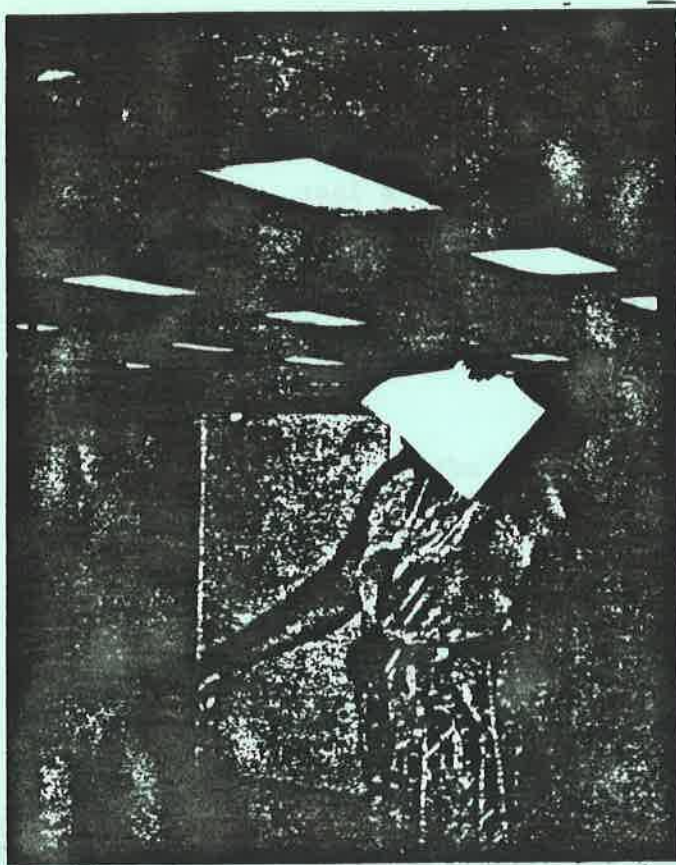
Esquire was moved into Rare Books about two years ago, when Closed Reserve needed the space it had occupied. Access to Esquire, Playboy, and Evergreen Review has been restricted for years, not because they are considered provocative, but because they are mutilated when shelved in the open stacks. After reading Glenda's letter I decided to see if this reason was still valid in light of user's needs. I cannot find space for them in Rare Books, but Steve Thomas has agreed to find space for Esquire in the open stacks.

The real issue here is one of best access to our users. The collection development policy of Rare Books and Special Collections includes provision for shelving of materials that may be damaged in the open stacks. If materials are shelved in Rare Books, users may have access to them only on weekdays and one evening per week, but at least they can count on them being here, and in one piece, when they do come. Materials in the open stacks may be lost, hidden, or damaged by users unwilling to spend the time or money required for photocopying. So what really constitutes best access? We need to be able to discuss and decide together, as colleagues.

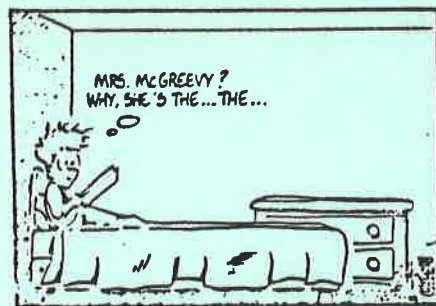
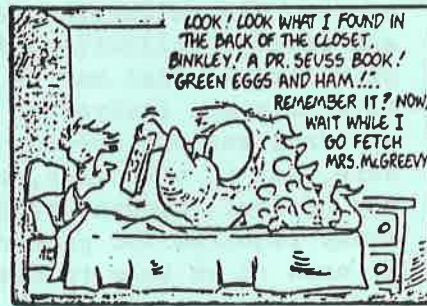
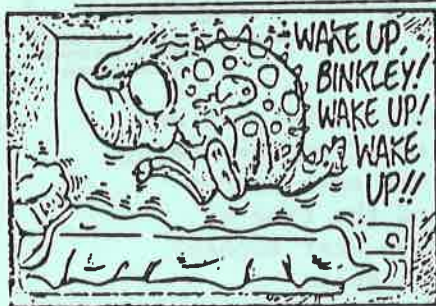


Drawing by Claire Brodeur
© Le Journal Observateur

- Delinda Stephens Buie
Curator, Rare Books



"Mad Dog Margie" and "Fingers Goldberg" leaving the recent Senate Sub-committee hearing on the alleged connection between Technical Services and organized crime. They refused to comment to journalists about the nature of their questioning.



Circulation's new fine collection policy.

Question and Answer of the Month:

"To be, or not to be, that is the question. Whether 'tis nobler in the mind to suffer the slings and arrows of outrageous fortune . . . Who would fardels bear?" --the fardel bearer, of course.

OCTOBER CALENDAR

Dance:

- OCTOBER 3 - 4 Nina Wiener and Dancers. Kentucky Center for the Arts. 8:00 p.m.
4 Ethnic Dance Theatre. World Series. Kentucky Center for the Arts. 2:00 p.m.

Exhibits:

- 1 -10 Portraits by Bill Burke and Mike Disfarmer. 8:00 a.m. - 4:30 p.m., Monday - Friday with hours extended until 8:00 p.m. on Thursdays; through October 10; Photographic Archives, Ekstrom Library. No charge.
- 1 -25 Recent Sculpture and Drawings by Gregory Chan. 8:30 a.m. - 4:00 p.m., Monday - Friday; Noon - 4:00 p.m., Sundays; through October 25; Morris B. Belknap Jr. Gallery, Schneider Hall. No charge.
- 1 -25 Perugia 1986. 8:30 a.m. - 4:00 p.m., Monday - Friday; Noon - 4:00 p.m., Sundays. Morris B. Belknap Jr. Gallery, Schneider Hall. No charge.
- 16 - Photographs by Gary Winogrand and Helen Levitt. 8:00 a.m. - 4:30 p.m. Monday - Friday with hours extended until 8:00 p.m. on Thursdays. Photographic Archives, Ekstrom Library. No charge.

General:

- 1 Faculty Senate Meeting, 3:00 p.m., Ekstrom Library Auditorium, X6526.
- 10 Annual Fall Riverwatch Party. 8:00 p.m. at the Water Tower. Proceeds to benefit the U of L Mortar Board Scholarship Fund. Call 935-0651 for admission and more information.
- 12 Bavaria. Kentucky Center Travelogue. Kentucky Center for the Arts. 2:00 p.m.
- 21 -26 Doubles. The Broadway Series. 8:00 p.m. Monday - Friday, 7:00 p.m.
28 -31 Sunday 7:00 p.m., October 25, 26, 2:00 p.m. Macauley Theatre.
- 23 International Tea Hosted by the Montpellier Sister Cities of Louisville Committee. 3:00 p.m., International Center. Call 588-6602 for more information.
- 24 Great Balloon Race. 5:00 p.m. in the vicinity of the Administration Building. Rain date: October 26. Call 588-6186 for information.
- 31 Retirement Dinner for Coach Clark Wood. 6:30 p.m. in the Canterbury Room, Executive Inn. \$25.00. For reservations phone 588-6186.
- 31 Concert, Pep Rally & Halloween Party. 8:30 p.m. at Broadbent Arena. Sponsored by WHAS. For information phone 588-5732.
- 31 Minority Students Reunion & Kick-Off Gathering. 10:00 p.m. at Joe's Palm Room, Louisville. Call 588-6703 for admission and more information.
- TBA U of L Overnight and Clean-up Day at Red River Gorge. Call 588-6598 for more information.

OCTOBER CALENDAR

Lectures:

- October 1 I'm a Different Voice: Woman's Moral Development at 7:00 p.m. in Strickler Hall. For more information phone 588-6691.
- 7 The Artificial Heart Experiments in Historical Perspective. Lecturers: Dr. Stanley Joel Reiser and Dr. Allan M. Lansing 7:00 p.m. - 9:00 p.m. at Middleton Auditorium, Belknap Campus.
- 11 Ethical Issues in Artificial Heart Implantation. Lecturers: Dr. K. Danner Clouser, Dr. William DeVries and Dr. Steven Smith. 10:00 a.m. - Noon at Middleton Auditorium, Belknap Campus.
- 14 Alternatives to Heart Surgery: Balloon Angioplasty, Lasers and Preventive Measures. Lecturers: Dr. Albert Goldin, Dr. Dee Akers and Dr. Richard Barber. 7:00 p.m. - 9:00 p.m. at the North Lobby of the Main Library, Fourth and York Streets.
- 16 The Artificial Heart Literary Perspectives. Lecturers: Dr. Anne Hudson Jones and Dr. Allen Share. 7:00 p.m. - 9:00 p.m. at the North Lobby of the Main Library, Fourth and York Streets.
- 23 Annual John Walker Moore Lecture. Dr. Donald Armstrong of Cornell University will speak on "AIDS." 8:00 a.m. in the Ambulatory Care Building, Health Sciences Center. Call 588-5241 for more information.
- 28 Lunch and Learn Belknap Special. Professor Charles Breslin will present "Has the Enlightenment Failed?" 11:30 a.m. at the Red Barn. Call 588-6061 for reservations and more information.
- 28 School of Education Lecture at 7:30 p.m. in the Auditorium of Ekstrom Library. Lecturer: Dr. Arthur Wise from the Center for the Study of the Teaching Profession, Rand Corporation. Call 588-6411 for more information.
- 28 Woodcock Society Lecture at 7:30 p.m. at Middleton Theatre, Strickler Hall. Senator Mitch McConnell will present "Why the Metro Louisville Community Needs the Truly Educated." Call 588-6186 for more information.
- 29 School of Business Luncheon at noon in the Archibald Room, Galt House. George Gallup will be the guest speaker. Tickets are \$15.00. For reservations phone 588-6186.
- 29 College of Urban and Public Affairs Panel Discussion at 4:00 p.m. in the Jefferson Room, Administration Building, Belknap Campus. The panel will address "Louisville: A Look into the Future." Call 588-6186 for more information.
- 29 Brennan-Haly Lecture and Award at 7:00 p.m. in the Auditorium, Ekstrom Library. Honorable Frank Burke will be the guest speaker. Call 588-6186 for more information.

OCTOBER CALENDAR

Library Association:

OCTOBER 28 Meeting in Auditorium, Ekstrom Library. 10:00 a.m. - 11:00 a.m. with program "China Tour" presented by Ann Coates. 10:30 - 10:45 Business Meeting; 10:45 - 11:00 refreshments.

Music:

OCTOBER 2 Sherrill Milnes with the Louisville Orchestra. The Bingham Endowed Series at 8:00 p.m. at the Kentucky Center for the Arts.

3 Doug Jones Faculty Guitar Recital. 8:00 p.m. at the Recital Hall, School of Music, Belknap Campus. No charge.

3 - 4 Countdown at the Red Barn. \$2.00 general admission. 9:00 p.m.

5 20th Century Series Concert: "THE." 8:00 p.m. at the Recital Hall, School of Music, Belknap Campus. Phone 588-6907 for more information.

5 Kentucky Center Chamber Players. 3:00 p.m. at the Kentucky Center for the Arts.

9 Michael Davis. Cumberland Coffee Concert. The Louisville Orchestra. 10:45 p.m. at the Kentucky Center for the Arts.

10 Lonesome Pine Special. The Battlefield Band. 8:00 p.m. at the Kentucky Center for the Arts.

10 -11 Rudolg Serkin. MasterWorks. The Louisville Orchestra. 8:00 p.m. at the Kentucky Center for the Arts.

10 -11 The Syde at the Red Barn. \$2.00 general admission. 9:00 p.m.

12 Chamber Music Society Concert: Lincoln Center Chamber Players. 3:00 p.m. at the Recital Hall, School of Music, Belknap Campus. Tickets required. Phone 588-6907 for more information.

12 U of L Symphony Band Concert. 8:00 p.m. at the Recital Hall, School of Music, Belknap Campus. Call 588-6907 for more information.

14 All That Jazz. NightLights. The Louisville Orchestra. 6:30 p.m. at Macaulet Theatre.

17 Future Starr at the Red Barn. \$2.00 general admission. 9:00 p.m.

17 Lonesome Pine Special. Peter Bellamy...A Musical Tribute to Rudyard Kipling. 8:00 p.m. at the Kentucky Center for the Arts.

18 Beat Rodeo and The Call at the Red Barn. \$2.00 general admission. 9:00 p.m.

18 Neil Sedaka. SuperPops. The Louisville Orchestra. 8:00 p.m. at the Kentucky Center for the Arts.

OCTOBER CALENDAR

Music:

- OCTOBER 19 U of L Chorus and Orchestra Concert. 8:00 p.m. at the Recital Hall, School of Music, Belknap Campus. Call 588-6907 for more information.
- 21 U of L Jazz Band Concert. 8:00 p.m. at the Recital Hall, School of Music, Belknap Campus. Phone 588-6907 for more information.
- 22 Miles Anderson Trombonist, and Erica Sharp, Violinist, Recital. 8:00 p.m. at the Recital Hall, School of Music, Belknap Campus. No charge.
- 24 Midnight Ramble. In the Heart of the Blues. 8:00 p.m. at the Kentucky Center for the Arts.
- 24 Lonesome Pine Special. An Evening at the Nickelodeon with Dennis James. 8:00 p.m. at the Kentucky Center for the Arts.
- 24-25 The Saints at the Red Barn. \$2.00 general admission. 9:00 p.m.
- 25,27,29 Aida. Kentucky Opera. 8:00 p.m. at the Kentucky Center for the Arts.
- 30 University Singers Concert with Guest Artist, Robert Laurence. 8:00 p.m. at the Recital Hall, School of Music, Belknap Campus. Call 588-6907 for more information.
- 31 Halloween Concert. The Louisville Orchestra. TBA.

Planetarium:

- OCTOBER Cosmos Public Star Shows. 7:00 p.m. Wednesdays and Fridays; 2:00 p.m. and 4:30 p.m. Sundays; Rauch Memorial Planetarium. Adults \$2.00, children \$1.00.
- Starlight/Rock Music Shows. 8:00 p.m. and 9:15 p.m. Fridays and Saturdays; Rauch Memorial Planetarium. Music of Cheap Trick. \$1.50 a person.
- General Astronomy Presentations. 12:30 and 2:00 p.m. Saturdays. Rauch Planetarium, Belknap Campus. Adults \$2.00, children \$1.00.

Sports:

- OCTOBER 6 Intramural Golf Tournament. Play begins at 1:00 p.m. at Crescent Hill Golf Course.
- 25 1986 Cardinal Homecoming 10K and Fun Run. 9:00 a.m. (10K Run) and 9:30 a.m. (Fun Run). Vicinity of the Red Barn. Call 588-6186 for entry and more information.
- 27 Open Golf Tournament. 12:30 p.m. Wildwood Country Club. \$40.00 (\$15.00 dinner only). Call 588-6186 for more information.
- 30 Cardinal Basketball Tip-Off Luncheon. 11:30 a.m. in the Grand Ballroom, Galt House East. \$12.50. Phone 588-6186 for reservations.

OCTOBER CALENDAR

Theatre:

- OCTOBER 4,11,
18,19 Rumpelstiltskin. Stage One: The Louisville Children's Theatre. Saturday 11:00 a.m. & 2:00 p.m., Sunday 1:30 p.m. & 3:30 p.m.
- 4
Nov.8 The Performing Arts: Fun With Acting For Youth. 1:30 p.m. Saturdays in the Theatre Arts Building, Belknap Campus. \$40.00. This is for youths, ages 8-18. Call 588-6061 for registration and more information.
- 5 Floyd Theatre: 48 Hours. 8:00 p.m. and 10:15 p.m. Continues through October 7 at the Red Barn. Admission is \$1.25. Call 588-7332 for more information.
- 6 The Thirty-nine Steps. Center Cinema. 7:00 p.m. at the Kentucky Center For the Arts.
- 13 The Man Who Knew Too Much. Center Cinema. 7:00 p.m. at the Kentucky Center for the Arts.
- 26-31 The Legend Of Sleepy Hollow. Stage One: The Louisville Children's Theatre. Sunday 2:00 p.m., Friday 7:00 p.m.
- 27 Sabotage. Center Cinema. 7:00 p.m. at the Kentucky Center for the Arts.
- 30-31 Belknap Theatre Production: The Imaginary Invalid. 8:00 p.m. at the Theatre Annex on Belknap Campus. Call 588-6814 for tickets and reservations.

Workshops:

- OCTOBER 1 Adult Learning Style Evaluation. 5:30 - 7:30 p.m. at Robbins Hall. Fee \$10.00. Call 588-6927 for more information.
- 3 Beginning Calligraphy. 1:00 p.m. - 2:30 p.m. Continues on Fridays through November 14. Republic Building. Fee \$45.00. Call 588-6061 for more information.
- 4 CPA Review Seminars: Practice, 9:00 a.m. - 12:15 p.m. and 1:15 p.m. - 5:00 p.m. at the School of Business. Phone 588-6456 for more information.
- 6 -15 Issues Impacting Women at Work: Strategies for Advancement. 5:30 - 7:30 p.m. on Mondays and Wednesdays in Brigman Hall on Belknap Campus. \$45.00. For registration and more information phone 588-6061.
- 6 -27 Lifelong Weight Control. 7:00 p.m. - 9:30 p.m. in Founders Union Building, Shelby Campus. \$55.00. For registration and more information phone 588-6061.
- 6 -27 Personal Budgeting. 7:00 p.m. - 8:30 p.m. Mondays in Burhans Hall, Shelby Campus. \$30.00. For registration and more information phone 588-6061.
- 7 -
Nov.11 The Modern Black Family in America - With Historical Reference. 7:00 - 9:00 p.m. in the Humanities Building on Belknap Campus. \$35.00. For registration and more information call 588-6061.

OCTOBER CALENDAR

Workshops:

- OCTOBER 8 - America Since the 1890's. 7:00 p.m. - 9:00 p.m. at the Jewish Community Center. \$50.00. Call 588-6061 for more information.
- Nov. 12
- 9 Projecting a Professional Image: An Advanced Seminar For Women. 9:00 a.m. - 3:00 p.m. in the Republic Building, Downtown Center. \$35.00. For registration phone 588-6061.
- 10 - Chinese Painting. 1:00 - 4:00 p.m. Fridays in the Republic Building, Downtown Center. \$55.00. For registration call 588-6061.
- Nov. 14
- 14 or 21 Time Management. 9:00 a.m. - Noon in the Republic Building, Downtown Center. \$20.00. For registration phone 588-7227.
- 14 - 30 Assertiveness Training. Tuesdays and Thursdays. 3:30 p.m. - 5:00 p.m. in the Republic Building, Downtown Center. \$45.00. Call 588-7227 for registration.
- 15 Stress Management. 1:00 - 4:00 p.m. in the Republic Building, Downtown Center. \$20.00. Call 588-7227 for registration.

ERRATA in August 31 issue (vol. 1, #2)

p. 1: Crème should properly be spelled Crême



THE OFFICIAL NEWSLETTER OF EKSTROM LIBRARY "ALL THE NEWS THAT'S PRINT TO FIT"

VOLUME 1 ISSUE 4

"REMEMBER... IT'S FREE!"

November 1, 1986

A FAVORITE REFERENCE

submitted by Joan ten Hoor, Reference Department

When I consider all the different kinds of books in the reference collection, it seems a bit silly to try to pick a favorite. However, if pressed to choose, I know for sure which book never fails to fascinate and satisfy me. My perennial favorite reference book, the one in which I can always find something new, the one which always surprises and delights me, is Wentworth and Flexner's Dictionary of American Slang.

The 1975, and latest, edition, now of course out of date for the last 10 years of imaginative Americanisms (Yippie makes it but not Yuppie), is a 766-page lexicographical masterpiece. Why does this book (see p. 752) turn me on? Because it documents a growing, changing, creative language in a way no other dictionary does. Because when I browse through it, I find I am familiar with almost all the words and phrases even though I seldom use many of them. Because of the precise and often amusing definitions supplied by the compilers. Because of the use of the words in contexts taken from American books, magazines, and newspapers. Because of the appendixes which give, among other things, a 3-page list of words for "drunk"-- from "alkied" to "zig-zag", and a description of pig Latin and other "little languages". And because of the long bibliography which lists all the works from which the context quotes are taken.

Let me open the book and give you some examples at random: p. 254: "hick": a farmer, rustic, rube, or small-town or countrified person; and "innocent": a person easily duped; a stupid, unknowing person. Hick is followed by hickey, hick(s)ville, hick town, and hide, defined as 1) a pocketbook, 2) a racehorse, and 3) a baseball.

A supplement, which includes words which entered the language between 1960 and 1975, has an even more familiar, immediate feel: p. 730 lists paper tiger, pasty or pastie, pay dues, payola, PCP, p.d.q., P.D.R. peacenik, peek freak, perk, and petnapper.

And the four-letter words and x-rated expressions are all here too, many labelled "taboo", but objectively and exhaustively defined.

A Favorite Reference (cont.)

This book gives me the special feeling that this is my language, this is what I as a native speaker am privileged to know without having to study, memorize, or have it explained to me. This is the hard part of the language, the part almost inseparable from the culture itself. I like to see it here, in black and white.

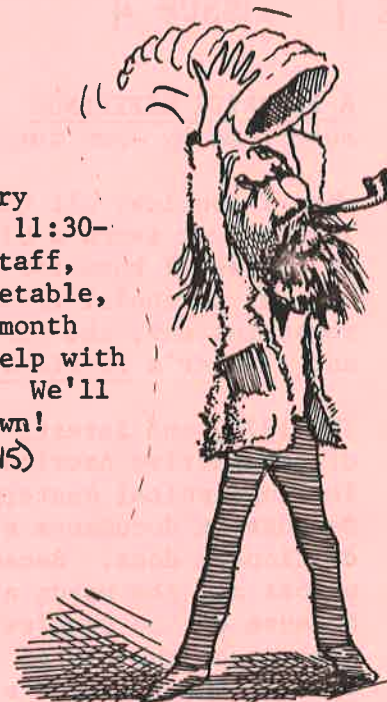
One other thing makes this book special. One of the two editors, Stuart Berg Flexner, earned his B. A. and M. A. from the University of Louisville. That was in 1948 and 1949. In 1977, he was recognized as an Outstanding Alumnus. Mr. Flexner is a senior editor at Random House and a chief lexicographer there. I hope he has plans for another supplement. There's a whole payload waiting for input.

GENERAL NEWS

Thanksgiving Smorgasbord

It's that time again! Everyone is invited to the Library Association Thanksgiving Smorgasbord November 20th from 11:30-2:00 in the Staff Lounge. Cost is \$4 for faculty and staff, \$3 for students, and \$1 if you bring a dish (salad, vegetable, or dessert). A signup sheet will be routed later this month for those who plan to come. Another signup sheet for help with set-up and clean-up will circulate around November 5th. We'll be looking for you! This is your chance, so come on down! Questions? Call Joyce Moore for more information. (x.6745)

DON'T BE LEFT OUT!



Yes Virginia, There Is An Index To The Courier-Journal *submitted by Dorothy Gray, Reference Department*

Many students ask whether there is an index to the Courier-Journal. There is no printed index; however, there are four sources that serve the purpose. First and foremost, the Reference Department subscribes to the service offered by the Courier-Journal Library whereby we phone in questions and receive by phone citations to articles in the Courier-Journal and Louisville Times, generally identified by dates, sections, and pages. The service is limited to names or issues concerning greater Louisville, other areas of Kentucky, and southern Indiana. As the service is expensive, \$1500 to \$2000 annually, librarians screen the questions for appropriateness. Copies can be made for other patrons asking for the same information. We are limited to phoning questions in the afternoons, Monday through Friday; however, the Courier-Journal librarians usually respond the following day, excepting weekends.

(cont.)

The Louisville Free Public Library maintains a card index of the Courier-Journal in the Kentucky Room. The indexing is generally four to six weeks behind, whereas the Courier-Journal service is generally up to date within a week or two. The Kentucky Room file is especially good for names of people and organizations. The subject headings tend to be rather broad, specifics depending heavily on the chronology of events for identification. A microfilm copy of the card file up through 1977 is available in Media and Microforms and in University Archives.

Connie Gray in Government Documents maintains a clipping file of articles from the Louisville Times in the department's Vertical File. The emphasis in the collection is on issues that relate to Louisville and Kentucky, especially on those involving the federal government.

Still another source, although somewhat erratic, is Newsbank. Both the Courier-Journal and the Louisville Times are among the three hundred odd newspapers from which articles are selected and microfilmed; the resulting microfiche collection is arranged by years in twelve major categories concerning public affairs, plus reviews of films, performing arts groups, literature, and a special section on Names in the News. Printed indexes provide access by specific subjects and their subdivisions. Copies of articles can be made at 10¢ a page. Newsbank is a welcome source that has become increasingly popular. The topics must be of national interest but give a local slant, so that Louisville's reaction to major issues is often represented.

DEPARTMENT NEWS

ACQUISITIONS

It's a-Coming . . .

NOTIS simulation has begun in the department, particularly in the areas of ordering and receiving. This was scheduled to continue until the official implementation date of November 1st.

Welcome Back!

Hannah is back from a three-week vacation to Scottsdale, Arizona. She and her husband drove over 2000 miles sight-seeing. They visited places like Hoover Dam, the Grand Canyon, Old Tuscon, and gambled all their money in Las Vegas.

CATALOGING

Any Simulation To NOTIS Is Purely Intentional

In October Technical Services ran a NOTIS simulation. The Acquisitions Department received two trucks of approval books on the NOTIS system, then sent these books on to Cataloging. The books remained on specially labelled trucks so they could be tracked through the department. From the Online Records Catalogers Section, they moved through Shelf Prep as usual, then on to DataPhase and NOTIS for linking.

(cont.)

Despite substantial downtime, the Cataloging Department simulation of NOTIS procedures worked fairly smoothly. The Online Record Catalogers made several discoveries about more efficient ways to handle the record edit/overlay process, and Bibliographic Control Section staff got experience in creating authority and item records.

Though it had been planned for Acquisitions and Cataloging to go into "real" production on November 3rd, these plans have been changed due to the amount of work required of Acquisitions in entering the records and creating an order/pay/receipt record for each item. Cataloging, therefore, will not be getting any new books until around November 7 - 10. When they receive their first truck of books from Acquisitions, the official Day One for production will be announced.

In the meantime, the Online Record Catalogers will be working on reclassification and on a special project to help Acquisitions in searching book orders on OCLC.

Among The Missing

Tyler Goldberg attended a three day serials cataloging workshop in Pittsburgh in October.

Melissa Laning participated on an arbitration panel at the Better Business Bureau.

NOTIS Status (Non Quo Vadis)

Melissa, Tyler, Margo, now joined by Lois, have been working on developing and documenting procedures for our NOTIS operation. This involves a series of flow charts describing individual operations. Aside from the concerns about how well the procedures will work internally, there are also concerns about consistency of system use by all those working with it. Neal Nixon from Health Sciences (Kornhauser) Library met with this group in October so procedures could be coordinated and to ensure that both Cataloging Departments will be using the bibliographic and authority files in the same way.

Serials Conversion Project Begins

The serials conversion project discussed several months ago swung into high gear in October. SOLINET will be doing the actual conversion work based on the holdings and bibliographic records sent to them by Serials Cataloging. In Phase One, Serials Cataloging staff are sending information for all currently received serials (approximately 2000 titles). Because our actual catalog cards are being sent to SOLINET, photocopies are being made for these records for the Serials Department. To assist in this, two student assistants have been hired-- Valerie Pardon and John Burton; both started in October.

At press time the serials conversion photocopying project was progressing well. Current serials have been copied, and the project team is now working on current periodicals. The target date for mailing the cards to SOLINET is November 1st.

A New Face

New to the University Archives is Pam Sullivan. Pam was formerly Records Management Supervisor with the Louisville Water Company. When not helping researchers and answering reference questions in the Archives, Pam is a state ranked tennis player and coaches the Christian Academy girl's varsity basketball team.

On The Circuit

Speaking to community groups during October were Sherrill Redmon and Tom Owen. Sherrill talked to the Administrative Management Society in Louisville on the need to preserve records; Tom traveled to Cumberland and Campbellsville, Kentucky where he spoke at Cumberland Junior College and to the Taylor County Historical Society.

MEDIA AND MICROFORMS

Instructional Video Cassettes Given Priority Over Entertainment

Due to conflicts over access to video playback equipment, a policy has been promulgated in which viewers of entertainment programs are to yield to patrons who must view instructional materials. The Department is pursuing avenues to expand the equipment available for video viewing.

Boo!

A joint Halloween party was held in the Government Documents work room, with staff from both M&M and GPD providing goodies and sharing in the fun! The "Big Event" took place on Thursday, October 23, to give participants ample time to recover for the "Real Event".

REFERENCE

On The Road Again

Glenda and Greg went to the Southeastern Library Association (SELA) Conference held in Atlanta, Georgia October 15-18. Greg was elected vice-chairman, chairman elect of the Bibliographic Instruction Roundtable.

In October, Joan traveled to Holland, Michigan and attended a reunion of her college chamber orchestra, the Hope College Symphonette, where she visited with people she had not seen in 25 years!

See You In The Pictures

Months of chaos and work culminated October 23d at 1:30 when Reference had the Gala Premiere Showing of its new instructional video, "Louisville Today: The Sports Page: The Library Edition". Faculty and staff from throughout the library system and the campus gathered to see our local talent and find out what all that commotion was about. The showing, like the video, was a success thanks to the support and encouragement of ICC and the Library in general, as well as many individuals. Special thanks goes to Martha

Bowman, for her enthusiasm and guidance. We couldn't have done it without you all!

TECHNICAL SERVICES

Here We Go

Cataloging and Acquisitions intend to start production on NOTIS at the beginning of November. This may explain any frazzled Technical Services personnel wandering the halls.

LIBRARY ASSOCIATES

Egyptologist To Discuss Pyramids

A leading Egyptologist whos work recently appeared in Smithsonian magazine will talk about "New Solutions to the Problems of the Pyramids and Sphinx" at the University of Louisville Library Associates dinner on Friday, November 21 in the atrium of the School of Business. The fee for the 7 p.m. dinner is \$15. The lecture is free and open to the public. For reservations, which must be made by Monday, November 17, call Delinda Buie at 6762.

EDITORIAL PAGE

Humor-- What Is Its Function?

"A sense of humor keen enough to show a man his own absurdities will keep him from the commission of all sins, or nearly all, save those that are worth committing."

- Samuel Butler, the younger, Life and Habit

Humor has been an intimate part of the Ekspress since its inception. Many news items, articles, and of course "The Funnies" include varying degrees of humor. Unfortunately, someone was hurt by an item in a past issue. Thus we recently re-evaluated our policy toward humor, and found that we had none (policy that is, not humor). After some discussion it became apparent that wit is an important if not essential part of the Ekspress. We decided to keep our "light" approach but have also developed some procedures to avoid any future upsets. As always, we invite your insights and comments concerning this and other matters.

- The Editor

"THE FUNNIES"

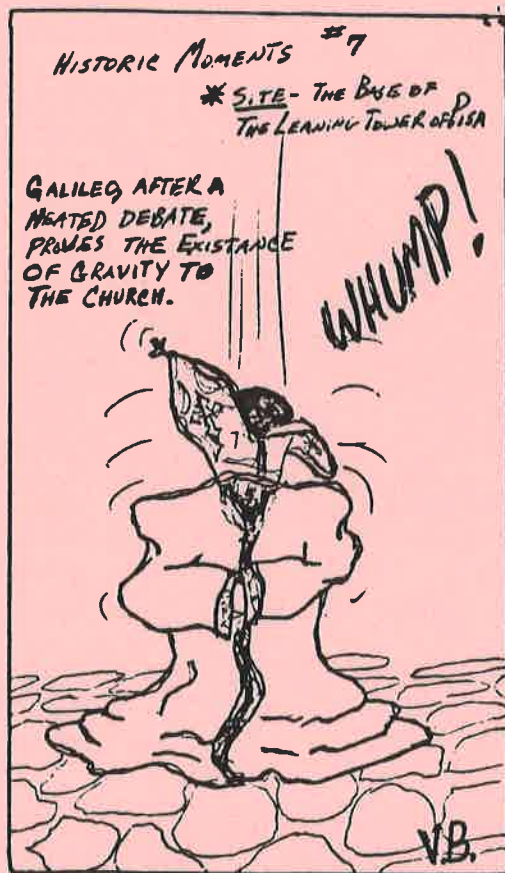
"Test Your Reading Knowledge"

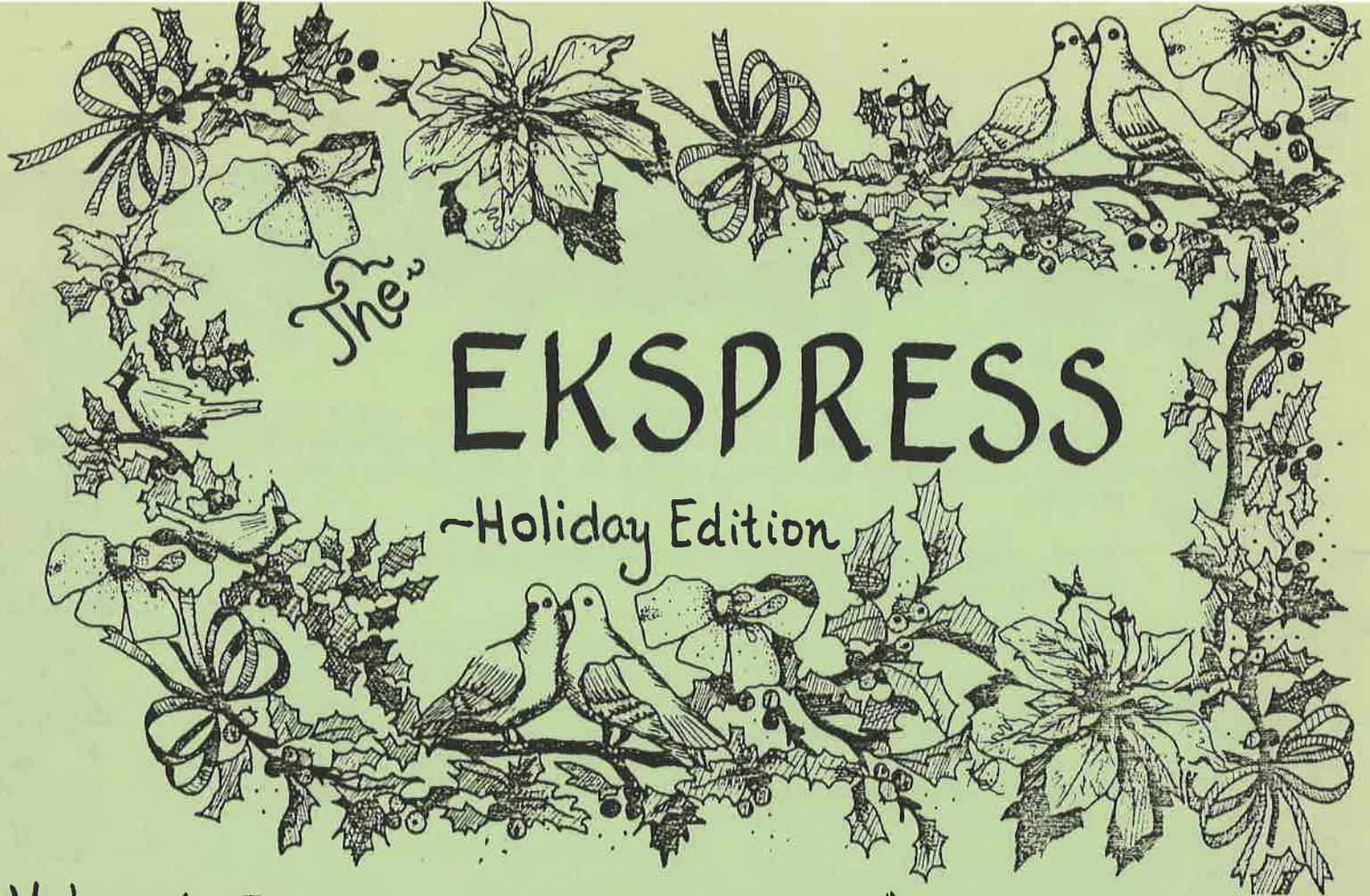
This week's vocabulary words:

"Umweltvertraeglichkeitspruefung"

"Pneumonultramicroscopicossilicolvolcaniconiosis"

The Ekspress Publisher's Clearinghouse Sweepstakes! In order to boost our readership and give you all more meaning in your lives, we're having our first annual sweepstakes (You may have already won!). Just define these two words, then come by and collect your Grand Prize of 10,000,000 bucks! Change available in the copy rooms on the second and third floors. Second Prize is a year's subscription free to the Ekspress, America's most exceptionally mediocre new Newsletter. Third Prize to be announced.





Volume 1 Issue 5 "Remember-It's Free" December 15, 1986

GETTING THE ICE OFF

submitted by Carmen Embry, Reference Department

Friday brought in the snow, powdering up the sidewalks, glazing her into the porch. At seven o'clock she begins smacking my door with her umbrella.

"If you could just get the first steps here, I can get down all right. O.K.? Just get these. O.K.?" she asks the doorknob. She never looks at my eyes. Last Summer she got close when the water pipe burst, came yelling out to me in the yard, explained all the mess, explained to my chin. I fixed it like most things here. Half my rent was knocked off that month.


I watch her leave now. She's put the beaded hat back on; her galoshes stamp out a trail to the street. Behind her, that cart, screeches, squeaks in protest.

I've finished taping the wreath to the door, and she comes wheeling back. I hold the door and she bangs past looking toward the carpet up the stairs. Then I hear the thuds. She doesn't call out to me. I wonder if she's fallen and go up anyway.

Her bag has split and she's cursing an orange still rolling from the fall.

"Here, Mrs. Wenzel, let me get those," I say.

"It's those damn, thin bags. Always trying to save money. I told Mr. Roberts two years ago they were too thin. He's going downhill. They all are."



I finish plopping the oranges back in, a few cans and a carton of eggs I wouldn't open for anything. I have to squeeze the bottom to keep the rip from letting it all out again. She fidgets.

"Well, come on inside," she tells my left shoulder. "You have to. You've got the bag."

She unlocks the door, moves quick to a small table, pulls the lamp string. She waves for me to follow her to the kitchen. It is not a home where people move around easy. I cut a path around the chairs, tables, and loveseat. Everywhere, little statues, china boxes, paperweights and violets that need water. Old faces watch us behind yellow glass as we pass through the hallway.

"Here, set it down, here."

I do and her eyes dart from the breadbox to the trio of tin canisters.

"If you want some tea, I guess I could make some."

She puts the water in the pot before I sit down. The kitchen wallpaper burps off the ceiling. I hangs like wrinkled clouds over the small dinette.

"Here, open it. Get you one." The cookies slide down my way.

"Tea'll be done in a minute. Are you still in school?"

"'Umm,'" I nod, cookie in teeth.

"I used to go to college, you know. Three years almost."

"You didn't finish?"

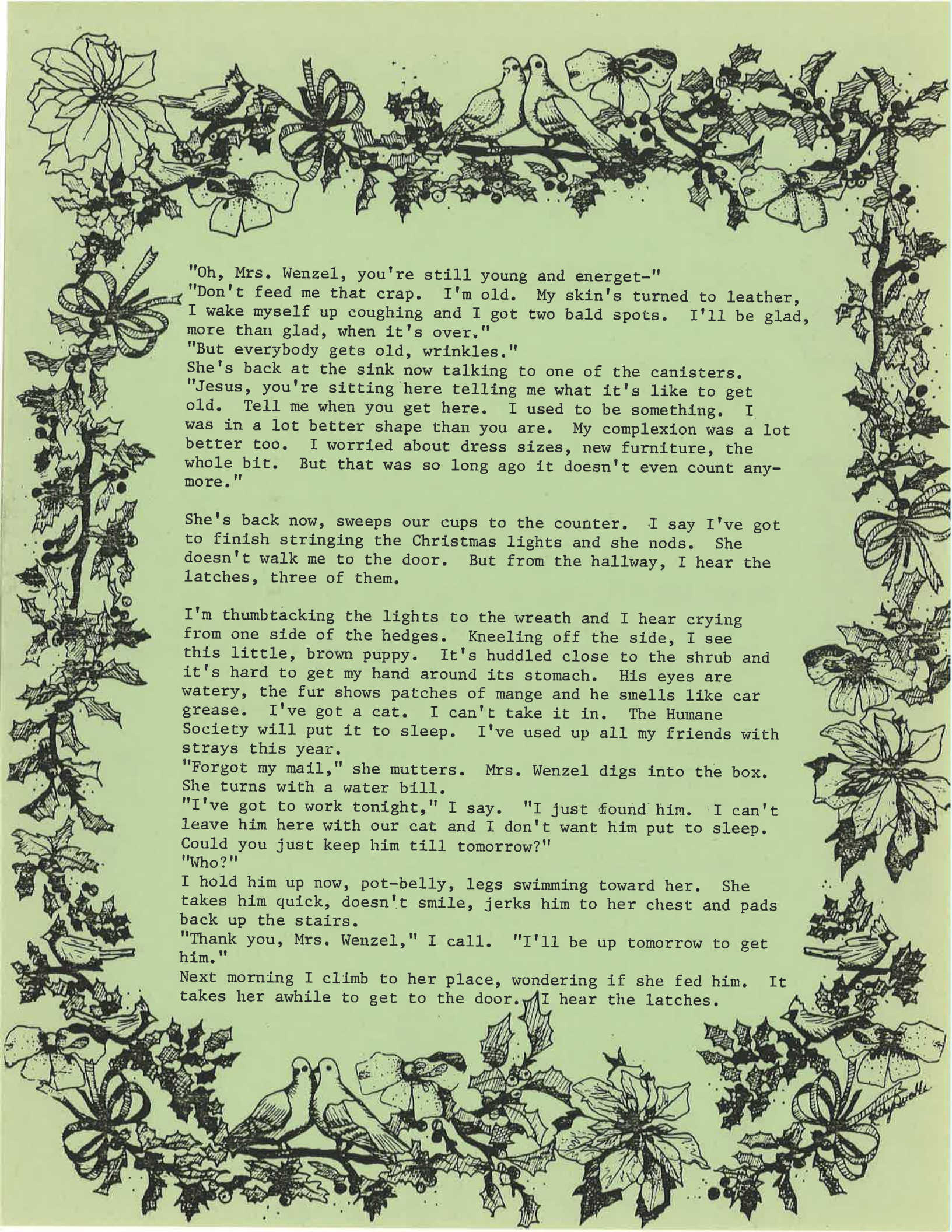
"My mother died." She pours the water quick, sending little splats of tea over my arms and cookies.

"Sugar?"

"Please."

She shoves the bowl over, begins stirring her tea.

"Well, you're here now. What do you think of it? After sixty years, it's all I got left. Frank died in seventy-three. Bad heart. I shouldn't last too much longer myself."



"Oh, Mrs. Wenzel, you're still young and energet-"
"Don't feed me that crap. I'm old. My skin's turned to leather, I wake myself up coughing and I got two bald spots. I'll be glad, more than glad, when it's over."

"But everybody gets old, wrinkles."
She's back at the sink now talking to one of the canisters.
"Jesus, you're sitting here telling me what it's like to get old. Tell me when you get here. I used to be something. I was in a lot better shape than you are. My complexion was a lot better too. I worried about dress sizes, new furniture, the whole bit. But that was so long ago it doesn't even count anymore."

She's back now, sweeps our cups to the counter. I say I've got to finish stringing the Christmas lights and she nods. She doesn't walk me to the door. But from the hallway, I hear the latches, three of them.

I'm thumbtacking the lights to the wreath and I hear crying from one side of the hedges. Kneeling off the side, I see this little, brown puppy. It's huddled close to the shrub and it's hard to get my hand around its stomach. His eyes are watery, the fur shows patches of mange and he smells like car grease. I've got a cat. I can't take it in. The Humane Society will put it to sleep. I've used up all my friends with strays this year.

"Forgot my mail," she mutters. Mrs. Wenzel digs into the box. She turns with a water bill.

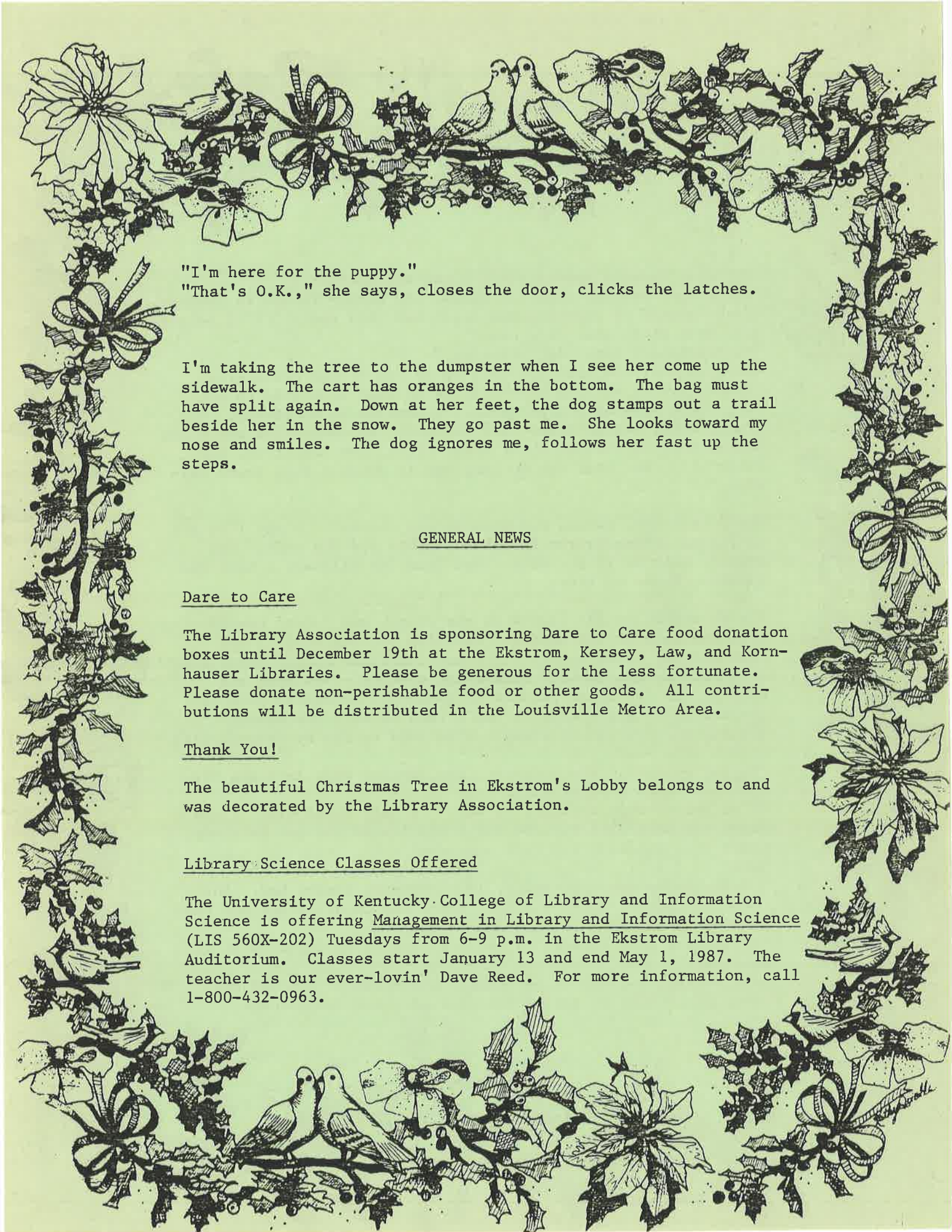
"I've got to work tonight," I say. "I just found him. I can't leave him here with our cat and I don't want him put to sleep. Could you just keep him till tomorrow?"

"Who?"

I hold him up now, pot-belly, legs swimming toward her. She takes him quick, doesn't smile, jerks him to her chest and pads back up the stairs.

"Thank you, Mrs. Wenzel," I call. "I'll be up tomorrow to get him."

Next morning I climb to her place, wondering if she fed him. It takes her awhile to get to the door. I hear the latches.



"I'm here for the puppy."

"That's O.K.," she says, closes the door, clicks the latches.

I'm taking the tree to the dumpster when I see her come up the sidewalk. The cart has oranges in the bottom. The bag must have split again. Down at her feet, the dog stamps out a trail beside her in the snow. They go past me. She looks toward my nose and smiles. The dog ignores me, follows her fast up the steps.

GENERAL NEWS

Dare to Care

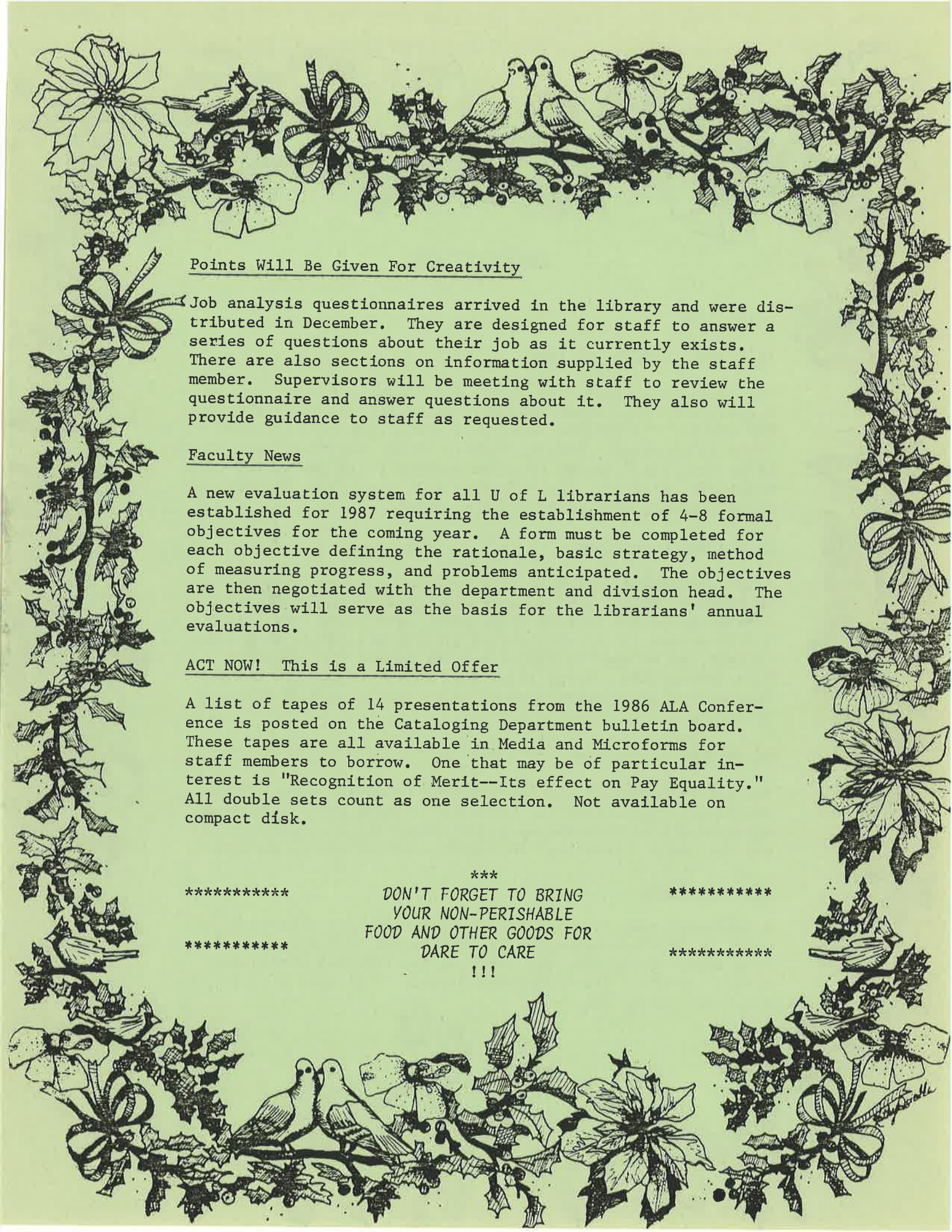
The Library Association is sponsoring Dare to Care food donation boxes until December 19th at the Ekstrom, Kersey, Law, and Kornhauser Libraries. Please be generous for the less fortunate. Please donate non-perishable food or other goods. All contributions will be distributed in the Louisville Metro Area.

Thank You!

The beautiful Christmas Tree in Ekstrom's Lobby belongs to and was decorated by the Library Association.

Library Science Classes Offered

The University of Kentucky College of Library and Information Science is offering Management in Library and Information Science (LIS 560X-202) Tuesdays from 6-9 p.m. in the Ekstrom Library Auditorium. Classes start January 13 and end May 1, 1987. The teacher is our ever-lovin' Dave Reed. For more information, call 1-800-432-0963.



Points Will Be Given For Creativity

Job analysis questionnaires arrived in the library and were distributed in December. They are designed for staff to answer a series of questions about their job as it currently exists. There are also sections on information supplied by the staff member. Supervisors will be meeting with staff to review the questionnaire and answer questions about it. They also will provide guidance to staff as requested.

Faculty News

A new evaluation system for all U of L librarians has been established for 1987 requiring the establishment of 4-8 formal objectives for the coming year. A form must be completed for each objective defining the rationale, basic strategy, method of measuring progress, and problems anticipated. The objectives are then negotiated with the department and division head. The objectives will serve as the basis for the librarians' annual evaluations.

ACT NOW! This is a Limited Offer

A list of tapes of 14 presentations from the 1986 ALA Conference is posted on the Cataloging Department bulletin board. These tapes are all available in Media and Microforms for staff members to borrow. One that may be of particular interest is "Recognition of Merit--Its effect on Pay Equality." All double sets count as one selection. Not available on compact disk.

DON'T FORGET TO BRING
YOUR NON-PERISHABLE
FOOD AND OTHER GOODS FOR
DARE TO CARE

!!!



DEPARTMENT NEWS

CATALOGING

It's Just a Matter of Time

The NOTIS production file is now functioning properly and the Acquisitions Department has begun to receive approval books on the system. Cataloging Department production was scheduled to begin in December. Several members of the department are already using the "real" system to input records for items in the Pre-Cataloging backlog. These records will display in the online access catalog with an in-process status.

It's a Grand New Flag

A new processing flag will be appearing in some of the books received on NOTIS. The Gaylord acquisitions system printed fund names on the routing slip, which gave Shelf Prep information needed for the plating of gift books. NOTIS does not do this, so we need to devise another method for providing this information. Margo is working on the design for a flag that will allow Acquisitions to write in the name of the fund or donor.

On and On

The Search Committee for the Original Cataloger position has received 23 applications. Committee members began screening applications in December as a group and will continue throughout the month. They hope to schedule interviews in January.

This Old House

A representative from the Herman Miller Company came in November to complete adjusting the panels set up for the Shelf Prep area. Ralze Dorr has notified the Physical Plant about moving the shelf list catalogs; however, they have not yet set a date to do this work.



Fast Breaking News

Jean Black's latest trip was not a leisurely one to the Caribbean but a fast one to the ground. As a result she has been cast as an invalid. She broke her leg, folks!

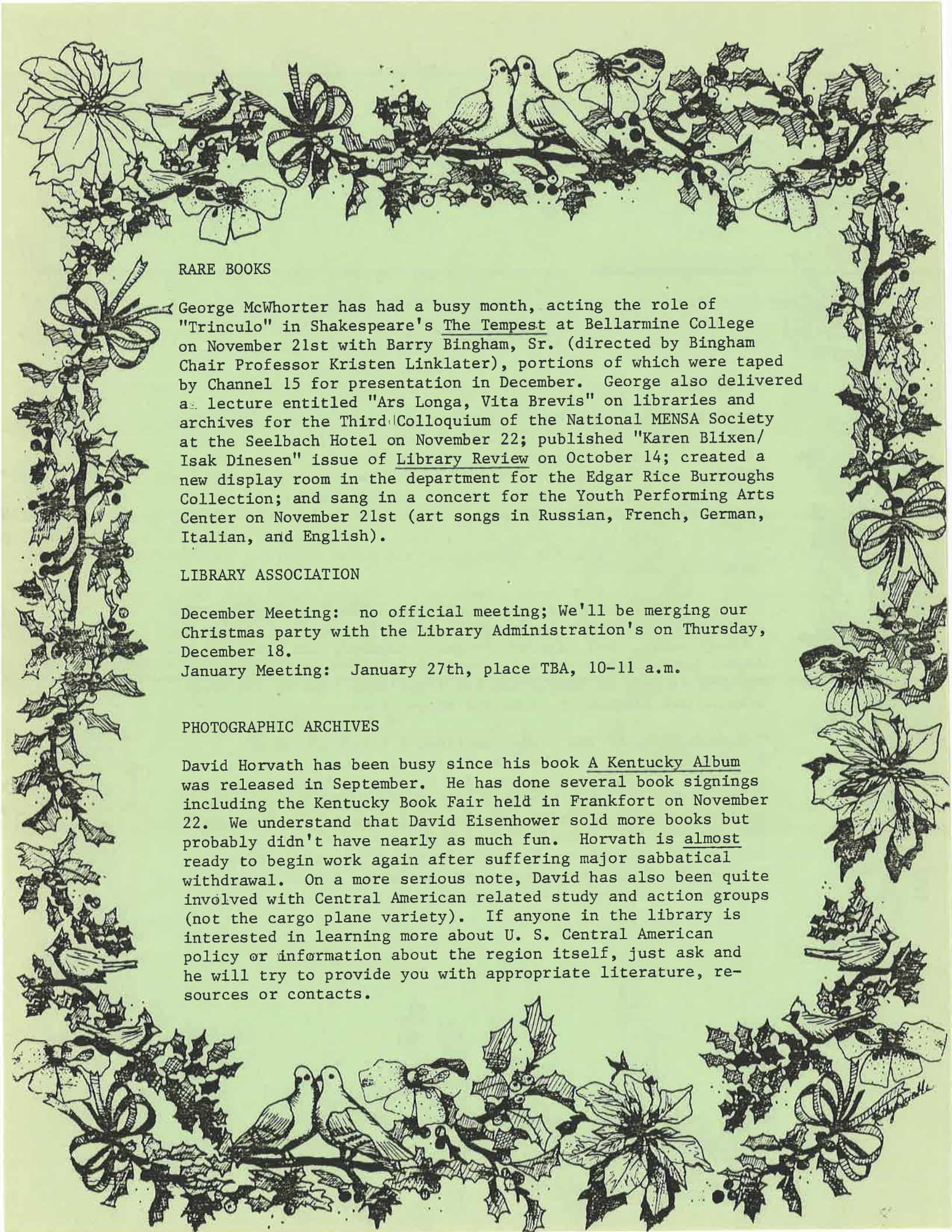
Tourists

Mr. Steve Mwiyeriwa, Head Librarian at the University of Malawi Library, visited the Division of Technical Services in December to discuss automated cataloging procedures with Judith and Melissa. He is touring libraries in the region as part of an educational exchange program between Indiana University and the University of Malawi.

UNIVERSITY ARCHIVES

The University Archives will provide an exhibit on Preservation Microfilming December 1 through December 23, 1986 in the Ekstrom Library Lobby. Put together by Larry Raymond, the exhibit highlights research opportunities created by preservation microfilming as well as displaying the techniques used in the preparation and filming of books and manuscripts.

Tom Owen spoke at the Plainview Kiwanis High 12 Club of St. Matthews, the Western branch library, Louisville Litho Club, and the Louisville Arts Club recently. He also was on National Public Radio November 5th, discussing pigs and was on a documentary covering air service in Louisville November 18th on WKPC-TV. Tom also was named an honorary member of the University's Golden Key Honorary Society along with Provost William Dorrill, Denny Crum, Supt. of Public Schools Donald Ingwerson, and Mayor Jerry Abramson.



RARE BOOKS

George McWhorter has had a busy month, acting the role of "Trinculo" in Shakespeare's The Tempest at Bellarmine College on November 21st with Barry Bingham, Sr. (directed by Bingham Chair Professor Kristen Linklater), portions of which were taped by Channel 15 for presentation in December. George also delivered a lecture entitled "Ars Longa, Vita Brevis" on libraries and archives for the Third Colloquium of the National MENSA Society at the Seelbach Hotel on November 22; published "Karen Blixen/Isak Dinesen" issue of Library Review on October 14; created a new display room in the department for the Edgar Rice Burroughs Collection; and sang in a concert for the Youth Performing Arts Center on November 21st (art songs in Russian, French, German, Italian, and English).

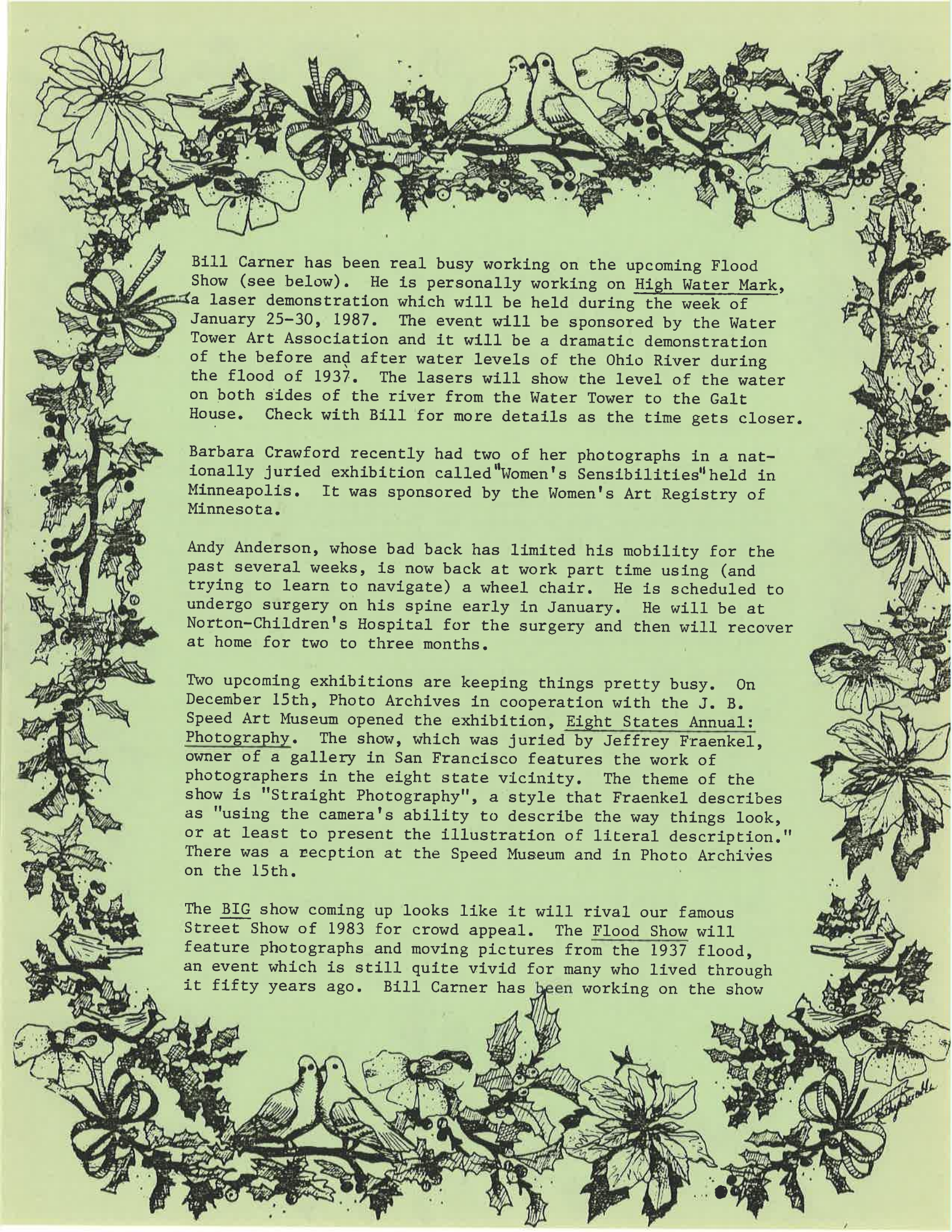
LIBRARY ASSOCIATION

December Meeting: no official meeting; We'll be merging our Christmas party with the Library Administration's on Thursday, December 18.

January Meeting: January 27th, place TBA, 10-11 a.m.

PHOTOGRAPHIC ARCHIVES

David Horvath has been busy since his book A Kentucky Album was released in September. He has done several book signings including the Kentucky Book Fair held in Frankfort on November 22. We understand that David Eisenhower sold more books but probably didn't have nearly as much fun. Horvath is almost ready to begin work again after suffering major sabbatical withdrawal. On a more serious note, David has also been quite involved with Central American related study and action groups (not the cargo plane variety). If anyone in the library is interested in learning more about U. S. Central American policy or information about the region itself, just ask and he will try to provide you with appropriate literature, resources or contacts.



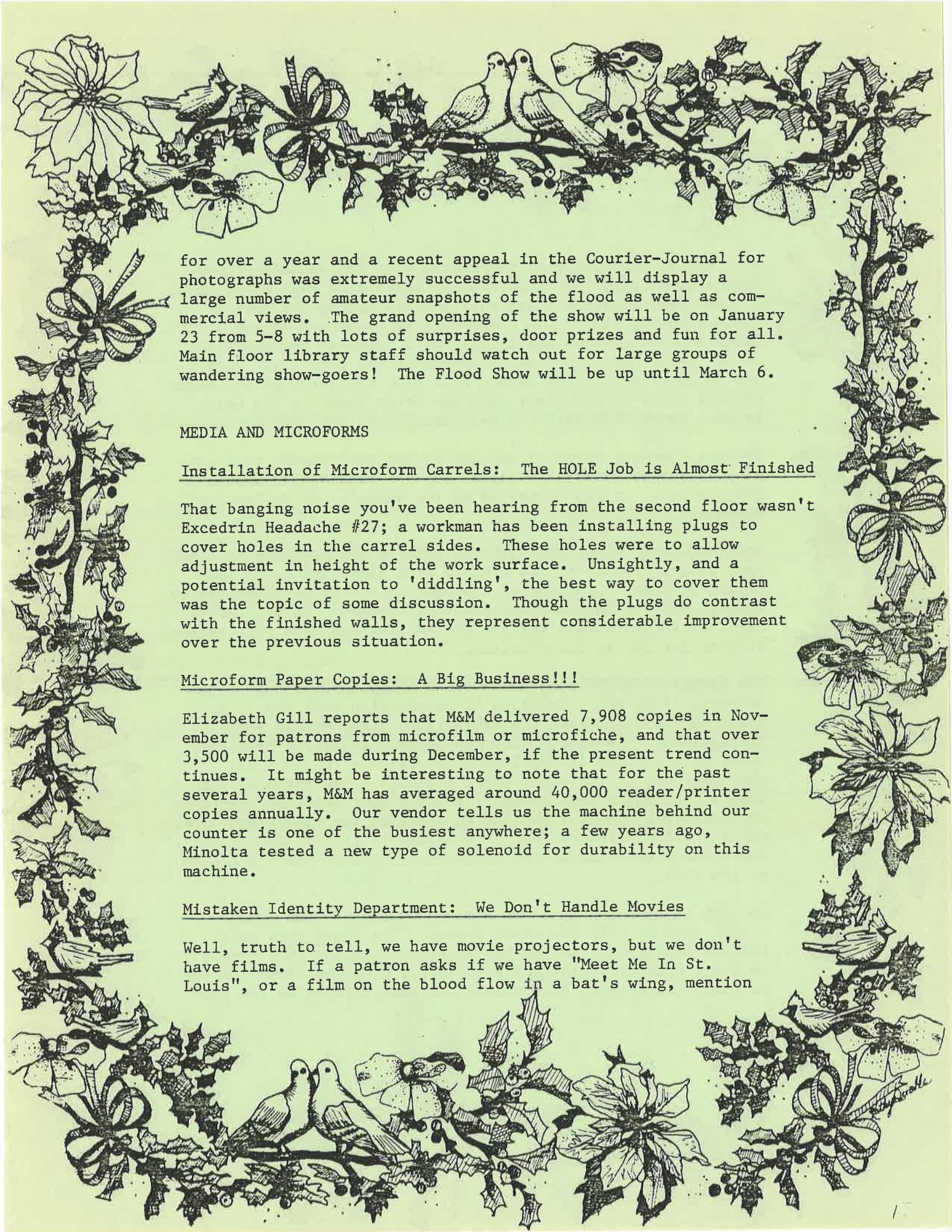
Bill Carner has been real busy working on the upcoming Flood Show (see below). He is personally working on High Water Mark, a laser demonstration which will be held during the week of January 25-30, 1987. The event will be sponsored by the Water Tower Art Association and it will be a dramatic demonstration of the before and after water levels of the Ohio River during the flood of 1937. The lasers will show the level of the water on both sides of the river from the Water Tower to the Galt House. Check with Bill for more details as the time gets closer.

Barbara Crawford recently had two of her photographs in a nationally juried exhibition called "Women's Sensibilities" held in Minneapolis. It was sponsored by the Women's Art Registry of Minnesota.

Andy Anderson, whose bad back has limited his mobility for the past several weeks, is now back at work part time using (and trying to learn to navigate) a wheel chair. He is scheduled to undergo surgery on his spine early in January. He will be at Norton-Children's Hospital for the surgery and then will recover at home for two to three months.

Two upcoming exhibitions are keeping things pretty busy. On December 15th, Photo Archives in cooperation with the J. B. Speed Art Museum opened the exhibition, Eight States Annual: Photography. The show, which was juried by Jeffrey Fraenkel, owner of a gallery in San Francisco features the work of photographers in the eight state vicinity. The theme of the show is "Straight Photography", a style that Fraenkel describes as "using the camera's ability to describe the way things look, or at least to present the illustration of literal description." There was a reception at the Speed Museum and in Photo Archives on the 15th.

The BIG show coming up looks like it will rival our famous Street Show of 1983 for crowd appeal. The Flood Show will feature photographs and moving pictures from the 1937 flood, an event which is still quite vivid for many who lived through it fifty years ago. Bill Carner has been working on the show



for over a year and a recent appeal in the Courier-Journal for photographs was extremely successful and we will display a large number of amateur snapshots of the flood as well as commercial views. The grand opening of the show will be on January 23 from 5-8 with lots of surprises, door prizes and fun for all. Main floor library staff should watch out for large groups of wandering show-goers! The Flood Show will be up until March 6.

MEDIA AND MICROFORMS

Installation of Microform Carrels: The HOLE Job is Almost Finished

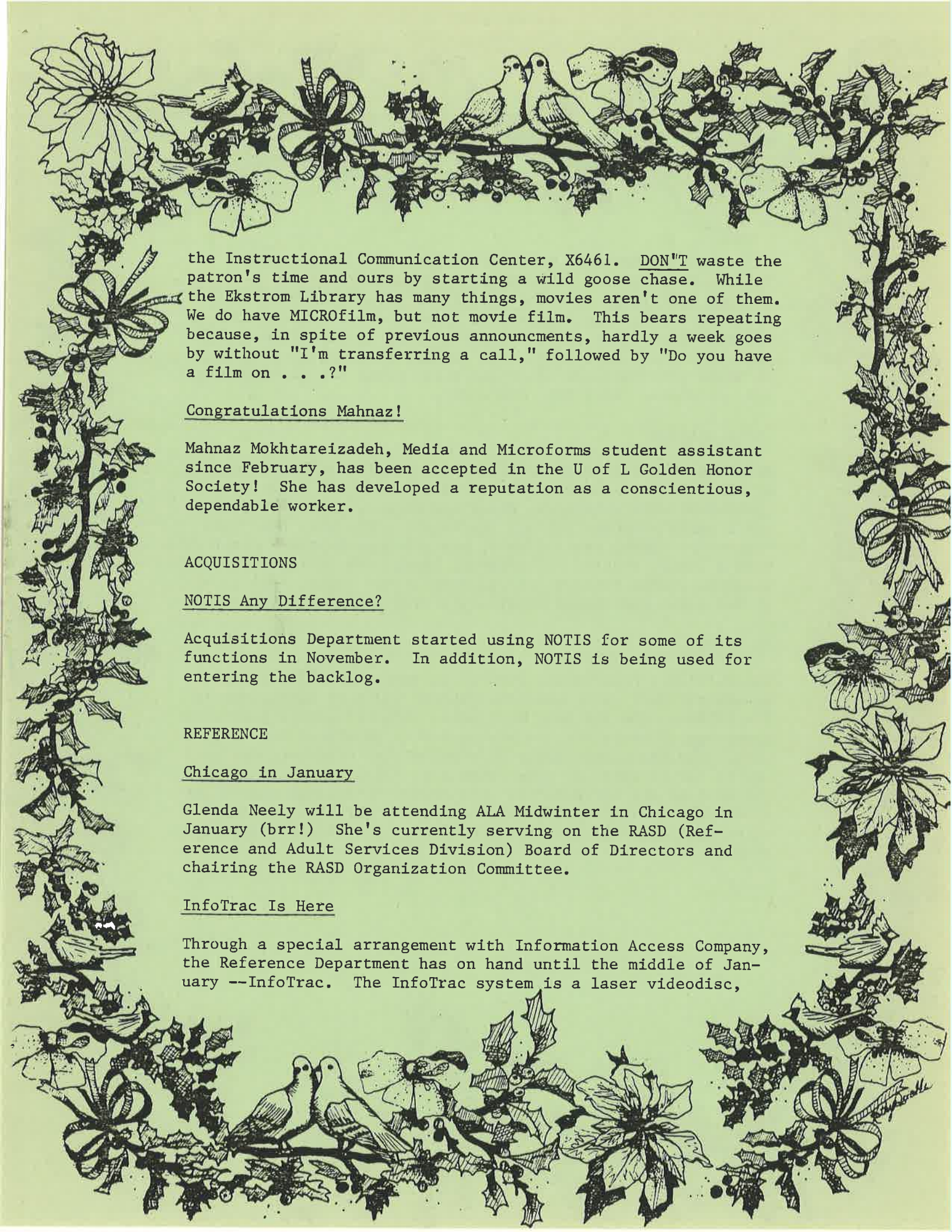
That banging noise you've been hearing from the second floor wasn't Excedrin Headache #27; a workman has been installing plugs to cover holes in the carrel sides. These holes were to allow adjustment in height of the work surface. Unsightly, and a potential invitation to 'diddling', the best way to cover them was the topic of some discussion. Though the plugs do contrast with the finished walls, they represent considerable improvement over the previous situation.

Microform Paper Copies: A Big Business!!!

Elizabeth Gill reports that M&M delivered 7,908 copies in November for patrons from microfilm or microfiche, and that over 3,500 will be made during December, if the present trend continues. It might be interesting to note that for the past several years, M&M has averaged around 40,000 reader/printer copies annually. Our vendor tells us the machine behind our counter is one of the busiest anywhere; a few years ago, Minolta tested a new type of solenoid for durability on this machine.

Mistaken Identity Department: We Don't Handle Movies

Well, truth to tell, we have movie projectors, but we don't have films. If a patron asks if we have "Meet Me In St. Louis", or a film on the blood flow in a bat's wing, mention



the Instructional Communication Center, X6461. DON'T waste the patron's time and ours by starting a wild goose chase. While the Ekstrom Library has many things, movies aren't one of them. We do have MICROfilm, but not movie film. This bears repeating because, in spite of previous announcements, hardly a week goes by without "I'm transferring a call," followed by "Do you have a film on . . .?"

Congratulations Mahnaz!

Mahnaz Mokhtareizadeh, Media and Microforms student assistant since February, has been accepted in the U of L Golden Honor Society! She has developed a reputation as a conscientious, dependable worker.

ACQUISITIONS

NOTIS Any Difference?

Acquisitions Department started using NOTIS for some of its functions in November. In addition, NOTIS is being used for entering the backlog.

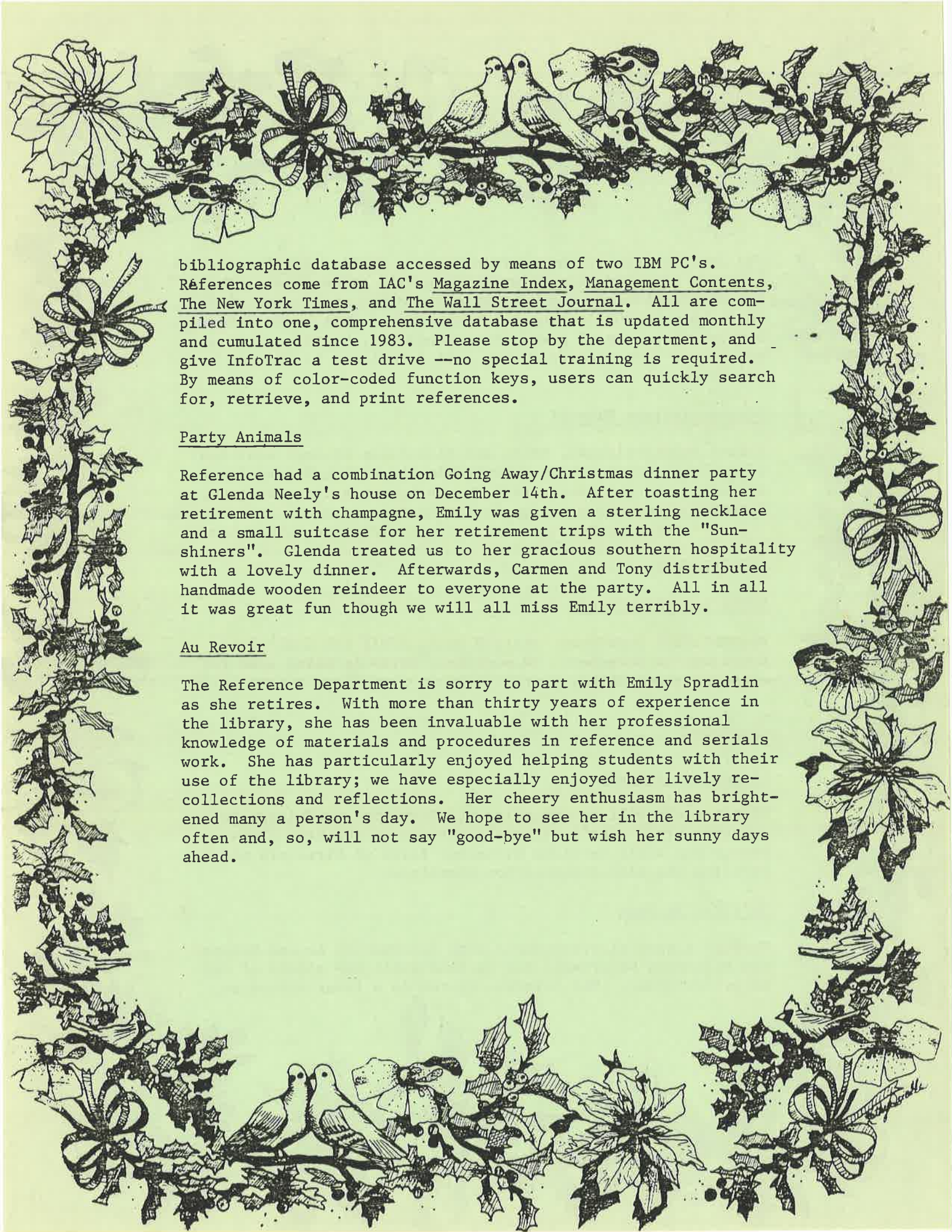
REFERENCE

Chicago in January

Glenda Neely will be attending ALA Midwinter in Chicago in January (brr!) She's currently serving on the RASD (Reference and Adult Services Division) Board of Directors and chairing the RASD Organization Committee.

InfoTrac Is Here

Through a special arrangement with Information Access Company, the Reference Department has on hand until the middle of January --InfoTrac. The InfoTrac system is a laser videodisc,



bibliographic database accessed by means of two IBM PC's. References come from IAC's Magazine Index, Management Contents, The New York Times, and The Wall Street Journal. All are compiled into one, comprehensive database that is updated monthly and cumulated since 1983. Please stop by the department, and give InfoTrac a test drive --no special training is required. By means of color-coded function keys, users can quickly search for, retrieve, and print references.

Party Animals

Reference had a combination Going Away/Christmas dinner party at Glenda Neely's house on December 14th. After toasting her retirement with champagne, Emily was given a sterling necklace and a small suitcase for her retirement trips with the "Sunshiners". Glenda treated us to her gracious southern hospitality with a lovely dinner. Afterwards, Carmen and Tony distributed handmade wooden reindeer to everyone at the party. All in all it was great fun though we will all miss Emily terribly.

Au Revoir

The Reference Department is sorry to part with Emily Spradlin as she retires. With more than thirty years of experience in the library, she has been invaluable with her professional knowledge of materials and procedures in reference and serials work. She has particularly enjoyed helping students with their use of the library; we have especially enjoyed her lively recollections and reflections. Her cheery enthusiasm has brightened many a person's day. We hope to see her in the library often and, so, will not say "good-bye" but wish her sunny days ahead.




THE EKSPRESS LITERARY REVIEW

Lonesome Dove, by Larry McMurtry
book review submitted by Bill Morison, University Archives

Not usually a reader of westerns, I wasn't expecting much when I began Larry McMurtry's Lonesome Dove. After all, I could remember only a few westerns that I'd really enjoyed: Wallace Stegner's Angle of Repose and a book or two by A. B. Guthrie, maybe some of Mark Twain's stories. So when I started out on a journey of nearly a thousand pages, it was with little confidence that I'd make the time or have the patience to finish it. When I did get to the last page, I was put out with the author. How dare he let that story end!

My enthusiasm for this book is pretty much untempered by anything. Reading it was a joy. The writing is unpretentious, yet the author's style of characterizing people and places is remarkable, at least to me. I'm used to seeing an author introduce a person or a place and describe it. End of description. McMurtry introduces somebody or something and puts down a few brush strokes. Enough to know it? You think yes, but then you learn no. In that sense at least, McMurtry's people and places are real. They mean more-- or less --to you as time passes. You turn a page or a hundred and he lets you see a few more brush strokes.

A lot of people don't realize that the age of the cowboy and the cattle drive in American history was as short as it was. It lasted only about twenty years. From this little blink of time has come a rich American mythology, one that has given us decades of western movies, books, paintings, and legends. If you're as old as I am, you remember going to the "picture show" on Saturday afternoons and seeing two westerns, a cartoon, and a cliffhanging serial, all for about a dime. A bag of popcorn cost a nickel. Nobody in the crowded theater was younger than five, and nobody was older than thirteen. And when the guys in white hats rode over the hill to rescue the fair maiden,



everybody clapped and hollered as if they were surprised.

But westerns at the movies, and then on TV, faded in number if not in quality, and today names like Gene Autry and Matt Dillon are unfamiliar to the typical U of L student.

Please forgive my digression. If you start reading Lonesome Dove, and if you stick with it past the first several pages, I think you'll be hooked. Tell me what you think of it. If I'm crazy, tell me quickly, because the more I think about it the more I'm convinced that it is one of the most enjoyable novels I've ever read.

O.K. all you bibliophiles! The library world is awaiting your opinion of that favorite novel or that mesmerizing monograph you've been reading. This is your chance to be published in the Ekspress Literary Review, that exciting newsletter-about-town you've all been talking about! Who needs Choice? Library Journal step aside! There's a new kid on the block! (Remember - It's Free!)

Two Recipes

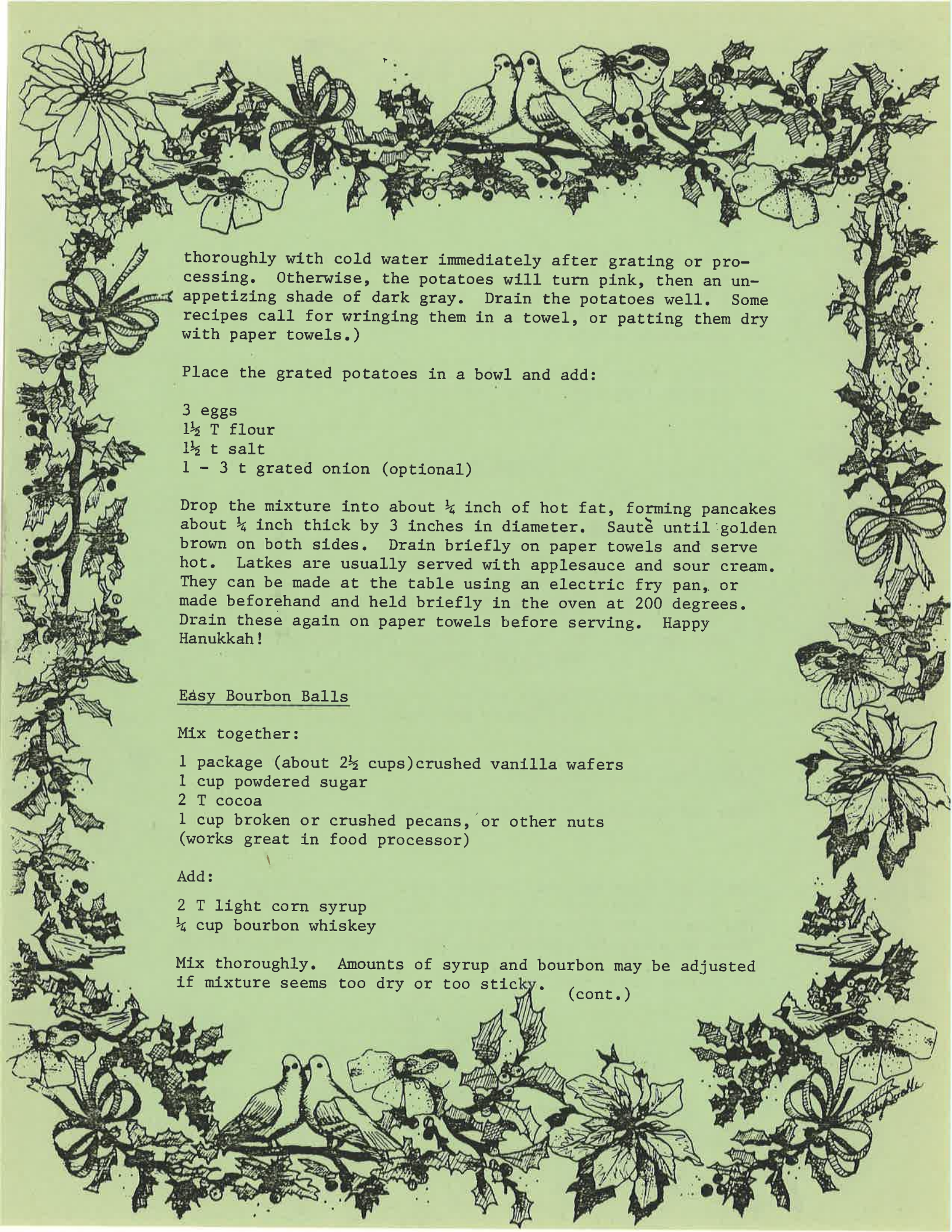
submitted by Joan ten Hoor, Reference Department

A Recipe for Latkes

Latkes, or potato pancakes, are a traditional food usually served during Hanukkah, the Jewish Festival of Lights. This year, Hanukkah begins on December 27th, which means that celebration starts the evening before.

2 cups grated potatoes

(Note: Use mature, dry-textured potatoes like Idahos, not new potatoes. Potatoes may be grated by hand or in a food processor. Be sure to grate the potatoes into a pan of water, or place the grated potatoes in a collander or sieve and rinse



thoroughly with cold water immediately after grating or processing. Otherwise, the potatoes will turn pink, then an unappetizing shade of dark gray. Drain the potatoes well. Some recipes call for wringing them in a towel, or patting them dry with paper towels.)

Place the grated potatoes in a bowl and add:

3 eggs
1½ T flour
1½ t salt
1 - 3 t grated onion (optional)

Drop the mixture into about ¼ inch of hot fat, forming pancakes about ¼ inch thick by 3 inches in diameter. Sauté until golden brown on both sides. Drain briefly on paper towels and serve hot. Latkes are usually served with applesauce and sour cream. They can be made at the table using an electric fry pan, or made beforehand and held briefly in the oven at 200 degrees. Drain these again on paper towels before serving. Happy Hanukkah!

Easy Bourbon Balls

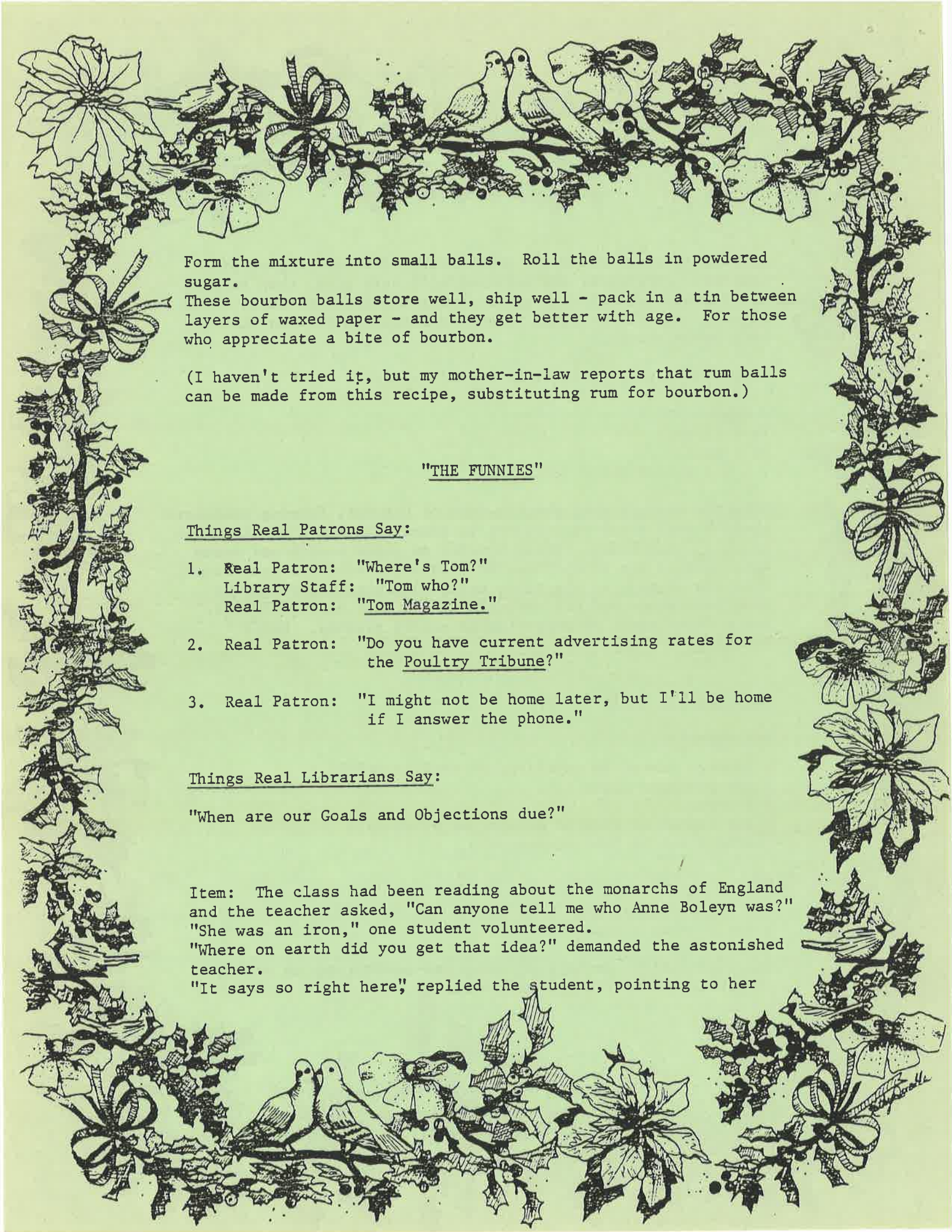
Mix together:

1 package (about 2½ cups) crushed vanilla wafers
1 cup powdered sugar
2 T cocoa
1 cup broken or crushed pecans, or other nuts
(works great in food processor)

Add:

2 T light corn syrup
¼ cup bourbon whiskey

Mix thoroughly. Amounts of syrup and bourbon may be adjusted if mixture seems too dry or too sticky. (cont.)



Form the mixture into small balls. Roll the balls in powdered sugar.

These bourbon balls store well, ship well - pack in a tin between layers of waxed paper - and they get better with age. For those who appreciate a bite of bourbon.

(I haven't tried it, but my mother-in-law reports that rum balls can be made from this recipe, substituting rum for bourbon.)

"THE FUNNIES"

Things Real Patrons Say:

1. Real Patron: "Where's Tom?"
Library Staff: "Tom who?"
Real Patron: "Tom Magazine."
2. Real Patron: "Do you have current advertising rates for the Poultry Tribune?"
3. Real Patron: "I might not be home later, but I'll be home if I answer the phone."

Things Real Librarians Say:

"When are our Goals and Objections due?"

Item: The class had been reading about the monarchs of England and the teacher asked, "Can anyone tell me who Anne Boleyn was?" "She was an iron," one student volunteered. "Where on earth did you get that idea?" demanded the astonished teacher.

"It says so right here," replied the student, pointing to her

book. It says, "Henry, having disposed of Catherine, pressed his suit with Anne Boleyn."



Would you trust this man
to deliver your Holiday message?

"Santa Claus with Mailbags of Children's Letters", taken in Louisville in 1927 is available down in Photo Archives just in time for your holiday pleasure. These handsome postcards have been sold nationally at \$1.25, but are available now, for a limited time for 25¢!!