

THE OFFICIAL NEWSLETTER OF EKSTROM LIBRARY & "ALL THE NEWS THAT'S PRINT TO FIT"

VOLUME 2 ISSUE 1

"REMEMBER, IT'S FREE"

February 1, 1987

HILDA THRELKELD SCHOLARSHIPS

The Staff Senate is looking for applicants for the Hilda Threlkeld Scholarship. This is the second year the Staff Senate has been asked to help publicize the scholarship information, hoping to encourage eligible staff dependents to take advantage of this opportunity.

The University of Louisville Women's Club (ULWC) offers two (2) Hilda Threlkeld Scholarships worth \$475.00 each.

A person eligible to apply for one of these scholarships is a University of Louisville (U of L) student who has earned at least thirty (30) credit hours and who is the legally dependent child of a full-time member (present, retired, or deceased) of the U of L faculty or staff. (One scholarship is reserved for the dependent child of a faculty member and one for the dependent child of a staff member.)

Legally dependent child means one who is claimed as a dependent on the income tax form of the U of L faculty or staff member (or of the member's surviving spouse if the member is deceased, or, if both parents are deceased, one who logically would have been so claimed by them).

The ULWC will make the award to the qualified applicant in each category ("faculty" or "staff") who has the highest grade point average. (In the case of a tie the ULWC will divide the award).

The deadline for submitting applications is Friday, February 13, 1987.

Each applicant should visit the Financial Aid Office (located in the Student Center on Belknap Campus) and fill out the Financial Aid Application, clearly and specifically indicating on the Financial Aid Application that he or she is applying for a "ULWC HILDA THRELKELD SCHOLARSHIP".

The ULWC will present the scholarships at its April, 1987 meeting. For additional information, call Mrs. Joseph C. Deck at (502) 459-5074.

Unique Form of Censorship?

While inspecting a damaged carrel with someone from Physical Plant Division in early January, Dave Reed found six or eight books on homosexuality laying on the top of a neighboring carrel. They apparently had been thrown up there and were inaccessible without a ladder. How long they had been up there is difficult to say, but they would have been lost indefinitely had Dave not been working in the vicinity. "Is this against ALA guidelines?", asked Dave.

Dave is asking for volunteers to climb up on carrels looking for other lost books on Sunday mornings. The editor wishes him luck.

Speak Up!

Did you miss the Faculty Development workshop January 28th, "How to Do Things with Words: Making Presentations that Work!"? If you did, don't despair. A tape of the workshop is being made and should be on reserve in Media and Microforms by February 6th.

A D V E R T I S E M E N T

Want a taste of good old BEAN SOUP?
Could you use a portable TV with radio?

| | | | | | |
|--|------|---------|----------|-------|--|
| | | | | | |
| No. | Name | Address | City/Zip | Phone | |
| <p>LOUISVILLE EAST LIONS CLUB OLD FASHION BEAN SOUP SUPPER FRIDAY, FEBRUARY 20, 1987 AT KENTUCKY SCHOOL FOR THE BLIND FOOD SERVICE CENTER 1867 FRANKFORT AVENUE 4:00 TO 7:30 P.M.</p> <hr/> <p>DOOR PRIZE - PERSONAL T-V WITH RADIO To Be Given Away Winner Does Not Have To Be Present To Win</p> <hr/> <p>ADULTS \$2.50 No. CHILD \$1.50</p> | | | | | |

See Milton Patrie, Media & Microforms for tickets, or call X7589.

Special: Buy one ticket at the regular price and you can get a second for the price(s) marked. Proceeds to help support summer camp for blind and other handicapped youth.
Sponsor: Louisville East Lions Club

**UNIVERSITY
of LOUISVILLE**
Department of Public Safety

**ESCORT
SERVICE**



The Department of Public Safety offers an escort service after the hours of darkness 7 days a week. You can reach the escort service by calling:

588-6111

Your safety
is our **FIRST CONCERN**

DEPARTMENT NEWS

TECHNICAL SERVICES

Judith Niles attended the ALA Midwinter meeting in Chicago in January. She also attended a NOTIS acquisitions workshop which met on January 16th, just before ALA started. This meeting was set up by NOTIS specifically for acquisitions librarians using the system.

Judith is chairing a subcommittee of the RTSD (Resources in Technical Services Division) Acquisitions Committee. This subcommittee is planning to produce guidelines dealing with a variety of different topics relating to acquisitions (like financial management and statistics). These guidelines will be intended to help newcomers and possibly provide a resource for continuing education for acquisitions librarians.

CATALOGING

Let's Hear It For Criteria C

Technical Services was well represented at the ALA Midwinter Conference in Chicago from January 16 through January 21. Melissa, Lois, Margo, and Tyler all braved January in the "windy city". Judith and Joyce also attended the conference, so Dayle Manges was in charge of Technical Services from January 16-20.

Next Donuts

Candidates for the Original Cataloger position are being interviewed in early February. Other current search committees are for Head of Reference and for two archivist positions. Joyce McDonough is on the committee for the former, and Melissa is on the committee for the latter. Both committees are in the early stages of recruitment.

Why Things Didn't Get Done on Tuesday

Nina Deeley, Carol Honaker, and Jerry Stithem attended an all-day workshop entitled "How to Get Things Done" on Tuesday, January 27th. Initial reports are that this was a very worthwhile meeting.

Of Mice and Catalogers

The Cataloging Department Planning Group had their second meeting Monday, January 26th. Minutes are on the Reading Table. The procedures chosen for discussion are staff promotions and release time for meetings. The group will continue to place copies of the minutes on the Reading Table, so be alert for them.

SERIALS

Busy in Binding

The Binding Section of the Serials Department has undertaken a major project to acquire missing issues of the incomplete, unbound volumes of periodicals that are presently held in the Current Periodicals Reading Room. This is being done first of all by ordering online (through the ILL subsystem of OCLC) those issues that are available from USBE*(Universal Serials and Book Exchange). Subsequent phases of the project will attempt to acquire from other sources the issues unavailable from USBE. Those volumes that cannot be completed will be post-bound and shelved in the periodical stacks. The first phase of the project is at about the halfway mark and, to date, seventy volumes have been completed and sent to the Art Guild Bindery.

Another major project undertaken by the Binding Section is the rebinding of approximately 800 volumes of the Congressional Record, located in Government Documents. Collating and bindery preparation work has been completed for about half of these. Both projects are under the supervision of Hazel Hale.

* U of L is a member of the Universal Serials and Book Exchange, an organization in Washington, D. C. which acts as clearing house for the exchange of books and serials among member libraries. Members can order pieces through OCLC. Although there is some cost involved, this process is less expensive than back-ordering through publishers. Member libraries send in duplicates and order missing volumes.

MEDIA AND MICROFORMS

Copy Copy

The microform copy business set new records during the last few months! During this past December, 9,415 paper copies from microforms were delivered to happy(?) patrons. For December 1985, only 1,283 copies were delivered, down from 3,322 in December 1984. During the first six months of fiscal 1986, 35,806 copies were delivered. For comparison, the ENTIRE FISCAL YEARS of 1984 and 1985 saw production of 38,442 and 44,320 copies, respectively. It looks as if fiscal 1986/87 is off to a GOOD start.

MIA

Anyone got a spare videocassette recorder? One disappeared from a carrel in the Media and Microforms Department recently. So far, not a trace has been found. But, if you see something that looks like a VCR, let us know.

Conserve Water . . .

Milton Patrie, Media & Microforms, has a limited number of water-flow restrictors, which he will give out as long as they last. You can easily install one in a shower head, reducing the maximum flow by about half. Not only does this conserve water, but also the cost of heat to warm the water. Just drop a note or call X7589 . . . no more than two per request, please.

GOVERNMENT PUBLICATIONS

And the Verdict Is . . .

Lee Caruthers has returned to work after a two week period of service on jury duty. It was a real eye-opener for Lee concerning the actual operation of our judicial and jury systems. Lee would be happy to discuss his experiences in greater detail with anyone interested.

Teacher In Residence

Barbara Whitener is continuing to teach English 101 at Jefferson Community College - Southwest Campus.

REFERENCE

Studious

The Reference Department is hitting the books this semester. Barbara is auditing the "History of Modern Art" and is taking a Cézanne seminar. Mildred is taking second semester 日本語 ("Nihongo", better known in these parts as Japanese). Joan wakes up to introductory Chemistry three times a week, and Greg is braving Accounting 101.

Brrr!

Glenda survived a wintry windy city and attended ALA Midwinter in Chicago January 17th-20th. The RASD (Reference and Adult Services Division) Business Discussion Group focused on library and corporate community involvement, business materials in new formats (laser and ROM), charging for business information, "moonlighting" (when there are too many patrons for the library to handle during working hours), opening fee-based library offices, and dealing with requests for expensive purchases by businesses. Glenda also met with the RASD Board of Directors and chaired the RASD Organization Committee. The Board discussed a proposed change in the materials indexed in ERIC (hotly debated), and the Organization Committee restudied and proposed changes to the RASD division bylaws (yawn). Glenda also had a marvelous meal at a five-star restaurant she can tell you about.

CONGRATULATIONS!

Maureen Sullivan, a long-time student assistant in both Reference and Circulation graduated in December with a B. A. in French, with a minor in Political Science.

Get Well Soon

All our best wishes to Richard Gray (Dorothy's husband) who's recuperating at home from recent double bypass surgery. Here's to a speedy recovery!

UNIVERSITY ARCHIVES

Welcome Aboard

The University Archives is pleased to welcome Linda Bradley, the new department secretary, who has been with us since early December. Linda came to U of L from South Central Bell, where she was a dispatch clerk, handling trouble calls and sending out repair people. Her hometown is Pineville, Kentucky, she has a nine year old son, and says she is an avid reader, currently reading the books of author Andrew Greeley.

Brandeis Conference and Exhibit

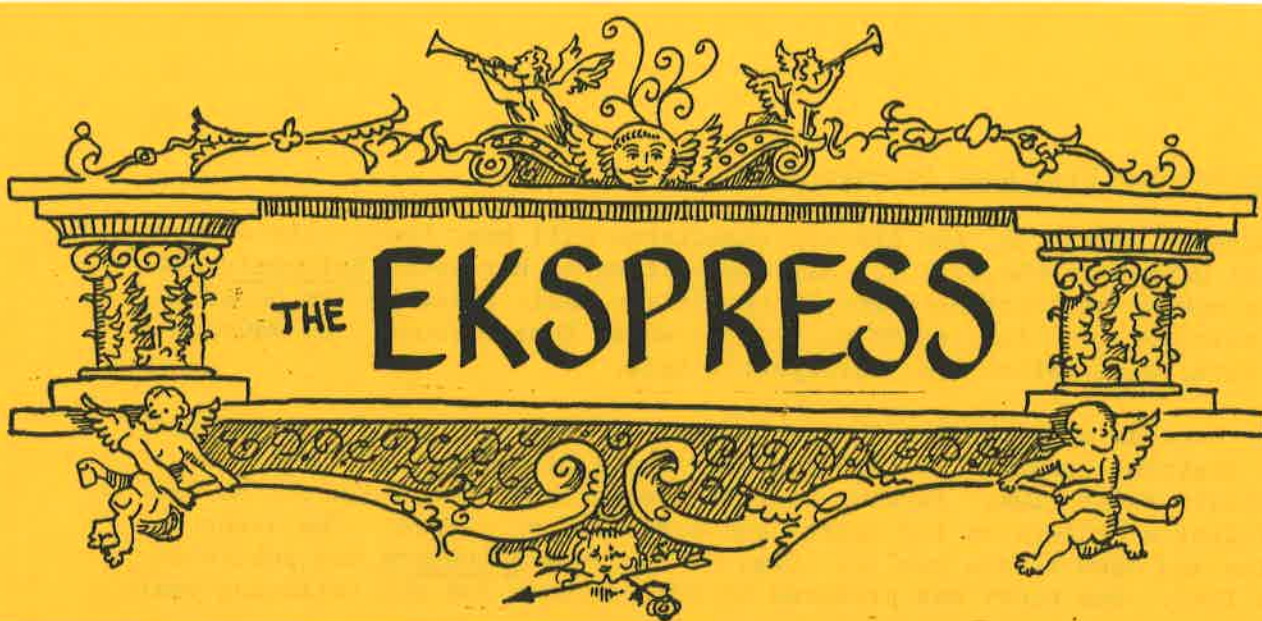
Please mark your calendars for April 23 and 24 and join the Archives at the Brandeis conference. Sponsored by a grant from the National Endowment for the Humanities, this conference will bring together eight authors who have written on Justice Brandeis, the Supreme Court, and the Progressive movement. It will be held at the Seelbach hotel and while registration is free, there is a charge for the dinner on the evening of the 23rd.

In conjunction with the conference, the Brandeis traveling exhibit will open the evening of April 23 at a reception to be held before the conference dinner. It was put together by Tom Owen and Janet Hodgson and museum preparators Al Sperath and Alan Pardee, under a grant from the Kentucky Humanities Council. Titled "A Mind of One Piece", the 12 panels illustrate the life, beliefs, and activities of the Kentucky native and former Supreme Court justice who had a lasting influence on law in the United States.

A brochure on the event will be mailed to all staff shortly; for further information, please contact Cynthia Stevenson, Tom Owen, or Janet Hodgson.

Archives Exhibit

Holdings of L & N Railroad material are now on display just inside the front door of the University Archives. Put together by student assistant James Beal, there are photographs, timetables, maps, manuscripts, and other memorabilia from this rich collection. The railroad was an integral part of Louisville history and the closing of the South Louisville repair shops, recently announced, will end an era.



THE OFFICIAL NEWSLETTER OF EKSTROM LIBRARY "ALL THE NEWS THAT'S PRINT TO FIT"

VOLUME 2 ISSUE 2 "REMEMBER, IT'S FREE!"

March 1, 1987

THE ARMAND HAMMER COLLECTION: FIVE CENTURIES OF MASTERPIECES

The J. B. Speed Art Museum is delighted to be hosting The Armand Hammer Collection: Five Centuries of Masterpieces from Tuesday, March 17 through Sunday, May 17, 1987. An exhibition of seventy-seven works from Dr. Hammer's private collection, this show includes portraits, landscapes, genre scenes, still lifes, and flower paintings by many of the world's greatest artists from the sixteenth through the twentieth centuries.

During the period of this special exhibition, the museum hours will be:

| | |
|-----------------|----------------|
| Monday | Closed |
| Tuesday thru | |
| Thursday | 10 a.m.-5 p.m. |
| Friday | 10 a.m.-8 p.m. |
| Saturday | 10 a.m.-5 p.m. |
| Sunday | 12 p.m.-5 p.m. |

On Tuesday through Friday priority entrance to the Armand Hammer Collection will be given to group/student tours between 10 a.m. and noon weekdays.

Individual Tickets and Adult Group Tickets:

Non-members: \$4.00 per person. Mail requests are welcome.

Adult groups: \$4.00 per person. (Reservations required two weeks in advance)

This exhibition is made possible by the Armand Hammer Foundation and Occidental Petroleum Corporation and is presented locally through the generous support of the Humana Foundation.

"An Evening With Gwen Davenport"

Thursday, March 26, the Library Associates will host Louisville author Gwen Davenport who will discuss the writing of her novel Belvedere and the making of "Sitting Pretty", the film classic based on her book. A showing of the film, starring Clifton Webb, Robert Young, and Maureen O'Hara, will follow Mrs. Davenport's talk.

The evening will begin with a reception at 7:00 p.m. on the ground floor of Ekstrom Library. The program will begin at 7:30, in the Ekstrom Library Auditorium. Parking will be available at lots adjacent to the Visitor's Centers at the center and north end of campus. The event is free and open to the public. Gwen Davenport's Belvedere was published in 1947. Her story was produced by 20th Century Fox the following year.

GENERAL NEWS

New Ground Broken

The groundbreaking ceremony for the \$23 million student activities center was held on March 5. Governor Martha Layne Collins and President Swain were speakers for the event. The ceremony was held in the Red Barn parking lot with a reception following.

Mercer-Meidinger Job Analysis Questionnaires

The Evaluation Review Committee is attempting to review 100 jobs per week. There are approximately 600 benchmark positions to be looked at by the committee; as of this date the committee has completed about 99%. The implementation of the results of the Mercer-Meidinger proposal, if approved by the committee, will take effect in July, 1987.

Mark Your Calendars!

Please make plans in your schedule for the University Annual Picnic at the Shelby Campus June 20th from 2p.m. til dusk. Details at a later date!

Ekstrom Library Looking Good!

In mid-February the Physical Plant grounds crew planted bulbs in the beds along the sidewalk in front of our building. Here comes Springtime color! And how about the new park area on the south end of our building, where there used to be scorched earth? Makin' a silk purse out of a sow's ear! Now, what can be done for the hard, bare earth and parched shrubbery along the sidewalk that crosses in front of our building?

Escort Service Advised For Evening Workers

There have been three muggings on campus between 8 and 9 p.m. within the last month. If you are working in the library after dark, it is strongly recommended that you call the Campus Escort Service to walk with you to the parking lots. Call Public Safety at X6111.

The Library: The Lap of Eternity

"I no sooner come into the Library, but I bolt the door to me, excluding Lust, Ambition, Avarice, and all such vices, whose Nurse is Idleness, the Mother of Ignorance and Melancholy. In the very lap of Eternity, amongst so many divine Souls, I take my seat with so lofty a Spirit, and sweet Content, that I pity all our great ones, and rich Men, that know not this happiness."

- Heinsius,
Librarian of the University of Leyden

DEPARTMENT NEWS

ADMINISTRATIVE OFFICE

Physical Plant to Resume Study of Air Supply Problems

The Department of Physical Plant has announced that it will resume its study of chronic air supply problems in the Ekstrom Library during the first part of March. The first to be studied will be the Reference office area, conference room and literature search office on the main floor. That area has lacked the air volume and velocity necessary for adequate ventilation. The problem is similar in nature to that which previously applied to the second floor - south. After study, it was determined that the fan serving the second floor south was too small to supply the amount of air that was needed. The fan was replaced with a larger one which now provides excellent air flow. It is hoped that the study of the Reference area's problems will produce equally good results.

CATALOGING

In A Cloud of Dust

Piles of big, dusty books (Dewey folios from the Art Library) have been arriving in Cataloging throughout February. The ORCs have started a project to reclass about 1700 folios in an attempt to have a major portion of this collection processed before completion of the Art Library renovation this summer. Susan Thurmond, a new student assistant, is helping with online searching for bibliographic and authority records for this project.

BCS "Authorities" On NOTIS

BCS (Bibliographic Control Section) staff members are now adding name and subject authority records to NOTIS for headings which are new to U of L catalogers after Day 1 of NOTIS implementation (December 10, 1986). Some of these records are transferred from OCLC files, similar to the bibliographic record transfer, but others --all subjects and locally established names and series headings-- are done as original input.

Get Well Soon!

Mary Webb underwent an operation for a problem with her arm on February 17 at Jewish Hospital. She is now at home.

4

ACQUISITIONS

Goodbye! Good Luck! Congratulations!

Emylene Rodenas has taken a job with the Nursing School. Robin Grammer has replaced her as Senior Accounting/Budget Clerk.

PHOTOGRAPHIC ARCHIVES

Here's to the Lady

The new show at the Photographic Archives gallery will be Images of an Icon: Photographs of the Statue of Liberty. The show will open March 16 and will run through May 8, 1987. This exhibition is sponsored by Johnson and Johnson in celebration of their, and the Statue's 100th anniversary. Michael Bzdak, Corporate Art Coordinator from Johnson and Johnson will give a talk on the show at a public reception on April 23 from 5-7:30.

Flooded

The Flood Show, commemorating the 50th anniversary of the great Ohio River flood, has been highly successful, drawing significant crowds of people who remember the event and younger people interested in finding out what all the fuss is about. Particularly successful has been the showing of the 1937 Movietone and Universal newsreels.

SERIALS

A Great Exchange

EBSCO's online serials information exchange system, "EBSCONET", has been acquired and is in use in the Serials Department. The system gives us online control over much of the serials control work that is not currently covered by NOTIS, and includes the following:

Online transmittal of claims, general notes and instructions to the EBSCO office in Birmingham, Alabama.

Online ordering, with access to current price and bibliographic information.

Access to, and online ordering from, the EBSCO Missing Copy Bank (an online inventory of back issues available to EBSCO customers, free of charge).

Access to TELMAIL, an electronic mail service that permits us to transmit messages to other libraries using the EBSCONET system as well as to EBSCO staff in Birmingham.

And, it's free! (to EBSCO customers, in good standing).

REFERENCE

In Search of Strategic Searching

Mildred Franks attended a BRS User Meeting March 9 and 10 in Kansas City. BRS is one of the database vendors which our Reference Department accesses in doing online computer searches. At the annual user meeting, they review new technologies, search strategies, and databases, and offer discussion groups on various aspects of administering search services.

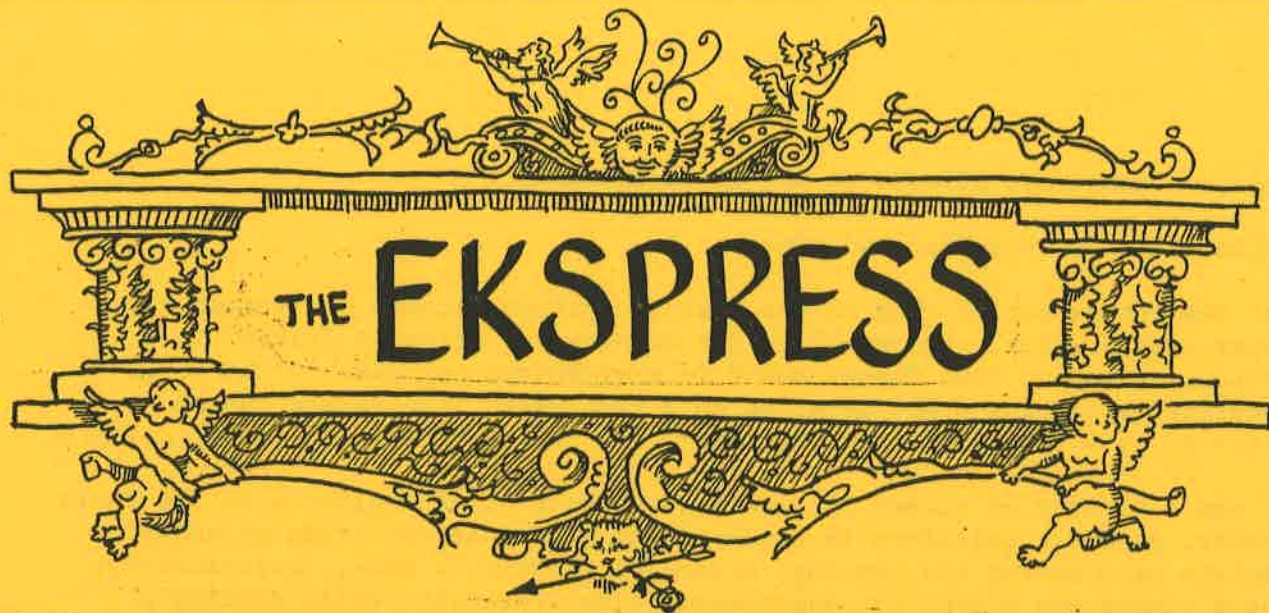
Congratulations

As you may be aware, Reference took part in the Ohio-Wisconsin Reference Evaluation Project*. This survey consisted of forms filled in by each librarian and the patrons we helped. And now for the good news . . . Ekstrom is now the top scoring library (of those in its class). That means that our patrons were more satisfied than in other libraries (on the average) given the resources we had to work with. Congratulations on a job well done.

(*That's what all those forms and "prizes" were all about)



Recognize this? Filling Station, Louisville, 1928. (photo by Caufield & Shook). Photo Archives has this and other photographs available in postcard form. Just 25¢ each --get 'em while they last.



THE OFFICIAL NEWSLETTER OF EKSTROM LIBRARY & "ALL THE NEWS THAT'S PRINT TO FIT"

VOLUME 2 ISSUE 3

April 1, 1987

"QUICK TAKES" - Tom Owen's European Travel Notes, Summer 1986 (Part I)
submitted by Tom Owen, University Archives

Introduction: On July 4, 1986, the Tom and Phyllis Owen family and the Ed and Judy Brand family of Lexington, Kentucky --Phyllis and Judy are sisters-- set out for a twenty-two day tour of parts of western Europe. The entourage included three Owen teenagers --Elisa, Stephen, and Andrew-- and Judy and Ed's daughters, Margie, Jennifer, and Amy, all in their teens or early 20's. Throughout the Spring of 1986, widely-publicized terrorist incidents in several European cities persuaded many Americans to cancel summer travel plans to the continent. Except for two side-trips by rail, the 4,200 mile tour was made by rented van and without advance overnight accommodations. A picnic lunch was normally eaten on the road at mid-day. A series of general notes, observations, and impressions will be followed by notes that apply to specific countries, listed in the order that they were visited.

General Notes, Observations, and Impressions: We named our plain, navy-blue Volkswagen Vanagon "Blaukuhwagen" (blaw-koo-vah-gen), which in German means, "blue cattle carriage." Ten of us crowded into that nine-passenger vehicle with a horn that wouldn't work --in Britain, the horn was called a "hooter" and in Germany, a "hooper."

Since Tom Jones and Perry Como records are played in European shopping centers, could English someday become the common language of a united western Europe?

In summer, it stays daylight until 10:30 p.m. or so.

Everybody likes to smoke cigarettes.

In centuries past, cathedrals doubled as graveyards for the rich and powerful.

City-dwellers are just beginning to enjoy American-style "takeaway" restaurants.

Numerous historic buildings, churches, and monuments, shrouded in plastic netting, are being regilded, tuck-pointed, strengthened and rehabilitated.

Dogs are sometimes allowed to eat in restaurants.

"McDonald's" serves beer and wine.

Hot tea tastes better than in the states, perhaps because it is made with super-heated water. Universally, the morning hot drink is "taken" in a restaurant rather than "taken away" in a styrofoam cup like in the U. S. Unhurriedly sipping a hot beverage in a restaurant is a sacred custom enforced by a league of café owners and the defenders of traditional culture.

We saw a variety of street entertainers: match stick sculptors in the Paris subway, sidewalk imitators in chalk of art masterpieces, organ grinders replete with monkey and tin cup, accordion players, a mime, caricaturists, and a singer who played six instruments simultaneously, while dancing a marionette around.

Europeans and the children of Europeans forced Black Africans to America as slaves; by contrast, over the past century, large numbers of darker-skinned colonials from the corners of the earth entered Europe through open doors.

Church bells make sweet sounds in most villages, towns, and cities.

The Europeans have built cathedrals, public fountains, monuments, memorial statuary, and plazas. Could Epcot and Disney World be an American equivalent?

Even though we knew that many merchants and banks --especially in France-- closed every afternoon between noon and 2 p.m.; we were unable to get used to that anti-marketing reality. Instead, we would set out to shop for a noon picnic lunch and be locked out. Similarly, we could not accept the fact that most retail outlets closed at noon on Saturdays and all day on Mondays.

Europeans are physically more demonstrative in public: casual greetings often include hand-shaking, cheek-kissing, or hugs; lovers are openly more intimate; and tears are frequently shed at airport or train station farewells.

Casual women's wear often consists of a dress worn braless. Shorts, not slacks, appear to be the next most popular tourist fashion.

Despite several large, new passenger stations, has the inexorable proliferation of the automobile doomed the vaunted European passenger train for extinction? That day hasn't come yet though, since billboard advertising can be seen along the railroad right-of-way.

Air-conditioned, luxury tourist buses from every European country scurry about.

In Salzburg and Amsterdam, I saw political signs that ridiculed Europe's economic dependence on tourism. In Heidelberg, I deciphered slogans that criticized America's Central American policy.

Northern Europe's steep-roofed, two-story brick homes --new and old-- are the archetypal dollhouse. It appears that the American ranch-style home was never imitated by the Europeans.

Toward southern Europe, most homes are built of stucco.

Europe's secondary roads are better than those at home.

Compared to America, Europe must use every square inch of land efficiently.

Fields everywhere are fertilized with animal manure.

Are there Affirmative Action laws to regulate public service employment?
I didn't see many women bus drivers, mail workers, police, or border guards.

You may as well be deaf and dumb when you are surrounded by people who speak a foreign language. It's lonely when you have only your face to speak for you. Just the minute you think that you'll survive without knowing a foreign language, along comes linguistic chaos.

Large construction sites are often equipped with a stationary T-shaped crane. Modern architects love to decorate building exteriors with exposed steel girders.

European nations appear to be more relaxed than America about flying the flags of foreign countries.

Most women wear less makeup than their American sisters, and a surprising number of men and women smell like they don't use deodorant.

Many city-dwellers walk their big dogs in crowded plazas and along narrow streets. If passing dogs start fighting, their owners struggle desperately to jerk them free from the mêlée.

Men and women of all ages love wire-rimmed glasses.

Europe is a land of dark, well-kept secrets.

Most Europeans don't apologize when they bump into you.

Men and women of all ages and conditions move about on bicycles; barelegged women in high heels, for instance, ride by. All riders find that aged cobblestone streets are slippery when wet. Serious cyclists demand respect from pedestrians.

Can we forget the demented and inhospitable? The bitter wanderer in Cambridge, England who cursed us for asking the identity of an old building? The young man in the Paris subway who tore-away in maddened frustration when he tried to open a simple food package? Or the Paris subway clerk who bristled with impatience when we couldn't understand his French?

NEXT MONTH: Belgium, England, France, and Switzerland.

GENERAL NEWS

Library Association

Due to Joyce Moore's resignation from the Libraries, there will be a special election for the 1987/88 Library Association President at the May meeting. All members are urged to attend the meeting to vote for President and for the regular slate of candidates for next year's officers. Dues for 1987 must be paid to be eligible to vote. They can be paid to Melissa Laning, Cataloging Department, Ekstrom.

The Library Association will sponsor a Field Trip, Tuesday, April 21st to the Kentucky Derby Museum, open to all University Libraries employees. Cost: \$1.00 for Association members, \$2.25 for non-members. Parking at the Kentucky Derby Museum is free. This will be a guided tour with a film. Meet between 2:00 and 2:30 p.m. at the Derby Museum entrance, to attend the 2:30 tour. Send entrance fees to Melissa Laning (Treasurer), Cataloging Department, Ekstrom, BY APRIL 17, 1987.

DEPARTMENT NEWS

LIBRARY SYSTEMS

Babyville

David Carlson, Office of Library Systems, announces a new acquisition: Alison Marie Carlson. She arrived March 27 at 12:16 a.m., and weighed in at 7 lb. 14 ozs. Congratulations!

GOVERNMENT PUBLICATIONS DEPARTMENT

IranScam/ContraGate

For anyone interested in seeing the "Tower Commission Report", it is now available in GPD.

UNIVERSITY ARCHIVES

Safely Home

Cynthia Stevenson, Project Archivist has just returned from four weeks in Europe where she visited Luxembourg, Belgium, Switzerland, Austria, Greece, Yugoslavia, and Germany. A highlight was visiting the Acropolis in Athens. After a brush with border guards in Yugoslavia, however, she is glad to be back.

So Long! Good Luck!

Pam Sullivan, Associate Archivist, has moved to Washington, D. C. with her family. Her husband, Dennis, was recently promoted by the Gannett Newspaper Company from the Courier-Journal to the main corporate headquarters in Alexandria, Virginia. We will miss Pam's enthusiasm and all the help she gave to researchers and wish her well.

Louisville Slugger

The completion of the microfilming of the corporate minutes of Hillerich and Bradsby Company was recently reported by Sherrill Redmon. The two reels of microfilm cover the years 1911-1970 when the trademark "Louisville Slugger" became an institution. The microfilm is available to researchers.

Brandeis Conference

There is still time
the Brandeis Confer-
by the University
grant from the Nat-
for the Humanities.
will be held at the
Thursday and Friday
If you need addition-
please contact Cynthia
Janet Hodgson at



to sign up for
ence, sponsored
Archives under a
ional Endowment
The two day event
Seelbach Hotel on
April 23d and 24th.
al information,
Stevenson or
X6674.

ADMINISTRATIVE OFFICE

Light Bulb Replacement Resumed

OPAS has resumed replacing light bulbs in the shelf-range fixtures in the Ekstrom Library. Several hundred burned out light bulbs were replaced during the Spring Break and the remaining ones will be replaced between now and the end of the semester. Although bulb replacement is the responsibility of the University's Department of Physical Plant, maintaining the six thousand bulbs in the Ekstrom Library on a consistent basis exceeds the ability of Physical Plant's small staff.

In order to replace burned out bulbs on a more consistent basis and with greater promptness, OPAS assumes responsibility for replacing bulbs on shelf-ranges and in offices, thus leaving for Physical Plant replacement of bulbs eight feet long and down lights in atriums and elevator lobbies. OPAS' bulb replacements are performed by student assistants under the supervision of Karim Momeni.

Reader Station Chairs Restored to Proper Places

For the first time since the Ekstrom Library was occupied six years ago, its several thousand reader station chairs have been restored to their original

locations and an inventory conducted to determine how many are missing. Colors and styles of chairs now match the floors and reader stations where they are placed. OPAS expects to be able to keep the chairs in their present locations by checking each floor about once a week. It is hoped that funding will become available soon to replace the chairs in the 150 reader stations that are lacking them. Most of the missing chairs were removed because of structural defects or breakage.

RARE BOOKS

George McWhorter has been invited to lecture at the Eastman School of Music (University of Rochester, New York) in their annual German Lieder Lecture Series, on April 30, 1987. His topic will be "OPUS 39: THE LIEDERKREIS OF EICHENDORFF AND SCHUMANN." George will also be a judge for the annual voice scholarship awards at the Eastman School of Music on May 3, 1987. His concordance to the published works of Edgar Rice Burroughs entitled: BURROUGHS DICTIONARY will be published by the University Press of America, Inc. on September 1, 1987.

TECHNICAL SERVICES

Personnel

Margie Phelps, Serials Department, is the new Membership/Retention chairperson for the Library Association. This position also includes some fundraising activities.

Bruce Spencer is the new Editor for the Kentucky Union List of Serials. He began work in early February, just in time to help with the office move!

Pamela Burton has accepted the position of Original Cataloger, and pending approval by the Board of Trustees, will begin work in early May. Her primary assignment will be to work on the backlog of uncataloged materials. She will report to Tyler Goldberg, Principal Cataloger, and will be in office number G59 in the Cataloging Department.

Lois Severt, Head of the Online Records Cataloging Section, has been appointed to the University's Parking Planning and Policies Committee.

Moving

The Kentucky Union List of Serials has moved to room G55 at the south end of the Technical Services area. The phone number remains the same (5931). The move was completed in early February, with a minimum of work interruption. The staff are enjoying having the extra space to move around in. They are currently working hard to get their semi-annual microfiche updates created and distributed.

Grouping

Two new groups have been formed in the Division to work on planning and other issues. In Cataloging, there is a Planning Group consisting of four staff members and the cataloging section heads. Among other things, they have discussed policies and procedures related to bad weather leave, promotions, and release time to attend University functions. Questions resulting from discussion have been answered either through study of the Personnel Handbook or by asking the Library Personnel Office for clarification. Meetings are bi-weekly.

The second group is the Technical Services Staff Advisory Group, which meets with Judith Niles, also on a bi-weekly basis. This group is doing the preliminary discussion and planning for new work stations for NOTIS/OCLC terminal pairs and for other re-design of space in Technical Services. There are seven staff members, representing various sections and departments of the Division, on this group. Membership on both groups will rotate to other staff members after a few months.

Wailing and Gnashing of Teeth

NOTIS production in Acquisitions and Cataloging was interrupted and set back two days in mid-March. The Computer Center had some difficulties reorganizing NOTIS data files, which caused data to be lost. After much hair-pulling and gnashing of teeth, we were able to identify a straightforward method for re-doing the lost work, and we are now back to 'normal' production.

The Computer Center will take steps to make sure this does not happen again. Helpful to that process was the visit March 24-26 of a NOTIS systems person, who assisted Computer Center personnel in getting a crucial "restore" program to run. David Carlson, Office of Library Systems, was also of great help to us in working through the problem.

Training

The NOTIS trainer will be here March 31 - April 1 to train Supervisors in the use of NOTIS for handling serial publications and acquisitions.

Organizing

A revised organization chart for Technical Services was recently produced. It reflects many of the changes which have occurred in the past year. Anyone who would like to have a copy should contact Judith Niles.

Comforting

New "Equa" ergonomic chairs were received for NOTIS work-stations in mid-March. They have easy pneumatic height adjustment and are generally more comfortable for most people while working at terminals.

REFERENCE

¡ Buen Viaje!

Greg is vacationing in Los Angeles, Phoenix, Ensenada, Mexico, and San Francisco from March 20 to April 13. Ole!! He hopes to visit Disneyland, the Getty Museum, the Redwood forests, and some Indian Pueblos.

BIOSIS

Joan attended BIOSIS basic and advanced training sessions at Ohio State University March 24th and 25th.



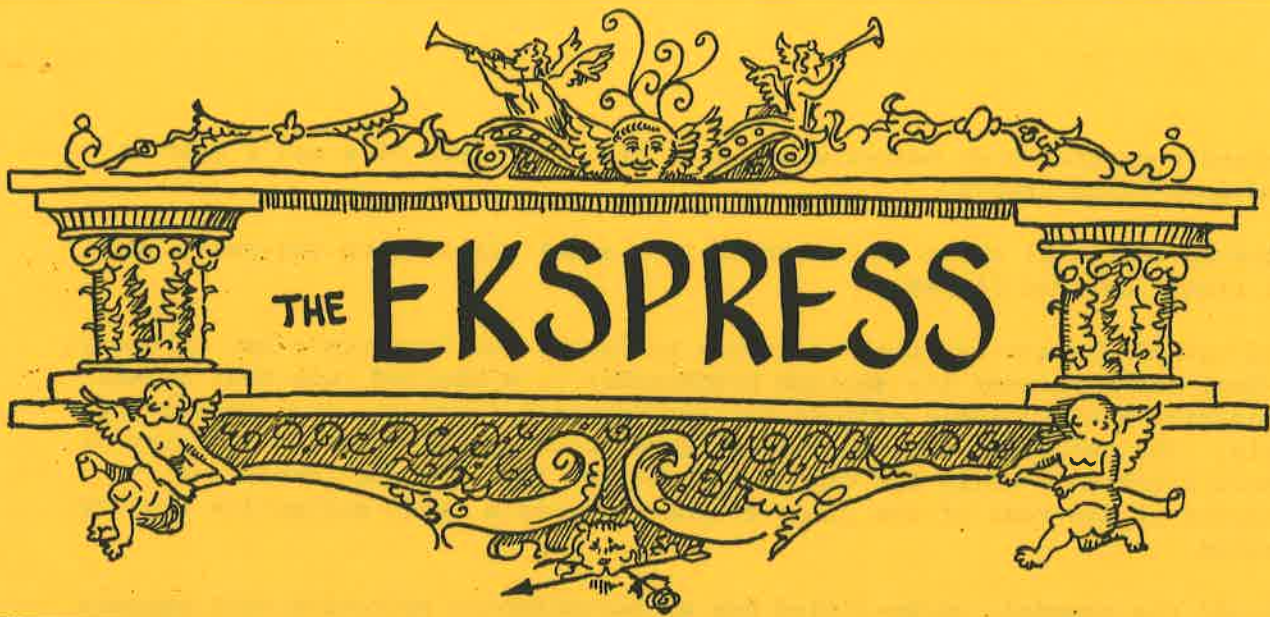
Savoy Theatre in 1941

Look familiar? Savoy Theatre, 1941, 209 West Jefferson Street. Built 1894, D. X. Murphy, Architect. Photo Archives has this and other photographs available in postcard form. Just 25¢ each --get 'em while they're hot!

"THE FUNNIES"

Déjà Vu?

Recently, Greg Dean was trying to catch Dorothy Gray just as she was pulling out of the parking lot behind Ekstrom. Greg was running across the lot, yelling "Dorothy!, Dorothy!" when someone walked out of the Law School and asked, "Who do you think you are, Auntie Em?"



THE OFFICIAL NEWSLETTER OF EKSTROM LIBRARY & "ALL THE NEWS THAT'S PRINT TO FIT"

VOLUME 2 ISSUE #4 "REMEMBER, IT'S FREE"

May 1, 1987

"QUICK TAKES" - Tom Owen's European Travel Notes, Summer 1986
submitted by Tom Owen, University Archives

Part II in our three part series, let's go with the Owen/Brand clan to some more fascinating countries!

Belgium: Super highways between cities are brightly illuminated from one end to the other. Electronically activated signs warned: "Stalled or slow-moving traffic ahead."

Farm houses with orange tile roofs cluster in villages surrounded by cropland and pasture reaching outward.

Ostende's ocean-front promenade has open stalls packed with many different fresh and cooked seafood delicacies. On the boardwalk, you can rent several varieties of pedal-driven velocipedes.

England: Villagers play cricket, lacrosse, and bowl on the green. We were lost when we watched cricket on the "telly."

Rye is an old maritime village with narrow, cobblestone streets. This late medieval town --like others here and on the continent-- is encircled by a protective wall.

Both Hastings and Brighton are elegant 19th century Myrtle Beach-type resorts --crowded boulevard hotels, amusement rides, restaurants, and casinos.

Bristol is an old seaport struggling to be a modern city.

When we were lost in Oxford, the Lord sent a shepherd to lead us. Now, we know why the scriptures of the world's religions insist that hospitality be extended to strangers and sojourners within the gates.

Robed Oxford Dons, cloistered within a college quad, teach under signs of both traditional dogma and unfettered inquiry.

2

Oxford's covered town market was filled with the music of a men's quartet and good lunch treats.

Winston Churchill chose to be buried in a quiet place among the sweet smell of richly colored flowers.

Old cathedrals are exalting monuments of faith, but Coventry's new cathedral --Nazi bombs reduced its ancient predecessor to a charred ruin that stands alongside-- effectively employs contemporary art forms to point toward the holy. The cathedral congregation appears to be serious about a ministry of reconciliation. While the organist practiced for a sacred concert, a display at the rear of the giant church promoted a local automotive history museum.

Should the crowded, smoke-filled pub at Northampton epitomize what appears to be a joyful, community institution?

Many Indians and Pakistanis in the industrial midlands have become successful shopkeepers.

Cambridge University is greener, more technologically oriented, and geographically more expansive than Oxford University.

The English get the prize for clearly marked primary and secondary highways and for easy-to-find public bathrooms and drinking fountains. When you were fortunate enough to find a public toilet on the continent, an attendant usually charged a small fee to use a facility that might be shared by both men and women!

Most Londoners read daily tabloid newspapers that contain nude, female pinups.

The daily changing of the royal guard at Buckingham Palace proves that the English still know how to stage colorful pageants.

From the outside, Harrod's, London's popular department store, looks like a Victorian train station. Inside, the aisles are jammed with merchandise.

People bring or rent green canvas folding chairs to lounge in the park.

In London during the day, more people may be underground traveling on subways than on the surface. The underground is shared by both "yuppies" and "yappies."

Who are the czars of popular culture that decide who will be immortalized in Madame Tussaud's Wax Museum?

Young, sexy working women in tight dresses share sidewalks and subways with their conservatively attired sisters dressed in blue suits and carrying black purses.

In England, it appears that the state church and the state don't even try to be separate. After all, the parliament building is just across the street from Westminster Abbey.

We saw only two American-style motels.

France: How has the love of a big breakfast shaped England's national

character? By contrast, France's smaller continental breakfast provides plenty of time to watch people walk by. In a similar vein, French confections are super-sweet, while English desserts tend to be more bland.

French men play a game where they roll large, heavy, highly polished balls across the lawn.

France is home for many touchstones of western culture. Why then, won't the French let me feel like a pilgrim rather than an intruder?

Broad expanses of deeply-colored Burgundian fields remind us that France, much like the United States, is a largely rural, inward-looking nation. The bright sun bathes golden fields and verdant vineyards, interspersed with beige stone and stucco farm houses. Large, graphic roadsigns depict wild game that reside in dark forests nearby.

In the Louvre, hordes of people mingle among valued cultural antiquities.

French king Louis XIV, builder of the palace at Versailles, looked up sheepishly and said: "My house or yours?"

In Burgundy, an elevated, earthen canal looks as if these lands have been under cultivation for centuries.

In French Comte, an eastern province, roadside windsocks warn motorists of dangerous crosswinds.

There is a broad, irrigated agricultural plain at Mulhouse, on the French-German border. With the Vosges Mountains as a backdrop, the flatland stretches eastward to the Rhine River and possibly beyond.

Switzerland: The closer we got to German-speaking lands, the more ornate wood and plaster religious art we saw. There are also more murals on the outside of church and public buildings.

Switzerland was the cleanest and best groomed country we visited.

The Swiss and Germans love public fountains equipped with multiple spigots that flow endless streams of water.

Even in summer, there are full, swiftly-flowing mountain streams.

A cool breeze stirred in an alpine valley alive in the bright, summer sun.

On the steep alpine pastureland, farmers move about on a narrow-bed truck/tractor. In the quiet, you can hear tinkling goat and cow bells.

Swiss cities are friendly, open, and commerical.

In the morning, street cleaners sweep the thoroughfares with brooms fashioned of bound twigs.

In Interlaken, a sign beckons to an English language church service.

Window boxes filled with geraniums adorn centuries-old buildings and emerald-

blue lakes mirror snow-capped mountains, scenes that are prettier than post cards.

In the mountains, thick white socks, beige shorts, and heavy shoes are the popular, unisex fashion for trail and mountain climbing.

NEXT MONTH: Austria, Germany, The Netherlands.

GENERAL NEWS

For the Hungry of Louisville

The U of L Library Association will sponsor a year-round "Dare-to-Care" donation box, located in the lobby of Ekstrom Library by the elevators. Canned or sealed staple items (i. e. peanut butter, canned vegetables, etc.) are preferred. Please remember that there are just as many hungry people in the summer as at Christmas. Thank you.

Hire Education

Dave Reed recently came across the following item in Common Cause Magazine (March/April 1987, p. 12):

"Hiring guidelines at a subsidiary of Johnson & Johnson say that women have an "inferiority complex" and should not be hired if they have "executive potential" or are "attractive", according to the Texas Observer. The Equal Employment Opportunity Commission seeks to join a lawsuit against the company, claiming that the subsidiary's Dallas division wrongly fired a sales representative because she became pregnant and because the company's hiring directives stereotype women as inferior and discriminate against them in employment. The company's hiring guidelines also include this profile of the ideal female worker: "She's not 'pretty', she's not sexy, she should be neat, clean and without frills. She should have the look of someone who might clean her bathroom or kitchen on her hands and knees." "

- Bother you slightly? Let someone know! Write to:

ATTN: Lawrence G. Foster
Vice President, Public Relations
Johnson & Johnson
One Johnson & Johnson Plaza
New Brunswick NJ 08933
(201) 524-0400

Exhibit Features Art by Therapists and Clients

Art by graduates of U of L's expressive therapies program is featured along with works by their art therapy clients in an annual exhibit being initiated this year by the expressive therapies department. The exhibit is on display until Saturday, May 16.

Collection Coordination Committee

Dave Reed, Director of Public Services and Judith Niles, Director of Technical Services have established a Collection Coordination Committee for the Ekstrom Library. The Committee's charge is to develop policies and procedures on

issues relating to the acquiring and managing of Ekstrom collections. Initially there are three major areas which will be worked on: Recataloging/Relocating (includes transfers and withdrawals), Maintenance/Preservation, and Selection (relating to all formats, monographs, serials, microforms, video materials, etc.). The Committee as a whole will work on Selection policies, while two subcommittees have been formed to address the first two areas. The Collection Coordination Committee is made up of representatives of the various collection and service units of Ekstrom Library, and currently the membership is as follows:

| | |
|-----------------------|-------------------------|
| Delinda Stephens Buie | Joyce McDonough (Chair) |
| Sharon Edge | Dayle Manges |
| Connie Gray | Milton Patrie |
| David Horvath | Margo Smith |
| Anne Kearney | Joan ten Hoer |

Ex officio: Judith Niles and Dave Reed (they also get to take minutes!)

Any of these people will be happy to field further inquiries about the work of the committee. As policies are developed and approved, they will be distributed to all faculty and staff.

DEPARTMENT NEWS

TECHNICAL SERVICES

Movin' On Up

Kathleen Curlovic was promoted into the position of Online Records Cataloger II, formerly held by Adela Trigo de Serrano.

Get Well Soon

We were sorry to hear that Adela recently suffered a fall, in which she broke her nose. She is recuperating in Florida and would appreciate hearing from her friends at U of L. Her address is available from the Cataloging Department.

Vacancies

Current vacancies in the Division: Online Records Cataloger I (in 60 day waiting period); Pre-Cataloging Assistant and Gifts Assistant, Acquisitions, both in recruiting state.

Next Stop, Vogue

Margie Phelps, from the Serials Department, was a model for the U of L Spring Fling on April 22d.

Jet Set

Joyce McDonough attended an Acquisitions Regional Institute, sponsored by the Resources and Technical Services Division of the American Library Association. The Institute was held in San Antonio, Texas, April 6-7. Nothing daunted, Joyce came back from that meeting and dashed off to Connecticut for a brief visit with family.

KLA'ers

Tyler Goldberg, Melissa Laning, Lois Severt, Margo Smith, and Judith Niles all attended sessions of the Kentucky Library Association Academic Section meeting held here at the Seelbach Hotel on April 9-10th.

Setting Sail

Judith Niles is on vacation May 11-26.

Bound for Cincinnati

Hazel Hale from the Binding unit of the Serials Department, and Judith Niles went on a trip to the Art Guild Bindery in Cincinnati. Delinda Buie, Rare Books, organized this trip, which was very informative and interesting. There are an amazing number of processes which each volume being bound goes through. Ralze Dorr and Sally Selmer (Law Library) and Delinda were also in the group. Hazel even got the bindery folk to track down a missing thesis while she was there!

She's Got a Ticket to Ride

Melissa Laning recently had a wild ride on the Watterson Expressway as part of her ongoing role as an arbitrator for the Better Business Bureau. Seems these complainants give high-speed demonstrations of problems with their cars, including how said cars stop dead in front of big trucks!

What About Juke Boxes?

The Cataloging Department is trying out a new policy of allowing radios to be used in personal cubicles. Each Department in Technical Services is establishing its own policies on the use of radios, under the following Divisional guidelines:

1. The radio must be audible only to the person who is using it.
2. The use of the radio cannot interfere with the person's ability to work.
3. The use of the radio must not interfere with the person's ability to hear the telephone and answer it.

Put the Jacuzzi in the Corner

The first set of proposed new layouts of Technical Services work areas has been posted in room G38 and will be up for comments, discussion, and revision over the next few weeks. The proposals are the result of various departmental plans and discussion by the Technical Services Staff Advisory Group.

Gifts

Responsibility for responding to offers to donate books to the library has been transferred to Anne Kearney in the University Librarian's office. Anyone who is approached by potential donors should refer them to Anne, rather than to Acquisitions. Acquisitions will continue to process gifts once they have been received.

LIBRARY ASSOCIATION

May Meeting/ELECTIONS

May 19, Ekstrom Staff Lounge. The May meeting is election of officers; dues (\$5 per year - pro-rated) must be paid to be eligible to vote or be on the ballot. If interested in running for an office, including a special one year term of President, contact Margie Phelps (Nominating Committee), Serials Department/Ekstrom. Dues go to Melissa Laning (Treasurer), Cataloging/Ekstrom.

ADMINISTRATIVE OFFICES

Gopals Myneni Speaker at Workshop on World Religions

Gopala Myneni, Assistant for Management Information, OPAS, was a guest speaker at the Christian Youth Fellowship's retreat held last month at Morehead State University. Sponsored by the Christian Church (Disciples of Christ) in Kentucky, the retreat was devoted to the study of world religions. Mr. Myneni led the sessions on Hinduism.

Circulation Department Book Trucks Repaired

Twenty-one defective book trucks belonging to the Circulation Department now are repaired and back in service, thanks to OPAS. Most of the Garret Tubular Metal Corporation book trucks had defective attachments that caused their casters to fall off; others had faulty welds that caused the shelves to separate from the frames. In response to OPAS' complaints, the manufacturer sent replacements for the caster attachments. The attachments were recently installed by Karim Momeni and Mike Smith. Karim has also had new welding done by a local machine shop.

The Garret Corp. book trucks were purchased for the Circulation Department after nearly all of the Smith System trucks, that had been purchased earlier, had failed and had to be junked. The Garret truck was advertised as being the strongest on the market. Despite the caster and weld problems, the Garret truck appears to be holding up better than the Smith truck.

When the Garret trucks were received several years ago, the Smith System trucks still held by the Circulation Department were redistributed to other departments which needed them. The Smith System trucks appear to hold up fairly well in the other departments, where they receive relatively lighter use than in Circulation. The Garret truck is used exclusively by the Circulation Department because of the two types of trucks, it is the stronger and more durable.

CIRCULATION

I Think That I Shall Never See . . .

Rebecca Todd, a student assistant in Circulation, has recently been honored for her poetry. She received two honorable mentions in the 1987 Metroversity Creative Writing Contest, Poetry Section. Her poetry will also appear in a chapbook honoring the Frankfort Arts Foundation's 1987 Poetry Competition. Rebecca was one of six regional poets selected to appear in the chapbook, along with winner Joe Survant, of WKU, and poets Aleda Shirley and David Wojahn. Guy Davenport is writing the introduction, and it will

be published by Gray Zeitz Press.

MEDIA AND MICROFORMS

But Will It Write My Paper?

M & M has now had in for evaluation three brands of dry-process microform reader/printers: Canon, Minolta, and Fuji. We are expecting to have a 3-M unit shortly. Though each brand has certain features, there are advantages in all, such as better copy quality, stacking of prints rather than individual handling of each as it emerges, ease of loading supplies, and much lower operating costs. Word will go out when the 3-M unit is here for all to try out.

Thank You Rare Books

Thanks to a surplus unit in Rare Books and Special Collections, a portable microfilm reader is now available in Media and Microforms. Of course microforms do not normally circulate; however we now have equipment which can be used in a carrel or faculty office. A portable microfiche reader is also available.

Younger Patrons

Upon noticing that a baby was being nursed in the most remote video carrel recently, M & M personnel got to wondering if this comes under the category of video carrel use, or perhaps Special Services. Or perhaps we need a special policy to cover such services?

Stamp Out Dis-Information!

Don't refer patrons to Media and Microforms when they express a need for films (motion pictures). Our films are MICROfilms. Do your customer a good turn by a referral to the Instructional Communications Center. Located in Strickler Hall (6461), ICC has a film library and provides audiovisual service to the Belknap Campus.

SPECIAL SERVICES

Science News

One of the Special Services patrons, Juan Avelar, has begun to donate his braille issues of Science News to us. We now have issues from January through March 1987 with more to come as Juan finishes reading them.

dic'tion·ar'y (dĭk'shŭn ər'y)

This week we received at long last, the five volume recorded version of The Concise Heritage Dictionary published in 1976 by Houghton Mifflin Co. The cassettes are located in Room 234 of the Special Services Suite. They must be played at 15/16 on a 4-track tape player of the type converted by the American Printing House for the Blind. There are some available for loan from Special Services. For a demonstration of the new dictionary, please contact Elizabeth Stith (6302).

KULS

Farewell and Good Luck!

Melissa Kremer, Assistant Editor for the Kentucky Union List of Serials will be leaving the KULS staff at the end of April to move with her husband to Edgefield, South Carolina. Melissa served for nine months as Acting Editor of KULS. Her service to that unit was invaluable, and she will be greatly missed.

REFERENCE

BIOSIS

Joan ten Hoor attended two days of intensive BIOSIS (Biological Abstracts) training at Ohio State University March 23 and 24.

Hands On CD-ROM

Joan ten Hoor and Barbara Prior drove to the University of Kentucky April 16 to visit the Education Library and get hands-on experience with Silver Platter ERIC, a CD-ROM education database. All this in a car with an "I♥UL" bumper sticker. No injuries to the car or drivers were reported.

And From the Menagerie . . .

Carmen Embry is pleased to announce that her iguana, Hamlet, is recovering quite nicely after breaking both front legs earlier this month.

InfoTrac Goes

Reference will be losing its very popular "demo-model" of InfoTrac in early May. We are considering other systems which are less expensive and more sophisticated. Hopefully we will have demos of these systems this summer and fall.

EDITORIAL PAGE

Why are students bewildered about library research? Maybe it's because of the research guides they're reading. A particularly confusing guide was brought to the attention of Joan ten Hoor in the Reference Department, who submitted the following to the Ekspress:

From Research Made Easy: A Guide for Students and Writers, by Robert Matgen, published in 1987 by Bantam Books.

- Gems of literate prose:

"Conversely, if you are writing a competitive article, you may well decide to largely eschew the use of these books, favoring instead to pursue your topic from square one, primarily by referring to the New York Times Index, and/or by sifting through microfilmed issues of any large city newspaper at key points in Gehrig's career." (p. 77)

"Demand for specialized periodicals designed to serve a particular academic community is satisfied by the publication of scholarly, university-related journals, often issued bimonthly or quarterly, that contain articles only experts in a field are likely to find useful or interesting." (p. 47)

- Indisputable facts and invaluable hints:

"Libraries do save many out-of-print books." (p. 134)

"The brain is a miraculous organ capable of forming thoughts into complete, correct sentences." (p. 139)

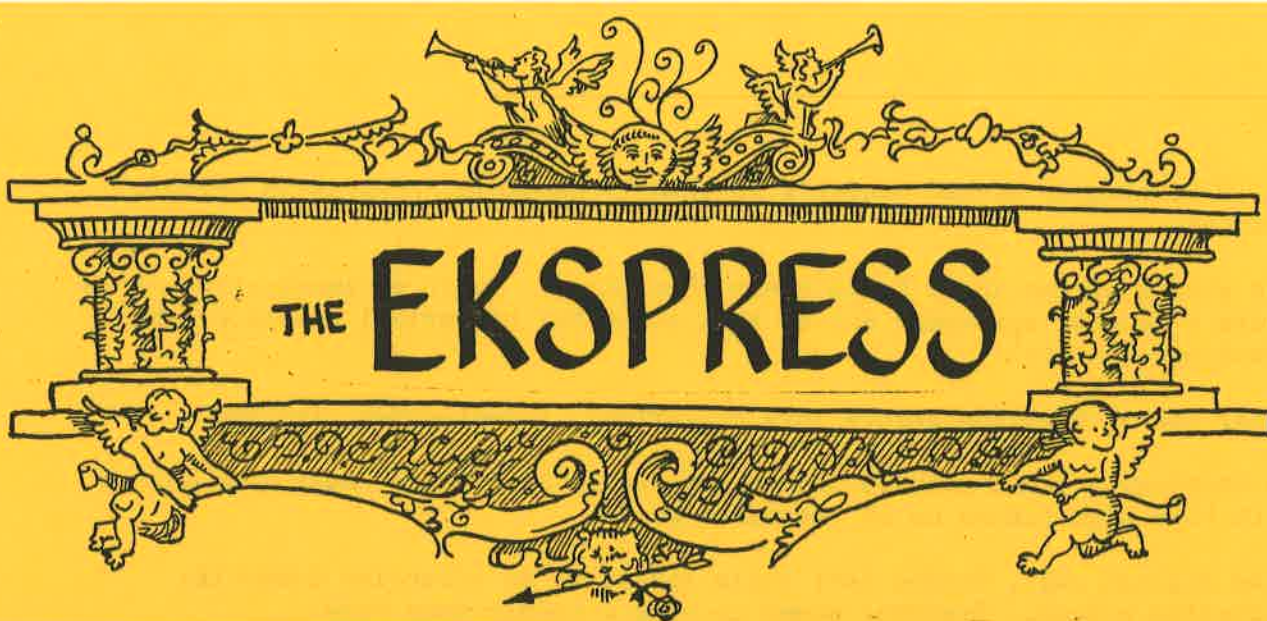
"Should you find yourself at a college library periodicals desk with no card, but a desperate need to see certain magazines, be nice, be quiet. Maybe tell a joke . . ." (p. 46)



Greyhound Bus Terminal, New York City, 1947. Photograph by Esther Bubley. Photo Archives has this and other photographs available in postcard form. Just 25¢ each.

"To my thinking, a great librarian must have a clear head, a strong hand, and above all, a great heart. Such shall be greatest among librarians; and when I look into the future, I am inclined to think that most of the men who will achieve this greatness will be women."

- Melville Dewey
(submitted by Ralze Dorr, Admin Office)



THE OFFICIAL NEWSLETTER OF EKSTROM LIBRARY TO "ALL THE NEWS THAT'S PRINT TO FIT"
VOLUME 2 ISSUE #5 "REMEMBER, IT'S FREE" June 1, 1987

"QUICK TAKES" - Tom Owen's European Travel Notes, Summer 1986
submitted by Tom Owen, University Archives

And now, the exciting conclusion to our 3-part series:

Austria: Surely, most tall, blond, blue-eyed "Miss Americas" were born in northwest Austria. More menial jobs appear to be held by darker-skinned slaves and north africans.

In the Hofgarten at Innsbrück, a kindly, old woman gave us a map of her city's historic sites and, a little later, a supermarket clerk, who did not speak English, searched her store to find us a jar of peanut butter.

Unless you're willing to learn about the Holy Roman Empire, you'll never understand the politics and aspirations of this part of the world.

Village churches with onion-shaped spires remind us that soldiers and ideas from Constantinople helped shape this culture.

Crucifixes attached to a barn and a wayside religious shrine signal old beliefs.

Moss and needles cover the dense forest floor. An alpine meadow reminds us that high mountains are not always steep.

Many women in western Austria appear to have a genetic tendency for "trunk legs". Some older ladies must bind their ankles to keep the flesh from flowing over the sides of their shoes.

A machine gun toting guard watches over the crowd at Salzburg's Mozart Platz. Armed guards also patrol the check-in area at the Brussels airport.

For centuries here, archbishops were warring political leaders.

Germany: Germans enjoy making efficient and long-lasting heavy metal doors, hinges, gears, and other mechanical devices.

In 1972, tragedy marred Munich's strikingly handsome, futuristic Olympic stadium.

The ghosts of the Third Reich haunt this place. Is it my imagination or is there a general agreement not to talk about the historical events of the twentieth century?

Older German-speaking people love collarless, forest-green clothing.

In Germany, a crowd gathers outdoors to watch an intense chess game played with knee high pieces on an oversized board.

Like English pubs, German beer halls appear to be effective community gathering places. Everyone seems to have a hearty good time.

Surely, the Bavarians weren't the only people during the 1830 to 1940 years to get high on medieval legends and Teutonic myths.

Mercedes-Benz cabs and trucks are everywhere.

Sometimes, the farm house and barn are connected.

Rich, green Bavarian valleys remind us of the rolling countryside north of Bowling Green, Kentucky.

Santa Claus must be kin to the full-faced, rosy-cheeked, and hearty-voiced Germans.

Both Protestant and Catholic churches await the faithful in the towns on the road to Munich.

Even small medieval towns had an ancient "Judengasse" --Jewish quarter. According to the travel literature, many Jews were expelled from these districts centuries before the Nazis.

In Franconia, we saw shepherds and shepherdesses, their dogs, and sheep.

Modern inter-city autobahns usually end at a secondary ring-road in the suburbs. From there, well-controlled arterial streets connect to the central business district.

Munich is a dark, hazy industrial city that Allied air strikes leveled in World War II. Most of the rebuilt city is just thirty-five years old. Men from southeastern Europe fill the shopping streets near the railroad station. In a post-industrial age, will there be jobs for all these people?

Is Germany an ailing giant? Where is Germany's soul? Does Germany have a living political tradition?

On the autobahn you are free to be a roadrunner.

Surely there is smoldering anger behind the Berlin Wall?

Berlin is a polyglot city that is wound so tight that it never sleeps.

West Germany has a lot of natural red stone buildings.

In the Rhineland, the terraced vineyards appear to have been clinging to the steep hillsides for centuries.

We had a struggling, animated conversation in English with a German family of four in the beer garden at the Konigsburg brewery.

The swift moving Rhine River is wide, shallow, and it takes a lot of effort to keep it navigable.

There are special English-language roadsigns for American soldiers. "Liberators" should be taught to read the language of the vanquished.

The Netherlands: To the untrained ear, Dutch sounds like a comical parody of a foreign language.

The Dutch are a nation of hydraulic engineers. For centuries, they have been mud-daubers, walling out the sea, digging navigable drainage canals, and mounding up pastureland. Living at sea-level or below, how could they have basements? Geography forces the Dutch to live without frills.

Amsterdam's public buildings have more graffiti on them than a Philadelphia subway car.

Dutch boat people live on Amsterdam's canals.

Paved bicycle lanes parallel all major Dutch highways, just one of the nation's concessions to cyclists.

DEPARTMENT NEWS

GOVERNMENT PUBLICATIONS

KLA/GODORT Spring Meeting

On Friday, May 15, Connie Gray and Lee Caruthers attended the spring meeting of the Government Document Round Table of KLA, held at Centre College in Danville, Kentucky.

The principal item of business was discussion of the proposal by the Joint Committee on Printing, U. S. Congress, to establish pilot projects in government depositories to test the feasibility of disseminating government electronic information to the public. More and more U. S. government agencies are producing information that is available, either partially or exclusively, only in computer databases. This is information that is not currently provided through the depository system and yet is a form of government publishing.

The Joint Committee on Printing, which by law oversees government publishing and the depository program, set up several years ago an ad-hoc subcommittee to survey government information in electronic form and to investigate ways this information might be made available to depositories. U. S. government agencies were asked to submit to the subcommittee proposals for participating in the pilot project, including the formats in which electronic information could be disseminated to depositories. The formats proposed were online,

CD-ROM or some combination of both.

Bernadine Hoduski, a member of the staff of the Joint Committee on Printing and chair of subcommittee that developed the proposal for the pilot project, was present at our meeting in Danville. She discussed the details of the project, gave considerable background information, and advised us on getting the project started in Kentucky. She also participated in a panel discussion with Sandra McAninch, Regional Depository Librarian at UK, and Jeff Noel, a staff member from Senator Wendell Ford's office. Senator Ford is vice-chair of the Joint Committee on Printing.

The meeting also included a discussion of a draft proposal from the Regional Librarian to implement the pilot project in Kentucky. It was agreed that a state-wide task force of documents librarians would be formed to pursue implementation. Lee Caruthers will represent our depository on the task force. Yet to be worked out are such issues as which depositories will participate in the project, which databases each depository will want to access, what equipment will be needed, funding, training and many other issues. You will no doubt be hearing more about this project later.

UNIVERSITY ARCHIVES

A New Face

A warm welcome to Coleen Schiavone, recently appointed as a Research Associate in the University Archives. Coleen is a graduate student in Archives and Public History and had previously worked in the Archives as a graduate assistant. She will be with us through the summer doing an internship in her chosen major. Coleen, a mother of five, and grandmother of one, enjoys music and relaxes by doing needlepoint in her spare(?) time.

Arts & Letters

A recent acquisition to the University Archives holdings has been the papers of Harlan Hubbard, Kentucky artist and author. Fine examples of both his artistic work and his literary achievements are included in the collection. In a related project, Joann Weeter of the Louisville Landmark's Commission is doing a series of oral interviews with Mr. Hubbard. These interviews are funded by the Kentucky Oral History Commission.

Cardinal Knowledge

A project currently underway in the University Archives is the microfilming of the 1980 to 1987 issues of the University of Louisville student newspaper the Cardinal, making them more accessible to researchers. The Archives previously microfilmed all University of Louisville student newspapers, including the Cardinal News, 1926 to 1927, the U of L News, 1928 to 1930, and the present Cardinal, which began publication in 1932.

PHOTO ARCHIVES

Major Renovations

Photographic Archives does not currently have an exhibition in the gallery because we are preparing to undergo major renovations in our stack area. We are emptying that area and storing the materials in the Rare Book Room

to be ready for the installation of a Liebert temperature and humidity control unit. The installation of this unit will aid our preservation efforts by ensuring the maintenance of constant temperature and humidity levels where sensitive photographic materials are stored.

On Boxing

Our next photographic exhibition will open on July 9. The work exhibited will be John Ranard's photographs illustrating the contemporary boxing scene. Ranard's work, variously called "elegant" and "exquisite" by reviewers, accompanies a new publication by Joyce Carol Oates called "On Boxing", an eloquent, illuminating essay on the subject of boxing by the highly respected writer.

LIBRARY ASSOCIATION

And the Winners Are . . .

At the March meeting of the Library Association, Milton Patrie, Tyler Goldberg, and Lula Ealy won a free desert at the U of L faculty lounge. Melissa Laning walked away from the May 19th meeting with a buffet for two at Masterson's. Bon Appetit!

For Members Only

On Tuesday, June 16th, the Library Association is having a Members Only Picnic. It will be held on the west lawn of Ekstrom Library from 11:30 to 1:30. Please bring a covered dish and current membership card (meat and drinks will be furnished). Also present-- a SURPRIZE GUEST! See you there!

REFERENCE

An American In Paris

Joan ten Hoor and her husband Jim just returned from three weeks touring Europe. They saw Munich, Paris, Amsterdam, and London and had a great time.

So Long!

Three of the student assistants in Reference will be leaving this Spring and Summer. Mickey Hagan is marrying a Marine and moving to Oklahoma. Trish Portes and Maureen Sullivan are graduating. We'll miss you!

Special Thanks

Emily Spradlin, long-time librarian and recent retiree has been volunteering to help in Reference a lot this year. She's also filled in several weeks this spring when we were particularly short-handed. We can't thank her enough for this generous offer of her time and expertise.

Watch this space!! --OSWALD IS COMING.

SERIALS

Certifiably Appreciated

Margie Phelps received a certificate of appreciation from the Intramural and Recreational Sports Department (UL) acknowledging her participation in their morale building special annual event Spring Fling Fashion Show.

She Works Hard For Her Money

Margie was reelected to the Staff Senate for the Library CSD (College, School, Division). She is also active in the Library Association as the Membership Retention Chairperson. The Association now boasts 68 members, and their goal is 100. Contact Margie (X6764) or any member of the Library Association for more information.

TECHNICAL SERVICES

Hayes Cited

Vell Hayes of the Serials Department received a Mayor's Citation Certificate for her service in the Career Beginnings Program at U of L.

Get Your Money For Nothing

A \$1000 scholarship for library school is being offered by the Junior Members Round Table (JMRT) of ALA. Qualified applicants must be enrolled in an ALA-accredited program during 1988. See Melissa Laning, Cataloging, for further details and/or an application form.

SOLINET

The Kentucky SOLINET Users Group (KSUG) Spring Meeting will be held Friday, June 19, at Northern Kentucky University (Cincinnati/Covington area). The program includes an update on SOLINET/OCLC activities and MARC format workshops on machine-readable data files (MRDF) and serials. A copy of the registration form and schedule may be obtained from Melissa Laning, Cataloging Department.

LETTERS TO THE EDITOR

A recent Ekspress news item (v. 2, #4, p. 9) concerning the health of a local iguana has caused some concern within Ekstrom. The following letters to the editor were received regarding this matter.

Editor of the Ekspress:

After reading about Carmen's iguana, I can only wonder what this seemingly mild-mannered person must have been doing to that poor creature. We hear so much about child abuse; this may have been the first case of iguana abuse. Should SPCA investigate? Two broken front legs indeed!!!

One can only hope that this Hamlet isn't destined to wind up as the Hamlet we are now seeing on TV is expected to wind up.

With deep concern,

Milton Patrie

Dear Milt,

Something indeed is rotten in the state
of the Embry's humble dwelling.
They've got these nasty, noisy ghosts
that appear in my bathroom forever yelling,

"Flush me will you? I shan't go
like all those fish before me!"
I tell you, Milt, it's enough to make
the sanest iguana go crazy.

All night long they moan and scream.
You can't sleep a wink.
That's why I fell from the towel shelf.
I was too weak to grab the sink.

To sleep, perchance to dream.
It's enough to make you sick.
Just when I'm starting to mend
they move in this guppy named Yorick.

The rest will not be silence.
That you know you can bet.
Do me a favor and ask Ellen
if she'd mind just one more pet.

Sincerely,

Hamlet

Continued

LETTERS TO THE EDITOR (CONTINUED)

To the Editor:

This is written in response to concerns expressed by Milton Patrie (and undoubtedly held by countless others who quietly internalized the pain) regarding the treatment of Carmen's iguana, "Hamlet". As Hamlet is a close and dear friend of ours, and we ponder the mysteries of the universe late into many a night, he has asked us, as members of the Iguanid Society, to collectively convey his feelings about this matter, as he feels it would be not only inappropriate, but also incredible were he to raise the cry of his plight in solitude.

HAMLET'S SOLILOQUY

To scam or not to scam
That is the question
Whether 'tis nobler in captivity
To suffer the cottage cheese and lettuce
Of Embry's outrageous diet for me
(Not to mention the slings and traction
Of the outrageous mad vet they take me to
After they break my little legs)
Or to take on a sea of troubles
By trying to swim all the way
To the Galapagos to munch on seaweed
With my true brethren
It's a difficult choice --It's a
Long way to the Galapagos --yea, verily
'Tis a long way but to the coast;
What's a lizard to do?

- submitted by card-carrying members
of the Iguanid Society, Loyal Order
of the Iguana, Galapagos Islands Chapter

Confessions of Lady Embry as Transcribed by J. Gregory Dean,
With Apologies to Lady Macbeth:

Yet there are other limbs!
Off, damned splints! Off I say! Three, four, fracture more!
Why morn' 'tis time to do't
Bath is steamy
Fie, my Muff, Fie! A Registrar and afeard?
What need we fear who knows it, when eaten counts few calories more?
Yet who would have thought the scaley rep to
have had so little calcium in him?
Can't a library bard have some pets?
Of them what's become?
What, will these hands ne'er be clean?
No more o' that, my Muff, no more o' that!
You mar all with this ketchup.
Here's the smell of the blood still.
All the perfumes in Stewarts will not sweeten these little hands.
Yum, Yum, Yum!

(cont.)

Wash your hands, put on your napkin, look not so pale!
I tell you yet again, TV dinner's dead.
And Lizard's meat is not that sweet.
To eat! To eat!
To the toilet I'll bet he retreats.
What's eat cannot be uneat!
To eat, to eat, to eat.

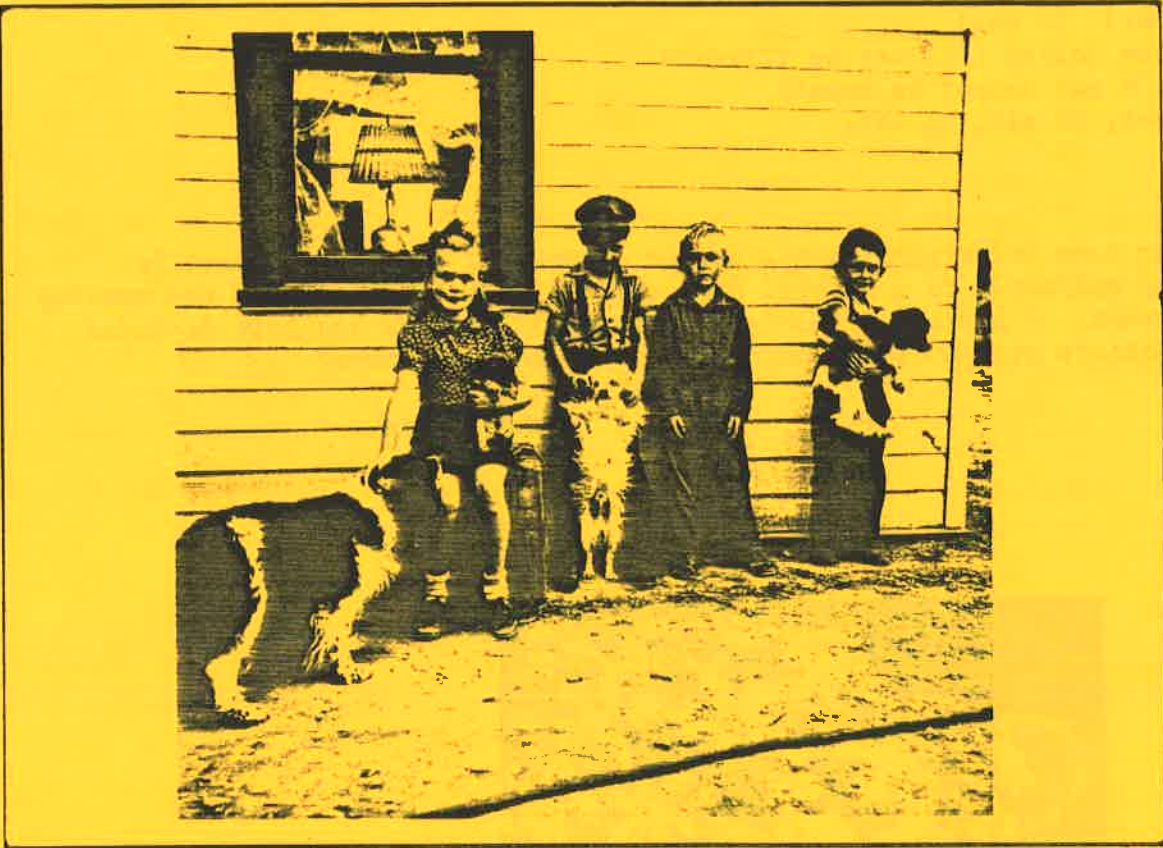
After some investigation the Editor discovered that said iguana is being subjected to a special high calcium diet to facilitate the mending of limbs. A picture of Hamlet in his convalescence has been included to satiate any remaining curiosities. Need I say more?

- the Editor



"Hamlet" (the iguana in question) sunning on a wrought-iron lawn chair (note splints).

PHOTO OF THE MONTH



"Our Gang", Cody, Wyoming, July 1944. Photograph by Louise Roskam from "The Dog Observed: Photographs 1844-1983". Standard Oil of New Jersey Collection. Only 25¢ in the Photo Archives postcard collection.

THE CLASSIFIEDS

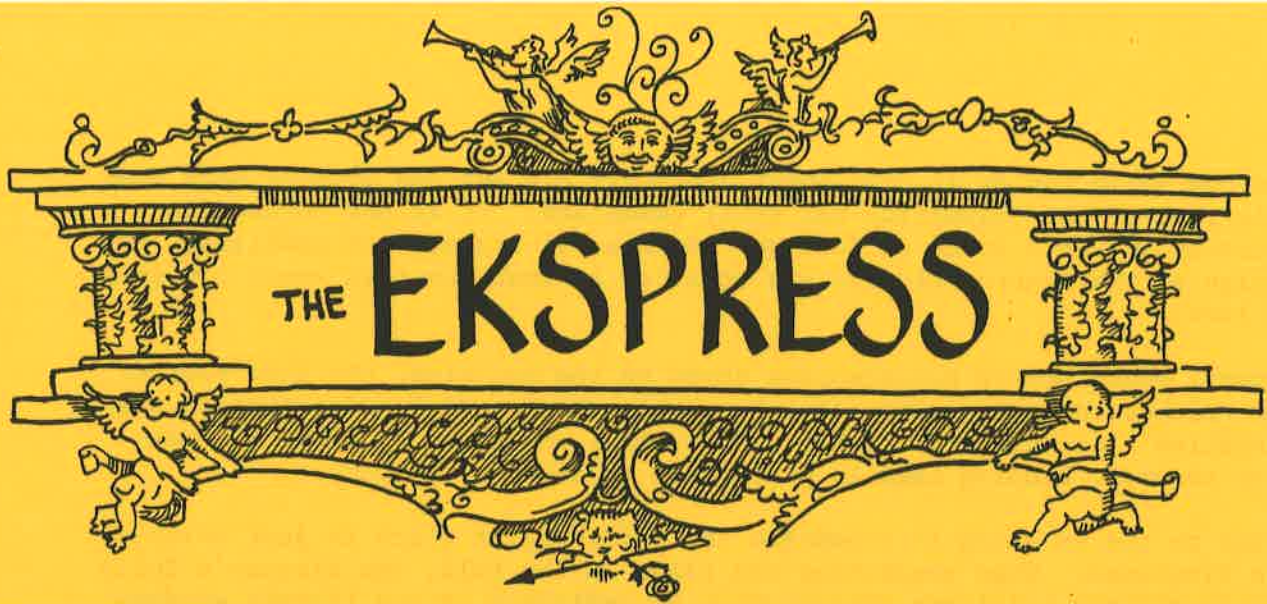
For Sale

Hitachi Color TV, approximately 8 years old. Small (approx. 13 inch screen).

Pioneer Stereo Turntable, approx. 8 years old.

Exercise Bike, approx. (you guessed it!) 8 years old.

If interested in any of the above, call Judith Niles (X6756/6755).



THE OFFICIAL NEWSLETTER OF EKSTROM LIBRARY "ALL THE NEWS THAT'S PRINT TO FIT"
VOLUME 2 ISSUE #6 "REMEMBER, IT'S FREE" July 1, 1987

LIBRARY TULIP POPLAR

submitted by Anne Kearney, Assistant to the University Librarian

Growing just to the west of the Ekstrom Library building and partially sheltered by the curve of its west face is the Ekstrom Library's Tulip Poplar. Employees and visitors often ask the story of this treasured tree. What is a tulip poplar? What is it good for? Why did they curve the building around it? How old is it? This article will provide the answers to some of those questions.

The tulip poplar tree is the king of the Magnolia family and is the tallest hardwood tree in North America. Hardwood trees are those which reproduce by means of seeds as distinct from softwoods which reproduce by cones like the redwoods of California. The term "hardwood" does not necessarily mean that the wood itself is hard.

The tulip poplar grows most abundantly in Kentucky, particularly in the Ohio River Valley and enjoys well drained but moist soil. Because of its stature and beauty it has often been transplanted in Europe and has become the most common American tree in England and France.

The tulip poplar received its name from the beauty and shape of its flowers which are greenish yellow and shaped like tulips. The seeds serve as food for a number of species including the cardinal and the gray squirrel which are abundant on U of L's Belknap campus.

The wood of the tulip poplar is light in weight, soft, easily worked and adaptable for many uses. One story is that Daniel Boone made a canoe sixty feet long from a tulip poplar and used it to float his family down the Ohio River. The wood can also be used for making high grade pulp paper for books.

The oldest and most famous tulip poplars are at Monini Hall in Westmoreland County, Virginia with its famous Poplar Walk. These trees are known to be over 200 years old and are twenty feet in girth at chest height.

Our own Tulip Poplar is also about 200 years old and was growing here when this part of the University was still swampland. It is now beyond its maturity and in a state of decline. Because of its age and condition, the design of the Ekstrom Library was modified so that the tree could continue to live.

Several years before construction began on the building, the root system was trimmed to prevent further trauma when the foundation for Ekstrom was installed. As this reduced the root system, the crown or branches were also trimmed, keeping them in proportion to the root system.

Prior to the trimming it resembled the tulip poplar which is just north of the Playhouse. When conditions are right in the fall, the Library's Tulip Poplar turns a brilliant yellow which is reflected in the library windows behind it. Since it has been trimmed, no blossoms have been seen, but this may be due to its age as much as the trimming.

Because of its age, the Libraries have in the past funded special treatment from the Grounds Crew. After consultation with Bob Howe, City Forester, the soil was aerated and a tree firm was hired to fertilize it. Since it formerly grew in a swamp and needs moist soil, special care is taken to make sure that it has sufficient water. At times this means that the hoses may run at its roots for three or four days.

Ekstrom Library has tried to be a good neighbor that not only enjoys the tree's beauty but monitors its care. Still there is a certain irony that a tree whose wood is so good for book paper should end up so close to its natural enemy, a library.

DEPARTMENT NEWS

GOVERNMENT PUBLICATIONS DEPARTMENT

Micromax

The Government Publications Department recently acquired the MicroMax 800 rollfiche index to U. S. Government publications from Auto-Graphics, Inc. The purchase was made from the libraries' allocation of year-end funds. We are very pleased to have this useful and time-saving index. It combines in one author/title and subject index a cumulation of Monthly Catalog entries from June 1976 - May 1987. The index is updated monthly.

Using this index, we are able to search by author/title or subject more than ten years of U. S. Government publications in one step. The alternative was a long and laborious two-step process of searching through the Monthly Catalog. The new index is particularly helpful when searching by subject. The user is able to see almost at a glance what the U. S. Government has published on a given subject since June 1976. As one can tell, the index will be a time-saver for both patrons and staff, as well as provide greatly improved access to publications. We will be happy to give demonstrations to anyone interested.

UNIVERSITY ARCHIVES

Getting To Know You

A big welcome to our new Associate Archivist Margaret Merrick, who begins at the University Archives on July 1. Margaret, formerly with the Kentucky Department of Libraries and Archives as head of the Local Records program, is a Louisville native. She has an MLS and an MA in History from the University of Western Ontario and among her professional interests is serving the Kentucky Council on Archives as treasurer. Her current recreation involves building a new home.

You Can Do A Lot Of Things At The Seaside That You Can't Do In Town . . .

Seaside vacations were popular with the Archives staff in June and the lure of the ocean attracted Tom Owen to South Carolina, while Bill Morison and Sherrill Redmon enjoyed the beaches of North Carolina. A family wedding took Janet Hodgson to San Antonio, Texas for a long weekend of doing the river walk, and visiting the Alamo and other historic sites.

King of the Road

The traveling Brandeis exhibit, prepared in conjunction with the Brandeis Symposium held in April of this year, was on display at the Louisville Free Public Library during the month of May and is currently being shown at the Kentucky Museum, Western Kentucky University, Bowling Green. It will return to the University of Louisville's Ekstrom Library for August and September as part of the Bicentennial celebration. We hope everyone will take the opportunity to view the panels.

LIBRARY ASSOCIATION

A Fun Time Was Had By All

Margie Phelps, Membership/Retention Chairperson for the Library Association, would like to thank all members who helped make the "Members Only Picnic" an overwhelming success! The picnic was held on the ground floor of Ekstrom Library on June 16, 1987 from 11:30 a.m. to 1:30 p.m. Forty-two members participated.

TECHNICAL SERVICES

Vell Miss You!

Vell Hayes, Serials Department, has resigned to accept a Graduate Assistant position with the Center for Academic Achievement of Student Development. Her last day here was June 26. She will be greatly missed, but we wish her much good fortune!

Conversion Nears Completion

The serials conversion project which SOLINET was working on for us has been halted, due to the shutdown of the LAMBDA computer database, which they were using for the project. They did convert all but 1000 of the currently received titles. Those remaining 1000 records will be converted locally, and this fall, we will be able to have in NOTIS all currently received titles. This will allow us to begin checking in and claiming

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serials on NOTIS in early 1988. The unconverted retrospective serials will be converted at a later date, and the Cataloging/Serials NOTIS subcommittee will be investigating the best approach to that project.

Welcome Aboard

Vicki Mays, formerly the part-time bindery assistant in the Serials Department, was hired at the beginning of June to be the Pre-Cataloging Assistant (full-time), in the Acquisitions Department. She's catching on fast!

Further Reorganization in Technical Services

Later this summer there will be further reorganization of the Division of Technical Services. Staff of the Serials Department who are responsible for ordering, check-in, claiming and budget functions will become part of a new Continuations Section in the Acquisitions Department. Binding and other preservation activities will remain as a separate unit, which will continue to be headed by Dayle Manges. Other serials record keeping, such as for periodicals holding information, will become the responsibility of the Serials Cataloging section of the Cataloging Department.

Part of the reason that this is occurring is that Mr. Manges is considering early retirement, sometime next year, and has expressed a desire to work on special projects from now until that time. This has allowed us to plan a different approach to serials control, especially with the NOTIS system coming up. Specific job descriptions are now being drafted and will need to be audited by Personnel before any official reassignment of staff will be made. Questions about this planned reorganization should be directed to Judith Niles.

ADMINISTRATIVE OFFICES

Write On!

Dave Carlson recently published an article in Library Software Review (March/April, 1987, p. 104-106). In it he reviews the database management software, "Q & A".

REFERENCE

North Carolina

Barbara Prior spent a week in June sunning on the North Carolina "Crystal Coast". She went with her husband and family, and spent the week swimming, relaxing and eating freshly caught seafood.

San Fransisco

Greg and Glenda are off to the American Library Association Meeting in San Fransisco, the last week in June. They'll both spend some vacation time there after the conference. Glenda's family will be flying out to meet her. Have fun!

SPCA

Progress Report on Hamlet the iguana. The veterinarian has x-rayed the little critter (another \$38) and declared his casts must remain another three months.



Sabbatical Time

Dorothy Gray will start a six month sabbatical July 1st. She'll be working on an annotated bibliography on endangered species. In her absence, Mildred Franks will be acting head of the Reference Department.

News F L A S H !

There's a growing problem in Reference-- watch this space for further developments.

INTERLIBRARY LOAN

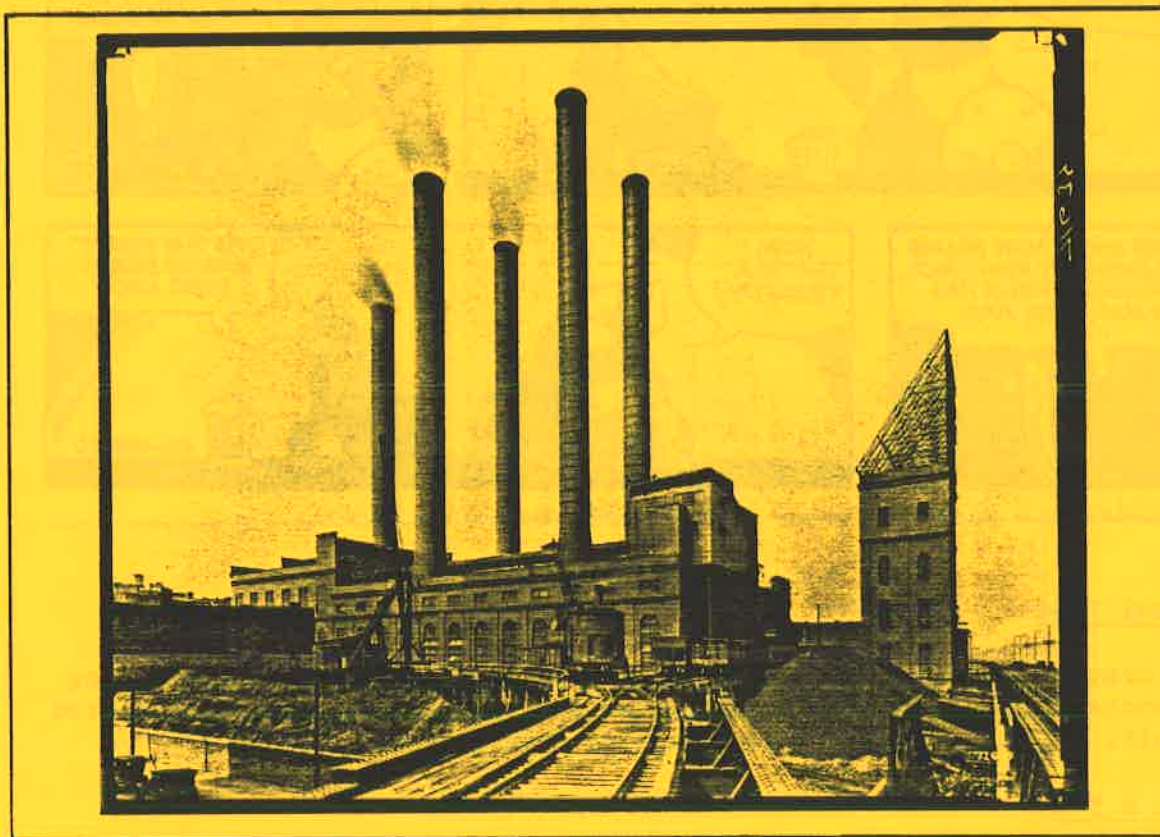
Stop Press

According to our sources, bells were heard ringing, wedding bells that is, in Interlibrary Loan Monday, June 22. That's right, our own Judy Boston tied the knot, to the amazement of friends and fans alike. The lucky dude? Phil Herndon of Louisville. Mr. and Mrs. Herndon are now honeymooning in the Big Apple until July 2d. What can we say besides congratulations!

MEDIA AND MICROFORMS

Readers/Printers

University Libraries will soon have plain-paper microform reader/printers. With year-end funds, it became possible to replace two of the old, wet process units with brand-new equipment in the Ekstrom Library. Plain-paper reader/printers are also being acquired in the Kersey, Kornhauser, and Law Libraries.



Recognize this? Power Station, Louisville, 1926. This and other interesting postcards are available in Photographic Archives for 25¢ each.

LETTERS TO THE EDITOR

Ode On The Departure Of Our Beloved Staff Members

Solmaz Ebrahimi and Steve Thomas

What did we do,
What did we say,
To make our staff members
Go away

We brushed our teeth and combed
Our hair
And yet they left
To our despair

Steve, we thought you were so supa
Why did you leave to go to CUPA?
Solmaz, remember your joyous years (all seven)
Weekend man-watching was truly heaven

We love our new staff member, Lora Lennertz
But with you gone, our hearts still hurts

New student assistants Wilson, Maggie, Lanese,
Rezana, Andy, Crystal, Tom, and K. T., you never got
to really know
The memos you wrote are all we've got to show
Three of us have graduated now, Eric, Kate, and Nikki
They too may leave and go out in the world
Though finding a job may truly be tricky

We don't want to make you sad
We don't mean to make you blue
But fear not dear friends, within two months
The words will ring out:
"Solmaz and Steve who?"

- submitted by Kate Semm, Circulation Department



THE OFFICIAL NEWSLETTER OF EKSTROM LIBRARY "ALL THE NEWS THAT'S PRINT TO FIT"

VOLUME 2 ISSUE 8/9 "The Picnic Edition"
Super

September/October
1987

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT PICNIC PLANNING*
submitted by Carmen Embry, Reference Department

This and all my other tried-on titles seem glaringly inadequate in describing the efforts behind this year's summer picnic. Bear with me, if you will, while I acknowledge the incredible amount of creativity, cooperation, and plain old hard work that went into this event.

The picnic committee, Jackie Brown, Granville Bunton, Kathleen Curlovic, Greg Dean, Anne Kearney, Vickie Mason, Karim Momeni, Tom Owen, Margie Phelps, Paul Russell, Sally Selmer, Gwen Snodgrass, and Marsha Shields, met weekly from July 18th on, continuing their work through the picnic day, August 14th. Anne Kearney gathered us together and kept us continually informed through her extensive minutes and PROFS messages. She obtained employee/retiree lists, helped solicit prizes, collected receipts, reimbursed committee members. She encouraged all library employees via memos to attend the picnic. Her co-workers, Fonetta Burkhardt and Barbara Thomas, also contributed to the preparation, taking messages, typing letters, photocopying, etc.

Two other Administrative Office people, Karim Momeni and Granville Bunton, also helped. Granville ordered, setup, and returned athletic equipment, and encouraged everyone to make use of it. Karim Momeni secured numerous prizes, continually lined up student assistants for necessary errands, obtained various equipment and kept track of the incoming prizes.

While Karim was doing this, Tom Owen arranged for the lawn to be mowed and sprayed. He also ordered the tables and chairs. Fortunately, the committee did not need his planned "rain date" alternative activities.

Jackie Brown, meantime, lined up food servers and receivers while Greg Dean collected sign-up sheets and money. His statistics helped Jackie know what to

*But Were Afraid You'd Find Out About First Hand

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expect regarding menu variety and enabled the rest of us to make last minute changes, rounding out the food selection. Greg also helped Gwen Snodgrass, Carmen Embry, Keith Cordle, and Tony Embry make penguin pinatas. Gwen had done most of the "dirty work" before they arrived, forming and stuffing the birds with lots of candy and prizes. She also helped secure prizes, made L'eggs penguins for the children's game pond and served on the decorating committee with Margie Phelps.

Margie also shopped for chicken, making sure we got the best quality and quantity for our money. She was a vital contributor, making certain all employees received invitations, and like Anne, continually offered necessary information via PROFS.

Marsha Shields handled the flyers, soliciting Daphne Cobourn's help for the layout. Marsha also obtained prizes. Meanwhile, Sally Selmer, with her daughter Sue, designed the L'eggs penguins for the pond activities. She also purchased and delivered the soft drinks, getting us a good buy for our money. Sally also shopped for and purchased the Opuses.

Kathleen Curlovic managed to secure 300 free cups from Pepsi for all those soft drinks. In addition, she determined the best buy for our money and purchased all the paper products as well as obtaining many utensils from the Library Association.

Vickie Mason cut nearly 300 bow tie name tags and table decorations, while Paul Russell created picnic banners and solicited a clean-up committee. Erin Childress and Barbara Whitener helped plan the children's games, and Erin maintained records of the incoming prizes.

And all of this happened BEFORE August 14th.

Throughout the picnic day, various committee members volunteered even more services. From 9:00 a.m. on, Karim Momeni, Paul Russell, Gwen Snodgrass, and Steve Logan pushed, pulled, and propped the back lawn of Ekstrom into picnic paradise. They arranged chairs, hung pinatas, decorated tables and walls, prepared kids' games, instructed the B & G crew, and made last-minute purchases. Greg Dean helped decorate, obtained a stereo, and set up an area for sign-ups and prizes. Marsha Shields decorated, put chairs into place, blew balloons, and lined up coolers and tapes for the day. Their help was invaluable. Tom Owen made sure all B & G activities were going according to plan.

As the morning wore on, everything began to fall into place. Margie collected the chicken and helped receive the incoming food. She also carried out and arranged the food with the help of Lula Ealy, Joan ten Hoor, and Bobby Hinkley. These people made numerous trips in and out, making sure the food was out, dishes were clean, etc. They missed much of the picnic "fun" in order to make sure the meal went smoothly for everyone else.

In the meantime, Erin and Dana Childress kept the children entertained with games and activities before, during, and after dinner. They also helped with the prize drawing and the pinata breaking.

Greg Dean continued to sign up over 200 people, hand out name tags, and announce prize winners with the help of Karim and Jim Dobson. Barbara Prior helped with the sign-ups and collected entries for the Ekspress baby contest (proceeds going to the Home of the Innocents). She also recorded the prize

winners (see below). These prizes were a wonderful addition to the picnic. The following lists the donors who helped make this possible:

| <u>DONOR</u> | <u>PRIZES</u> | <u>WINNER</u> |
|-----------------------------|--|--|
| Louisville Thunder | numerous license plates, hats, tickets, t-shirts, key chains | Claire Meyer Bryan Kennedy Mac Maddox Karen Carlson Alison Carlson Shareba Reed |
| Frisch's | \$5 in coupons | Jennifer Noble |
| McDonald's | 12 coupons for various items | Hallie Franks Sara Franks Casey Klinglesmith |
| Louisville Zoo | 4 admission tickets | Paul Leightty Shanna Speed |
| Sheraton Lakeview Hotel | 4 Wave Tek coupons | Sharon Noble B. J. Carreer |
| Executive West | Deluxe Room for 2 | Suzanne LaValley |
| Casa Grisanti | \$50 food coin | Melissa Laning |
| Louisville Ballet | 2 tickets | Tanya Bunton |
| Blue Boar | 2 dinner tickets | Lora Lennertz |
| Actors' Theatre | 4 tickets (<u>Camille</u> and <u>A Christmas Carol</u>) | Joan ten Hoor Virginia Leightty |
| Holiday Inn | Sunday Brunch for 2 | Suzanne Morison |
| Derby Museum | 6 admission tickets | Jim Dobson |
| Swanson Gallery | earrings | Daphne Cobourn |
| Museum of History & Science | 10 admission tickets | Joann Noble Sherry Ann Carlson Dana Childress |
| Walden Books | Books (\$100) | Calvin Miracle Nina Deely James Beal Mary Grant Dave Carlson Jay Maddox Phil Herndon Anne Kearney |
| Four Sisters | Custom made picnic for 2 | Vickie Mason |

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DONOR

Executive Bowl

PRIZES

5 free games

WINNER

Ms. Klinglesmith

I have just finished writing thank you notes to these generous people. George Howe, in charge of the Red Barn, is one more person to be thanked for giving us the beer, ice, cups, and coolers at cost and then offering to buy back whatever was left over.

And speaking of people behind the lines, I'd also like to thank Elizabeth Stith, Nina Deeley, Cindy Lucas, Jim Ryan, and Glenn Herold for their help as well as Calvin Miracle and Tony Embry for assisting a tired, but dauntless Paul Russell in cleanup. Even without the pony rides, it proved to be quite a task. Thanks to Bill Carner also, who photographed the picnic events from start to finish. Also thanks to all who carried their own and others' chairs into the building, saving us \$165 (overtime costs for B & G).

Also a special thanks goes to department members and supervisors who covered, rearranged schedules, and put up with all the activities. Without this kind of flexibility the picnic could not have happened.

Finally, speaking for all of us, I would like to thank Martha A. Bowman for her continued generosity in offering this annual picnic and covering the expenses of chicken, drinks, prizes, paper products, etc. We appreciate most of all her consistent desire to acknowledge year-long employee efforts through activities such as this one.

And Now, For The Rest Of The Story . . .

We would especially like to thank Carmen Embry for her hard work in making this year's Summer Picnic a rousing success. Carmen worked harder than anyone, beginning with her clever and artistic penguin design for the picnic logo and ending with her supervision of Greg Dean washing the dishes. In between, Carmen conceived of the plan to contact area businesses for door prizes, wrote letters, received and guarded the prizes, and sent thank you notes to those who donated prizes and supplies. She also helped turn paper mache pumpkins into Penelope and Percival, the penguin pinatas, and offered expert artistic advice concerning decorations. Carmen bargained with the Red Barn staff in order to secure the best available price for beer, found student volunteers to help with odd jobs on the day of the picnic, and did an all-around great job of generating enthusiasm. For all of her planning and labor before and her sunup to well-past-sundown effort on the day of the picnic, we thank Carmen Embry. It was a great picnic!

FIFTY-YEAR-OLD TABLES A WISE INVESTMENT

submitted by Ralze Dorr, OPAS

Those of us who have been around long enough to remember the old library in Schneider Hall and the former Sciences Library in the Natural Sciences Building will soon be seeing some familiar pieces of furniture in the new Art Library. Many of the reading tables from the Schneider Library and the circulation desk from the former Sciences Library will reappear in new livery to occupy places of prominence in the relocated, refurbished and

expanded Art Library on the main floor of Schneider Hall. The circulation desk has already been refinished and is now in place while the reading tables will soon be sent out to be stripped of their old finishes and returned looking like new.

The reason those old tables and the old circulation desk can be reused, after thirty to fifty years of service, is because Evelyn J. Schneider, the University Librarian at the time they were purchased (and the person after whom Schneider Hall is named), insisted on buying only the very best furniture for the library. Because of that, the tables for the Schneider Library and the circulation desk for the Sciences Library were built by the best library craftsmen from the finest solid oak that could be obtained. All of those items were built in the 1950's and 1960's, but there are even older pieces of furniture still in use in the Ekstrom Library. Those pieces include the pedestal tables scattered on the third and fourth floors of the Ekstrom Library. Many of the pedestal tables were made in the 1920's and 1930's and were first used in the Administration Building (the second library on Belknap campus) and subsequently in the Schneider Library before being moved to Ekstrom in 1981. Some of the tables were over fifty years old yet required no modifications excepting for new grey linoleum tops to match their new settings. It is roughly estimated that the libraries would have to pay nearly \$142,000 at today's prices if they were to replace all of the old tables with ones of equal quality.

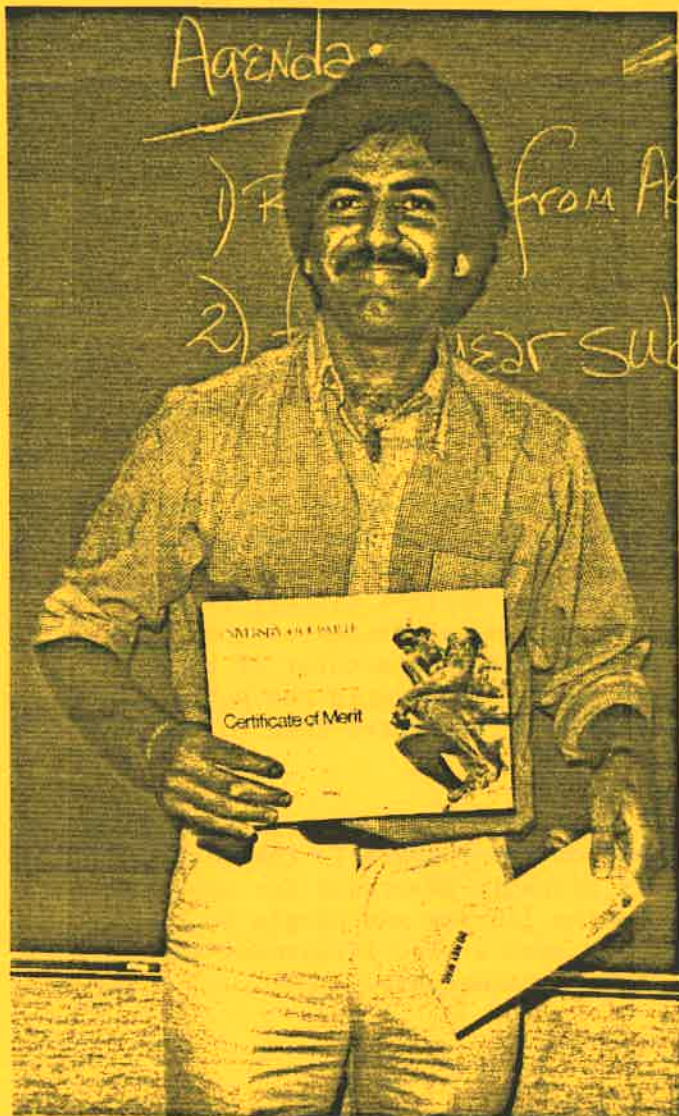
All of the wooden furniture bought by Miss Schneider was made by the Remington Rand Corporation, the most prominent manufacturer of library furniture for nearly a century. In the early 1970's, when Remington Rand further diversified and changed its name, it sold its library furnishings and shelving divisions to the employees of the division who now carry on the fine tradition of craftsmanship under the name Library Bureau. Examples of their recent workmanship may be seen in the Reference Area of the Ekstrom Library in the form of index tables; Library Bureau being the only manufacturer of that particular type of table. Library Bureau is also the manufacturer of the computer carrel work stations which have been purchased to hold the public use terminals for the NOTIS system and which will be delivered soon to the public catalog area of the Ekstrom Library.

Although the index tables and the computer carrel work stations are beautifully designed and contain excellent materials, they do not compare to the quality of the old reading tables. Those tables will probably be around for another fifty years, or as long as there are books in the library and people to read them. We remain indebted to Miss Schneider for such a wise investment and to Remington Rand/Library Bureau for such fine craftsmanship.

GENERAL NEWS

Innovators Party Down

July 17th the Administrative Offices and Media and Microforms Department gathered to surprize their two award recipients. Milton Patrie and Karim Momeni were called for a "meeting" where they received their Employee Suggestion Award certificates and checks from Betty Miles, Personnel Services. They had cake too!



Buie Ordained

Delinda Buie was ordained as a Deacon in the Episcopal Church Wednesday, August 5th, the eve of the Transfiguration. Many library and university colleagues were there showing their support. The moving ceremony was held at Christ Church Cathedral in downtown Louisville and was followed by a reception in the parish hall. Our hearty congratulations are extended to Delinda and her family as she continues her ministry in the church.

Mystery Solved

Gopala Myneni and Glenn Herold had the winning and only answers to the Riddle of the Red Hats (Ekspress, v. 2, Issue 7, Aug 87) and are hereby pronounced the new Grand Viziers and real smarties! Below is Gopala's answer for all of you who had the correct answer but restrained yourselves:

"First of all there are two blue hats and three red hats, a common knowledge. Also anyone would have easily guessed his as red had he seen two blues since there were only two blues altogether. This plus the fact that "Smarty" is smart enough to see that if his were blue, one of the other two would have guessed his own as red. The fact that neither guessed theirs made him realize that they must have seen a red hat on his head. Of course, this reasoning works only if "Smarty" ascribes some "reasonable intelligence" to his colleagues."

MIA

Does anyone know the whereabouts of this book?: Z 675 .U5M337, Maurice Marchant, Participative Management in Academic Libraries. Please contact Joan ten Hoor (X6747) if you do. (No questions asked).

Guess That Date!

Do you need a break? Some free R&R? Are you one of the few who didn't win anything at the library picnic? Well don't despair, there's still time to enter the Ekspress Baby Contest! The entrant who comes closest to predicting the time and day of the Prior's baby will win a SUNDAY BRUNCH FOR TWO at the J. GRAHAM BROWN CAFE! All proceeds go to the Louisville Home of the Innocents, a temporary shelter for orphans and other children awaiting adoption or foster parents. ALL entries must be received by OCTOBER 10th (since she's due the 22d). Use the entry form on the back of this newsletter and enter today! Send to Barbara Prior or Glenn Herold in Reference, Ekstrom.

Library Association

Come on out to the Library Association Chili Dog lunch, October 9th in the Ekstrom Staff Lounge from 11:30 - 1:30. This event is open to all, members and non-members alike, so come on down and munch out! Come and get your chili dogs, baked beans, cole slaw, pickles, potatoe chips, and dessert all for \$2.50!

MINERVA . . . She's-a-coming

MINERVA will soon be available to all library users. The database of records for the Kornhauser Library will be loaded in early October and the public terminals will be turned on in that library. The first few weeks of use there will serve as a pilot project in making the catalog available in all the libraries. The largest portion of the catalog, which will include records for 80% of the cataloged materials in Ekstrom, Art, Kersey, Music, and Law, will most likely be loaded in late October. Software from NOTIS to load these records is currently being tested to make sure it correctly assigns location indications. Once that process is complete and we accept the software, those records will be available in MINERVA. We anticipate that this will happen before the end of October. If it does not, all other terminals will still be turned on for use at the beginning of November, at which time the catalog will contain about 45,000 records, representing the Kornhauser holdings and all materials cataloged for other libraries since December, 1986. The rest of the records will be loaded as soon as possible thereafter. The official grand opening of MINERVA is planned to occur November 16th in conjunction with the millionth volume celebration.

DEPARTMENT NEWS

REFERENCE

Librarian-To-Be

Carmen Embry has started library school at the University of Kentucky. She's taking 15 hours and living in Lexington 4-5 days a week. She's walking almost 5 miles a day and lives in a one room garret. (Yes, she's a poet but fortunately does not have consumption.) She does, however, have helicopters . . . ask Carmen for details (you wouldn't believe me if I told you).

Showers

The Reference Department recently (via Glenda, Joan, and Elizabeth Stith) threw a Labor Day Shower (pun intended) for its expecting parents, Steve and Barbie Prior. The sit-down dinner was held in Glenda's backyard on her new deck and veranda. It was a wonderful evening for all --the champagne flowed as did the homemade (à la J. G. Dean) ginger ice cream. Steve and Barbie and her parents (Rev. and Mrs. Spencer Quick) were touched and honored by the whole evening. (Oh, yeah, and they got a lot of goodies for the little one too!)

⇒ EAT AT JOE'S ⇐

ADVERTISEMENT



PHOTOGRAPHIC ARCHIVES

Artist Not Quite In Residence

On September 14 Barbara Crawford began a six week leave to work on her one-person show at the Water Tower Art Association in January 1988. She received a grant from the Kentucky Foundation for Women to complete the exhibition. We congratulate Barbara on this well deserved recognition of her artistic talent. Kay Watkins has been hired as a temporary replacement for Barbara.

Smilin' Bill Carner

Bill Carner returned from a workshop at the Friends of Photography in Carmel, California with a smile on his sunburned face. He is now back in the darkroom reviving his pallor and printing an exhibition of photographs from our Royal Photo Company Collection which will open in New York City's O. K. Harris Gallery on November 14th. These photographs, taken by Stern Bramson, include many of the familiar favorite postcard images which have been illustrating the Ekspress.

Andy, David, And A Cast Of Millions

Andy and David are trying to keep things together while the stacks renovation is being completed. We appreciate the patience and understanding of the entire Ekstrom staff while we drilled, painted, opened doors, spread terrible smells, made the place look like the set of Brazil, etc. The big machine is being moved in as this is written so it won't be much longer now. Then we have to put our million photographs back, assuming we can find them all!

Now Showing

Our current show, if you can stand the confusion, is well worth seeing. American Cameras, fifteen photographs by Victor Landweber of wonderful snapshot and amateur cameras from the 1950's, including the Hopalong Cassidy, the Lady Carefree, and the classic Ansco Panda. The show will be up until October 16. On October 22, another very entertaining photo show will open with the photographs of John Pfahl and Arthur Mole. If you remember our Statue of Liberty show, Arthur Mole was the photographer who assembled a cast of thousands to form the figure of the statue in the group portrait. This show will have many similar photos.

New Faces

We welcome our new work study students and student assistants: David,

Chris, Sarah, Carla, and Lori and Ann.

An Anniversary

1987 marks David Horvath's 10th year of service at the Photographic Archives. The staff wishes him "many happy returns" and expresses its appreciation for his many contributions.

MEDIA AND MICROFORMS

Sayonara

We are having to get along without the services of Tomoe Inoue, in this country from Japan for 10 months. Having finished her studies, she came and offered to volunteer as a worker in order to practice English. She has been very dependable; how many volunteers have asked if they could take time off, several days in advance? On one such day, she and a friend travelled to King's Island, only to find it closed on weekdays. We will miss her smile and her general cheerfulness, not to mention all the things she learned to do. Good luck in Kyoto!!

Get Well Soon

Elizabeth Gill has been under the weather, with trouble diagnosed as her sciatic nerve. We hope she'll have a speedy recovery.

Males Take Over Hummingbird Feeder

There are two feeders on Grouse Island, Charleston Lake, Ontario. In several vacations of watching, males have seldom been seen. This year, a male (identified by his ruby throat) took over one of the feeders and other hummingbirds were obliged to share the second one. By the way, despite their size, hummingbirds are quite pugnacious, and will stand up even to humans.

Nature's Cathedral

Milton Patrie recently returned from a weekend in Santa Cruz and San Francisco, where his stepson was married. The service was held high on a bluff, overlooking the Pacific. In the background, in addition to the waves coming in far below, were gulls, pelicans, cormorants, and other birds zipping across the blue sky.

RARE BOOKS

The Tempest

George McWhorter was a featured actor in Shakespeare's The Tempest on Channel 15 on August 26th. This production also featured Barry Bingham, Sr. as "Prospero" and Wilson Syatt as "Gonzalo". The Channel 15 presentation was a reading which was taped prior to the actual performance at Bellarmine College on November 14, 1986.

Burroughs Dictionary

George's concordance to the published works of Edgar Rice Burroughs was published by University Press of America, Inc. on September 1st. Entitled

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Burroughs Dictionary, it is a sourcebook to the characters, concepts, and literary allusions contained in the 77 published stories of ERB. It is hardback, having 14 preliminary leaves, appendices, and frontispiece, 464 numbered pages, and retails for \$36.

On Stage

George's dramatization of the Constitutional Convention of Philadelphia, 1787, was presented in costume and make up at the Scottish Rite Temple on the 200th anniversary of the signing of the Constitution. It was videotaped for presentation in secondary schools in Kentucky.

On Sabbatical

George has been granted sabbatical leave (effective September 1st) to complete his World War II biography of Staff Sergeant Jonah E. Kelley, killed in action at Kesternich, Germany, and posthumously awarded the Congressional Medal of Honor.

What Did You Do For Summer Vacation?

This summer a group from U of L returned to Portugal for a fifth season to begin work on a Roman villa situated near a 4th century A.D. church (excavated during the previous four summers). "Torre de Palma", the name given to the church and villa site, is a very important archaeological site in Portugal. Magnificent mosaics found in the villa are presently housed in the archaeological museum in Belem (outside of Lisbon). There is evidence that suggests the villa was used for horse breeding. For instance, one of the mosaics depicts "portraits" of many horses with their names included underneath. Today, the vicinity around the site is still known for its horses raised for use in Portuguese bullfights, where horsemanship is the important aspect of the event. Dr. Stephanie Maloney, associate professor of Art History and head of the excavation team, took with her an architect, geographer, anthropologist/archaeologist, and two draughtspeople, Mary Walter included, to begin documenting the villa. Dr. Maloney hopes to find through this excavation connections between the church, villa, and surrounding area. It is unusual for a church of its size to be found in such a remote area as Torre de Palma without a population to support it. Documentation of the site includes drawing the entire plan of the villa, elevations of architectural points of interest (showing wall construction, etc.), photographic documentation, and the illustration of artifacts found during the excavation. Because the site spreads over 12.5 acres complete documentation could conceivably take another eight summer seasons.

GOVERNMENT PUBLICATIONS

Hail, Hail, The Gang's All Here

The GPD is happy to welcome back the following student assistants to the Department: Adriane Blackburn, Cynthia Howard, Dale Jones, and Cecilia Lyons. We are also happy to welcome the following new students: Umar Mustafa Abdul-Majid, Eddy Bell, LoValerie Mullins, and Holly Pickrell. We are pleased to have so many fine students working with us. In addition, GPD will be able to maintain desk service this semester for all the hours the library is open.

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TECHNICAL SERVICES

A Cataloger's Work Is Never Done

Due to the testing and implementation of new acquisitions software on NOTIS, regular book ordering has been delayed this fall. Implementation is now complete and ordering will resume in October. Particularly urgent requests should be brought to the attention of Judith Niles or Joyce McDonough. We will do whatever is possible to expedite those orders. During the weeks that receipts of books have been minimal, the folks in Cataloging have not been twiddling their thumbs! It has been an opportunity to catalog books from the backlog and to reclassify Dewey collection materials.

Shifting Sands

The Serials Department no longer exists as a department of Technical Services. The Acquisitions Department now includes the staff and activities for ordering, checking in, and claiming of periodicals and other serials. Dayle Manges continues to direct the activities of the Binding Unit, and is also assisting in cataloging serials in NOTIS. While we are still sorting out some of the details of this organizational change, it seemed appropriate to announce at this time that the reporting lines have changed. Questions about the changes should be directed to Judith Niles.

Bound To Please

The Binding Unit has a new half-time employee, Susan Devlin. Susan is no stranger to Tech Services, having worked as a student employee in the Cataloging Department for several months this year.

Writer In Residence

Margie Phelps attended the Black Media workshop in Lexington on August 21-22. She is a contributing writer for the Louisville Communicator, a local newspaper owned and operated by Frances Shabazz, a former Administrative Clerk in the Library Administrative Office.

Olympic Celebrities

Javier Furlan had relatives to visit from Chile. His uncle was a coach during the Pan Am Games and his brother participated in the games.

In Her Footsteps . . .

Lisa Minor, a new student assistant in the Serials Department participated in the mentor program sponsored by the Minority Affairs office last year. Vell Hayes was her mentor in the program.

Exotic Air Plant Arrives In Bindery

Rick Lawson, Jr., a student assistant in the Bindery spent one fun-filled week in Panama City. He returned with an exotic "air" plant for the poor staff members who had to stay home.

Home, Sweet (Crowded) Home

Hazel Hale's home was very crowded this summer. She hosted three teenagers who were participating in her church's summer program for one week. She had no sooner sent them on their merry way, when her offspring began to arrive. Her four sons and their families stayed for a welcome but short visit from as far away as South Dakota and as close as Virginia. There were as many as twelve people at one time to feed, house, and be grandmotherly to.

UNIVERSITY ARCHIVES

New Faces

A new associate archivist, Dale Patterson, has joined the staff of the University Archives, where his principle responsibility will be automation. Dale is a native of Oklahoma and had been Director of Data Services for the General Commission on Archives and History of the United Methodist Church, Madison, New Jersey. He and his wife, Dawn, have two boys, Colin, age 3, and Christopher, 6 months. Dale's hobbies are model railroading and handball. We are very glad to have him with us.

We are also pleased to announce that Larry Raymond is again in the Archives on a full time basis.

Gettin' Hitched

Wedding bells are ringing for project archivist Cynthia Stevenson. Cynthia married Christopher Ronear on Tuesday, September 29th at Fourth Avenue United Methodist Church, Louisville. Our very best wishes go to Cynthia and Chris for a long and happy life together.

The Big Apple

Several conferences were attended by Archives staff in September. Bill Morison represented the University of Louisville at the annual meeting of the Society of American Archivists in New York City over Labor Day, where he was chair and commentator of a session on the "Critical Evaluation of Microcomputer Software in Archives". Bill also took the opportunity to see some tennis at the U. S. Open Tennis Tournament, held in New York that same weekend.

All Together Now

On September 17 and 18, Margaret Merrick, Bill Morison, Dale Paterson, Sherrill Redmon, and Janet Hodgson joined other Kentucky Archivists at a joint meeting of the Kentucky Council on Archives and Tennessee Archivists. They heard programs on archival ethics and explored with the Tennessee group the possibility of joining with other states into a regional association.

Documented Donors

A current microfilming project in the Archives is the donor files of the Office of Alumni and Development. This project is being done under the supervision of Larry Raymond, and will not only provide speedier access to the department's records, but will provide a backup to those files.

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CIRCULATION

Back Home Again

The Circulation Department is gearing up for the fall semester. We would like to welcome back our returning student assistants, Tammy Grider, Rezana Ebrahim, Priscilla Hall, and Stewart Thomas. Stewart recently returned from a year in France. With any luck, he may grace these pages with an account of his adventures there. Otherwise, we would also appreciate any restaurant or food reviews from our favorite ice cream connoisseur. The Circulation Department would also like to officially welcome Verlisa Rhone and Carol Neal, two student assistants just joining our Department. We're glad you're here!

Try To Remember The Time Of September

Two of our staff members, Kate Senn and Michael Trauth, who were both formerly student assistants, celebrated their 4 year anniversary with Ekstrom and Company (not with each other) recently. Congratulations Kate and Mike!

And Many More

The Circulation Department recently celebrated Bob Style's birthday. Bob is a handicapped student who works in the Circulation Department three mornings a week.

Hail . . .

Circulation would like to announce the filling of Steve Thomas' position, Library Assistant IV. Cindy Lucas of the Cataloging Department will be starting on October 12. Cindy has been in the library since 1980. She has been on the staff for 3 years. She formerly was the Online Record Cataloger I in Cataloging. We all wish her good luck in her new position.

. . . And Farewell

Circulation bids a fond farewell to Georgetta Moore. Georgetta is leaving the Circulation Department after 2 years as secretary to accept a position at the Arts and Sciences Advising Center in Gardiner Hall. Goodbye and good luck, Georgetta! We'll miss you!

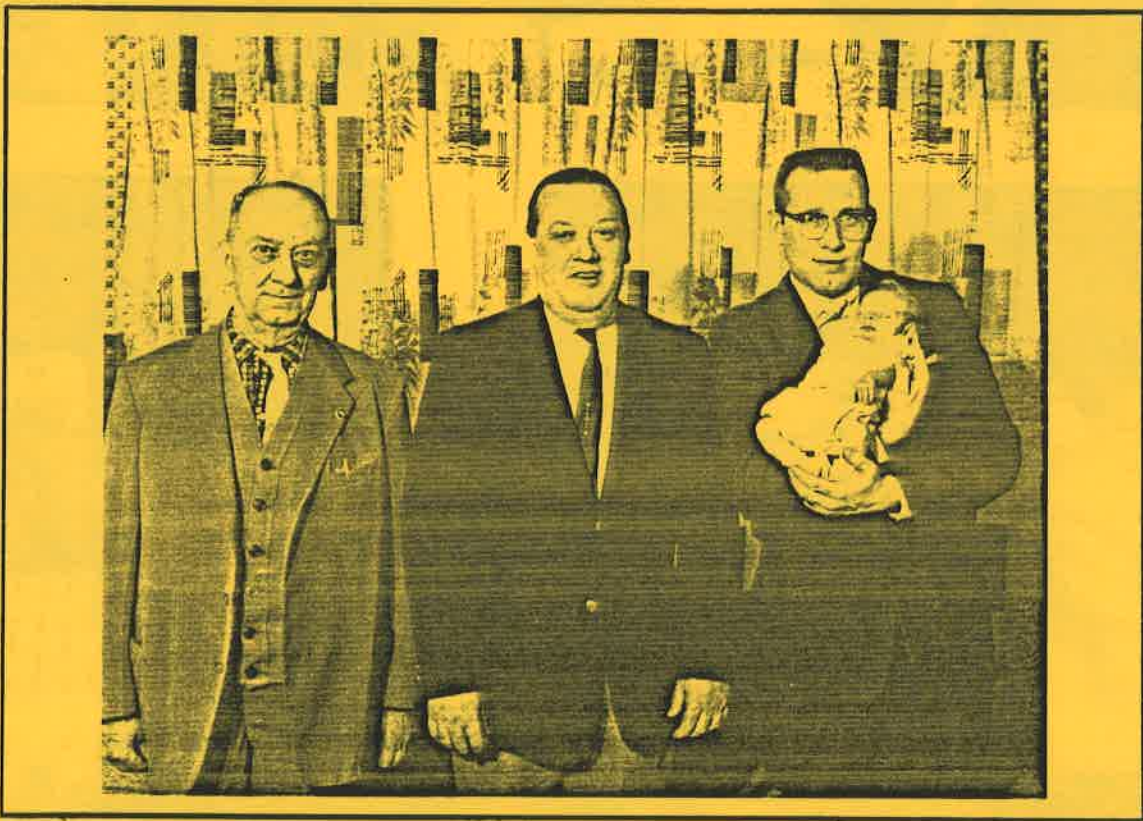
EDITORIAL PAGE

A Letter From The Editor:

Well, it's been a full year since the Ekspress first started, a small, ragtag, motley crüe putting out an even smaller newsletter. Who could've imagined what was in store --how we would grow and change, get someone else to do the photocopying, produce mind-gripping, mind-altering articles, and become probably the best-read, highest circulation newsletter in the Ekstrom Library. Such daring feats could never have been accomplished without you, our readers (is anyone reading this?). Without your continued support (in the form of news), we would have Nothing To Print, and thus would Cease To Exist, or Pass Away to use a euphemism. Thus, the glowing success of the Ekspress, all of it, the Pulitzer Prize nomination, the hostile takeover attempts by Gannett and RCA, the general admiration of the journalism world, etc. can all be laid at your feet. So, congratulations! It's been a great year and I'm sure we've only just begun. (The question is, what have we begun!??)

- the Editor

Photo Of The Month



"Four Generations of the Schuster Family", Louisville, 1960. Photograph by Stenn J. Bramson, Royal Photo Company. And you know where to get your copy for just 25¢.

Picnic Pics



MORE PICNIC PICS



Picnic Pics PART TWO



THE 1ST EVER EKSPRESS BABY CONTEST!

Guess the day and date of the Prior baby's delivery, and you could win Sunday Brunch for two at J. Graham's Cafe.

Name: _____ Department: _____

Dept. Phone: _____

Your Guess Date: _____ Time: _____ a.m. p.m. (circle one)

All entries must be accompanied by a \$1.00 entry fee/donation to the Home of the Innocents. Incomplete forms will not be considered. In the event of tie, the winner will be determined by a random drawing. Enter as many times as you wish. Entries should be sent to Barbara Prior or Glenn Harold, Reference Department, Ekstrom Library.

