

THE OFFICIAL NEWSLETTER OF EKSTROM LIBRARY & "ALL THE NEWS THAT'S PRINT TO FIT"
VOLUME 3 ISSUE 1 "REMEMBER, IT'S FREE" FEBRUARY 1, 1988

GENERAL NEWS

Cross With Care

In response to questions regarding the safe use of the crosswalk in front of Stansbury Park, Margie Phelps reports the following. According to Mr. Carl Baughman, Traffic Engineering Department, City of Louisville, the diamond shaped flashing yellow caution lights are to give motorists notification of a crossing point. Motorists are not required to stop because of the flashing light (unless someone is in the crosswalk), SO PLEASE BE CAREFUL OUT THERE. Control lights (red, yellow, green set) are only installed where there are large volumes of traffic within an eight (8) hour day.

Baby Boon

The winner of the EKSPRESS Baby Contest (remember that?) was Dorothy Gray. Her guess of October 20th, 6:45 p.m. was the only guess for that date, and she was only off on the time by 3 hours and 3 minutes. She and Richard have already enjoyed the Sunday brunch at J. Graham Brown Cafe . . . Congratulations!

PP&P

Margie Phelps, as a member of the Ad Hoc Committee to Determine Consistency of Personnel Policies and Procedures for the Staff Senate, would like for anyone who has a question for this committee to please contact her.

Picnic Pics

A belated thanks to Bill Carner, Photographic Archives, for providing the pictures of the library picnic in the "Super Picnic Edition" of the EKSPRESS.

DEPARTMENT NEWS

UNIVERSITY ARCHIVES

New Comers

Four new faces have recently appeared at the University Archives. We welcome Andy Dudry, Janice Theriot, Teka Ward, and Alex Whitman, all graduate students in history, who are learning how an archives functions as they process collections. We are also happy to have students Andrew Case, Lisa Diehl, Richard Lampson, and Ann Russell return for the spring semester.

Archives Online

The arrival of additional PCs has brought automation of the University Archives closer to reality. With the planning stage complete, Dale Patterson, Associate Archivist for Automation, is beginning to implement some of the basic programs in the system which will help us manage our collections and make them more easily accessible to researchers.

Women's History Grant

Sherrill Redmon and Tom Owen, Associate Archivists in the University Archives, were recently awarded a grant from the Kentucky Foundation for Women. The grant will support the processing of four recently acquired large women's collections: the records of the Business and Professional Women of Kentucky and the Louisville Professional Secretaries, International, and the personal papers of political activist Gerta Bendl, and Sara Landau, economist and women's advocate. It will also enable the University Archives to highlight its resources in women's history by improving the finding aids for existing collections.

Microforms: Proud Of Their Loss

The University Archives' OWL team, the Microforms, is proud of its achievement in the recent contest. They placed fourth in the overall university community, losing 87.7% of their goal. They enjoyed the competition, but are glad to have chocolate back on the menu. Team members were Linda Bradley, captain, Margaret Merrick, Dale Patterson, Larry Raymond, Sherrill Redmon, and Coleen Schiavone.

MEDIA AND MICROFORMS

N'awlins

Milton Patrie just returned from New Orleans, where he attended the annual convention of the Association for Educational Communications and Technology. By utilizing a bed and breakfast arrangement, and taking a streetcar rather than daily driving and using downtown parking, he managed to stretch his travel dollars.

Gramps II

During the Christmas-New Year holiday, Milton Patrie visited relatives in Florida, getting in some sailing where the temperature was around 85 degrees. While visiting his brother in Greensboro for the New Year celebration, Milton learned that he had become a grandfather for the second time. The Patries now have one grandchild in California and a new one in Albany, New York.

Dear ERIC Users

The ERIC Clearinghouse on Reading and Communication Skills is no longer located at the National Council of Teachers of English headquarters. Queries should be addressed to the new location:

Carl Smith, Director
ERIC/CS
College of Education
Indiana University
Third and Jordan
Bloomington IN 47405

INTERLIBRARY LOAN

The Four Sisters

Interlibrary Loan might have to apply for a charter --a Delta Zeta charter, that is. Four of that sorority's members are the new student assistants in ILL. Their names are: Lori Rice, Kristi Jo Bailey, Dana Adams, and Robin DeArmond. Stop in and say hello.

Hi Jim!

Jim Ryan has accepted the position of Library Assistant II and is sending those interlibrary loan requests fast and furiously. Don't stop in and say hello --everybody already knows Jim.

A Many Splendored Thing . . .

Judith Herndon is still married.

TECHNICAL SERVICES

Looking For That Certain Something?

With the implementation of the OPAC function of NOTIS, the Division of Technical Services has revised its procedures for requests for items on order or in process. Forms have been distributed to the Circulation and Reference departments at Ekstrom and to the other libraries for such requests. Completed forms should be forwarded to Vicki Mayes in the Acquisitions Department. If the request needs to be passed on to Cataloging, Vicki will do so.

Same Faces, New Places

Prepare yourself if you haven't been to Technical Services in a while. Though the dust is still settling (literally and figuratively), we've undergone quite a change.

In a move to better reflect the structural and procedural changes brought to the Division with the implementation of NOTIS (along with other factors), walls have disappeared, work stations have moved, and new pathways have appeared. In general, each Department covers the same area it did before, but several sections have changed location.

In Cataloging, the Shelf Preparation area has moved to the area previously occupied by the Bibliographic Control Section (BCS). BCS has been moved to the southwest corner of Cataloging (rear of the library, Law School side). Serials Cataloging has stayed in the same general area, but has expanded considerably. The reception area has changed sides of the aisle, and is now adjacent to the OCLC terminal area.

In Acquisitions, the area in general has been opened up with the removal of several cubicles. The remaining cubicles face each other with a common work area in between. This configuration reflects the two sections in Acquisitions as revamped: Monographs and Continuations. That area of the former Serials Department not absorbed by Acquisitions houses the Binding Unit.

All are invited to come down for informal tours. An open house is planned in the new future.

Please note that Acquisitions now has responsibility for acquiring both monographs and serials (including periodicals). Questions concerning current subscriptions or order recommendations should be directed to Joyce McDonough (x6754). Questions about funding should be directed to Judith Niles (x6756).

CIRCULATION

Mimi's

Mike Trauth's aunt opened a restaurant in December called "Mimi's". It's at 1050 Bardstown Road, one and a half blocks north of Grinstead on the west side of Bardstown. The food is the kind your grandmother used to make. Mike recommends dinner there for the entire library (dutch treat, that is). Mimi's is open for lunch as well. If you're tired of the same old places to eat, try Mimi's. We're sure you won't be disappointed. P. S. Mike has a sample menu if you'd like to drop by and take a look at it.

Welcome!

The Circulation Department would like to welcome our new secretary, Sherry Pile. She started working January 4th.

Librarian On The Rise

Kate Senn is taking a cataloging class through the University of Kentucky Library Science Graduate Program.

RARE BOOKS

Bicentennial Play

A videotape of George McWorter's play, "SUN RISING", is now available for viewing in the Media and Microforms Department at Ekstrom. George not only wrote but directed the play which depicts the writing of the U. S. Constitution in convention in 1787. He also serves as principal narrator. The actors were all members of the Scottish Rite Masonic Temple, the organization which sponsored the presentation. SUN RISING was recently shown on Channel 15 in Louisville. Former Chief Justice Warren Burger recently saw SUN RISING and has ordered 100 copies for distribution.

President Reagan Comments on Burroughs Collection

In a letter to George McWorter, President Ronald Reagan expressed his appreciation for receiving from George a letter written by Edgar Rice Burroughs during World War II. He commended George for his work with the Burroughs Collection.

REFERENCE

Back In The Saddle Again

Barbara is back from maternity leave vacation. Be forewarned though --she has plenty of pictures of a cute little guy named Sean!

Takin' Care Of Business

Glenda Neely is a member of the MLS Editorial Advisory Board for 1988. MLS, Marketing Library Services, began in October 1987 as a newsletter for information and business librarians. See Glenda if you are interested in subscribing.

In The Works

Carmen Embry is completing her final semester at UK for MSLS. She is currently taking 12 hours which includes a practicum in Cataloging here in Ekstrom.

Disc-O-Tech

Reference is excited to announce the arrival of several indexes on compact disc. This new technology will allow our patrons to locate articles and other information with a speed and sophistication formerly not possible. DIALOG's version of ERIC (Education) and Compact Disclosure (annual reports, 10-K's, etc., for all the SEC filing companies) are already in use. Several Wilson indexes (Social Sciences Index, Humanities Index, Readers' Guide, Business Periodicals Index) are in the process of being set up. We're still figuring out how to use them, but feel free to drop in and let us show them off!

PHOTO OF THE MONTH

Nostalgia Time

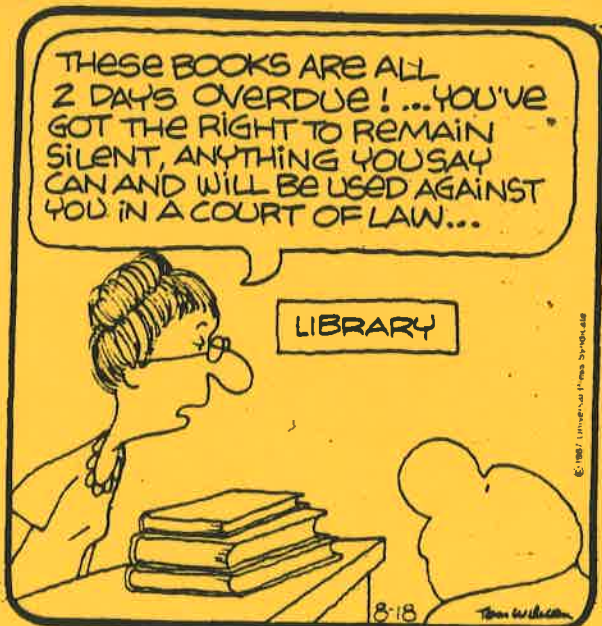


Rosenheim Building in 1932

724 West Main, built 1882, C. D. Meyer, Architect. Yet another example of the exciting postcards available in Photo Archives. Just 25 cents each and available in multiple copies . . . what a deal! They make great gifts.

"THE FUNNIES"

ZIGGY BY TOM WILSON



"What time does the library open?"
the cub scout asked over the phone.
"Nine a.m.," the librarian answered.
"And what's the idea calling me in
the middle of the night?"
"Not until 9?" asked the disappointed
voice.
"No, not until 9! Why do you want
in so soon?"
"Who wants in? I want out!"

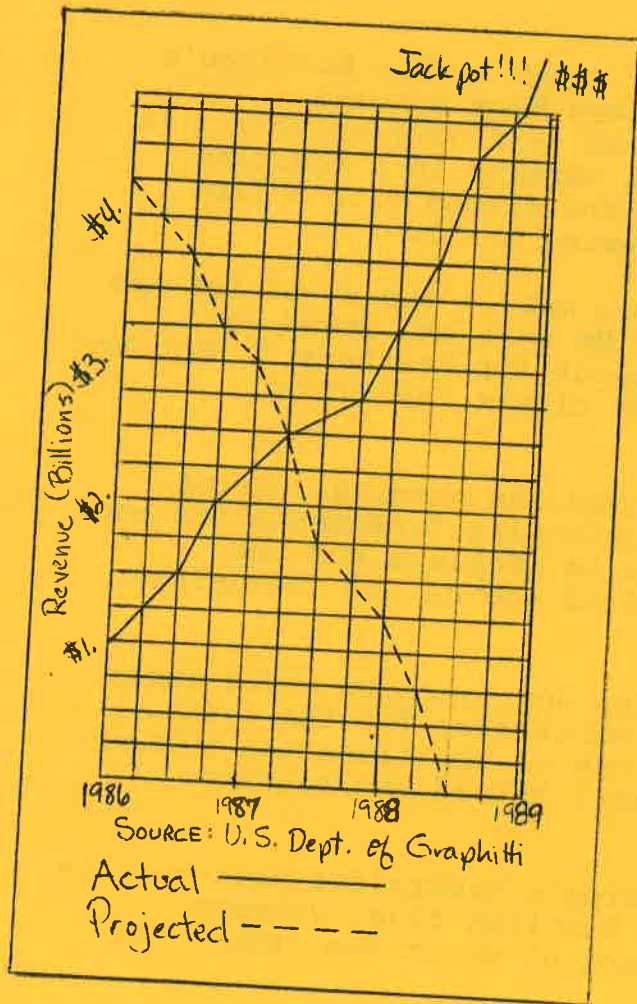


THE EKSPRESS

THE OFFICIAL NEWSLETTER OF EKSTROM LIBRARY "ALL THE NEWS THAT'S PRINT TO FIT"
 VOLUME 3 ISSUE 2 "REMEMBER, IT'S FREE" APRIL 1, 1988

BUDGET CRISIS OVER!

The Governor's office announced today that the looming budget crisis has ceased looming. Frankfort's economists are puzzled --where did all this money come from? After careful analysis it was discovered that someone forgot to carry a ten. In light of our new found wealth all university employees will get a 10% raise and will be given an assistant. All staff will be promoted to faculty; faculty promoted to administration; and administration deified. Governor Wilkinson has decided to enroll in continuing education courses at (continued on page 11)



Our leader the Guv >



Calvin Miracle, Library Systems Office, submitted the following items of interest.

PROTESTERS DOUSE BOULDER BOOK ROAST Rocky Mountain News

More books were stolen than burned last night at a fundamentalist rally in Boulder that disintegrated into a shouting match between more than 250 supporters and protesters.

The Rev. Maurice Gordon, pastor of Denver's Lovingway United Pentacostal Church, and the Rev. Philip Day, pastor of Boulder United Pentacostal Church, which hosted the ideological inferno, had planned to burn about 40 books and 22 booklets dealing with mysticism and the occult.

However, all but three of the books were pilfered by a throng of poster-carrying, slogan-chanting protesters who swiped the books from a pile on the ground outside the church where Gordon and Day were attempting to speak to the rowdy dissenters.

"They stole them right out from under us," Gordon said after a circus-like ceremony.

Only Shirley MacLaine's *Out On A Limb*, Sarah Lyddow Morrison's *The Modern Witch's Spellbook*, and Barbara Marx Hubbard's *Happy Birthday Planet Earth* were ignited --if only briefly. It wasn't long after Gordon had the books burning in a modified barbecue grill that protesters doused the flames with a fire extinguisher and overturned the smoldering grill.

Gordon said he figured there would be a mob at the event but was surprised at the group's unruliness. He said the crowd was giving Boulder a reputation as "a hangout for heathens." And Day said the rowdy crowd characterized the city's "spiritual darkness."

The ill-fated book burning characterized the evening, during which legitimate conflicts between right-wing fundamentalism and left-wing liberalism took a back seat to hecklers and the spectacle of white-hooded female zealots who called themselves "The Klanettes."

Outfitted in white slacks and sweaters and conehead-style masks, the Klanettes acted as unofficial cheerleaders for the event. While refusing to give their names, one of the Klanettes summed up the group's goal: "Any time there's hatred and bigotry, that's where we'd like to be."

Doug Johnson of Denver took the evening's honors for most visible and vocal protester. Armed with an American flag, Johnson heckled Day and Gordon from a distance of about two feet. His

antics clearly rattled both men, but Johnson said his purpose in attending was not to insult. "I just don't like the constitutional statement they're making here tonight," he said.

Jim Nichols of Boulder was one of the few people who didn't take sides. He said the lively exchange of barbs and ideas was healthy, no matter the ideological motivation.

"The guy's got a right to do this," Nichols said of the book burning. "This is what the constitution and democracy are all about."

Gordon stopped short of calling the event a failure, but added that the actions of the rowdy crowd were in fact a cry for help.

Gordon said he and Day would continue to work toward a spiritual awakening of the Denver area population, but did not cite specific plans.

BOULDER HECKLERS MAKE BOOK BURNING TRULY TORRID AFFAIR **The Denver Post**

It was billed as a book burning, but it turned out to be a roast. The Rev. Phil Day's attempt to drive the devil out of Boulder -- by burning what he considers satanic materials-- attracted a handful of supporters and an entire flock of hecklers to his north Boulder church.

"For God's sake, Phil, get some therapy!" screamed a man in the crowd. "Only bozos burn books!" yelled another. One woman held a sign: "Burning books is easy. Reading them takes intelligence."

If Day was troubled by the commotion, he didn't let on. He seemed content to swap insults.

"We might be burning some books tonight, but soon, God will be burning you," Day told a crowd of about 200.

For nearly two hours, the banter continued.

Because of fears that his book-burning party would violate a Boulder ordinance, Day had disguised his effort as a picnic. He assembled hot dogs, hamburgers, and marshmallows alongside a Weber grill filled with hot coals.

But the crowd had other plans. They doused the coals with water and spilled them on the ground. Still, Day was unflappable.

"I'm afraid you're upset because you enjoy the things of the devil," he taunted.

Among the "things of the devil" that Day had scheduled for incineration Saturday night were three titles that were pure Boulder: "An Introduction To Yoga," "The Handbook to Higher Consciousness," and "Make ESP Work For You."

Day was too busy trading barbs with the crowd to speak with reporters, but his wife explained that those books really are dangerous.

"You have to understand what's behind them," Barb Day said. "It wouldn't be clear just from reading the titles."

Although she agreed that her husband probably had set himself up for a confrontation, she defended his efforts.

"We are not against reading and we are not against thinking," she said. "Everyone should have a right to their own philosophy. But I'm not surprised how this turned out."

After Day tired of the routine, he turned center stage over to the Rev. Maurice Gordon of Denver, no stranger himself to unusual events.

"If ever there was a city that needs a moral awakening, it is the city of Boulder," Gordon preached. Then he invited the crowd to attend church services.

"I assure you, you will be treated better than you treated us."

GENERAL NEWS

Documents On Display

Several copies of historical documents were recently placed on permanent exhibit next to the Reference Desk on the exhibit wall in the central lobby. The documents are: The Declaration of Independence; The Constitution of the United States of America; and The Bill of Rights. They are flanked by the U. S. flag and the flag of the Commonwealth of Kentucky. The documents are engraved on steel and mounted on walnut boards. They were purchased from the National Archives in conjunction with the library's celebration of the bicentennial of the Constitution. Unfortunately, they arrived too late to be included in the exhibit itself but they were intended to be placed on permanent exhibit as a lasting reminder of the celebration and of the significance of the documents themselves.

Recording For The Blind To Move To Ekstrom; ILL To Move To Main Floor

Sometime within the next few months, Recording For The Blind, now located in Strickler Hall, will be moving to the second floor of

the Ekstrom Library to occupy space that was recently vacated by the Kentucky Union List of Serials. Locating Recording For The Blind in Ekstrom has set in motion a number of other moves, the first being KULS's move to Tech Services. Other moves, expected to take place by early fall, will be: ILL to the main floor to occupy the former Reserve Desk and space directly behind it in the present Circulation Department work room; David Reed's office to the south space now occupied by ILL; Gopala Myneni's office to a portion of south space now occupied by ILL; Numeriano Rodenas' office to the north space now occupied by ILL; the PROFS printer, DEC printers, and photocopy machine from the Administrative Office to a portion of the north space now occupied by ILL; Mike Smith's office to Room 217.

As part of the renovation of the present ILL area, space will be created for a secretary's office adjacent to Dave Reed's office. Both of those offices will be accessible through the present south door to ILL. Numeriano Rodenas' present office will be converted to a small conference room for the Administrative Office. Although the present Circulation Department work room will be reduced in size to make room for ILL, this is not expected to have any serious impact on Circulation Department functions. The tentative schedule for renovation of the three areas and moves of the various offices is expected to be as follows:

| Unit | Renovation Complete | Expected Move |
|---|---------------------|----------------------------|
| Recording For the Blind | June 30 | first part of July |
| ILL | April 29 | first part of May |
| Offices of Reed, Rodenas, and Myneni | August 26 | first part of September |

The above dates are highly tentative and a more accurate schedule will be issued later.

DEPARTMENT NEWS

MEDIA AND MICROFORMS

Help Stamp Out Dis-Information!!!

When a patron asks about a film or video collection, refer that person to the Instructional Communications Center (ICC) (x6461). You do the patron a favor by avoiding the runaround. You do Media and Microforms a favor by avoiding a needless interruption. And you'll have that warm feeling that goes with knowing you did the RIGHT THING!

The Good News And The Bad

Milton Patrie and Ellen recently completed a rush trip to Albany, New York to attend the funeral of a beloved aunt. The good news was that they also got to see their new grandson, Albert, born on New Years Day. After learning the round trip air fare, plus car rental, would come to about \$1400, they put a mattress in the back of the station wagon and drove both ways. The return trip was livened up by heavy snow falling between Buffalo and Columbus. They did return safely, however, with a total cost under \$200, including one motel stop on the way to Albany (there was not time for a stop on the return).

Kudos

Tamara Beck, a work-study student assistant in the M&M Department has been announced as one of three recipients of the Threlkeld scholarships recently awarded.

CIRCULATION

Library Gives Overdue Book Borrowers A Break

Are you afraid that returning that overdue book will leave you broke? Well, Ekstrom Library is willing to drop all charges -- for a week. The library is offering "Amnesty Days" March 27 to April 3. During those days, people with any overdue items can return them without payment of fines or other penalties. A specially marked book drop will be set up at the library's entrance. Individuals with large numbers of books can call the library's Circulation Desk at x6757 to arrange for books to be picked up at no charge.

It Was Due When?

Amnesty Days have seen a lot of overdue books returned. However even Sharon Edge was surprised at the due date of FINANCIAL STATISTICS OF CITIES. . . 1933. When should it have been returned? January 12, 1934!

PHOTOGRAPHIC ARCHIVES

The Greatest Show On Earth!

The BIG news at the Photographic Archives is really the WIDE news beginning March 31 when the exhibition, THE WIDE SHOW goes up. This latest offering in the gallery should prove to be a real crowd pleaser and will feature wide-angle and panoramic photographs ranging from historical views of the large crowd at the inauguration of President Harding to modern views taken with high tech miniature equipment. All the prints will have one thing in common --they are very wide! The largest print on display will be a 4 x 8 foot panorama by Californian Timothy Hearsom --hard to miss!

For those staff members looking forward to our usual gala reception, listen to this: instead of our usual black tie Thursday evening gathering for cheese and crackers, we plan to have a special reception on Sunday April 10 from 2-4 p.m. The highlight of the reception will be a special group photo of reception attendees by Louisville photographer Bob Schuhmann, who will use his antique "Cirkut" wide-angle camera to make our own wide photo portrait which will be added to the exhibition. Copies can be purchased at a reasonable cost. The more the WIDER, so bring your families! Rain date: Sunday April 17. The show will be up until May 13.

CURRENT PERIODICALS

Hep Hep Hooray!

Current Periodicals would like to thank Judy Herndon for accepting their pet rat (Heppy).

SPECIAL SERVICES

National Information Center on Deafness

The Winter 1987/88 issue of GALLAUDET TODAY, the quarterly of Gallaudet University, contains an interesting article on the National Information Center on Deafness. NICD is a unit of the University Relations Department which last year answered over 7,000 questions on a variety of topics related to deafness, deaf education, sign language and services for the hearing impaired. The staff and volunteers are prepared to deal with written as well as telephone inquiries, and frequently send out printed information in response to questions. NICD may be reached by writing to: National Information Center on Deafness, Merrill Learning Center, Gallaudet University, 800 Florida Ave, N. E., Washington DC 20002; or by calling (202) 651-5051, or, toll-free, at (800) 672-6720.

ADMINISTRATIVE OFFICES

Record Number of Requests Filled By OPAS' Support Services In 1987

The year 1987 set a record for the number of service requests filled by OPAS' Office of Support Services. That office, headed by Karim Momeni, has recorded 384 requests filled in response to the standard service request forms in 1987 and an additional 192 requests filled in response to PROFS and telephone messages.

In addition to filling routine service requests made by the various departments in the Ekstrom Library, the Support Services staff has assembled 350 chairs for use in the Ekstrom and Art Libraries, installed over 1000 light bulbs in the shelf-range fixtures in the Ekstrom Library, assisted in the moving of the Art Library collection, and in the reconfiguration of the office landscaping in the Division of Technical Services.

Nearly 50% of the routing service requests from Ekstrom departments were for building maintenance, door keys, equipment maintenance, and miscellaneous items (that defy description in their range and variety). The remaining 50% were composed of requests related to telephones, installations of furnishings and equipment, picking up gift books (from donors' homes and offices) and arranging for functions in the Bingham Room and auditorium, etc.

OPAS' Office of Support Services is responsible for a wide range of service activities in the Ekstrom Library, some of which extend to all other libraries in the University system. In the Ekstrom Library, the Office of Support Services holds responsibility for: photocopy machine maintenance and repair (also provided to the Art Library); mail pick-up and delivery; shipping and receiving room operations; and inventory control. In addition, it performs building and equipment-related services, including: dealing with building maintenance problems; telephone services changes and additions; door keys; repair of certain types of equipment; relocating furniture and equipment; and setting up exhibits in the central lobby. A daily courier service to each of the six University libraries (and to OCIS) is also operated by the Office of Support Services.

Karim reports that most of his projects in 1987 were carried out successfully; however, there were two challenges where success could only be measured in relative terms --trying to maintain comfortable temperatures for the staff in the Ekstrom Library and persuading green plants to grow in the dark.

REFERENCE

New Captain At Helm

Reference is happy to announce its new head has arrived, body intact and is quickly becoming acclimated to life in the bluegrass. Kay Womack is from the midwest; a graduate of the University of Oklahoma, Norman (MLS), and the University of Nebraska, Lincoln (M. S., Human Development). Her last position was in the Reference Department at the University of Nebraska, Lincoln. Kay is spending most of her time meeting people, and learning how we do things here at U of L. Reference is glad she's finally here and is already enjoying working with and getting to know her. Welcome Kay!

Game Watching

Glenda just returned from Birmingham where she watched the Cards play in the NCAA. She had a great time, which would have been even better if we were going to Kansas City.

SELA

Greg attended the Southeastern Library Association (SELA) meeting in Atlanta March 25-26. The Executive Board met with representatives from the Virginia Library Association to plan and coordinate the programs for the 1988 Biennial SELA Conference to be held in Norfolk, Virginia, October 26-28. Greg is Vice Chair/Chair Elect for the Library Instruction Roundtable (LIRT) and is also program chair for this year's LIRT program. Greg encourages Librarians to attend this conference which will provide some very good programs. The Back To Books and their Authors Series will feature such noted southern authors as Rita Mae Brown, Pat Conroy, Clyde Edgerton and others.

Back Again

Dorothy has returned from her sabbatical leave which lasted from July 1987 to February 1988. She spent the time beginning the compilation and writing of her bibliography on the issues related to endangered species. This in-depth book-length work could only be started during this six month period, and has required that she master the topic thoroughly in order to proceed. So far she's covered 350 books, articles, and reports and identified 750 others. Since emphasis in the field has grown from preservation of individual species to preservation of habitats and ecosystems, she has been involved in broader areas of study than she first envisioned. The first draft, however, of the section on government regulation of wildlife in the U. S. plus portions of several others are complete.

WHATEVER HAPPENED TO . . .

. . . a new monthly feature of the ever-expanding **Ekspress**.

Are you aware of items and ideas that seemed to fall out of notice with no apparent explanation or resolution? Ever wonder what became of people, places, and things once so common and now almost entirely forgotten? This is the column that will answer all those nagging questions and more. Send requests to **The Ekspress**, Reference Department, Ekstrom Library, and our expert team of sleuths will track down the answer. This month's question is:

Whatever happened to the information booth in Ekstrom's lobby?

Several years ago the Student Government Association asked to place the Student Information Center in the library. It was to be stocked by the SGA and would contain University brochures of interest to students. The SGA that recommended it kept it stocked regularly, and it was very popular with the students. Once that particular SGA went out of office, subsequent SGAs showed no interest in the center and it has been abandoned for the past several years. Overseeing this booth was discussed, and it seemed that Public Services Division should take it over. However, nothing else was ever done about it. Dave Reed supports the idea of it being revitalized and wonders if there are any parties interested in the care and feeding of an information booth. This would involve gathering pamphlets, etc., and replacing them.

PHOTO OF THE MONTH



Sealtest Employee Banquet, Louisville, Kentucky, 1964.
Photograph by Stern J. Bramson, Royal Photo Company.
Impress your friends and confound your enemies with a Photo
Archives picture postcard. Prices slashed to a quarter of their
original worth! (now only 25 cents each!) All postcards must
go! On the lot financing available.

CASH CRUNCH SUBSIDIES

(continued from page 1) April Fool!

MARKETING YOUR LIBRARY
AND YOURSELF"

1988 Spring Conference
Seelbach Hotel
Louisville, Kentucky

Kaycee Hale, Presenter
Executive Director
Fashion Research Centers
Los Angeles, CA

April 28-29



Sponsored by:

SLA Kentucky Chapter
KLA Special Libraries Section

THURSDAY, APRIL 29, 1988

9:00 a.m. - 11:30 a.m.

REGISTRATION, Mezzanine

9:00 a.m. - 9:30 a.m.

BOARD MEETING, SLS/KLA,
Mezzanine

9:30 a.m. - 11:00 a.m.

POSTER SESSIONS
"MARKETING YOUR LIBRARY"

Mezzanine
(coffee, tea & softdrinks
will be provided)

11:00 a.m. - 11:30 a.m.

BUSINESS MEETING & OPEN
BOARD MEETING, SLA, KY
CHAPTER, Mezzanine

11:30 a.m. - 12:00 Noon

BUSINESS MEETING, SLS,
KLA, Mezzanine

12:00 Noon

CONFERENCE LUNCHEON
Green Room; prepayment
Required

1:30 p.m. - 5:00 p.m.

"MARKETING YOUR LIBRARY"
Kaycee Hale, Executive
Director, Fashion
Research Center

5:30 p.m. - 6:30 p.m.

Conference Reception
(Cash Bar) Mezzanine

FRIDAY, APRIL 29, 1988

9:00 a.m. - 11:30 a.m.

"MARKETING YOURSELF"
Kaycee Hale, Executive
Director, Fashion
Research Centers,
Los Angeles, CA

11:30 a.m. - 12:00 Noon

Idea Exchange, Evaluation
Questions & Answers

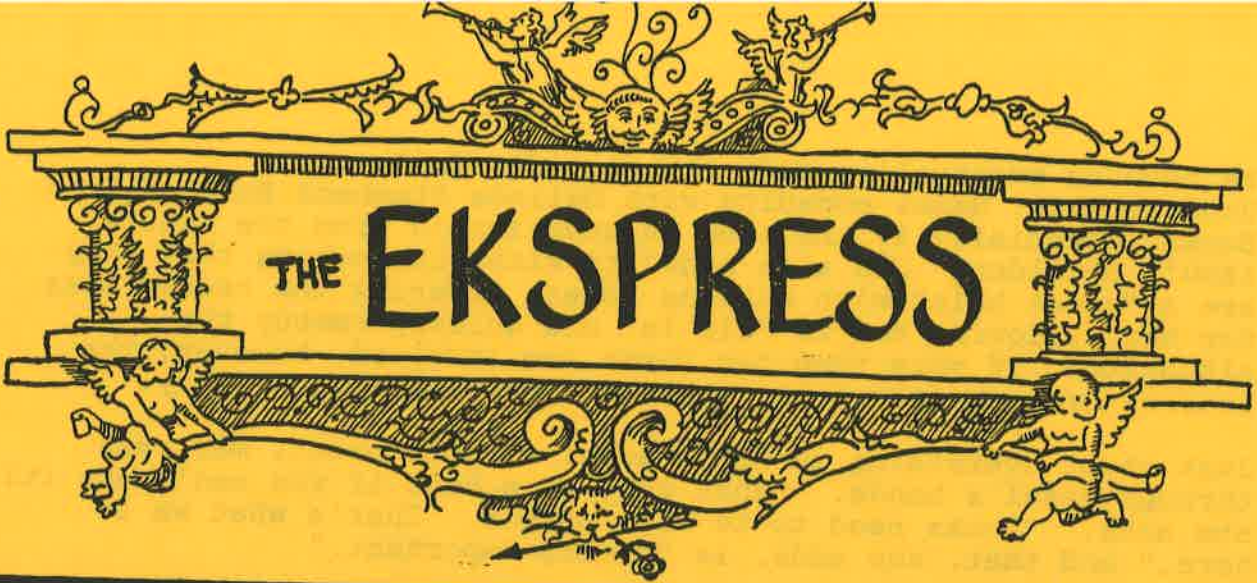
12:00 Noon

Close of Conference

The Poster Sessions are being presented by fellow librarians from Kentucky on the topic of "Marketing Your Library". Handouts and examples of some of the programs being discussed will be available.

Kaycee Hale, the main speaker for the Conference, is the Founder and Executive Director of the Fashion Research Centers at the Fashion Institute of Design and Merchandising in Los Angeles. She also serves as the Executive Director of the FIDM Museum and Library Foundation. Ms. Hale is the author of SLA's recent publication, "What's Your IQ (Image Quotient)".

Contact: Joanne Goode, or Janet
Stith for additional
information.



THE OFFICIAL NEWSLETTER OF EKSTROM LIBRARY "ALL THE NEWS THAT'S PRINT TO FIT"

VOLUME 3

ISSUE 3

"Remember, it's free"

May 1, 1988

HAZEL HALE: A BINDING FORCE FOR EKSTROM
by Carmen Embry, Reference Department

Hazel Hale is one woman who can certainly judge a book by its cover. For nearly twenty years she has worked for the Bindery Department, mending, binding books, directing her energies toward maintaining our written records. Her philosophy? "Do anything it takes to make an item whole, usable, and back on the shelves again."

She accomplishes this by sending out twenty-four shipments a year, usually two shipments a month that include about 500 items ranging from books to journals to theses to dissertations as well as special items. These go to the Art Guild Bindery in Cincinnati, a commercial firm that has, through state contracts, been our main source of binding for the past two decades.

Hazel requests that items be sent to her department at the first sign of need, and Circulation, Current Periodicals, Government Documents, and Reference frequently respond to that invitation, sending books and journals for binding as well as mending. Hazel also serves the Art Department along with other units on campus such as the Louisville Cardinal, Inside U of L, At A Glance, and others that need her special services.

Circulation, obviously, is Hazel's biggest customer. They charge out all books going to Bindery so that everyone knows where they are. If the item is shipped to Cincinnati, it is usually back in four weeks. If Hazel and crew are able to fix it here, it usually is back on the shelf in two weeks.

The work flow is continuous. Hazel notes that while in years past the library purchased mostly hardbound books, inflation, coupled with rising publisher's costs, has caused us to introduce more and more paperback books into the collection. Many need to

2

be rebound eventually, made sturdier for daily use. Occasionally, Hazel consults with Delinda Stephens Buie of Rare Books, especially if the item in question is from the middle 1800's or older. She also consults with ILL, saying that they are a "great help" with missing pages, ordering the needed ones for her, allowing her to "tip in" and quickly remedy the situation. If more than ten pages are involved, however, the journal or book is usually sent to the commercial bindery.

Just about everything in the stacks, at some point, may pass through Hazel's hands. "What good is a book if you can't use it?" she asks. "Books need to be made usable. That's what we do here," and that, she adds, is "pretty important."

This strong committment to books has grown since she first began to work here as a clerical assistant in the 1960's. With three sons having recently left home at that time --with one a recent graduate of Speed School, one married and attending Speed, and the other at Western Kentucky University-- Hazel decided she'd remedy the "empty nest" syndrome by working a few years at a library. The transition was a natural one, since she and her family had always been avid readers; the boys receiving large doses of Hazel reading aloud to entertain them while their father slept before working in the evenings. The whole family remained constant patrons of the local library all their lives. This position seemed like an excellent opportunity to better know an area she already loved.

After a year or so Hazel was asked to take over the Bindery area. The following years were spent learning more about her field, taking trips to the commercial bindery, attending workshops, and, of course, reading about the latest developments. Mostly, she admits, it was a "hands-on" type of learning; one she does not regret having taken on.

Her knowledge and willingness to help make Hazel a vital asset to the library. Judith Niles, Director of Technical Services Division, acknowledges her contributions and adds that Hazel will be contributing this expertise to the deliberations of the Preservation and Maintenance Subcommittee of the Ekstrom Collection Coordination Committee, of which she is now a member. Hazel and the subcommittee will be striving to apply the latest, safest preservation techniques to all of Ekstrom's binding activities. The development of new mending guidelines mentioned in the Technical Services News section will be a very important part of the subcommittee's activities and will bring new attention to a cause Hazel has supported throughout her career, enabling her to continue to be a binding force for Ekstrom Library.

GENERAL NEWS

Cops Confuse Picasso With Porn

Charges by anti-censorship activists that restrictions on pornographic materials may threaten important works of art and literature were borne out last summer in Orlando, Florida, where police nearly burned an original Picasso print along with a collection of adult films and other confiscated materials. The work, valued between \$3000 and \$9000, depicts a naked woman and a bearded man and is believed to be part of a series of aquatint etchings done by Pablo Picasso in 1966. The etching, which was considered "horrible" and a laughing stock by evidence room workers, was rescued by City Property Manager Phil Edwards because he liked its frame. Reported in: Video Insider, August 10, 1987.

DEPARTMENT NEWS

UNIVERSITY ARCHIVES

Sad To See You Go

A few short months ago we welcomed our student assistants for the 1987/88 academic year. With final exams here, a farewell is in order for these eight people who contributed outstanding work and are so nice to have around. Thank you's go to the undergraduates: Andrew Case and Lisa Diehl, who have both learned to microfilm, Richard Lampson and his computer expertise, and Ann Russell for his patience in processing the Harlan Hubbard paper and to history graduate students Alan Dudry, Janice Theriot, Teka Ward, and Alex Whitman, who have learned to process collections and ready the material for the researcher.

Californ-i-a

The University Archives is also losing Cynthia Stevenson, project archivist. Cynthia and her husband Chris are leaving June 1 for Stockton, California, where Cynthia will be manuscripts librarian at the University of the Pacific. Her duties will include work with the Holt-Atherton Center for Western Studies, as well as helping to set up a university archives and broadening the kinds and types of collections held by the university.

U of L On Display

Aesthetically speaking, things are looking up at the University Archives. The conference room's new picture rail lets us show off some of our framed pictures and other two-dimensional artifacts. Sherrill Redmon and Teka Ward chose the current grouping of items meaningful in the history of the University of

4

Louisville. They include a studio photograph of Raymond Kent, U of L President from 1929 to 1943; a copy of the Kentucky legislative bill bringing U of L into the state system; an 1895 photo of the law faculty and students; and a page from the March 25, 1980 Louisville Times proclaiming U of L NCAA national basketball champions. Come up and see the display.

East Coasting

Spring vacation for the Jefferson County school system saw Bill Morison and his family journey eastward. They made a short foray into Washington DC, where Bill visited a potential donor; then had four days in New York City. There they took in tourist sights such as Rockefeller Center and capped off the visit with attendance at several plays, including the long running "Chorus Line" and two off-Broadway productions.

ADMINISTRATIVE OFFICES

Additional Photocopiers For Ekstrom Library

Two new photocopy machines for public use are expected to be added to the seven now in the Ekstrom Library. OPAS is now conducting a market survey which will be used as a basis for selecting the new machines. A new selection must be made because the Ricoh Corporation no longer produces the standard Ricoh 5050 model now in use in Ekstrom. According to Ralze Dorr, OPAS, one of the new machines will be placed on the main floor-south, along with the single machine now in that location; while the other machine will probably be placed in the photocopy room next to Current Periodicals on the second floor. Placement of the new machines in those locations is based on the volume of use made of existing machines. The two new machines are expected to reduce, to some extent, the use of the older machines, thus prolonging the useful life of the older machines. In addition, users on the main and second floors will be able to make copies faster. OPAS anticipates that the new machines will be in place within the next four to six weeks. Purchase of the machines will be funded from photocopy revenues.

TECHNICAL SERVICES

Welcome!

Carla Kiggins joined the Acquisitions Department April 25th. She will handle gift materials, and work with searching, ordering and receiving of other monographs. Carla came from Kornhauser Technical Services where she also worked in Acquisitions, and she had previously worked in the KULS office.

Mending

A moratorium on mending of damaged books is in effect at least until July. Emergency mending will be performed when a book is urgently needed by patrons. Requests for emergency mending should be sent to Judith Niles. The moratorium is due in part to the recent cut in the student assistant budget, but also to the need to review policies and procedures for mending. The Preservation and Maintenance Subcommittee of the Ekstrom Collection Coordination Committee will be doing that review and making recommendations for change.

Serials On Notis

The Acquisitions Department is beginning to create records in Minerva which will show recently received journal issues. This is part of the preparation for checking in and claiming all serials (periodicals, newspapers, annuals, etc.) using NOTIS. As of July 1, we should be checking in all serials for Ekstrom and Art using the system. In May and June, we will provide orientation sessions for Public Services Departments on this new feature and how it will work.

Open House

An Open House is being planned for the Division of Technical Services. It will be held May 18, from 1 until 4 p.m., to officially celebrate our new look. Faculty and Staff of all the libraries will receive invitations soon. Y'all come!

RARE BOOKS

Calligraphy

Come down to Rare Books and see the joint exhibition of the Indiana and Kentucky Calligraphers' Guilds. It will last from April 21 to June 16.

Schubert

George McWhorter will be traveling to Eastman School of Music to present a paper on Schubert's "Winterreise" cycle.

Dig It?

Mary Walter leaves for Portugal on June 1 to resume work on the Torre del Palma dig.

The Graduate

Kat Williams graduates with an A. B. in History this spring!

PHOTOGRAPHIC ARCHIVES

Widely Approved

Due to popular acclaim, the Photographic Archives has extended its "Wide Show" until June 17. If you haven't seen the show, stop down and you'll be happy you did. While you are there, check out the Cirkut photograph that was taken of the folks who attended the reception for the show on April 10. It was taken by Robert Schumann in front of the Administration Building. Note the Horvath twin boys on both ends of the picture.

A Real Dreamland

On May 21, the Photographic Archives is pleased to open a show in the lobby of the library called "Lake Dreamland". It will feature the photographs of Western High School photography students and their instructor Gail Antle. Lake Dreamland is a unique and little-known area of Jefferson County and you will find this documentary photo show very interesting. The photographs will become part of the permanent collection of the Archives. The project was a cooperative venture between the University, County Government, and the School Board. A public reception is being held on Saturday May 21 from 1 to 3:30 p.m.

Elko

Andy is off to Elko, Nevada in May to teach a workshop for the Society of American Archivists. Andy says that the mulecart trip to Elko will be worth it, because he has never been that far west.

Gilligan's Isle

David Horvath has purchased an island off the coast of Florida for the first two weeks of June and will not read his PROFS notes during this time. However, he WILL be having a great time!

REFERENCE

Birds Of A Feather . . .

After many years as the Reference Department's part-time secretary, Carmen Embry will graduate with her MSLS from the University of Kentucky in early May. She will also receive her M. A. in English Literature this summer. Carmen first started working for Reference in 1980. She was then working on her B. A. in Art History and Literature, which she completed in 1985. That year she started on her M. A. and started her MSLS in the fall of 1987. She first started seriously considering librarianship in the summer of 1987, though various people in Reference had encouraged her to consider it for years (her husband Tony thinks her next degree should be in driver's education). She would eventually like to get a Ph. D. in literature or library science.

Her biggest wish, however, is to let everyone know how appreciative she is of their support. "That," she says, "is what got me through." Congratulations, Carmen!

Go West Young Lady

Glenda spent a week of vacation in Tucson, Arizona and environs, April 7-13th. She visited the Sonora Desert Museum, rode horseback (saw two coyotes on the trail) and toured the University of Arizona campus (mainly the library). She and her husband also drove 65 miles to Nogales, Mexico for shopping, but actually did more sightseeing. They were in Arizona for Randy's Public Relations Society Counselor's Academy Seminar.

Special Libraries Section

Glenda attended the KLA Special Libraries Section spring meeting April 28th and participated in the poster session for "Marketing Your Library" program.

Deepest Sympathy

Greg's gerbil Lucifer ("light-bringer") died April 17th. He lived a very long life and may have been the world's oldest pet gerbil. He was nearly 4. His last few weeks were not comfortable and he was taken to the vet, who prescribed a sulfa drug. We gently administered the medicine to him for a week and he seemed to improve near the end. His hobbies were eating, sleeping, and rolling in his plastic ball. He was predeceased by two wives, Virginia Woolf and Dorothy Parker --no children. He is sadly mourned by all members of the Reference Department and Laura Neely. Expressions of sympathy may be made to the Rodent Antidefamation Collection Fund.

No Comment

Glenn went on vacation but he's back now.

Can We Talk?

Barbara and Gwen Snodgrass (Kornhauser Library) gave a talk at KLA's Academic Section Meeting in April entitled "CD ROM in Reference - Our Experience". It was well received (no tomatoes) and may be the basis for a workshop this summer. (Unfortunately no one seems interested in the movie rights.)

Fêted

Mildred was recently honored and recognized at a dinner given by the Provost for faculty serving 25 years at U of L. Thanks for all your years of service --we appreciate you!

Auf Wiedersehen

Reference was sorry to see their favorite New Yorker Reference Librarian leave for Kornhauser Library this month. Michel Atlas has once again heard the call of duty on a far (well, not so) distant shore. She did her usual outstanding job and we'll miss her.

CIRCULATION

Side By Side . . . (By Side . . . By Side) (Or, Cutting Off Our Circulation)

We are sure you are all aware of the demolition and building which will be taking place in the general vicinity of the Circulation Department. What you are probably not aware of is the amount of preparation which has been made by the members of our department in anticipation of this move. It was more than just filling boxes; it was the creative, fanciful methods of solving our only slightly inconveniencing spatial problems.

Five staff persons will be temporarily removed from their offices. Kate Senn is being sent to the University of Kentucky Library (in exchange for an Emory package from Duane Casey). A slightly less drastic move is being made for Mike Trauth, Assistant Collection Manager, whose desk will be placed in the elevator to facilitate his supervision of all stacks and circulation functions. Ms. Kitty White, the Reserve Desk Supervisor, will temporarily be shelved between the personal copies and the xeroxes (for she is a special collection herself). Ms. Kathy Longroy and Ms. Lora Lennertz, being evening and weekend supervisors, will be sharing a desk which includes a typewriter, a computer, and a telephone. All other items for their jobs will be located in the new Murphy-desks which have been rigged in the locker room.

There will be one significant address change. Ms. Cindy Lucas will be losing her office in M15, but will exchange it for the spacious washroom facilities in the Circulation Department. Her new address is WC1, Ekstrom Library.

Other personnel changes include the temporary placement of several student assistants who will be boxed and sent to University Archives for storage.

We must, of course, thank Wally, our governor, for making it possible for us not to have a large amount of supplies to have to store.

In order to conserve our space all members of the Circulation Department will be going on the new Ekstrom diet. This diet consists of two parts, exercise and eating habits. Exercise will be supplied by the continual waltzing around everyone's

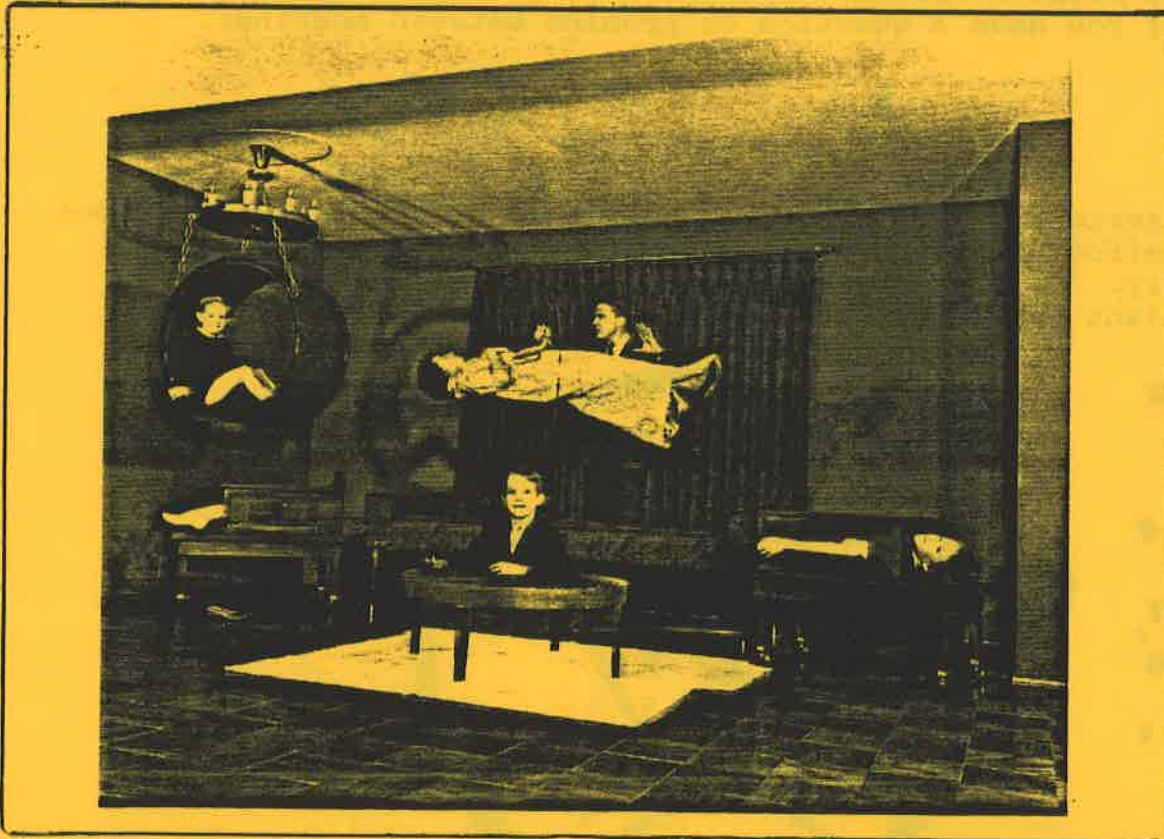
desks and persons in an attempt to be inconspicuous. Our eating habits will also change with the necessity of eating only our desk plants (they take too much valuable space and water).

Despite the cruel rumors of a loft space being built in our main room, no loft will be built. Such a space was deemed not aesthetically pleasing and would promote the Andy Warhol-esque hoarding of unnecessary, but interesting items.

We would like to note that no space will lay fallow; no item will go unused. For example, the xerox cage will be padded to serve as a desensitization chamber for those persons who have experienced too much comaraderie. Mr. Trauth is busy at this moment in an attempt to design the new Circulation Department desks. These would be a combination work space, book shelf unit, telephone stand and computer carrel.

We hope that this has been an entertaining and informative look at the current status of the Circulation Department and would like you to know that we are facing these "minor inconveniences" with our humor intact.

PHOTO OF THE MONTH



Lawrence Jones ("Baron Lavelle") and Family. Louisville, Kentucky, 1962. Photograph by Stern J. Bramson, Royal Photo Company. Would you pay twenty-five cents for this? Thousands of satisfied customers already have. Available only in your friendly neighborhood Photographic Archives!

WHATEVER HAPPENED TO . . .

Monthly Meetings of Public Services for the Staff Support Cabinet?

Glenn Herold (Reference, Ekstrom) and Mike Trauth (Circulation, Ekstrom), the public services representatives on the Staff Support Cabinet, recently discussed this very question!

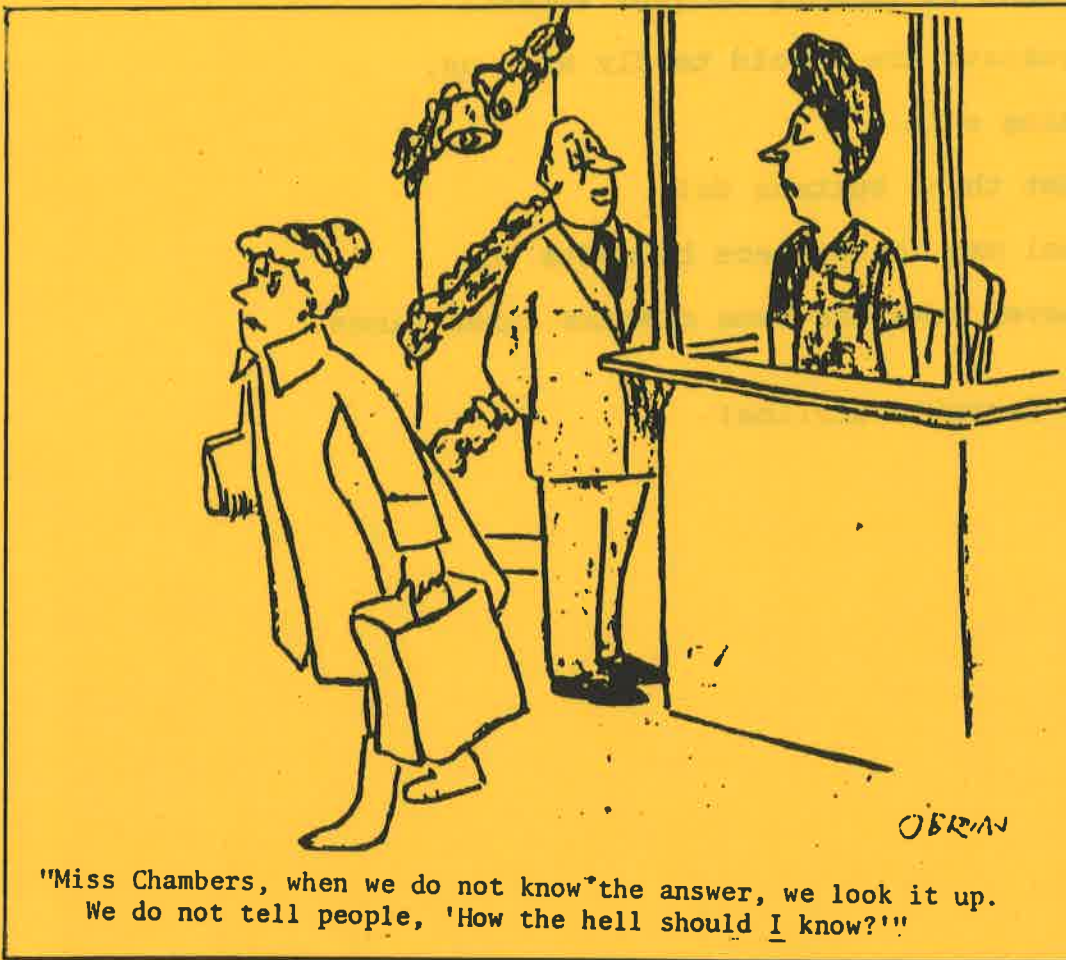
Although Technical Services Division holds a regular monthly meeting for Staff Cabinet Officers to disseminate information and discuss issues with classified staff in that division, it would probably be extremely difficult to find a time that staff from Public Services Division could all meet. In view of this, Glenn and Mike thought it might work well if they divided up the Public Services Division Departments between them, make monthly rounds to each of their respective departments at a time most suitable to these smaller groups, and discuss issues, collect and pass on information in that fashion. That procedure may work well and it may not--it will be among the first issues for discussion the first time around. In the meantime, be advised that Glenn and Mike, as your representatives, are available to discuss any staff support-related issues. Feel free to give either one of them a call if you have a question or problem between meetings.

MOUSEGATE

--But seriously folks, the Mouse Memo is for real. Please make every effort to store edibles and dispose of food wastes properly. Trash cans with secure lids are effective and convenient solutions. The book you save may be your own!



"THE FUNNIES"



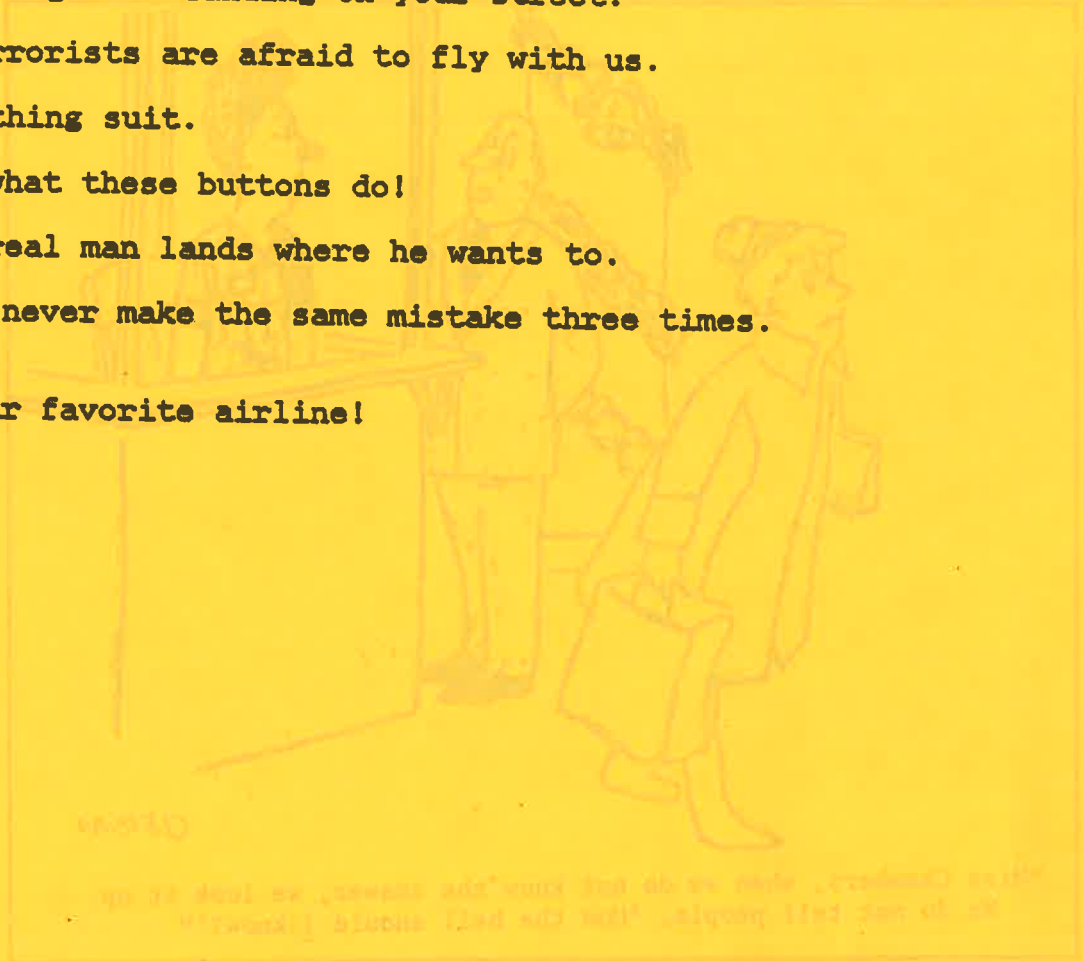
American Librarian
March, 1988, p. 236

TOP FIFTEEN ADVERTISING SLOGANS FOR DELTA AIRLINES*

1. Delta: We're Amtrak with wings.
2. Join our frequent near-miss program.
3. Ask about our out-of-court settlements.
4. Noisy engines? We'll turn 'em off!
5. Complimentary champagne in free-fall.
6. Enjoy the in-flight movie in the plane next to you.
7. The kids will love our inflatable slides.
8. You think it's so easy, get your own damn plane!
9. Delta: Our pilots are terminally ill and have nothing to lose.

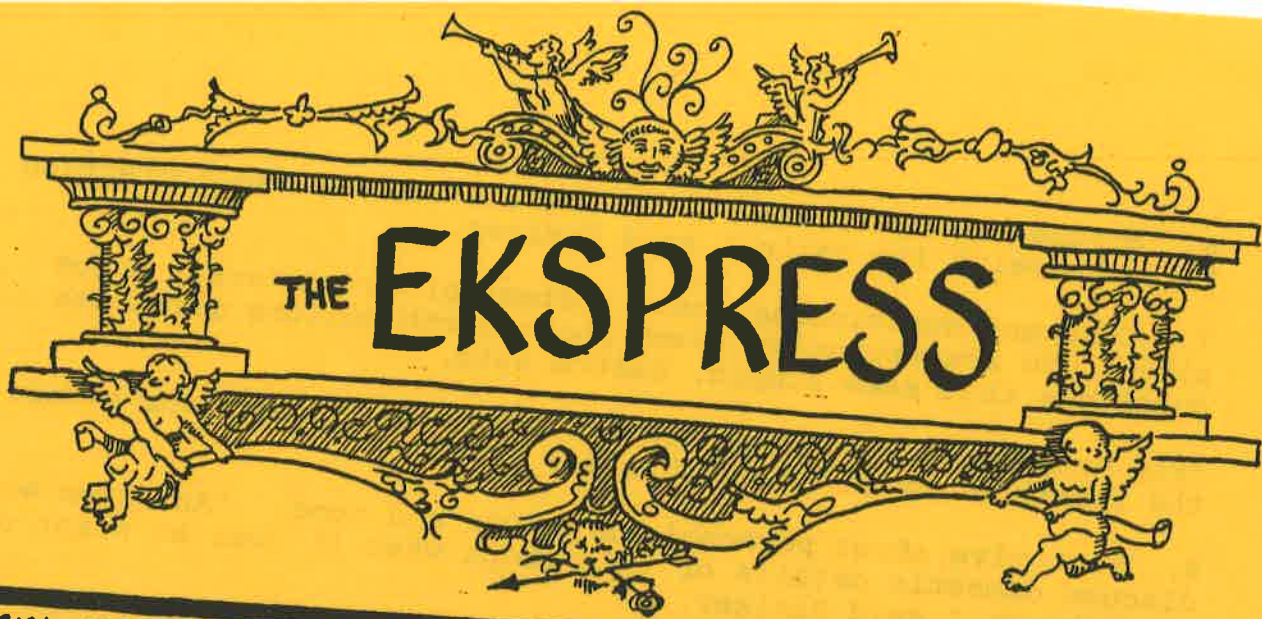
10. Delta: We might be landing on your street!
11. Delta: Terrorists are afraid to fly with us.
12. Bring a bathing suit.
13. So that's what these buttons do!
14. Delta: A real man lands where he wants to.
15. Delta: We never make the same mistake three times.

* Substitute your favorite airline!



TOM FIFTEEN ADVERTISING AGENCIES FOR DELTA AIRLINES*

1. Delta: We're packed with wings.
2. Join our frequent flyer program.
3. Ask about our out-of-hour services.
4. Why wait? We'll turn 'em off!
5. Complimentary champagne in first-class.
6. Enjoy the in-flight movie in the plane next to you.
7. The kids will love our inflatable slides.
8. You think it's so easy, get your own Delta plane!
9. Delta: Our pilots are occasionally ill and have nothing to lose.



THE OFFICIAL NEWSLETTER OF EKSTROM LIBRARY "ALL THE NEWS THAT'S PRINT TO FIT"
VOLUME 3. ISSUE 4 "How Free It Is!"

June 1, 1988

The following two items were submitted by Calvin Miracle,
Office of Library Systems:

YOUR CO-WORKER COULD BE A SPACE ALIEN, SAY EXPERTS
... Here's How You Can Tell
(by Michael Cassels of "The National Enquirer")

Many Americans work side by side with space aliens who look human --but you can spot these visitors by looking for certain tip-offs, say experts.

They listed ten signs to watch for:

1. Odd or mismatched clothes. "Often space aliens don't fully understand the different styles, so they wear combinations that are in bad taste, such as checked pants with a striped shirt or a tuxedo jacket with blue jeans or sneakers," noted Brad Steiger, a renowned UFO investigator and author.
2. Strange diet or unusual eating habits. Space aliens might eat french fries with a spoon or gobble down large amounts of pills, the experts say.
3. Bizarre sense of humor. Space aliens who don't understand earthly humor may laugh during a serious company training film or tell jokes that no one understands, said Steiger.
4. Takes frequent sick days. A space alien might need extra time off to "rejuvenate its energy," said Dr. Thomas Easton, a theoretical biologist and futurist.
5. Keeps a written or tape recorded diary. "Aliens are constantly gathering information." said Steiger.

6. Misuses everyday items. "A space alien may use correction fluid to paint its nails," said Steiger.
7. Constant questioning about customs of co-workers. Space aliens who are trying to learn about earth culture might ask questions that seem stupid, Easton said.
"For example, a co-worker may ask why so many Americans picnic on the Fourth of July," noted Steiger.
8. Secretive about personal lifestyle and home. "An alien won't discuss domestic details or talk about what it does at night or on weekends," said Steiger.
9. Frequently talks to himself. "An alien may not be used to speaking as we do, so an alien may practice speaking," Steiger noted.
10. Displays a change of mood or physical reaction when near certain high-tech hardware. "An alien may experience a mood change when a microwave oven is turned on," said Steiger. The experts pointed out that a co-worker would have to display most if not all of these traits before you can positively identify him as a space alien.

INTELLIGENT CATS by Michael J. Farren

I've often wondered if there's any sort of correlation between polydactylity in cats and intelligence. I've heard some wonderful stories about polydactyl cats. My favorite is one my girlfriend tells: she was visiting some friends, and the cat came into the kitchen, yowling for dinner, and the cat got up, but then sat down again, saying, "Hold on. You've got to see this, or you'll never believe it." The cat yowled for a while, then jumped up on the kitchen counter, opened the cabinet door where the food was kept (Tender Vittles), knocked over the box of food, and pulled a sack of food out. So far, relatively normal. But then, the cat turned the box right side up again, took the package of food in her mouth, shut the cabinet door, and jumped down to the floor. It went over to the food bowl, ripped open the package of food, shook it INTO the bowl, dropped it, and then started eating. The friend said that they'd only figured it out after many accusations, back and forth, about who had been so sloppy as to not put the empty cat food envelopes in the trash.

Note: my girlfriend, so far as I can tell, is scrupulously honest. If she says she saw it, I believe her, even if it does seem like something out of Ripley's Believe It Or Not.

GENERAL NEWS

RFB

Recording for the Blind is here! Be sure to welcome Martha Alford, the manager of the newest office in Ekstrom Library. They are located in Room 218 (formerly KULS) and are open 8:30-2:30, Monday - Friday. Although organizationally not part of U of L, RFB has been on campus for several years. Volunteers visit daily to record books for the blind in sound-proof recording booths. It's great to have such a worthwhile group in the library.

STAFF CABINET NEWS

As several items related to University Libraries Support Staff Cabinet have been discussed elsewhere in this august publication recently, we have little to report here this month. Officially in the past few months, we have answered various questions for staff members and made a recommendation to the University Librarian for staff membership on a search committee. If you are a staff member with a question, concern, or problem, feel free to contact a member of the Support Staff Cabinet. A full list of members and the constituencies they serve appears in this issue of the EKSPRESS, in the "Whatever Happened To . . ." column on page 7. We will be glad to listen and help in any way we can.

DEPARTMENT NEWS

GOVERNMENT PUBLICATIONS DEPARTMENT

KLA/GODORT

The Government Publications Department was pleased to host the spring meeting of the Kentucky Library Association Government Documents Roundtable on Friday, May 20, 1988. The meeting was attended by government publications librarians from around the state. It was held in the Bingham Poetry Room of the Ekstrom Library. The program included the following:

1. A presentation on the spring meeting of the Library Depository Council in Washington DC (The Library Depository Council is the advisory body of documents librarians to the Government Printing Office).
2. The plans for a patent depository at the Louisville Free Public Library.
3. The current status of the Kentucky documents project with the State Library.

4. A visit to the State Data Center's new quarters on Bloom Street.

5. A presentation on the Canadian Documents Collection at the University of Kentucky.

We were happy to have the KLA/GODORT meeting here at U of L and look forward to our fall meeting at the KLA annual meeting in Owensboro.

MEDIA AND MICROFORMS

Overseas Travel

From May 4 through June 14, Dr. Patrie will be out of the country. He will be in the African country of Malawi (about 15 degrees south latitude and 35 degrees east longitude on the wall map outside of the photocopy room). He will be working with the University of Malawi librarians on media in college libraries. We are sure he will have some interesting stories to tell us when he returns.

SPECIAL SERVICES

Sunny Italy

Special Services Coordinator Elizabeth Stith is going to be on leave during July and part of August. During that time she will be teaching Early Renaissance Art to U of L students in the Italian program sponsored by the International Center. The program is located in Perugia and lasts from the 29th of June until the 1st of August. Perugia is one of the Italian hill towns, originally founded by the Etruscans, and is located about midway between Rome and Florence in central Italy. Special Services patrons will not be forgotten during this time as an Interim Coordinator has been hired. Please be sure to point her in the right direction if she needs any help. Postcards to follow!

REFERENCE

Newspaper News

Joan ten Hoor and Glenda Neely attended Vu-Text database training at the LEXINGTON HERALD LEADER on May 4th. Vu-Text has full-text articles in Knight-Ridder newspapers, including the LEXINGTON HERALD LEADER, MIAMI HERALD, PHILADELPHIA INQUIRER, and many others.

Glenda made a marathon drive to Columbus, Ohio for Dow-Jones News Retrieval training May 18th. She will be searching THE WALL STREET JOURNAL, and BARRON'S (full-text), Media General Financial

Services, Business Dateline (includes LOUISVILLE MAGAZINE, and BUSINESS FIRST - LOUISVILLE), wire services, WASHINGTON POST, and a full-text file of newspapers from Gannett on DataTimes. Soon to come on DataTimes --our own COURIER-JOURNAL!!

Appointed

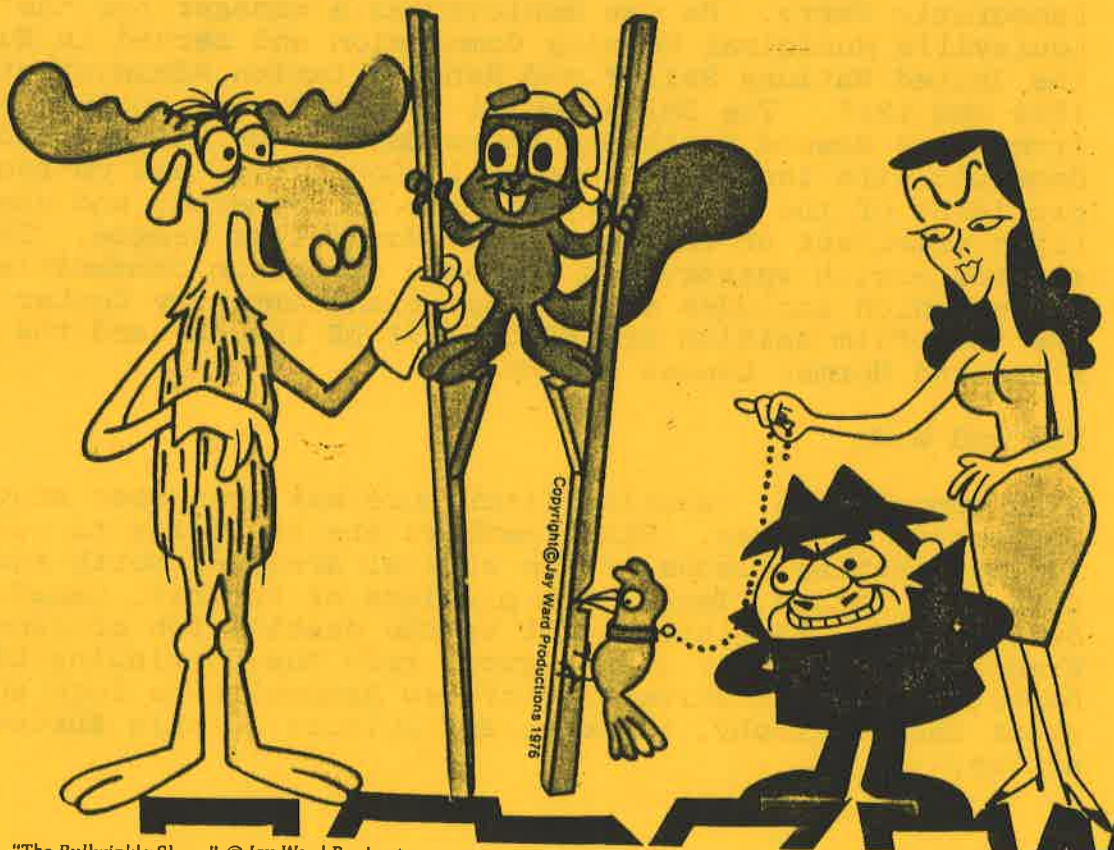
Kay Womack has been appointed to the ALA RASD CODES Committee on Continuing Education (RASD = Reference and Adult Services; CODES = Collection Development Section).

Russians Visit Reference

Twenty Russian comrades (including a cosmonaut and a member of the National Academy of Sciences) are scheduled to visit Reference in mid-June. Their fifteen minute tour will center around computer resources available to U of L students. University officials setting up the tour were worried, however, when they overheard one of the Soviets mutter to a subordinate, "Get moose and squirrel."

Their concern increased when it was learned that most of the librarians in Reference thought "DOS" was what came before "Vedonya". In case of emergency, we include below a brief lexicon of Russian terms which you may find helpful, useful, or necessary:

"Strass Vutya" = "Hello"
"Dos Vedonya" = "Goodbye"
"Mir" = "Peace"



"The Bullwinkle Show." © Jay Ward Productions.

Derby

Glenn had a Derby Party at his parent's farm in Finchville, Kentucky to which several library and former library people came. No, Dave Reed, he did not demonstrate his patented "rapid dismount technique." He did, however, clean up on his guests by winning both the "win" and "place" jackpots ("show" went to Greg Dean). He says he may throw a party again next year, having done so well this year.

And CDs Too!

Barbara Prior attended several workshops and conferences recently. The most interesting were a teleconference on CD technology in libraries and a workshop on producing an interactive laser disc.

Congratulations also, to Barbara, on her promotion to Assistant Professor!

UNIVERSITY ARCHIVES

Local History

Recent additions to the collections in the University Archives are the Earle E. Pruitt Papers and the Smith/McGill Family Papers. Pruitt, a prominent Louisville black with an L.L.B. degree from Simmons University's law department, attended Louisville Municipal College and was chair of the city's Colored Democratic Party. He was employed as a manager for the Louisville Municipal Housing Commission and served in Europe with the United Nations Relief and Rehabilitation Administration in 1944 and 1945. The Smith/McGill Family Papers include material from James Edward Smith and Verna Smith. He was a founder of the Domestic Life Insurance Company in Louisville and co-founder and president of the Falls City Chamber of Commerce, and she was the first president of the Louisville Housewives League. These records enrich research in the area of ethnic communities, a series which includes the Presbyterian Community Center Records, the microfilm edition of THE LOUISVILLE LEADER, and the Arthur S. Kling and Herman Landau papers.

Far and Wide

With summer here, vacation literature has been seen around the University Archives. Staff members are traveling to such varied and interesting places as the coastal areas of North and South Carolina; Dallas, Texas; the province of Ontario, Canada; and Switzerland. The latter will be the destination of Janet and Fred Hodgson as they join a group from the Continuing Education Department of the University of New Hampshire to look and learn about the geography, history, and culture of this European nation.

WHATEVER HAPPENED TO . . .

. . . minutes of the Support Staff Cabinet meetings?

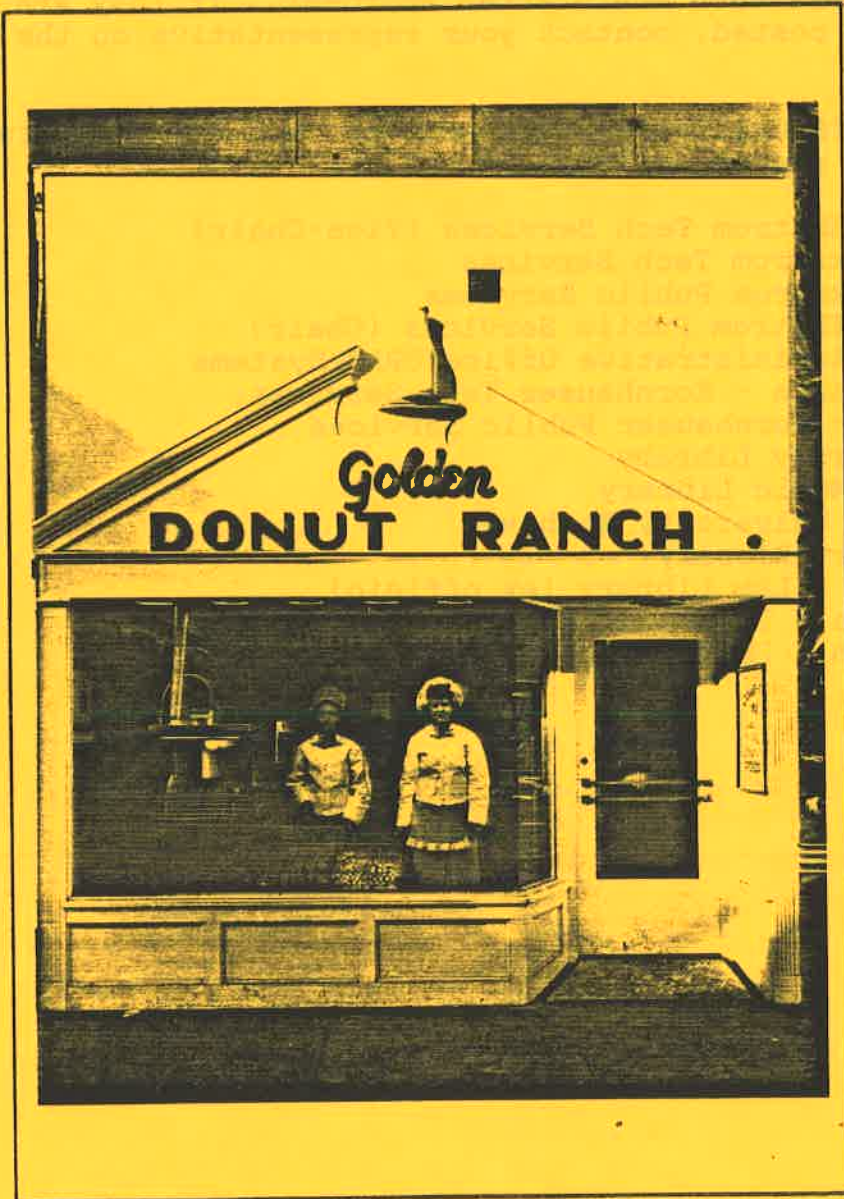
The minutes of the Support Staff Cabinet meetings are distributed to Cabinet members each month after approval. If they are not being routed or posted, contact your representative on the Staff Cabinet.

The current Staff Cabinet Representatives, and the constituencies they represent, are as follows:

Nikki Gaines - Ekstrom Tech Services (Vice-Chair)
Nina Deeley - Ekstrom Tech Services
Mike Trauth - Ekstrom Public Services
Glenn Herold - Ekstrom Public Services (Chair)
Karim Momeni - Administrative Office/OPAS/Systems
Maura Soule Ellison - Kornhauser Tech Services
Edna Baltimore - Kornhauser Public Services
Pat Randle - Kersey Library
Vickie Mason - Music Library
Linda Bradley - University Archives
Kathy Moore - Art Library
Miriam Williams - Law Library (ex officio)
Granville Bunton - Personnel Services (ex officio)
Martha A. Bowman - University Librarian (ex officio)

PHOTO OF THE MONTH

Golden Donut Ranch, Louisville, Kentucky, 1942. Photograph by Stern J. Bramson, Royal Photo Company. The most over-advertised postcards in the civilized world are available for only 25 cents in Photo Archives. (Please buy one so I won't have to write these ads anymore!)



"THE FUNNIES"

Courtroom Humor

The following is a courtroom exchange between a defense attorney and a farmer with a bodily injury claim. It came from a Houston, Texas insurance agent.

Attorney: "At the scene of the accident, did you tell the constable you had never felt better in your life?"

Farmer: "That's right."

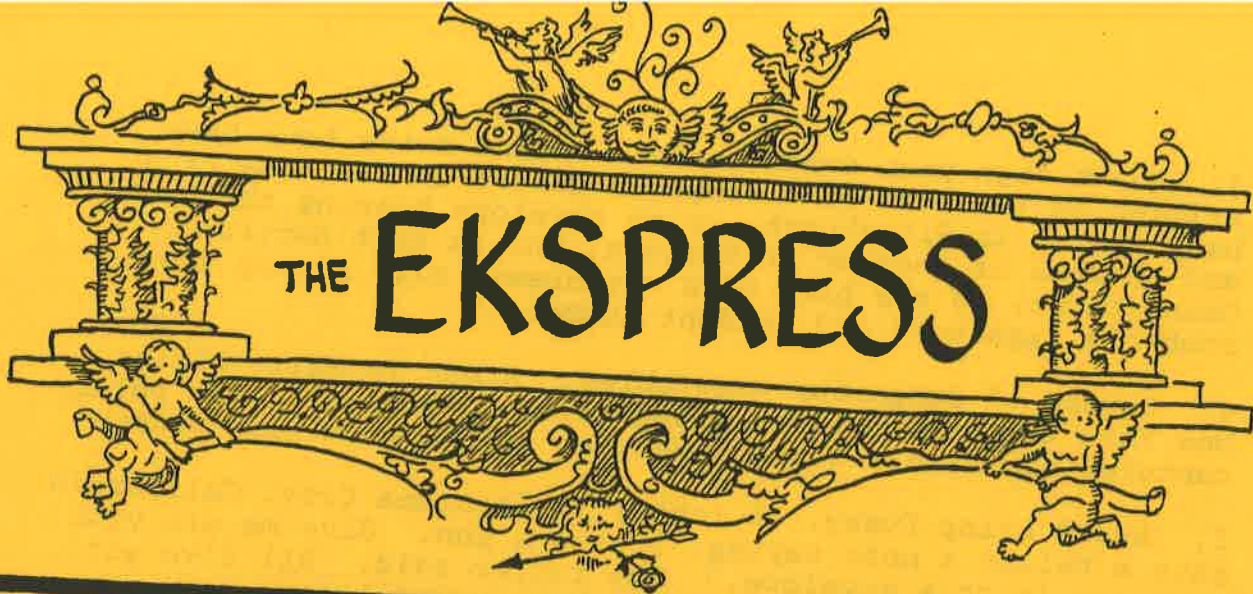
Attorney: "Well, then, how is it that you are now claiming you were seriously injured when my client's auto hit your wagon?"

Farmer: "When the constable arrived, he went over to my horse, who had a broken leg, and shot him. Then he went over to Rover, my dog, who was all banged up, and shot him. When he asked how I felt, I just thought under the circumstances, it was a wise choice of words to say I'd never felt better in my life."



One of the seven deadly warning signs of public service burnout.

submitted by Greg Dean



THE OFFICIAL NEWSLETTER OF EKSTROM LIBRARY "ALL THE NEWS THAT'S PRINT TO FIT"
VOLUME 3 ISSUE #5 "Remember, It's Free" July 1, 1988

The following was submitted, again, by our man with his finger on the pulse of the whacky, Calvin Miracle, Office of Library Systems:

RULES FOR BANK ROBBERS

According to the FBI, most modern-day bank robberies are "unsophisticated and unprofessional crimes", committed by young male repeat offenders who apparently don't know the first thing about their business. This information was included in an interesting, amusing article titled "How Not to Rob a Bank", by Tim Clark, which appeared in the 1987 edition of The Old Farmer's Almanac.

Clark reported that in spite of the widespread use of surveillance cameras, 76 percent of bank robbers use no disguise, 86 percent never study the bank before robbing it, and 95 percent make no long-range plans for concealing the loot. Thus, he offered this advice to would-be bank robbers, along with examples of what can happen if the rules aren't followed:

1. Pick the right bank. Clark advises that you don't follow the lead of the fellow in Anaheim, California, who tried to hold up a bank that was no longer in business and had no money. On the other hand, you don't want to be too familiar with the bank. A California robber ran into his mother while making his getaway. She turned him in.
2. Approach the right teller. Granted, Clark says, this is harder to plan. One teller in Springfield, Massachusetts, followed the holdup man out of the bank and down the street until she saw him go into a restaurant. She hailed a passing police car, and the police picked him up. Another teller was given a holdup note by a robber, and her father, who was next in line, wrestled the man to the ground and sat on him until authorities arrived.

3. Don't sign your demand note. Demand notes have been written on the back of a subpoena issued in the name of a bank robber in Pittsburgh, on an envelope bearing the name and address of another in Detroit, and in East Hartford, Connecticut, on the back of a withdrawal slip giving the robber's signature and account number.
4. Beware of dangerous vegetables. A man in White Plains, New York tried to hold up a bank with a zucchini. The police captured him at his house, where he showed them his "weapon".
5. Avoid being fussy. A robber in Panorama City, California gave a teller a note saying "I have a gun. Give me all your twenties in this envelope." The teller said, "All I've got is two twenties." The robber took them and left.
6. Don't advertise. A holdup man thought that if he smeared mercury ointment on his face, it would make him invisible to the cameras. Actually, it accentuated his features, giving authorities a much clearer picture. Bank robbers in Minnesota and California tried to create a diversion by throwing stolen money out of the windows of their cars. They succeeded only in drawing attention to themselves.
7. Take right turns only. Avoid the sad fate of the thieves in Florida who took a wrong turn and ended up on Homestead Air Force Base. They drove up to a military police guardhouse and, thinking it was a tollbooth, offered the security men money.
8. Provide your own transportation. It is not clever to borrow the teller's car, which she carefully described to police. This resulted in the most quickly solved bank robbery in the history of Pittsfield, Massachusetts.
9. Don't be too sensitive. In these days of exploding dye packs, stuffing the cash into your pants can lead to embarrassing stains, Clark points out, not to mention severe burns in sensitive places --as bandits in San Diego and Boston painfully discovered.
10. Consider another line of work. One nervous Newport, Rhode Island robber, while trying to stuff ill-gotten gains into his shirt pocket, shot himself in the head and died instantly. Then there was the case of the hopeful criminal in Swansea, Massachusetts, who when the teller told him she had no money, fainted. He was still unconscious when the police arrived.

In view of such ineptitude, it is not surprising that in 1978 and 1979, for example, federal and state officers made arrests in 69 percent of the bank holdups reported.

GENERAL NEWS

Flag Exhibit To Be In Ekstrom Lobby
In observance of Flag Day and Independence Day, an exhibit of

flags flown over North America from 1497-1988 will be displayed in the Ekstrom Library main floor lobby from July 1 until July 31. The flags were originally a part of the exhibit for the bicentennial of the U. S. Constitution.

Reductio ad Absurdum Department: FBI Forgives Itself For Investigating Sixth Grader

Updating the story of the FBI investigation of New Jersey schoolboy Todd Patterson, who was the object of FBI scrutiny after he wrote to the Soviet Union (and a number of other nations) for information he intended, as a sixth grade student, to enable him to write his own encyclopedia. The FBI, which sent an agent to interview Patterson, and, it is charged, tapped the family mail, compiled a dossier on Patterson which he has acquired through the Freedom of Information law, but which was heavily consored before he got it. According to the FBI, the remainder of the file was being kept secret because of national security concerns. What a sixth grader's project could conceivably have to do with "national security concerns" defies the imagination. In its latest statement on the affair, following on the heels of ACLU legal action, the FBI characterized its actions as "part of a routine inquiry" which had been conducted "in the least intrusive" manner possible, reports the Newark Star Ledger of May 27. That the FBI considers the foregoing a suitable explanation only underscores how far apart are librarians and the apparently uneducable incorruptibles. From Library Hotline, June 13, 1988. Submitted by Ralze Dorr, OPAS.

Labeling/Linking Project

As many of you are aware, the project to relabel the collections with bar code labels and then to link them to NOTIS bibliographic records has begun. For now, only circulating collections will be labeled and linked (although most newly received books are routinely labeled and linked whether they will circulate or not). Labeling began in the LC class sections B, H, P, and Q, which are the areas with heaviest circulation. Linking will begin with those sections as well. Preparation for linking is underway. Procedures and training programs are being developed in Technical Services. There will be a pilot project using primarily Technical Services staff the last two weeks in July. Training should start in August. Full scale linking should be underway by September, provided that the equipment (terminals and barcode readers) have been installed in the stacks by then. The project will continue until May, 1989, by which time it is expected that at least 60% of the circulating collections will be linked. Personnel from most departments in Ekstrom will be working on the project. Heads of units are now being asked for a list of staff or students who can be assigned to work a few hours per week on linking. There will be two levels of linking, basic linking of single copy, single volume items with no problems, and linking of multi-copy, multi-volume and problem items. The latter will be identified and "bounced" by basic linkers, and then will be worked on by more experienced staff. Experienced linkers

will also be assisting other Belknap Campus libraries with their linking projects. If you have questions about the project, you can talk with members of the linking committee, Margo Smith, Cindy Lucas, Sharon Edge, Paul Russell, David Carlson, and others working closely with the project, Judith Niles and Melissa Laning in Technical Services and Mike Trauth in Circulation.

DEPARTMENT NEWS

RARE BOOKS

The Craft Of The Book

Delinda and Mary were curators of an exhibition, "The Craft of the Book" with examples of regional book work. It opened on June 16 and will run until July 14th.

Greystoke Castle

George departed July 3d for England, site of the year's Friends of Edgar Rice Burroughs meeting. Included in the program is a formal dinner at Greystoke Castle. George has also assumed editorship of the publication "ERB-APA", a quarterly to which all members contribute.

MEDIA AND MICROFORMS/SPECIAL SERVICES

Stith Called Overseas; Darst Takes Oath As Special Services Coordinator

Until August 15th, Elizabeth Stith will be teaching Art History in Italy through a program of the International Center. During her absence, Stephanie Darst will provide direct services to Special Services patrons. Her schedule is: Mon-Thurs 1-5 or by appointment. We welcome Stephanie to the M&M family for the summer.

REFERENCE

Indexes On CD ROM

You may have noticed the computers placed among the index tables in the Reference area. These are periodical indexes, but the citations are on compact disc (CD), instead of being printed on paper. To locate articles on a subject, you type in the subject on the keyboard instead of looking for the subject alphabetically in a printed list.

Ekstrom Library is just beginning to subscribe to various indexes on CD, so you will need to read the signs on the workstations to determine just which ones are available. You can look at the print form to see what periodicals and subjects are included and for retrospective searching, since most CDs contain citations from only the latest two or

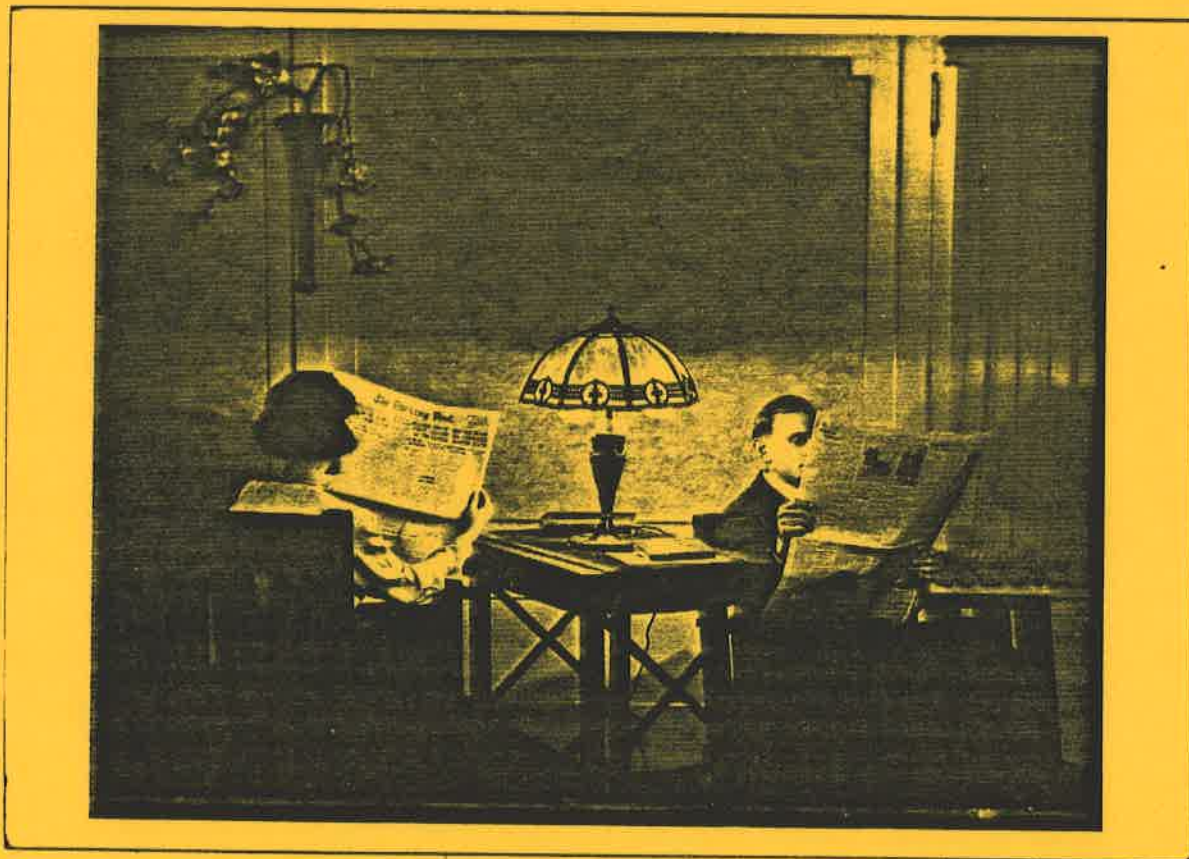
three years. The major advantage of searching on the CD is that it allows you to combine terms. For instance, if you are looking for the topic "teenage suicide" you do not have to pick out articles on teenagers from all articles on suicide; the computer will identify both subjects and present you with only those articles dealing with both concepts, teenagers AND suicide.

Thirty-Five Ways To Entertain A Baby

Barb, her husband and Sean (8 months old now) just returned from a vacation/family reunion on the North Carolina coast. The had a great time at the beach and Sean met his new cousin (11 months old) for the first time. Steve and Barb have decided that they will lease a Lear jet next year rather than face another 15 hour drive (that's ONE way) with an energetic pre-verbal child.

PHOTO OF THE MONTH

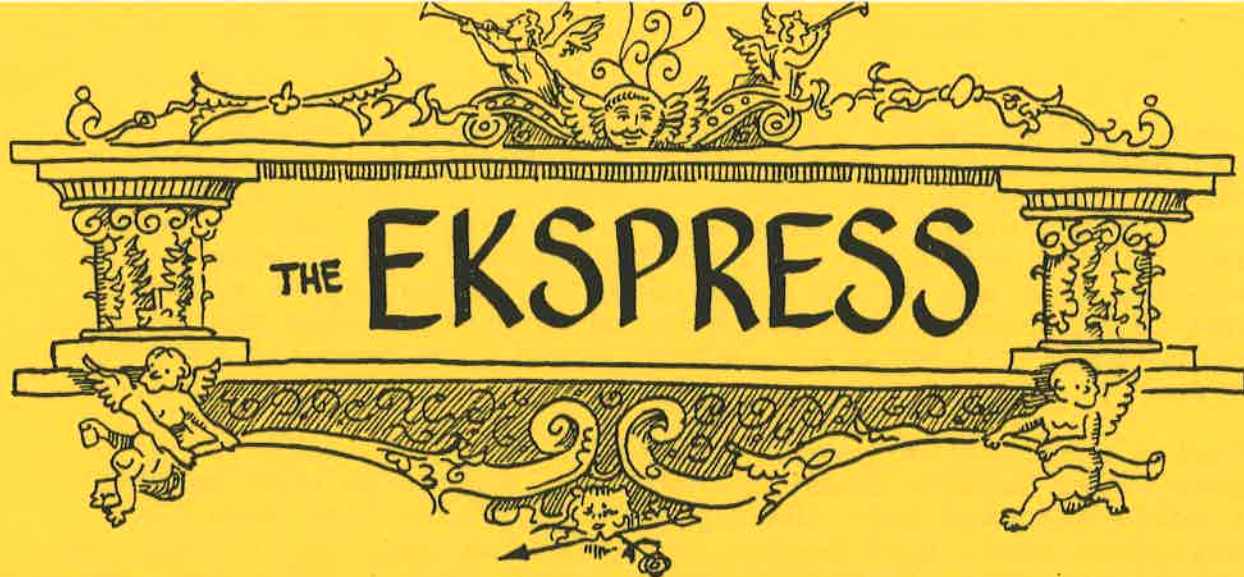
Louisville, Kentucky, 1920. Photograph by Caufield & Schook. Join the thousands of satisfied customers who have gotten unique + exciting postcards from the Photo Archives. Still only an inflation-breaking 25 cents each!



THE FUNNY

HAGAR THE HORRIBLE BY DIK BROWNE





THE OFFICIAL NEWSLETTER OF EKSTROM LIBRARY & "ALL THE NEWS THAT'S PRINT TO FIT"

VOLUME 3 ISSUE 6

"REMEMBER, IT'S FREE"

September 1, 1988

The following was submitted by Ralze Dorr, Director, OPAS:

FIRST GENERAL LIBRARY AT U OF L ALSO SERVED AS DRESSING ROOM
FOR THEATRE

In case anyone has doubts concerning improvements in facilities for the general library of the University of Louisville, all he/she needs to do is to read accounts of the first library building as described by the Head Librarians between 1914 and 1919. By the time Evelyn J. Schneider had been appointed librarian in 1919, there had been substantial improvements, yet, as Miss Schneider reported, students had to study "to the accompaniment of a clattering typewriter in an atmosphere often filled with smoke from the furnace and the odor of shellack being put on the backs of new books. This room served not only as the library but after hours as the dressing room, property room, and backdoor passageway to the Dramatic Workshop upstairs and occasionally was the scene of some festive social occasion."

An earlier librarian, Mary C. Speaker, gives a more detailed account of conditions during her four year tenure:
" . . . It was at the beginning of the 1914-1915 semester that I was appointed librarian, a part-time job at that time, just to get new books catalogued and on the shelves and to give general attention to the library as a spot for study. A beginning had been made in accessions and cataloguing by Louise Shelley before that time, but I believe I was the first person to be designated as librarian. I was also Dr. Patterson's secretary and an assistant in the English Department. The University was operating on a slim budget and practically all staff members had to double in some capacity. The first library was housed in two connecting rooms in the basement at 119 West Broadway. I think Dr. Patterson and Harry (the faithful janitor) had put up the shelves and Dr. Patterson had given many of the books from his own library. Certainly our budget for purchases was so

small in those early years that when a faculty member requested a reference book it took a huddle to determine whether he could have them . . . These original library rooms were heated only by grates, and being half underground were really cold and damp. My desk had been placed between windows in a bay in the front room, but when winter came it had to be shifted to a position immediately beside the fireplace, or I think my fingers would have been too cold to type."

"Rules were not very well organized, since the library just grew, like Topsy. Those students who wanted to chat as they studied wandered into the second room, where they were not disturbed until they became too noisy for serious students in the front room. It was in 1915, I feel fairly sure, that we moved into the 'commodious' quarters on the rear of the property. There we had one large room with shelves all around, plenty of windows, and furnace heat from a single large register in the floor! I remember moving day very well. The janitor and his wife carried books across the yard on planks (to the preserve the shelf sequence) and I arranged them on the new shelves as they arrived. Dr. Patterson went back and forth to oversee operations, and Mr. William Belknap, who was teaching Economics at the time and was always a generous friend to the library, came along and wanting to help, fell to carrying a plank too. (Speaking of Mr. Belknap, the library would have had far fewer needed reference books if he had not come to our rescue with a generous check from time to time)."

"At the beginning it (the library) was used only when absolutely necessary and then usually by Dr. von Walther's history students who were required to work out their syllabus outlines from the books referred to. There were not too many books available, but then there were not too many students in those days. The serious ones spent an hour or so a day in the library, and the others copied what these first ones had taken notes on.. We were such a simply organized group that class periods and study periods were much the same for the whole student body, and so I could arrange my hours to be there when there was most need of my presence. As the student body grew, and new courses were added, and more books obtained, the use of the library increased and it was not uncommon after the move to the separate building to have every table in the large room fairly well filled. As is the case in most college libraries, books could be drawn out at night, to be returned at nine the next morning. After the library was in full use it was always an embarrassment to me to have to use the typewriter at the risk of disturbing those who were studying. But there was no office, and besides I was on double duty at all times. Fortunately the typing did not have to be continuous."

Taken from: The History of the University of Louisville Libraries, by Joyce Estella Bruner. MS in LS, University of North Carolina, Chapel Hill, 1953.

GENERAL NEWS

Staff Cabinet News

The Staff Cabinet has undergone some changes, and transitions in leadership recently. Nina Deeley, Ekstrom Tech Services representative completed her term of office. Her seat was filled by Chuck Hughes of KULS. Vicki Mason's term as Music Library representative expired, however, she was re-elected by her constituents to another term. Glenn Herold's term of office as chair of the cabinet expired and Nikki Gaines, formerly vice-chair has assumed the chair. Other anticipated changes will take place this month with one of Kornhauser's representatives, as well as filling the vacancies in the University Archives seat held until recently by Linda Bradley. These changes will be announced when they are finalized.

Double Parking

Contrary to popular belief, it's not easy to get a parking permit for both a car and a motorcycle. Dave Reed had trouble convincing Public Safety this year and sent the following letter and attachment to resolve the problem:

"Dear ---,

I have included the following:

- 1) A copy of the car registration
- 2) A copy of the motorcycle registration
- 3) Two completed Faculty/Staff Registration Forms
- 4) A signed payroll authorization form to cover the total cost - \$75 for the blue sticker and \$5 for the motorcycle tag.
- 5) A genuine "Mother's Note" signed by my very own mother testifying to the fact that I am generally a good boy and indeed do own the motorcycle and car in question.

If there's anything else needed, please let me know.
Thanks!

Genuine Mother's Note
20 July 1988

Davey is generally a good boy and indeed does own the motorcycle and car in question.

Ruth Reed, Genuine Mother"

DEPARTMENT NEWS

RARE BOOKS

Olympia

In honor of the 1988 Summer Olympic Games, Rare Books will have a repeat performance of the Olympic exhibition. In case you missed the posters, pins, programs, torches, and other memorabilia of the earlier exhibition --this is your chance. The "Scholar Printers" exhibit, up presently, will be interrupted from Tuesday, September 13 through Tuesday, October 4 for the Olympic exhibit. Seoul memorabilia will be the prominent feature.

REFERENCE

The Big Apple

Joan ten Hoor will be on leave September 1, 1988 through May 31, 1989, while she attends the two semester, post-professional degree certificate program in Preservation Administration at Columbia University. The Reference Department, as well as the many faculty and staff members and students at U of L who rely on her assistance, will miss Joan. We wish her well and hope that she has time to go to ball games, the opera, plays, and eats out a lot while she is studying in New York City.

The Big Easy

Glenda Neely attended the ALA Conference in New Orleans July 9-12th and participated in RASD Board of Directors meetings, the RASD Organization Committee, and the BRASS (Business Reference and Services Section) program, "Who's Minding the Store When the Business Librarian Isn't There?". The "Teaching CD ROM" program included sessions on "CD ROM Users and Technology Induced Behavior", "Laser Learning", and "CD ROM in Perspective: Diskcovering Instructional Opportunities". She also attended the RASD program on preparing for 21st Century reference.

PHOTOGRAPHIC ARCHIVES

Stern Bramson Photographs "Home" From Coast to Coast Success!

Those images on the postcards you've been seeing in every issue of the Ekspress have been seen and enjoyed by lots of others as well. They are currently on display in the Photo Archives Gallery until September 9. You may remember that last December a selection of photographs by Stern Bramson (Royal Photo Studio) were exhibited at the prestigious O. K. Harris Gallery in New York. Last month, an expanded version of the show was very well received at the Fraenkel Gallery in San Fransisco. On September 15, the exhibit goes on to the Hewlett Gallery at Carnegie University.

In conjunction with the show, Bill Carner has printed and coordinated the sale of limited edition prints, signed by Stern Bramson. So far, over 30 prints have been sold to the likes of actress Diane Keaton, artist Chuck Close, and director David Lynch. Sorry for the name dropping (no I'm not). Now you know there is some connection between the Ekstrom Library and ERASERHEAD. Also, those of you who have a "piece of the rock" can take comfort in knowing that part of your premiums have gone to the purchase of five Stern Bramson prints for the Prudential Corporate Art Collection.

R. G. Potter Collection

For those of you who know and love those old greasy yellow photographs hanging in Cunningham's or Jack Fry's (depending on your socioeconomic preference) --the Photo Archives will be opening a show from the R. G. Potter Collection on September 15. The exhibit will show both the quality and diversity of this amazing collection from one of Louisville's foremost "photographic entrepreneurs". It will remain on display until November 11. Don't miss it!

UNIVERSITY ARCHIVES

SAA

The annual meeting of the Society of American Archivists will be held in Atlanta, September 28 - October 2. Each year the meeting features a series of workshops, panel discussions, and papers presented on topics of interest to practicing archivists. This year, as in the past several, the focus is on automation and use of the MARC format to present an institution's holdings to a larger audience. Other topics of current interest deal with archival educational standards, women's studies and archives, and records management policies concerning medical records. Margaret Merrick, Bill Morison, Dale Patterson, Colleen Schiavone, and Janet Hodgson will be attending.

Political Papers

With politics in the air and the nation's focus on the presidential election this fall, two collections of political significance have recently been accessioned into the University Archives. They are an accretion to the papers of former Louisville mayor Charles Farnsley, and the papers and records of J. Swager Sherley, a member of the United States House of Representatives from Louisville's old Fifth District for eight consecutive terms, most of them served during the Woodrow Wilson administration. While neither collection has been processed, the Farnsley papers focus on his congressional campaigns and on his interest in the Louisville Orchestra. Sherley's papers contain much professional and congressional material, the latter of great importance since Sherley was chairman of the House Appropriations Committee in 1918 and a close advisor to Wilson during the war years.

Development/Support Services Records

The Microform Services Laboratory has been working for the past year on microfilming the Donor Files at the Office of Development/Support Services. Larry Raymond has been directing the project which involves microfilming over 45,000 files. So far, 80 reels of film have been developed from the filming activity and the filming is almost halfway finished. The Donor Files are used constantly in the day to day activities of the Development Office. This project will not only insure the preservation and file integrity of these records, but it will also provide the staff with quick and easy access to the information. Recently, two reader/printers were installed in the office. In the near future, staff will use the film to access the files rather than using the hard copy. The reader/printers can provide almost instant access to a file on the film. Eventually, the paper records will be retired and the records will be available in machine readable format. The project will continue for another year in active filming. After the files have been filmed, the Development Office plans to update filming at regular intervals to accommodate new documents that have been received in the office. This project will not only preserve these vital records, but, also provide much needed space in the office.

SPECIAL SERVICES

The Trip

Elizabeth Stith recently returned from teaching in Italy: I had a wonderful time in Italy. There were 24 people in the U of L program, including students from Texas, California, New York, and Indiana. The program is held at the University for Foreigners in Perugia, where most of the students took Italian language classes. Faculty from U of L classes in Italian History and Culture, Drawing and Early Renaissance Art. The group took a number of day trips around central Italy beginning with a trip to Siena to the "Palio" on July 2d. This festival includes lots of pageantry and parading in Renaissance costumes as well as a horse race around the main town square, the Campo. The horses race around three times and the one that crosses the finish line first wins --whether the rider is still on or not! We also went to Assisi, Gubbio, Spello, Todi, Orvieto, Spoleto, Deruta, Carcione, Florence, and Rome. In Rome we were fortunate to be able to attend an outdoor performance of Aida in the Baths of Caracalla.

Perugia, itself, is a very interesting town. It was founded by the Etruscans and there are still Etruscan arches and walls to be seen all over town. The streets retain a lot of medieval character because they are very narrow, sometimes pedestrians must stand in doorways for cars to pass, and there are lots of motorcycles and scooters in use. Walking around the "killing hills" of Perugia gives an entirely new perspective of the concept of walking "up the street", or "down the street". It is a town with a rich art heritage as the home of Pietro Vannucci, known as Perugino. One of his

apprentices, Raphael, also did some important early work for churches in Perugia. Today Perugians are proud of this heritage --and not hesitant to share it with others. They also hosted a 10-day jazz festival in July which included performances by Herbie Hancock, Bobby McFerrin, Chuck Mangione, and Carlos Santana, among many others. It is a diverse and rich culture, complete with excellent food, good regional wines and very friendly people. I would not hesitate to recommend it as a place to be sure to visit in Italy.

Any gluttons for punishment wishing to be further bored by stories and pictures are welcome to stop and visit when I don't have a patron.

GOVERNMENT PUBLICATIONS DEPARTMENT

Off To The West Coast

It is with regret that we are saying farewell to one of our staff members, Suzanne LaValley-Hines. Suzanne and her husband, Alan, are moving to California in September. Alan will be joining the Pacific Conservatory for the Performing Arts as a Master Scenic Artist and an instructor. Suzanne's plans are uncertain, but she hopes to put her artistic talents to work, as well as continue her training in theatre direction. Suzanne will also be seeking a publisher for her photo book, Can I Show This To My Mother?. We are sorry to see Suzanne leave but wish her well in California. We are also happy she has extended an open invitation to visit. January in Santa Maria will be a real treat.

ADMINISTRATIVE OFFICES

Policies and Procedures Manual Being Prepared

A manual containing policies and procedures issued by the University Librarian and staff officers who report to her is being compiled by the Office of Planning and Administrative Services. The manual will contain policies and procedures, issued since Martha Alexander Bowman became University Librarian in 1983, that relate to the entire University Libraries system. The manual will be arranged and indexed under broad subjects and will contain an expandable numbering system. OPAS will update the manual as new policies and procedures are issued. It is expected that copies of the manual will be distributed to library unit heads and that supplements will be issued as new policies and procedures are added to the manual. The manual is being prepared by Gopala Myneni, Special Assistant for Management Information, OPAS.

The new policies and procedures manual will replace one that was begun ten years ago under the administration of Director of Libraries, John T. Demos. That manual, reflecting the administrative organization at the time, has not been updated for many years. The new manual, that will soon be issued, is more limited in scope than the earlier one and is expected to be easier to maintain and update.

Move To New Offices

Faculty and staff have moved into their new offices on the second floor of the Ekstrom Library. David Reed, Numeriano Rodenas, Gopala Myneni, and Mike Smith are occupying offices in the space that was formerly used by the Interlibrary Loan Department. Mike Smith is in the office formerly occupied by Dave Reed (Rm. 217). Newly assigned room numbers for the new offices follow: Reed - 212A; Rodenas - 214; Myneni - 213.

PHOTO OF THE MONTH



Greyhound Bus Terminal, New York City, 1947. Photograph by Esther Babley. In style again? This and other memorable post cards are (as always) only 25 cents in Photo Archives.

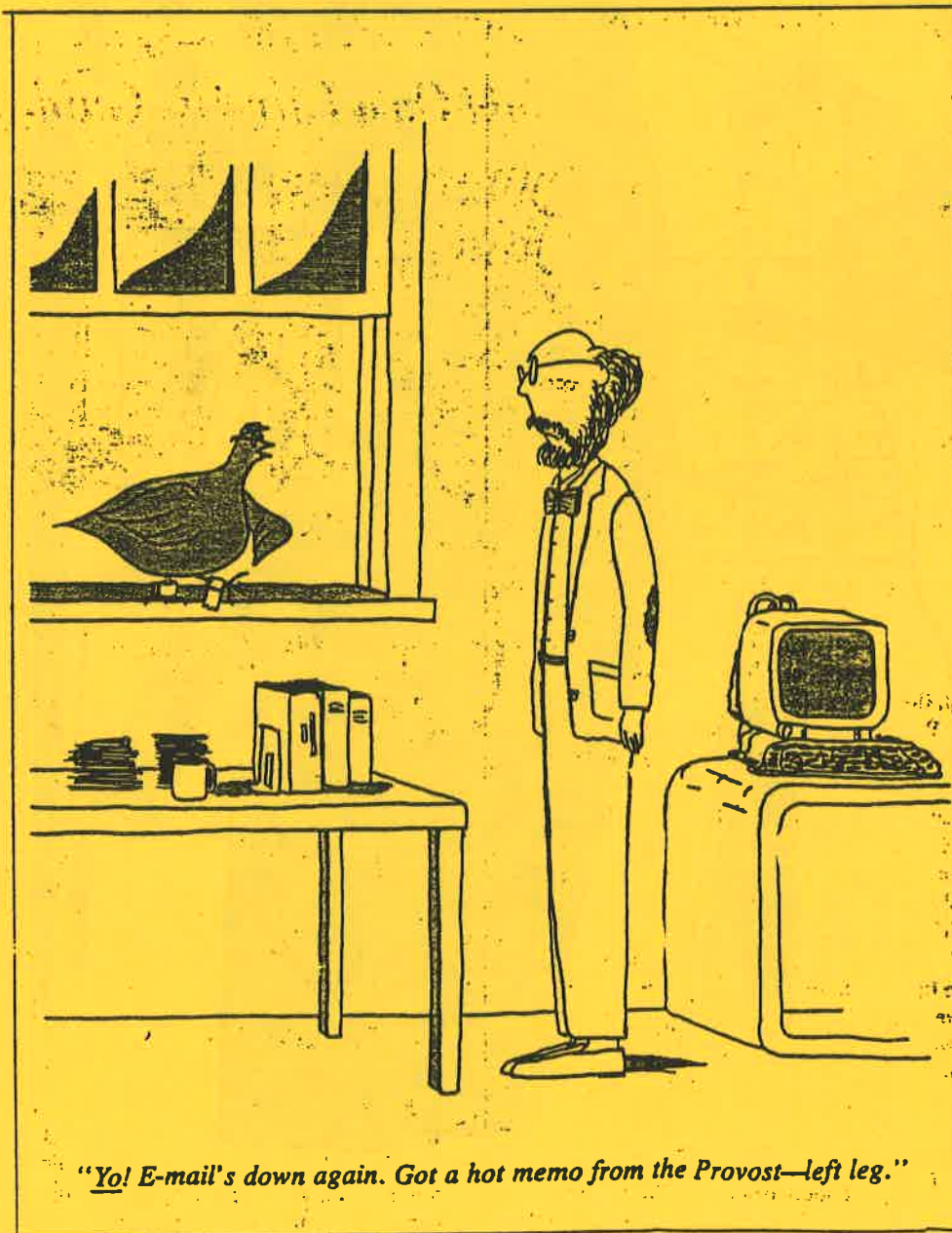
THE FUNNIES

Fact Is Stranger Than Fiction

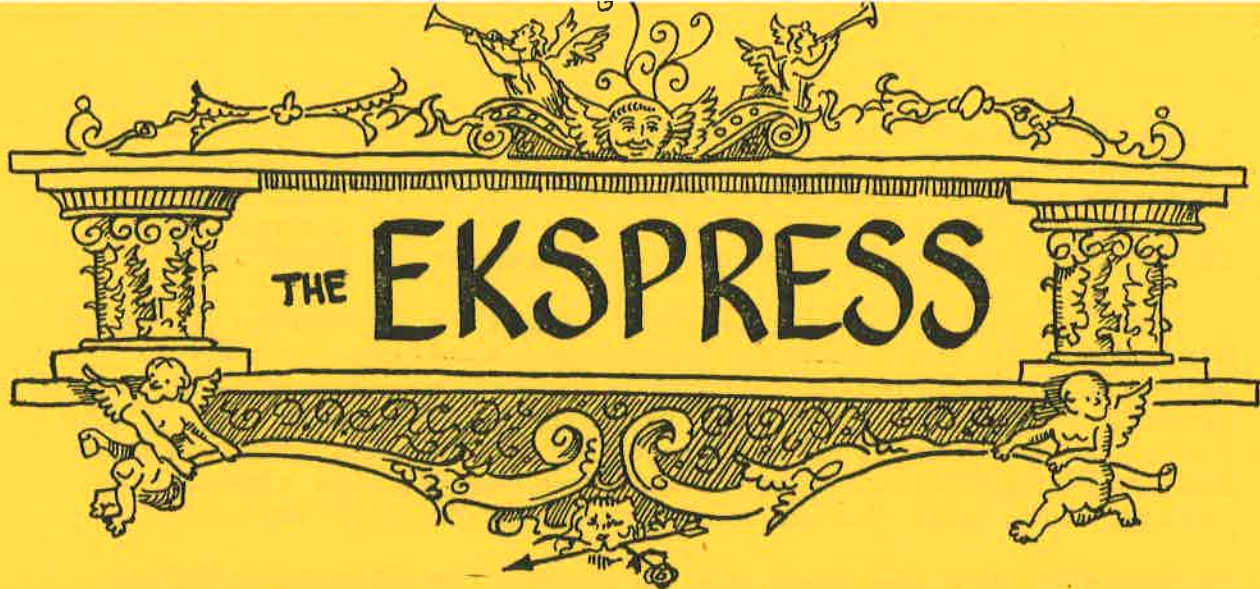
The most overdue book taken out by a known borrower was a book on febrile diseases (London, 1805, by Dr. J. Currie) checked out in 1823 from the University of Cincinnati Medical Library and reported December 7, 1968 by the borrower's great-grandson Richard Dodd. The fine was calculated as \$2,264, but waived.

QUESTIONS REAL PATRONS ASK DEPARTMENT

"I need the complete history of the 3x5 card. Why was this chosen for library use out of all the possible sizes?"







THE OFFICIAL NEWSLETTER OF EKSTROM LIBRARY "ALL THE NEWS THAT'S PRINT TO FIT"

VOLUME 3 ISSUE 7 "REMEMBER, IT'S FREE" October 15, 1988

LIBRARY TAILGATERS REVEL AS U of L ROLLS OVER VIRGINIA!
by Glenn Herold, Reference Department

On Saturday October 15th, the annual University Libraries' picnic was held in the form of a pre-game tailgating party before the U of L - Virginia game. The gala affair was held under a tent in a grassy area of the fairgrounds, complete with beer on tap, bratwursts, barbecue, and other good eats. The weather was very nearly as good as it gets around these parts, and the game after the party was a thriller, climaxing in a U of L win via a field goal with 10 seconds left on the clock! I think the only person sweating more than me at the end was Howard Schnellenberger, and I'm not known to be a sports fan. Wow! Thanks to everyone who helped organize the event and make it a success. Photos on page 9 and 10.

GENERAL NEWS

Announcing The First Annual Library Preservation Week!

The Collection Preservation and Maintenance Subcommittee of the Collection Coordination Committee (known to insiders as the CPM of the CCC) is pleased to announce the First Annual Library Preservation (Awareness) Week from October 14-24. The committee members are Mike Trauth, Hazel Hale, David Horvath, Delinda Buie, and Milt Patrie. Joan ten Hoor was also involved in the planning before she left for New York. Most of the fun and frolic will be visible right here in the Ekstrom Library during the week, and will feature the following events:

-- On the main floor lobby there will be an exhibit showing examples of some of the horrible things that are done to books by patrons and, yes, even library staff from time to time. We will also show examples of how that damage can be fixed with proper preservation techniques and handling.

-- Many of these "horror stories" might be prevented by being more aware of the effects of improper handling. So as an educational effort for ourselves and our patrons we will also present a rotating series of slide presentations (also in the lobby) showing an overview of proper techniques for handling and shelving books. Some of you saw these slide shows earlier this year during our "preservation film series".

-- Twice during the week, we will show the film Slow Fires. This will be the big screen version of the film complete with "surround-sound" effects. This is a well produced and dramatic presentation on the preservation problems facing all libraries. There will be a showing on Tuesday the 18th at 9:00 a.m. for the Library Association Meeting. Everyone is invited. On Thursday the 20th the film will be shown to the Library Associates at 7:00 p.m. following a reception for the smash Rare Books exhibition, Innocents Abroad.

-- Last but not least, there will be two made-for-the-occasion bookmarks available for our patrons which will highlight some of the specific concerns and suggestions we have for handling library materials. Get your copies-- collect them both.

Next year we will revive Preservation Week with plans for librarians in mouse costumes and the Pied Piper; book demolition derby; and more! Check out this year's important beginning in the ongoing efforts to keep our books safe and circulating. Think of it as job security.

Victoriana

Complimentary passes for the Victorian art show at the Speed Museum "Virtue Rewarded" are available from (your connection at the museum) Elizabeth Stith. The show lasts until November 6th. Passes will be given out on a first come, first served basis, so give her a call (x6302)!

Hot Dog!

Don't let that special day (Halloween, of course) go by without note in your department! Come on down for the Library Association's Hot Dog Lunch! The menu will include hot dogs, potato chips, baked beans, and mystery desserts! Serving will start at 11:30 and the frivolity will run rampant until 1:30. Wearing a costume won't get you in free (cost will be either \$1.50 or \$2.00 per mouth) but will raise support (as well as eyebrows) for this hair-raising fund raiser. See you there!

In Thanks

The Annual Library Association Thanksgiving Smorgasbord will be November 17 from 11:30-2:00 in the Ekstrom Staff Lounge. Watch for details in upcoming announcements!

DEPARTMENT NEWS

REFERENCE

Joseph Gregory Dean, January 20, 1953 - September 17, 1988

The Reference Department is saddened by the loss of one of its long-standing members, Greg Dean, a talented teacher and reference librarian. During his eleven years in Reference he challenged and delighted us with his intelligence, leadership, humor, and innovative ideas. Reference will not be the same without him, and was the better because of him.

Embry On Board

Congratulations to Carmen Embry on her appointment as lecturer in the Reference Department, September 1, 1988 through May 31, 1989. For those of you who recently read Carmen's article in Kentucky Libraries, she is now a "real" librarian. Her colleagues in the Reference Department have assured her that after working in this capacity for nine months, just like the Velveteen Rabbit, she will be very real.

Geralds Receives Award

On September 23d Erika Geralds received her award for twenty years of service at the University of Louisville. Congratulations to Erika!

CIRCULATION

New Circulation Quarters

The Circulation and Interlibrary Loan Departments are no longer strange bedfellows. Since July the departments have occupied the area that was formerly occupied by only the Circulation Department. Things in the newly remodeled Circulation Department are now clicking along smoothly in the reorganized quarters. The atom smasher from the science building as well as the Circ Department yard sale of objects-we-no-longer-have-the-space-to-keep were tremendous helps. Who would have thought that the first patron maintenance form used in Dataphase would net a cool million rubles? We may make the yard sale an annual event.

Alarming New Faces In Circ

There are a lot of new faces in Circ these days. After a great number of interviews, application reviews, and gray hairs, we've hired eleven new student assistants! The eleven are: Roger Hayes, Diane Hileman, Missy Horrar, Poling Lau, Sharon Mattingly, Darren Payne, Michael Powell, Jason Warren, Mindy Widener, John Whitfield, and Edward Wood. Please don't be alarmed by the number of new faces. There is a prize for the first person to learn everyone's name. Feel free to come by the department Monday through Friday, 8-5, to sign up to win! Grand prize is a set of cutlery donated anonymously (which looks suspiciously like the set formerly in the staff lounge . . .).

Former Circ Staff Horizons Broadening

Recently, two LA II's left the Circulation Department in search of greater horizons. Kate Senn has gone on to study at UK in hot pursuit of an MLS. She is working on a secret assassination plot of an unknown department head in order to have a position at Ekstrom upon graduation. Kathy Longroy has begun the graduate program in Expressive Therapies here at U of L. It is said that she will be writing a complete psychoanalysis of all former Ekspress cartoonists based on their drawings.

Circ Still Afloat With Parker & Thomas Aboard

Two new staffers have been brought on board to fill the void left by Kate and Kathy. Harold Parker, the new Holds and Recalls Processing Supervisor, says he is "pleased to return to an academic setting which will allow me to further my own interests in terms of literature, the arts, and general knowledge." When asked for a translation, Harold replied, "I'm glad to be working once again with pointy-headed intellectuals." Harold hails from Gallatin, Tennessee, proudly known as "not the birthplace of ELvis." He has a B. S. in Communications from the University of Tennessee at Knoxville, in addition to a wonderful telephone voice. Harold has used his voice for the past five years reading books aloud at the American Printing House for the Blind on Frankfort Avenue. Prior to that he read books silently for the same organization until someone complained. Harold's calm demeanor, eloquent manner, and uncanny ability to imitate the electronic squeaks, beeps, and hums of Dataphase are making a mark on the department. Harold recommends the Rudyard Kipling on Oak Street as "a great place to expand the horizons of the library." The other new LA II is Stewart Thomas, a former student assistant in the department. At the time of this writing he was unable to be reached for comment on his new position. Mike Trauth, when asked about his whereabouts replied, "I think he's trying to borrow coffee from Glenn in Ref." For shame! Stewart will be working with the high school borrowers program recently greatly improved upon by Lora Lennertz. Way to go, Lora!

Lucas Links Laboriously!

The Circulation Department, in addition to training its new wave of students, is hard at work on the linking project. Circulated books, after having been discharged are placed on processing shelves and later linked to bib records in NOTIS. This linking program, under the indefatigable leadership of Cindy Lucas, is cooking right along. Cindy has devoted many hours to teaching all the staff and select student assistants how to place black dots at the top of book spines. It is harder than it sounds to do correctly! Just ask Mike Trauth who spent hours training people in placing bar codes on the backs of books. Congratulations to Mike on the near completion of the bar code labeling project, and to Cindy for her continued efforts on the linking project.

Et tu, Mike?

Congratulations are also in order for Mike Trauth, on recently being elected University Libraries Senator, University of Louisville Staff Senate.

TECHNICAL SERVICES

Linking Project

Training for the linking project began on August 15, 1988. In the first two rounds of training, twenty-five people were trained; one from the Administrative Office, nine from Technical Services, one from Rare Books, one from Special Services, three from the Systems Office, and ten people from Circulation. A total of 110 hours per week are being contributed to the project.

Most of the linkers are working in the stacks, pulling books in order of the most actively circulating classification number. The H's will be linked first, then the P's, B's, Q's, etc. The Circulation Department linkers are linking books as they are returned by patrons.

Problems that are encountered, such as no shelflist cards, call number discrepancies, mislinked items, etc., are forwarded to four Bibliographic Control Section (BCS) staff who resolve them and then link the books. Roughly 495 problems have been resolved by BCS since beginning the project. The most frequent problem encountered is no NOTIS record in the system, which is primarily the result of 35,000 records not received from SOLINET. These records are expected to be loaded into the database by the end of October.

From August 15 through September 30, 1988, a total of 11,044 books have been linked in the H's, representing approximately 33% of that class letter. 3634 "as circulated" books have been linked, for a total of 14,678.

The Art and Kersey Libraries will begin their linking as soon as their terminals are installed.

Card Catalog Closed

The Cataloging Department discontinued filing cards in the Ekstrom main card catalog on August 1, 1988, in order to give primary emphasis to maintaining the accuracy of the information in the NOTIS database. New cataloging since that date for Ekstrom, Art, Kersey, Law, and Music is reflected only in Minerva and the shelflist file. Professional school libraries on Belknap Campus will continue to file cards for new cataloging, until OCLC profile changes are completed in November or December.

Although new cards are not being filed, the Bibliographic Control Section (BCS) of the Cataloging Department is still committed to maintaining the existing information in the card catalog. Name, series, and subject heading conflicts will be resolved as they are discovered and cross-references will be prepared to link the card catalog and Minerva when the form of heading is different in the two catalogs. When a title is recataloged for any reason, such as a call number change, the old cards will be removed from the card catalog and the new record for the title will appear only in Minerva. When a title is withdrawn from the collection, the cards will continue to be removed from the catalog.

Contact Melissa Laning if you have any questions about the card catalog or about the information found there.

New Numbers

Phone numbers for the Acquisitions Department are changing slightly. Three numbers will be used for the department: 6753, 6754, and 6763. All calls regarding monographic acquisitions, serials, periodicals, and binding should now be made using one of those numbers. The number 6764, which used to be the Serials Department number, will soon be disconnected.

Gifts

All departments are reminded that individuals who wish to donate materials to the University Libraries should be directed to Anne Kearney (6744), not to the Acquisitions Department. This includes walk-ins, as well as telephone inquiries.

Personnel Changes

Acquisitions - Margie Phelps resigned in July to take a new position outside of the University; Janet Linderman, formerly at Kersey, joined the continuations staff in July; Vicki Mays transferred back into the Binding Unit July 1. Carla Kiggins has taken a job editing a newsletter for construction firms.

Cataloging - Martha Akers (Online Records Cataloging Section) retired in July; Glenn Colley (Shelf-Preparation, part-time) accepted a full-time position at Kersey in August; Karen Casebier accepted a part-time position in the Bibliographic Control Section in August; Jean Black transferred from the Serials Cataloging Section to the Online Records Cataloging Section in September. Former student assistant Alice Abbott recently returned as an Online Records Cataloger.

Lea Hable was appointed to a temporary position beginning in September. She will be working on special projects related to Collection Development and Management, and reports to Judith Niles. She can be reached through the Cataloging Department phone numbers (6755/56) and her office is G37 in Technical Services.

Technical Services Users' Group

This is a new forum for providing and gathering information related to services performed by the Division of Technical Services. Heads of other units in Ekstrom, as well as representatives from University Archives, Art, Kersey, Music, and Law have been invited to bring questions, and suggest topics for monthly meetings. The first meeting, held in September, addressed the topic of backlogs and related issues. The second meeting, was held October 6. The discussion was on Serials (always a hot topic!).

RARE BOOKS

A Man For All Seasons

George McWhorter has been busy lately. In July he attended the International Burroughs Convention at Greystoke Castle, Penrith, Cumbria, England. In September he marched in academic procession at the inauguration of James S. Vinson as the 21st President of the University of Evansville.

Looking toward 1989, George will be giving a lecture on German Romanticism and judging the annual vocal competitions in German Lieder at the Eastman School of Music. Additionally, he'll be writing, producing and directing a play on the Bill of Rights for the Kentucky Chapter of Freemasonry that will be shown on Public Television.

His sabbatical leave project, Medal of Honor: The Biography of Jonah E. Kelley, is now down to the final chapter!

GOVERNMENT PUBLICATIONS

The Silver Disk

The Government Publications Department recently received a test CD ROM from the U. S. Census Bureau. This is part of the Bureau's effort to determine how depository librarians and users respond to using Census data in CD ROM format. The test disk contains Agriculture and Retail Trade data from 1982. If all goes well, we should be receiving additional Census information on CD ROM, as well as data from other government agencies.

MEDIA AND MICROFORMS

So Long, Uncle Miltie

As of September 30, Dr. Milton Patrie (Milt to some) has retired from the University of Louisville Libraries. He was pleased to know as he was leaving, that M&M finally got a new VCR, replacing one that was stolen about two years ago. The department gave a farewell party. Those attending were student assistants and former student assistants, Mrs. Patrie, and various people from the library. The Library System hosted a farewell reception in the staff lounge on October 19th. Dr. Patrie was given a genuine George McWhorter card signed by many library personnel. Additionally Milt received three Audubon Society bird guides, which should facilitate one of his retirement activities --bird watching. As the large group at his farewell attests, Milt will be missed by many here at U of L. Good luck!

LIBRARY TAILGATERS IN ACTION



Martha Bowman and
Delinda Buie mugging
for the camera.

Dave and Sandy Reed; and bracketed
between them, Ruth Reed --author
of Dave's "Genuine Mother's Note"
(Ekspress, v. 3 no. 6, p. 3),
and co-founder of Dave himself.





Martha being interviewed
by the crew of "Louisville
Today: The Sports Page."
In the background (but
perhaps not xeroxing very
well) are: Dave Carlson,
Rose Jenkins, Karim and
Taraneh Momeni, and Cindy
Lucas.

Taraneh Momeni and Glenn Herold
"smiling for Daddy."



photos by Glenn Herold & Karim Momeni

PHOTO OF THE MONTH

"Blindfolded woman and Plymouth", Louisville, Kentucky, 1956. Promotional photo for A & P Tea Company. Photograph by Stern J. Bramson, Royal Photo Co. This and other desirable postcards are just 25 cents down in you-know-where!



U of L TRIVIA DEPARTMENT

- Q: What former U of L professor wrote a book on scams upon which the film The Sting was based? (He later won a court case regarding credit as a screenplay source.)
- A: David W. Maurer, author of The Big Con: The Story of the Confidence Man and the Confidence Game. c. 1940.

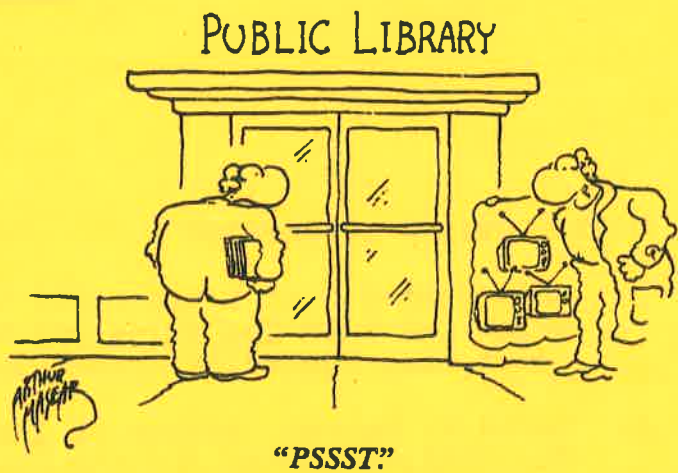
"THE FUNNIES"



"OH! You were late for the 7:20 and that's when you used the bacon to mark your place."



"Rambo II was not a pharoah sir,...you're thinking of Ramses..."



"PSSST?"



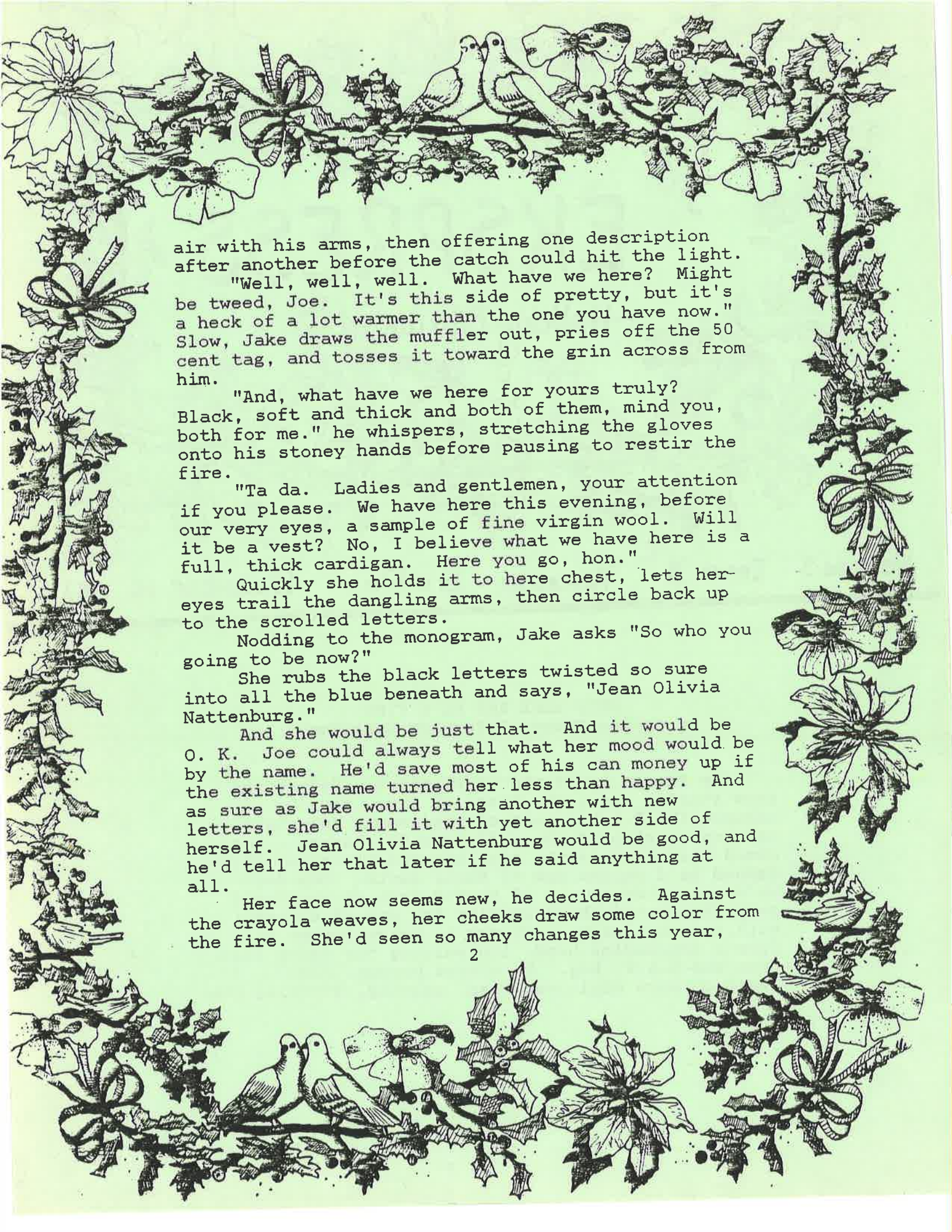
The EKSPRESS

~Holiday Edition

Volume 3. Issue ~~7~~⁸ "Remember-It's Free" December 15, 1983

HE'S HERE AND HE'S FINE
by Carmen Embry, Reference Department

By far it isn't the worst night. Before the snow starts, among the three of them, they've managed the D.A.V., most of the campus dumpsters, and even a stop at the Jefferson Hay Market. Joe hated that because the stallkeepers always swore be damned he'd stolen one of their carts. One day he'd take time to see if they'd just go ahead and swap his rusted three-wheeler for one of theirs with a decent seat. For now he concentrates on Jake's descending hand, its pulling the day's find from the D.A.V. bag. He always became, Joe decided, more magic man then, pausing, stirring the



air with his arms, then offering one description after another before the catch could hit the light.

"Well, well, well. What have we here? Might be tweed, Joe. It's this side of pretty, but it's a heck of a lot warmer than the one you have now." Slow, Jake draws the muffler out, pries off the 50 cent tag, and tosses it toward the grin across from him.

"And, what have we here for yours truly? Black, soft and thick and both of them, mind you, both for me." he whispers, stretching the gloves onto his stoney hands before pausing to restir the fire.

"Ta da. Ladies and gentlemen, your attention if you please. We have here this evening, before our very eyes, a sample of fine virgin wool. Will it be a vest? No, I believe what we have here is a full, thick cardigan. Here you go, hon."

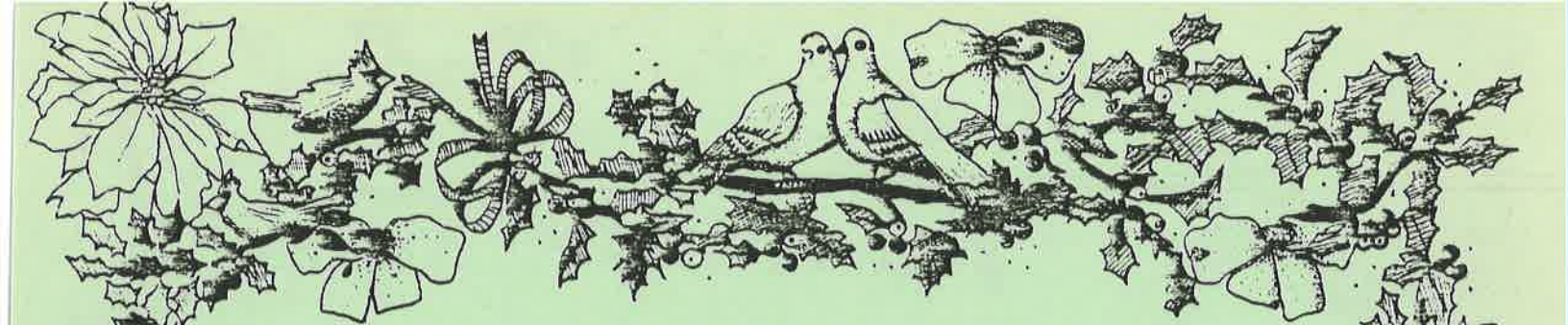
Quickly she holds it to here chest, lets her eyes trail the dangling arms, then circle back up to the scrolled letters.

Nodding to the monogram, Jake asks "So who you going to be now?"

She rubs the black letters twisted so sure into all the blue beneath and says, "Jean Olivia Nattenburg."

And she would be just that. And it would be O. K. Joe could always tell what her mood would be by the name. He'd save most of his can money up if the existing name turned her less than happy. And as sure as Jake would bring another with new letters, she'd fill it with yet another side of herself. Jean Olivia Nattenburg would be good, and he'd tell her that later if he said anything at all.

Her face now seems new, he decides. Against the crayola weaves, her cheeks draw some color from the fire. She'd seen so many changes this year,



and now, long pregnant, she looks ready for another. And that stands fine with Joe as long as it doesn't involve her needing one more pair of larger pants. They'd kept her in bigger coats, stretchier socks well enough. But if she didn't have the baby before New Year's, the can money was going to dry up with nothing left for next month's heating oil.

It isn't bad tonight. The snow is still young enough, won't come into the underpass. Each sits with the gifts, stares at the beans just starting to warm.

"You'd better put a lid on it, Joe. You'll have every stray cat this side of the bridge," Jake warns, and turns, catching only the woman's eyes in the smoke and asks about the pain.

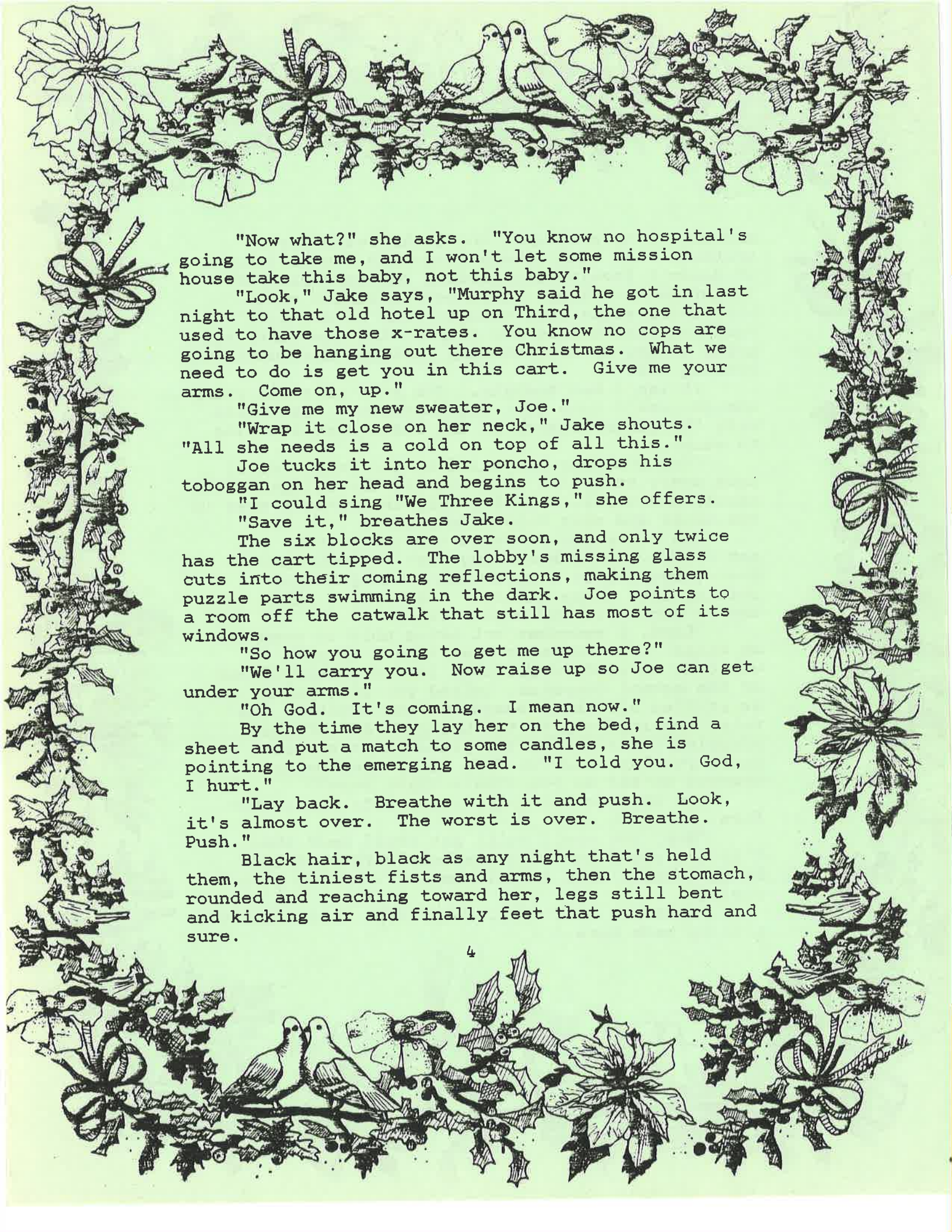
She lines her forehead and looks down. "I can't even see my boots anymore. I know they're there, because it's more than my imagination cutting into those ankles." She stops, pulls at one of her curls and smiles to Joe.

"Lord, I remember not being able to even see my knees. You remember that time I thought it would be so good to get that leftover oakwood out of the school dumpster, talked you into going, and we stuffed all those boards up our sweaters and tried running back to the bridge? All of them plopping out all over the place, that security guard yelling, and two days later them being stacked up big as you please right here?"

Joe matches her grin, nods, nods toward the fire.

"Boy, you could still get stuff back then. I'll bet you I had five sweaters with letters. Five, I know. and I could be . . . oh, no, it's coming."

"Grab her that wine, Joe. Here, let's get you sitting back more."



"Now what?" she asks. "You know no hospital's going to take me, and I won't let some mission house take this baby, not this baby."

"Look," Jake says, "Murphy said he got in last night to that old hotel up on Third, the one that used to have those x-rates. You know no cops are going to be hanging out there Christmas. What we need to do is get you in this cart. Give me your arms. Come on, up."

"Give me my new sweater, Joe."

"Wrap it close on her neck," Jake shouts.

"All she needs is a cold on top of all this."

Joe tucks it into her poncho, drops his toboggan on her head and begins to push.

"I could sing 'We Three Kings,'" she offers.

"Save it," breathes Jake.

The six blocks are over soon, and only twice has the cart tipped. The lobby's missing glass cuts into their coming reflections, making them puzzle parts swimming in the dark. Joe points to a room off the catwalk that still has most of its windows.

"So how you going to get me up there?"

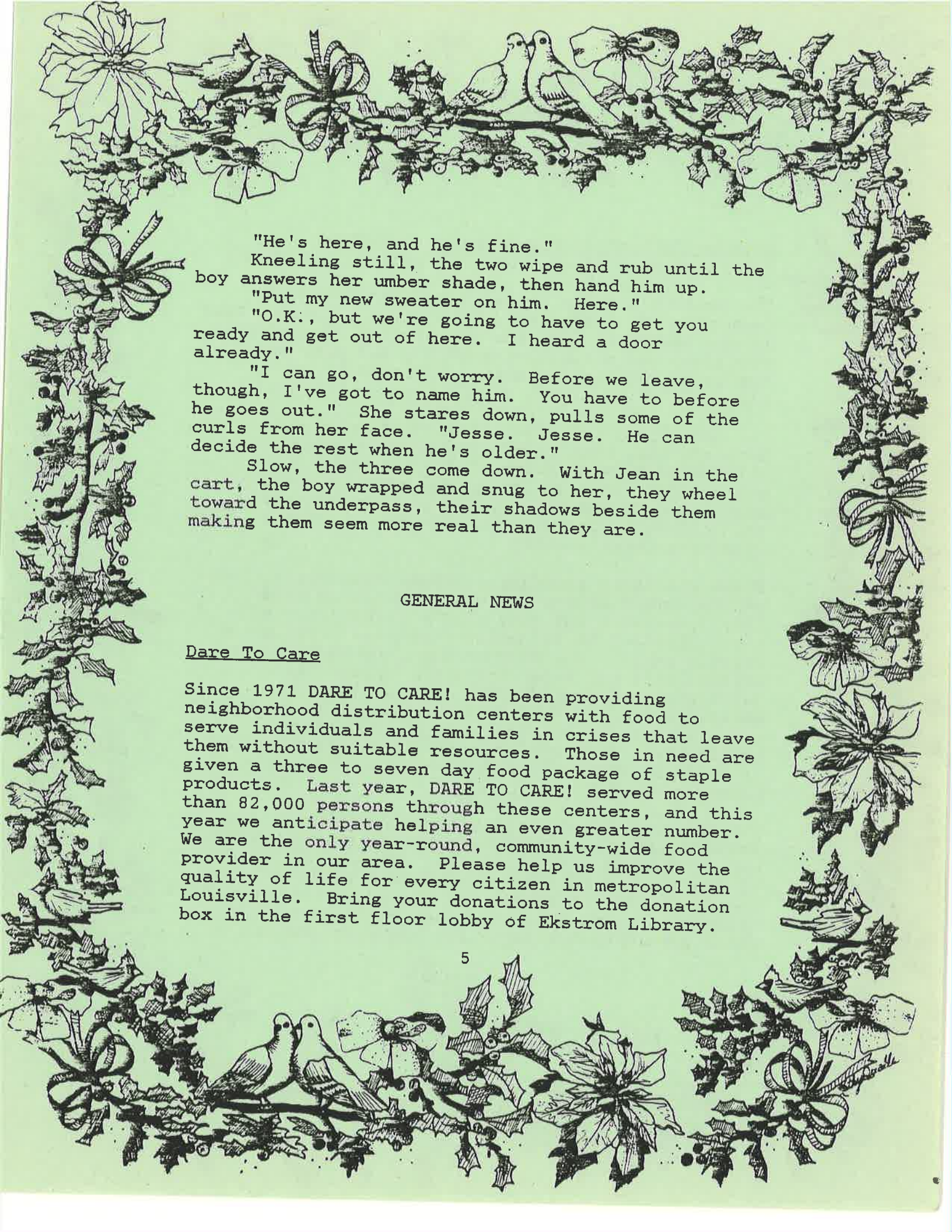
"We'll carry you. Now raise up so Joe can get under your arms."

"Oh God. It's coming. I mean now."

By the time they lay her on the bed, find a sheet and put a match to some candles, she is pointing to the emerging head. "I told you. God, I hurt."

"Lay back. Breathe with it and push. Look, it's almost over. The worst is over. Breathe. Push."

Black hair, black as any night that's held them, the tiniest fists and arms, then the stomach, rounded and reaching toward her, legs still bent and kicking air and finally feet that push hard and sure.



"He's here, and he's fine."

Kneeling still, the two wipe and rub until the boy answers her umber shade, then hand him up.

"Put my new sweater on him. Here."

"O.K., but we're going to have to get you ready and get out of here. I heard a door already."

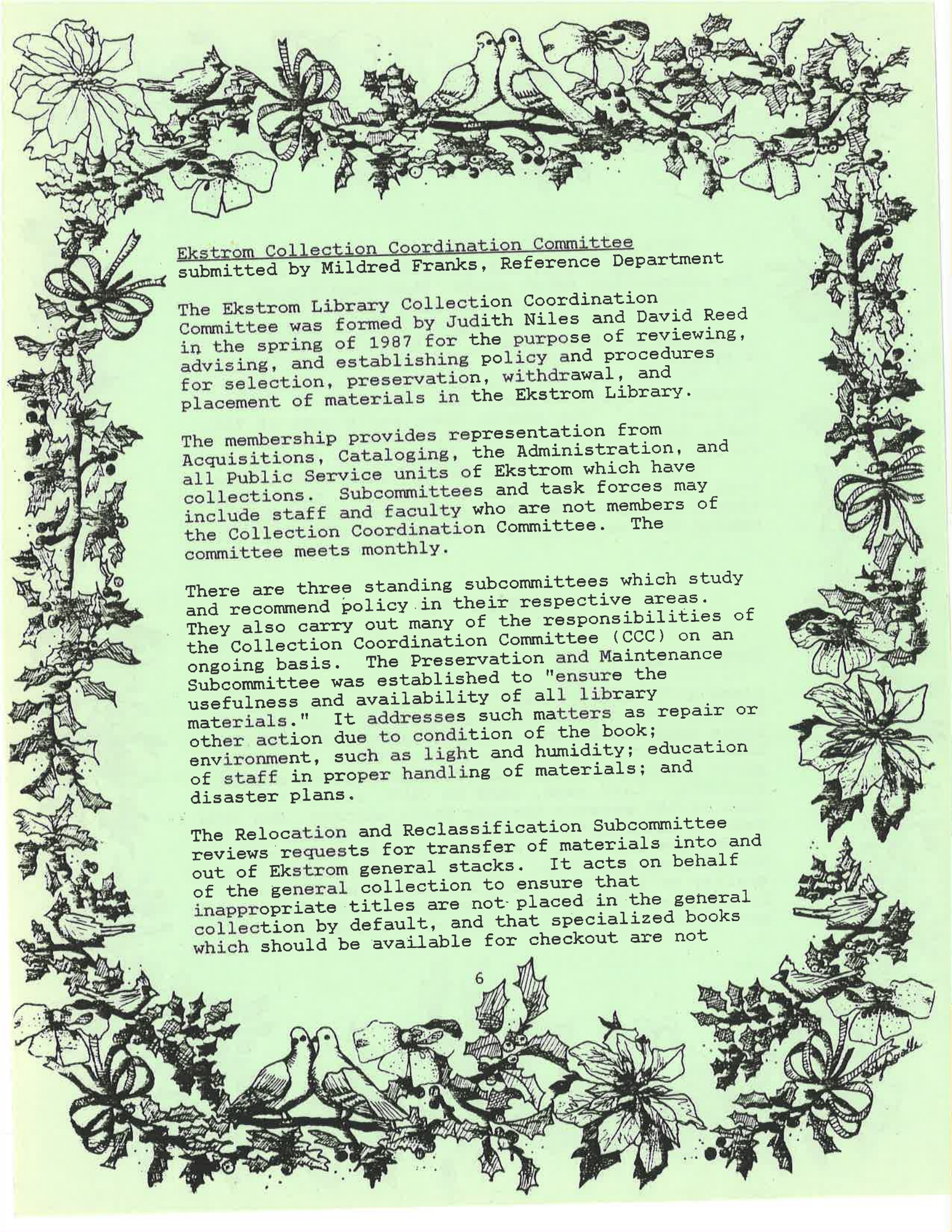
"I can go, don't worry. Before we leave, though, I've got to name him. You have to before he goes out." She stares down, pulls some of the curls from her face. "Jesse. Jesse. He can decide the rest when he's older."

Slow, the three come down. With Jean in the cart, the boy wrapped and snug to her, they wheel toward the underpass, their shadows beside them making them seem more real than they are.

GENERAL NEWS

Dare To Care

Since 1971 DARE TO CARE! has been providing neighborhood distribution centers with food to serve individuals and families in crises that leave them without suitable resources. Those in need are given a three to seven day food package of staple products. Last year, DARE TO CARE! served more than 82,000 persons through these centers, and this year we anticipate helping an even greater number. We are the only year-round, community-wide food provider in our area. Please help us improve the quality of life for every citizen in metropolitan Louisville. Bring your donations to the donation box in the first floor lobby of Ekstrom Library.



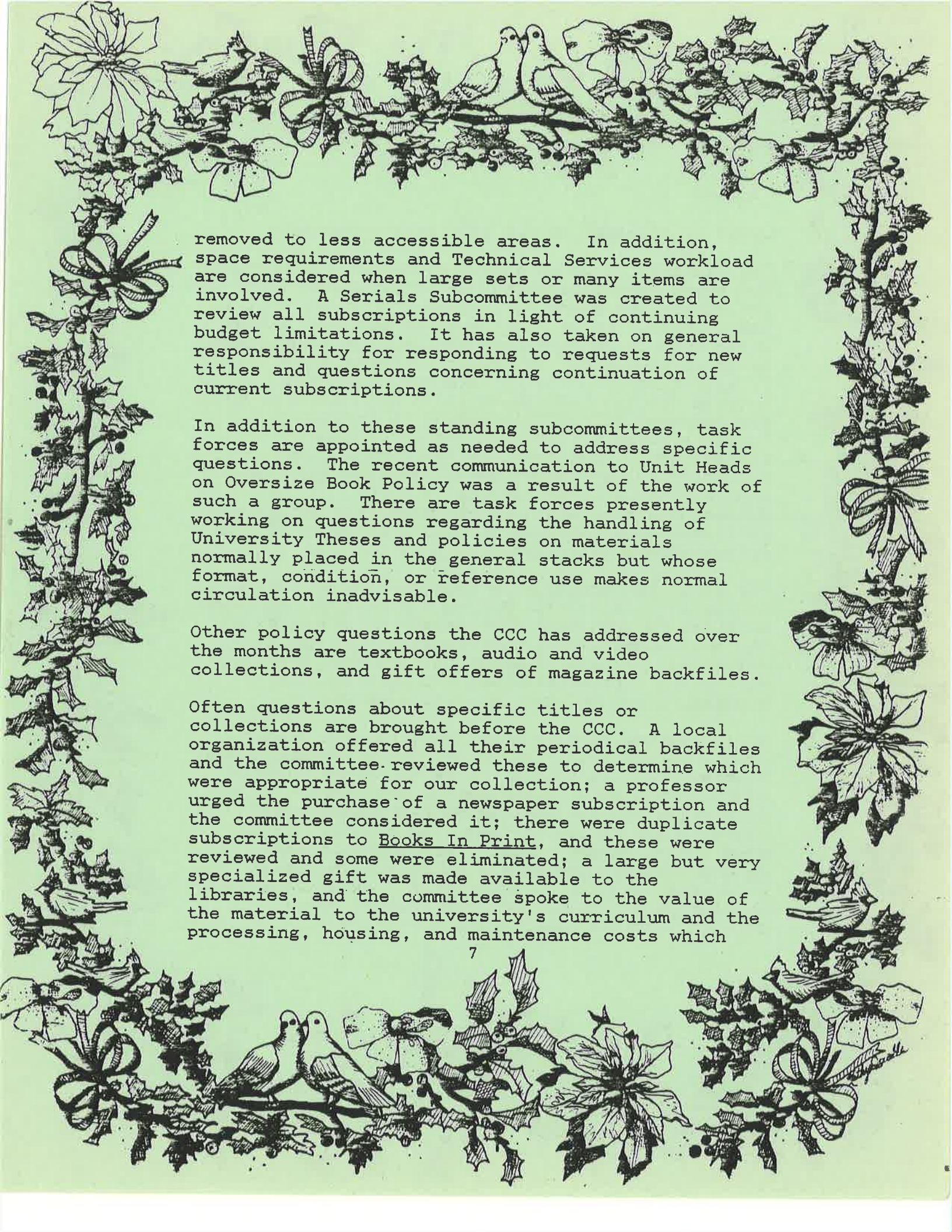
Ekstrom Collection Coordination Committee
submitted by Mildred Franks, Reference Department

The Ekstrom Library Collection Coordination Committee was formed by Judith Niles and David Reed in the spring of 1987 for the purpose of reviewing, advising, and establishing policy and procedures for selection, preservation, withdrawal, and placement of materials in the Ekstrom Library.

The membership provides representation from Acquisitions, Cataloging, the Administration, and all Public Service units of Ekstrom which have collections. Subcommittees and task forces may include staff and faculty who are not members of the Collection Coordination Committee. The committee meets monthly.

There are three standing subcommittees which study and recommend policy in their respective areas. They also carry out many of the responsibilities of the Collection Coordination Committee (CCC) on an ongoing basis. The Preservation and Maintenance Subcommittee was established to "ensure the usefulness and availability of all library materials." It addresses such matters as repair or other action due to condition of the book; environment, such as light and humidity; education of staff in proper handling of materials; and disaster plans.

The Relocation and Reclassification Subcommittee reviews requests for transfer of materials into and out of Ekstrom general stacks. It acts on behalf of the general collection to ensure that inappropriate titles are not placed in the general collection by default, and that specialized books which should be available for checkout are not

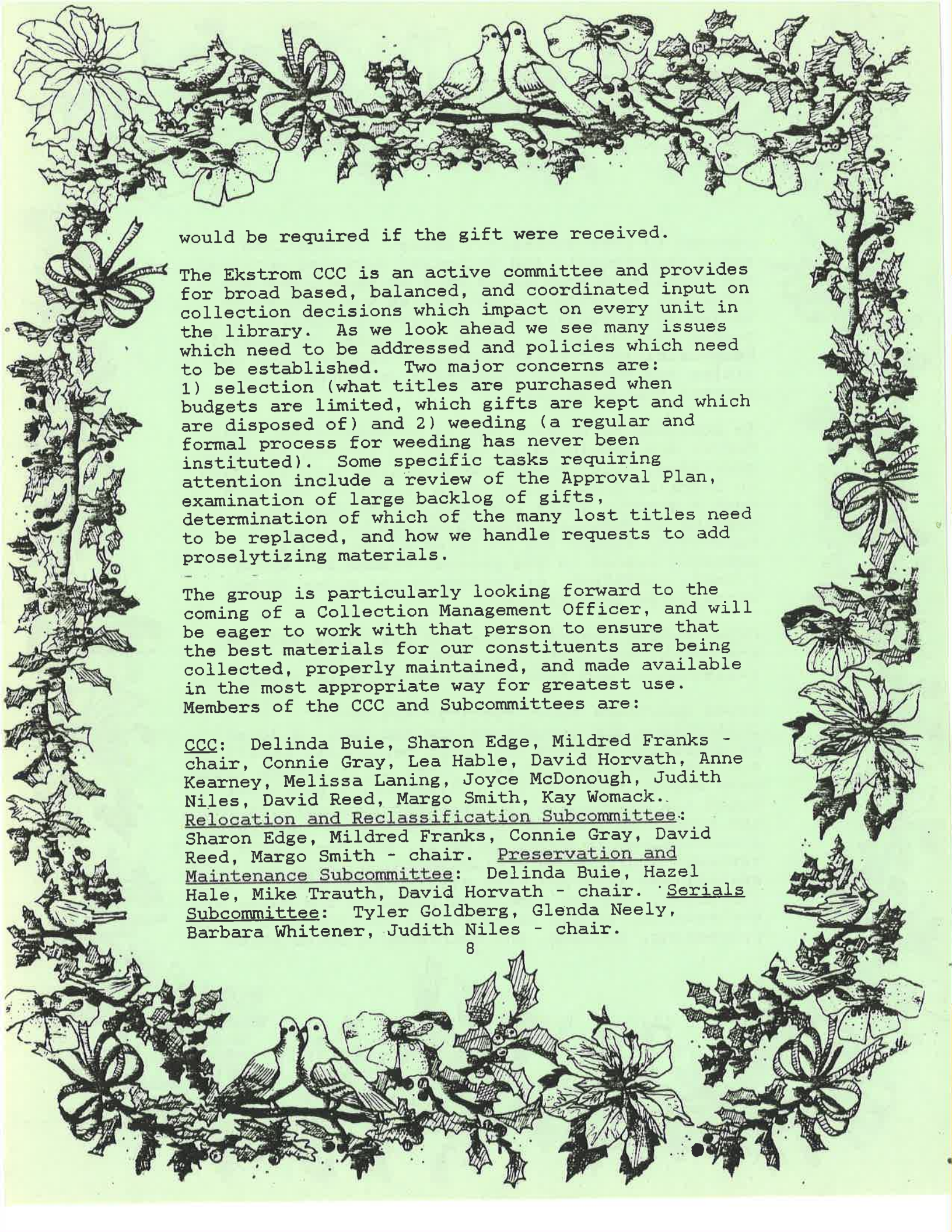


removed to less accessible areas. In addition, space requirements and Technical Services workload are considered when large sets or many items are involved. A Serials Subcommittee was created to review all subscriptions in light of continuing budget limitations. It has also taken on general responsibility for responding to requests for new titles and questions concerning continuation of current subscriptions.

In addition to these standing subcommittees, task forces are appointed as needed to address specific questions. The recent communication to Unit Heads on Oversize Book Policy was a result of the work of such a group. There are task forces presently working on questions regarding the handling of University Theses and policies on materials normally placed in the general stacks but whose format, condition, or reference use makes normal circulation inadvisable.

Other policy questions the CCC has addressed over the months are textbooks, audio and video collections, and gift offers of magazine backfiles.

Often questions about specific titles or collections are brought before the CCC. A local organization offered all their periodical backfiles and the committee reviewed these to determine which were appropriate for our collection; a professor urged the purchase of a newspaper subscription and the committee considered it; there were duplicate subscriptions to Books In Print, and these were reviewed and some were eliminated; a large but very specialized gift was made available to the libraries, and the committee spoke to the value of the material to the university's curriculum and the processing, housing, and maintenance costs which



would be required if the gift were received.

The Ekstrom CCC is an active committee and provides for broad based, balanced, and coordinated input on collection decisions which impact on every unit in the library. As we look ahead we see many issues which need to be addressed and policies which need to be established. Two major concerns are: 1) selection (what titles are purchased when budgets are limited, which gifts are kept and which are disposed of) and 2) weeding (a regular and formal process for weeding has never been instituted). Some specific tasks requiring attention include a review of the Approval Plan, examination of large backlog of gifts, determination of which of the many lost titles need to be replaced, and how we handle requests to add proselytizing materials.

The group is particularly looking forward to the coming of a Collection Management Officer, and will be eager to work with that person to ensure that the best materials for our constituents are being collected, properly maintained, and made available in the most appropriate way for greatest use. Members of the CCC and Subcommittees are:

CCC: Delinda Buie, Sharon Edge, Mildred Franks - chair, Connie Gray, Lea Hable, David Horvath, Anne Kearney, Melissa Laning, Joyce McDonough, Judith Niles, David Reed, Margo Smith, Kay Womack.

Relocation and Reclassification Subcommittee:

Sharon Edge, Mildred Franks, Connie Gray, David Reed, Margo Smith - chair.

Preservation and Maintenance Subcommittee: Delinda Buie, Hazel Hale, Mike Trauth, David Horvath - chair.

Serials Subcommittee: Tyler Goldberg, Glenda Neely, Barbara Whitener, Judith Niles - chair.



DEPARTMENT NEWS

PHOTO ARCHIVES

Anderson Elected Chair

Andy has been elected Chair of the Visual Materials Section of the Society of American Archivists. Andy will be directing the group's activities in the 150th anniversary year of photography's invention. Andy also taught a workshop on using dBase in archives at the Mid-West Archives Conference in Cincinnati.

Get The "Real Scoop"

David has just returned from making a survey of photo collections at Morehead State University and continues to be active in the quest for world peace and justice, Central American division. Anyone wanting to know the "real scoop" on the Iran-Contra affair should make arrangements to borrow COVER-UP, the video tape (VHS, 73 min.) recently purchased by David and other concerned librarians. Learn about the "October Surprise" and other chilling aspects of the last eight years.

Carner Tans Nicely

Bill has reluctantly returned from a post-election week in St. Croix, where he finally lost his "negative tan" acquired in the darkroom. He is planning on moving to the Virgin Islands and becoming a certified diving instructor unless Andy and David will let him send his work from there by FAX.



Platinum Printing


The Photo Archives started off the month of November by hosting a platinum printing workshop conducted by Bernheim Fellow Dick Arentz. Participants came from Lexington, Morehead, and Bloomington, as well as Louisville.

Eye Opener

The Lin Caulfield show opened on November 17th with one of our best attended receptions ever. Over 200 of Lin's friends showed up during the course of the evening. Photo Archives regulars were impressed with the spread which included baked brie and "guarenteed heartburn" meatballs. The show continues through December 30th, but the brie is all gone.

Souper Volunteers!

On December 1st, Martha Bowman joined the Photo Archives staff at an appreciation luncheon at the Cafe Musee for James Calvert and Stern Bramson, who are regular weekly volunteers. James has been calling on his phenomenal memory and identifying Louisville scenes for us for over a year now --he's researching the collections to build up our neighborhood files, and Stern is working through our aerial photo collections to help us identify those photos. Stern is ideally qualified, having spent a lot of time up over Louisville photographing from a small plane while he was the owner of the Royal Photo Company. An exhibition of Stern's Royal photos just returned from Carnegie-Mellon University and he will be having an exhibit at the Art Institute of Chicago in July and August of 1989. A photograph of his was recently



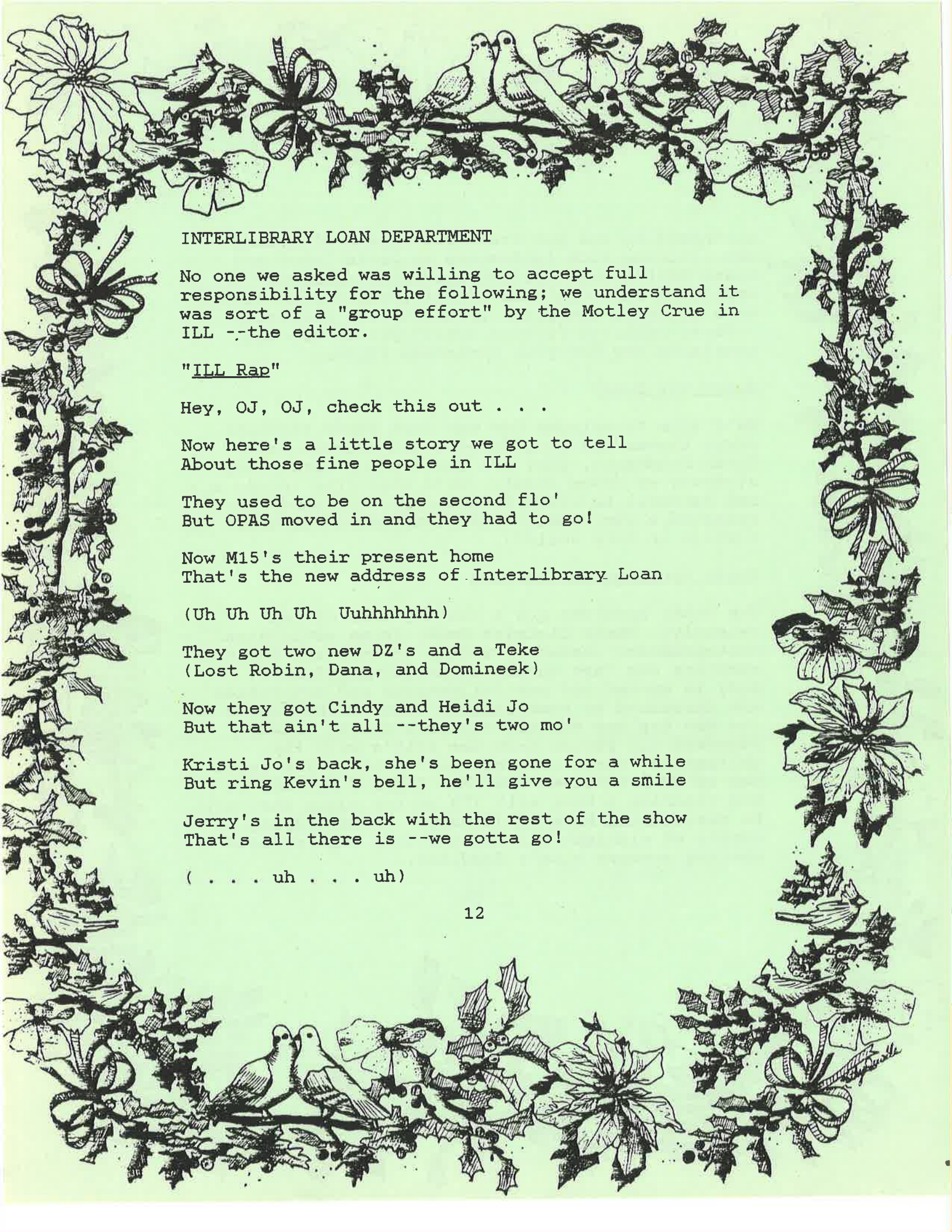
purchased by the San Fransisco Museum of Modern Art, joining such luminaries as David Lynch and Diane Keaton, who collect his work. Library employees may join this select group for as little as a quarter, the price of one of our postcards --Photo Archives Factory Outlet prints are also available now for your Christmas giving.

Short But Sweet

We'd like to welcome two new work study students, Jerry Lyvers and Tony Culver, and welcome back Sarah Kondracki, They are the kind of work study students we dream about. We'd also like to say a sad farewell to Jerry Lyvers (yes, the same) who received a very small work study award (is there no justice in this world?).

Photo Archives In The News -

The Photo Archives got a healthy dose of ink recently. Photo District News, in an article on photographers' estates, refers to Andy and David as curators who "are known 'to do things right'". Andy is quoted and our collections and activities are described at some length. The October issue of the New England Monthly featured almost thirty Standard Oil photos from the 1940's with the obligatory "where are they now" essay. The issue was so well received that New England Monthly is now planning a book with 150 photos which they will be researching here in January. We are laying in a supply of midnight oil for the long nights ahead meeting someone else's deadline.



INTERLIBRARY LOAN DEPARTMENT

No one we asked was willing to accept full responsibility for the following; we understand it was sort of a "group effort" by the Motley Crue in ILL --the editor.

"ILL Rap"

Hey, OJ, OJ, check this out . . .

Now here's a little story we got to tell
About those fine people in ILL

They used to be on the second flo'
But OPAS moved in and they had to go!

Now M15's their present home
That's the new address of Interlibrary Loan

(Uh Uh Uh Uh Uuhhhhhh)

They got two new DZ's and a Teke
(Lost Robin, Dana, and Domineek)

Now they got Cindy and Heidi Jo
But that ain't all --they's two mo'

Kristi Jo's back, she's been gone for a while
But ring Kevin's bell, he'll give you a smile

Jerry's in the back with the rest of the show
That's all there is --we gotta go!

(. . . uh . . . uh)



UNIVERSITY ARCHIVES

Patterson's Professional Progress Promising!

During the fall semester, Dale Patterson, Associate Archivist, has been teaching a class in United Methodist history at the Louisville Presbyterian Theological Seminary. His students, who come from both Southern Baptist and Louisville Presbyterian seminaries, are those who plan on becoming United Methodist ministers. Dale, who was Archivist at Drew University before coming to the University of Louisville, has a Ph.D. in American Religious History and his doctoral dissertation was on the history of the United Methodist movement. Dale is also on the board of the United Methodist Church Archives for the southeast jurisdiction, and attended a meeting of that body on November 12th. At that time he was elected a member of the executive board.

RECORDING FOR THE BLIND (RFB)

Updating

We now have new equipment in place --a telephone answering machine, a degauser*, and two student tape recorders. Thanks to Barry Bingham, Sr., we will be replacing all our old electrical equipment in January. Mr. Bingham read for RFB for many years at our Haldeman Studio until his illness. He agreed to these equipment funds many months before his illness began.

* de-magnetizes cassettes



Join In

In January after we have retrained our present volunteers RFB will be looking for more volunteers. Won't you consider joining us?

Holiday Schedule

RFB closed December 21 to January 3. Happy Holidays to all from Recording For The Blind!

TECHNICAL SERVICES

Holy Toledo!

Judith Niles spoke on Budget Allocation at a Collection Development workshop held at the University of Toledo on October 28th. Lea Hable also attended the workshop.

ACQUISITIONS

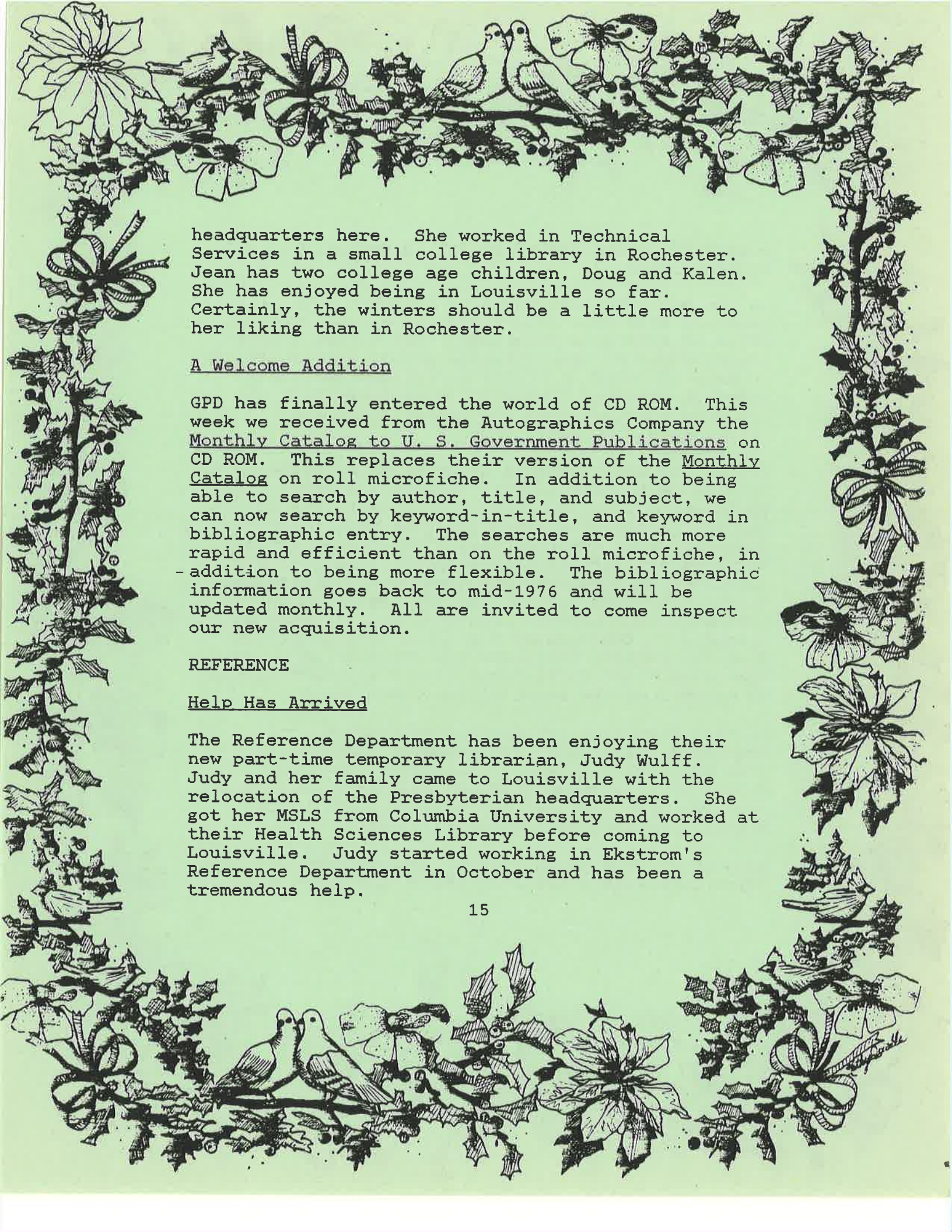
New Job

Chuck Hughes, formerly with KULS, is now in the Acquisitions Department. He is working in the Continuations Section with Janet Lindeman and Hannah Raymond. Welcome aboard!

GOVERNMENT PUBLICATIONS

A New Face

We are happy to welcome to the department Jean Small, who is our new support staff person replacing Suzanne LaValley-Hines. Jean recently moved to Louisville from Rochester, New York, when her husband joined the Presbyterian Church's new



headquarters here. She worked in Technical Services in a small college library in Rochester. Jean has two college age children, Doug and Kalen. She has enjoyed being in Louisville so far. Certainly, the winters should be a little more to her liking than in Rochester.

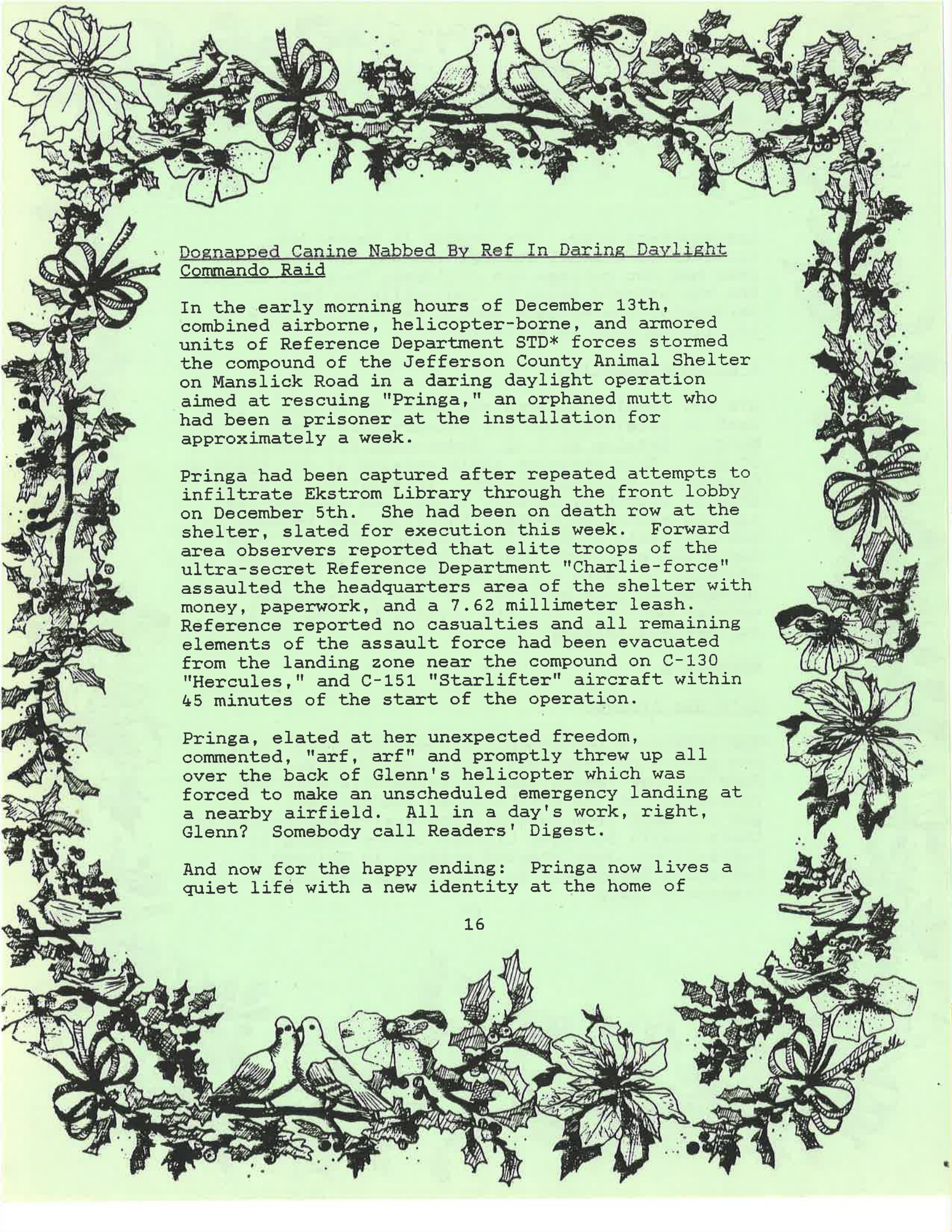
A Welcome Addition

GPD has finally entered the world of CD ROM. This week we received from the Autographics Company the Monthly Catalog to U. S. Government Publications on CD ROM. This replaces their version of the Monthly Catalog on roll microfiche. In addition to being able to search by author, title, and subject, we can now search by keyword-in-title, and keyword in bibliographic entry. The searches are much more rapid and efficient than on the roll microfiche, in addition to being more flexible. The bibliographic information goes back to mid-1976 and will be updated monthly. All are invited to come inspect our new acquisition.

REFERENCE

Help Has Arrived

The Reference Department has been enjoying their new part-time temporary librarian, Judy Wulff. Judy and her family came to Louisville with the relocation of the Presbyterian headquarters. She got her MSLS from Columbia University and worked at their Health Sciences Library before coming to Louisville. Judy started working in Ekstrom's Reference Department in October and has been a tremendous help.



Dognapped Canine Nabbed By Ref In Daring Daylight
Commando Raid

In the early morning hours of December 13th, combined airborne, helicopter-borne, and armored units of Reference Department STD* forces stormed the compound of the Jefferson County Animal Shelter on Manslick Road in a daring daylight operation aimed at rescuing "Pringa," an orphaned mutt who had been a prisoner at the installation for approximately a week.

Pringa had been captured after repeated attempts to infiltrate Ekstrom Library through the front lobby on December 5th. She had been on death row at the shelter, slated for execution this week. Forward area observers reported that elite troops of the ultra-secret Reference Department "Charlie-force" assaulted the headquarters area of the shelter with money, paperwork, and a 7.62 millimeter leash. Reference reported no casualties and all remaining elements of the assault force had been evacuated from the landing zone near the compound on C-130 "Hercules," and C-151 "Starlifter" aircraft within 45 minutes of the start of the operation.

Pringa, elated at her unexpected freedom, commented, "arf, arf" and promptly threw up all over the back of Glenn's helicopter which was forced to make an unscheduled emergency landing at a nearby airfield. All in a day's work, right, Glenn? Somebody call Readers' Digest.

And now for the happy ending: Pringa now lives a quiet life with a new identity at the home of

Rina Clavel, Reference Department Student Assistant (and mother of two young boys who REALLY wanted a dog). Everyone in Ref is pleased as punch and would like to thank Dave Reed and Cindy Lucas for their assistance in the STD* campaign. Outraged Jefferson County Animal Shelter officials have already contacted Reference Department Head Kay Womack, demanding to know who was going to get them a new compound. Kay reportedly responded, "We don't have any helicopters in Reference."

*SAVE THE DOG

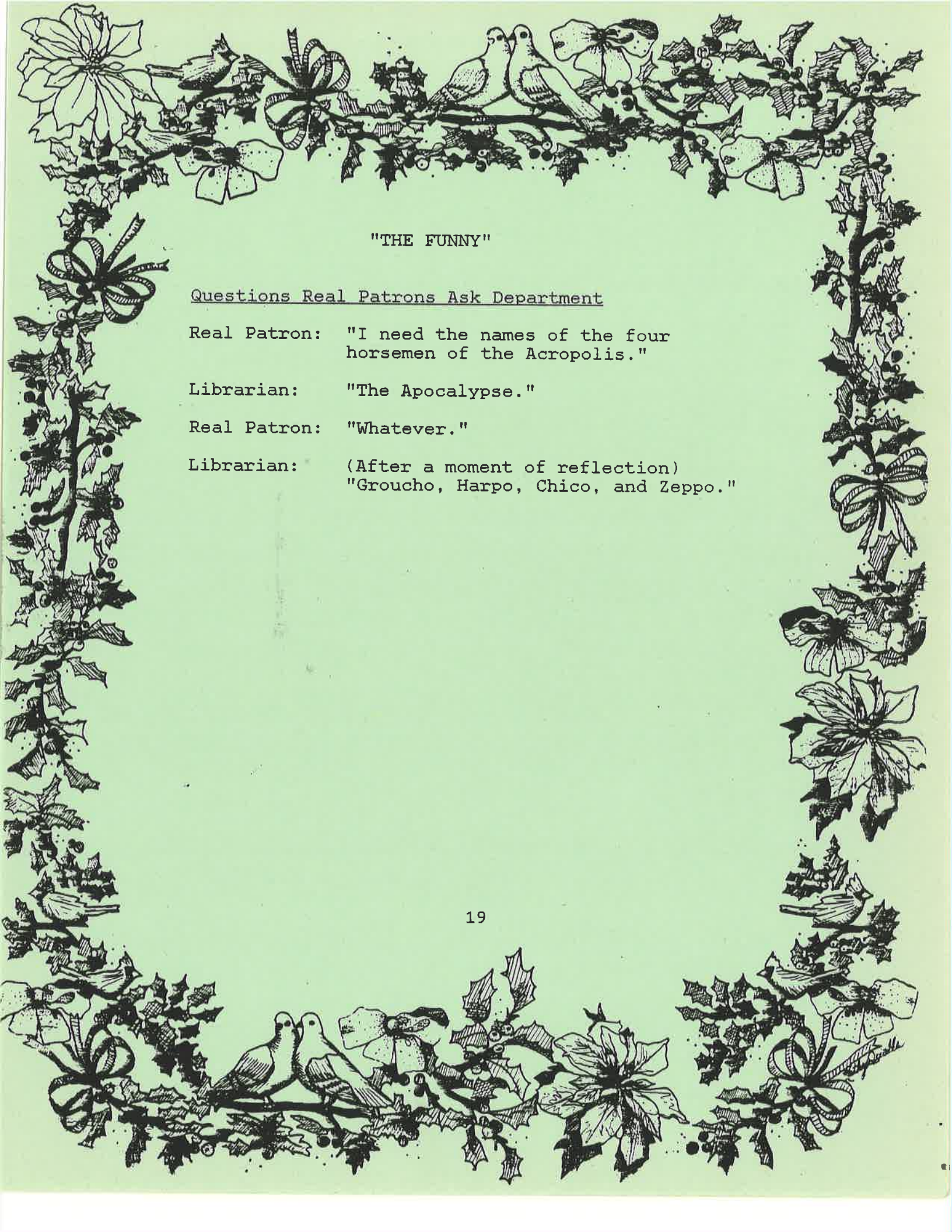


PHOTOGRAPHIC ARCHIVES' PHOTO OF THE MONTH



Louisville Cooperage Company Employees Receiving Watches. Louisville, Kentucky, 1949. Photograph by Stern J. Bramson, Royal Photo Company.

Are you a misfit? Lonely? Do people point and run away laughing when they see you coming? Thousands of people just like you have found a niche in society after buying original Photographic Archives postcards; the postcards that ask: "Is 25 cents too much to pay for a lifetime of happiness?"



"THE FUNNY"

Questions Real Patrons Ask Department

Real Patron: "I need the names of the four horsemen of the Acropolis."

Librarian: "The Apocalypse."

Real Patron: "Whatever."

Librarian: (After a moment of reflection)
"Groucho, Harpo, Chico, and Zeppo."

