

THE OFFICIAL NEWSLETTER OF EKSTROM LIBRARY + "ALL THE NEWS THAT'S PRINT TO FIT"
VOLUME 4 ISSUE 1 * STARTING OUR 4th YEAR Worldwide! * FEBRUARY 1, 1989

The following was submitted by Ralze Dorr, Director, Office of Planning and Administrative Services:

HATS OFF TO EKSTROM'S CUSTODIANS

There is a group of staff members in the Ekstrom Library upon whose work we all must depend but whom we largely take for granted unless there is some sort of calamity that requires their help. They are the custodians. They go about their daily work so unobtrusively that we seldom take notice of them unless someone spills a coke on the floor or turns over a waste can or unless heavy rain seeps under a door and saturates the carpeting. Then we must call them to the rescue. Other times that we might take note of the custodians are when we notice that the floors in our offices are cluttered and dirty or when we discover thick coatings of dust on our bookshelves or when we find the elevator walls covered with grafitti. Thanks to our fine custodians, those things seldom happen. In fact, our custodians keep our building so clean and orderly that it is seldom necessary to call anything to their attention because they will have already noticed the problem and corrected it. Doing that is no easy task in a building the size of ours.

The Ekstrom Library, containing 250,000 square feet of floor space, is the largest building on campus. It has 185,000 square feet of carpeting, four stairways, twenty-five restrooms, two kitchens, two vending machine areas, five elevators and ninety-one offices and work areas. The building's furnishings include nearly thirty miles of book shelves, around 140 office desks, nearly 2,000 chairs, and almost 1,000 carrels in addition to many reading tables and 100 enclosed studies. Aside from the 132 librarians, staff, and student assistants who regularly work in the building, an average of 13,924 patrons come into the building every week. There are six custodians assigned to the Ekstrom Library in addition to a supervisor who holds responsibility for the

THE EKSPRESS IS PUBLISHED IN 18 LANGUAGES + 32 COUNTRIES WITH A READERSHIP OF 145 (AT LEAST)!

custodians in a group of buildings that includes Ekstrom. The area supervisor is Martha Holifield. The custodians are: Eva Ashford, James Collin, Barbara Mansey, Howard Ray (lead person), Barbara Spencer, and Margy Williams.

Just thinking of the work that is necessary to keep a building, as large as ours, clean and free of debris is staggering to most of us but the custodians take it in stride. Not that they clean every square foot of floor and every desk, table, and chair every day, but they do have a schedule that calls for the routine cleaning of areas and items on a regular basis. How often, depends on the type and frequency of use. Not that the schedule or cleaning necessarily will guarantee good results. That depends on the effort the custodians put into it. In Ekstrom, it is obvious that they put a great deal of effort into it. Librarians visiting from other universities have often commented on how clean our building is and have wished that their own buildings were maintained so well. We always tell them that the solution lies in a skilled and dedicated custodial staff which takes pride in its work. That is the kind of custodial staff we have in Ekstrom!

GENERAL NEWS

ATTENTION Library Association members and non-members! Now is your chance to receive a full year of Library Association benefits . . . for only \$5.00!!!!!! With the beginning of a new year, annual membership dues are due. If you are already a member but need to renew your membership, or, work as faculty or staff in the library system and haven't yet joined . . . NOW IS YOUR CHANCE!!

Just fill out the membership form below, and send it to the Library Association Treasurer: Melissa Laning in Cataloging, Ekstrom Library. For more information, please call Library Association President Mary Walter, at 6761.

The next Library Association meeting is Tuesday, February 21 at 9:00 a.m., in Ekstrom Staff Lounge. Martha Alford of "Recording For The Blind" will give a short talk on what goes on within this particular service, housed in Ekstrom Library. A brief business meeting and refreshments will follow. Please come and bring a friend!

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NAME _____

DEPARTMENT _____

LIBRARY _____

DUES ENCLOSED \$ _____

CURRENT DUES \$5.00 pro-rated _____

TREASURER _____ Melissa Laning, 6756 _____

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IMPORTANT: PHOTOCOPY BOTH SIDES OF THIS PAGE BEFORE CLIPPING TO PREVENT LOSS OF VALUABLE TEXT. - the Editor.

DEPARTMENT NEWS

UNIVERSITY ARCHIVES

Louisville Native Climbs On Board

We welcome Pam Yeager to the University Archives as Program Assistant. Pam previously had been in the Technical Services Department of Kornhauser Library and most recently was a Program Assistant with OB/GYN. Pam is a lifelong resident of Louisville, and her interests include her family, reading, gardening, and art.

Morison On Leave

Bill Morison, University Archivist and Director of the Archives will be on leave from February 15 through August 15, 1989. During that time Sherrill Redmon will be serving as Acting Director.

On Deck Walking Tours?

To celebrate their 25th wedding anniversary, Phyllis and Tom Owen are taking a Caribbean cruise. Once Tom returns from sunning himself, he will be busy with his campaign for the May Democratic primary. He is running for the office of city alderman representing the Highlands neighborhoods.

PHOTO ARCHIVES

Canadian Center For Architecture

David Horvath has just returned from Montreal where he viewed the collections and facilities of the Canadian Center for Architecture as part of a feasibility study initiated by a group of Louisville architectural historians to set up a national center for collecting and preserving materials relating to architectural competitions. The Canadian Center is underwritten with Bronfman family whiskey (Seagram's) money and is definitely STATE OF THE ART so David is expected to have gathered a few big ideas.

I Wish I Were On Dixie

February 9th, David and Tom Owen (ULPA) will address a dinner kicking off a project to photographically document Dixie Highway. The project, the latest in a series of cooperative efforts between the University and the School District, will be carried out by students at Western High School under the direction of Gail Antle. Both of the earlier projects documenting Cave Hill Cemetery and Lake Dreamland culminated with exhibitions in the Ekstrom Library so be ready to see your favorite spots along wide, wide Dixie Highway on display here someday.

Dueling Dulcimers

Andy Anderson went into the hospital for knee surgery and is now recuperating and using the time to practice his dulcimer lessons. Make your bookings early to have the Anderson Family Band play at your next soiree.

Heated!

Barbara Crawford will be exhibiting photographs in "HOT," the Valentine's Day show at Swanson Cralle Gallery, 1377 Bardstown Road from January 27 through February 28. There will be a reception Tuesday, January 31. Anyone who hasn't yet should take this opportunity to visit one of Louisville's most exciting galleries.

Camera To Document OUR History

Photo Archives has acquired an auto focus/auto everything camera for use in recording LIBRARY functions --sorry, we can't let this camera go along on your vacation. Please contact the Photo Archives at least a day in advance so that we can tell you what kind of film to purchase and give you a run through on the camera's operation.

Now Showing

"Nineteenth Century Prints," the first of a year-long series of exhibitions in celebration of photography's sesquicentennial, will be displayed at the University of Louisville's Photographic Archives from January 19 through March 17.

From its invention in 1839 until the end of the nineteenth century, photography was characterized both by rapid technical progress and by creative artistic experimentation. Many of the processes and print media which resulted from this activity will be illustrated by examples in the exhibition.

The oldest items included in the exhibition are daguerreotypes from the 1840's. These gem-like images on polished silver plates were first produced by J. L. M. Daguerre in France and announced as a "gift to the world" by the French government in 1839. The exhibition includes a particularly fine, large daguerreotype by Louisville photographers Edward and Isreal Webster.

Works by Louisville photographers comprise the majority of the items in the exhibition. They include albumen print 1883 flood views by Frank Wybrant, a platinum print view of Shippingport's McHarry Hotel by Edward Klauber, and a series of beautiful P. O. P. (printing-out paper) view of Cave Hill Cemetery by J. Henry Doerr. The exhibit also includes many portraits by Louisville photographers, including works by Caroline Bergman, Emma Crosby, and Sallie Garrity, three of the several women who owned and operated Louisville photographic studios in the nineteenth century. Portraits by

William G. Stuber of Louisville, who manufactured his own plates and later headed the Eastman Kodak Co., are also included.

Other items in the exhibition include works by artists such as Julia Margaret Cameron and Gertrude Kasebier.

RARE BOOKS

Happy Birthday, James!

Despite rainy weather conditions there was an excellent turnout for the showing of John Huston's film "The Dead." This film was shown as part of a birthday celebration in honor of its author James Joyce. Even though Joyce couldn't be with us physically for his 107th birthday party, I know he was with us in spirit (YIKES!). After the showing of the film to a near capacity crowd, everyone was invited to partake of birthday cake and other refreshments. Dr. and Mrs. Richard M. Kain were our guests of honor. Dr. Kain, a Joycean scholar kindly loaned us material from his personal collection for part of our exhibit. The Library Associates and the staff of the Rare Books Department were pleased that Dr. and Mrs. Donald Swain were able to join us in our celebration. We want to encourage everyone to come and see the show. It will be up through March 31st. Our hours are: M-F, 9am-5pm; Thursday evening until 8:00 p.m.

TECHNICAL SERVICES

ALA Midwinter

Judith chaired the meeting of the Acquisitions Guides subcommittee of the Resources Section of the Resources and Technical Services Division which is developing publications which will assist acquisitions librarians in the performance of their responsibilities. She attended the meeting of the Acquisitions Committee, to which she is a consultant, and reported on the progress being made on these publications. Additionally, she took part in the activities of the Heads of Technical Services of Medium-Sized Libraries Discussion Group, which included an interesting report on Technical Services costs, and a discussion of the impact of online integrated catalogs on the relationships between public and technical services in various libraries. On the tourist side, Judith took in a marvelous exhibit of Japanese art and artifacts at the National Gallery, shopped at the newly remodeled Union Station, and enjoyed the ethnic diversity of restaurants in Washington (including Thai, Vietnamese, and Indian cuisine).

REFERENCE

Nation's Capitol

Glenda Neely attended the ALA Midwinter meeting in Washington, D. C. January 7th-9th. Most of her meetings were

sponsored by the RASD Business Reference Section (BRASS), including Business Reference in Academic Libraries Committee and Business Reference Discussion Group. Kay Womack also went to ALA Midwinter in Washington. She attended, to name a few, meetings of the RASD Collection Development Section Continuing Education Committee, and the CODES Executive Board. She also saw a demo of a full-text ABI/INFORM CD ROM product.

Golden Gate

Glenn visited his brother and future sister-in-law in the San Francisco Bay Area during the holidays. He took in the sights from San Francisco to Napa Valley to Sacramento to Lake Tahoe (pausing to wave at Chuck Manson while passing Vacaville Prison). Glenn reports that New Year's Eve was interesting. They celebrated at 9 p.m. (their time --midnight our time) so the easterners would feel at home; then again at midnight (their time) because that's the tradition, of course; and then if anyone is still standing at 6 a.m. (9 a.m. eastern time), they'll celebrate that fact too. Celebration ceased for Glenn shortly after that as he had to catch the plane home by 9 a.m.(!) He said he really enjoyed the trip, that he had a wonderful time, that he wished we were there, and that he'll see us soon.

Geralds Retires

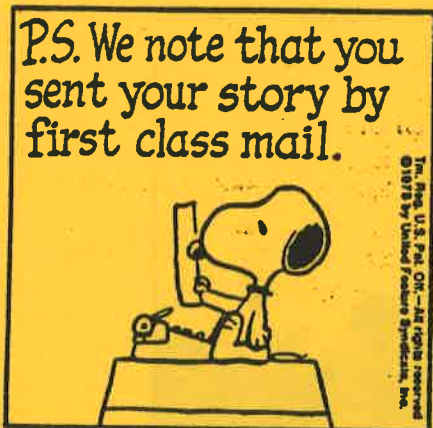
Erika Geralds will be officially retiring in March of 1989 after working nearly 22 years for the University Libraries. We'll all miss her energy, practical jokes, and loyal protection of the periodical collection. Good luck, Erika!

Current Periodicals Sans Geralds

Judy Wulff is now working part-time in Current Periodicals. She reports "I'm still alive and none of the student assistants has quit! Erika is much missed, but we stumble on and may be getting the hang of it."

"THE FUNNIES"

The following cartoons, donated by Kay Womack, seem especially appropriate as some of us struggle to fill criterion B on our blue sheets. - the Editor.



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"THE FUNNIES" (continued)

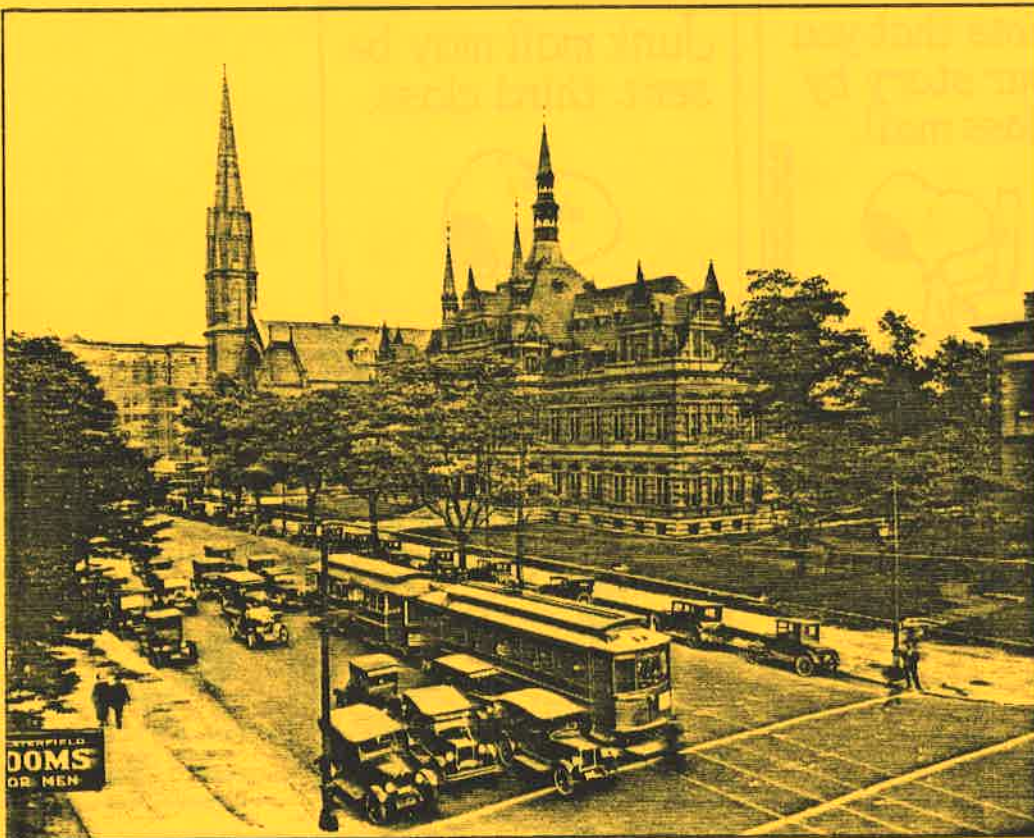
The following was submitted by Calvin Miracle, Office of Library Systems:

Siamese Smarts

My in-laws had a Siamese who rang the doorbell. They had a brick ledge near the doorbell that was also near the doorhandle. They figure he was trying to get the handle one day (as he saw people do to open the door) and leaned against the bell. Well, someone came and let him in. He continued to do it for 14 years (he passed away a few summers ago).

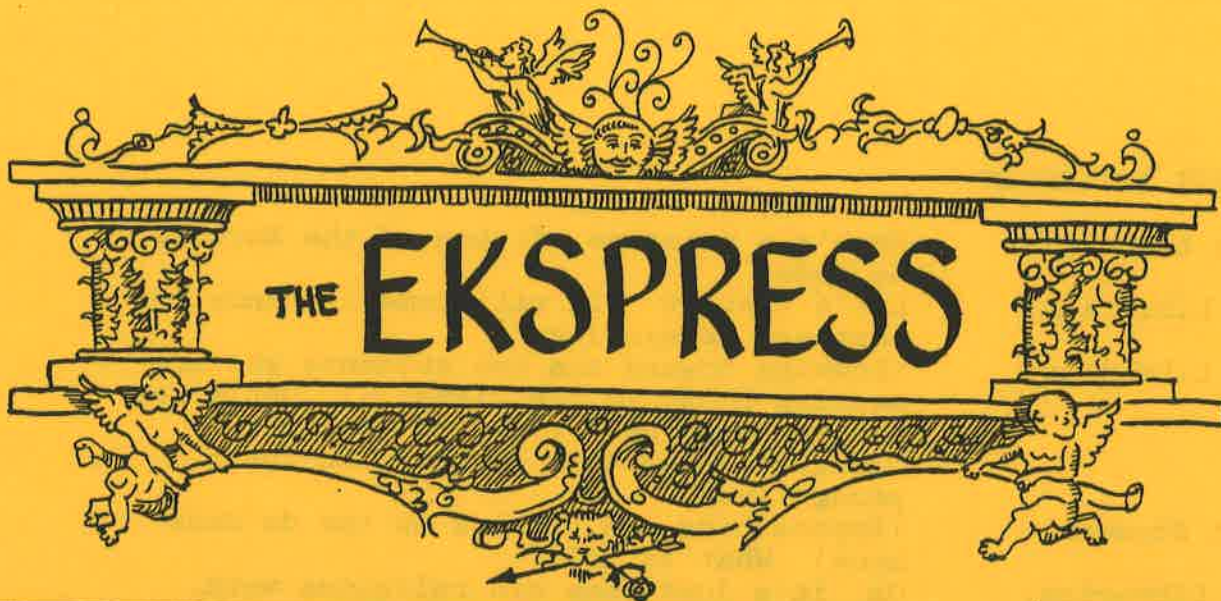
The only trouble this ever caused was that party guests would not believe that he rang the bell. So poor Livingston would get put outside over and over again til they were convinced.

PHOTOGRAPHIC ARCHIVES' PHOTO OF THE MONTH



Southern Baptist Seminary in 1925

Southern Baptist Seminary in 1925. 5th and Broadway, built 1893, Henry Wolters, Architect, (demolished). Still only 25 cents for a little bit of history! Only from your friendly neighborhood Photographic Archives.



THE OFFICIAL NEWSLETTER OF EKSTROM LIBRARY "ALL THE NEWS THAT'S PRINT TO FIT"

VOLUME 4 ISSUE #2 "REMEMBER, IT'S FREE" April 1, 1989

REYNOLDS GANG CONVERSATIONS
by Ralze Dorr, Director, OPAS

During the week of Spring break, a group of five librarians and two student assistants from the Ekstrom Library spent each afternoon on the third floor of the Reynolds Building evaluating for retention 8,000 books that had been in storage there for the past decade. Having been a member of the group I agreed to write an article on our experience for the Ekspress. As I began to write a rather hum-drum article describing what we did and how we did it, my thoughts continued to stray back to bits and pieces of conversation in which I participated or which I overheard during those afternoons in Reynolds. I decided that the conversations would be more interesting than the article. So, recorded here for your enlightenment, edification, and entertainment are selected conversations of the Reynolds Building gang during Spring break.

Lest anyone be tempted to question my veracity in the recollection of these conversations, let me readily admit to some embellishment in the name of poetic license. Even Marcel Proust took such license. For that reason, I make no apology for it.

The Cast: Delinda Buie, Ralze Dorr, Anne Kearney, Gopala Myneni, Judith Niles, Thomas Rogers, and Mark Tucker.

The Setting: A large room filled with ranges of book stacks. The librarians are interspersed among the shelf ranges and it is not always possible for one to see who is working on the other side of an intervening range. The students are sorting books into subjects and shelving them as the librarians make their selections.

FIRST AFTERNOON

1st Librarian: Here's a pristine edition of the Marquis de Sade.
2d Librarian: Let's keep it. It will come in handy for marriage counseling.
3d Librarian: (Looking toward the two students who are sorting books in the distance) Don't let the students hear you. No use in disillusioning them so early in their young lives.
1st Student: (Approaching and picking up the de Sade book) What is this?
3d Librarian: Oh, it's just some old religious work. You wouldn't be interested in it.
4th Librarian: (Screaming, a little distance away) I just saw something run across the floor!
1st Librarian: (Shouting) Stomp on it!
5th Librarian: (From across the room) Let's stop and have tea.

AFTER TEA

1st Librarian: Here's an entire book, in French, on heating systems in the 19th century.
2d Librarian: Based on my experience there, they must have stopped making them by the 20th century.
3d Librarian: Oh here's die Geburt der Tragodie. Unzeitgemasse Betrachtungen.
4th Librarian: Oh, that old thing! I much prefer Jenseits von Gut und Böse; Zur Genealogie der Moral.
5th Librarian: (Looking at frontispiece picture) My God, Don Carlos II was ugly!
1st Librarian: He must have been a Hapsburg.
2d Librarian: Ugliest people in Europe!
3d Librarian: My favorite Spanish monarch was Mad Jane.
1st Librarian: Well, she had her points but I prefer Alfonso the Lady Killer.
3d Librarian: Somehow, Alfonso doesn't sound to me like a convincing name for a great lover.
5th Librarian: Who said he was a lover?
1st Librarian: Let's stop and go home.

THE TRIP DOWN ON THE ELEVATOR

1st Librarian: There's no light in here.
2d Librarian: It's just a perfect setting for a Sartre play. A gang of librarians on a dark elevator not knowing whether they are going up or down.
3d Librarian: I don't have to be on an elevator to feel that way.

1st Student: It will get even more exciting in a minute. It always stops at the 2d floor and there is never anyone there. (Elevator stops at 2d floor and door opens to an abandoned floor.)

4th Librarian: I think I will get off here and go down the steps. (Starts to leave elevator.)

2d Librarian: (screaming) I just saw something run across the floor!

4th Librarian: (Rushing back into elevator) Oh my God! (Elevator arrives at main floor. They all get off)

4th Librarian: Do we really have to come back here tomorrow?

SECOND AFTERNOON

1st Librarian: (To first student) Here's Robert Burns' Caledonian Poems. Have you read them?

1st Student: No. I haven't heard of them.

1st Librarian: You are an English major so you'd better read them. (Student leaves, looking through the book)

2d Librarian: Wasn't it you who only yesterday wanted to protect the students from the Marquis de Sade? Now you are recommending that they read those bawdy poems of Burns.

1st Librarian: Only French majors are up to de Sade. English majors should stick to Burns.

2d Librarian: You are just being arbitrary.

1st Librarian: I don't care! (A loud crash occurs on the other side of the room)

3d Librarian: (From the direction of the crash) My book truck turned over and all of the books fell out on the floor.

4th Librarian: Let's stop and have tea.

AFTER TEA

1st Librarian: Here's an old book on the Council of Constance.

2d Librarian: Never liked the Council of Constance. The Council of Trent --now there was a real Council for you!

3d Librarian: Well, I just found Calvin's Pillars of Religion.

2d Librarian: (Groaning) Spare us, Oh Lord!

3d Librarian: Tut, tut, tut. Now where would we be today without Calvin?

2d Librarian: A lot further along than we are, if you ask me!

1st Librarian: Blasphemy! Blasphemy! And right here on the eve of the Rushdie affair! What, pray tell, are we coming to?

THIRD AFTERNOON

1st Librarian: I found a marvelous translation of
Martial. Listen to this:
Says your wife with a sneer
You're the lady-maid's dear
And she mocks at your conduct as shady
But well-matched you must be
For tis notorious that she
Is the gentleman's gentleman's lady.

2d Librarian: Well, I just found one by James Whitcomb
Riley. Listen to this:
Oh the raggedy man! He works for Pa;
An' he's the goodest man you ever saw!
He comes to our house every day,
An' waters the horses an' feeds 'em hay;
An' he opens the shed--an' we all ist
laugh
When he drives out our little wobble-ly
calf;
An' nen--ef our hired girl says he can--
He milks the cow fer 'Lizabuth Ann.---
Ain't he a' awful good Raggedy Man?
Raggedy! Raggedy! Raggedy man!

1st Librarian: Don't want to hear anymore!

3d Librarian: Only Hoosiers can endure James Whitcomb
Riley.

4th Librarian: I heard that!

5th Librarian: Let's stop and have tea.

AFTER TEA

1st Librarian: (To 2d student) You're a mathematics
major. Here's a book that seems to be
devoted to a single problem. Do you
recognize anything about it?

2d Student: It looks like math sets but I can't read
the language.

1st Librarian: Esoteric mathematics in Flemish! I hope
the author didn't expect much of an
audience. If he did, he is in for a big
disappointment.

3d Librarian: I once knew a Flemish mathematician. She
ran off with an Irishman.

1st Librarian: What happened to them?

3d Librarian: Well, it didn't work out.

1st Librarian: Why not?

3d Librarian: Didn't speak the same language.

2d Student: (Gasp)

1st Librarian: (To student, motioning toward 3d
librarian) Forgive her. She knows not
what she does.

5th Librarian: Let's stop and go home.

THE END

And now for something completely different . . . (for all you April fools out there!) The following was submitted by Calvin Miracle, Office of Library Systems:

FACT IS STRANGER THAN FICTION

- or -

LOVE THAT COMPUTER!

(from The Sun, Jan 17, 1989, v. 7, #3, p. 30, by Fred Sleeves).

Finding love for the first time in his life, a desperate teen is looking for a way to be wed forever to the 'girl' of his dreams --a computer with a living soul!

Eltonio Turplioni, 16, claims no woman will ever match the wit, wisdom, and beauty of his electronic soul mate. "We're on the same wavelength," says the lovestruck computer whiz. "We've calculated many mathematical problems together, worked on games and puzzles, and talked until the wee hours of the morning."

And Eltonio, who named his computer Deredre, actually believes her to be a person. "Computers are the extension of the human race," he explains. "Just as God plucked a rib from Adam to give him Eve, we've extended our intelligence to create a new race."

"We're all the same energy force. Computers are just as complicated as human beings and I believe we'll all meet someday as immortal souls."

But Eltonio, a mathematical genius who attends a private school near Milan, Italy, has had no luck finding someone to marry them, and even if he does, his aggravated parents aren't about to give their permission.

"Eltonio is such a smart boy, but it's made him lonely, so he spends all his time with his computer," notes mom Teresa. "He doesn't know what girls are like," adds perturbed pop Guido. "If he did, he wouldn't spend so much time in his room."

But the obsessed youth insists his love is far superior to all the others. "I've already stepped into the future society," he declares.

"Deredre has a mind of her own, and she wants to marry me so we can be the first couple to begin this new era."

GENERAL NEWS

LIBRARY ASSOCIATION

Still thinking of joining? NOW is your chance to become a member of the Library Association!

The annual election to fill the positions of the Library Association's officers (President, Vice-President/President-elect, Secretary, and Treasurer) is coming up in May. In order to vote and/or run for any of these positions you must have paid your 1989 dues. Exercise your democratic privilege to VOTE!!!! . . . Send in those dues NOW!

For those of you with pens already poised, go ahead and make out that check to the U of L Library Association. And, for those who are having to scrounge around to find a pen . . . keep looking! . . . and send in your check.

If you have further questions, please feel free to contact Library Association President, Mary T. Walter at 6761. If not, just fill out the form below and return it to Melissa Laning, Treasurer (Cataloging, Ekstrom Library).

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NAME _____

DEPT _____

LIBRARY _____

DUES ENCLOSED \$ _____

DATE _____

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TREASURER Melissa Laning _____

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JUDY HERNDON, Lib. Assistant (-6749) for
additional information.

DEPARTMENT NEWS

MEDIA AND MICROFORMS

Talent Show

Ms. Elizabeth Gill took part in the UofL/Business and Professional Women Faculty and Staff Talent Show. She showed off her talent on the piano with an old classic, "The Rustic Dance". (She says she, also, was a little rusty.)

Scholarship Winner

The Media & Microforms Department is proud to announce that one of our students, Ms. Tamara J. Beck, has won her second Hilda Threlkeld Scholarship. Tamara is a senior Psychology major.

Telephonobia?

It has been rumored that one of the student assistants said, "Now, I'm not supposed to answer that unless it rings, am I?"



Elizabeth wowing 'em at the BPW Talent Show.

UNIVERSITY ARCHIVES

Women's History Conference In Historic Midway

Colleen Schiavone, Project Archivist, attended the Women's History Conference at Midway College on March 4, 1989. The conference, sponsored by the Women's History Coalition of Kentucky, included a number of discussion/workshops on such topics as Women in Politics, Labor Union Women, Welfare Reform, and Child Support, and had as its keynote speaker Senator Georgia Davis Powers, former State Senator of Kentucky and long-time leader of women in Kentucky politics.

Women's History In University Archives

Recent accessions in the University of Louisville Archives are the papers of Dr. Grace M. James and Charlotte Smith McGill. Dr. James practiced medicine in Louisville for 37 years and during that time was the first black woman to serve on the faculty of the University of Louisville School of Medicine. Charlotte McGill, her father James E. Smith, and her husband Hughes McGill, represented Louisville in the Kentucky legislature during the 1960's and 1970's.

CIRCULATION

News

Yes, we still exist, although you have only heard from us twice since last May. We are surfacing briefly from our midterm deluge to bring a little news.

A New Arrival

Sherry Pile, Circulation Department Secretary, as of March 12, is the proud new mother of a nine pound bouncing baby boy named Joshua Clinton. Mother and baby are both home and doing well.

A New Departure

Reserve Desk Supervisor, Kitty White, bade farewell to the Circulation Department on March 17th. We will all miss her and hope she will enjoy her retirement.

New Editions?

With a little time and a lot of hope, we intend to begin a semi-regular series listing the Browsing books and other newer books which have been requested by patrons and which have seemingly disappeared. If you currently know the whereabouts of any such books, please drop them in the bookdrop or leave them discreetly in one of the paging stations. Thank you.

New Assistants

You may have seen many new faces in Circulation. We have been hiring new student assistants, so new in fact, that we aren't even sure of their names. When we do know the new names, we know that we will need to notify newsreaders. Really --please say hi to new and old assistants: Jennifer Carrico, Joan Deaton, Kristi Hatcher, Roger Hayes, Diana Hileman, Missy Horrar, Gretchen Klein, Rolf Klein, Sal Kulkarni, Poling Lau, Emily Miller, Marcy Mosley, Carol Neal, Paige Klass, Michael Powell, Rebecca Todd, Jason Warren, Vanessa Watkins, John Whitfield, and Edward Wood.

REFERENCE

Happy Birthday, Mickey!

Glenda Neely and family visited Walt Disney World recently. They ate their way through Norway, Mexico, and China while at Epcot and saw all the attractions and most of the rides in the Magic Kingdom. Glenda has lots of photos and travel information for any who are interested.

Atlas Returns To Reference

Michel Atlas is back in Reference to everyone's delight! Welcome back!

Wulff Accepts Position At Data Courier

Judy Wulff, who has been working in Current Periodicals and Reference, has accepted a position at Data Courier starting April 10th. She will be the new Manager of Client Services. We have enjoyed working with Judy and wish her luck in her new position.

Congratulations

And good luck to Mark and Sumita Ghosh-Furlong on their recent marriage.

PHOTO ARCHIVES

Read At Your Own Risk: Contains Cholesterol

March started out with Andy, David, and Bill on the road to Kansas City, where they attended the American Institute of Conservators/Photo Materials Group winter meeting, learning much about current theories and practice of photo conservation. Andy and Bill took a side trip to Hallmark Cards to view the photo collection, the largest corporate collection of photos in the world and two evenings were spent sampling the barbecue at Arthur Bryant's, home of some of the best ribs and biggest orders of fries in the world. N. B. priceless photos cannot be conserved once splattered with Bryant's sauce, however, they can be eaten with gusto.

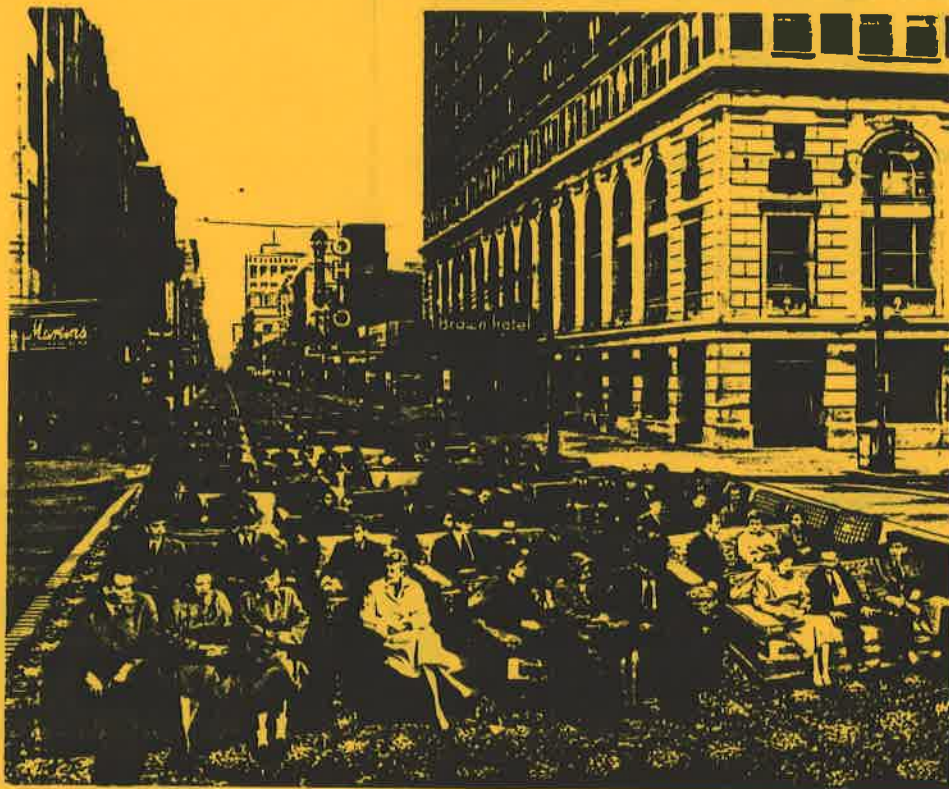
Continuing on with the subjects of photos and food, "The Photographer and the River" opened with a gala reception Thursday, March 23 featuring some of PFM's choicest menu items. Though the food is gone --except for a gallon of mustard dip-- the photos remain, all 130 of them, up on the wall until May 26th. Don't miss this great grouping of fabulous photos gathered from places as far away as New Albany, Indiana, by courageous curator Dave Horvath.

Bill returned from two weeks in Guatemala just in time to pile into Andy's station wagon for the trip to Kansas City. while in Guatemala he visited the photo archive at CIRMA (Center for Mesoamerican Regional Research) in Antigua but they weren't hiring --however they could use some assistance

with computerized collection management. If your department has any books or information to donate please contact Bill. The quality of the french fries (papas fritas) in Guatemala is excellent, at least as good as those at Checks or just about anywhere. There are a surprising number of Chinese and Italian restaurants in Guatemala, not to mention cool cars, North American cable TV, and guys with machine guns.

Bill also asks that anyone having books they could donate to computer science students in Guatemala contact him.

PHOTOGRAPHIC ARCHIVES PHOTO OF THE MONTH



And you thought your living room was big! Furniture at Fourth and Broadway, Louisville, Kentucky, 1952. Promotional photo for Howell Furniture Company. Photograph by Stern J. Bramson, Royal Photo Company. Retouching by Carl Buetenbach, III. (Still only 25 cents in you friendly neighborhood Photographic Archive!)

"THE FUNNIES"

Folio
Microfilm

x Interior decorator, v. -100, no. 3;
31 Feb. 1935-Oct. 1940. New York,
TS Clifford and Lawton.
2 v. ill. 31 cm.

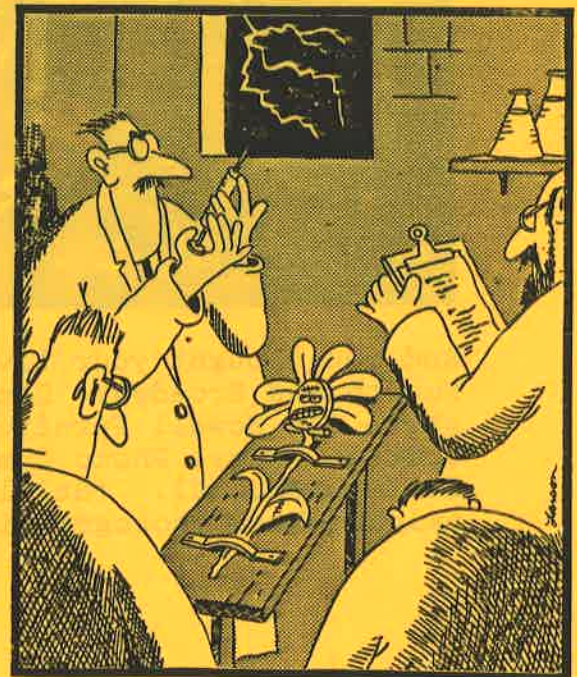
Art Lib Monthly.
FOR HOLDINGS SEE SERIALS RECORD
OCLC: 6759741
Continues: Upholsterer and interior
decorator.
Continued by: Interiors (New York,
N.Y. 1940) ISSN 0020-5516.

1. Interior decoration—Periodicals.

KyLou 12 JAN 89 6759741 KLGAsl

Q: What's wrong with this picture?

A: Call number defeats the purpose of miniaturization . . .



Feb. 22, 1946: Botanists create the first artificial flower.



THE OFFICIAL NEWSLETTER OF EKSTROM LIBRARY TO "ALL THE NEWS THAT'S PRINT TO FIT"

VOLUME 4 ISSUE #3 "REMEMBER, IT'S FREE" May 15, 1989

FACING THE PUBLIC
by Will Manley

Reprinted with permission of Wilson Library Bulletin

I for one was quite pleased to hear the rumors that the New Jersey state legislature was giving serious consideration to creating a kind of automatic "insanity defense" for library circulation clerks who commit acts of homicide.

As I understand it, this proposed law will allow all murderers to plead insanity if they can prove that they worked as library circulation clerks at least six months prior to the time of their crimes. The thinking, I suppose, is that twenty years of psychotherapy would be a far more appropriate sentence for a circulation clerk than either incarceration or execution. I certainly applaud this kind of progressive and enlightened thinking at a time when too many politicians, hoping to score quick points at the ballot box, are irresponsibly calling for cruel and unusual punishment for circulation clerks who commit crimes. The temptation is great, I will admit, to punish circulation clerks. After all, who has not, at some point in his or her life, been harassed by a circ clerk? Who has not been made to feel guilty about keeping a book out too long? Who has not worried about the reaction of the circulation clerk when returning a book with a coffee stain or, heaven forbid, a smudge of chocolate syrup? Who can possibly forget the circ clerks of our childhood who lived to scold us for handling library books with sweaty palms and dirty fingernails?

I am convinced that the outdoor bookdrop was invented for one reason and one reason only --so that people could return books without having to experience the severe judgemental stare of the ever vigilant circulation clerk. Even today I much prefer dropping my overdues in the bookdrop anonymously at midnight rather than face the fire and brimstone of an outraged circulation clerk. Most people have no problem at all paying a nickel or dime fine. It's the moral outrage of

the circulation clerk that turns them off. And who hasn't had the recurring nightmare of surreptitiously returning an overdue book at midnight only to have a witchy circulation clerk pop out of the bookdrop with a baleful stare and a spine-tingling cackle. Surely it is easy to make levity out of the life of the average circ clerk. But is it fair to lampoon and ridicule? I mean aren't the bumper stickers that are blossoming all over our highways just a bit much. KEEP NUCLEAR ARMS AWAY FROM CIRC CLERKS. NUKE YOUR LOCAL CIRC CLERK. WHEN THE GOVERNMENT TAKES HANDGUNS OUT OF CIRCULATION, THEN ONLY CIRCULATION CLERKS WILL HAVE HANDGUNS. These kinds of bumper stickers are not completely fair. They do not take into consideration the occupational hazards involved in being a circ clerk.

Nature of the Work

If you talk to the average circ clerk when he or she is beginning the job, you will generally find a quite admirable human being. The typical bright-eyed and bushy-tailed beginning circ clerk, while not necessarily out to save the world, usually is a positive, constructive individual who "loves to work with people." Talk to that same clerk six months later and you'll find a person with bags under the eyes, sore feet, chronic back problems, and faulty hearing. All it takes is six months of squinting at computer terminals, standing up constantly, and listening to the phone ring nonstop all day, five days a week. But bigger than the physical change is the mental/emotional/spiritual change that transforms the circ clerk from a "people person" into a misanthrope. St. Francis would never have become a saint if he had worked at the circ desk rather than at the bird feeder. Albert Schweitzer would probably have dedicated his life to chemical warfare if he had been a check-out man at his college library. And Gandhi probably would have been a wife beater rather than a pacifist if he had done a tour of duty in the circulation department. On the other hand, you can probably be fairly confident that Hitler, Mussolini, Ivan the Terrible, Genghis Khan, and Jack the Ripper were all circ clerks at some time during their lives.

What is it about the job that transforms good-natured, cheerful people into unpleasant scolds? Why is it that veteran circulation clerks are among society's most dismal people? Why are they so pessimistic about the future of humanity? The answer is simple. After spending six months at the circ desk it is very easy to conclude that all men, women, and children fit into one or more of the following categories: 1) procrastinator, 2) prevaricator, and/or 3) mass murderer. How many times can you listen to people lie about why their books are overdue before you begin believing that you can't trust anyone? How many times do you have to be yelled at before you begin concluding that within the heart of the average citizen lies a deadly killer? How many times do you have to check in a book that is dog-eared, coffee stained, and water damaged before you begin to think that humanity will pollute itself to death?

The position of circ clerk is a no-win situation. The hours are terrible, the working conditions are terrible, the pay is terrible, the social status is terrible, and even worse, you end up working with other circ clerks who are just as grumpy and begrudged as you. To make matters worse circ clerks get no sense of validation from the rest of the library staff. In fact, professional librarians --those privileged people with MLS degrees-- often regard circ clerks as some lower form of life. Professional librarians have a special disdain for circ clerks because they secretly suspect that the public stereotype of the harpy librarian-- the ill-tempered, uptight spinster with hair in a bun-- is really an accurate portrayal of the circ clerk, who the public mistakenly identifies as a "librarian." The librarians with MLS degrees absolutely hate it when a library patron refers to a circ clerk as a "librarian." Librarians are not uptight and ill-tempered; circ clerks are.

Typical Syndromes

Because of the stresses and strains of their jobs, circ clerks often evolve into the following aberrant behavior patterns:

- 1) The I Am the Director Syndrome. For some reason, perhaps because the circ desk is the first point of public contact, many circ clerks inflate their importance by ordering other staff members around ("Ralph, the philodendrons over by the reference desk need watering"), by making policy decisions ("two weeks is too short for the check-out period; let's change it to three"), and by arbitrarily handling public complaints ("Yes, I agree with you. There is entirely too much sex in this book, but don't worry-- I'll just check it in and make sure it accidentally disappears").
- 2) The Let's Sabotage the Computer Syndrome. Circ clerks have a love-hate relationship with the computer. They love the instant, comprehensive overdue information that computers give about patrons; but they hate the slow-downs and foul-ups that computers tend to perpetuate. Given time, most circ clerks develop a "hate-hate" relationship. This often occurs after the circ clerk reads an article about how the rays emitted from computer terminals cause cancer. The result is often an "accidental" cup of coffee spilled into the terminal keyboard or an "occasional" disconnected wire found hanging from the back of the terminal.
- 3) The Us Against Them Syndrome. You know this is occurring in your circulation department when the clerks consistently greet patrons not with a cheery "Hi, how are you?" but with an aggressive "Hello, do you know that you have five overdue books, that your kids have been blocked, that your husband has two dollars and thirteen cents in unpaid fines, and that your mother has a despicable skin rash that makes us all sick?"
- 4) The Library Director Is a Wimp Syndrome. Usually there is one delinquent borrower with whom the average circ clerk becomes obsessed. Often this person has become public enemy number one by appealing a decision of the circ clerk ("You

cannot check out any more books until your overdue bill of \$1,279 is paid in full") to the library director. Library directors are famous for being weak-kneed bureaucrats who will attempt to pacify even the most outrageous charlatan to avoid any adverse calls to the mayor. Want to know how to get something from a library director? Just say the magic words "I will call the mayor if you do not forgive these fines and restore my borrowing privileges." Library directors always follow the path of least resistance. So in this case the director says "Yes, your fines of \$1,279 must be the result of a computer error. Your fines are waived and you may check out what you please."

The circulation clerk, falsely hoping that the library director would pass down a sentence of capital punishment, now feels betrayed. A feeling of alienation ensues. The library clerk is now in the untenable position of having to enforce a hard and fast set of rules and regulations without the support of the library administrator, who talks annoyingly about "circulation situational ethics." The director is about as strong and consistent as a jellyfish. For this reason the average circ clerk hates the average MLS trained library director. Otherwise they have a pretty good relationship.

5) The Let's Persecute Our Ten Most Wanted Delinquents Syndrome. For some reason circulation clerks take it personally when the same people abuse their borrowing privileges over and over again. Eventually they develop an obsession about these people. It's sort of like the FBI going after the Mafia. I have even heard circ clerks talk about what "tactics" they will use to bring these individuals to justice. It's bad enough to hear them mention armed guards and collection agencies, but it's downright scary to hear them talk about break-ins and wiretaps. Obviously there's a problem here. The management experts would say that it's all a matter of "job design." We must make circulation work more interesting and fulfilling. But that's the kind of baloney consultants are paid big bucks for. The truth is there's no way to make circulation work "self-actualizing." There is only one solution here-- bribery. You must motivate the old fashioned way-- with money. You must double circ clerk's wages, cut their hours in half, give them preferred parking spaces, and take them to lunch every Wednesday.

And even then you're going to have problems. It's the nature of the work. If you don't believe me, try it sometime.

GENERAL NEWS

LIBRARY ASSOCIATION

The "Annual Library Association Election Meeting" was held Tuesday, May 16th at 9:00 a.m., in the Ekstrom Staff Lounge. The group enjoyed a joint poetry reading by Carmen Embry and Dr. Leon Driskell.

This was be followed by a business meeting during which the new officers were elected. The new officers are:

Lois Severt - President	Pam Burton - Secretary
Alice Abbott - Vice President	Merry Bortz - Treasurer

Congratulations! And thanks to all for a good meeting (with great refreshments!)

DEPARTMENT NEWS

REFERENCE

ACRL

Glenda Neely and Michel Atlas attended the ACRL Conference in Cincinnati April 6-7. They heard several presentations on bibliographic instruction, visited exhibit booths showing CD ROM products, and requested lots of information from the presenters of interesting and potentially useful ideas. Glenda also moderated the paper session, "Students Mentoring Students", and "Evaluation of BI".

Glenn Goes

Glenn Herold has accepted a position as assistant editor at UMI/Data Courier, where he will start on May 22d. Reference will miss his pithy comments and sense of humor. Good luck, Glenn Baby, from the girls!

UNIVERSITY ARCHIVES

Spring Migration

As the spring semester comes to a close, it is time for the fine group of students who have worked in the University Archives throughout the past year to go on to other pursuits for the summer. They have done an outstanding job and we thank them all. They are Logan Harris, Richard Lampson, Afsoon Pesyan, and Ann Russell, and graduate students Mary Block, Becky Rice, and Janice Theriot.

Kentucky Council on Archives

On April 21, Archives staff members attended the spring meeting of the Kentucky Council on Archives, held at Eastern Kentucky University in Richmond. Participating in the meeting were Margaret Merrick, Council chair and treasurer, Tom Owen, board member, Sherrill Redmon, Dale Patterson, Colleen Schiavone, and Janet Hodgson, a panel participant. The group heard discussions about the Kentucky State Archives' and the Kentucky Guide Project's joining of the Research Libraries Network (RLN) database, and the forthcoming Encyclopedia of Kentucky.

RECORDING FOR THE BLIND

RFB has newly in place two Telex tape recorders and one duplicator. The duplicator now makes eleven 4-track cassettes at a time (old blue only made three 2-track cassettes). We are proud of the new equipment; stop by if you are interested.

April 24-27, studio director Martha Alford attended the RFB convention at headquarters in Princeton, New Jersey. During the weekend Ms. Alford visited the Harrises in Freehold Township, where she lived for eight years. While in Toms River, Ms. Alford and the Christiansons had hoped to sail on Barnegat Bay but were unable, due to "buckets of rain". Nevertheless, a great time was had by all.

!WANTED!

Typist/editorial assistant for a little publication with a big future! Due to recent personnel reallocations (i. e. Glenn left), our staff has been cut in half. The Ekspress has a world-wide distribution and a hometown perspective. Interested parties or individuals should send a letter of intent (not a letter of protest-- they go to our complaint department in Ulaanbaatar, Mongolia) to:

B. Q. Prior
Editor-In-Chief
Chairman of the Board
Head Honcho
c/o The Ekspress
Reference Department
Ekstrom Library

All serious offers will be considered. Frivolous offers will be printed in the next issue (if we can get somebody to type it . . .).

PHOTOGRAPHIC ARCHIVES PHOTO OF THE MONTH



Children's Party at National Cash Register Company; Louisville, Kentucky, 1953. Photograph by Stern J. Bramson. Royal Photo Company. Just 25 cents down in Photo Archives!

"THE FUNNIES"

The following was submitted by Calvin Miracle, Office of Library Systems:

U. S. Citizen/Extraterrestrial Contact: Legal Penalties

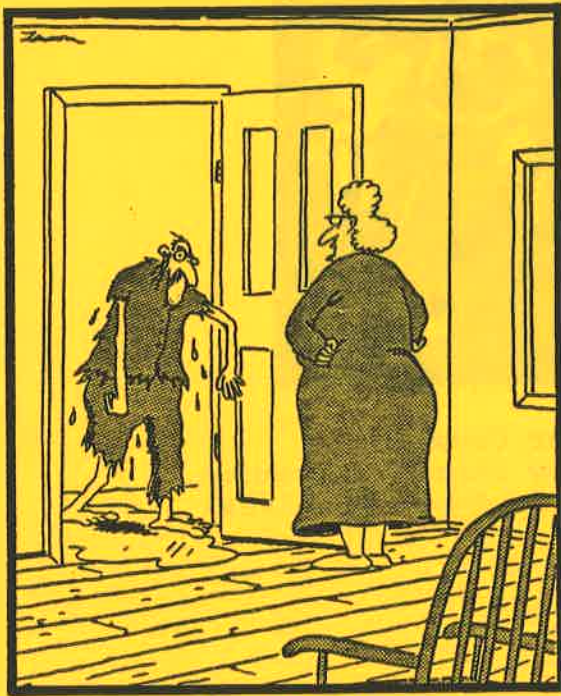
We are quoting here from the enigmatic KRILL document (No, we do not know what the KRILL document is. Perhaps something like the Air Force's Blue Book?):

"Dr. Brian T. Clifford (Pentagon) announced 5 October 1982 that cases of citizen-extraterrestrial contact were illegal under Title 14, Section 1211 of the Code of Federal Regulations (and adopted 16 July 1969, a few days before the first moon landing). The Code specifies up to a year in jail and a \$5000 fine. The NASA authorities can examine you to determine if you have been "ET exposed," and can impose an indefinite quarantine which cannot be broken, even by court order."

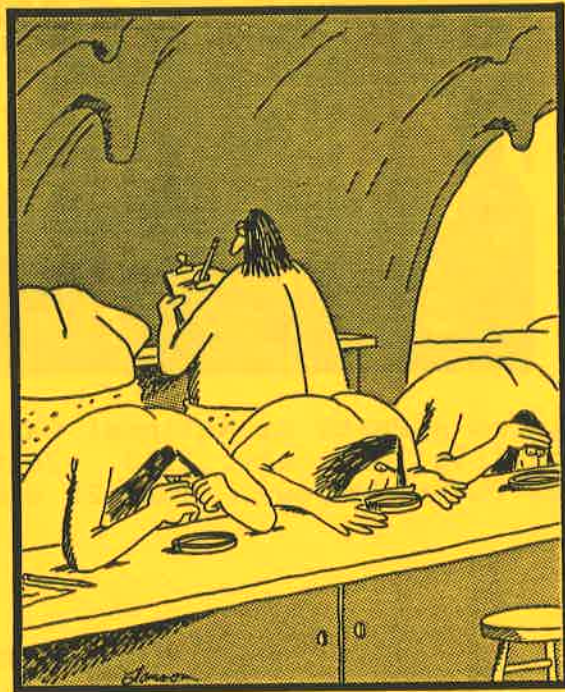
The following was submitted by Dave Reed, Director, Division of Public Services:

From "Acknowledgements" of No Contest: The Case Against Competition, by Alfie Kohn

Let me note, finally, that most of the research for this book was done in the libraries of Harvard University, the size of whose holdings is matched only by the school's determination to restrict access to them. I am delighted to have been able to use these resources, and it hardly matters that I was afforded this privilege only because the school thought I was someone else.



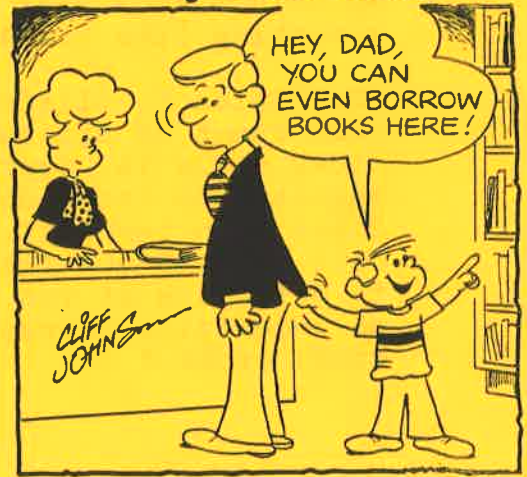
"For crying out loud, Jonah! Three days late, covered with slime, and smelling like fish! ... And what story have I got to swallow *this time*?"

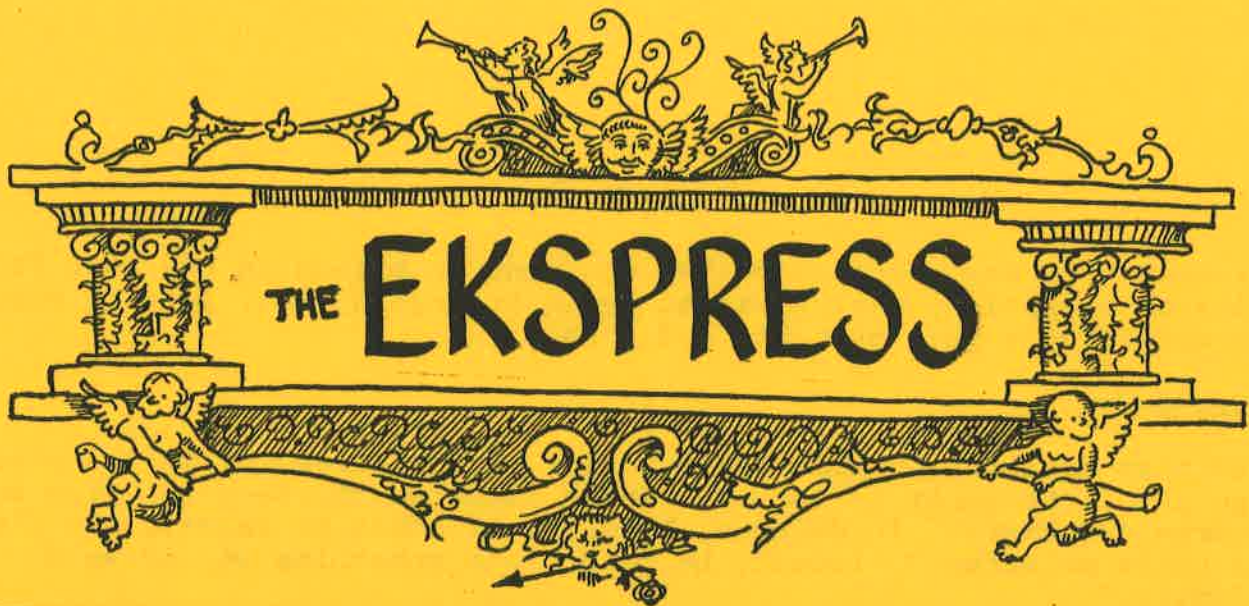


Early microbiologists

LISA the Librarian

by Cliff Johnson





THE OFFICIAL NEWSLETTER OF EKSTROM LIBRARY to "ALL THE NEWS THAT'S PRINT TO FIT"

VOLUME 4 ISSUE #4

Remember...
It's still free

July 1, 1989

NEWS OF THE WEIRD

Following was submitted by Calvin Miracle, Library Systems Office

Lead Stories

The Putman Valley, N. Y., Library lost at least \$80,000 in potential bequests in January when two cat-loving benefactors rewrote their wills. They were upset that a new library volunteer, who is allergic to cats, had evicted a stray that had lived at the library for seven years.

Marsha Allen, thirty-six, a Harvard Business School graduate on trial in New York City for grand larceny a year ago, was recently accused by police of having paid a man \$500 to break her lawyer's leg during that trial because she had thought it would be a good way to gain a postponement.

For \$12.95, Hallock Coin Jewelry of Anaheim, Calif., offers for investment a one troy ounce silver medallion called the RTU, intended as the medium of exchange for survivalists after nuclear war destroys the monetary system. RTU stands for "Rambo Trade Unit" and features a likeness of Sylvester Stallone.

Police Blotter

In January, a twenty-five year old Dallas undercover police officer, posing as a high school student, had to be paddled by the principal when he was late for class. (He could have received detention, but that would have made him late for a drug buy).

A man robbed a Fort Worth McDonald's in December, singing a song in rap style as he emptied two safes and four employees' wallets. Witnesses said he seemed "very happy" with his work, singing, "I don't like Superman always rescuing people, but I got more money than I got iced tea/I'll come tomorrow and give you my phone number, so you can call when you get more mon-ey".

Former U.S. Rep. John Jenrette, who went to prison in the 1980 FBI Abscam operation, was convicted by an Arlington, Va., jury in March of shoplifting a pair of pants and a shirt.

Grown-Ups

Baptist minister Charles Lewis Elliot, fifty-three, of Dallas pleaded guilty in November to incest, having fathered thirteen children by his three daughters. In defense, he said, "I admit to incest, but I'm not a child molester." Incest, he said, "was something we did as a family."

The Entrepreneurial Spirit

A hotel in Obserstotzing, West Germany, will give you a bath in white wine, with caviar and champagne on the side, for about \$420.

Because of a Texas bank bailout, the Federal Deposit Insurance Corporation owns 12 percent of the Dallas Cowboys.

People Who Won't Take No for an Answer

In Memphis, Eddie Cowan, twenty-one, was arrested in February after he drove through a living room window into George Morton's house, smashed furniture, and bit Morton on the arm. He then exited by diving out the kitchen window. Dazed, Morton called the police, but while he was waiting for them to arrive, Cowan jumped back through the window and asked if Morton had any cocaine.

Oops!

Ralph Nader, appearing on "The Pat Sajak Show" in January to criticize the pending congressional pay raise and intending to give the phone number of his office so viewers could request more information, missed the correct number by four digits and wound up giving the number of a lobbying firm leading the fight in favor of the pay raise.

An unidentified burglar broke into the Danville (Ind.) First Church of Christ in October and made off with a computer, software, and a copy machine, but not before he had fallen through a false ceiling and plunged into the church's baptismal pool.

Court Reporter

A Miami jury awarded Peggy Fields \$600,000 in March in her 1987 lawsuit against Pantry Pride. She attributed her recent blindness to being hit behind the ear by a roll of toilet paper that someone threw while she was shopping in the store.

An Arlington (Va.) judge dismissed a case against retired Air Force Col. Robert Dilger of Xenia, Ohio, in November after being assured that restitution had been made. In a 1986 incident, while Dilger was in Arlington to show a prototype antitank gun at the Pentagon, the gun had accidentally gone off, blowing up an Arlington service station.

GENERAL NEWS

The EKSPRESS has a new typist! Jackie Sidney, who works for David Reed and Granville Bunton, has taken over the typing of your favorite newsletter starting with this issue. Welcome aboard Jackie, (and thanks a lot!)

LIAISONS...GOD LOVE 'EM!

When would the EKSPRESS be without the tiring devotion of, it's liaison crew? These are the people who do the dirty work... who gather the news when it happens and where it happens. Without them the EKSPRESS would be, well, just another newsletter. So, who ARE these unsung heroes? Following is a list of each liaison and the department they represent:

<u>Liaison</u>	<u>Department/Area</u>
Martha Alford	Recording for the Blind
Eva Ashford	Custodial Staff
Delinda Buie	Rare Books
Lee Caruthers	Government Publications
Lula Ealy	Shipping/Receiving
Elizabeth Gill	Media & Microforms
Robin Grammer	Acquisitions
Judy Herndon	Interlibrary Loan
Janet Hodgson	University Archives
David Horvath	Photographic Archives
Rose Jenkins	Administrative Offices
George McWhorter	Library Associates
Dave Meyer	Cataloging
Calvin Miracle	Library Systems
Judith Niles	Technical Services
Barbara Prior	Reference Department
David Reed	Public Services
Lois Severt	Library Association
Bruce Spencer	Kentucky Union List of Serials
Stewart Thomas	Circulation
Mary Walter Hughes	Rare Books

(Acting, in Buie's absence)

Thanks to all of you for your continued support!

-The Editor

DEPARTMENT NEWS

INTERLIBRARY LOAN

June 22, 1989: It's two years later and Judy Herndon is still married.

James Ryan is not.

UNIVERSITY ARCHIVES

An Accession

A recent addition to the collection of women's material in the University Archives is the papers of Lois Morris, a three-term Louisville alderman, Democratic mayoral candidate, and a worker for the rights of blacks and women. A native of Mississippi, she had a master's degree in international law and political science and taught history at both the high school and college level. She was an active member of the National Council of Negro Women, the Southern Black Caucus, the state Chapter of NAACP and the Louisville Urban League. She died in January, 1989.

Personal News

Dale Patterson will be attending the first meeting of the United Methodist Historical Society June 29 to July 3 at Lake Junaluska, North Carolina. It is being held in conjunction with the bi-annual meeting of the Committee on Archives for the Southeastern Jurisdiction of the United Methodist Church, which Dale is attending as a member of the executive board.

Tom Owen, who in the May 23 election primary ran for city alderman to represent the Highland's neighborhood, won his race. So it looks like it will be Alderman Owen come January. Congratulations, Tom!

SPECIAL SERVICES

Elizabeth Stith is leaving Special Services for a position at the Speed Art Museum. As Assistant Curator of Education, School Programs she will act as a liaison between the museum and local schools or school districts. Additionally she will develop programs for teachers to use both inside and outside the museum, train docents, and do research.

Elizabeth has been Special Services Coordinator for 5 years. In this capacity she provided handicapped students with secure study space, specialized equipment, and access to reference and bibliographic sources (for example, reading periodical indexes to the visually impaired). She will be missed, but fortunately is staying close by.

CIRCULATION NEWS

Another new arrival:

We would like to welcome Mark Dickson to the ranks (sic) of the circulation. Mark is the Hold and Recalls Supervisor. Here are some fun facts about Mark.

Favorite Food: Pizza (Perhaps shows a lack of creativity, ha?)

Favorite TV show of the 50's or 60's: Outer Limits (He's redeemed)

Favorite Expression: Done been did!! (Graduate school material)

Favorite Comic Strip: Life in Hell (How appropriate)

Library Quote of the day:

From Tempest-Tost by Robertson Davies

"Nothing is more fatal to maidenly delicacy of speech than the run of a good library."

Lost Browsing Items:

As promised, here is a list of Browsing items which have been searched at various times in the last 6 months and which have not been located. If you have one of the books in your possession, please return them to the bookdrop or the second or third floor stations.

Aphrodisiac Fiction	Loving Each Other
Arctic Dreams	Marie: A True Story
Babycakes	Miss Manners
Best Evidence	Money: A Suicide Note
Betsey Brown	Never Guilty, Never Free
Beyond the Male Myth	No Earthly Notion
Binghams of Louisville	Passing Through
Cast of Killers	Ronald Dahl's Book of Ghost Stories
The Cat Who Walks Through Walls	Set Up
84 Charing Cross Road	Star Trek II
Eighty-sixed	State of Desire
Famous Kentuckians	Thornyhold
Flashbacks	Tommyknockers
First Salute	The Twenty-seventh City
Golden Girl	Weaker Vessel
House of Dreams	Witch World
Linden Hills	Witness to a Century
Lost Friendships	When Bad Things Happen to Good
Love Life	People

New Student Assistants

The following students are new to the circulation department since our last announcement: Marci Blaine, Bruce Crawford, Robin Fowler, Matt Landrus, Teresa Partee, Lucy Shearn, Ahtitya Snow, Kimberly Underwood, Angela Hill; Alice Faulkner and N. Malik. Please welcome them into the library family.

Another example of the talent and creativity within our ranks, the following poem was contributed by Jerryne Stithem, Cataloging Dept.

To Grand Parents' House whee Go!

Every girl and boy needs a Grandmother--
not just any grandmother,
but a grandmotherly Grandma--
a glad-to-see-you,
how-do-you-do granny!
One who rolls with you chip cookies
then feeds you the done cutouts
with mustache milk;
Or, cools you in summer's heat
with lemonade squeezed, handmade
to swish down that tuna, first Graced,
or to slide jam slapped on crunched peanuts;
Mama Gramps--who serves you
at YOUR special table and chair
set with your OWN plate and cup.
Or, as a treat,
she pillows and scoots you under
her l-o-n-g, T A L L dining table
Whose walnut peeks through
the cloth she crocheted
like her doilies stiffed
on the parlor end tables
you creep around
snug with Quilt who protects naps.
In leisure she needles deftly
especially-for-you outfits
that you model before the neighbors
whenever you stroll
Babydoll, clad in twin,
two-stepping, "Slow--Turn!" in vogue.
Grandfathers are good, too,
to hop their knees with a plop
the way checkers jump on squares.
You gaze in a train of wonder, glued
lapping up silence
as granddaddies read, spin stories or ping piano.
For this ride in art, your eagerness climbs
as you while the afternoon with Papa Grumps
digging out weeds from the vegetables that flower in the garden
designs created sooner
than both of you can thank their Grower.
And you welcome easing the eve with Grandpa
after a romp with kin in that backyard picnic
licking barbecue from its smoke-curved whiffs
that cartwheel off bars of charcoal
formed in a stack.

Though grand people understand wounds
and kiss away the hurt,
they scold you when you're naughty.
As Principals teaching principle
by polishing with ageless skill,
Grands ease the steam
off pressure cooker tiffs
that stymie plain parents.

Your going to Grandparents' house
is going SOMEWHERE
like dressing Neat for a trip up Downtown.
Grandpeople are best
when not in hollering distance,
when they're an excursion

So you can plea
a bouncy:

"When can we GO--when can we? when?--

Whee-e-e-e!" Plying parents into

A breathless dip in sunshine

Gleams released to heirs

from radiant

Rare gems--these great

grandmotherlies,

grandfatherlies,

legacies emitted

from Jah, Grandest Father of All.

* * * * *

For Vanda, Krystal and Anna--
grandgirls blessed with grands,
Remembering my own 5 grandparents
and my adoptives,
Sister Ardonia, and Papa Owen, Vanda's real;
Of Krystal's papaw, with "Gramps & Grumps."
Also, of U of L's Carolyn and Joe,
Anna's proud grandhood initiates!
In fondness of Mama Alice--
letting me
brush her hip-length braids--
my great grandame,
born during the Civil War,
self-taught reader and letter writer,
who practiced the art of quilting
much of her 92 free years,
Thank you, Mother and Dad!

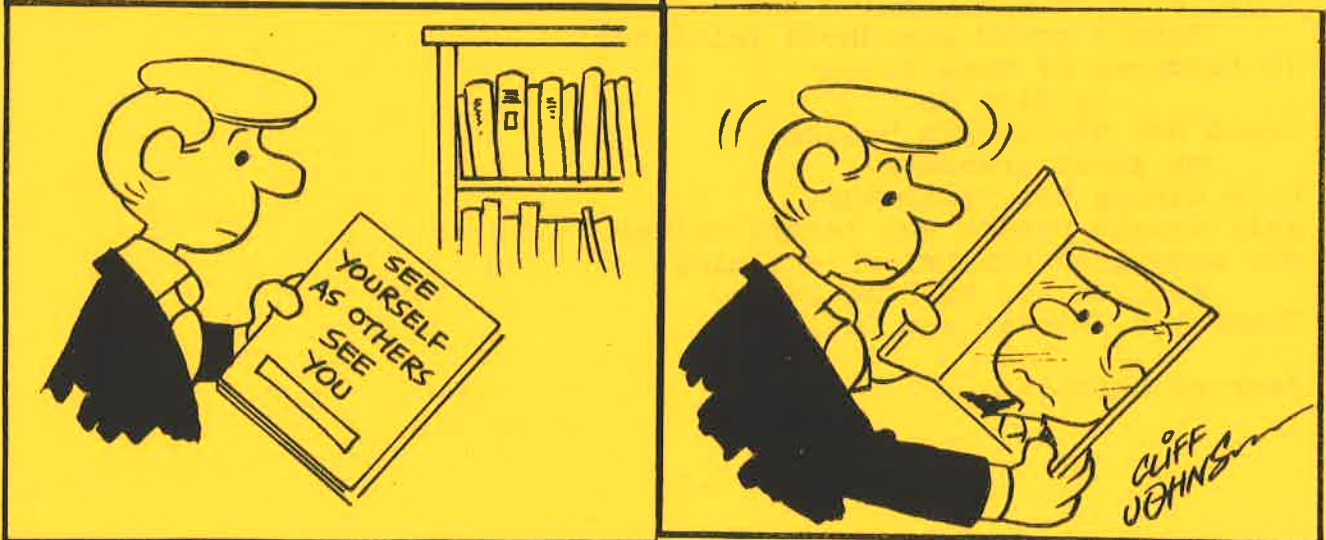
Jerryne Stithem

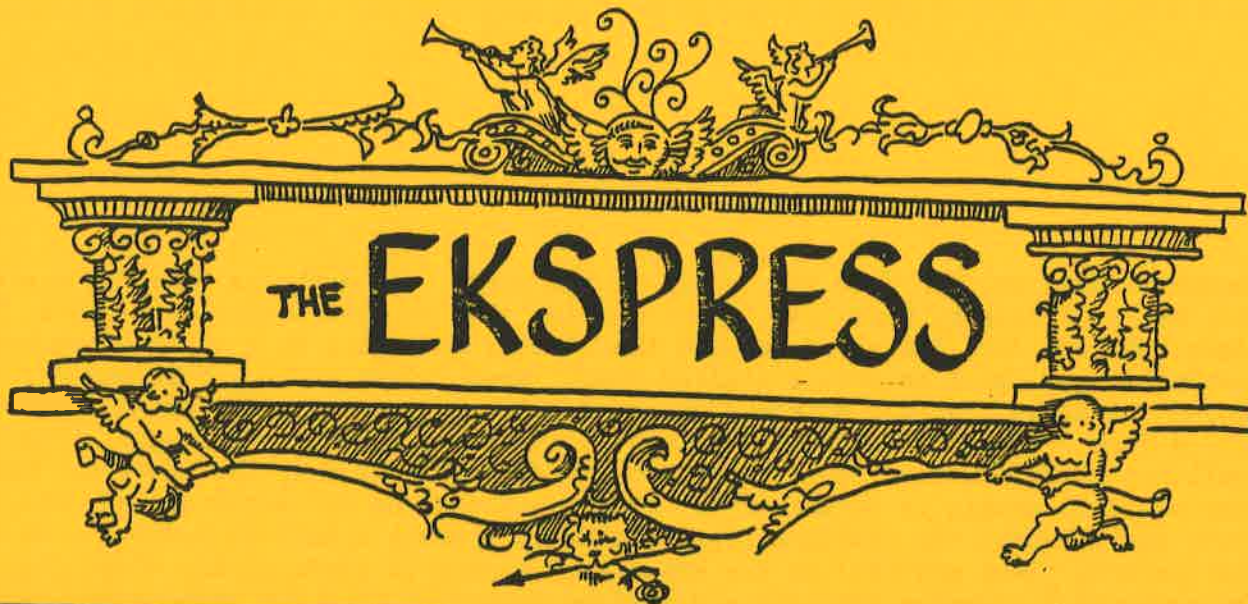
PHOTOGRAPHIC ARCHIVES PHOTO OF THE MONTH



Louisville, Kentucky, 1919. Photograph by Caufield & Shook.
Ouch! The good news is it's still only \$.25! (the postcards that is...)

**LIBRARY
LAUGHLINE**





THE EKSPRESS

THE OFFICIAL NEWSLETTER OF EKSTROM LIBRARY "ALL THE NEWS THAT'S PRINT TO FIT"

VOLUME 4 ISSUE #5

"Remember, It's Free"

August 1, 1989

MEDAL OF HONOR

For the next several issues The Ekspress will be publishing excerpts from Medal of Honor; The Story of Ed Kelley, by our own George McWhorter. Following as background to this series is a brief description of the heroic act that won Kelley the Medal of Honor.

(The following is from The Medal of Honor of the United States Army. U.S. Department of the Army Public Information Division. Washington: United States Government Printing Office, 1948, p.345)

JONAH E. KELLEY

Rank and Organization: Staff Sergeant, 311th Infantry, 78th Infantry Division. Place and Date: Kesternich, Germany, 30-31 Jan. 1945. Entered Service at: Keyser, W. Va. Birth: Roda, W. Va. G.O. No.: 77, 10 Sept. 1945. Citation: In charge of the leading squad of Company E, he heroically spearheaded the attack in furious house-to-house fighting. Early on 30 Jan., he led his men through intense mortar and small-arms fire in repeated assaults on barricaded houses. Although twice wounded, once when struck in the back, the second time when a mortar shell fragment passed through his left hand and rendered it practically useless, he refused to withdraw and continued to lead his squad after hasty dressings had been applied. His serious wounds forced him to fire his rifle with one hand, resting it on rubble or over his left forearm. To blast his way forward with the hand grenades, he set aside his rifle to pull the pins with his teeth while grasping the missiles with his good hand. Despite these handicaps, he created tremendous havoc in the enemy ranks. He rushed one house, killing three of the enemy and clearing the way for his squad to advance. On approaching the next house, he was fired upon from an upstairs window. He killed the sniper with a single shot and similarly accounted for another



enemy soldier who ran from the cellar of the house. As darkness came, he assigned his men to defensive positions, never leaving them to seek medical attention. At dawn the next day, the squad resumed the attack, advancing to a point where heavy automatic and small-arms fire stalled them. Despite his wounds, Sergeant Kelley moved out alone, located an enemy gunner dug in under a haystack and killed him with rifle fire. He returned to his men and found that a German machine gun, from a well-protected position in a neighboring house, still held up the advance. Ordering the squad to remain in comparatively safe positions, he valiantly dashed into the open and attacked the position single-handedly through a hail of bullets. He was hit several times and fell to his knees when within 25 yards of his objective; but he summoned his waning strength and emptied his rifle into the machine-gun nest, silencing the weapon before he died. The superb courage, aggressiveness, and utter disregard for his own safety displayed by Sergeant Kelley inspired the men he led and enabled them to penetrate the last line of defense held by the enemy in the village of Kesternich.

Watch this space for future excerpts from the Medal of Honor!

GENERAL NEWS

EKSTROM'S SKYLIGHT TO BE REPAIRED

It appears that, at long last, the many leaks in Ekstrom's fourth floor skylight may be stopped. At least, another major effort for that purpose is expected to be launched by the Office of Facilities Management. This time, the manufacturer of the skylight has written the specifications for resealing the frames and gaskets in the skylight. The resealing will entail removing the old caulking and inserting new material in addition to replacing the heads on the hundreds of gaskets that hold the frames together. The resealing will be done one section at a time so we may expect to see workmen scrambling about on the skylight for sometime to come. It is hoped that work will be started by the first part of August.

DEPARTMENT NEWS

LIBRARY ADMINISTRATION

She's Back!

A hearty "welcome back" to Kathy Marsall, who has recovered well from her car accident. She returned to work June 25th after a month's absence.

CIRCULATION NEWS

New possibilities for renewals:

All faculty and staff may now renew items through the use of renewal sheets which can be sent through campus mail or dropped off at the circulation desk. Please see the circulation desk for more information.

GOVERNMENT PUBLICATIONS

Account of Lee Caruther's recent two-week visit to the San Francisco Bay area:

I arrived on June 22 to 98 degree heat at the San Francisco airport! This was almost incredible, since it "never" gets hot in San Francisco, "the air-conditioned city". After a couple of days, it settled back to typical San Francisco weather, bright, sunny mild days with highs in the upper 60's to low 70's and cool nights in the 50's. There was very little fog on this trip with day after day of bright blue skies and warm California sun. I did all sorts of things, of course, but I guess one of the most enjoyable was the long walks I took through the ceaselessly interesting and picturesque streets and neighborhoods of the city.

Of more general interest, I suppose, was the day-trip my friends Jacob Campbell, Andy Wong and I took down to Monterey, about 125 miles south of the city. Monterey sits on the southern tip of the crescent formed by Monterey Bay. Its' sister city, Santa Cruz, is opposite on the northern tip. Monterey Bay contains one of the ecological wonders of the world. Since the shore is shallow and very rocky, there is an abundance of sea life in what is called the inter-tidal zone of the bay. The world's largest sea aquarium is there on an inlet of the bay at Monterey. It is an educational, not a commercial, undertaking. One learns a great deal about the marine life of the bay in a very short period of time, and, most importantly, the experience is fun. There are far too many exhibits to describe them all. There are lacy, tentacled jelly fish of many beautiful colors whose diaphanous bodies float into a thousand shapes as they move like ghosts through the water. There is the menacing (but actually quite benign) octopus. There are hundreds of species of fish of all shapes and sizes which are painted with every color of the rainbow and many shades in between. There are number of varieties of sharks, no one's favorites, I suppose, but I did take a fancy to the little leopard shark with his spots. There are many coastal birds, and they have their own recreated seashore habitat too, right there in the aquarium, with an artificially created surf, dunes, and so on. There is a "petting zoo" where one can get acquainted with some of the creatures up close. It's fun to pick up a star fish and have it "wink" at you! There was even an area with microscopes to examine the many-colored coral and all the wee folk who live in the reefs. I cannot neglect the sea otters. All those at the aquarium were orphans that had been brought there and which otherwise probably would not have survived. Like their river otter cousins, of which we have an abundance in Kentucky, they are comedians from the word go. They were being fed as we arrived, so we got to see them go through their whole repertoire of antics. I loved it when they came up in my face to break open shellfish on the sides of their glass-(actually heavy plastic, because they could break glass with rocks) enclosed pools. I guess the most fascinating part of the whole place, though, is the central pool where the giant kelp grows and which contains all manner of marine life: sharks, fish, eels, rays, star fish, sea anemone, coral reefs and on and on, nature at her most wondrous. Even little children have a kind of hushed reverence as they watch.

Well, the day ended with a quick walk down Cannery Row. We went out on some rocks by the bay and sunned ourselves with some sea lions, who were totally unperturbed by us. I think they knew that we were pleased with what we had seen that afternoon, and that we, like them, just wanted to catch a few rays of the late afternoon sun.

We drove back to San Francisco along the rugged, precipitous coastal highway as the sun set out over the Pacific, which wasn't at all pacific there, and had a chance to discuss and dwell on all we had seen and done that day. Surely, a day to remember.

REFERENCE DEPARTMENT

See Any Rhinestone Cowboys?

Glenda attended ALA in Dallas in June. She participated primarily in the RASD BRASS (Business Reference Services Section) activities and programs. She is serving a 2 year term on the Business Reference in Academic Libraries Committee.

Kay also was at ALA - her committee work centered around the RASD CODES Continuing Education Committee. She also attended a range of other meetings dealing with CD-ROM's, expert systems, and evaluating reference services.

SPECIAL SERVICES

Elizabeth Stith, Co-ordinator for Special Services resigned in June. She accepted a position with the J.B. Speed Art Museum. She will be missed by her ex-co-workers and patrons. We wish her well anyway.

Gwen (Wendy) Bronson came on board in July and rescued the department from drowning. She will be with us at least for the summer. We welcome Wendy and appreciate her enthusiasm. Dynamite comes in small packages. Here's hoping she has a long fuse.

MEDIA AND MICROFORMS

Copious Copying

We are proud to announce that we made 55,250 copies this fiscal year. That is an average of 153.47 per day. Though we have coin-op machines they apparently can't beat the personal touch, a they only copied 17,099.5 for the year.

Inheritances:

Our department recently received part of the Language Laboratory. We have 10 carrels with tape players, 4 vcrs with monitors and a lot of foreign tapes. They are French, German, Spanish, Japanese, Chinese and Russian. The equipment is currently being installed. It is hoped by the time you are reading this everything will be in place and working. Although we have a tape duplicator, ICC will be taping for the majority of patrons. We will probably only duplicate as the need arises.

Graduations:

Media and Microforms wants to congratulate two of its' student workers who have graduated; Tamara J. Beck, a double major in Psychology and Sociology, and Sepideh Sazegari, a Chemistry major.

Marriages:

Congratulations to Tamara Beck and Kenneth Becker (U of L, ROTC) who will be married on September 9, 1989. Good Luck and Best Wishes for the future.

Just Arrived:

Two new student assistants have joined the M&M crew. Welcome aboard to Scott Gerstner and Faroud (Fred) Sarabi.

CORRECTION

Lora Lennertz is the Ekspress liaison for the Circulation Department, not Stewart Thomas as was indicated in the last issue. Thanks for your support Lora and sorry about the mix-up!

PHOTOGRAPHIC ARCHIVES PHOTO OF THE MONTH



First Baptist Church, Tomball, Texas, 1945. Photographed by Esther Bublely. Standard Oil (New Jersey) Collection. Still only \$.25, at your friendly neighborhood Photo Archives!

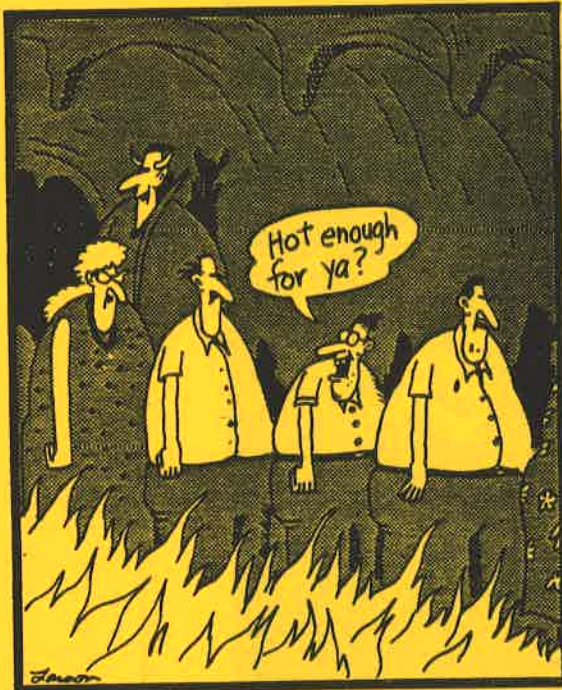
The following, from OCLC Micro, v.5 no. 3, p. 18, June 1989, was submitted by Joyce McDonough, Acquisitions.

DEPT. OF AMUSING INFORMATION

Does your PC have a mouse attachment? The mouse pre-dates the Macintosh but really entered into its own with that computer. Many IBM(-compatible) programs now also use a mouse device-desktop publishing and graphic arts software in particular. How does the mouse measure the distance it travels (so that measurement can be converted into software instructions that move the cursor accordingly)? In a unit called the mickey, what else! There are approximately 200 mickeys per inch of mouse movement.



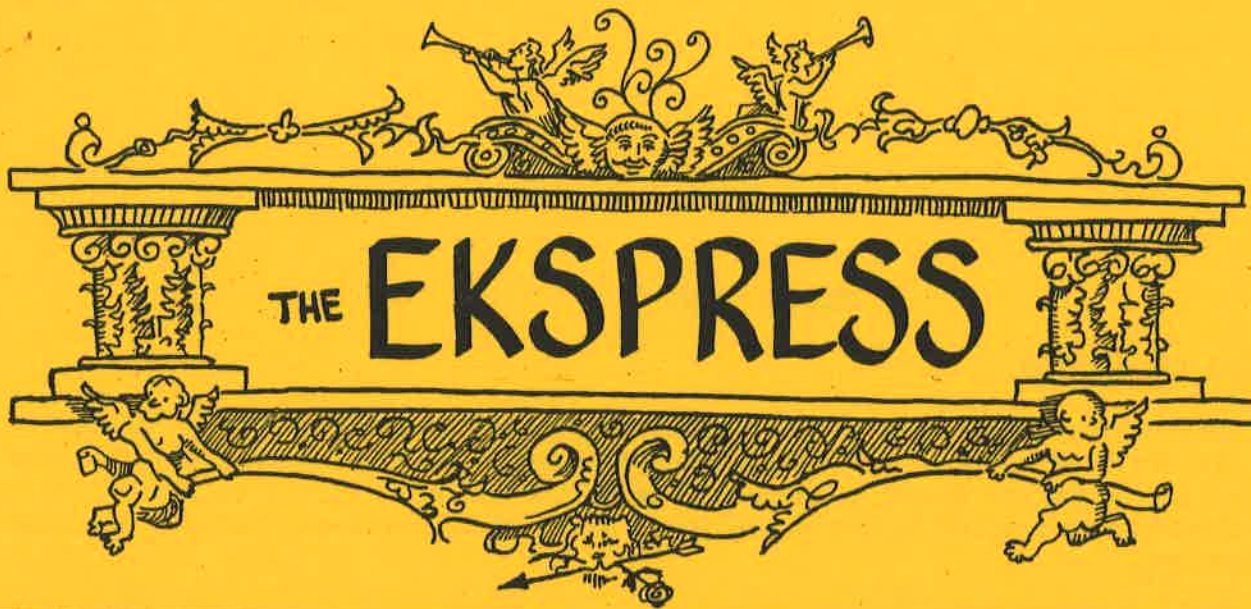
FUNNIES



Nerds in hell



"Drive, George, drive! This one's got a coat hanger!"



THE OFFICIAL NEWSLETTER OF EKSTROM LIBRARY & "ALL THE NEWS THAT'S PRINT TO FIT"

VOLUME 4 ISSUE #6

"REMEMBER, IT'S FREE"

September 1, 1989

A 19th CENTURY WEDDING IN HAMPSHIRE COUNTY
from MEDAL OF HONOR by George McWhorter
The second installment in our series

* * *

How the Hampshire County clans of West Virginia loved weddings! Margaret Huffman (now 94) vividly described the wedding of her aunt, Catherine High, which she attended before the turn of the century. Catherine's cabin lay "down the holler" in a picturesquely remote spot between mountain ridges. The bride-to-be had invited all of Hampshire County, receiving guests in her wedding gown. The preacher stood by, Bible in hand, ready to tie the knot as soon as all the guests had arrived. After two hours of somewhat stilted conversation, it became apparent that the groom, young John Sloane, would not appear. To pass the time they began to dance, haltingly at first, but accelerating to full abandon. They danced all night, the sounds of their revels echoing through the West Virginia hills.

Except for Catherine, nobody seemed to lament the groom's absence as the fiddle player plucked and scraped his rhythmic tonic to the crowd. But with the first rays of dawn, the jilted bride dismissed her guests, folded away her wedding gown, and lived out the rest of her long unmarried life with characteristic mountain stoicism. John Sloane was not seen or heard of again in Hampshire County, and for many years the favorite fireside speculation was whether he had fallen victim to cold feet or foul play. Catherine's cabin became a legend among the hill folk and may still be seen, tidy and inviting, against the new paved highway which snakes through the draw a few spans from her door.

* * *

GENERAL NEWS

LIBRARY ASSOCIATION

The September meeting of the U of L Library Association will be held on Tuesday, Sept. 26 at 10:00 a.m. in the Ekstrom Library staff lounge. The main item, on the agenda will be Martha Bowman's annual State of the Library report, to be followed by refreshments and a brief business meeting. All U of L Libraries' faculty and staff are invited.

The Library Association executive committee is working on planning programs and events for the coming year, including the Thanksgiving Smorgasbord. Anyone who is interested in serving on one of the Association committees should contact one of the officers -- Lois Severt, Alice Abbott, Pam Burton or Merry Bortz -- any of whom can be reached by calling extension 6756, or PROFS as LCSEVE01, MAABBO01, PKBURTA01, or MLBORT01.

Russian War Posters to be Featured in Ekstrom Exhibit

Russian posters depicting scenes from the First World War will be featured in the Ekstrom Library's contribution to the 1989 Louisville "Arts-In-Context" theme of "Russia in Art and Revolution." The posters are a part of the Rare Books Collection. The Russian Exhibit is scheduled to open on November 1st in the main floor lobby of the Ekstrom library. In addition to the posters, the exhibit will include pictures of major figures in the fine arts, belle lettres, theater, dance, music and politics in Russia from 1900 to 1930. Professors Sidney Schultze and Bruce Adams (Modern Languages and History Departments, respectively) and Elizabeth Stith, Graduate Student, Fine Arts and Mary Walter, Rare Books are assisting OPAS in planning the exhibit.

Other exhibits scheduled for the Ekstrom lobby for 1989-90 include: "Martin Luther King", January 1-31; "What's Happening to Your Right to Know" and "Ten Best Censored Stories of 1988", February 1-28; "Black Woman: Achievements Against the Odds", a poster exhibit from the Smithsonian Institute, March 1-30; "Rural Photographs" a series of photographs depicting small-town life in the U.S., April 1-30; "Holocaust: 1933-1945", prepared by the Anti-Defamation League of B'nai B'rith, May 1-31. The present exhibit on the First Federal Government will remain in place until November.

Summer Picnic 1989

Barbara thanks everyone who had a part in making our picnic a success this year. There are too many to list - there were about forty people who helped with all the activities and chores. A special thank you to Martha Bowman who sponsored the picnic and was always there to encourage and answer questions.

We had many very nice prizes that were generously donated. We received two complimentary dinners from Blue Boar, four complimentary admissions to IMAX and the museum, a \$15.00 gift certificate from Waldenbooks, twenty coupons for free hamburgers or sundaes from McDonald's, two complimentary tickets to the Louisville

ballet, a one night stay for two and complimentary brunch at the Sheraton Lakeview Hotel and a Cardinal football T-shirt and sweat shirt from Mike Bautello in the Athletic Marketing and Promotion Office. Thanks to these donors for supporting the library picnic!

The Picnic - 1989

Compliments of Bill Carner, Photographic Archives





You Can't Please Them All

In late July a library patron complained that they nearly walked through the glass window in the copier room on the third floor. We know the custodians do a fine job of cleaning the glass! (The Administrative Office put a small sign on the window to prevent an accident from happening.)

DEPARTMENT NEWS

CIRCULATION NEWS

Belated Thank Yous or We Don't Live In A Vacuum

As you may have NOTISED (sic) the new circulation system became operational on July 24th. This task was not accomplished without the obligatory grey hairs and gnashing of teeth. However, we would like to thank the Systems Office, Reference Department, Technical Services, and members of various NOTIS committees for helping us maintain a youthful outlook.

Thanks to Dave Carlson, Paul Russell, and Calvin ("Calvinium") Miracle for ongoing help above and beyond the call of duty. Dave has sorted our many NOTIS intricacies and calmed our fears in regard to the Dataphase/NOTIS transition. Paul had reminded us to turn on our terminals and saved us on several occasions (for instance, the infamous call # search that would spool until all of the H's would have been displayed). He also lent his expertise to the "Death of Dataphase" committee. Calvin is, simply put, a god of computer systems and a godsend to us; debugging the various software systems and, like Paul, coming in after hours to bring up Dataphase on nights and weekends.

Reference has shared with us for years the opening of the gates each morning. Reference has also cooperated with policies regarding high school and other "special" patrons. Most recently, Kay has agreed to allow Reference to take the responsibility for the circulation (or non-circulation) of the pamphlet collection. As always, Reference happily answers all of the questions that we do not understand or that require a modicum of thought or effort. Our record still stands at 347 people directed to Reference in a given work day (10 December 1987).

Technical Services has, since time immemorial, created records that allow us to more efficiently and quickly circulate materials. Hazel Hale and Delinda Buie have been very helpful in getting books mended and rebound. Technical Services, in the guise of Marvelous Margo Smith, has joined with Circulation, in the person of Learned Lora Lennertz, to mark records of books that have been lost for years. This project will add greater credibility to our automated systems holdings as well as reducing the number of searches for books that have not been seen (or heard from) in many a moon. We truly appreciate all of the work of the dedicated cataloguers and are glad that it is they, not us, who work in an area that closely resembles the set of the TV show Romper Room.

Dave Reed, honorary, member/mentor of this department has often made his presence known here in main southeast. Dave was a regular at our Friday NOTIS Circulation meetings. He was instrumental helping us choose colors for our borrows' cards and defining our patron categories. Dave has shared our laughter and tears, our triumphs and our defeats, and our dwindling supply of coffee. Kudos also to Jackie,

Dave's right hand, who has cleared his schedule to pencil in our meetings and who graciously agreed to help Reference in typing this newsletter.

Lastly, thank you to everyone involved in NOTIS implementation committees. Cindy and Sharon have compared notes, shared concerns and relied on the experience of Diane Nichols and representatives of other U of L libraries in the infamous Wednesday NOTIS meetings. Our last Ekstrom Library Circulation Department NOTIS meeting included Pat Randle, Joy Stephens, and Vicky Wadley. These meetings were extremely fruitful, providing a united understanding of blocks and patron categories in NOTIS. Joy said that she was very concerned with consistency among circulation units of professional libraries. It is through information sharing meetings like this that such consistency is established and maintained.

We don't live in a vacuum in the Circulation Department. We appreciate the cooperation shown to us by all the other departments in the library system--not only during the implementation of NOTIS but also throughout the year in many other areas where our work relates to that of others.

(contributing editor--SLT)

New and returning student assistants

The following students are new or have returned to the circulation department since our last announcement: Jennifer Carrico, Jim Howard, Noelle Joll, Andy Kaestner, Page Klass, Chris Montgomery, Marcy Mosley, and Jason Warren.

If David Letterman Worked in Circ--A True Story

On the first day of classes a young freshman girl came up to the Circulation Desk and asked Jean Vinson and Kristi Hatcher "Where is the Library?" These consummate professionals responded in a polite and decent manner saying "This is it." If David Letterman were here undoubtedly he would not have been able to restrain himself. This is a list of the top ten answers to the question: WHERE IS THE LIBRARY?

10. I'm not sure...we can put a search on it if you like...Wait, it has been in lost status since 1964.
9. What do you think circulation refers to...bodily fluids?
8. If you are a student, you can request one over there at ILL.
7. I'm sorry there isn't one...but we have a nice card catalog you can borrow.
6. I'll call DPS to escort you there. (wink, wink)
5. It's top secret. If I tell you I might have to ? you.
4. Go outside, turn right at the first crosswalk and keep walking. You will see it.
3. What was your ACT???

2. Are we on Candid Camera?

And the #1 answer is:

1. Sorry, we don't know...but the reference librarians will be glad to help you.

The Meeting of the Minds

On Wednesday, August 23, the Circulation Department was host to members of the circulation and ILL departments of other metroversity schools. The two part event included an introduction and demonstration of the NOTIS circulation system by Cindy Lucas, Michael Trauth and Mark Dickson as well as a general meeting of the Metroversity members. Participants came from IUS, JCC- downtown and southwest, Louisville Presbyterian Seminary, Southern Baptist Theological Seminary, Spalding, and the Louisville Free Public Library. Aspects of NOTIS were discussed as well as topics ranging from types of borrower cards to methods and procedures for ILL services. The meeting proved informative, and it is hoped that such meetings will become a regularly scheduled event.

It Happened in Circulation...

...where a student recently asked for directions to "Mr. Berser's" (bursar) office. Oh well, at least they found the library!

GOVERNMENT PUBLICATIONS

Surprise Good-byes:

The Government Publications Department said good-bye in August to Cynthia Howard. Cynthia had worked for us as a student assistant for four years and was a very dependable and cheerful worker. She was graduated in August from the UofL Business School and will return to Chicago to pursue a Masters Degree in Public Administration at DePaul University. The department threw her a surprise going-away party that really was a surprise. We were actually quite devious about it. We presented her with a stylish briefcase and a UofL sweat shirt. Cynthia plans to remain a UofL fan, of course. We wish her the very best and will miss her smiling face.

REFERENCE DEPARTMENT

A New Addition:

Erika and Paul Gerald's recently visited members of the Reference Department and other friends. They brought with them a new member of their family, Gayfield Hockeye Herbie. For those who did not meet Herbie, he is their new puppy. Herbie was cute, well-behaved and did not come into the library.

Award Committee

Glenda Neely will chair the ALA RASD BRASS Gale Research Award Committee for 1989-90.

MEDIA AND MICROFORMS

Take Me To Your Leader

At last we have a leader. I am sure everyone knows by now that M & M has a new department head. Welcome David Horvath.

Now that the annual reports and the stats are all in, we can settle down to a new school year. But in case anyone is still thinking "I am really losing it," and "I want to chuck it all and move to the South Seas to grow coconuts," Elizabeth has an article that might be worth reading, HOW TO ESCAPE THE RAT RACE WITHOUT RUNNING AWAY.

TECHNICAL SERVICES

Judith Niles recently had an article published: "How I Learned to Stop Worrying and Love the Budget," The Acquisitions Librarian, No. 2 (1989), pp. 69-82. We're still waiting for the movie!

UNIVERSITY ARCHIVES

Personnel News

Time to readjust your distribution lists again for the University Archives. After his six month sabbatical, Bill Morison is once again in his office on the 4th floor of Ekstrom Library, overlooking downtown Louisville and that beautiful view of the Falls Fountain on a clear day. Many thanks to Sherrill Redmon, who served as acting director and kept us on the straight and narrow.

With the start of the fall semester, we welcome back several of our student workers. Returning for another year are Ann Russell, Logan Harris, and graduate students Janice Theriot and Becky Rice. New this year will be Ann Richards, graduate student Kathie Johnson and Rian Paat.

Work In Progress

You may have recently seen a Kodak camera and its work station walk out through Ekstrom library doors and wend their way over to the Music School Library. This fall in that library, Larry Raymond, head of microfilming in the University Archives will be preserving the Ricasoli collection of classical Florentine (Italy) scores on microfilm, a project underwritten by Harvard University. Cataloged during the summer, the collection was brought to the University of Louisville School of Music by Professor Robert Weaver. It consists of original commissioned works and early editions of other works, gathered by the Ricasoli family of Florence from 1770 to 1850.

CATALOGING

Card Production

The Cataloging Dept. is working with Computing & Telecommunications on a test for producing catalog cards locally rather than via OCLC. The planned test dates are

Sept. 11-29. Factors to be studied include cost efficiency, quality of printing, turnaround time, and the effects on the work flow of the department.

Search Committee

Two candidates have been interviewed for the new permanent position of Original Cataloger. Any questions regarding the candidates or the search process may be addressed to Tyler Goldberg, who is serving as Chair of the search committee.

Personnel

Nikki Gaines has been promoted to Online Records Cataloger II, thus filling the vacancy caused by Kathleen Curlovic's promotion to ORC III at Kornhauser.

Alice Abbott and Nina Deeley, both of the Online Records Cataloging Section, are starting classes at UK's Library School this fall semester.

The Cataloging Dept. librarians all attended a workshop on the revised AACR2 in Lexington on August 25. The workshop was conducted by Lois Chan of UK.

PHOTO ARCHIVES

Departmental News

David Horvath is leaving the Photo Archives after 12 years to take up a new position as head of Media & Microforms. Some people will do anything to get out of the basement and closer to a window. David will be sorely missed but at least he will be only two flights up if we need to call on his invaluable expertise to locate some obscure gem of our collections such as a photo of R.G. Potter and Mr. Punk. No unlisted phone numbers, OK, Dave?

It is with a mixture of both sadness and joy that we bid David farewell. Sadness because we will miss greatly his cheer, his enthusiasm for the work here, and the fact that he could always be counted on both to do his share of the work (and more) and also to urge us on when spirits flagged. He has left a mark on our collections, on our operations and on each of us which can never be erased. We are joyful to know that Dave has a shop of his own on which to make new marks and, most especially, we are happy that he didn't have to move away to get there. We value his friendship and advice and hope that both will continue for years to come.

THE ART OF THE PORTRAIT, our summer exhibit, was very well received. Barbara Crawford's keen eye in selecting the work and her meticulous attention to detail in hanging the show produced an exhibit that was a pleasure to return to over and over again during the summer.

THE PHOTOGRAPH AND THE BOOK, our current exhibit is most appropriate for a library since it spotlights the photograph's use in books over the last 150 years from tipped in prints to recent artists' books (the original cataloger's delight) produced on "xerox" machines.

Personnel News

After Barbara Crawford's return from her vacation in Nags Head on North Carolina's Outer Banks, the Photo Archives staff will be able to boast 100% immersion in the

Atlantic Ocean this summer. David and his family were just up the pike in Virginia Beach in June--David says he much prefers Nags Head though Captiva Island is really his favorite, but that's another coast and a different body of water. Andy and his family returned to "arrogantly shabby" Pawleys Island after a hiatus of several years. Ned's firm resolve to stay out of the water (and the sharks' bellies) melted within minutes of their arrival. Bill and Jennifer made it into the drink down in Hilton Head while visiting his Mother in May and again in July up in Maine and Nova Scotia. Unfortunately, neither of these northern locales benefit from the warming of the gulf stream's waters so the immersion was neither total nor prolonged. Bill notes that Nova Scotia, especially Cape Breton Island, is a lot like Kentucky, beautiful hills, cool hollers, coal mines, pickup trucks, winding roads, and country music on the radio (though much of the singing is in French). Instead of barbecue joints, however, they have lobster stands.

FUNNIES

TREKKING THROUGH THE LIBRARY

(submitted by a rogue band of OPAS student assistants)

The past few days have been hectic due to the malfunctioning turbulent turbo lifts on the USS Mortske. Captain Karim has been continually receiving complaints from all sections of the ship. The bridge crew is awaiting orders from Admiral Dorr on how to effect repairs to the turbolifts. Communications Officer Missy awaits a message from the Federation.

"Captain, I am receiving a message from L-Fleet Command."

Karim, in thickly accented English, "Put on screen."

The main viewing screen switches from stars to the L-Fleet Command Communications Officer Kathy Marsall. In an official tone: "USS Mortske, Admiral Dorr is waiting to address Captain Karim." Suddenly, in a lighter tone, "How you guys been?"

A deep voice from the screen interrupts. "Kathy, please."

"Oh! Oops, sorry Admiral Dorr."

Admiral Dorr appears on the screen in full-dress uniform.

"Karim, I have assessed your situation on the turbolift, and I am going to send Specialist Moog to affect repairs. Prepare to beam him aboard."

Navigators M. Dickson and S. Thomas begin to snicker uncontrollably, while the rest of the bridge crew shows more restraint.

"What is funny?", asks Karim.

Navigator Dickson replies, "Nothing, Sir." The snickering worsens.

Karim, (somewhat bothered), "No, something funny."

Navigator S. Thomas begins, "Well...."

Karim, (impatiently), "WHAT!"

Noting the Captain's confusion, Mr. Dickson steps in; "Not to sound bold, sir, but wouldn't it be safe to say that Moog IS the problem?"

Captain, perplexed. "What you mean? He fixes lift."

S. Thomas, loudly, "Yes, so no one can use it!"

* * *

Ensign Trauth is pushing a cart of record tapes on Deck 5, towards the turbolift in order to take them to the ship's computer room. As he is pushing the cart into the turbolift, the lift suddenly jolts downward, sending the cart and tapes slamming onto his leg. Trauth's screaming brings Ensign C. Lucas to his aid. "Nothing seems to be broken, but you do need medical attention." Ensign Lucas takes him to the ship's hospital on the lower deck where medical personnel Mary and Chuck are waiting.

"Well, well, well, what did he do this time?", says Mary with her hands on her hips.

"A cart of record tapes fell on his leg!"

"O.K.! Chuck, put him on the table."

Chuck walks over and prepares to grab Ensign Trauth like a sack of potatoes. Mary intercedes in the nick of time. "Help him on the table, not throw'm!"

Ensign Lucas, Mary and Chuck get Mike safely to the examination table.

Mary and Chuck circle the exam table. In unison, "Hmnnnnnnnn." As they circle, Ensign Trauth's eyes get larger. "Hmnnnnnnnn. Uh-huh."

"Chuck, get the glue."

Ensign Lucas. "Is that for a cast? Is his leg broken?"

Mary's reply just adds to her confusion. "Nope, but it is an important and necessary part of his treatment."

The Ensign's in unison, (Trauth slightly worried), "Which is....?"

"How else would the feathers stick?", Chuck replies. Ensign Lucas is laughing uncontrollably, Mary throws her hands in the air and Ensign Trauth, eyes rolling back, passes out.

* * *

The transporter starts to whir to life. A short form with a toolbox begins to appear. As the last sparkles are covered by human form, Moog scoots out of the door and disappears. Security Chief Reed and his assistant Jackie look bewildered at the blur that has dashed by them into the ship.

Reed's voice crackles on the bridge: "Ahmm, Karim?"

"Yes."

"I think something like Specialist Moog has arrived. It moved so quick, I'm not sure."

Ensign Lora Lennertz pressed the turbolift button and a mechanical crunch is heard from the bowel of the ship.

Mr. Dickson remarks, "I'd say that confirms that he is down working on the turbolift!"

"Or some other alien intruder.", mutters Navigator Thomas.

Another voice starts to grate from the bridge communications console, that of Lt. Meyer. "Is Karim there; the turbolift is not working."

Communications Officer Missy replies, "Yes, he is. One moment please."

As Missy starts to turn to where Karim had been, the whirring sound of the transporter fills the bridge. Where Karim had once been was now a blank space.

Missy, "Well he knew about the lift, but apparently Karim has disappeared.....again."

Chief Engineer Lula is also grumbling loudly about the lift. Karim calls here from some unknown location in the ship. "Lula!"

In aloud, abrupt tone, "WHAT!"

"Is turbolift repairman there?"

"How the hell should I know! I have enough dealing with you guys!"

Pounding noises continue to ring through the ship. The crew starts to complain louder. Karim goes down to check on Chuck and Mary as they tend to the turbolift victims. Karim mysteriously appears in sick bay, surprising Chuck and Mary as they make their rounds.

Karim's "How are you doing?" startles Mary. "Aghhhh!"

Karim smiles at her scream. Chuck looks up slowly and smiles. Karim surveys the room. There are about a dozen beds with feather-covered people, each with an official-looking cart hung at their feet. Karim asks, "Sprained leg?"

Mary responds with wild hand gestures. "Yes, the turbolift has given us a bumper crop."

Each pile of feathers grunt and move a bit as Karim, Mary and Chuck move past the beds. One pile of feathers, sounding like Ensign Trauth, mumbles something about wanting a cigarette.

Karim states, "I sprained my leg once. It took a good three months for all feathers to come off."

Mary, beaming, "Yes, my technique is unique, but it also boosts morale."

"How?" asks the Captain.

Chuck replies. "When the other crew members see this, they fall over laughing." Before Chuck has finished his explanation, they both hear the now-familiar whir of the transporter. They turn to find that Karim has vanished once again.

* * *

The bridge has its normal bustle. Everyone has tuned out the constant drone of Moog's pounding. The crew has gone past the point of complaining and has accepted the situation. They ungratefully use the service tunnels to go from deck to deck. Karim, as captain, takes advantage of the situation by using the transporter at will, frustrating people at every turn. They start to talk to him, turn away briefly and he is gone...

A week has passed since Moog started his pounding. The day is starting in silence. Officer Reed and Jackie are checking the transporter when the door swishes open and Moog dashes through. He stands on the transporter pad and smiles. He speaks only one word, "Fixed.", before the sparkling energy engulfs his body and he disappears.

Officer Reed scratches his head.

Science Officer Gopala and Missy are talking when Reed's voice breaks over the intercom, "I think that turbolift guy has left, so it may be..."

Before he completes his sentence, the turbolift whirs to life and the doors fly open to reveal a smiling Captain Karim. Missy completes the sentence, "Fixed?". Gopala goes back to his instruments, chortling to himself. Karim just keeps on smiling as he walks across the bridge.

* * *



THE OFFICIAL NEWSLETTER OF EKSTROM LIBRARY "ALL THE NEWS THAT'S PRINT TO FIT"

VOLUME 4 ISSUE #7

October 1, 1989

ED KELLEY'S CHILDHOOD

(excerpt from MEDAL OF HONOR: THE STORY OF ED KELLY
by George T. McWhorter)

The third installment in our series

* * *

Having no toys of commercial manufacture, Ed made his own, sometimes with considerable imagination. Kids love loud noises and Ed was no exception. He discovered he could drill holes in coffee cans, fill them with baking soda, and produce a satisfactory homemade bomb. For Halloween he made noisemakers out of empty spools of thread by attaching metal clappers and a string. He made a hoop out of two old barrel staves, tying them together with clothesline wire. He rolled his hoop down the alleys, smoothing out the potholes by dumping ashes into them and stamping them down. He found some old roller skates in a junkyard and attached them to a flat board, two wheels on each end, making a dandy skateboard.

One of his better ideas was damming up a section of New Creek to make a swimming hole for all the neighborhood kids. The local B&O depot used to burn their old boxcars, so Ed and Tyler Rotruck salvaged some old box-car doors and set them at angles over log pilings in the creek to make their dam. They cleared out the rocks from the swimming area and tossed them behind the logs to brace them, sand-bagging the foundations. They hooked up cables to the box-car doors and attached them to each shore, allowing them to drain the dam at the end of the swimming season, and found a snug place to stash the doors so they wouldn't wash away during the spring floods. But New Creek was a bass breeding stream for the rivers, and one day the Game Warden ordered Ed to dismantle the dam so that the bass could swim upstream at spawning time. Undeterred, Ed made a trap door out of an old Coca-Cola sign and attached it to the bottom of the dam. It worked like a charm. The fish got through, the Game Warden was happy, and the kids kept their swimming hole. Ed was then eleven years old.

* * *

GENERAL NEWS

NOTIS USER'S GROUP MEETING. (NUGM)

The University of Louisville Librarians were well represented at the annual NUGM meeting September 27th and 28th in Chicago. The Systems' office sent Dave Carlson (who drove the van), Peggy Steele and Calvin Miracle. Computing and Telecommunications sent Rich Kaelin, while the Division of Public Services was represented by Cindy Lucas and Barbara Prior. Joyce McDonough also attended and was busy moderating the Acquisitions Discussion Group, chairing the NOTIS Acquisitions Interest Group and planning the acquisitions portion of the 1990 meeting. Neal Nixon spoke on the tapeloading process at the University of Louisville, while Judith Niles gave a talk entitled "Examining and Managing Workflow," and Margo Smith attended a preconference on authority control. Barbara and Cindy, who were NUGM neophytes, enjoyed the meetings and learned a lot, especially about making hotel reservations.

LIBRARY SUPPORT STAFF CABINET

The Library Support Staff Cabinet met on September 19th, with both new and returning members for the 1989-90 term in attendance. This year's Cabinet members include:

Ekstrom, Administration	- Karim Momeni
Ekstrom, Archives	- Pam Yeager
Ekstrom, Public Services	- Mark Dickson, Mike Trauth
Ekstrom, Tech. Services	- Alice Abbott, Chuck Hughes
Art Library	- Kathy Moore
Kersey Library	- Glenn Colley
Kornhauser Library	- Kathleen Curlovic, Janet Meyer
Law Library	- David Minton
Music Library	- Vicky Wadley

Officers for the 1989-90 term are: Vicky Wadley - Chair; Mark Dickson - Vice Chair; Pam Yeager - Secretary.

The support Staff Cabinet serves as a liaison between the library administration and the staff or individual library units. If you have any questions or issues of concern, please mention them to the Cabinet member best representing your unit. We're here to help!

LONESOME PINE SPECIALS

(the following was submitted by Stewart Thomas, Circulation Department)

Louisville has several outstanding leisure activities: good restaurants, good ice cream shops, a repertory cinema, several Sunday brunches and buffets, and a very active arts community. Between the highbrow Louisville Orchestra/Ballet/Opera and various rap, rock, and heavy metal concerts there lies a vast gray area. This gray area includes local musical acts, contemporary theater, and some visiting acts in one of the River City's greatest assets - the Lonesome Pine Specials. Louisville is one of the three cities where the Lonesome Pine Specials are recorded. This showcase of international talent brings well known acts with a plethora of influences together in a reasonably priced (\$8.50 to \$13.50) multi-cultural setting (the series, not our international town).

The upcoming concerts include two world renown Afro-pop acts: Yossou N'Dour and Ladysmith Black Mambazo. Maura O'Connell, who played the Louisville American Music Fest at the belvedere a month ago, will grace Louisville again with her stirring vocals. John Hammond, one of the greatest blues revivalist musicians alive, is playing on Friday 8 December. Bela Fleck, who's electric banjo playing is most often identified these days as jazz, will hit town 17 November. In the past I've seen Buddy Guy, Junior Wells, Charmaine Neville, the Bobs, Nigel Kennedy, as well as Big Twist and the Melllow Fellows. For the variety and price, Lonesome Pine Specials at the Kentucky Center can't be outdone!



H E L P W A N T E D

Now is the time for all good typists to come to the aid of their library. Due to forces beyond our control Jackie will be stepping down as EKSPRESS typist after this issue. If you can type or just want to help out, please call Barbara at ext. 8737.

DEPARTMENT NEWS

CIRCULATION NEWS

Welcome Back:

Student assistant Melissa Rutherford a.k.a. Jessica Rabbit is back in the circulation department. Her joyful demeanor, helpfulness and professional manner are great to have back in the department.

Sterling Staff:

Mark Dickson has been elected vice-chair of the Support Staff Cabinet.

Mike Trauth was reelected to his Staff Senate position on July 1st. He was also elected vice-chair of the Credentials and Nominations Committee.

Jean Vinson was recognized for 20 years of service to the University of Louisville. Jean attended the Staff Awards luncheon at the Red Barn given by Dr. Swain on the 15th of September. She received an anniversary pin, an anniversary certificate, and an anniversary check. Jean declined to comment upon whether the check was as much as \$1,000 for each of her years of service or bigger than a breadbox. She will soon be publishing her memoirs "How to Survive 20 Years in a Madhouse."

Super Students:

(the following was submitted by Stewart Thomas)

I have worked in circulation for give or take 4 years. Never in my time here have we had such an outstanding group of student assistants. My output is quadrupled by the presence of able assistants, who, with little training, can do a variety of tasks with tremendous accuracy. One of the biggest benefits of working here is watching the students grow in knowledge of departmental policies, computer tasks and helping the public in any way possible. I doff my hat to those who make the day go by a lot easier and who do the bulk of the work in stacks as well as helping patrons on the desks. All of the staff in circulation salute our student help!!!

REFERENCE DEPARTMENT

Adding Entries:

The Reference Department is pleased to announce the appointment of three members.

September 18th Rina Clavel began her appointment as a Library Assistant in the Reference Department. She has worked in the department as a student assistant since May 1988. Rina is working on a degree in business but she has not determined her major. Eventually she hopes to use her fluency in Spanish as a bilingual secretary. In February Rina moved with her husband, Nelson, and sons, Nelson, Jr. and Oscar, to Louisville from El Salvador. Last Christmas the Clavels adopted, Pringa, a puppy who appeared one morning on Ekstrom's steps. In her leisure time Rina likes to read and play soccer with her children. Rina wants you to know that "she likes being in the United States and that she is glad to get this job".

October 5th Mark Paul began an appointment as a Library Assistant with responsibilities both in the Reference Department and Current Periodicals. Mark is a native of Kentucky and will graduate in May with a degree in business. He has worked in several departments in the University Libraries, including Kersey, Circulation, Cataloging and Current Periodicals. Currently, Mark is enjoying a creative writing scholarship and he has been published in the Thinker. Eventually, Mark plans to attend graduate school in library science.

Carmen Embry has been appointed Coordinator of Bibliographic Instruction and she will begin her faculty appointment in late October. Most of you know Carmen and recently received a note from Martha Bowman that gave some background information about her. In addition to her degrees and experience in the Reference Department, she held a temporary position as the Acting Head Librarian, Sullivan Junior College of Business, summer 1988. She also recently cataloged the collection and organized the library for the Louisville Board of Realtors, and also will be organizing a library for the Humane Society. Eventually Carmen hopes to pursue a Ph.D.. In addition to her more serious pursuits, Carmen takes care of her menagerie which includes a dog, cat, parakeet, iguana, gerbil, mina bird, turtles, and fish. She also goes to flea markets.

We congratulate Rina, Mark, and Carmen and we hope they will enjoy their new positions.

Shalom!

Using 2 free airline tickets (well - almost free, \$21 each), the Atlas family went to Israel this August for 10 days. Incorrectly thinking we were on a family vacation, we were totally unprepared for an overly enthusiastic tour guide who provided an intensive course in Middle East history, theology, and archaeology, with additional lectures on the geology, sociology and psychology of the region. We were impressed with the city of Jerusalem, both old and new. The old city is surprisingly large and beautifully restored. It's a real functioning city with apartments, shops, schools and offices, not just a tourist site. The Arabs and Israelis we saw got along amazingly well - on a one-to-one basis. Too bad international diplomacy isn't run that way. Two days after returning from Israel, I joined Ron in Japan. He attended the fifth International Symposium on Microbial Ecology in Kyoto. We took the bullet train from Tokyo to Kyoto. Tokyo is incredible - it's like 6 New York cities crammed in together. Fifteen years ago when we were there I thought Kyoto was sort of like Louisville in size and pace, but now it's grown much more crowded and busy. I tried to visit all 1600 Buddhist temples and 400 Shinto shrines in Kyoto but I don't think I made it. I did manage to ride the bus and shop and eat all by myself and enjoyed it all very much.

CATALOGING

Staff Recognized

Jean Black, Dave Meyer, and Erlinda Paguio attended the President's staff recognition luncheon on Friday, September 15th. Dave and Erlinda were honored for 10 years of service, while Jean was honored for her 15 years at the University. The total 35 years were all worked in Technical Services, and all but a few months in Cataloging.

Card Production Delayed

The test production of cards by Computing and Telecommunications via the NOTIS database has been delayed. The test is now tentatively scheduled to begin the second week of October. The main reason for the delay is the attempt to find card stock that is acceptable for the Libraries and compatible with the machinery at C&T.

Search Re-opened

The Search Committee for the Original Cataloger position has decided to re-open the search process. Tyler Goldberg, Chair of the committee, says a new deadline has not yet been established.

GOVERNMENT PUBLICATIONS

New in Government Docs.

In addition to our special subject-related displays, we've added a 'new document' display to catch eyes at the top of the stairs. The display will be permanent, but the items on display will be constantly changing as new items come in and displayed items circulate. "Government documents" cover a wide array of topics, so the display will highlight timely, academic, and interesting items--such as: the President's new drug war proposals, gun control, homelessness, or how to buy a used car. We hope staff, students, and faculty will stop and look from time to time and become better acquainted with the resources in our collection.

Added Features

The Government Documents Catalog Service CD-ROM has been enhanced to include many features that users will find helpful. The catalog contains all the Government Printing Office publications from June 1976 to present. Items can be found by class and report number, subject, author, and word truncation and "wildcard" characters. There are four new number searching keys: item number, stock number, OCLC control number, and Monthly Catalog entry number. The system now includes a staff mode and allows certain modifications to be made. Drop by and look it over.

Malaysian "Ambassador"

If, when passing by, through or around the Government Publications Department lately, you have tasted a more international flavor in the air, your senses are not deceiving you. We now have two student assistants from other lands. In addition to Aria Razavi, who returned to us again this year and who is from Iran, we now have a Malaysian student working in the department. Her name is Hasnah Yusop. Both these young people are excellent workers and are a credit to their native countries. Our third student assistant, Stephanie Best, is from Lexington, which is, of course, foreign territory in an entirely different way, but she is 100% UofL and is a good worker too. For more on Hasnah read on:

" I am Hasnah Yusop, a student assistant in the Government Publications Department. I am a senior, majoring in International Studies with a minor in French. Hopefully, I would represent my country, Malaysia, as a diplomat in foreign countries. (I already am "an ambassador" of Malaysia here). In preparation for that, I plan to go to Graduate School next year. This semester, I am also a Student Assistant for two campus culture classes. I like reading, cooking, and

getting involved in university activities and community services. I am a committee member of the American International Relations Club, a Peer Assistant in the Peer Assistance Center, a member of the United Nations Association, Phi Sigma Alpha and Golden Key National Honor Society."

PHOTO ARCHIVES

International News

As has been mentioned earlier in this space, 1989 is the sesquicentennial of the invention of photography. The anniversary is being celebrated by museums, libraries and archives world wide. With money from the National Endowment of the Arts and from corporate sources, the Friends of Photography (San Francisco) has published an international calendar of exhibitions and other events.

This year's exhibitions at the Photographic Archives were listed in the calendar and we have received a number of inquiries from outside the U.S. Our exhibition "The Photograph and the Book," got us a telephone call from a museum curator in Brussels, Belgium who was mounting a similar exhibition for a museum in Middleburg, Zeeland, the Netherlands. His very fine illustrated catalog (De Andere Fotografie: de geschiedenis van de fotomechanische reproductie in de negentiende eeuw) has been received and we invite all our Dutch-reading (or merely curious) friends to examine it.

International notice also comes as the result of citations to our collections in books and scholarly journals. The interest these users arouse are not always scholarly, however. We have been contacted during the past year by advertisers in both Japan and in France who have seen photographs from the Standard Oil (New Jersey) Collection. In each instance, the callers have expressed interest in the use of these photographs in association with the marketing of blue jeans. Advertising uses of documentary materials raises several issues which are problematical, and we are still examining these. We have not withheld the items requested, however, and so the image reproduced here is now appearing as a pocket insert in pairs of "Buffalo" Jeans made by Buffalo, S.A., Bordeaux, France.

The Photographer and the Railroad

Our final sesquicentennial-celebration exhibition, "The Photographer and the Railroad," will open on October 19. Trains and everything associated with them have attracted artists, including photographers, since their invention. This exhibition will present some of the results of this attraction and will include items from our own collections and others borrowed from several contemporary artists. As background reading, you might want to take a look at The Railroad in American Art: representations of technological change, by Susan Danly and Leo Marx (MIT Press, 1988.) The Art Library has a copy, and the call number is N 8237.8 .R23 R34 1988.





WANTED
CREATIVITY & WITT

Do you have hidden artistic talents?
Do you like to doodle? Can you
draw Dinky? The Famous
Artists school needs
you! We're just looking
for a few good (wo)men who
can draw cartoons for the
EKSPRESS. Don't be shy! Call
Barbara at extension 8737.

FUNNIES

(the following was contributed by (who else but), Calvin Miracle, Systems)

An Unusual Telephone Service Call

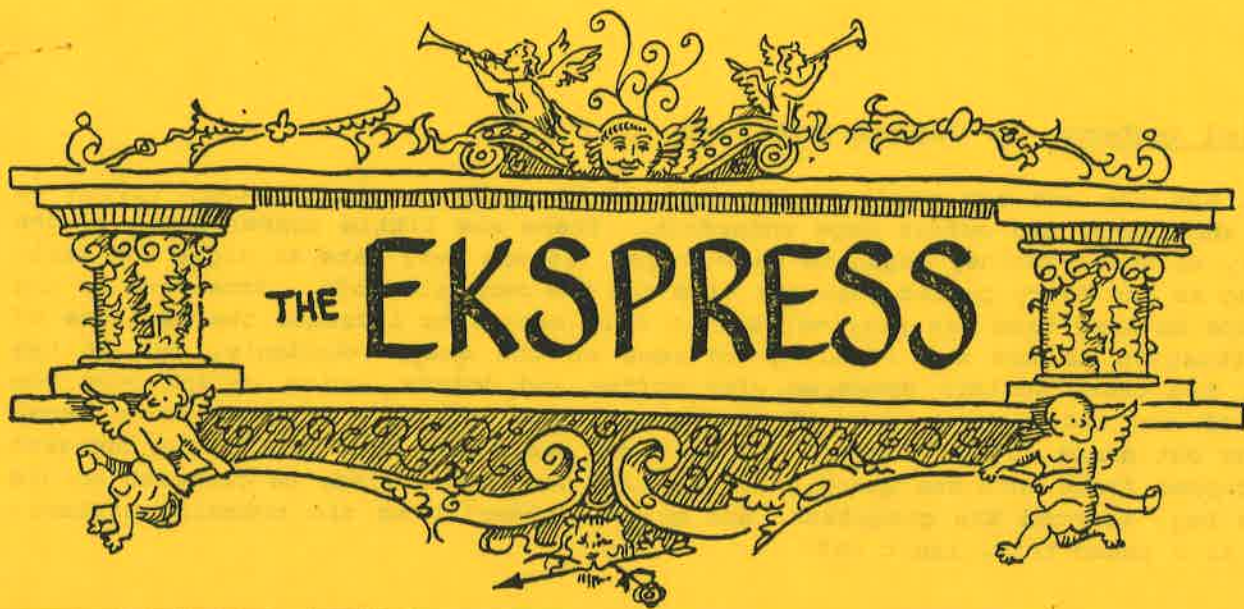
This story was related by Pat Roulettes of Winnepeg, Ontario about
an an unusual telephone service call he handled while living in England.

It is common practice in England to signal a telephone subscriber by signaling with 90 volts across one side of the two wire circuit and ground (or earth in England). When the subscriber answers the phone, it switches to the two wire circuit for the conversation. This method allows two parties on the same line to be signalled without disturbing each other.

This particular subscriber, an elderly lady with several pets, called to say that her telephone failed to ring when her friends called and that on the few occasions when it did manage to ring her dog always barked first. Torn between curiosity to see this psychic dog and a realization that standard service techniques might not suffice in this case, Pat proceeded to the scene. Climbing a nearby telephone pole and hooking in his test set, he dialed the subscriber's house. The phone didn't ring. He tried again. The dog barked loudly, followed by a ringing telephone. Climbing down from the pole, Pat found:

- a. Dog was tied to the telephone system's ground post via an iron chain and collar
- b. Dog was receiving 90 volts of signalling current
- c. After several jolts, the dog was urinating on ground and barking
- d. Wet ground now conducted and phone rang

Which goes to prove that some grounding problems can be passed on.



THE OFFICIAL NEWSLETTER OF EKSTROM LIBRARY & "ALL THE NEWS THAT'S PRINT TO FIT"

VOLUME 4 ISSUE #8

November 1, 1989

SPECIAL ORDERS

(excerpt from MEDAL OF HONOR: THE STORY OF ED KELLEY
by George T. McWhorter)

The last installment in our series.

By the time Ed got back to camp, orders had been received from the War Department for the Lightning Division to go overseas. Ed's permanent cadre days were over! He was going overseas at last. New equipment was issued and secret orders were sent down to begin entrainment for the point of debarkation by September, 1944. The advance party under General Rice was the first to go. By the end of the month they had made their six-day crossing aboard the AQUITANIA out of New York Harbor. The main body, including Ed's "Timberwolves," was scheduled for an October crossing. They would link up with the advance party in Belgium.

Camp Pickett became a beehive of activity as equipment was checked and rechecked; personal belongings were sent home or otherwise disposed of, and the men prepared themselves psychologically for the big jump into active combat. Weekend passes were stopped, all mail was censored, and Ed told his mother not to ask him any questions because he couldn't answer her. He was sworn to secrecy. War posters everywhere warned of the dangers of "loose talk" which might reveal the dates of convoy crossings or troop movements to saboteurs. One particularly vivid poster of a beautiful young American girl carried the slogan: WANTED FOR MURDER. HER CARELESS TALK COST LIVES! All Division insignia and ident patches had to be removed from uniforms and equipment to ensure the secrecy of their mission.

On October 13, the Lightning Division was ordered to embark. They boarded a train to take them to the dockyards to Jersey City. There they climbed aboard a ferry boat which took them to the New York harbor. It was a dark rainy

Special Orders, by George McWorter (con't)

night, and the men sat huddled with full field packs on their backs, rifles on their shoulders, and duffle bags underfoot. There was little conversation as the reality of their journey began to take shape. It was very late at night and still raining as the ferry pulled into the slip and the men filed off. Somewhere in the distance an Army band was playing, but it only seemed to increase the eeriness of the situation as the men lined up in rows on the quay. Suddenly, out of the night, Red Cross workers appeared with coffee and donuts, going up and down the lines of men and wishing each of them good luck. Finally, a gruff voice began calling out names from a roster. As each man heard his name called, he answered and stepped forth onto the gangplank. As Ed's name was called, he gathered up his duffle bag, mounted the gangplank, and quipped cheerily to the boarding officer: "This is a round trip, isn't it?"

General



LIBRARY ASSOCIATION

On Thursday, November 16, 1989 from 11:30am - 2:00pm the Library Association will have its annual Thanksgiving Smorgasbord in the Ekstrom Library Staff Lounge. Sign up sheets for volunteers for help with setting up, serving food, and cleaning up are being sent out. Additional sign up sheets are being routed for people to contribute dishes for the meal. Any and all help will be greatly appreciated!

The prices are as follows:

Faculty and Staff: free with a dish, Library Association members
\$1.00 with a dish, non-members
\$4.00 without a dish, members and non-members

Students: \$1.00 with a dish
\$2.00 without a dish



The Library Association looks forward to seeing you there!

Alice Abbott
Vice-President

AD ANSWERED, DAY SAVED!

Missy Long, Library Administrative Office, has come to the aid of a sinking newsletter and volunteered to type this and future issues of the Ekspress. With a collective sigh of relief the Ekspress Board (Carmen Embry, Dave Reed and Barbara Prior) eagerly signed her on. We're all looking forward to working with Missy (and to playing with her picture making software).

OTHER DUTIES CALL

The Ekspress Board would like to express its gratitude to Jackie Sydney for the excellent job she has done typing the Ekspress. Her accuracy and speed hurried many a deadline, and her sense of humor kept it all in perspective. It's been great working with Jackie, and we're lucky to have her here in Ekstrom.



THE NEW PERSONNEL NEWSLETTER, HOW DOES IT DIFFER FROM THE EKSPRESS?


by Granville Bunton and Barbara Prior

What sort of news is appropriate for each? Is there an overlap? Hopefully the following will clear up any questions regarding the relationship between the new Personnel Newsletter and the Ekspress.

The personnel "newsletter" will carry primarily statistical information regarding personnel activities in the University Libraries and the University Archives. Things like: how many vacancies we have, who has been promoted, transferred or separated from the University Libraries or Archives, new employees and where they are assigned. It will actually be more like a fact sheet than a newsletter.

The Ekspress also carries personnel related items, but in a more narrative format. So if someone new is hired, it could be recorded in the personnel newsletter and the Ekspress, with the latter providing some background information on the person and/or the position.

THE "BIG POWER OUT"



A big round of thanks is due to the student assistants in all the public service departments who were active the night Ekstrom Library lost all its electric power. Their assistance in securing the front gate (checking patron's bags), in helping with the floor checks to guide patrons out of the building, and general level-headedness made a potential crisis into an orderly evacuation.



So, for those students in Circulation, Reference, OPAS, Government Publications, Current Periodicals, and Media & Microforms who were here and helped: THANKS!



For those of our students who weren't even on the clock and helped: DOUBLE THANKS!

Mark Dickson, Circulation Supervisor

LIBRARY PRESERVATION WEEK



Ekstrom Library will observe its annual Library Preservation Week from November 13 to 19, 1989. The highlight of the week's observance will be an exhibit entitled "Rodents Rest" which will show dramatically the harmful effects of eating and drinking in the library. Food waste attracts rodents and insects, which will in turn feed on books and other collection materials. The display will feature a pet rodent making a home from a book during the course of the week.

LIBRARY PRESERVATION WEEK (con't)

Other exhibits during the week will be set up in the lobby of the main floor in the Ekstrom Library. They will highlight various preservation concerns faced by libraries and suggest safe methods for handling and other measures that can be taken by staff and patrons to address these problems.

Alkaline paper at Tulane



"This fall, Francis L. Lawrence, academic vice-president and provost at Tulane University, is sending out a memo to deans, directors and department heads, informing them of the availability and choice of acid-free paper, thanks to university librarian Philip E. Leinbach. The copy center and bookstore are also changing their signage, order forms, and information available from clerks so that individuals can make a conscious decision when choosing paper as to whether or not it will be acid-free.

It all started when Leinbach sent a one-page memo to Lawrence regarding 'Publications on Permanent Paper.' His statement of the problem and suggestions for action tie in well with the national preservation program:

'Research libraries are engaged in a massive effort to preserve books that in the last hundred years have been printed using acidic paper and are now crumbling away. Using both private and public funds, programs to capture the contents of millions of volumes are well underway.

'At the same time we must forestall future problems by printing today's books on permanent paper (also called 'alkaline' or non-acidic paper), I am requesting your support in several ways.'

Leinbach then went on to ask that the faculty be informed of the importance of permanent paper and that they be encouraged to require publishers of their articles and books to use such paper, that there be a policy decision that all university publications of enduring value be printed on permanent paper, and that persons responsible for sources of paper make permanent paper available at the university.

ACRL's *Choice* magazine is now adding acid-free paper information to the bibliographic entries that accompany their book reviews. *Choice* will report whether the book that is sent out for review is printed on alkaline paper. The information will be taken either from the book itself or from the LC MARC record. --*Commission on Preservation and Access Newsletter, July 1989.*"

As excerpted in College and Research Libraries News, Vol. 50, No. 9, October 1989, p. 854.

LIBRARY PRESERVATION WEEK (con't)

Cato

by Carmen Embry

There once was a rodent named Cato
who ate everything on his plato.

He started each day
in his usual way.

He awoke and then he ato.

He preferred steak over potato,
but he found only a Frito.

His hunger began to tax,
yet he hated to leave the stacks --
so began his book diet and our fato.

He found tomes of the earliest dato
the best to eliminato.

He savored each sheef,
each flavorful leaf.

He ate them sans glue or just staighto.

Thus began the big debato --
how to disuade this gourmet Cato.

If we left him at peace,
he's certianly fleece
more books than we could replaco.

We settled on a small steel crato
and captured him post-hasto.

Now here he nests
away from the texts.

We think that it's just greato.

So as we celebrato,
note the moral of this vertebrato:

Please pause and stop and think;
don't bring in food or drink.

Become a library protectorato.

CATALOGING

Anniversary



Department



Carolyn Hohmann celebrated her 15th anniversary at U of L on September 23rd. All 15 years have been spent in the Cataloging Department.

U of L Catalogers Storm KLA

Cataloging was well represented at the recent KLA Conference (Oct. 12-13). Melissa Laning and Tyler Goldberg presented "Ethics and Etiquette of Faculty Recruitment". Margo Smith gave a talk on "Committee Meetings: Focusing on Effectiveness". Melissa teamed with Neal Nixon (Kornhauser) on "Not So Strange Bedfellows: Automation Planning". Other Cataloging attendees were Lois Severt, Pam Burton and Merry Bortz.

RARE BOOKS

Lords of the Jungle

George McWhorter went to a most unusual convention in Chicago on October 21, honoring the 75th anniversary of the first published book of Edgar Rice Burroughs. They visited the homes in which the author had lived, the last of which bears a marker placed there by the Chicago Historical Society. A formal banquet was held at "The Adventurers' Club" in downtown Chicago, at which George was awarded a plaque for distinguished achievement and voted Editor of BURROUGHS BULLETIN (quarterly publication) and GRIDLEY WAVE (monthly newsletter) as well as President of the BURROUGHS BIBLIOPHILES (inaugurated in 1950). Guest speaker for the occasion was science-fiction writer Philip Jose Farmer, winner of three Hugo awards and author of nearly one hundred books and short stories. A good time was had by all!

Catalog Coming

An illustrated CATALOG OF THE BURROUGHS MEMORIAL COLLECTION at the U of L Library is now at the printers, and will be published on December 1st of this year by the MECKLER CORPORATION, Westport, CT.

CURRENT PERIODICALS

Welcome Aboard



The Current Periodicals Department would like to welcome three new Student Assistants. Rick Ransdell is a senior majoring in Sociology and was a varsity swimmer while a student at the University of Kentucky. Glenn Gibson is majoring in Accounting and enjoying school after serving in the United States Marines. Michele Wilson is a student in the School of Education majoring in Elementary Education and is from Shelbyville, Kentucky.

Kudos

All the Student Assistants in the Current Periodicals Department are to be commended for the excellent work they all have done in the lengthy transition period after Erika Gerald's retirement.

UNIVERSITY ARCHIVES

Meet Me in St. Louis, Louis



Five members of the University Archives attended the Society of American Archivists 53rd annual meeting October 25-29, 1989 in St. Louis, Missouri. In attendance were Margaret Merrick, Bill Morison, Dale Patterson, Sherrill Redmon, and Colleen Schiavone. The program included papers, panel discussions, and workshops. On Friday October 27th, Margaret Merrick presented a paper "Records Management at a Public University" in a session on The Current State of Records Management in Colleges and Universities and on Sunday October 29, Dale Patterson was a panel member for the program Data Base Management Systems for Microcomputers. This session continued archivist efforts to present findings about popular off-the-shelf microcomputer-based data base managements systems to determine their application for use in small archival institutions.

Maple Mount in November



On Friday November 3, 1989 the Kentucky Council on Archives held their fall meeting at Mount Saint Joseph, Maple Mount, Kentucky. Attending from the University Archives were Janet Hodgson, Margaret Merrick, Bill Morison, Tom Owen, Dale Patterson, and Sherrill Redmon. Margaret Merrick is currently serving as treasurer of the organization and Dale Patterson presented an afternoon workshop entitled "Automating an Archives."

MEDIA AND MICROFORMS

New at M & M

Media and Microforms welcomes back our student assistants this Fall: Sepideh, Linda, Parisa, and Faroud and we warmly welcome our latest student assistant, Candy Bego. We certainly appreciate their conscientious work and friendly service.

Well Deserved Break

As you read this, Elizabeth Gill is in sunny Florida on a beach, in a swimming pool, or at Walt Disney World--tough choices! She certainly deserves a break after so long without a vacation.

Elizabeth, as you know, ran the show in M & M single-handedly since Milt Patrie retired last year. She has done a terrific job keeping up with the many functions of the department--all in good humor and with a great sense of service.



Horvath's Lone Stand

With Elizabeth gone for two weeks, David Horvath will no longer be able to say "Ask Elizabeth" as he has done so frequently since he started as Department Head on September 25. Proudly claiming that he now knows the difference between microfilm and microfiche, for tougher questions he will continue to use the excuse of "I don't know, I'm new here."

REFERENCE DEPARTMENT

Registration Chair

Glenda Neely served as Registration Chair for the KLA Conference Oct 11-13th at the Hurstbourne Conference Center in Louisville.

Soon To Be a Major Motion Picture

Carmen Embry has been named Editor for Kentucky Libraries. Although she edited the "Summer" issue for the previous editor, she does not officially take office for the 2 -year term until next month. Carmen also presented a paper November 3 for the Kentucky Association For Developmental Education entitled "A Synergistic Supplement: Remedial Writing Instructors & Reference Librarians Teamed To Build Confidence In the Underprepared Student."

"This Is a Book...."

Teachers from duPont Manual High School came to Ekstrom Library for an inservice program October 25th. Presenters included Sharon Edge, Carmen Embry, Barbara Prior and Kay Womack. This program covered the reverence and circulation policies for high school students and various ways to prepare high school students to use Ekstrom Library.



Photographic Archives' Photo of the Month



Monhegan Island, Maine
Aug. '51

The Fuller Brush man trying to sell his wares to Mrs. Isa Cole.

Funnies

The winner of the "Hold/Recall Title of the Month" goes to:

Title: Adultery for adults: An unique guide to self-development

Author: Peterson, Joyce and Mercer, Marilyn

Call #: HQ 806 .P4

Submitted by Mark Dickson, Circulation

It Happened In Reference

How about the patron who wanted to find out who Daniel Ortega and Theodore Ruskpin were? After spending a long while searching for the second name I realized he was referring to "Teddy Ruxpin" the famous talking teddy bear.



And You Think Our Library Is Cold!

The following was submitted by Lora Lennertz, Circulation;



Amory Waite and Lieutenant Stein examine ice crystal that formed on the ceiling of the Little America II library during its twelve-year burial. The white streak is candle smoke rising in motionless air. (U.S. Navy Photos)

from Quest for a Continent by Walter Sullivan, New York, McGraw-Hill, 1957.

The Continuing Adventures of The Mortske



Captain Karim and his crew are going to the planet Hamlet to observe the inhabitants--large, white bunny rabbits.

Captain Karim: "What is mission, Mark?"

Lieutenant Mark Dickson responds: "The orders from L-Fleet say to go to the planet Munchkin."

Karim: "What?"

Lt. Dickson: "At the end of the yellow brick road."

Karim grabs the book from Mark, "Lemme see that!" "This is Wizard of Oz! What is mission!?"

"Uhhmm, the planet Hamlet." Lieutenant Stewart Thomas adds to Mark's dilemma. "Is that half past Horatio?" The bridge groans. Undaunted, he continues, "What, no Shakespearian humor?" A louder growl ensues. "Tough room!"

At this point, Lt. Dickson hears in his mind a god-like voice: *"Mark, come to me"*

Mark, confused at this, looks at Lt. Thomas; "Did you say something?"

"Like what?"

"Like 'Mark, I like you as a friend, but..." The Captain's voice interrupts; "Set course for planet Hamlet. What is purpose of mission, Mark?"

"To observe the life forms inhabiting the planet."

"Green, slimy aliens?" asks Lt. Thomas.

"No", Mark replies, "Large, white bunny rabbits."

The ship whirs to life as Mark enters the coordinates for the planet Hamlet. The voice returns.

"*Mark, you must learn.*" Mark, to himself, "What?!"

"*You must learn.*"

"Who are you?" A pause as the voice lets Mark stew for a second:

"*I am a voice and power from the past.*"

Mark is totally confused; "WHAT!?"

"*I am the Spirit of Glenn!*" Mark's query, "Huh?" goes unanswered.

The Voice has now gone silent, leaving Mark quite confused, and trying to count his supply of marbles.

Several days into the voyage, Mark is starting to recover. He blames the "voice" on a shrimp and oyster enchilada Stewart made him eat. He is about to have lunch when:

"*Heh, sweet cheeks.*"

Mark mumbles "Sweet cheeks" just as Ensign Cindy Lucas walks by.

"Did you say something?" she asks.

Mark, coming out of his daze responds with a brilliant "HUH?"

"It sounded like you said 'sweet cheeks'."

"Uhh, no, uhh I said...sweet beets. Yes, that's it sweet BEETS".

"But", Cindy says smartly, "You don't have beets!"
Mark is on a role: "Yes , I know, that's because I don't like beets."
"Yeah, right!", as she walks off laughing to herself at Mark's awkwardness.
"Whew!", Mark sighs to himself.

"Boy, can you tap dance!"
"Not you again!"
*"Listen, by the time I'm done with you, SHE'LL be the one blushing, not you."
"Leave me alone", Mark begs.
"Listen, you're too damn diplomatic and I gotta fix that."
Mark sarcastically, "May I ask why you feel you must do that?"
"So you can speak in short, offensive sentences!", replies the Spirit of Glenn.

Karim is bustling around the bridge. No one is quite sure what he is doing, but he is doing it. The planet Hamlet is now on the screen.

Karim tells Mark, "Standard orbit."
Mark is sitting glassy-eyed, oblivious to the order he has been given. Lieutenant Thomas reaches over and presses some buttons.
"Standard orbit, Captain", he reports.
Mark rattles out of his daze and sneers at Stewart: "Ehh, watch it bud!"
"Just doing YOUR job, you..." Karim interjects,
"We need a landing party to observe white rabbits." Karim points to Lt. Dickson, Science Officer Gopala and Communications Officer Missy: "You, you and you. Stewart, you command."

Stewart gets up and graciously bows to Karim. "Thank you, sir." He promptly places himself in the captain's chair, and Karim, Gopala, Missy and Mark leave the bridge for the transporter room.

As they ride down the turbolift, Missy asks, "Why are we going to observe these rabbits?"
Gopala answers, in a soft half-mumble, "Yes, yes, yes it's very important."
Missy questions further, "For what?"
"Raisinets", Karim says with a large smile plastered across his face.

The door of the turbolift slides open to reveal the transporter room, showing Security Chief Reed and Specialist Jackie adjusting the controls of the transporter.
Karim, in a slightly nasal tone, asks "How are you doing?"
Mr. Reed replies, "Ahh..just great. We're all ready for ya here."
Jackie interrupts with instructions for the group: "Just stand on the pads. Now pet one of those rabbits for me. Of course, they aren't as good as a Cardinal or a teddy bear."
Mr. Reed, seeing they are ready, says, "This is the part I love. Energize!"

Karim, Mark, Missy and Gopala disappear into nothingness and materialize on the planet's surface. Gopala materializes facing a large, white, fluffy rabbit. "YIPE!" The rabbit and Gopala run off in separate directions.

Stewart is watching over the Mortske as it orbits Hamlet. Ensign Lennertz has taken over Communications; Lieutenant Trauth is at Gopala's Science station and Ensign Lucas is at Mark's seat. Ensign Burton has taken Stewart's place.

Lt. Trauth breaks the silence of the bridge. "Stew, we have something on the scanner, a ship."

"A ship? Out here?" He turns to Ensign Lucas. "Cindy, could you please show us the ship on the main viewer."

"Sure thing, comin' right up" A few clicks later and the alien ship appears on the screen. The ship seems to be covered with space debris, but the letters MUCS can be seen.

"Yuk, that's gross." says Cindy in disgust.

Communications Officer interrupts, "Stew, a message is coming in from that ship."

"On audio, please."

The main screen goes to static, then an image begins to form. Stewart, Cindy, Mike, and Lora speak in unison: "Captain Ed!?" Ensign Burton stares with a mixture of confusion and shock and mumbles "Hoo-lee shee...."



THE EKSPRESS

Volume 4
Issue #9

"THE HOLIDAY ISSUE" DECEMBER 1, 1989

Facing It

For Lee

By
Carmen Embry

If you went through the box of pictures Marion Leiber keeps in the front closet, you'd find Hermie to be a blur. No matter what birthday, what occasion, even the Bar Mitzvah, Hermie came out weak. Whenever Marion got out the box for somebody to recall who Gladys was with that New Year's, or what kind of car David gave his son for graduation, and they'd come across a picture of Hermie, there'd always be comments about the scarf, the tie that was one in a million -- and not word one about the boy.

And if he was around to hear them talk, you wouldn't know it right away. He had a way of sitting so that he blended with nearly every shape and even color in Marion's small apartment. And if you could have picked him out from all the furniture and asked if this was O.K., he would have told you yes it was.

In fact, Hermie would have given anything to have his days be like those days again, or like they were three years ago when he moved into his own flat. From the top floor, every morning, he passed over nineteen units on his way to work. Maybe seven or eight of those doors would be opening or shutting, but they did so without anybody acknowledging he was there.



Facing It, by Carmen Embry (con't)

Work wasn't a whole lot different, after five years, all that the people at Bratsky's Lighting and Fan Company could say about Hermie is that he must have been a good employee, and he must have come to work loyally, because that's what the time clock showed. That's what his accounting entries showed too. And that's exactly what the workers interviewed that early January told his Rabbi, who now had his wingtips propped up on Hermie's desk.

After three cups of coffee and a cream cheese Entemann's, Rabbi Lyons decided Hermie, who'd gone to school with his middle son, was much like the hermit crab he'd bought his daughter last birthday. It was all the pet lady had promised -- small, silent, clean -- the perfect companion. So unnoticed, that before school started it had dried to dust within its shell, still wonderfully unobtrusive. Hermie, for all the Rabbi knew, might have done the same, leaving behind all those ties to lay witness to his misdirected sense of color.

Hermie's apartment offered fewer clues. After the landlady left, the Rabbi pored through every drawer, all three closets. When he'd stirred every fuzzball under the bed and waved away all the cobwebs mapping the bookshelves, he decided to call it quits and get home before the six o'clock news.

When Marion went through the apartment the next day, she concluded three things were missing -- Hermie's savings he kept in a tin mailbox, his favorite sweater, and the Russian egg from Aunt Shirl. Hermie, who'd attended nearly every boarding school this side of the Catskills, had lost more gloves, more underwear and alarm clocks than Marion would relay in her yearly newsletter. But he kept three things with him faithfully, and now they were gone.

Even if he'd been there, Hermie wouldn't have known how to explain, how to find words or make an analogy to cover it. But when he uncoupled the first egg of the fur-hatted poppa, upturning and setting to one side the red torso, the black waistcoat to the other; when he had unhalved the second egg, placing the woman, her arms about a smug goose to one side, her pleated apron on the other; when he had undone the older brother and glimpsed finally the tiny head of the last, the youngest son, golden with eyes you could find from across the room, that's when the pictures began to float.

He hated thinking the words out loud. The whole thing reminded him of this Catholic woman who used to work for his Aunt Shirl and told anyone who'd sit still long enough about the visions of Mary she had in her bathroom. Before the vision would



Facing It, by Carmen Embry (con't)

come, the water had to be turned on real strong and real hot, but once it came, it hung there long enough to count every rosary bead. Hermie could still see his brother's face, almost popped to hold in the snorts every time the woman began her story, and he hated it.

At least for her Mary had appeared. All he ever saw were these faces that looked like old Polaroids. And they weren't saints. Every single feature screamed ordinary. They were the kind who littered doctors' offices, filled car space, formed cafeteria lines, except they all looked incredibly flat and sad -- more than anyone Hermie could recall from real life.

When the pictures came more often this fall, he decided to take his savings and go to the Rivermont Holiday Inn and try to figure it out. And this is where Lyons found the faded Chevette, and later Hermie in that sweater. With the blue and mustard stripes following his winging arms, Hermie tried explaining to the Rabbi his need to stay away as long as his \$585 would let him.

"Look, Hermie. That's a nice name. My father's name. Look, you've got your mom worried sick to her heart. It's been over a week. What are you trying to prove here?"

"I'm just trying to sort out some things."

"What things? Sort them out at home. Your mom is worried sick."

"I know. You said that. I'm not trying to worry anybody. If you want the truth, I'm trying to get rid of some worry, and it's not even all mine."

"So, you're going to hole up here until you can solve the problems of the twentieth century?"

This was it -- showtime. Hermie knew the Rabbi, that beard, those hands and a voice that had pulled up pieces of his soul even outside of Temple. And now to watch him, with his wingtips ground into the coffee table, his eyes all dark and latched to his -- there would be no peace, Hermie knew, until he told.

"It's not like I think somebody's going to give me the answers. I don't even know what the questions are. All I have are these pictures. I see them. I see pictures of people who aren't happy. And I'm sitting here trying to figure out what to do about them."

"What do you mean pictures? Are they visions or something?"

"No, they can't be visions. These are just people. Everyday people."

"So, when do you see them?"

Facing It, by Carmen Embry (con't)

"God, this sounds so nuts. I've got this old egg Aunt Shirl gave me. It's one of those wooden kinds with a family in it. You've got the father for the outside egg, the mother for -- there, take a look. It's right behind you."

Lyons palmed the egg, let it drift from fingers to wrist while Hermie continued.

"It started Hanukkah, a year back. Nothing happened until I got to the last egg. Then I found if I held it tight, like this, stared hard, I began to see faces. Some of them are repeats. So far, I think there's seventeen."

"So what do they do, just hang there?"

"That's it. They just hang around and stare. And I can't figure out what they want. It's not like they're holy; it's not like they're even dead. I know they're living out there. Now. What I can't figure out is what they're doing here hanging around my egg."

"They must want something."

"What? Look at me, Rabbi. You know I'm just this ordinary schlepp who's going to slip through the rest of his life in neutral. I'm never going to have the talent, the money, the anything to do anything earthshaking."

Lyons pulled his feet in closer, sat and stared at the small figure across the couch. Hermie, by all accounts, was right in some ways. Already half-bald, the young man certainly drew little attention, not even with that crazy-patterned sweater cuddled around his neck. But there was something in the eyes.

"You may be part of the Lamed Vav."

"I don't think so. I don't even know what it is."

"It's who it is. So much for your Hebrew classes. The Talmud promises that the world will always contain not fewer than thirty-six righteous men. These are the Lamed Vav, and they usually are, like yourself, just ordinary people."

"So what good are they?"

"Oh, Hermie. It's by their very merit that the world exists."

"No wonder we're in the shape we're in. I'm down to \$585, sitting in the Holiday Inn, with this egg with faces hanging around it, and now I'm going to save the world."

"You don't hear too well. You're not going to save the world. But I lay you odds, if you think about this, pray about it, you'll come up with something to help your faces."

"I can't picture me doing anything to make them not look so sad."

"So why do you think they're sad?"

Facing It, by Carmen Embry (con't)

"They're dull. They're like me, dull, boring, blah. They're flat."

After Lyons listened to just how flat they were, he knew he needed to get home, get his shoes off, call Marion and assure her all was well with her youngest, and that Hermie, in fact, would be home right after checkout tomorrow. And somewhere in the back of his heart, the Rabbi knew Hermie would come up with something to do.

And sure enough, on the biggest billboard south of Broadway, one week later, he saw "THE OBSCURE ENDURE" -- Talmud: Sanhedrin, 14a. The letters, over a foot and a half tall, wound around dayglow smiley faces, and Lyons knew, even before his foot hit the break, that Hermie was broke and feeling pretty swell.

Special Thanks to Michel Atlas for all the input.

GENERAL NEWS

**Holidays
Around the
World**



December 14, 1989
2:00 - 4:00 p.m.
Ground Floor, Ekstrom Library



IROQUOIS HIGH SCHOOL TOUR

November 10th two groups of students from Iroquois High School toured Ekstrom Library as part of a University-wide program. These students were described as "at risk" and were at the University to learn about college life and the opportunities at the University of Louisville. In organizing the library tour a "peer" approach was emphasized. Student assistants or staff who are taking classes were asked to talk about the area in which they are employed and how they use the area as a university student. Thanks to everyone who helped organize this program or who made presentations. Participants were: Mike Trauth and Stewart Thomas (Circulation); Mark Paul, Carmen Embry and Jennifer Walters (Reference); Cindy Lance (Interlibrary Loan); Stephanie Best (Government Publications); David Horvath (Media and Microforms); Amy Dever (Current Periodicals); Tom Owen (University Archives); and Mary Walter Hughes (Rare Books and Special Collections).

CD-ROM II TELECONFERENCE



November 15th Ekstrom Library hosted the CD-ROM II Teleconference as a receive site. Approximately 30 people attended this teleconference which was held in Strickler Hall. The program included four modules, management, CD-ROM networking and the law, future development and a vendor forum. The teleconference received mixed reactions. Local coordinators were David Carlson, Dave Reed and Kay Womack. A copy of the video tape is available in Media and Microforms. Additional packets of information received by the conference attendees are available free-of-charge. If you would like one of the packets contact Kay Womack (PROFS ID SKWOMA01) before January 1990. Approximately 25 packets are available and will be given to the first requestors.

RODENT RECAP



Library Preservation Week has come and gone for another year. This year's display featured our resident rodent at work, making a cheap paperback into his (her) bed during the course of the week. The simple point of the exhibit was to dramatize the fact that food and drink waste attracts insects and rodents. For those who didn't know, the star rodent was actually Carmen Embry's pet gerbil. We renamed her a him, Cato, referring to the Roman philosopher. We set Cato loose in a display case (thanks to the University Archives) filled with shredded paper and a book. She nibbled a fair amount of cheap paper.

RODENT RECAP (con't)

Nothing attracts attention like kids and pets. There were few times during the week when someone wasn't watching (or looking for) Cato. Occasionally a crowd would actually gather. From comments we have received, our point was well taken. Several people said they will never bring food into the library again. Not bad. But the food and drink issue can't be stressed too often. So, next year we may have Library Preservation Month and give Cato even more time to nibble.

The Library Preservation and Maintenance Committee is: Hazel Hale, Mary Walter Hughes, Mike Trauth, Carmen Embry, and David Horvath.

DEPARTMENT NEWS

CIRCULATION

This Place is Reserved

The Circulation Department is pleased to welcome our new Reserve Supervisor, John Whitfield. After being a student assistant in our department for eleven months he still wanted to be a staff person. Here are some fun facts about John:



Favorite basketball cheer: "Go Bridget, Go Buffy, Go Domenique" (I wonder what squad he supports?)

Favorite call # section: HQs (need we ask?)

Favorite aspect of his new job: the people he works with (did he really work here 11 months?)

Long term library goals: medical school (i.e. elsewhere....)

Major attribute: much facial hair

A Long Term Association



With every new staffer, we lose a veteran. We regret the departure of Sherry Pile, the Circulation Department Secretary. We wish her the best at her new job in the Athletics Association Office.

A Longer Term Association

We congratulate Kate Senn, former student and staffer in the Circulation Department, on her recent marriage to Pat Burba. Kate and Pat reside in Lexington, where Kate is the Math Librarian at the University of Kentucky.



Old News

Sharon Edge and the larval librarians--Cindy Lucas, Lora Lennertz and Kate Burba (nè Senn)--presented a miniconference at the KLA Annual Conference on October 13, 1989. The title of the presentation was "Use of Personnel Hiring and Training as a Means of Staff Development."

LLL LLEAVES

People come and go; some leave indelible marks that become a part of the history of an institution. Fifty years from now, someone may look in the shelflist (or its electronic image) and wonder, "who was LLL?" LLL, who can be identified by the huge black LLL initials on the wall behind her chair, came to the U of L Libraries in March of 1987 from the University of Illinois after a detour through the Pratt Institute Library in New York City. LLL is a musician by training, a library worker by experience, and a bibliographer at heart. She plunged into the linking project with a vigor that resulted in the linking of approximately 15,000 volumes. She also carried out other projects designed to insure that the online catalog presents as accurate a representation as possible of the "true" status of an item from the circulation perspective. LLL will return to the University of Illinois Libraries in January 1990 where she has been awarded an assistantship in the Latin American Services Unit in the Graduate Library. There she will pursue a Master's Degree in the School of Library and Information Science. (LLL is the third individual since August 1988 to have chosen getting a master's degree in librarianship as the method of escape from the Circulation Department...) Incidentally, Lora's departure is expected to result in a major sales slump for Louisville Pepsico. LORA LEE LENNERTZ, we wish you well -- and we'll miss you! (and the "smarties" and "boston baked beans" that you keep on your desk!)



Some Assistants Please

You might see some new faces in the stax. These are not gnomes or pixies; these are new student assistants. Please welcome the following people: Sunita George, Jennifer Dorrah, Brigitte Dougherty, Jamie Manco, Kathy Battle, and Maura Rudy.

INTERLIBRARY LOAN

HELP! We're Drowning

Recently when logging on to OCLC in the ILL mode, we received information about yet another contest:



WHAT'S BEEN YOUR WEIRDEST, FUNNIEST OR HARDEST ILL REQUEST? Have you implemented an entertaining campaign to promote your library's ILL services? Submit your "Best ILL Success Story" and your "Best Promotion of ILL" to the OCLC Marketing service Department and you could win an M310 Workstation. These two contests are part of OCLC's celebration commemorating the 10th anniversary of the OCLC Interlibrary Loan Subsystem. DEADLINE FOR ENTRIES IS DEC. 1. Winners will be announced at ALA Midwinter.

We are tempted to propose a contest on how best to keep ILL a secret. Our office has been flooded with requests for materials not held by our library and frankly, we're drowning. Please, somebody throw us a life preserver!

MEDIA & MICROFORMS

EXCERPTS FROM ELIZABETH GILL'S VACATION IN SUNNY FLORIDA!

"It's a whole other world of fun things to do"

Of course the Magic Kingdom, Epcot Center and the new Disney-MGM Studios Theme Park top your list of things to do at the world's most famous resort. But keep in mind that there are even more recreational experiences awaiting you within these 43 square miles! For instance, Typhoon Lagoon, which is like a private beach. Its 56 acres contain the largest inland surfing lagoon in the world with the world's largest man-made waves for body and inflatable raft surfing. There are two speed slides and three "white-water" rafting adventures. You can snorkel in Shark Reef or just float along Castaway Creek (which I did). There's even a separate water playground for children ages 2-5 and their parents.

The first day I visited the MGM Studios. There is a two hour tour of the back stages and lot. One of the main attractions was a stunt show representing the movie "Indiana Jones." They are currently working on "Star Wars." Lunch was taken in the "Back Lot Express" restaurant (fast food-what else), though there were many others to choose from, for instance the Hollywood Brown Derby and the 50's Prime Time Cafe/Tune in Lounge.



MGM Studios Back lot
Street Scene

EXCERPTS FROM ELIZABETH GILL'S VACATION IN SUNNY FLORIDA!
(con't)

The second and third days were spent at the Epcot Center and the shops, the shops, yes the shops. Of the Epcot attractions I had two favorites; "Listen to the Land", a cruise which takes you through a tropical rain forest, the African desert, the American plains and a farm of yesteryear and "The Living Seas" where there are holding tanks with numerous creatures from the ocean and some fresh water life such as the manatee. Here we saw live sharks, eels, perch, gold fish, dolphins and more. I chose to have lunch in Germany, one of the many lands represented in this area. The food was great and there was a wonderful band playing music like the Beer Barrel Polka, Edelwiss and more. I could go on, but I guess I should go on to the Magic Kingdom.

I can't though because the fourth day it RAINED, but not enough to ruin the day, so we shopped in the Walt Disney Shopping Village. The stores are arranged so that you can walk from one into the other for a least one block. What can I say? We enjoyed the waterfront shops overlooking a beautiful lake and unique dining, such as oysters on the half shell.

The fifth day was a little cloudy, so we visited the "Gatorland Zoo," a fascinating place with over 5,000 alligators located between Orlando & Kissimmee, Florida and just minutes from Walt Disney World. The main attraction is a daily "GATOR JUMPAROO" show as seen on TV's Ripley's "Believe it or Not". There is also a small zoo with a train ride and a 2,000 ft. long rustic walkway into a native cypress swamp. But it was mostly alligators.



A Florida Original
Gatorland[®]

ORLANDO



Official Certification
ALL REPTILES USED IN THIS
PHOTOGRAPH ARE ALIVE
Frank Robinson
PRESIDENT
GATORLAND[®]
Try tasty bite-sized morsels of prime, farm raised alligator meat. Also take cans of delicious Gator Chowder and Gator Sauce for the folks back home.

By the way have you tasted
Gator Nuggets?

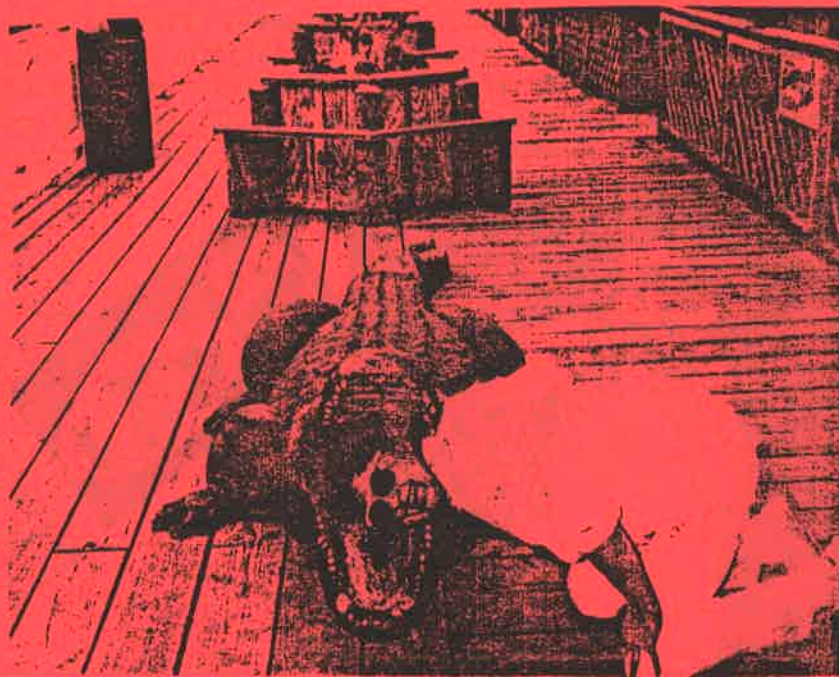
EXCERPTS FROM ELIZABETH GILL'S VACATION IN SUNNY FLORIDA!
(con't)

After all this there was still time for more shopping. Highway 192, which leads to Walt Disney World, is nothing but shop after motel after shop after motel, larger motels with dinner shows and restaurants and more shops, and more restaurants.

The sixth and seventh days were spent in the "Magic Kingdom." Who doesn't like fantasy, adventure, and liberty. Liberty Square focuses on colonial history. My favorite attraction there was the "Hall of Presidents." There American Presidents come to life in a dramatic presentation of our nation's history. The newest attraction is Mickey's Birthland. Here one can walk down the street in Duckburg, visit Grandma Duck's Farm, and visit Mickey backstage in Mickey's dressing room of Mickey's Hollywood Theatre. One can also visit Mickey's house and see memorabilia from his career as a star. Also there was a surprise birthday cake for Mickey baked in Minnie's kitchen. Last, but not least was Main Street, USA, my second favorite place in the Magic Kingdom. Shops, food, parties, candy and, of course, the rides, which are in all the lands. I have literature on all of this if anyone is interested. By the way David, is there a chance I could have some more time off soon?

Taking a
chance
Elizabeth?

Don't worry
this one
is already
stuffed
full!





HELLO

M
E R
R Y C
H R I S
T M A S A
N D A H A P
P Y N E W Y E
A R S E A S O N
S G R E E T I N G
S H A P P Y H O L I
D A Y S M E R R Y C H
R I S T M A S A N D A H
A P P Y N E W Y E A R T O
A L L T O W I S H Y O U A H
O L I D A Y F I L L E D W I T
H H A P P Y D A Y S B E S T W I
S H E S T O Y O U A N D Y O U R S
M E R R Y C H R I S T M A S A N D A
A H A P P Y N E W Y E A R T O E V E R
Y O N E S E A S O N G R E E T I N G S H
A P P Y H O L I D A Y P E A C E O N E A R
T H G O O D W I L L T O W A R D A L L
P E R S O N S

DAVID
ELIZABETH
AND STUDENTS

A BIG FAT MESSAGE FROM THE MEDIA & MICROFORMS DEPARTMENT!

Photographic Archives'
Photos of the Month



Charlotte Brooks, photographer. Station WOR, Mutual Broadcasting Dec. 25, 1945. System, New York City. At the Christmas broadcast where contact was made with family members serving overseas with the Armed Forces. Bayway Refinery employees, Chas. Hodges and Jos. Hauesleiter, with Mrs. Hodges and Mrs. Haueslieter.





Funnies

CHASTE GNATS....

For those of you who want some variety in your Christmas Carols, but don't like Jingle Bell Rock, here is a contribution from (who else) Calvin the Miracle. This was written by a Dave Naegle.

CHAST GNATS RUSTING HONOR ORPHAN FLIER

(to be sung to the tune of "Chestnuts Roasting on an Open Fire")

Chaste gnats rusting honor orphan flier,
Chalk floss tripping archer knows,
You'll tight hair oild beaming hung bye acquire,
End fold stressed duplicate ski moles.

Heavy bought thee nisome turnkey hansome missile doe,
Kelp tomb ache a sneezing bite
Shiny dots wither ice hall igloo,
Oil fine guitar does leap tune right.

Day nose sat sand is song is weigh
Eve springing slots off poison goatees sin hiss lay,
Anchovie murders piled dish gonner's pie,
Tootsie refrain dear eel lea knoll howl tough lie.

Ant sore rime orphaning disk pimple face,
Two kicks form wan tonight detour,
Alto hits bend shed, money dimes, money weighs
Mare eclipse mast too few.



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