As my daughter Madeline is now officially a toddler, I have no time to read! I spend all my time walking around after her trying to ensure that the hundreds of household objects she picks up eventually get returned to their rightful place. It is like living with a very small kleptomaniac. She loves to read, so the books that I am reading right now have names like Wow! Babies! and Maisy’s Birthday Party. So some of these picks are from months ago! I also thought that it would be interesting to see what other people read as children…given that children’s books are much on my mind right now.

My four science fiction picks: Crescent City Rhapsody by Kathleen Ann Goonan (Ekstrom Browsing PS 3557 .O628 C74 2000). A sporadic, ongoing radio signal from outer space disrupts all of earth’s computer technology and communication systems, forcing the world back to a pre-Internet, pre-computer era while alternate means are developed. Nanotechnology development is speeded up and soon the world has a weird sort of 19th/21st century split with most of the USA devolving into chaos and anarchy. Well-drawn characters include a semi-crazy radio astronomer, a New Orleans underworld queen who acts as a kind of benevolent dictator, and several children/adults around the world who were born nine months after the first signal with altered DNA.

Snow Crash by Neal Stephenson (Ekstrom Browsing PS 3569 .T3868 S65 2000). Imagine an America where everything is franchised and the U.S. government is a marginal entity. Stephenson’s vision includes the Mafia as just another franchise, a main character Hiro Protagonist who is a crack hacker and skilled swordfighter, his partner the Kourier Y.T., and an evil bad-guy, glass knife-wielding Aleut named Raven. Throw in a biological/computer virus that causes people to be able to babble to each other in an ancient Sumer tongue and be controlled by a Texas businessman. No—really, it isn’t the world we live in, though it isn’t far from it some days.

A really, really fun book is Pattern Recognition by William Gibson (Ekstrom Browsing PS 3557.I2264 P38 2003). Cayce Pollard is a consultant for advertising slogans and logos—her ability to do this is intuitive—connected in part to her phobia of certain advertising and her general hatred of logos (she cuts them all off her clothes with small scissors). Her hobby is the “footage,” haunting film clips that show up from time to time on the Internet that seem connected but not in any kind of linear way. These two pieces of her life come together as she partners with Hubertus Bigend, owner of Blue Ant, one of the most well-known and successful ad agencies, and a computer programmer named Boone Chu. This is one of those novels that is really fun to read but in hindsight you wonder if there was all that much to it. Still, I like Gibson, so I was satisfied in the end, even though I didn’t question some of the premises too closely.
My general fiction picks: *Audrey Hepburn's Neck* by Alan Brown (Ekstrom Browsing PS 3552 .R68384 A94 1996). Toshi is taken to see *Roman Holiday* when he is nine years old by his mother in their small Japanese fishing village. From that day stems Toshi’s love affair with Western women, sometimes disastrous, sometimes wonderful. This is a story about belonging and being a foreigner—in many ways other than just nationality.

*A World Lost* by Wendell Berry (Ekstrom Browsing PS 3552 .E75 W67 1996). Poignant little book that shows off Berry’s ability to describe things in such a way that you can taste, feel, and smell them. This is the story of Andy Catlett, who is nine years old when his uncle is murdered. The book is Catlett’s meditation on the circumstances surrounding his uncle’s life and death, his own feelings, and the changes in his world that resulted from that incident.


*Dress Your Family in Corduroy and Denim* by David Sedaris (Ekstrom Browsing PS3569.E314 R47 2004). Hilariously funny as ever but with a slightly darker shade, though I’d agree with the review I read that Sedaris never goes quite to maudlin. What does come through in this one is the fact that, despite his family’s many quirks and the hurtful things they do, he cares deeply for them.

My children’s literature picks: This was incredibly difficult to do because I have so many favorites… *The Little Princess* (Ekstrom PZ7.B934 Se 1995) and *The Secret Garden* (Ekstrom PZ 7 .B934 Se) by Frances Hodgson Burnett. These books are, in my opinion, the most delightful little girl books ever written. *The Little Princess* is a charming, sweet, heroine who goes from riches to rags to riches again, while *The Secret Garden* is about a sickly little boy and an obnoxious little girl who heal each other with friendship and a garden. I recently bought another copy of *The Little Princess*, because my original one fell completely apart from reading it too much. What a happy fate for a book!

Some other favorites: *Misty of Chincoteague* by Marguerite Henry (Ekstrom PZ10.3.H43 Mg 2000) about the wild pony round-up on Assateague and Chincoteague islands. My husband and I camped on Assateague a few years ago because I feel such a connection to that place from this book. I did learn via a Web search that Misty was a real pony and she is now stuffed and mounted on the island (which I find a little creepy). The Alfred Hitchcock *Three Investigators* series. Most are by Robert Arthur but not all of them (UoFL doesn’t own any!). They are a bit scarier and grittier than either Nancy Drew or the Hardy boys. *Johnny Tremain* by Esther Forbes (Ekstrom PZ7 .F749 Jo 1987). A young handicapped silversmith becomes involved in the Revolutionary War, and *Bridge to Terabithia* by Katherine Paterson (Ekstrom PZ7 .P273 Br 1977) about the sweet and tragic friendship of a young boy and girl—this is the first book that ever made me cry.
Robin Harris, Law Library


In Truth and Beauty Patchett tells the story of the friendship that lasted until Grealy’s death at age 39. It is a wonderful picture of the strong ties between women, and has both funny and terribly sad elements.

Read these two books in succession, in much the same way many read Alice Sebold’s true story, Lucky (Ekstrom Browsing HV 6561 .S44 1999) followed by her novel, The Lovely Bones (Ekstrom Browsing PS 3619 .E26 L68 2002). Read Autobiography first, then read Truth and Beauty, to appreciate fully the friendship between these two women, and their wonderful writing skills.

Sarah Jent, Ekstrom Reference

As I made a list of books I had read since the last edition of Reader’s Picks was published, I noticed a trend: over half the books I had read were children’s books. I’m not embarrassed by the fact that I read children’s books, but they usually do not make up such a large percentage of my reading material. During the past six months, I have discovered a new trend in children’s literature and have picked up an old favorite that happens to have several in a series.

The new trend that I have noticed seems to be historical fiction written for girls. Two of the series, “Young Royals” and “Royal Diaries,” are fictional stories written from the point of view of famous royalty as young girls. All have been very interesting, although I feel some of the authors may have taken some liberties with the fictionalization of history. From these two series I have read: Beware, Princess Elizabeth (Young Royals); Cleopatra VII (Royal Diaries); Eleanor: Crown Jewel of Aquitaine (Royal Diaries); Isabel: Jewel of Castilla (Royal Diaries); Victoria (Royal Diaries).

The other series that I have discovered is one called “Girls of Many Lands,” which are stories told from the point of view of girls from around the world at different pivotal points in history. I have only read two thus far: Minuk: Alaska 1890 and Neela: Victory Song: India 1939. I also recently discovered that an old favorite series had been recently re-published. The Betsy-Tacy series by Maud Hart Lovelace tells the tale of a girl growing up in Minnesota in the early twentieth century. The series follows her from age five all the way up through her wedding. So far I have re-read the first five in the series: Betsy-Tacy, Betsy-Tacy and Tib, Betsy and Tacy Go Over the Big Hill, Betsy and Tacy Go Downtown, and Heaven to Betsy (Ekstrom PZ7.L9561 Bj, etc.).


A Girl Named Zippy: Growing Up Small in Mooreland Indiana by Haven Kimmel. I loved this memoir and hope to read more from this author.

Girl With a Pearl Earring by Tracy Chevalier (Ekstrom Browsing PS3553 .H4367 G57 1999). An outstanding piece of historical fiction.

High Fidelity by Nick Hornby (Ekstrom PR6058 .O689 H54 1996). Funny — I liked it more than the movie.

The Honk and Holler Opening Soon by Billie Letts. I loved the characters.

Intrusions by Ursula Hegi. A very different type of novel from the author of Stones From the River, which I really enjoyed (Ekstrom PR9110.9.H43 S76 1994). This novel describes the writing process and has the characters try to take control of the novel from the author.

Wicked: The Life and Times of the Wicked Witch of the West by Gregory Maguire (Ekstrom PS3563 .A3535 W5 1995). I enjoyed this quite a bit more than Maguire’s Confessions of an Ugly Stepsister (see above).

Kathie Johnson, University Archives

I just finished reading Sue Monk Kidd’s The Secret Life of Bees (Ekstrom PS 3611 .I44 S38 2001) and was very impressed with this coming of age novel about Lily Owens, a teenager growing up on a peach farm in Georgia with her gruff and abusive father. Lily dreams of her mother who died when she was very small, in an accident unknowingly caused by Lily. Set in the summer of 1964, the Civil Rights Act and voting registration for blacks play an important role in the story. Running away from home and springing her black nanny Rosaleen from jail, Lily is on a search for substantive information about her mother. She ends up in a small town in South Carolina in the home of three black sisters, the oldest of whom is a beekeeper. The sisters take Lily and Rosaleen in, and as they forge a new life for themselves, Lily seeks to cope with the knowledge that these women were somehow connected with her mother. Since she has told them elaborate lies about her own identity and how she came to be in their home, she must wait to find out the truth until she is able to open up and be honest as well. Kidd addresses hard issues of race and gender, as well as growing up and facing your past, in this sweet novel. I expect to see this as a movie produced by Oprah at some point in the future.

Susan Knoer, Photographic Archives

Everyone needs Alexander and the Terrible Horrible No-Good Very Bad Day, by Judith Viorst. I’ve read it to everyone from preschool to college students, and somewhere, sometimes, we all have horsey pajamas. You’ll understand when you read it — and do read it! We have it in a Viorst collection, Absolutely, Positively Alexander (Ekstrom PZ7.V816 Ab 1997).

Catherine Lavallée-Welch, Kersey Library

Summer is baseball time in our family so I’m reading Ball Four by Jim Bouton (Ekstrom GV865.B69 A3 1981). Seeing Bouton speak a few months ago at the Slugger Museum for the Public Radio Partnership got me to it. Ball Four was the first tell-all book in sports, creating a scandal when it came out in 1970 and causing the Yankees to snub Bouton for many years. It’s an entertaining read, which revealed for the first time the underbelly of pro baseball regarding contract negotiations (or lack thereof back then), drug and alcohol abuse by players and late night shenanigans on hotel rooftops, among other things.

Next is Foul Ball: My Life and Hard Times Trying to Save an Old Ballpark, by the same author. By using the story of how he tried to preserve an historic ballpark in Pittsfield, Massachusetts, Bouton speaks against business interests running amok in sports and publicly funded stadiums.

As for my favorite childhood book, I’ll spare the good Owl readers the French titles and go with the hilarious Jennings and Darbishire series by Anthony Buckeridge (translated in French as “Bennett et Mortimer”) about two goofy English boys in a boarding school. I guess I like British schoolboys (hmm) because I will also recommend The Diary of Adrian Mole, aged 13 and 3/4 and The Growing Pains of Adrian Mole, both by Sue Townsend (Ekstrom PR6070.O897 S4 1986).

James Manasco, Kornhauser Library

A Wrinkle in Time by Madeleine L’Engle. (Ekstrom PZ 7 .L5385 Wr 1990). L’Engle’s first book about the Murray clan has been my favorite all-time book since I first read it in the 4th grade many more years ago than I like to think about. (It would later be joined by companion books (not sequels, mind you, the only problem I have with this series...and it’s a minor one), A Wind in the Door, A Swiftly Tilting Planet, Many Waters, and An Acceptable Time as well as other books that featured some of the characters in this book. Wrinkle’s amalgamation of science, science-fiction and fantasy was an introduction to a whole new realm of literature that expanded the usual choice of reading material, the comic books I had treasured since I was five. I didn’t feel like the author was speaking down to me and I felt she respected the reader’s intelligence. I would highly recommend this book to anyone, any age.

Judith Niles, Special Collections

This being an election year, I have been primarily reading non-fiction books about Bush, the current administration and related matters. A few months ago I read portions of Lies (and the Lying Liars Who Tell Them): A Fair and Balanced Look at the Right by Al Franken (Ekstrom Browsing E885 .F728 2003.). If you are
a liberal, it is a satire of Fox News and other conservative media companies and personalities. Presumably, if you are a conservative, it is just another liberal diatribe. No matter which view you take, there is plenty to chew on.

Recently I listened to the audio version of Bushwhacked: Life in George W. Bush’s America by Molly Ivins and Lou Dubose (Ekstrom Browsing E902 .I95 2003). I am a great fan of Molly, in part because I lived in Texas for 13 years, and appreciate her local references. I also read Shrub: The Short But Happy Political Life of George W. Bush, also written with Dubose (Ekstrom Browsing and stacks F391.4 .B87 184 2000), during the previous presidential election period. (By now, you’ve figured out that my political views are decidedly liberal!) Both books consist of numerous vignettes of real situations encountered by folks affected negatively by George Bush’s doings over the years, not all of them liberals or the poor and downtrodden, many of them his friends and partners. Go figure.

My last recommendation is The Great Unraveling: Losing our Way in the New Century, by Paul Krugman (Ekstrom Browsing HC106.83 .K78 2003). Krugman teaches economics at Princeton University, and the book is a compilation of his op-ed columns in The New York Times and other writings on economics in the ten years prior to 2003. He is not a happy person. However his style is engaging, often humorous and always accessible to the layperson. Krugman explores and questions many of the economic policies set in place in the last few years. I hope he will put out another book, with comments on all the things that have happened in this arena since 2002. But at least his editorials are often printed in The Courier-Journal!

**Neal Nixon, Kornhauser Library**

One of my favorite authors is Gail Tsukiyama. I would recommend any of her novels for a summer or anytime read. Her writing is lyrical, almost poetic and very calming. Much of her work is historical and she’s a self-described examiner of early Asian feminism. Tsukiyama’s first novel, Women of the Silk, and its sequel, The Language of Threads (Ekstrom PS 3570 .S84 L3 1999), follow the life of central character Pei throughout most of the 20th century. Her other novels include Night of Many Dreams (Ekstrom PS 3570 .S84 N54 1998), about life in Hong Kong during World War II and Dreaming Water, a contemporary and surprisingly hopeful work about a terminally ill women and her mother. My personal favorite is The Samurai’s Garden which tells the story of a young Chinese man recovering from tuberculosis in Japan during World War II. A more complete description of Gail Tsukiyama’s novels and writing style can be found at http://literati.net/Tsukiyama/TsukiyamaBooks.htm.

**Amy Purcell, Special Collections**

The Time Traveler’s Wife by Audrey Niffenegger (Ekstrom PS3564 .I62 T56 2003). This is a story about Henry De Tamble who is a Chicago special collections librarian with “Chronic Displacement” disorder; at random times, he suddenly disappears without warning and finds himself in the past or future, usually at a time or place of importance in his life. These times revolve around his wife at various ages. It’s a science fiction love story with a unique twist.

The Pleasure of My Company by Steve Martin (Ekstrom PS3563 .A7293 P57 2003). Steve Martin is an intelligent, compassionate, funny writer. This is a story about Daniel Pecan Cambridge, a savant with a plethora of neuroses and obsessions that rule his life. For instance, he has a problem with curbs and can only cross the street at driveways that are symmetrically opposed to each other, and he must have a specific wattage burning when he sleeps at night. Despite all this, he has some very touching relationships with the people in his life: his therapist, his pharmacist and a real estate agent. Everything gets “all shook up” when he gets involved in the private life of his therapist.

Middle Age: A Romance by Joyce Carol Oates (Ekstrom PS 3565 .A8 M45 2001) This is a story of Adam Berendt, a sculptor and philosopher fond of the Socratic Method. Adam dies at the beginning of the book. He was loved by the women and respected by the men of the upscale New York town of Salthill-on-Hudson. His life was a mystery. And his death affects them all in a variety of ways. Joyce Carol Oates is an incredible writer and this book is a thoroughly enjoyable read.

**Raymond Slaughter, Ekstrom Library Shipping & Receiving**

One of my favorite children’s books is Charlotte’s Web by E.B. White (Ekstrom PZ 7 .W58277 Ch 1999). It is about a special pig named Wilbur that can talk and a spider named Charlotte who develops a friendship with Wilbur. It makes for fun reading.

Agatha Christie’s Sleeping Murder (Ekstrom PR6005.H66 S55) is a good murder mystery. A young woman, Gwenda Reed, has just gotten married and purchased a house. However, she becomes concerned when she starts having strange memory flashbacks when she moves in. When she discovers that she had once lived there as a small child, one of her flashbacks shows a woman lying on the floor unconscious. Gwenda finds out that it is her stepmother, and she and her husband start trying to figure out who the stepmother was and what happened to her. Gwenda’s husband believes that the stepmother might have been murdered 18 years ago, and he is determined to find out. However, what the couple does not realize is that they might be opening up some old wounds and may be stirring up things that ought to be left alone. Was it murder or some other mishap? If you like a good mystery, this is a good one!
Mike Smith, Ekstrom Circulation

Life After God by Douglas Coupland (Ekstrom PS 3553.O85 L54 1994). Coupland, perhaps best known for Generation X (Ekstrom Rare Books PS3553.O85 G46 1991) and Shampoo Planet, delivers his best work in Life After God. While the illustrations at the top of most pages are simplistic, his writing often offers us topics that are anything but simple. The narrator in each of the eight short stories included in Life After God becomes like an over-protective father to his readers, giving us advice and telling us things about himself that we just can’t believe we’re reading. In telling us these things, though, he hopes we can learn from them.

“Little Creatures” stars a narrator driving along with his young daughter. Along the way, he talks about all kinds of animals. In talking about them, however, he speculates. “What if it was cats and not humans who invented technology - would cats build scratching-post skyscrapers covered entirely with shag carpeting? Would they have TV shows starring rubber squeak toys?” This narrator makes up fairy tales about animals for his daughter and then feels “dreadful” when the animals “get lost along the way” in the fiction.

Coupland’s paranoia comes alive in “The Wrong Sun” when he envisions how the world will end in a nuclear explosion. Coupland’s narrator sees his co-workers glow red after having “the flash” pierce their bodies moments before the blast destroys everything in sight. If you’ve ever wondered what it would be like to die this way (and come on, we all have), Coupland won’t ease your fears any. His vivid imagery, calm narration, and attention to detail in these nighmarish scenes, which are happening in less than a second, are unbearably frightening. While it takes apocalyptic films like Deep Impact nearly two hours to affect viewers fully, Coupland pulls it off in one paragraph:

“I said ‘hello’ into the phone, but it went silent and then the flash hit. A plastic ‘Simpsons’ cup from Burger King melted sideways on the counter; the black plastic frame of the TV softened its edges and began dissolving. I looked at my hand sideways on the counter; the black plastic frame of the TV melted. I looked at my hand. And then the pulse occurred. The kitchen window blew inward, all bright and sparkling, like tinsel on a Christmas tree, and then the pulse occurred. The kitchen window blew inward, all bright and sparkling, like tinsel on a Christmas tree, and the blender crashed into the wall and the Post-It notes on the fridge ignited and then I was dead.”

“My Hotel Year” follows a man who lives in a hotel room for one year. He makes new friends there and learns much from the entire experience. Coupland dedicates “Things That Fly” to “anyone who’s ever broken up with someone else.” The narrator in “Gettysburg” writes to his daughter about her conception in a West Virginia motel room. “In the Desert” features a man driving illegal drugs through the desert. This man meets a drifter who helps him find the right path.

In “1,000 Years (Life After God),” our narrator finds himself in the hell we all fear — to be alone in the world, trapped in routine, and searching for escape. Read this book and be there with all of these characters as they lose their ways through life. Maybe you’ll find your way.

My favorite children’s books: He-Man Smells Trouble, Skeletor’s Flower of Power, Grizzly Adams (some illustrated books handed down from my stepfather), and Maniac Magee by Jerry Spinelli.

Steve Whiteside, Kersey Library

Who’s Looking Out for You? by Bill O’Reilly. This is another one of those attempts to give more than lip service to being open-minded about the political landscape and who is shouting at whom. I have read the jacket and the first two pages so far and I’m getting a sickening feeling. In the past O’Reilly maintained he had two Peabody Awards, but he did not, nor did the show he worked for at the time ever earn them. Now he claims he has two Emmy Awards, but they were won, if they exist, during a time he was a reporter, and not for his present show.

Lies and the Lying Liars Who Tell Them: A Fair and Balanced Look at the Right by Al Franken (Ekstrom Browsing E885 .F728 2003). Here is where I started. I believe the media is far from fair or balanced. I see it as right wing mouthpiece, but this is a gut feeling with no statistics. As I waded through the first two hundred pages, I found an enormous sense of dread and a pain of loss. Franken mixes in some humor and creativity so you don’t cry. This is a very well written and researched book with context and cites honestly given, so far. Periodically, I have checked out some facts and looked at the logic used. I would give him high marks. The reference on p. 129 that “Clinton’s intervention in Kosovo, which prevented a genocide...” was over the top. Actually, “stopped” instead of “prevented” is the accurate discription. However, the Republicans did not want to do that either! The tactics used by the Right that he describes are so painfully familiar to me. The Southern Baptist Theological Seminary once was a top ten seminary in the U.S. Now that the conservatives and the Fun-dam-mental-ist have taken over, most, if not all, of the quality men and women are gone and it has faced accreditation challenges. It seems that this type of people must have a crisis in order to relate. If there is no crisis, they manufacture one. Next they show how they are the problem solvers seeking to unite all under this healthy and positive endeavor to rid the Liberal, the evil, etc.

The story of the dialogue between Paul Wellstone’s son and Senator Bill Frist after the memorial for his dad, mom, and sister paints part of the canvas, chapter 25. The story about Senator Max Cleland paints another part of the canvas. It is a mean spirited and ugly. Sougly I wanted to turn away and leave, but that is what they want. The author of the original Homeland Security bill balks at denying civil servant status and pulls his support. This “I am a uniter not a divider” President allowed Republican funds to paint Democratic Sen. Max Cleland equal to bin Laden and Hussein in the fall of 2002 elections. Of course, there is the interesting chapter entitled “Bush Can’t Lose with Clinton’s Military.” So, the Sean Hannity and O’Reilly books I am reading better have some dazzling things to say in their books, because they appear to be wearing brown shirts with arm bands, now.
From the Dean of Libraries . . .

The last two months have been very busy for me in terms of speaking engagements and meeting attendance.

On April 22 I was a speaker in Washington, D.C. at a meeting of the Special Library Association, International Chapter, addressing “The Global Significance of Information Literacy.”

In my role as President of the University of Michigan School of Information Alumni Society I spoke at the graduation ceremony of the School on May 30 in Ann Arbor, Michigan.

On May 4-5 Latisha Reynolds, Tracie Wright, John Chenault and I joined 260 other library representatives in attending the National Diversity Conference held at the new Georgia Tech Conference Center in Atlanta, Georgia. It was a most educational experience for all of us. Such topics as recruiting for diversity, diversity and collection development, research librarianship, working with diverse patron populations, diversity in the library staff (addressed by yours truly), diversity as part of strategic planning, special collections and diversity, assessing diversity, and related themes were addressed.

The UofL Libraries hosted a luncheon for the Metroversity Library Council on May 10 to give thanks to and honor past Executive Director Jack Will and past member Joe Coalter who is leaving the Presbyterian Seminary Library.

From May 11-15 I attended the biannual meeting of the Association of Research Libraries (ARL) in Tucson, Arizona. Two new Task Forces, one on strategic planning and one on governance, have been hard at work to review ARL’s current mission and strategic objectives, and to consider possible changes to ensure that all of ARL’s resources are directed efficiently and effectively to meet the shared goals of member libraries. The three-day program included many important topics and issues:

- Digitization as a Preservation Reformatting Strategy
- Ideas to celebrate the Year of the Academic Press
- Rethinking the Undergraduate Curriculum
- Retro-digitization of Government Document Collections
- Transformation of Campus-Wide Support Services
- Response to Systematic Changes at an ARL Library
- Promotion and Tenure Trends
- Organizational and Technological Interoperability

A tour of the University of Arizona Library and the Center for Creative Photography proved most educational, as did a tour of the Arizona Sonoran Desert Museum. As usual, the ARL meeting provided many new ideas and thoughts for members to explore within their libraries.

May 18 I was a speaker at the meeting of the Kentuckiana Women’s Life Underwriters. I presented them with an overview of information literacy related to the workforce and gave them information about the University Libraries.

The SAALCK (State Assisted Academic Libraries Council of Kentucky) group met at UofL on May 21. Carol Diedrich, Dean, University of Kentucky Libraries, assumed temporary leadership of the group since the current Chair, Lee VanOrsdol, was unable to attend. Suzy Palmer and James Burgett (UK) as co-chairs of the SAALCK Collection Development Task Force, usually attend the SAALCK meetings. Possible new strategies for Elsevier negotiations were discussed. It was also decided that each SAALCK member would pay $700 to fund the LAMA Institute to be held at Northern Kentucky University on August 13. The theme will be “21st Century Organizational Effectiveness.” Each SAALCK institution will be able to send eight participants.

The Arthur H. Keeney Memorial Reading Room, featuring a special collection of ophthalmology materials, was dedicated in the Kornhauser Library on May 26.

The Third International Conference on e-Literacy was held at St. John’s University in New York from June 2-4. Approximately 100 participants from Europe, the Middle East, Australia and the United States attended sessions on how e-Literacy can enable students and citizens to become more productive during their education as well as in the work environment. As one of the speakers I addressed information literacy in terms of partnerships among faculty, technologists and librarians.

The Faculty Senate Committee on Libraries met on June 9 to discuss the activities and strategies surrounding the possibility of regaining tenure for library faculty.

On June 18 I was the program speaker at the Amerika House (sponsored by the American Embassy) in Berlin, Germany on the topic of “Partnerships for Information Fluency.” The audience included representatives from various area universities, library science students from Germany and the Netherlands who are working on dissertations on information literacy, and area librarians.

While attending the American Library Association Conference in Orlando, Florida I spoke on recruitment as part of the ACRL program “Beating the Bushes: Recruiting a New Generation of Academic Librarians” on June 27.

The University Libraries new Development Officer, Michael Bowles, will start his tenure with us on July 6. His office in the Libraries will be in the Administrative Office suite. We look forward to working with him.

— Hannelore Rader, Dean of University Libraries
Art Library

The Art Library is fortunate to be the recipient of a special fund established to honor the retirement of Professor Stephanie Maloney who taught medieval art at UofL for almost 30 years. Each book purchased through the fund will have a beautiful book plate designed by Steve Skaggs, who teaches graphic design and calligraphy.

Trish Blair is coordinating a summer project to link the art periodicals so that they will be ready to move into “the Box” (aka the Robotic Retrieval System). Space is at a premium in the library now, so we’re counting on the Box to save us. Thanks go to Vivian Harrison, Amy Purcell, Kelly Buckman, Martha Parry, Colleen Eubank, Rebecca Rumbley, Pat Waters, and Kathy Moore for volunteering for this project.

Ekstrom Library

Circulation & Interlibrary Loan

Bettie Lewis recently acquired some chickens at her Taylorsville home. Two of the chickens are named Princess and Dakota, while the third is unnamed. They lay about three eggs per day. Congratulations, Bettie!

In other animal news, who says you can’t train a cat? John Spivey’s father’s cat uses the toilet, and Bettie once taught a cat to sit. Mike also trained a catfish to eat from his hand.

Ryan Stearman and Mike Smith both have stories published in the anthology, Where Handstands Surprise Us, scheduled for release in late June by Pitchfork Battalion Publications. They are spending 4th of July weekend in New York to celebrate!

In other travel news … Jeanelle Sears is going to Canada. Mike Smith is off to Chicago for the first time to promote his book and will make a weekly visit to Henry County, Kentucky to teach Creative Writing. Lessa Wilson and Zach Wood are going to France and other places. Bettie Lewis is off to North Carolina for a family reunion. Smitha Macherla and Praveena Bellamconda are headed to India. Jami Allen is off to places like Evansville, Ashland, and Huntington to see family, and she will start traveling across the bridge to IUS to teach History.

Happy Summer Birthdays to John Spivey, Pavel Ovechkin, and all others who are celebrating birthdays this summer, wherever you may be.

Jami Allen and her husband William celebrate their second anniversary this summer! Congratulations!

Farewell to Scarlett Bullock, one of our best student assistants. She is off to study in Texas and we wish her the best. As a going away present, three staff members took her to the Bristol at the Speed and gave her a hand-made card featuring Texas pictures. See ya around, Scarlett.

Our department welcomes two new student assistants. Felicia Ashford from Ballard High School is working with us and Jayanthi Radhakrishna will be returning, having worked in our department about four years ago and later in Collection Development.

Spring 2004 was a great semester for Course Reserves! Out of 909 total reserves, 632 were electronic!

And finally, we were under budget for Student Assistant payroll because of Jami & Katrina’s aggressive recruitment of work study students. Great job, guys!

Collection Development

UK Intern in Collection Development

Collection Development is pleased to have a UK Library School Intern this summer — Linda Jarboe. We have been keeping her busy with a variety of projects — collecting statistics for Wiley and Science Direct journals, putting the “A-Z” list of databases with costs and usage into an Access file, reordering the paper files for the databases, to name only a few.

Linda isn’t new to UofL, having earned her B.A. (cum laude) in history in May, 2003. She will receive her M.L.S. from UK this December. Prior to her undergraduate studies, Linda worked for thirteen years as a data analyst/purchasing agent for a Fortune 500 company. When she’s not in Ekstrom or in class, Linda enjoys reading (especially biographies and histories), home decorating, cooking, and spending time with her family (husband, Terry, a chemical engineer, and two teenagers, Hallie and Clint). Linda is also a Kentucky Colonel and a member of the Golden Key National Honor Society.

Linda is hardworking and fun to have around—we’ll miss her when her internship is complete in early August!

Office of Libraries Technology

GroupWise Quota Implementation Update

The latest approved GroupWise storage policy is included for your information below (extracted from IT’s 6/28/04 announcement). More detailed information can be found at http://docushare.louisville.edu/dscgi/ds.py/View/Collection-1241.

Beginning in July 2004, individual users will receive training and advice on their e-mail storage so that most accounts can be
allocated 100MB of storage. Available storage statistics will be noted on the GroupWise screens so that users can monitor their allocation.

During the remainder of 2004, storage requirements for special groups of users will be evaluated, and recommendations for additional allocations to meet these requirements will be forwarded to the Provost. Users in these groups will also be trained in the use of other tools (e.g., file transfer protocol, Blackboard) that may better serve their needs without requiring additional e-mail storage space or compromising liability and security requirements. Special groups include these users:

* Distance Education and other instructional uses requiring extensive e-mail storage
* Advising and academic records
* Research
* Service accounts

After the training period, users who exceed the standard allocation and who do not meet the requirements for additional allocations will be charged 11 cents per MB per year for e-mail storage in excess of 100MB. Billing for excess usage is tentatively slated to begin in January 2005.

Public PC Upgrade Update
PC hardware and the configuration image are ready for installation. We are waiting for new UniPrint server setup at IT.

SFX Implementation
SFX is a “context-sensitive link server.” Its purpose is to link all the libraries’ resources (OPAC, online databases, ILLiad) into one place. The server hardware has been received and we have begun preparation for installation. An implementation plan will be available soon.

Office of the Dean
Congratulations to Raymond Slaughter, Shipping & Receiving, who was named the Louisville Naval Reserve Center Selected Reserve Sailor of the Quarter for the First Quarter of 2004. Raymond represented the command for operation Patriot Partner 2004 as training coordinator for Naval Air Terminal, Norfolk. Raymond was responsible for providing integrated scheduling for over one hundred Department of Defense personnel and moving cargo to our troops in Iraq and Afghanistan.

Reference
Mary Barbosa-Jerez and husband David Sharpe might soon be proud puppy parents! They are waiting for news about a litter of Newfoundland pups that are due on June 26. If there is a female in the litter, she’ll join David, Mary and Stitch del Gato’s family sometime in mid-August.

Glenda Neely attended the Special Libraries Association Annual Conference in Nashville, June 6-8, and went to programs of Business & Finance Division as well as a meeting of the Kentucky Chapter officers. She also got to hear the Four Tops at the Thompson Dialog reception!

Sarah Jent and her husband Steven recently returned from a one-week cruise in the Southern Caribbean. Highlights of the trip included a mountain bike ride through the mud and rain and swimming in a waterfall in the rainforest of St. Lucia.

Reference welcomes Cathy Hoover, assistant in Ekstrom Stacks Maintenance and summer volunteer in Reference. Cathy is pursuing her degree in Library Science at UK and wanted to become familiar with reference services. After a couple of orientation sessions she is now assisting at the reference desk four hours a week.

Special Collections
Photographic Archives is pleased to announce the acquisition of a group of 21 photographs by Jack Norris chosen from his 2004 retrospective exhibitions. Mr. Norris has been documenting the civil rights movement on the national scene for decades. Many of the photographs depict the people and places crucial to the history of the movement. The collection also includes photographs of a more personal nature recording life in Louisville during the same time period.

Documenting the Face of America
Butler Films was in Photographic Archives filming a documentary on Roy Stryker last month. Producer Jeanine Butler interviewed F. Jack Hurley, Professor & Chairman, Department of History University of Memphis. Mr. Hurley wrote the first academic history of the Farm Security Administration. The documentary will be aired sometime this fall on PBS. For more details, see: http://www.butlerfilms.tv/docamerica.html

Post Office for a Day
Ekstrom Library became the Ned Scott Celebration Station, a temporary official U.S. Post Office, for the release of a postage stamp picturing Agnes de Mille from the Ned Scott Collection. Ned Scott’s son, Norm Scott, also joined the celebration. Andy Anderson specially designed an envelope using the image of de Mille, representatives from the U.S. Post office
sold the commemorative stamps which could be put on the envelopes and hand-canceled, and Norm Scott rubber stamped the back of the envelope with the official Ned Scott Archive logo and then signed them.

Didn’t You Used To Be What’s-His-Name?
For many years, one of my favorite friends has been Tarzan actor Denny Miller who was a basketball star at U.C.L.A. before making his film debut in 1959 as Tarzan, the Ape Man at age 24. For the last seventeen years, between other engagements, he has appeared in a full growth of beard and yellow slicker as the “Gorton’s Fisherman” for TV commercials. Between Tarzan (in 1959) and Gorton’s Fisherman (in 2004), he has made 20 feature films, including The Party with Peter Sellers; guest appearances in 75 TV shows, including Gunsmoke, Gilligan’s Island, Hawaii Five-O, Magnum PI, Fantasy Island, Charley’s Angels, Dallas, Murder She Wrote, Wagon Train, Six Million Dollar Man, The Rockford Files, Dr. Quinn Medicine Woman, Lonesome Dove (the list goes on and on), and 36 TV commercials besides Gorton’s, such as Brawny Paper Towels, Arby’s, and Texaco with Bob Hope.

Throughout this busy career, Denny Miller has manifested an unquenchable sense of humor which has endeared him to the great, the near-great, and a host of nonentities, myself included. Last year, he decided to put some of his favorite recollections into a book, which he titled Didn’t You Used To Be What’s-His-Name? He asked me to edit the manuscript and write the introduction, which I was happy to do because it was so much fun. The book was published in June of this year and we had our premiere book signing at the annual Edgar Rice Burroughs Convention on June 26, held at Fort Collins, Colorado. He sent 100 extra copies to Louisville for sale at $35 per copy, and will sign them at no additional cost, so if you’re interested, you can contact me in the Special Collections Department on the ground floor of the Ekstrom Library. On the back cover of the book are testimonials from two of his U.C.L.A. teammates...Rafer Johnson (Olympic Decathlon Gold Medalist) and Denny Crum (UofL basketball Head Coach emeritus and member of the Basketball Coaches Hall of Fame). Denny Miller has, for many years, also found time to teach courses in health and physical fitness at numerous college campuses and retirement homes around the country. He’s never had any illusions about the acting profession, and the last quote in the book comes as an “After Word” by his friend Katharine Hepburn: “Acting is the most minor of gifts and not a very high-class way to make a living. After all, Shirley Temple could do it at age four.”

—George McWhorter

Kersey Library
ASEE Conference
Jan Kulkarni will be attending the American Society of Engineering Education Conference in Salt Lake City, Utah from June 20-July 2. Jan thinks Salt Lake City will be an interesting place to visit.

Family Reunions
Sophia Manuel’s parents will be coming from India to visit her and her brother who lives in Boston. Sophia plans on giving her parents the full tour of U of L as well as Kersey Library. Then off to Boston to go with her parents to visit her brother. It’s not often that the whole family can get together!

Marcia Kotlinski is expecting her daughter and family from California this summer for a two-week visit. She and her husband are looking forward to the weeks of fun and enjoyment visiting Louisville and Indiana sites, and maybe Ohio too!!

Summer Birthdays
Mathew Kokas (June) and Marcia Kotlinski (July) will be celebrating their summer birthdays. Kersey Library extends birthday wishes to the rest of you celebrating your special day in the summer!

Kornhauser Library
Arthur H. Keeney M.D. Reading Room
Wednesday, May 26, 2004 marked a day of ceremony and remembrance at Kornhauser Health Sciences Library, with the formal dedication of the Arthur H. Keeney, M.D. Reading Room. The late Dr. Keeney was a nationally renowned ophthalmologist who, among his many accomplishments, served as Dean of UofL’s Medical School from 1973-1980. His widow, Dr. Virginia Keeney, donated his important ophthalmology collection to Kornhauser, and contributed funds to process the collection and remodel the room dedicated in his memory. Kornhauser Director Neal Nixon opened the dedication program with introductions and brief welcoming remarks. He was followed by Dr. Eugene Connor, a long-time friend and colleague of Dr. Keeney, who fondly reminisced about Dr. Keeney’s career and service to the University and the Louisville community. Hannelore Rader, Dean of UofL Libraries, gave the keynote speech. Dr. Virginia Keeney expressed her apprecia-
tion to everyone present and reiterated her and her late husband’s commitment to the University and its libraries. In closing, Dean Rader announced the Arthur H. Keeney, M.D. Reading Room officially opened to the public. Dr. Keeney, a graduate of the University of Louisville School of Medicine, was known to colleagues and friends as a dedicated physician, a prolific writer, and an active member of several local philanthropic organizations. During his long and productive career he served on several national safety boards, and contributed to the development of plastic eyeglasses and safer windshields for automobiles. Dr. Virginia Keeney, through generous financial support and contributions to the library’s special collections, has continued this exemplary tradition of service to the University of Louisville and the community it serves.

Midwest Chapter of the Medical Library Association
Planning has begun in earnest for the annual meeting of the Midwest Chapter of the Medical Library Association, to be hosted in Louisville in 2006 by UofL and the Kornhauser Health Sciences Library. Kornhauser last hosted this conference in 1994, and is grateful for the opportunity to re-introduce its co-members in the Midwest Region to the facilities and amenities of UofL and the City of Louisville. The new Marriott Hotel, currently under construction, has been selected to house and provide meeting space for the conference and its guests. Updates about this event will appear in future issues of The Owl, as the planning committee, headed by Michel Atlas, further develops the conference’s agenda and activities.

Ahh, it’s summertime … Interlibrary Loan Supervisor Kathy L. Rogers’ recent vacation trip to Portland, Maine proved so enjoyable Kornhauser had to arrange for her extradition, via library police, to get her back to work in Louisville. Ms. Rogers is no longer allowed to go on vacation without wearing a special ankle monitor designed by OCLC.

On Sunday, May 23, James Manasco, Kornhauser’s Coordinator of Liaison Activities, presented a paper titled “Kidding Around: Integrating the Library into Pediatrics Morning Report” at the Annual Conference of the Medical Library Association in Washington, D.C. The report summarized the findings of a study conducted jointly by Kornhauser reference librarians Manasco and Elizabeth Smigielski, and staff members of the Pediatrics Department at UofL’s Medical School. On July 1, James will leave Kornhauser to assume the role of Special Collections Librarian in the Special Collections Department at Ekstrom. James was a valued member of the reference team at Kornhauser. His leadership, energy and dedication will be greatly missed by his colleagues and those he served. The staff, faculty, and administration at Kornhauser extend their best wishes to James in his new position.

Awards
Elizabeth Smigielski received the Outstanding Chapter Member Award for her great work in recent years as chair of the Public Relations Committee/Diversity Leadership Development Committee and Director-at-Large. She recently became the Chapter’s President-Elect.

James Manasco received the Professional Award for the impressive amount of work achieved during the past year as Chapter President, Chair of the Scico-Tech Division, and Chair of the KLA Library Administration & Management Round Table.

Law Library
Michael ben-Avraham has been selected to represent the Brandeis School of Law in the University Staff Senate for 2004-2006. Michael intends to actively represent his constituents by seeking out their views and concerns prior to regular monthly and any special meetings of the Staff Senate. He looks forward to serving the Law School support staff in this capacity over the next two years.

Music Library
Music Library student assistant Whitney Allen received the School of Music Senior Award for Academic Achievement at the May 8th School of Music Commencement Ceremony.

Sharing in the honors was a trio of Music School students, who performed a harp trio by Ibert. Marlene Ballena played the cello; Amy Isbell, the harp; and Matt Evans, the violin.

The “History of Rock and Roll” students have kept the front desk hopping with marathon audio-streaming sessions, since the recent IT upgrades caused student home computers difficulty with running the new Windows Media Player.

Visitors to the School of Music have included the Suzuki Piano and String schools as well as the West Louisville Boys & Girls Camp. The Kentuckiana Chamber Music Camp and the Kentucky Ambassadors of Music will be visiting us at the end of June. The Aebersold Jazz Camp will run from late June and into July. There will be a full day of free jazz ensemble performances at the end of that camp. The Cardinal Saxophone Workshop will visit in July.

UARC
Chad Owen has been elected vice-chair/chair-elect of the Kentucky Council on Archives and to celebrate this grand achievement in his professional life, he went out and bought a motorcycle (plus the appropriate clothing to wear while riding). If you see Chad, ask him about his bike! Chad has also had the fun duty of explaining the new email retention policy and what email constitutes official university records to offices all around the university. Soon he will be more recognizable on campus than Rick Pitino or Dr. Ramsey!
DARE TO SAY
THANK YOU!

“I want to thank Michel Atlas and Nancy Utterback for working late a few evenings to help circulation staff while our evening staff person was out on Parental Leave during spring final exam weeks. Thank you for giving the rest of us a break from evening work.” — Felix Garza

“Thank you to all the liaisons who have taken time to reevaluate and create anew the topic guides on the web so that our resources will be more accessible to our students. And an extra big thank you goes to the webmasters (Mary Barbosa-Jerez, Julia Graepel, Sarah Jent, Anna Marie Johnson, Catherine Lavallée-Welch, James Manasco and Mark Paul) who have created/re-formatted 154 pages!” — Terri Holtze

“Thank you to Vicki Niehau for being our departmental angel when we were overwhelmed by a film crew last month and for her many faithful hours of processing Urban Renewal pictures!”

“Thank you to Colleen Eubank for enthusiastically catching us up on so many projects!”

“Thanks to the whole Reference staff for patiently answering MY questions while at the reference desk, and showing me the proverbial ropes!”

“Thanks to all the M.L.S. students for the support and networking they’ve provided! You’re all going to be great information professionals, in whatever field. We’ve had such good role models!” — Susan Knoer

“I’d like to say THANK YOU to Destiny Minton for streamlining the process for reference invoices. It has made my life much easier.” — Mary K. Marlatt

“I would like to say thank you to Chad Owen. He is always ready to give me a spot in the gym no matter how busy it is or how it effects his workout. Thanks, Chad!” — John Spivey

“I would like to give an acknowledgment of loss and thank you(s). Sometimes student assistants don’t realize how much they contribute in areas other than taking care of patrons, shelving, various projects, and etc. Bryson Lewis graduated this spring and we gave him a going away and graduation party, but it isn’t the same. I feel like I have lost a friend and son.

“So to Matt, Joanne, Mallika, Sophia, and Vasu, I want to say before you guys graduate, thanks for taking care of our assets and our patrons, but thanks for sharing your selves and your culture, the fun and the laughter too! I am much richer for it.

“P.S., Matt can not transfer to another college, nor can Joanne graduate....ever!” — Steve Whiteside

Exhibits

Art Library
Belknap, Covi, and Gallery X
MA Thesis Exhibits:
Jim Chambliss, Christopher Wilder
Artist’s Reception - April 22, 5-7 pm
July 1 – August 1, 2004

BFA Exhibition 2004 Group III
August 5 – September 5, 2004

Ekstrom Library
Lobby
Murals Designed by Pamela Rojas

Special Collections
Photographic Archives
Joseph and Joseph Architects: An Exhibition of Architectural Photographs
July 15 – October 15, 2004

Music Library
First Floor Gallery
Selected Accomplishments of School of Music Faculty
July 1 – October 31, 2004

Thank You

Alice Abbott-Moore  Marcia Kotlinski
John Chenault  Weiling Liu
Angel Clemons  George McWhorter
Jodi Duce  Catherine Lavallée-Welch
Carolyn Gettler  Hannelore Rader
Gail Gilbert  Jessie Roth
Anna Marie Johnson  Mike Smith
Kathie Johnson

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