On March 5, 1964, Dr. Martin Luther King, Jr., along with baseball legend Jackie Robinson, Reverend Ralph Abernathy and a host of Kentucky civil rights activists led 10,000 people in a peaceful demonstration at the Kentucky state capitol. Folk singers Peter, Paul and Mary performed. The march was coordinated by the Allied Organization for Civil Rights (AOCR). Organization officers were Frank Stanley, Jr., editor of The Louisville Defender; Dr. Olof Anderson, Synod Executive of the Presbyterian Church; Rev. John Loftus, Dean of Bellarmine College; and activist Eric Tachau.

Dr. King spoke of the need for a bill to prohibit segregation and discrimination in public accommodations in the Commonwealth. The General Assembly, in session at the time of the march, was considering just such a bill, one that would have outlawed discrimination in businesses, restaurants, and theaters. Unfortunately, the bill never made it out of committee during that session. Two years later however, The Kentucky Civil Rights Act of 1966 passed, due in part to the 1964 march and its influence.

In 1964, Andy Anderson, now Photographic Archives Curator, was chair of a UofL student group called Students for Social Action. They held rallies on campus to generate support for the march. They also worked with the AOCCR on city-wide efforts. The main event of the campus organization was a rally held in front of the library (now Schneider Hall) on Tuesday, March 4, the day before the March on Frankfort. The principal speaker was Frank Stanley, Jr. Stanley had conceived the idea for the march, intended to support efforts in the Kentucky legislature to pass a state-wide open accommodations law.

The UofL campus was generally receptive to civil rights talks. However, early one morning the Louisville police raided the house where Andy lived with other organizers. Luckily, Andy and the other students were out of jail in time for the march. Andy went to Frankfort with a group from local Presbyterian churches and the seminary. They held a private prayer service with local clergy prior to the event. The rally itself was well-attended, with a group of several hundred people from UofL. Despite the cold and rainy weather, Andy says it was great to be part of the rally and it was thrilling to hear Martin Luther King, Jr. speak.
J. Mansir Tydings, Jackie Robinson, Georgia Powers and Lawrence Montgomery. Georgia Davis Powers was one of the organizers of the 1964 March on Frankfort. In 1968 she became the first African American elected to the Kentucky Senate. Sen. Powers served for 21 years, working tirelessly for civil rights.

Dr. Martin Luther King, Jr. speaks to the crowd.

Peter, Paul and Mary perform at the Frankfort rally. Mary Travers is a Louisville native.

Reverend Ralph Abernathy (left) and Dr. Martin Luther King, Jr. (center, photo on right) at the 1964 Frankfort march.

Photographs courtesy of the UofL Photographic Archives, James Keen collection. Text by The Owl Co-editors, Amy Purcell and Robin Harris.
John T. Demos Remembered

By George T. McWhorter,
Curator, Burroughs Memorial Collection

"Green pastures are before me which yet I have not seen; bright skies will soon be o'er me where darkest clouds have been."
— Anna Laetitia Waring

John T. Demos was Dean of Libraries at UofL from 1971-1982, and died at the Episcopal Nursing Home on December 3, 2004. A funeral service was held there on December 17 and was well-attended. When co-editor of The Owl, Amy Purcell, asked me to write a memorial tribute, she asked that it be brief, so I combined an abstract of my talk at the funeral service with some of Gail Gilbert’s memorial tributes which she delivered to the UofL Faculty Senate.

John went to the High School of Music and Art in New York City, and the lessons he learned there stayed with him for the rest of his life. He served in the Signal Corps of the U. S. Navy and did his collegiate and postgraduate work at UC Berkley. He was Director of Technical Services at Ohio State before coming to Louisville as Dean of Libraries. One of the first things he did in his new post was to create a Rare Book Department. Before his advent, rare books were placed in a small room in the old library, now the Margaret Bridwell Art Library, and a reference librarian named Virginia Winstandley worked part time to oversee the collection. I was hired in the spring of 1972 as the first Curator of Rare Books, and was sent on several book buying expeditions to get desirable additions to the Department holdings.

On one occasion, John, Dr. Richard M. Kain (then Chairman of the English Department) and I were invited to Chicago to meet David Borowitz, a millionaire alumnus of the UofL who had been a generous donor to our library. One of his gifts was a complete set of the first editions of Lord Byron. John had written his doctoral dissertation on Byron’s “Manfred,” a Faustian lyric poem, so he enjoyed leafing through these rare first editions. And I enjoyed knowing that our fearless leader was also a literary man, as well as a good driver, since he insisted on being at the wheel in our rented van for the trip to Chicago.

John had a sharp eye for detail and could give you the exact dimensions of any room at first glance, and tell you what improvements, if any, were needed. He was ideally suited to the task of planning for the new Ekstrom Library building into which we moved in 1981. He asked me to represent the library faculty and staff with a short speech at the groundbreaking ceremony, and to compose the bronze memorial plaque to Dr. Ekstrom which hangs in the foyer of the library. When Dr. Ekstrom reviewed the first draft of the plaque, he only changed one word: “Ferdinand.” It was his middle name, which he hated with a passion, so he changed it to “F” so that posterity would not know it had ever belonged to him.

John automated library processing and circulation. He created the University Archives and Records Center after he, Bill Morrison and I went to Lexington to see how the University of Kentucky’s archives were organized. He moved the Photographic Archives out of the Reynolds Building where it had been hopelessly bogged down in antiquated housing and equipment, and created a new facility at the Ekstrom Library with state-of-the-art facilities. He consolidated the Health Sciences, Engineering, Music and Art libraries into a single administrative unit know as “The University Libraries.” In his spare time, he was a chess master and won the Kentucky state championship in 1976.

John was a man of boundless energy and multiple talents, including writing poetry and plays, painting, and even composing a musical. He gave the library his personal touch by visiting each of the department heads regularly, sometimes daily, to see if they were getting along all right or needed anything. This personal touch is probably a thing of the past, since most administrators today are slaves to their computers and busy schedules. John was the owner of a great, sometimes subtle sense of humor. One year, when he and his wife Shirley were vacationing in Italy, John contracted lockjaw and had to see an Italian doctor. When John tried to mumble something to the doctor through clenched teeth, the doctor yelled in his face to find out what was wrong with him. John motioned for Shirley to give him a pad and pencil, and scribbled a note to the doctor: “Non sordo…I’m not deaf, I just can’t move my jaws.”

John Demos was the right man for the job of Dean of Libraries for eleven years, a very short span of time in the scheme of things, but those of us who knew him will always remember him with a smile.
The New Wing Construction is on Target and scheduled to be completed in September of 2005. Planning has begun to move library materials into the robotic storage box, a very complex endeavor. Another complicated planning process is taking place to integrate Kersey Library into Ekstrom Library, to be completed in 2006.

The Student Government Association (SGA) has donated to the Libraries Media Collection 808 DVDs and 398 videos and has promised to add more in the near future. These items are so popular that between September and December the Libraries recorded 5954 circulations of them.

The SAALCK (State-Assisted Academic Library Council of Kentucky) met in November and December. Issues under discussion continue to be training workshops and consortia negotiations with major vendors.

Since tenure for library faculty has been re-instituted, many issues related to the process for obtaining tenure must be finalized. Elaine Wise has been instrumental in helping library faculty to regain tenure status and her help is most appreciated.

The Faculty Senate Committee on Libraries (FSCOL), chaired by Elaine Wise, met on January 19 and discussed tenure status for library faculty, the Libraries Strategic Plan, digitizing of dissertations, and related issues.

November 29-30 I attended the ASERL (Association of Southeast Research Libraries) meeting and the ASERL Education Committee (of which I am a member) meeting in Atlanta, Georgia. Participants discussed storage cooperation, new digital programs, and membership in the CRL (Council of Library Resources).

On December 6-7 I attended the Coalition of Networked Information (CNI) meeting in Portland, Oregon. Clifford Lynch, the Executive Director, summarized the 2004-5 CNI Program Plan and a survey of developments in networked information; David Liroff, Vice Presi-

dent and Chief Technology Officer WGBH Educational Foundation of Boston, addressed public broadcasting, digital convergence, and the world of networked information. In addition, 35 sessions focused on various projects, including learning spaces in libraries and on campuses. As usual, I found this meeting most useful and educational.

From December 31–January 1, I joined President Ramsey’s delegation in attending the Liberty Bowl festivities and game in Memphis, Tennessee. This was my first attendance at such an event and I found it most interesting.

On January 5, the University’s Executive Council met at a retreat to discuss the “Management of Enrollment to Enhance Revenue.” Included in the discussions were such issues as increasing our students’ graduation rate, changing enrollment management practices, tuition rate changes, and financial planning.

From January 14–18, I along with thousands of colleagues attended the Midwinter American Library Association Conference in Boston. As usual there were many meetings and discussions and a wonderful collection of exhibits to examine. I definitely enjoyed the FOLUSA (Friends of Libraries USA) high tea and author event as well as the various meetings and events related to diversifying the library work force. One of the special programs I attended was particularly interesting. This was the Shomburg Studies on the Black Experience program co-sponsored by Proquest and the New York Public Library, which houses the Schomburg Center for Research in Black Culture.

Meeting with vendors and establishing new contacts for future collaborations were other successful endeavors. It was also gratifying to note that ARL (Association of Research Libraries) had many special meetings during ALA.

— Hannelore Rader,
Dean, University Libraries

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Ekstrom Library
Circulation and Interlibrary Loan

The Vagina Monologues
Katrina Butcher is co-producing The Vagina Monologues with the support of the UofL Libraries. 90% of the profits go to benefit the PEACC (Prevention, Education and Advocacy on Campus and in the Community) program in the UofL Women’s Center and 10% of the profits go to women’s issues in Iraq. The performances are February 10, 11, and 12 at 8 pm at the Playhouse. Tickets are $5 for staff, faculty and students. You can get them ahead of time from Katrina for $4. Purchasing your tickets early also allows you to buy a t-shirt for $9 instead of $10 at the door.

Bettie Lewis will be a Grandma at the end of April. Ian Alexander Schultz is expected to be born in New Jersey on or near April 26, 2005. Congratulations to Bettie and her family!

Mike Smith will be a large part of this year’s 20th Century Literature Conference. Mike is chairing one creative session, one critical session, and reading his work at one session. Watch for him on the program and stop by to show your support!

Collection Access & Management

Welcome!
The Collection Access & Management Team would like to welcome three new staff members: Sarah Weller, Carol Kraemer and Angela Ren.

Sarah Weller accepted the position of Library Assistant and began work on December 13, 2004. She was formerly a student assistant in Ekstrom Library’s Administrative Office. Sarah’s new responsibilities include converting theses and dissertations from paper to digital format and helping to maintain statistics on electronic resources.

Carol Kraemer accepted the position of Library Technician in Stacks Maintenance and began work on January 3, 2005. Prior to Stacks Maintenance, she worked with the Fairness Campaign which focuses on gay, lesbian, bisexual, and transgender issues. She also worked as a carpenter’s assistant for six months. Carol loves to cook and travel. She is a musician and plays guitar and sings with the band Yer Girlfriend. Carol, a lifelong resident of Louisville, lives with her partner Dawn and their dog Grace.

Angela Ren accepted the position of Library Assistant in Serials Cataloging and began work on January 11, 2005. Angela worked most recently in the libraries of the Toronto French School and the Seneca College Library in Toronto, Ontario, and has experience with both technical and public services. Her educational background includes a B.A. degree in English Language and Literature from Guizhou University in China.

Office of Libraries’ Technology

Active Directory Implementation
In conjunction with the Information Technology Department, OLT has started to implement the Active Directory, the distributed directory service that is included with Microsoft® Windows Server™ 2003 and Microsoft Windows® 2000 Server operating systems. Active Directory enables centralized and secure management of an entire network. The impact to the end user is very minimal. Currently, all the public PCs and loaning laptops of libraries on the Belknap campus are managed via Active Directory. Currently, the OLT is testing the software within OLT staff PCs. The migration of the rest of the PCs will be gradually rolled out. Details will be sent out before the migration begins.

MetaLib Implementation Update
Server software has been installed. A three-day training has been scheduled for 2/8/05 – 2/10/05. The first overview session is open to everyone. More specific information will be available as the time approaches. To see who is on the Team and for more information, please visit the Libraries’ Intranet at http://staff.library.louisville.edu/ertm/metalib/.

SFX Implementation Update
The tentative date for public release with full implementation has been postponed until March 1, 2005. To check on the implementation progress, please visit the implementation site at http://www.library.louisville.edu/olt/sfx/sfx_beta.stm. This link is also available on the Libraries’ Intranet, “Newsletter, etc.” section. You are encouraged to review it and send us your suggestions and comments.

Office of the Dean

New Employees
Ryan Stearman has accepted the position of Library Assistant, Circulation/ILL, effective December 13, 2004. Ryan is
Carol Kraemer accepted the position of Library Technician, Stacks Maintenance, effective January 3, 2005.

Traci Simonsen has accepted the position of Director of Development, University Libraries, effective 1/3/05, reporting to Dean Rader. Traci was previously the Development Director for UofL’s Kent School of Social Work.

Johnny Fontaine has accepted the position of Secretary II, effective 1/18/05, reporting to Jessie Roth. Johnny was previously a UofL temporary employee.

Angela Ren has accepted the position of Library Assistant, Collection Access & Management, effective 1/10/05, reporting to Lois Severt.

Special Collections
He’s Hip!
Special Collections’ perennial hipster Bill Carner has had his 1967 photo of the Velvet Underground published again. This time the photo of Lou Reed and the band can be found on page 268 of *Hip: The History* by John Leland (Ekstrom Browsing Collection). More of Bill’s photographs can be seen in *Focus on the Street*, on view in the Belknap Gallery in Schneider Hall through February 20. *Focus on the Street*, curated by Karen J. Anderson, also includes photographs from the Photo Archives’ collections by Richard Bram, Eddie Davis and Jack Norris. Roea Wallace and John Ranard, who both have work in the Fine Print Collection in Photo Archives, are in the show as well. Jack Norris is a Special Collections darkroom scholar and Roea is a returning student employee in Special Collections after a 20-year hiatus.

Kersey Library
Traveling Exhibit
The exhibit on “Data Mining and Warehousing” that was on display in the Kersey Library during the Engineers’ Days in February 2002 is traveling. It made its way to the International Conference on Machine Learning Applications which was held at the Galt House in Louisville in December 2004. Jan Kulkarni, Assistant Director, Reference and Instructional Librarian of the Kersey Library, attended the conference.

Science Fair
Jan Kulkarni was invited back again this year to be a Judge at the Science Fair of the Christian Academy of Science on Friday, January 14. This is a local science fair held for middle and high school students.

Uncle Adam
Congratulations are in order for our very own Adam Lawrence. He is an “uncle” again! He has a new little niece named Emma-Katherine Dorothy Lawrence born January 19, 2005. Adam now has six nieces and nephews, and when Emma-Kate is old enough to talk she will join the ranks in calling for… Uncle Adam!

University Libraries Achieves Metro United Way Campaign Goal
The Metro United Way Campaign is over and a big thank you goes out to everyone who participated this year. Each unit within the University was given two goals to achieve: 1) a donations amount and 2) 100% participation. Here at the University Libraries (UofL), we met our donations goal of $6848, with total donations of $6889.74.

While we did not meet our participation goal, the number of people participating in the campaign rose by ten. During the campaign, I received Comedy Caravan coupons to boost participation for anyone submitting their “no” responses and/or donations by October 22, 2004. In December, two drawings were held for a chance to win a coupon to admit two, to the Comedy Caravan. The coupon is valued around $18-$36 depending on the night it is used and who’s performing. The first drawing was held for those who submitted their no responses and/or donations by October 22, 2004, and the second drawing was held for everyone who participated in the Campaign.

I would like to thank Martha Perry and John Burton for holding the drawings in my absence. The winners of the Comedy Caravan coupons were:

- Glenda Neely
- Margo Smith
- Rachel Hodge
- Melissa Laning
- Linda Clark
- Joan Nailon
- Kelly Buckman
- Jessie Roth
- Delinda Buie
- Karen Nalley

Thank you all again for your participation and making this campaign a success for the University Libraries.

— Fannie Cox
UofL 2004 Metro United Way Campaign Liaison
**Engineers’ Days at the Kersey Library**
The Kersey Library will participate in the “Engineers’ Days” celebration on Sunday, February 20 and Monday, February 21. Tours of the library will be conducted. An exhibit on “Wireless and Mobile Computing” will be set up by Jan Kulkarni, Steve Whiteside and student assistants. Handouts covering Engineering Inventions will be created. The exhibit will be on display on the first floor of the Kersey Library through March 31, 2005.

**Kornhauser Library**
We are pleased to announce the newest addition to the Kornhauser family: Virginia Jeunet Smigielski Spaulding. Virginia was born at 6:22 pm, December 23, 2004, to reference librarian Elizabeth Smigielski and her husband Richard Spaulding. Baby and parents are doing fine.

The staff and faculty of Kornhauser also extend best wishes for a speedy recovery to two colleagues currently on medical leave: Nancy Utterback and Kathy Rogers. We look forward to your return to work in the coming weeks.

Kornhauser hosted a mobile exhibit for the month of January titled: “Brown v. Board of Education Celebration: Faculty Reflections.” The display features nine African American UofL faculty members who share their recollections of attending school in the wake of the Supreme Court’s historic school desegregation ruling of 1954. A project of UofL’s Black Faculty/Staff Association (BFSA), the mobile exhibit was conceived and mounted as part of a year-long commemoration and celebration of Brown v. Board. The exhibit moved from Kornhauser to Grawemeyer Hall on February 1, where it will remain until the end of the month. [Note: See The Owl, December 2004, page 5 for more information of this exhibit.]

**Music Library**
The Music Library is happy to welcome back returning student assistants Rebecca Dennis, Andrea Páez, Joseph Healy, Angela Slaughter, Cecil Edford and Marlene Ballena. We would also like to welcome new student assistant, Deepak Santhanakrishnan.

Congratulations to Marlene and Rebecca for making the School of Music Dean’s List for the fall 2004 semester.

Julia Graepel graduated in December with a Master of Music in Performance degree (with a 4.0 GPA) and was awarded a Graduate Dean’s Citation.

**UARC**
Chad Owen, Archivist for Records Management Extraordinaire, has been appointed to the Electronic Records Working Group, a group that meets monthly to advise the State Records Commission, the Commonwealth Office of Technology, and other interested constituencies about issues concerning electronic records.

In January, Carrie Daniels traveled to Seattle to give a talk at the American Association for History and Computing meeting. (The AAHC is an affiliate group of the American Historical Association.) The talk was part of a panel presentation titled “How can we tell you what we’ve got?” which was designed to foster a discussion between practicing historians and archivists about the records we create to help researchers find relevant historical source material. We also discussed methods of making digitized materials available. The question is, do these materials help? The talk was well-attended, and a
useful discussion followed. In addition, Carrie enjoyed her brief visit to Seattle, taking special advantage of the multitude of coffee shops.

Kathie Johnson’s new granddaughter, Ryan Elaine Schanie, was born at 1:06 pm on Monday, Jan 31. She weighed in at 7 lbs, 14 ½ oz. and was 21 inches long. Her big sister Adison was in awe of it all and liked watching her get her first bath, as well as holding her and kissing her. Grandma Kathie is ecstatic!!

John Demos takes the shovel from an unidentified volunteer at the Ekstrom Library groundbreaking in 1978. (Photo by Bill Carner.)

Exhibits

Art Library
Belknap Gallery
“Focus on the Street”
Street photography
Karen Anderson, curator/photographer
January 20 – February 20

Covi Gallery
Paper & Image
Paper from the Twinrocker Paper Co. Collection
Terry Taylor, curator
February 24 – March 18, 2005

Gallery X
Death & Burial in Ancient Rome
Roman Funerary Art from the Speed Art Museum collection
(Linda Gigante, curator)
January 20 – February 20, 2005

Ekstrom Library
Lobby
January 17 – March 31, 2005

Photographic Archives
Gallery
Richard Saunders: Man of the World
November 1, 2004 – February 25, 2005

Alternative Processes
March 10 – June 2005

Rare Books Gallery
Twinrocker Paper: An Exhibit of Finely Printed Books
Terry Taylor, Guest Curator
February 24 – May 15, 2005

Music Library
First Floor
George Tsontakis
Recipient of the 2005 Grawemeyer Award for Music Composition
December 1, 2004 – February 28, 2005

Photo by Gladys Carter, 1951. Courtesy The Courier Journal

Thank You
Alice Addy Moore
Andy Andersen
Bill Carner
Guendine Chenault
John Chenault
Angel Clemens
Fannie Cox
Don Dean
David Horvath
Anna Marie Johnson
Kathie Johnson
Marcia Kofinski
Weiling Liu
George McWhorter
Hannelore Rader
Mike Smith

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