Dean Rader Wins Powerball, Gets Library Out of Hock

New UPS dorms constructed in Ekstrom Library

Suzy Palmer trades ax for blades; Joins touring company of Disney on Ice
Unemployed Michelle Kwan is rumored replacement in Collection Development

CHARTER BOXING MATCH!!
ALI INSTITUTE VS. MCCONNELL CENTER

New wing grand staircase finally to open after April 15
Says Nichols: “We’re waiting for the tax refund check.”

Kersey Library to remain open
Adds new wing — and a Starbucks

Law Library Is Lamenting Loss of Its Basement Mold
“We were making our own cheese!” librarians exclaim.

Dean gives UK’s Young Library space in RRS in exchange for adding books to our ARL stats

Kornhauser Library eliminates Circulation Dept; Moves all collections to underground storage

Student feedback on new 24-hour study lounge: “Does this mean, like, a lifetime total?”

Karen proposes Music Library to become animal shelter for Alley Cat Advocates

Suzy Palmer trades ax for blades; Joins touring company of Disney on Ice
Unemployed Michelle Kwan is rumored replacement in Collection Development
Reynolds Building renovation falling behind schedule
“We’re doing asbestos we can,” say the contractors

Governor Pardons Gall Bladder
Emancipated GB kicks off state-wide lecture tour at Kornhauser Library

New Books in Browsing Collection
Effective Public Speaking by George W. Bush
How to Win an Election by Al Gore
How to Win an Election: The Sequel by John Kerry
The Quail Hunter’s Guide to Safe Shooting by Dick Cheney

New Location Proposed for Downtown Arena
Clarksville’s Colgate-Palmolive plant would have world’s biggest shot clock!

ELEVATOR “UP” DATE
LL becomes GL
Says Dave Loeffler, “Garden Level is a more appropriate label for the new open space.”
E becomes S
—for Starbucks!
UL becomes P
McConnell Center’s Gregg requests Upper Level be re-named Penthouse.

Marble statue of Rick Pitino placed in Ekstrom sculpture garden

Anna Marie names her baby Ekstrom “New Wing” Johnson

Librarians work to preserve their pallor —
Space between Box and Library becomes new “non-tanning” booth

Debate Scheduled for Elaine Chao Auditorium
Books in caves vs. books retrieved by robots: which is better?

BREAKING NEWS!
RRS Shuts Down!
Robot enters 12-step program to overcome WD-40 addiction

Ekström coffee sales top circulation stats for three years running; ARL considering adding coffee sales to membership formula

In a related story...
Posh new elevator opens in Kornhauser Library; amenities include wet bar and lavatories

Melissa Laning spotted wandering halls with Kroger cart while waiting for new office

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The Owl’s purpose is to promote communication among the various libraries in the UofL system.
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Opinions expressed in The Owl are not necessarily those of the University Libraries or the University of Louisville.
From the Dean of Libraries . . .

March was another busy month for the libraries. We interviewed three candidates for the digital librarian position and three candidates for the music librarian position. We hope to finalize these searches in April.


The program included comments by U of M President, Mary Sue Coleman, a keynote address by Tim O’Reilly, founder and CEO of O’Reilly Media, a presentation by Adam Smith from Google, and several panel sessions on libraries, research, teaching and learning, publishing, economics and public policy. Cliff Lynch gave the closing remarks. It was a very informative meeting and provided interesting information regarding the importance of Google, now in a partnership with the University of Michigan. More than 300 people attended this event, representing academic libraries, publishers, government agencies, schools of information science and bookstores. Archived webcasts of the symposium are available at http://www.lib.umich.edu/mdp/symposium/.

March 14-15 I together with forty other members attended the ASERL (Association of South East Research Libraries) meeting in Savannah, Georgia. The agenda included reports from OCLC regarding users’ perceptions of libraries and their e-serials pilot program, library communication and marketing principles, ASERL’s strategic planning endeavors, the future of institutional repositories, the HBCU (Historically Black Colleges and Universities) library alliance internship program and various collection development initiatives. As a member of the Education Committee I was involved in planning the May 10 workshop for non-MLS professionals working in ASERL libraries.

The highlight of March for all of us was the opening of the new addition to the public on March 20. Already this facility is most popular and the use of this space is continually increasing. Many thanks and much appreciation goes to everyone who helped plan and facilitate the construction, especially David Loeffler and Diane Nichols.

— Hannelore Rader, Dean, University Libraries

DARE TO SAY THANK YOU!

“We would like to say a special thanks to all the individuals that assisted us in our recent moving venture. We appreciate all your assistance and hard work.” —Sheila Birkla and Mioshi Cobble

“I would like to thank Dana McDonald, John Magness, Tess Payton, and Matt Golas for their assistance with a bulk mailing. I could not have completed this date sensitive project on time without their help.” —Jessie Roth

Thank you to Anna Marie Johnson for her superb leadership on the grant to make Mardi Gras @ the Library such a success. — Glenda Neely and David Horvath

Thank You

Alice Adfort-Moore
Gwendoline Chenault
Angel Clemons
Jodi Duce
Carolyn Geltler-Miracle
David Horvath
Kathie Johnson
Marcia Kotlinski
Diane Nichols
Vicki Niehaus
Chad Owen
Hannelore Rader
Ekstrom Library

Media Services and Current Periodicals

The department is still anxiously waiting for news on the renovation of the space on the first floor being vacated by Circulation. The plan is to set up a new service point there, focused entirely on Media Services including AV viewing areas, video and laptop circulation. Current Periodicals and Microforms will stay on the second floor. Bids for the renovation have gone out, but are still caught in red tape.

Trish Blair and Carol Kraemer have both played key roles in the initial load and planning for the Robotic Retrieval System. Trish also participated in the “hair-trigger” demonstration of the RRS at the New Wing Dedication.

Tumirrow Jones continues to do a commendable job managing the challenges of the Metro Lab and has juggled her own busy schedule and roles as a lab manager, graduate student and minister-in-training.

Office of the Dean

Personnel News


The University’s new phone system, Voice over Internet Protocol (VoIP), is now installed in Ekstrom Library. See: http://www.louisville.edu/it/com/voip.html for more information on how this works.

New Wing News

Ekstrom’s Circulation Department and OLT are now functioning in the new wing. And the new Tulip Tree Café is open. Construction is not quite complete.

The after-hours study room also opened on Monday night, March 20. Two security guards have been hired. Joann Lockridge and Anthony Rowe share the coverage for the study room. Ms. Lockridge has worked the night shift providing security for dormitories on campus and Mr. Rowe has also worked security for UofL Public Safety.

Technical Services

Welcome, Erin

Stacks Maintenance is really excited to welcome Erin McKinney as our new assistant supervisor. Erin comes to us from Circuit City where she worked as a lead product specialist in media. She has also worked at Starbucks and Carmichael’s Bookstore. She received her Bachelor’s degree from IU.

Andre Jeunet: A French Foot soldier’s View of WWI

The UofL Photo Archives and the Frazier Historical Arms Museum are working together now to mount an exhibit of 45 images from the Photo Archives’ Andre Jeunet collection. Tentatively set to open in April 2006, the exhibit has a working title of Andre Jeunet: a French foot soldier’s view of WWI. The images will make their first public display at the Frazier Historical Arms Museum. Next stop could be Montpellier, France — Louisville’s Sister City.

The Andre Jeunet collection was donated to the UofL Photo Archives by Jeunet’s daughter, Louisville resident Cecile Spalding and her husband, retired UofL Music
school professor Richard Spalding. The collection is comprised of 205 black-and-white images shot during Jeunet’s service in France and the Balkans during WWI.

Andre Jeunet was drafted into the French army as a 19-year-old private in March, 1915. He served on the front lines and in the trenches of the Western and Eastern fronts until April, 1919. He took a “vest pocket” camera with him to war and photographed, when he had the opportunity, a relatively uncensored insider’s view of the soldier’s daily life and of the people and countryside around him. His experiences in WWI, and his subsequent service in WWII, profoundly affected Jeunet’s world view. A self-described atheist and pacifist, and an artist and philosopher by inclination, Jeunet carried the imprint of the destruction wrought by war for the rest of his life.

This exhibit is made possible in part by the generous financial support of Cecile and Richard Spalding, Framers Supply and Joseph & Joseph Architects, and the committed efforts of Vicki Niehaus, Susan Knoer, Andy Anderson, Bill Carner, Kathie Johnson and Mr. B.J. Davis of the Frazier Historical Arms Museum. Look for notice of the opening reception at the Frazier Historical Arms Museum in UofL — Today and the UofL Photo Archives. Want to know more or make a donation to the exhibit? Contact Vicki Niehaus at vicki.niehaus@louisville.edu or 852-8719.

**Special Collections**

As part of the community wide DISSENT! forum and related activities, the Photo Archives’ Bill Carner curated *Documenting DISSENT* for the Speed Art Museum. The exhibit will be on display in the hallway leading to the Native American Collections (just around the corner from Art Sparks) through June 21. Jack Norris’s photo of Anne Braden (right) is included in the exhibit.

**Kersey Library**

*Spring Break*

Most of our students this year did not wander far from campus. Most of them were working on their theses or studying for exams. We are most grateful for those who worked for us during the break.

**Law Library**

*Celebration of Faculty Excellence*

Congratulations to Robin Harris who received a President’s Distinguished Faculty Award for 2006. A recognition ceremony was held at the Speed Art Museum on March 20.

**Music Library**

Student assistant Marlene Ballena gave a cello recital Friday, March 24 at 7pm in Bird Hall. She played a sonata by Shostakovich, a suite by J.S. Bach and a piece by Faure.

**UARC**

*ECURE Conference*

Chad Owen attended the Electronic College and University Records (ECURE) conference at Arizona State University from February 28 through March 1. The ECURE conference focuses on preservation and access for electronic records in higher education. This year’s focus was on the records of university medical research and treatment, with specific attention to methods of fast dissemination of research products and recordkeeping for research administration. Chad also reports that he saw some old friends, made a few new ones, that Cliff Lynch of the Coalition of Networked Information never fails to be enlightening and inspiring, and that the weather in Tempe in February is still stunningly beautiful.
Library Exhibits

**Art Library**

**All Galleries**

*Spring BFA Exhibition I*

March 30 – April 15, 2006

*Spring BFA Exhibition II*

April 20 – May 21, 2006

**Reception and Awards, Thursday, April 20, 5:00 –8:00 pm**

**Ekstrom Library**

**Main Lobby**

*Of Father Sky and Mother Earth: Early Southeastern Indian Art and Culture*

April 1 – April 28, 2006

**New Wing, Lower Level**

*Life and Land: An Historical View of Louisiana and the Gulf Coast*

Images of New Orleans and the Gulf taken in the late 1940s by photographers from the Standard Oil of New Jersey documentary photo project, including Todd Webb, Edwin and Louise Rosskam, Martha Roberts, Charles Rotkin and others. Features seldom seen color photos from this period. Exhibit designed and mounted by ARTH 648 students.

Todd Webb and Edwin Rosskam photographed in the French Quarter while Charles Rotkin recorded New Orleans and its relationship to the Mississippi River from the air. Rotkin’s aerial photos show New Orleans and the Mississippi when they were at peace, a clear contrast to the recent views of the flooded city. Other SONJ photographers like Martha Roberts, Sol Libsohn, Arnold Eagle and John Collier joined Webb and Rotkin in photographing the lives of Cajun and Creole Louisianans in the bayous of southern Louisiana. The photo project was encyclopedic in its scope, covering aspects of bayou life as varied as trapping, fishing, picking tobacco, berries, making French coffee and building and racing pirogues.

Many seldom seen color photos from this period are included in the exhibition. The entire collection of SONJ photographs is housed at the UofL Photographic Archives in Ekstrom Library. Standard Oil was in Louisiana to drill for oil and refine that oil into a variety of petroleum products. The effects of the oil industry on life on the bayous were documented by filmmaker Robert Flaherty in his 1948 SONJ sponsored film, *Louisiana Story*. Through April 2006

*Close to Home*

An exhibit created and presented by The Coalition for the Homeless; designed by Deckel and Moneypenny Exhibits, featuring photographs by Bill Sheets and Ross Gordon.

April 21 – 28, 2006

**Photographic Archives**

*All Possible Worlds: Photographs by Douglas D. Prince*

January 17 – April 7, 2006

*Film’s Last Gasp: Chris Maynard at The New York Times 1993 to 2003*

Chris Maynard began working as a photographer for *The New York Times* in 1993. Film was replaced by digital imaging as the medium for photojournalism over the following decade. When Maynard finally made the switch to digital imaging in 2002 he gave his negatives from the previous ten years to the Photographic Archives. *Film’s Last Gasp* is a small sample of the tens of thousands of images he made for *The Times* which are now a part of the Photographic Archives permanent collection.

April 13 – June 31, 2006

**Opening reception for the photographer Thursday, April 13, 4:30 to 7:00 pm**

**Rare Books**

*Sonia Sanchez and the Black Arts Movement*

An exhibition of books and broadsides

Through April 2006

**Kersey Library**

*Control Systems and Control Engineering*

This Engineer’s Day exhibit consists of famous engineers, scientists, and local faculty members who are doing research in this subject area. Books and journals are on display in the glass case.

Through April 30, 2006

**Law Library**

*The Clothesline Project*

An exhibit bearing witness to violence against women

Through April 2006

**Music Library**

**First Floor**

*Women Composers*

Selected works and materials about women composers from the first composer to recent Grawemeyer Award winners

February – April 2006

**Second Floor**

*New Books*