Ekstrom Library
Ground Floor Renovation Project (ELGFRP)
To Include Casino

Says Dean: “That should take care of the 3% cut!”

Real estate downturn affects Reynolds Condos, Building likely to be repurposed for:

- Ekstrom Staff Lounge
- Photographic Archives
- L&N Railroad Collection
- Collection Development

RRS Robot Falls for Alice Abbott-Moore:
Replaces all Minerva Records with “Be My Valentine, Alice” messages

U of L Hires New Spokesperson for “Happening” Brand

Reference Dept Budget Reallocated; Wikipedia now answers all questions

National Geographic Uses Library for Climate Study — From ARCTIC to TROPICAL In the Same Building!

Next Digital Collections project is Dean Rader’s Recipe File, Digital Initiatives Librarian Rachel Howard announces.

Ekstrom Digital Media Suite So High Tech, Steven Spielberg to Make Next Film Here. “It’s happening here!” says movie mogul.

Coach Weiling Liu Returns From Practice with Chinese Olympic Dance Team
Budget Cuts Force Libraries to Forego Second Life, Buy Cheaper Island in Super Mario Brothers Instead

In a related story:
Delphi Center’s Island Sinks in Second Life
Construction of Gale’s Virtual Ark Saves the Day

Welcome Back, David!
David Horvath returns to library to take Traci Simonsen’s development job
“David’s always had connections to big money,” says Dean Rader.

Ekstom Library’s Facebook page “de-Faced” by virtual vandals
Students rally around the library, create a “We ♥ Ekstrom” group

Bullitt Rare Math & Astronomy Collection sent to B-Logistics
“Oops! I guess our zeal outweighed our judgment,” says Dave Meyer.

New MetaDating Librarian Gives Relationship Advice

Digital Media Sweet Now Serving Virtual Chocolate

The Owl’s purpose is to promote communication among the various libraries in the UoL system. Deadline for publication is the 21st of each month preceding publication. Opinions expressed in The Owl are not necessarily those of the University Libraries or the University of Louisville.
By Hannelore Rader  
Dean, University of Louisville Libraries

The Digital Media Suite (DMS) recently opened in Ekstrom Library. A multimedia work space which is part of the Learning Commons, it is based on collaboration of the Delphi Center, REACH and the University Libraries. Students can use the latest media tools to create multimedia projects.

On March 4 the Delphi Center held a successful TechnoGear 2008. Faculty and staff previewed the DMS, which was introduced during this event. The DMS will enhance existing resources and services offered by the three partners mentioned above.

The State-Assisted Academic Library Council of Kentucky (SAALCK) met at the University of Louisville on February 29 and discussed the upcoming JSTOR/ALUKA symposium to be held at the Louisville Marriott on April 21. Also discussed were the new Federation of Kentucky Academic Libraries (FoKAL) group, chaired by John Stemmer, Director of the Bellarmine University Library; KYVL matters, including their budget cuts; and Voyager updates. ExLibris plans to do the Voyager 09 release as its last one, and the support hubs at UK and UofL have received approval to purchase new equipment. Hopefully, the May meeting will have further discussion about this.

There have been several meetings recently addressing the 2008-2010 budget situation for the campus.

March 11-12 the Libraries hosted Plato L. Smith II, Digital Initiatives Librarian, Florida State University Libraries, and an ARL Leadership and Development Program Fellow. I have been his ARL mentor this past year to provide him with some ARL executive knowledge. Plato enjoyed his brief visit and obtained quite a bit of information related to scholarly communication and digitization, the areas of interest to him.

On March 18 Human Resources gave the libraries a successful affirmative action audit.
**Assessment Team**

*Working Conditions Survey Outcomes*

The Assessment Team would like to remind library employees of the outcomes of the Working Conditions Survey. If you recall, we conducted a survey last year regarding working conditions in the libraries. We distributed the results of that survey by email to all employees. We looked at some key factors based on scoring of our employee satisfaction survey done by Deyta Inc.

In our follow-up survey we discovered two areas of concern based on your response rates: Physical Environment and Work Culture. When asked what one thing the administration should focus on the two highest responses: Physical Environment and Management. Based on the results of the survey and the open-ended question, the Assessment team brought several suggestions to ACC. Some of them were: create a facilities plan to share with employees; develop an employee award and recognition program; and, provide cleaning supplies to all areas or departments. Others are stated in the survey results.

The facilities plan, an on-going document, is available on the ACC intranet site at [http://staff.library.louisville.edu/teams/act/planning.asp](http://staff.library.louisville.edu/teams/act/planning.asp). Email was sent reminding everyone that departments and units may order cleaning supplies through the normal S&E purchase procedures, and the full report including all recommendations was distributed to everyone. Additionally, Melissa Laning and James Manasco have started planning for the reward and recognition program. Keep an eye out for information about that program in the coming months. If you didn’t get a copy of the full report and would like one or if you have questions about the survey, the results, or the recommendations please let Mark Paul (mark.paul@louisville.edu) know.

**Ekstrom Library**

**Office of the Dean**

Lisa Ortega resigned as Library Assistant, Ekstrom Circulation, effective March 11, 2008. Lisa has enjoyed her work and appreciates the support of the libraries staff during her employment. Success to Lisa with future endeavors!

**Special Collections**

*Busman’s Holiday*

Bill Carner vacationed in the Tucson, Arizona area in early March. While there, he visited the Center for Creative Photography (CCP) and the Poetry Center at the University of Arizona. He spent an afternoon learning about the CCP’s digitization projects from Peter Hughes, who’s been supervising the digital capture of the CCP’s 80,000 photographs, including the complete archives of Ansel Adams, Edward Weston, and numerous other great photographers of the modern era. The CCP has two BetterLight equipped copy cameras (Ekstrom has one BetterLight) and keeps them both going all day long. He picked up several ideas that might apply to Ekstrom’s varied digitization projects.

On another day he visited the Poetry Center with Kentucky-raised poet Catherine Wing. Her book of poetry, *Enter Invisible* (PS3623.I645 E58 2005), has a dramatic compound curve made of glass.
Bingham Poetry Room), was the second in the Woodford Reserve series in Kentucky Literature. Catherine was a poet-in-residence at the Poetry Center in 2007. The Poetry Center contains over 30,000 volumes of poetry and 65,000 items in a beautiful new building opened in the fall of 2007.

**Right:** Looking into the Poetry Center from the entrance.

**Below right:** A view of the stacks and the second floor offices of the Poetry Center.

**Below:** The children’s poetry corner, complete with little armchairs and poetry magnets.

*Photos by Bill Carner*

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**Law Library**

*Kudos!*

Congratulations to Law Librarian Robin Harris, who along with Dean Jim Chen was present to accept the first-runner up prize of $5,000 for the inaugural President’s Diversity Vision Award at a ceremony in Bigelow Hall on Monday, March 17.

Robin is Chair of the Law School’s Diversity Committee whose mission is to develop programming that supports race and gender diversity, inclusiveness and equity.

The award is intended to recognize cumulative efforts to advance diversity and inclusion at UofL since the 2003 inception of the university-wide diversity plan, “Achieving Our Highest Potential.”

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“THANK YOU, Sheila Birkla, for the great job you did upgrading over 200 public PCs and laptops in a very short period of time. My THANK YOU also extends to those who helped Sheila with the upgrades: Adam Lawrence, Calvin Miracle, Eric Lair, Jamie Saunders, and Mioshi Cobble.” — Weiling Liu

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“I would like to thank each and every member of the Diversity Task Force, both the old members who helped to shape the group and carry out our initiatives, and the new members who have joined on. I know they have their primary jobs as well as other team and service responsibilities, but I appreciate them for being so committed and for contributing in a special way to the work of the DTF.” — Latisha Reynolds

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“Big thanks to Collection Development student assistants Samantha Sand and Cevelle Barna for their help with the Alumni Bookplate Project. Thanks to their hard work, we are now up to date with choosing and plating books in memory of deceased U of L alumni, faculty and staff.” — Bob Roehm

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“Thanks to Sue Finley for her Excel assistance that has made doing payroll a breeze! I really, really appreciate it.” — Amy Purcell

Thank You

Alice Abbott-Moore
Bill Carner
Gwendline Chenault
Rae Helton
Terri Holtze
Mark Paul
Hannelore Rader

Latisha Reynolds
Numeriano Rodenas
Virginia Smith
and
The Owl Board

... for contributing to this issue of The Owl!

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**Library Exhibits**

**Ekstrom Library**

*East Lobby – Media Resources*

**Tarzan Around the World**
Seven posters from various Tarzan movies, 1936-1957
*Courtesy of the Burroughs Memorial Collection*

**New Wing First Floor Display Cases**
Evolution of the University Libraries and
19th century caricatures: *Vanity Fair, a Weekly Show of Political, Social and Literary Wares*

**Lower Level Lobby**

*Lucy M Friebert Collection*
An introduction to the recent acquisition.
**Reception, April 3, 2008, 3:00 – 4:30**

**Special Collections**

*Photographic Archives Gallery*

**Images of Louisville**
With guest curator Donna Neary, Executive Director, Kentucky Heritage Council. This exhibit, based on *Louisville* by James C Anderson and Donna M Neary (F 459 .L8 A73 2001), coincides with the National Council on Public History’s annual meeting held April 10-13, 2008 in Louisville.
**March 24 – May 30, 2008**

**Kain Rare Books Gallery**

*Illuminating the Manuscript Leaves*
**February 21 – April 20, 2008**

**Music Library**

*First Floor*

*Works of Peter Lieberson*

Peter Lieberson (right) is the winner of the 2008 Grawemeyer Award for Music Composition for Neruda Songs, his song-cycle for mezzo-soprano and orchestra on poetry of Nobel Prize-winning Pablo Neruda.
**Through April, 2008**

*Third Floor*

*Recent Additions From the Collection of William M. Kearns*
**Through April, 2008**